

Score **Symphony n°2 "Maestosa" in Eb Major, Op.21**

2nd Movement - Elègie, Ständchen FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

Largo ♩=40

Harp

Piano

Tenor

Baritone

Bass

Violin I

Violin II

Viola

Viola d'Amore

Cello

Violoncello

Hp.

Pno.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

The musical score is written for a full orchestra. The key signature is Eb Major (three flats) and the time signature is 2/4. The score is divided into six measures. The instruments and their parts are as follows:

- Hp. (Harp):** Rests in all six measures.
- Pno. (Piano):** Rests in all six measures.
- T. (Trumpet):** Rests in all six measures.
- B. (Baritone):** Rests in all six measures.
- B. (Bass):** Rests in all six measures.
- Vln. I (Violin I):** Rests in all six measures.
- Vln. II (Violin II):** Rests in all six measures.
- Vla. (Viola):** Rests in all six measures.
- Vla. dam. (Violoncello):** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a whole note in the third measure, and then a more complex rhythmic pattern in the last two measures.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a whole note in the third measure, and then a more complex rhythmic pattern in the last two measures.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a whole note in the third measure, and then a more complex rhythmic pattern in the last two measures.

13

Hp.

Pno.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

19

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

25

Hp.

25

Pno.

25

T.

B.

B.

25

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

30

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

36

Hp.

Pno.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

42

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.



49

Hp.

Pno.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

Symphony n°2 "Maestosa" in Eb Major, Op.21

10

55

Hp.

Harmonica part for the first six measures, showing rests in both the treble and bass clefs.

Pno.

Piano part for the first six measures, showing rests in both the treble and bass clefs.

T

Trumpet part for the first six measures, showing rests in the treble clef.

B

Trombone part for the first six measures, showing rests in the bass clef.

B

Second Trombone part for the first six measures, showing rests in the bass clef.

Vln. I

Violin I part for the first six measures, showing rests in the treble clef.

Vln. II

Violin II part for the first six measures, showing rests in the treble clef.

Vla.

Viola part for the first six measures, featuring eighth-note patterns in the first three measures and chords in the last three.

Vla. dam.

Viola da Gamba part for the first six measures, consisting of a single note in each measure.

Vc.

Violoncello part for the first six measures, featuring a rhythmic pattern of eighth notes.

Vc.

Second Violoncello part for the first six measures, featuring a rhythmic pattern of eighth notes.

61

Hp.

Pno.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

67

Hp.

Pno.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

72

Hp.

72

Pno.

72

T.

8

B.

B.

72

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

Detailed description: This page of a musical score for Symphony n°2 "Maestosa" in Eb Major, Op.21, page 13, shows measures 72 through 77. The score is arranged in a system with ten staves. The instruments are: Harp (Hp.), Piano (Pno.), Trumpet (T.), Bass (B.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Viola da Gamba (Vla. dam.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is Eb Major (three flats) and the time signature is 3/4. Measures 72-73 show rests for most instruments. From measure 74, the strings (Vln. II, Vla., Vc., and Vc.) play a rhythmic pattern of eighth notes. The Viola da Gamba (Vla. dam.) plays a simple eighth-note accompaniment. The Viola (Vla.) has a more complex melodic line with eighth-note runs. The Violin II (Vln. II) plays a series of chords. The Trumpet (T.) and Basses (B.) have rests throughout the page.

78

Hp.

Musical score for Harp (Hp.) in Eb Major, Op. 21, page 14. The score consists of two staves (treble and bass clef) with a key signature of three flats (Eb Major). The music is mostly rests, with some faint notes visible in the bass staff.

Pno.

Musical score for Piano (Pno.) in Eb Major, Op. 21, page 14. The score consists of two staves (treble and bass clef) with a key signature of three flats (Eb Major). The music is mostly rests, with some faint notes visible in the bass staff.

T

Musical score for Trumpet (T) in Eb Major, Op. 21, page 14. The score consists of one staff with a treble clef and a key signature of three flats (Eb Major). The music is mostly rests, with some faint notes visible.

B

Musical score for Trombone (B) in Eb Major, Op. 21, page 14. The score consists of one staff with a bass clef and a key signature of three flats (Eb Major). The music is mostly rests, with some faint notes visible.

B

Musical score for Trombone (B) in Eb Major, Op. 21, page 14. The score consists of one staff with a bass clef and a key signature of three flats (Eb Major). The music is mostly rests, with some faint notes visible.

Vln. I

Musical score for Violin I (Vln. I) in Eb Major, Op. 21, page 14. The score consists of one staff with a treble clef and a key signature of three flats (Eb Major). The music features a series of chords and some melodic lines.

Vln. II

Musical score for Violin II (Vln. II) in Eb Major, Op. 21, page 14. The score consists of one staff with a treble clef and a key signature of three flats (Eb Major). The music features a series of chords and some melodic lines.

Vla.

Musical score for Viola (Vla.) in Eb Major, Op. 21, page 14. The score consists of one staff with an alto clef and a key signature of three flats (Eb Major). The music features a series of chords and some melodic lines.

Vla. dam.

Musical score for Viola da Gamba (Vla. dam.) in Eb Major, Op. 21, page 14. The score consists of one staff with an alto clef and a key signature of three flats (Eb Major). The music features a series of chords and some melodic lines.

Vc.

Musical score for Violoncello (Vc.) in Eb Major, Op. 21, page 14. The score consists of one staff with a bass clef and a key signature of three flats (Eb Major). The music features a series of chords and some melodic lines.

Vc.

Musical score for Violoncello (Vc.) in Eb Major, Op. 21, page 14. The score consists of one staff with a bass clef and a key signature of three flats (Eb Major). The music features a series of chords and some melodic lines.

84

Hp.

Pno.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

91

Hp.

Pno.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 91 through 97. The key signature is E-flat major (three flats) and the time signature is 3/4. The instruments listed are Harp (Hp.), Piano (Pno.), Trombone (T.), Bass (B.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Viola da Gamba (Vla. dam.), Violoncello (Vc.), and Violoncello (Vc.). Measures 91-96 show the strings playing a rhythmic accompaniment of eighth notes in chords. The Harp, Piano, Trombone, and the two Bass staves are mostly silent, indicated by a horizontal line with a bar. The Viola and Viola da Gamba parts are also silent. The final measure (97) shows some activity in the strings and the Viola da Gamba part.



98

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

105

Hp.

105

Pno.

105

T

B

B

105

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

112

Hp.

112

Pno.

112

T.

B.

B.

112

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 19 in the top right corner. The title of the work is 'Symphony n°2 "Maestosa" in Eb Major, Op.21', located at the top center. The score is for measures 112 through 118, as indicated by the number '112' at the start of each staff. The instruments listed on the left are: Hp. (Harp), Pno. (Piano), T. (Trumpet), B. (Baritone), B. (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vla. dam. (Violoncello), Vc. (Violoncello), and Vc. (Violoncello). The key signature is three flats (Eb Major). The harp and piano parts are mostly rests. The trumpet and baritone parts are also mostly rests. The bass part has a few notes. The violin I and II parts are mostly rests. The viola part has a few notes. The violoncello parts have a rhythmic pattern of eighth notes. The bottom two Vc. parts have a rhythmic pattern of eighth notes.

119

Hp.

119

Pno.

119

T

B

B

119

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

126

Hp.

Pno.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

133

Hp.

133

Pno.

133

T

B

B

133

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

140

Hp.

140

Pno.

140

T.

8

B.

B.

140

Vln. I.

Vln. II.

Vla.

Vla. dam.

Vc.

Vc.

Detailed description: This page of a musical score for Symphony n°2 "Maestosa" in Eb Major, Op.21, page 23, shows measures 140 through 146. The score is arranged in a system with ten staves. The instruments are: Harp (Hp.), Piano (Pno.), Trumpet (T.), Trombone (B.), Bass Trombone (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Viola da Gamba (Vla. dam.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is Eb Major (three flats) and the time signature is 3/4. Measures 140-141 are marked with a fermata. The Harp, Piano, Trumpet, Trombone, Bass Trombone, Violin I, Violin II, Viola, and Viola da Gamba parts are mostly silent, indicated by a horizontal line with a fermata. The Violoncello and Double Bass parts play a rhythmic accompaniment of chords and eighth notes. The page number 140 is written above the first measure of each staff.

147

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.



Symphony n°2 "Maestosa" in Eb Major, Op.21

154

Hp.

154

Pno.

154

T

B

B

154

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

Detailed description: This page of a musical score for Symphony n°2 "Maestosa" in Eb Major, Op.21, page 25. The score is for measures 154 to 160. The Harp (Hp.) part is the only active instrument, playing a series of chords in the right hand and a bass line in the left hand. The Piano (Pno.), Trombones (T, B, B), Violins (Vln. I, Vln. II), Violas (Vla., Vla. dam.), and Violas (Vc., Vc.) parts are all silent, indicated by a horizontal line with a bar across the staff. The key signature is Eb Major (three flats) and the time signature is 3/4. The page number 25 is in the top right corner.

161

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

168

Hp.

168

Pno.

168

T

B

B

168

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

175

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

182

Hp.

182

Pno.

182

T

B

B

182

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

189

Hp.

189

Pno.

189

T

B

B

189

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

196

Hp.

196

Pno.

196

T

B

B

196

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

Detailed description of the musical score: The page shows the score for measures 196-202. The Harp (Hp.) part is silent. The Piano (Pno.) part begins at measure 196 with a series of chords in the right hand and bass notes in the left hand. The Trombone section (T, B, B) is silent. The Violin section (Vln. I, Vln. II) is silent. The Viola section (Vla., Vla. dam.) is silent. The Violoncello section (Vc.) has a few chords in the first measure of the system (measure 196) before becoming silent.

203

Hp.

Musical score for Harp (Hp.) in Eb Major, measures 203-209. The staff shows a whole rest in both the treble and bass clefs for all seven measures.

Pno.

Musical score for Piano (Pno.) in Eb Major, measures 203-209. The score features a series of chords in the right hand and a bass line in the left hand. The right hand starts with a series of chords (F major, Eb major, F major, Eb major, F major, Eb major, F major) and then moves to a more complex texture with sixteenth notes and chords. The left hand provides a steady accompaniment with chords and a melodic line.

T

Musical score for Trumpet (T) in Eb Major, measures 203-209. The staff shows a whole rest for all seven measures.

B

Musical score for Trombone (B) in Eb Major, measures 203-209. The staff shows a whole rest for all seven measures.

B

Musical score for Trombone (B) in Eb Major, measures 203-209. The staff shows a whole rest for all seven measures.

Vln. I

Musical score for Violin I (Vln. I) in Eb Major, measures 203-209. The staff shows a whole rest for all seven measures.

Vln. II

Musical score for Violin II (Vln. II) in Eb Major, measures 203-209. The staff shows a whole rest for all seven measures.

Vla.

Musical score for Viola (Vla.) in Eb Major, measures 203-209. The staff shows a whole rest for all seven measures.

Vla. dam.

Musical score for Viola da Gamba (Vla. dam.) in Eb Major, measures 203-209. The staff shows a whole rest for all seven measures.

Vc.

Musical score for Violoncello (Vc.) in Eb Major, measures 203-209. The staff shows a whole rest for all seven measures.

Vc.

Musical score for Violoncello (Vc.) in Eb Major, measures 203-209. The staff shows a whole rest for all seven measures.



210

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

217

Hp.

Musical score for Harp (Hp.) in Eb Major, measures 217-223. The score consists of two staves (treble and bass clef) with a grand staff brace on the left. All notes are rests, indicating the harp is silent during this passage.

Pno.

Musical score for Piano (Pno.) in Eb Major, measures 217-223. The score consists of two staves (treble and bass clef) with a grand staff brace on the left. The piano part features a series of chords and arpeggiated figures, primarily in the right hand, with some accompaniment in the left hand.

T

Musical score for Trumpet (T) in Eb Major, measures 217-223. The score is on a single staff with a treble clef and a '8' below the staff, indicating an octave transposition. All notes are rests.

B

Musical score for Trombone (B) in Eb Major, measures 217-223. The score is on a single staff with a bass clef. All notes are rests.

B

Musical score for Trombone (B) in Eb Major, measures 217-223. The score is on a single staff with a bass clef. All notes are rests.

Vln. I

Musical score for Violin I (Vln. I) in Eb Major, measures 217-223. The score is on a single staff with a treble clef. All notes are rests.

Vln. II

Musical score for Violin II (Vln. II) in Eb Major, measures 217-223. The score is on a single staff with a treble clef. All notes are rests.

Vla.

Musical score for Viola (Vla.) in Eb Major, measures 217-223. The score is on a single staff with an alto clef. All notes are rests.

Vla. dam.

Musical score for Viola da Gamba (Vla. dam.) in Eb Major, measures 217-223. The score is on a single staff with an alto clef. All notes are rests.

Vc.

Musical score for Violoncello (Vc.) in Eb Major, measures 217-223. The score is on a single staff with a bass clef. All notes are rests.

Vc.

Musical score for Violoncello (Vc.) in Eb Major, measures 217-223. The score is on a single staff with a bass clef. All notes are rests.

224

Hp.

Pno.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

231

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

238

Hp.

Pno.

238

T

B

B

De - ar Prin-cess, A - fter Lou - ise, You made(his)-tory real,

238

Vln. I

Vln. II

Vla.

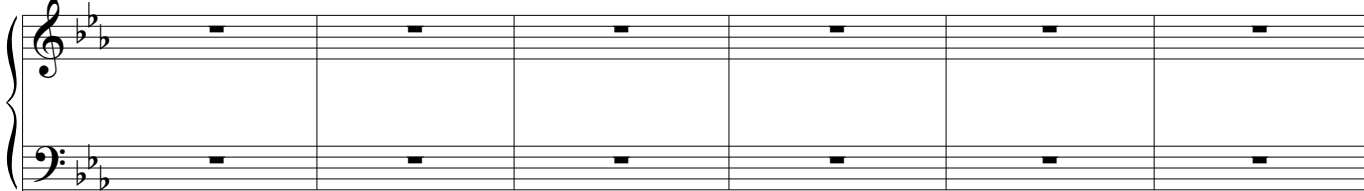
Vla. dam.

Vc.


Vc.

245


Hp.



Pno.



T

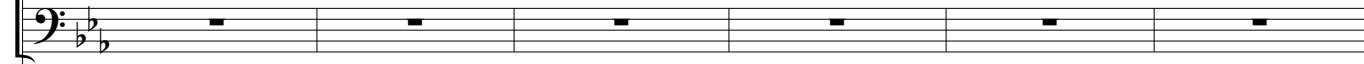


B




There is no pain As your in - di - fe - rence, fe - rence, Please, Go - dess of mine, my Go - dess, Shine to me again!

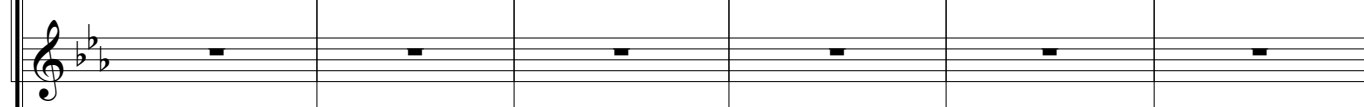
B



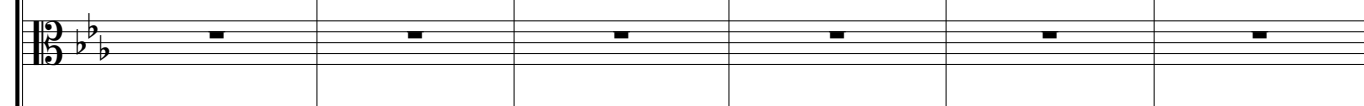
Vln. I



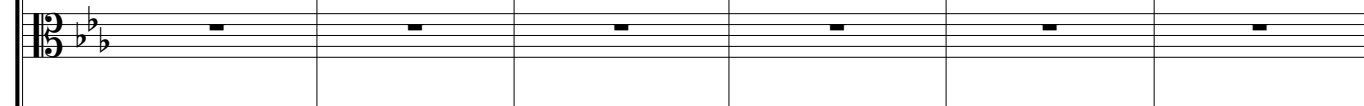
Vln. II



Vla.



Vla. dam.



Vc.



Vc.



251

Hp.

251

Pno.

251

T

8

B

Your hair... Your hair, Is like the Sun, which shines and color the who - le World with its o - range. And I shall get

B

251

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

257

Hp.

Pno.

T

B

cas - ta - way... way... On the o - cen eyes of yours... yours, And, in your gi - gan - ti - c Splen - dor, S - plen-dor,

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.



263

Hp.

263

Pno.

263

T

B

B

Cre - ate pa - ra - dise... dise... Your mind em - bra - ces des - ti - ny... And claim true gre - at - ness, There is no per -

263

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

269

Hp.

Pno.

T

B

fe - ction, Whit - out you... Wi - thout you... There is no ul - ti - mate glo - ry, Wi - thout your smile, And your fare - well,

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

275

Hp.

Pno.

275

T

B

Would doom my - self, To eternal pe - rish... I live to you... And I li - ve for you and L... L... Don't lea - ve me in -

B

275

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

281

Hp.

281

Pno.

281

T

B

to cha - os, Sa - ve me, my Fau - st Queen, There is no hu - ma - ni - ty... Wi - thout you... There is no hu -

B

281

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

288

Hp.

288

Pno.

288

T

8

B

ma - ni - ty... Please don't for - get me, Be - (e) - cause you will not cease on me... No ma - tter how long you run,

B

288

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

293

Hp.

293

Pno.

293

T

You shall ne - ver die...! You shall ne - ver die...!

B

You shall ne - ver die...! You shall ne - ver die...! From your i - mmor - tal be - lo - ved!

B

You shall ne - ver die...! You shall ne - ver die...!

293

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

301

Hp.

301

Pno.

301

T

B

B

301

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

308

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.



314

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

Detailed description of the musical score: The score is for measures 314-319. The key signature is three flats (Eb Major). The harp (Hp.) and piano (Pno.) parts are mostly rests. The trumpet (T) and bassoon (B) parts are also mostly rests. The violin I (Vln. I) and violin II (Vln. II) parts are mostly rests. The viola (Vla.) part has a melodic line starting in measure 315. The viola da gamba (Vla. dam.) part has a single note in measure 314. The cello (Vc.) and double bass (Vc.) parts have a rhythmic pattern of eighth notes.

320

Hp.

320

Pno.

320

T

B

B

320

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

326

Hp.

Pno.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

331

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

337

Hp.

337

Pno.

337

T

B

B

337

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

343

Hp.

Pno.

T

B

B

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

349

Hp.

349

Pno.

349

T.

B.

B.

349

Vln. I

Vln. II

Vla.

Vla. dam.

Vc.

Vc.

350

The image displays a page of a musical score for the second movement of a symphony. The page is numbered 55 at the top right. The title of the work is 'Symphony n°2 "Maestosa" in Eb Major, Op.21'. The score is arranged in systems for various instruments: Harp (Hp.), Piano (Pno.), Trombone (T.), Bass (B.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Viola da Gamba (Vla. dam.), Violoncello (Vc.), and Violoncello (Vc.). The music begins at measure 349. The key signature is Eb Major. The score shows the beginning of a section with sustained notes and some dynamics markings like 'p'.