

Score

# Symphony n°3 in G# Minor, Op.24

## "The Letter"

### 2nd Movement - Ständchen, liebeslieder

FELIPE B. BRANDES

(Pour Ms. Júlia M. Machado)

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Tam-tam

Glockenspiel

Xylophone

Percussion

Harp

Piano

Celesta

Violin

Violin I

Violin II

Viola

Cello

Contrabass

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The musical score for page 2 of Symphony n°3 in G# Minor, Op.24 "The Letter" is presented below. The score is organized into two systems of staves. The first system includes the Piccolo, Flutes (F1, F2), Oboe, English Horn, E-flat Clarinet, B-flat Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Contrabassoon, Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani, T.T., Glockenspiel, Xylophone, Percussion, Harp, Piano, Cello, Violins (I, II), Viola, Violoncello, and Contrabass. The second system includes the Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani, T.T., Glockenspiel, Xylophone, Percussion, Harp, Piano, Cello, Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in G# minor and 4/4 time. The key signature is two sharps (F# and C#). The tempo is marked with a common time signature (C). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The first system of staves is mostly empty, with some notes appearing in the Violoncello and Contrabass staves. The second system of staves shows more activity, with notes appearing in the Violins (I, II), Viola, Violoncello, and Contrabass staves. The Violins (I, II) and Viola staves show a melodic line, while the Violoncello and Contrabass staves show a harmonic accompaniment. The score is a page from a larger musical score, and the page number 2 is indicated in the top left corner.

Symphony n°3 in G# Minor, Op.24  
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The musical score for page 3 of Symphony n°3 in G# Minor, Op.24 "The Letter" is presented in a standard orchestral layout. The score is in G# minor, 4/4 time, and features a dynamic range from piano (p) to fortissimo (fff). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- F1, F2**: Flutes, playing a melodic line with a dynamic of *ff*.
- Ob.**: Oboe, playing a melodic line with a dynamic of *ff*.
- E. Hk.**: English Horn, playing a melodic line with a dynamic of *ff*.
- E. Cl.**: Clarinet in E, playing a melodic line with a dynamic of *ff*.
- Bb. Cl. 1, 2**: Clarinets in Bb, playing a melodic line with a dynamic of *ff*.
- B. Cl.**: Bass Clarinet, playing a melodic line with a dynamic of *ff*.
- Bbn 1, 2**: Bassoons, playing a melodic line with a dynamic of *ff*.
- C. Ba.**: Contrabassoon, playing a melodic line with a dynamic of *ff*.
- Hb 1, 2**: Horns in Bb, playing a melodic line with a dynamic of *ff*.
- C. Tpt. 1, 2**: Trumpets in C, playing a melodic line with a dynamic of *ff*.
- Tb 1, 2**: Trombones, playing a melodic line with a dynamic of *ff*.
- Tuba**: Tuba, playing a melodic line with a dynamic of *ff*.
- Temp.**: Timpani, playing a rhythmic pattern of eighth notes with a dynamic of *fff*.
- T. T.**: Toms, playing a rhythmic pattern of eighth notes with a dynamic of *fff*.
- Glk.**: Glockenspiel, playing a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Cel.**: Cello, playing a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Vln.**: Violin, playing a melodic line with a dynamic of *ff*.
- Vln. I, II**: Violins, playing a melodic line with a dynamic of *ff*.
- Vcl.**: Violoncello, playing a melodic line with a dynamic of *ff*.
- Cb.**: Double Bass, playing a melodic line with a dynamic of *ff*.

