

**SEMIRAMIDE**  
**OVERTURE**

**ROSSINI**

**arranged for piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass**

**by**

**Patrick Clements**

**Score**

# SEMIRAMIDE

## Overture

Rossini  
arr. Patrick Clements

Allegro vivace

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Piccolo:** Remains silent throughout the score.
- Flute:** Enters in the final measure with a melodic phrase marked *pp*.
- Oboe 1:** Enters in the final measure with a melodic phrase marked *pp*.
- Oboe 2:** Enters in the final measure with a melodic phrase marked *pp*.
- Clarinet 1 in A:** Enters in the 10th measure with a melodic phrase marked *pp*.
- Clarinet 2 in A:** Enters in the 10th measure with a melodic phrase marked *pp*.
- Horn 1 in D:** Remains silent throughout the score.
- Horn 2 in D:** Remains silent throughout the score.
- Horn 3 in D:** Remains silent throughout the score.
- Horn 4 in D:** Enters in the 10th measure with a sustained chord marked *pp*.
- Bassoon 1:** Enters in the final measure with a melodic phrase marked *pp*.
- Bassoon 2:** Enters in the 10th measure with a rhythmic pattern marked *pp*.
- Double Bass:** Enters in the first measure with a rhythmic pattern marked *pp*.



**A**  
30

**B**  
Andantino

Woodwind and Brass Section Score:

- Picc.**: *mf cresc.* to *sf*
- Fl.**: *mf cresc.* to *sf*
- Ob. 1**: *cresc.* to *sf*
- Ob. 2**: *cresc.* to *sf*
- Cl. 1**: *cresc.* to *sf*
- Cl. 2**: *cresc.* to *sf*
- Hn. 1**: *rinf.* to *sf* to *p*
- Hn. 2**: *cresc.* to *sf* to *p*
- Hn. 3**: *rinf.* to *sf* to *p*
- Hn. 4**: *cresc.* to *sf* to *p*
- Bsn. 1**: *rinf.* to *sf*
- Bsn. 2**: *rinf.* to *sf*
- DB**: *rinf.* to *sf*



This musical score page, numbered 6, contains measures 62 through 67. It is arranged for a woodwind and brass ensemble. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The score is written in treble clef for the woodwinds and bass clef for the brass. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present throughout. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The bassoon and double bass parts feature sixteenth-note passages with a '6' marking, likely indicating a sextuplet.

68 D

**Picc.** *p*

**Fl.** *p*

**Ob. 1** *p*

**Ob. 2** *p*

**Cl. 1** *p*

**Cl. 2** *p*

**Hn. 1** *p*

**Hn. 2** *p*

**Hn. 3**

**Hn. 4**

**Bsn. 1** *p*

**Bsn. 2** *p*

**DB** *pizz* *p*





E

This musical score page, numbered 86, features a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4). The string section includes Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins with a dynamic of *mf* and transitions to *ff* in measure 88. A box containing the letter 'E' is positioned above the Piccolo staff in measure 88. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The DB part is marked *arco* and features a sixteenth-note accompaniment with a '6' (sixteenth notes) marking.



101

Picc. *p* *cresc.* 3 3 3 3 3 3  
 Fl. *p* *cresc.* 3 3 3 3 3 3  
 Ob. 1 *p* *cresc.* 3 3 3 3 3 3  
 Ob. 2 *p* *cresc.* 3 3 3 3 3 3  
 Cl. 1 *p* *cresc.* 3 3 3 3 3 3  
 Cl. 2 *p* *cresc.* 3 3 3 3 3 3  
 Hn. 1 *p* *cresc.*  
 Hn. 2 *p* *cresc.*  
 Hn. 3 *p* *cresc.*  
 Hn. 4 *p*  
 Bsn. 1 *p* *cresc.* *rinf.*  
 Bsn. 2 *p* *cresc.* *rinf.*  
 DB *pizz.* *arco* *p* *cresc.* *rinf.* 3 3 3 3 3 3

**F Allegro**

107

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2 *f* *pp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Bsn. 1 *f* *pp*

Bsn. 2 *f*

DB *f* *pizz.* *p*

Detailed description of the musical score: The score is for measures 107 through 112. It features a variety of woodwind and brass instruments. The Piccolo, Flute, Oboe 1, Oboe 2, Horn 1, Horn 2, Horn 3, and Horn 4 parts consist of rhythmic patterns, primarily triplets, with dynamic markings of *f*. The Clarinet 1 part has a more complex rhythmic pattern with dynamic markings of *f* and *p*. The Clarinet 2 part has a rhythmic pattern with dynamic markings of *f* and *pp*. The Bassoon 1 part has a rhythmic pattern with dynamic markings of *f* and *pp*. The Bassoon 2 part has a rhythmic pattern with dynamic markings of *f*. The Double Bass part has a rhythmic pattern with dynamic markings of *f*, *pizz.*, and *p*. The tempo is marked **F Allegro**.



**G**  
127

This musical score page contains ten staves for woodwind and brass instruments. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The score is in 2/4 time with a key signature of one sharp (F#). The music begins at measure 127, marked with a 'G' in a box. The Piccolo part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano. The Flute part has a piano (*p*) dynamic. The Oboe 1 part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano. The Oboe 2 part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano. The Clarinet 1 part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano. The Clarinet 2 part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Horn 1, 2, and 3 parts start with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The Horn 4 part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a pianissimo (*pp*) dynamic. The Bassoon 1 part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The Bassoon 2 part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The Double Bass part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Picc. *p* *f* *p*

Fl. *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *f* *p*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *p* *f* *p*

DB *f* *p*

135

Picc. *cresc.*

Fl. *cresc.*

Ob. 1 *cresc.*

Ob. 2 *mf cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

Bsn. 1 *mp cresc.*

Bsn. 2 *cresc.*

DB *cresc.*

Detailed description: This page of a musical score, numbered 135, features ten staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), and Clarinet 1 (Cl. 1) parts are in treble clef with a key signature of two sharps (F# and C#). The Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB) parts are in bass clef with a key signature of two sharps. The score shows a dynamic crescendo across most parts, with Piccolo, Flute, Oboe 1, Clarinet 1, Horn 1, Horn 2, Horn 3, Horn 4, Bassoon 2, and Double Bass all marked 'cresc.'. The Bassoon 1 part starts at 'mp' and also has a 'cresc.' marking. The Oboe 2 part is marked 'mf cresc.'. The music includes complex rhythmic patterns, such as sixteenth-note runs in the Piccolo and Oboe 1, and various rests and melodic lines in the other instruments.





148

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bsn. 1  
Bsn. 2  
DB

This page of a musical score, numbered 148, features a woodwind and brass ensemble. The score is written in G major and 2/4 time. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horns 1 through 4 and a Double Bass. The woodwinds play melodic lines with various articulations and dynamics, while the brasses provide harmonic support with rhythmic patterns and sustained notes. The score is divided into measures, with some measures containing rests for certain instruments.

156

Picc. I

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

*f* *f* *fp* *fp* *fp* *fp* *f* *ff*

*fp* *f* *fp* *f* *fp* *fp* *fp* *fp* *f* *ff*

*fp* *f* *fp* *f* *fp* *fp* *fp* *fp* *f* *ff*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *p*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *p*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *ff*

*fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *ff*

*fp* *f* *fp* *f* *fp* *fp* *fp* *fp* *f* *ff* *p*

*fp* *f* *fp* *f* *fp* *fp* *fp* *fp* *f* *ff* *p*

165

Picc. *ff* *f*

Fl. *ff p* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f* *pp*

Cl. 1 *ff p* *f* *pp*

Cl. 2 *ff p* *f* *pp* *pp*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Bsn. 1 *ff p* *f*

Bsn. 2 *ff p* *f* *pp* *pp*

DB *ff p* *f* *p* *pp*

*pizz.*

**K**



186

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Bsn. 1 *p*

Bsn. 2 *p*

DB *p* arco *p*

L

195

Picc. *f cresc.*

Fl. *f cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

DB *cresc.*

Detailed description: This page of a musical score, numbered 195, features ten staves for woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are silent until measure 203, where they enter with a forte (*f*) dynamic and a crescendo. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts also begin in measure 203 with a mezzo-forte (*mf*) dynamic and a crescendo. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts start in measure 195 with a piano (*p*) dynamic and a crescendo. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts enter in measure 203 with a piano (*p*) dynamic and a crescendo. The Horn 3 (Hn. 3) and Horn 4 (Hn. 4) parts play throughout the page with a crescendo. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts play throughout with a crescendo. The Double Bass (DB) part plays throughout with a crescendo. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

204 M

204 M

Picc. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2

Cl. 1 *p* *cresc.*

Cl. 2 *pp* *p* *cresc.*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

DB *pp*





217 N

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

DB *ff*

225

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bsn. 1  
Bsn. 2  
DB

This musical score page, numbered 225, features twelve staves for woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts play a rapid sixteenth-note melody with slurs. The Oboe (Ob.) and Clarinet (Cl.) parts have a similar melody but with some rests. The Horns (Hn.) and Bassoons (Bsn.) play a slower, more melodic line with slurs. The Double Bass (DB) part provides a steady bass line. The score is written in a key with one sharp (F#) and a common time signature.



238 *poco rall.* *animato* *calando* *a tempo*

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

*p*

*pp*

*pp*

*pizz.*

*p*

250 P

**Picc.** *f*

**Fl.** *f* *p* *mp*

**Ob. 1** *f*

**Ob. 2** *f*

**Cl. 1** *f*

**Cl. 2** *f* *p*

**Hn. 1** *f* *p*

**Hn. 2** *f* *p*

**Hn. 3** *f* *p*

**Hn. 4** *f*

**Bsn. 1** *f* *p*

**Bsn. 2** *f* *p*

**DB** *f* *pizz.*

*arco*

260

Q

Picc. *p* *f* *p*

Fl. *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *f* *p*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *p* *f* *p*

DB *f* *p*

Detailed description: This page of a musical score, numbered 260, features a woodwind and brass section. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature. A rehearsal mark 'Q' is placed above the Piccolo staff at the beginning of measure 265. The Piccolo part features a complex rhythmic pattern of sixteenth notes in measures 265-267. The Flute and Oboe parts have melodic lines with dynamic markings of *p* and *f*. The Clarinet 1 part has a melodic line with *p* and *f* dynamics. The Clarinet 2 part plays a steady eighth-note accompaniment. The Horns 1, 2, and 3 play a rhythmic pattern of eighth notes, with Horn 1 and 2 marked *f* and *pp*, and Horn 3 marked *pp*. Horn 4 has a melodic line marked *pp*. The Bassoon 1 part has a melodic line marked *f* and *pp*. The Bassoon 2 part has a rhythmic accompaniment marked *p*, *f*, and *p*. The Double Bass part has a rhythmic accompaniment marked *f* and *p*.

269

Picc. *cresc.*

Fl. *cresc.*

Ob. 1 *cresc.*

Ob. 2 *mf cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

Bsn. 1 *mp cresc.*

Bsn. 2 *cresc.*

DB *cresc.*

Detailed description: This page of a musical score covers measures 269 to 274. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble. The Piccolo (Picc.) and Oboe 1 (Ob. 1) parts feature a dense, rhythmic pattern of sixteenth notes in the first measure, which then transitions into a more melodic line with slurs. The Flute (Fl.) and Oboe 2 (Ob. 2) parts are mostly silent, with Ob. 2 playing a few notes in measure 274. The Clarinet 1 (Cl. 1) part has a melodic line that enters in measure 270 and continues through measure 274. The Clarinet 2 (Cl. 2) part plays a steady eighth-note accompaniment. The Horns (Hn.) 1-4 parts play a rhythmic pattern of quarter notes and eighth notes. The Bassoon 1 (Bsn. 1) part enters in measure 270 with a melodic line marked *mp*. The Bassoon 2 (Bsn. 2) and Double Bass (DB) parts play a rhythmic pattern of quarter notes. Dynamics include *cresc.* for Picc., Fl., Ob. 1, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 2, and DB; *mf cresc.* for Ob. 2; and *mp* for Bsn. 1.

275

R

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Bsn. 1 *f*

Bsn. 2 *f*

DB *f* arco

Detailed description: This page of a musical score covers measures 275 to 280. It features ten staves for woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a dynamic marking of *f* and a breath mark (B) above the first measure. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts also start with *f*. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts have *f* markings. The Horns (Hn. 1-4) and Bassoons (Bsn. 1-2) all have *f* markings. The Double Bass (DB) part is marked *f* and includes the instruction 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings.



281

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 281. The score is written for 12 instruments: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The music is in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Piccolo and Flute parts have a melodic line with grace notes and slurs. The Oboe and Clarinet parts have a more rhythmic, eighth-note pattern. The Horn and Bassoon parts have a steady eighth-note accompaniment. The Double Bass part has a simple eighth-note pattern. The score is divided into measures by vertical bar lines, and there are dynamic markings like *mf* and *mfz* throughout.

288 S

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bsn. 1 Bsn. 2 DB

*fp* *f* *fp* *f* *fp* *fp* *fp* *fp*

*f* *f* *f* *f*

*fp* *fp* *f* *f*

*fp* *f* *fp* *f* *fp* *fp* *fp* *fp*

*fp* *f* *fp* *f* *fp* *fp* *fp* *fp*







326 U

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Hn. 3 *p cresc.*

Hn. 4 *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

DB *p* arco *cresc.*

335

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

*f* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

Detailed description: This page of a musical score, numbered 335, features ten staves for woodwind and brass instruments. The Piccolo (Picc.) staff is mostly silent, with a few notes in the final measure. The Flute (Fl.) and Oboe 1 (Ob. 1) staves play a melodic line with a dynamic marking of *f* *cresc.* and *pp*. Oboe 2 (Ob. 2) and Clarinet 1 (Cl. 1) also play this line, with *cresc.* and *pp* markings. Clarinet 2 (Cl. 2) plays a rhythmic accompaniment. Horns 1-4 (Hn. 1-4) and Bassoons 1-2 (Bsn. 1-2) play a rhythmic accompaniment with *ppp* dynamics. The Double Bass (DB) staff plays a simple bass line with *pp* dynamics. The score is in 2/4 time and the key signature has two sharps (F# and C#).

342

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bsn. 1 Bsn. 2 DB

*pp* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Detailed description: This page of a musical score, numbered 40, covers measures 342 through 346. The score is arranged for a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The key signature is D major (two sharps). The Piccolo part is mostly silent, with some activity in measures 344-346. The Flute part plays a continuous sixteenth-note pattern throughout. The Oboe 1 part has a melodic line starting in measure 344. The Oboe 2 part has a melodic line in measures 342-343. The Clarinet 1 and 2 parts play rhythmic patterns. The Horns 1-4 and Bassoons 1-2 play rhythmic patterns. The Double Bass part plays a simple bass line. Dynamics are marked as *pp* (pianissimo) and *cresc.* (crescendo) for the Flute, Oboe 1, and Clarinet 1 parts, and *p* (piano) and *cresc.* for the other instruments. The score is written in a standard musical notation with stems and beams.



347

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. 1 *f* *cresc.* *ff*

Ob. 2 *f* *cresc.* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

DB *f* *ff*

V

353

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Bsn. 1  
Bsn. 2  
DB

This page of a musical score, numbered 42, contains measures 353 through 358. The score is arranged in a system of 13 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The key signature is D major (two sharps), and the time signature is 4/4. The woodwind parts (Picc., Fl., Ob., Cl.) feature complex rhythmic patterns, including sixteenth-note runs and slurs. The brass parts (Hn., Bsn., DB) provide harmonic support with sustained notes and rhythmic patterns. A double bar line with repeat dots appears at the end of measure 358.



This musical score page, numbered 44, covers measures 367 to 371. It features a woodwind and brass section with the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. Measures 367-369 are marked with a fermata and a wavy line above the staff, indicating a sustained or tremolo effect. Measures 370-371 feature a dynamic marking of *ff* (fortissimo) and include complex rhythmic patterns with slurs and accents. The score concludes with a repeat sign and a fermata at the end of measure 371.