

**PRELUDE, L'ABBANDONO & LA TREGENDA**

**FROM "LE VILLI"**

**GIACOMO PUCCINI**

**arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass**

**by**

**Patrick Clements**

Score



PRELUDE, L'ABBANDONO & LA TREGENDA

13 *a tempo* *rall.* *a tempo*

Fl. 1 *p cresc.* (*sempre cresc.*)

Fl. 2

Ob. 1 *p cresc.* (*sempre cresc.*)

Ob. 2

B♭ Cl. 1 *pp* *p cresc.* (*sempre cresc.*)

B♭ Cl. 2 *p*

Hn. 1 *pp* *p cresc.* (*sempre cresc.*)

Hn. 2 *pp* *p cresc.* (*sempre cresc.*)

Hn. 3 *pp* *p cresc.* (*sempre cresc.*) *pp*

Hn. 4 *pp* *p cresc.* (*sempre cresc.*) *pp*

Bsn. 1 *p* *p cresc.* (*sempre cresc.*)

Bsn. 2 *pp* *p cresc.* (*sempre cresc.*) *p*

D.B. *p cresc.* (*sempre cresc.*) *pp*

22 *Sostenuto*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Hn. 1 *pp quasi insensibile*

Hn. 2 *pp quasi insensibile*

Hn. 3

Hn. 4

Bsn. 1 *p* *pp quasi insensibile* *mf*

Bsn. 2

D.B. *pizz.*

PRELUDE, L'ABBANDONO & LA TREGENDA

26

*allargando* *rit.* *rall.* *a tempo*

Fl. 1 *ppp* *p*

Fl. 2 *ppp* *p*

Ob. 1 *ppp* *p*

Ob. 2 *ppp* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *ppp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *ppp* *pp*

Hn. 4 *ppp* *p*

Bsn. 1 *ppp* *p*

Bsn. 2 *ppp* *p*

D.B. *ppp* *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 parts: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Horn 1, 2, 3, and 4, Bassoon 1 and 2, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. The score is divided into four measures. The first measure is marked *allargando*. The second measure is marked *rit.* and features a triplet of eighth notes in the Flute 1, Oboe 1, and Oboe 2 parts, with a *ppp* dynamic. The third measure is marked *rall.*. The fourth measure is marked *a tempo*. Dynamics range from *ppp* (pianississimo) to *p* (piano). The Flute 1 part has a melodic line with slurs and ties. The Oboe and Bassoon parts have similar melodic lines. The Clarinet and Horn parts have more rhythmic patterns, including sixteenth-note runs in the second and fourth measures. The Double Bass part has a steady eighth-note accompaniment.



PRELUDE, L'ABBANDONO & LA TREGENDA

38 *molto rall.* *stent.*

Fl. 1 *ppp* *ff* *p* *ppp*

Fl. 2 *pp* *mf* *ff* *p* *ppp*

Ob. 1 *ppp* *ff* *p* *ppp*

Ob. 2 *ppp* *ff* *p* *ppp*

B♭ Cl. 1 *mf* *ff* *p* *ppp*

B♭ Cl. 2 *ppp* *ff* *p* *ppp*

Hn. 1 *mf* *ff* *p* *ppp*

Hn. 2 *pp* *mf* *ff* *p* *ppp*

Hn. 3 *mf* *ff* *p* *ppp*

Hn. 4

Bsn. 1 *ff* *ff* *p* *ppp*

Bsn. 2 *pp* *ff* *p* *ppp*

D.B. *pp* *arco ff* *p* *ppp*

Detailed description: This page of a musical score covers measures 38 to 41. It features woodwind and string parts. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Horns 1-4, and Bassoons 1 and 2. The strings include Double Basses. The score is marked with dynamic levels such as *ppp*, *pp*, *mf*, *ff*, *p*, and *ppp*. Performance instructions include *molto rall.* and *stent.* (staccato). Measure 38 starts with a *ppp* dynamic. Measures 39 and 40 feature a *stent.* marking and a *ff* dynamic. Measure 41 concludes with a *ppp* dynamic. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and triplets.









*stent.*

**Un poco più lento**

Musical score for woodwinds and strings, measures 87-94. The score is in 3/4 time and features a variety of instruments including Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Horns 1-4, Bassoons 1 & 2, and Double Bass. The music is characterized by delicate textures and dynamic markings such as *pp*, *ppp*, and *pppp*. The tempo marking **Un poco più lento** is indicated at the top right. The score includes numerous slurs, accents, and articulation marks. The woodwinds play melodic lines with triplets and sixteenth-note patterns, while the strings provide a rhythmic and harmonic foundation with pizzicato and arco techniques.

95 *stentato*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *pp* *f* *p*

B♭ Cl. 2 *pp* *f* *p*

Hn. 1 *pp* *dolce espress.* *f* *energico* *mf*

Hn. 2 *ppp* *f*

Hn. 3 *ppp* *f* *sf*

Hn. 4 *ppp* *f*

Bsn. 1 *mp* *f* *energico* *p*

Bsn. 2 *pp* *f* *p* *sf*

D.B. *pp* *f* *p*



105 *stent.* *a tempo*

Fl. 1 *ff* 3 3 3 *f* 3 *cresc. molto*

Fl. 2 *to piccolo*

Ob. 1 *ff* 3 3 3 *p* *cresc.* *cresc. molto* 3 3

Ob. 2 *ff* 3 3 3

B♭ Cl. 1 *ff* 3 *p* *cresc.* *cresc. molto* 3 3

B♭ Cl. 2 *ff* 6 6 6 *p* *cresc.* *cresc. molto* 6 6 6

Hn. 1 *ff* 3 3 3 *p* *cresc.* *cresc. molto* 3 3

Hn. 2 *ff* *p* *cresc.* *cresc. molto*

Hn. 3 *ff* 3 *p* *cresc.* *cresc. molto*

Hn. 4 *ff* *p* *cresc.* *cresc. molto*

Bsn. 1 *ff* 3 *p* *cresc.* *cresc. molto* 3 3

Bsn. 2 *ff* *cresc. molto*

D.B. *ff* *p* *cresc.* *cresc. molto*

*allargando* **Mosso** *accel.* *allarg. molto* *estremamente piano*

110

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*ff* *ff* *ff* *ff* *ppp*

*arco*

PRELUDE, L'ABBANDONO & LA TREGENDA

*rit.*

*rall.*

*stent.*

*rall.*

*molto sin al fine*

118

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1:** Treble clef, key signature of one flat. Features a melodic line with triplets and a *ppp* dynamic marking.
- Picc.:** Treble clef, key signature of one flat. Remains silent throughout this section.
- Ob. 1:** Treble clef, key signature of one flat. Features a melodic line with triplets and a *pp* dynamic marking.
- Ob. 2:** Treble clef, key signature of one flat. Features a melodic line with triplets and a *pp* dynamic marking.
- B♭ Cl. 1:** Treble clef, key signature of two sharps. Features a melodic line with triplets and a *ppp* dynamic marking.
- B♭ Cl. 2:** Treble clef, key signature of two sharps. Features a melodic line with triplets and a *ppp* dynamic marking.
- Hn. 1:** Treble clef, key signature of one flat. Remains silent throughout this section.
- Hn. 2:** Treble clef, key signature of one flat. Features a melodic line with triplets and a *ppp* dynamic marking.
- Hn. 3:** Treble clef, key signature of one flat. Features a melodic line with triplets and a *ppp* dynamic marking.
- Hn. 4:** Treble clef, key signature of one flat. Remains silent throughout this section.
- Bsn. 1:** Bass clef, key signature of one flat. Features a melodic line with triplets and a *ppp* dynamic marking.
- Bsn. 2:** Bass clef, key signature of one flat. Features a melodic line with triplets and a *ppp* dynamic marking.
- D.B.:** Bass clef, key signature of one flat. Features a melodic line with triplets and a *ppp* dynamic marking.

Performance markings include *ppp* (pianissimo) and *pp* (pianissimo) dynamics, and *pizz.* (pizzicato) for the Double Bass at the end of the section.

126

Fl. 1 *sempre più piano* *perdendosi* **pppp**

Picc. **ppp** *perdendosi* **pppp**

Ob. 1 **pppp**

Ob. 2 *sempre più piano*

B♭ Cl. 1 *sempre più piano* *perdendosi* **pppp**

B♭ Cl. 2 *sempre più piano* *perdendosi* **pppp**

Hn. 1 *Con sord.* *sempre più piano* *perdendosi* **pppp** *Senza sord.*

Hn. 2 *Con sord.* **ppp** *perdendosi* **pppp** *Senza sord.*

Hn. 3 *Con sord.* **ppp** *perdendosi* **pppp** *Senza sord.*

Hn. 4 **pppp**

Bsn. 1 *sempre più piano* *perdendosi* **pppp**

Bsn. 2

D.B. **pppp**

# LA TREGENDA

## Allegro non troppo

### PRELUDE, L'ABBANDONO & LA TREGENDA

131 *con fuoco*

Fl. 1 *ff* *pp* *ff* *ff*

Picc. (Picc.) *ff* *ff* *pp* *ff* *ff*

to flute

Ob. 1 *ff* *ff* *pp* *ff* *ff*

Ob. 2 *ff* *ff* *pp* *ff* *ff*

B♭ Cl. 1 *ff* *ff* *pp* *ff* *ff*

B♭ Cl. 2 *ff* *ff* *pp* *ff* *ff*

Hn. 1 *ff* *ff* *pp* *ff* *ff*

Hn. 2 *ff* *ff* *pp* *ff* *ff*

Hn. 3 *ff* *ff* *pp* *ff* *ff*

Hn. 4 *ff* *ff* *pp* *ff* *ff*

Bsn. 1 *ff* *ff* *pp* *ff* *ff*

Bsn. 2 *ff* *ff* *pp* *ff* *ff*

D.B. *ff* *ff* *pp* *ff* *ff*

*arco* *pizz.* *arco*

143

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *pp* *mf*

Ob. 2 *pp* *mf*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *mf*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Hn. 3 *pp* *mf*

Hn. 4 *mf*

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

D.B. *pizz.* *arco* *pp* *mf*

155

Fl. 1  
*f* 3 *cresc.* 3 *ff*

Fl. 2  
*f* 3 *cresc.* 3 *ff*

Ob. 1  
*f* 3 *cresc.* 3 *ff* *mf*

Ob. 2  
*f* 3 *cresc.* 3 *ff*

B♭ Cl. 1  
*f* 3 *cresc.* 3 *ff* *mf*

B♭ Cl. 2  
*f* 3 *cresc.* 3 *ff* *mf*

Hn. 1  
*f* 3 *cresc.* *ff*

Hn. 2  
*f* 3 *cresc.* *ff*

Hn. 3  
*f* *ff* *mf*

Hn. 4  
*f* *ff* *mf*

Bsn. 1  
*f* 3 *cresc.* *ff* *mf*

Bsn. 2  
*f* 3 *cresc.* *ff* *mf*

D.B.  
*f* *ff* *mf* pizz.

Detailed description: This page of a musical score, numbered 155, contains parts for woodwinds and brass. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets B♭ 1 & 2, Horns 1-4, Bassoons 1 & 2) play a rhythmic pattern of eighth notes in groups of three, marked with accents and crescendo. The brass instruments (Trumpets 1 & 2, Trombones 1 & 2, and Double Bass) play a similar pattern, with some parts featuring triplets and accents. The score is divided into two systems of six measures each. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 3/4.



PRELUDE, L'ABBANDONO & LA TREGENDA

182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*pp*

*cresc. sempre*

*arco*

3

6

193

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bsn. 1  
Bsn. 2  
D.B.

This page of a musical score, numbered 24, contains measures 193 through 202. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Horn 1 through 4, Bassoon 1 and 2, and Double Bass. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sixteenth-note chords. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The notation includes slurs, accents, and breath marks. The woodwinds and brass instruments have complex parts with many slurs and accents, while the double bass part is simpler, often playing a steady rhythm. The page number 193 is written in the top left corner of the first staff.

202

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bsn. 1  
Bsn. 2  
D.B.

to piccolo

*fff*  
*ff*  
*p*

Detailed description: This page of a musical score, numbered 202, features a woodwind and brass section. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Horn 1 through 4, Bassoon 1 and 2, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music begins with a series of triplet eighth notes in the woodwinds, marked with accents and dynamic markings of *fff*. This is followed by a section of sustained notes with accents, then a transition to a more rhythmic pattern of eighth notes with accents, marked *ff*. The piece concludes with a section of eighth-note triplets, marked *p*. A 'to piccolo' instruction is placed above the Flute 2 staff. The Double Bass part is mostly silent, with some rhythmic accompaniment in the final measures.



PRELUDE, L'ABBANDONO & LA TREGENDA

230

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*cresc. assai*

*tutta forza*

*fff*

*f*

to flute



260

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bsn. 1  
Bsn. 2  
D.B.

*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*arco*

Detailed description: This page of a musical score, numbered 260, features ten staves for woodwinds and strings. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), four horns (Hn. 1-4), and two bassoons (Bsn. 1 and 2). The string section includes a double bass (D.B.). The score is written in a key signature of two flats and a common time signature. It contains various musical notations such as triplets, slurs, and dynamic markings. The woodwinds play complex melodic lines with frequent triplets and slurs. The bassoons and double bass provide a rhythmic and harmonic foundation. The horns play sustained notes and melodic fragments. The dynamic markings range from *pp* (pianissimo) to *p* (piano). The word *arco* is written above the double bass staff.

273

Fl. 1

Fl. 2 *to piccolo*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*Picc.*

*f*



297

Fl. 1 *pp* *p*

Picc. *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp* *p*

Hn. 1 *pp* *p* *f* *p* *f*

Hn. 2 *pp* *pp* *p* *f* *p* *f*

Hn. 3 *pp* *pp* *p* *f* *p* *f*

Hn. 4 *pp* *pp* *p* *f* *p* *f*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

D.B. *pizz.* *pp* *p*

Detailed description: This page of a musical score contains measures 297 through 310. It is for a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Horns, Bassoons) and strings (Double Bass) are all active. The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *pizz.* (pizzicato). There are numerous triplets and slurs throughout the piece. The music is characterized by a steady, rhythmic pulse in the lower strings and woodwinds, with more melodic and harmonic activity in the upper woodwinds and horns.

309

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

D.B.

*mf*

*f*

*fff*

*arco*





