

Violin I **Symphony n°2 "Maestosa" in Eb Major, Op.21**

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

Musical score for Violin I, II, and III, measures 1-4. The score is in Eb major (three flats) and 4/4 time. The first measure contains a whole note chord with a '2' above it. The second measure contains a whole note chord with a '2' above it. The third measure contains a whole note chord with a '2' above it. The fourth measure contains a whole note chord with a '3' above it. The dynamics are *ff* in the second measure, *ffff* in the third measure, and *mf* in the fourth measure. The tempo is Lento con brio, ♩ = 40.

Musical score for Violin I, II, and III, measures 5-8. The score is in Eb major (three flats) and 4/4 time. The first measure contains a whole note chord with a '9' above it. The second measure contains a whole note chord with a '2/4' above it. The third measure contains a whole note chord with a '4/4' above it. The fourth measure contains a whole note chord with a '4/4' above it. The dynamics are *mf* in the first measure, *ffff* in the second measure, and *mf* in the third and fourth measures. The tempo is Lento con brio, ♩ = 40.

14

Violin I (Vln. I)
Violin II (Vln. II)
Violin III (Vln. III)

Measures 14-18: This system contains five measures. Measure 14 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff (Violin I) has a dotted quarter note followed by an eighth rest, then a quarter note, and a triplet of eighth notes. The second staff (Violin II) has a dotted quarter note followed by an eighth rest, then a quarter note, and a triplet of eighth notes. The third staff (Violin III) has a dotted quarter note followed by an eighth rest, then a quarter note, and a triplet of eighth notes. Measures 15 and 16 are whole rests. Measure 17 features a triplet of eighth notes in all three staves. Measure 18 features an octave of eighth notes in all three staves, indicated by a large '8' above the notes.

29

Violin I (Vln. I)
Violin II (Vln. II)
Violin III (Vln. III)

Measures 29-33: This system contains five measures. Measure 29 has a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff (Violin I) has a quarter note, a quarter note, a quarter note, and a quarter note. The second staff (Violin II) has a quarter note, a quarter note, a quarter note, and a quarter note. The third staff (Violin III) has a quarter note, a quarter note, a quarter note, and a quarter note. Measures 30-32 continue with similar rhythmic patterns. Measure 33 is a whole rest in all staves.

34

Violin I
Violin II
Violin III

36

Violin I
Violin II
Violin III

42

4 4 18

4 4 18

4 4 18

4 4 18

ln. I

ln. II

ln. III

70

12

12

12

12

ln. I

ln. II

ln. III

87

mp

mp

mp

mp

mp

mp

mp

mp

5

5

5

5

97

mp

mp

mp

mp

mp

mp

mp

mp

103

6

arco

arco

arco

arco

113

arco

arco

arco

arco

29

mf

mf

mf

mf

147

Violin I
Violin II
Violin III

Detailed description: This system contains measures 147 through 150. The top staff (unlabeled) has a melodic line with eighth notes and a triplet of eighth notes. The Violin I staff has a similar melodic line with some rests. The Violin II and Violin III staves play a rhythmic accompaniment of eighth notes. The bottom staff (unlabeled) has a complex rhythmic pattern with many beamed notes.

151

Violin I
Violin II
Violin III

mf

36

Detailed description: This system contains measures 151 through 154. All four staves (Violin I, Violin II, Violin III, and the bottom unlabeled staff) play a consistent melodic line of eighth notes. The dynamics are marked as *mf* (mezzo-forte). The number 36 is written above the end of each staff, indicating a rehearsal mark. The bottom staff has a more complex rhythmic pattern than the others.

192

Violin I
Violin II
Violin III

This system of musical notation covers measures 192 through 196. It features three staves for Violin I, Violin II, and Violin III. The key signature is two flats (Bb and Eb). The Violin I and II parts play a melodic line of eighth notes, while the Violin III part provides a steady accompaniment of eighth notes. The music is divided into five measures by vertical bar lines.

197

Violin I
Violin II
Violin III

This system of musical notation covers measures 197 through 201. It features three staves for Violin I, Violin II, and Violin III. The key signature is two flats (Bb and Eb). The Violin I and II parts play a melodic line of eighth notes, which is interrupted by a ten-measure rest in measure 200. The Violin III part provides a steady accompaniment of eighth notes. The music is divided into five measures by vertical bar lines. The number "10" is written above each staff in measure 200 to indicate the duration of the rest.

211

Fl. I

Fl. II

Cl. III

mp

216

Fl. I

Fl. II

Cl. III

mp

222

fff mp

ln. I

ln. II

n. III

228

There's still 7 empty bars before the movement end. Cut out to save a paper of just a big "7 rest" stave

fff

16

16

16

ln. I

ln. II

n. III

Violin I **Symphony n°2 "Maestosa" in Eb Major, Op.21**

2nd Movement - Elègie, ständchen

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

Violin I

Violin II

Violin III

36

36

36

Violin II

Violin III

41

36

36

36

Violin II

Violin III

82

39

39

39

126

207

207

207

1. I

1. II

1. III

338

3

3

3

1. I

1. II

1. III

346

1. I

1. II

1. III

Violin I **Symphony n°2 "Maestosa" in Eb Major, Op.21**

3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

Violin I

Violin II

Violin III

Violin II

Violin III

Violin II

Violin III

Violin I **Symphony n°2 "Maestosa" in Eb Major, Op.21**

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 ♩ = 60

Musical score for Violin I, II, and III, measures 1-6. The key signature is three flats (Eb Major) and the time signature is 4/4. Measure 1 contains rests for all parts. Measure 2 features a whole note chord in all parts. Measures 3-6 contain a rhythmic pattern of quarter notes.

Musical score for Violin I, II, and III, measures 7-10. Measure 7 includes first endings marked with a '6' and a '4'. Measures 8-10 continue the rhythmic pattern from the previous system.

Musical score for Violin I, II, and III, measures 21-24. Measure 21 includes first endings marked with an '8' and a '4'. Measures 22-24 continue the rhythmic pattern. Dynamics include *p* (piano) and *L.V.* (Left Violin).

36

Violin II
Violin III

6

6

6

47

Violin II
Violin III

4

4

4

L.V.

p

L.V.

p

L.V.

p

♩ = 40 ♩ = 40

57

Violin II
Violin III

8

8

8

71

16

16

16

♩ = 40

93

8

8

8

107

f

f

f

f

114 *tr*

Violin I
Violin II
Violin III

124 **Finale** ♩ = 40 *rit.*

Violin I
Violin II
Violin III

133

Violin I
Violin II
Violin III

Violin II **Symphony n°2 "Maestosa" in Eb Major, Op.21**

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza Cunha Puttini)

Lento con brio ♩ = 40

Musical score for Violin I and Violin II, measures 1-8. The score is in Eb major, 4/4 time, and includes dynamic markings such as *ff*, *ffff*, and *mf*. It features first and second endings marked with '2' and '3'.

Musical score for Violin I and Violin II, measures 9-19. The score includes dynamic markings such as *ff*, *ffff*, and *mf*. It features first and second endings marked with '4' and '3'.

Musical score for Violin I and Violin II, measures 20-24. The score includes dynamic markings such as *ff*, *ffff*, and *mf*. It features first and second endings marked with '8'.

32

ln. I

ln. II

36

ln. I

ln. II

47

ln. I

ln. II

72

Violin I

Violin II

36

112

arco

Violin I

Violin II

25

mf

141

Violin I

Violin II

mf

147

3

mf

ln. I

ln. II

155

36

ln. I

ln. II

198

10

ln. I

ln. II

212

ln. I

ln. II

42

42

42

Detailed description: This is a musical score for three staves. The top staff is labeled 'ln. I', the middle 'ln. II', and the bottom staff is unlabeled. All staves are in the key of E-flat major (three flats) and use a treble clef. The music begins at measure 212, indicated by a small '212' above the first staff. The melody consists of eighth notes, mostly beamed in pairs, with a slur over the first two measures. In the third measure, there is a fermata over the final note. The number '42' is written in a large, bold font above the fermata on each of the three staves. The score ends with a double bar line.

Violin II **Symphony n°2 "Maestosa" in Eb Major, Op.21**

2nd Movement - Elègie, ständchen

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

Violin II

Violin III

32

32

32

Violin II

Violin III

37

32

32

32

Violin II

Violin III

74

32

80

39

ln. II

ln. III

This system contains measures 80 through 89. It features three staves: the top staff is labeled 'ln. II' and the bottom staff is labeled 'ln. III'. The music is in Eb major, indicated by three flats in the key signature. A fermata is placed over measure 89 in all three staves, with the number '39' written above it. The notation includes quarter notes, eighth notes, and a half note.

124

ln. II

ln. III

This system contains measures 124 through 133. It features three staves: the top staff is labeled 'ln. II' and the bottom staff is labeled 'ln. III'. The music is in Eb major. The notation includes quarter notes, eighth notes, and a half note.

130

203

ln. II

ln. III

This system contains measures 130 through 139. It features three staves: the top staff is labeled 'ln. II' and the bottom staff is labeled 'ln. III'. A fermata is placed over measure 130 in all three staves, with the number '203' written above it. The music is in Eb major. The notation includes quarter notes, eighth notes, and a half note.

338

Violin I
Violin II
Violin III

344

Violin I
Violin II
Violin III

350

Violin I
Violin II
Violin III

Violin II **Symphony n°2 "Maestosa" in Eb Major, Op.21**

3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

Musical score for Violin II and Violin III, measures 35-43. The score is in 4/4 time and Eb major. Measures 35 and 36 are marked with a '35' and a '4' respectively. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for Violin II and Violin III, measures 44-52. The score is in 4/4 time and Eb major. Measure 44 is marked with a '44'. Measures 51 and 52 are marked with a '31'. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *f* (forte) is present in measures 51 and 52.

Musical score for Violin II and Violin III, measures 80-87. The score is in 4/4 time and Eb major. Measure 80 is marked with an '80'. Measures 86 and 87 are marked with a '16'. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The tempo marking *a tempo* is present in measure 86.

Violin II **Symphony n°2 "Maestosa" in Eb Major, Op.21**

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 ♩ = 60

Musical score for Violin II and Violin III, measures 1-6. The key signature is E-flat major (three flats) and the time signature is 4/4. The score shows a melodic line in the Violin II part and a rhythmic accompaniment in the Violin III part. The tempo markings are ♩ = 40 and ♩ = 60.

Musical score for Violin II and Violin III, measures 7-16. The key signature is E-flat major (three flats) and the time signature is 4/4. The score shows a melodic line in the Violin II part and a rhythmic accompaniment in the Violin III part. The tempo markings are ♩ = 40 and ♩ = 60. Measures 7-16 are marked with a **6** and **16** respectively, indicating a first ending and a second ending.

Musical score for Violin II and Violin III, measures 35-40. The key signature is E-flat major (three flats) and the time signature is 4/4. The score shows a melodic line in the Violin II part and a rhythmic accompaniment in the Violin III part. The tempo markings are ♩ = 40 and ♩ = 60. Measures 35-40 are marked with a **6** and **6** respectively, indicating a first ending and a second ending.

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♩ = 40 ♩ = 40 ♩ = 40

46

Violin II: 16, 27, 22

Violin III: 16, 27, 22

Cello/Double Bass: 16, 27, 22

115

Violin II: 5

Violin III: 5

Cello/Double Bass: 5

124

Finale ♩ = 40 *rit.*

Violin II: 2, 3, *f*

Violin III: 2, 3, *f*

Cello/Double Bass: 2, 3, *f*

133

16
4

16
4

16
4

ln. II

ln. III