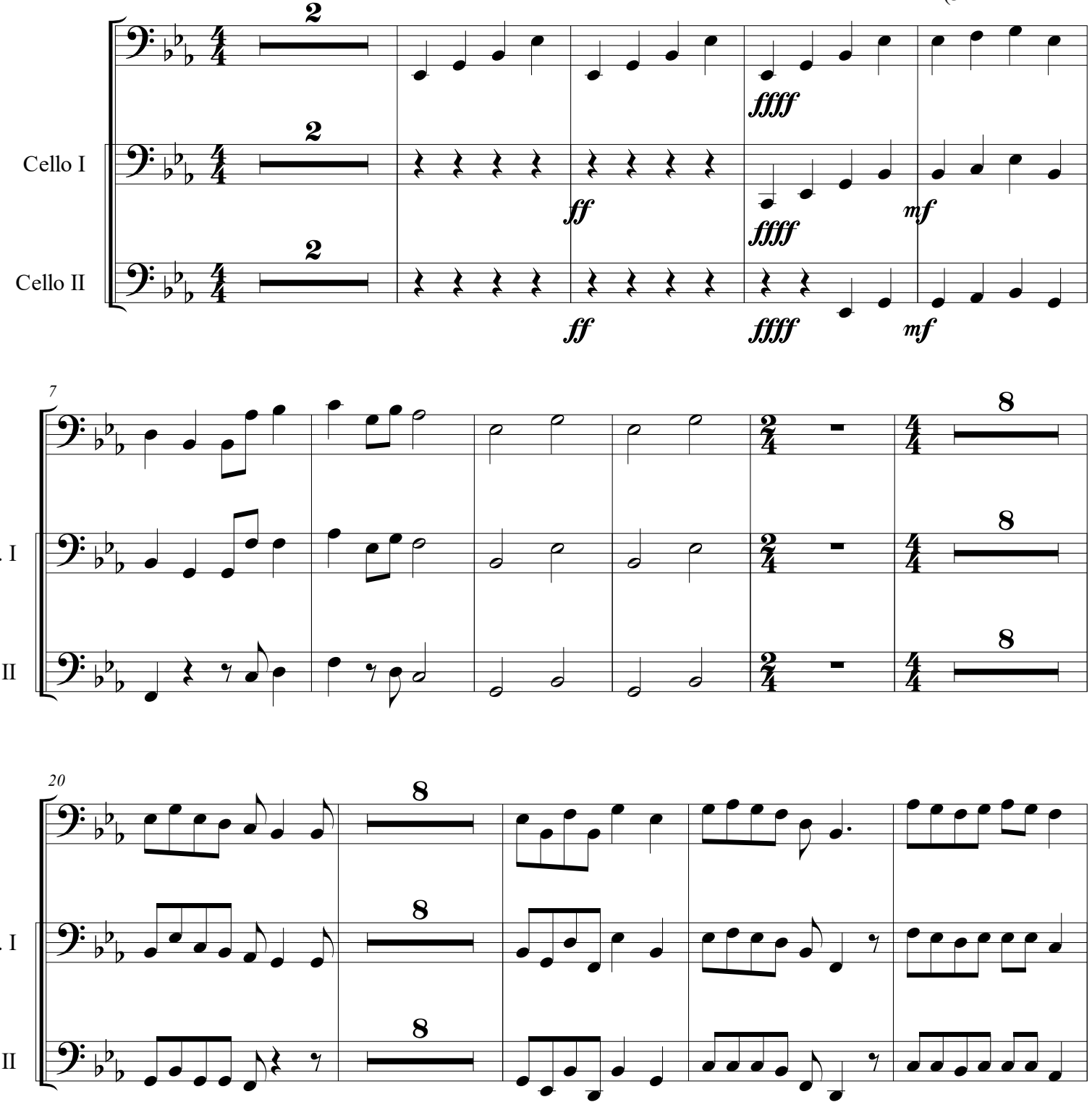
Cello

Symphony n°2 "Maestosa" in Eb Major, Op.21

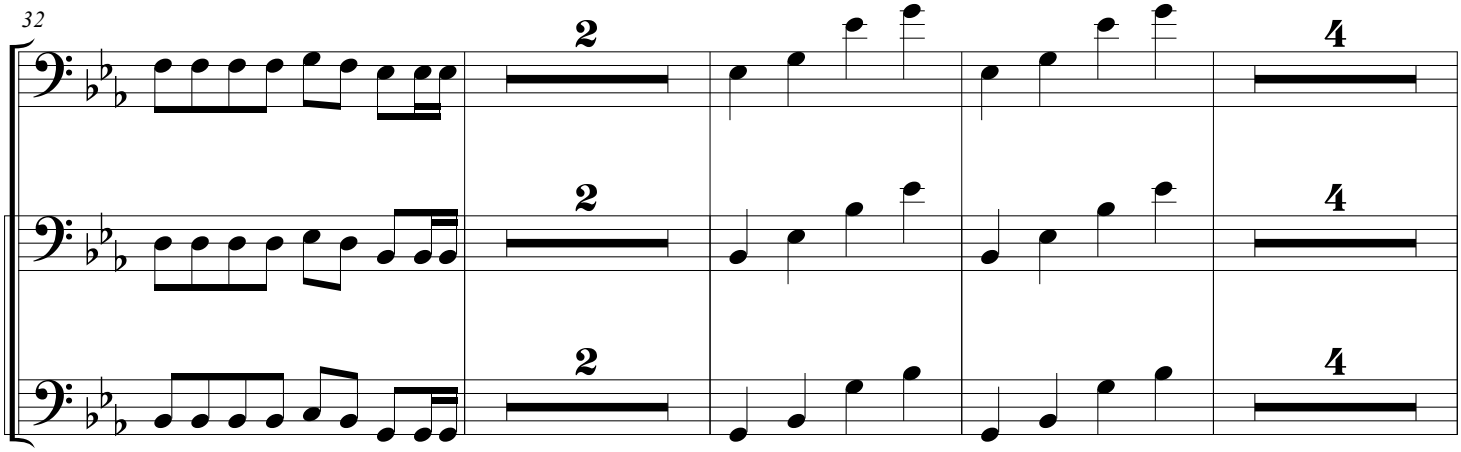
1st Movement - Lento cantabile, Chorale "Le Grand Ode"

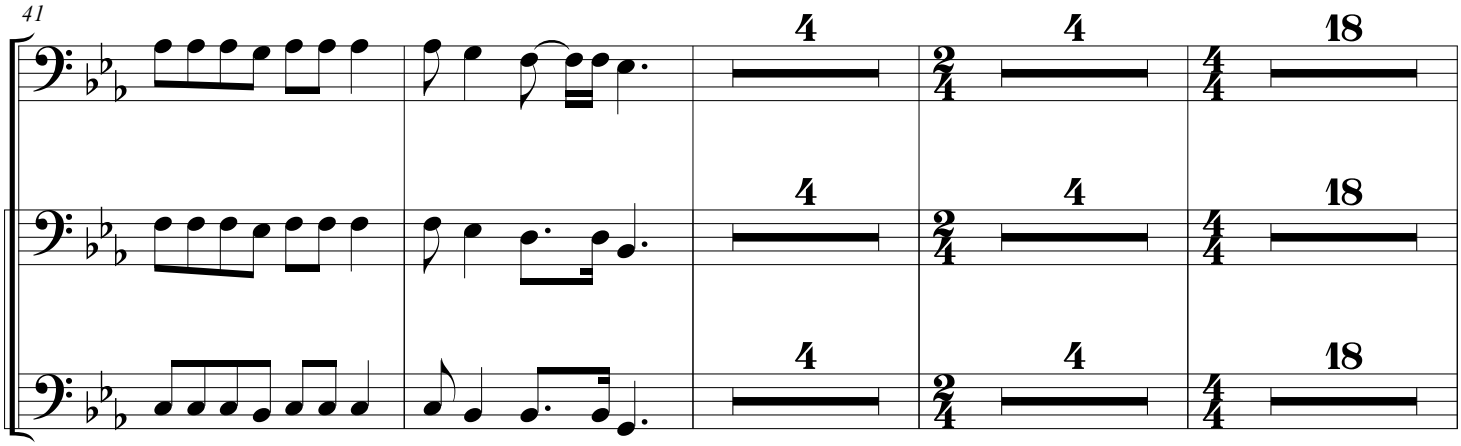
FELIPE B. BRANDES
(3 Rows of Cellos)

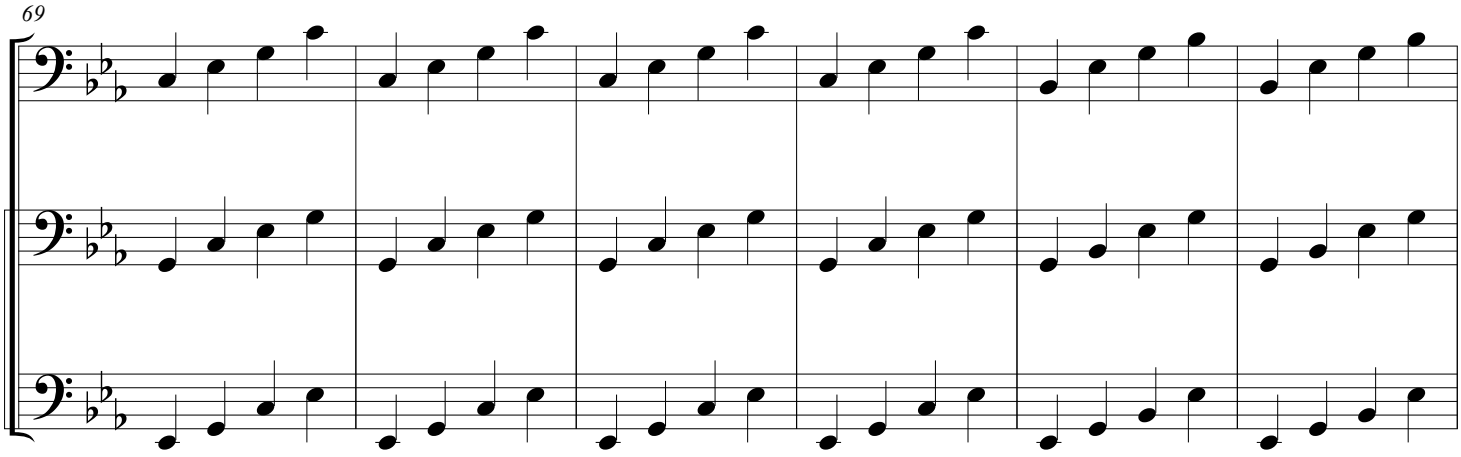
Lento con brio ♩ = 40

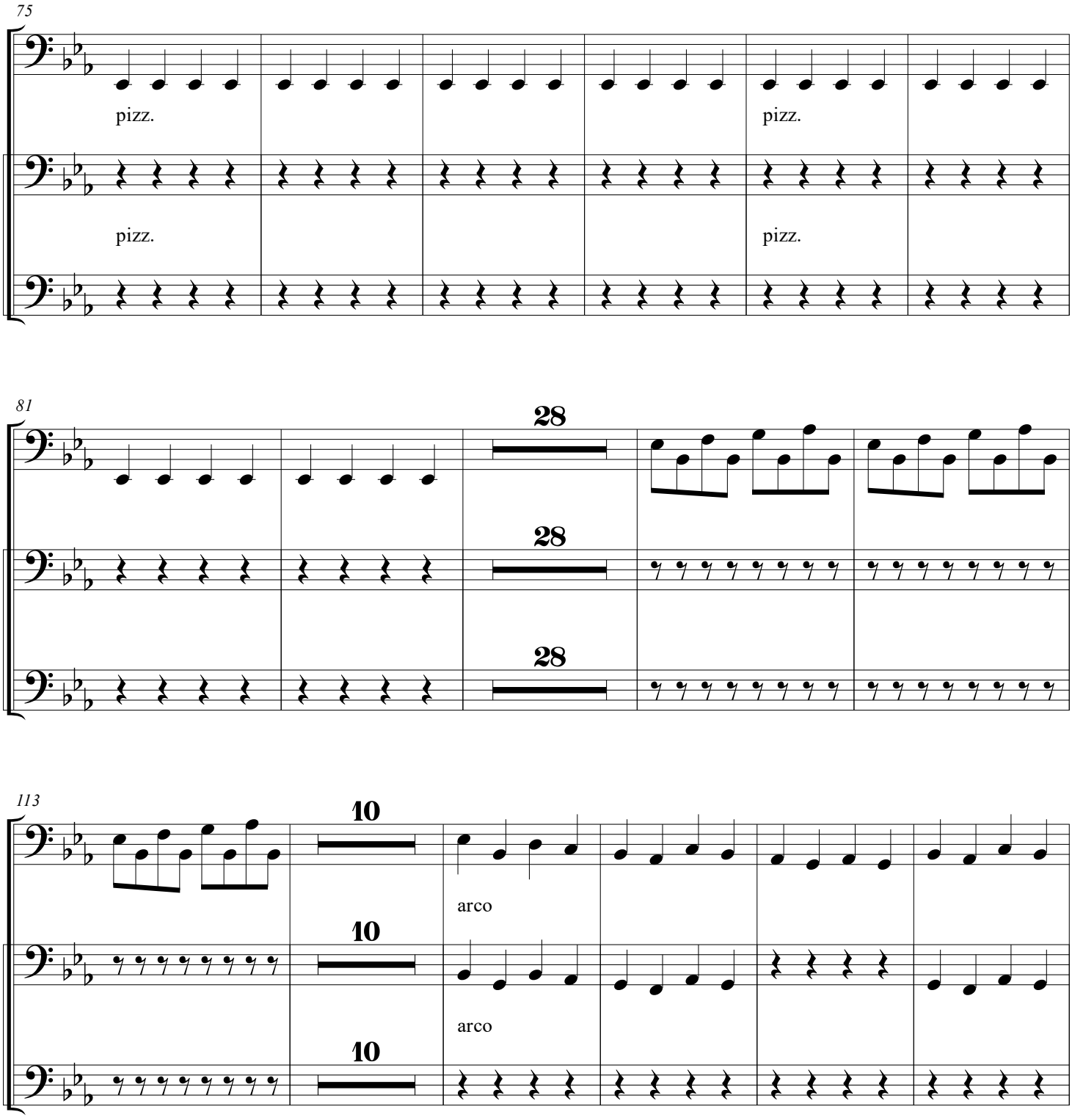


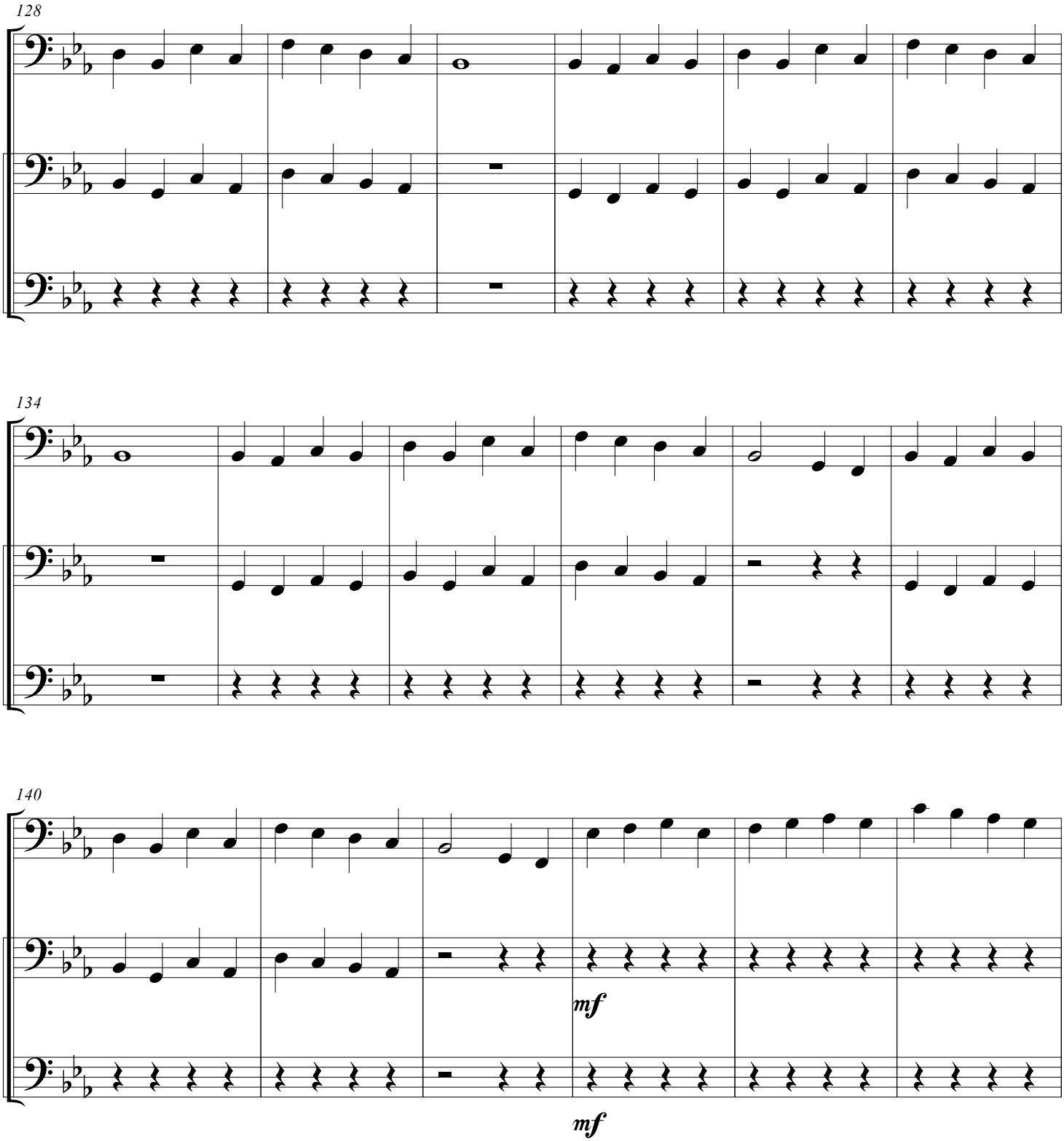
©2017 Felipe B. Brandes

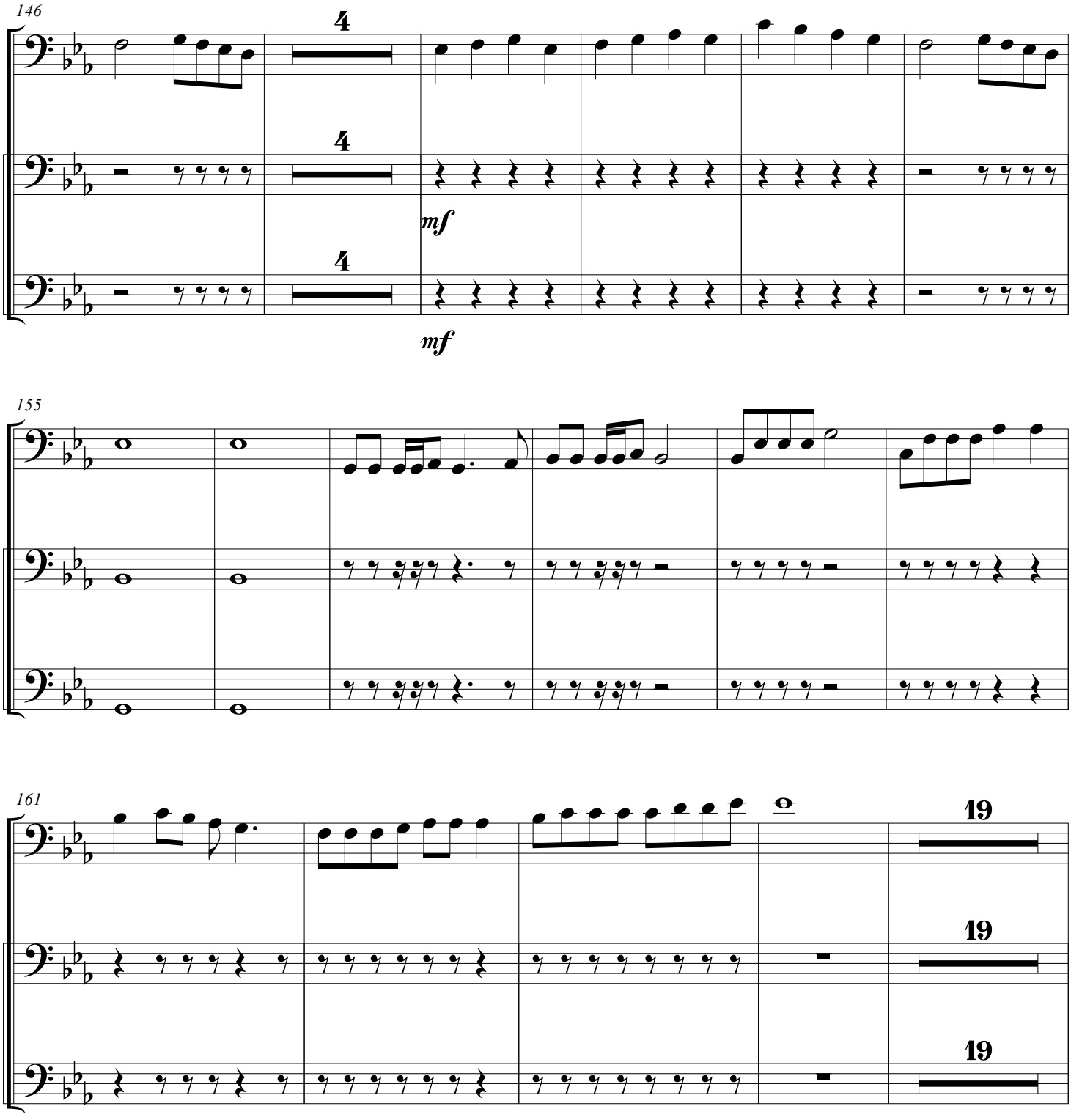

32
Vc. I
Vc. II

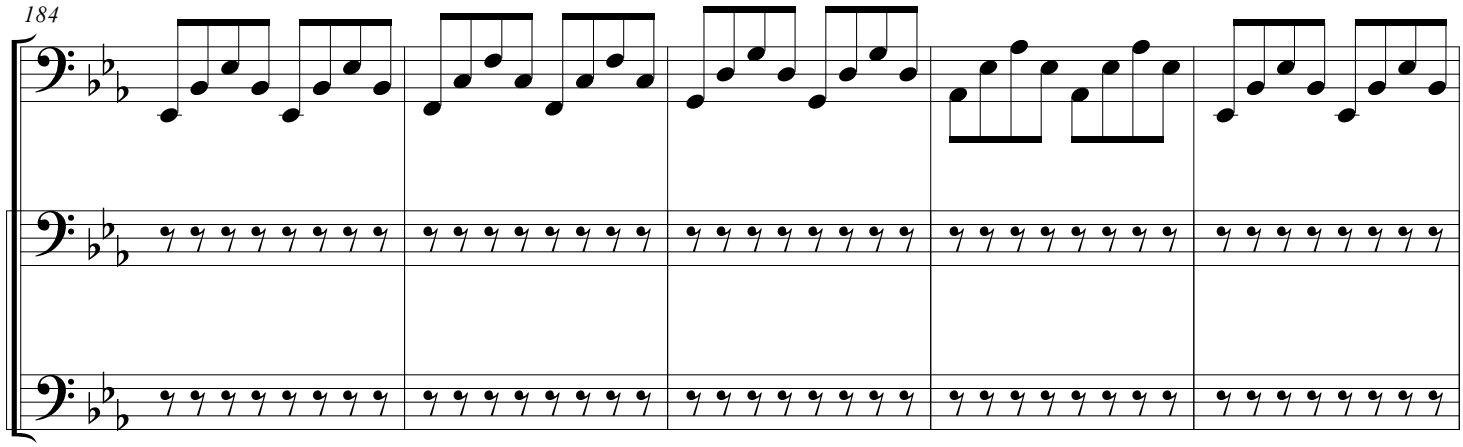

41
Vc. I
Vc. II

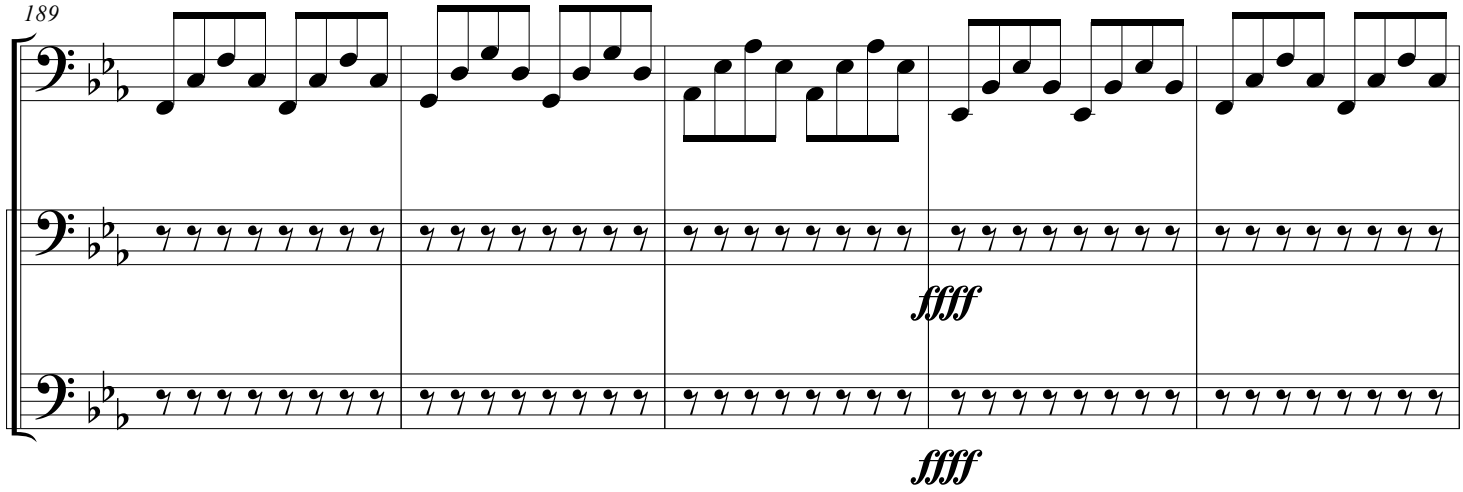

69
Vc. I
Vc. II

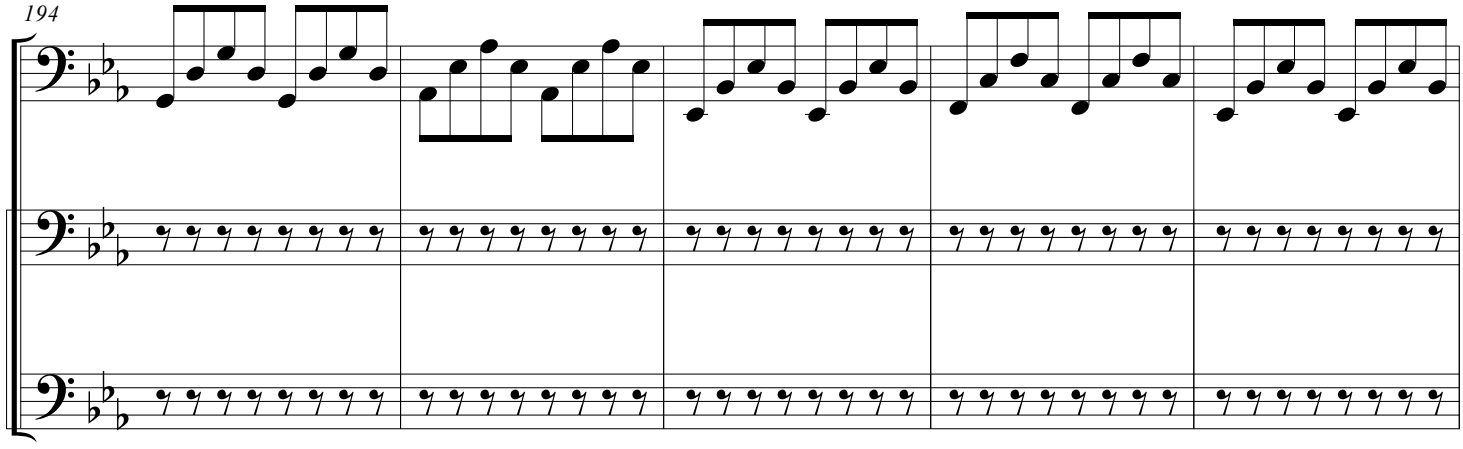

75
pizz.
pizz.
pizz.
pizz.
Vc. I
Vc. II
81
28
28
28
Vc. I
Vc. II
113
10
10
10
arco
arco
Vc. I
Vc. II

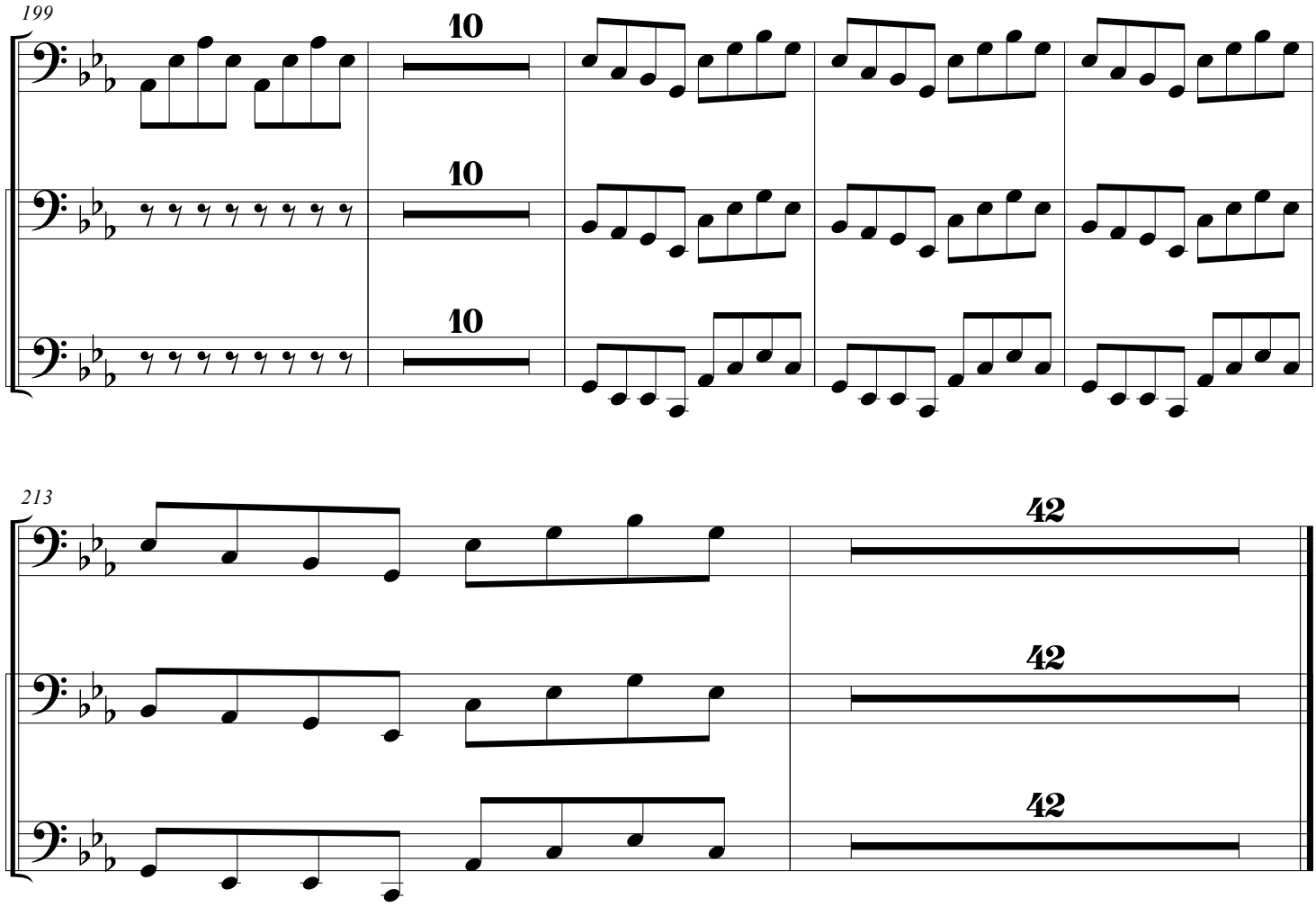

128
Vc. I
Vc. II
134
Vc. I
Vc. II
140
Vc. I
mf
Vc. II
mf


146
4
4
4
mf
mf
Vc. I
Vc. II
155
Vc. I
Vc. II
161
19
19
19
Vc. I
Vc. II


184
Vc. I
Vc. II


189
Vc. I
ffff
Vc. II
ffff


194
Vc. I
Vc. II


199
10
10
10
Vc. I
Vc. II
213
42
42
42
Vc. I
Vc. II

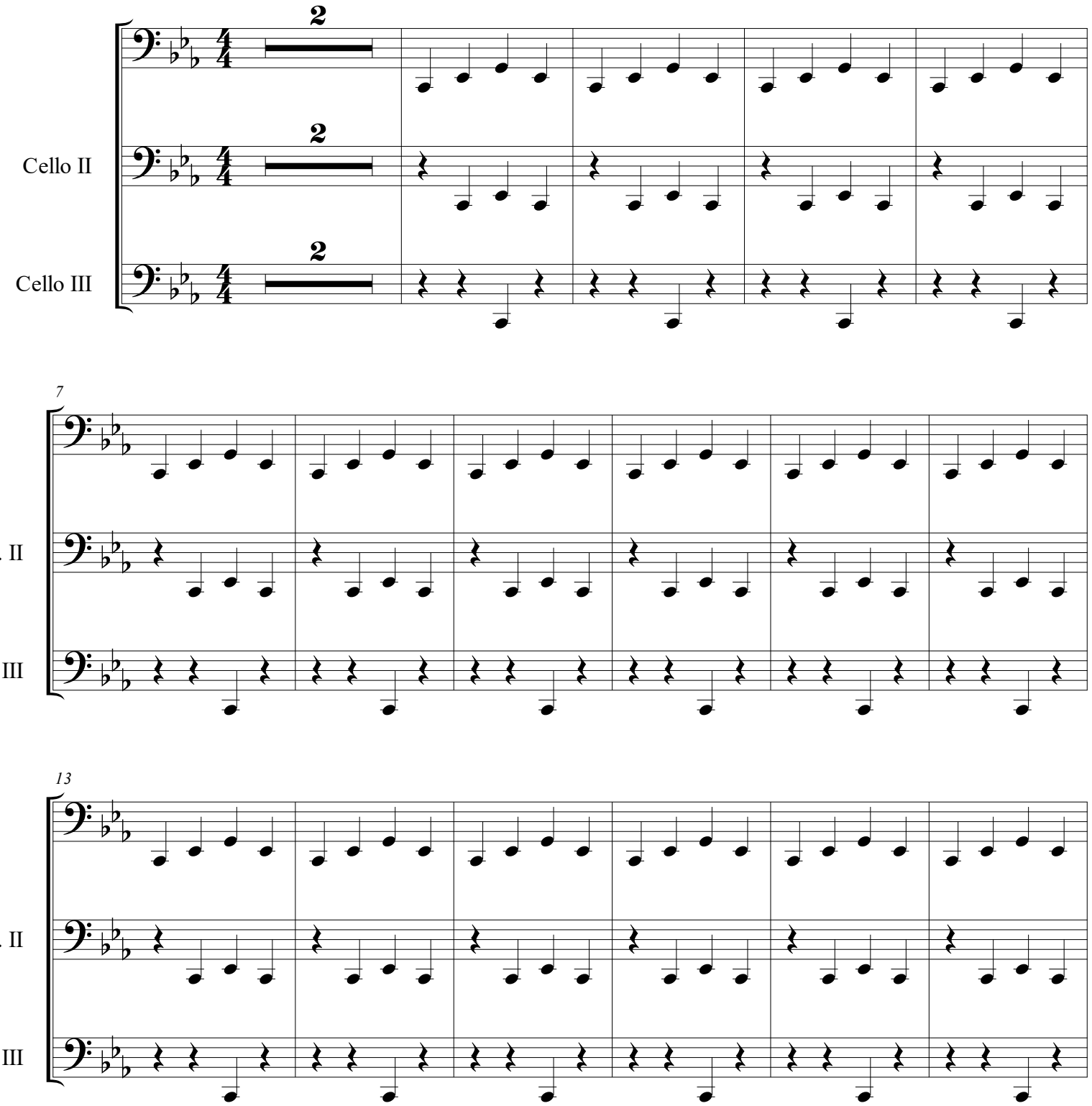
Cello

Symphony n°2 "Maestosa" in Eb Major, Op.21

2nd Movement - Elègie, ständchen

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)



©2017 Felipe B. Brandes

19

Vc. II

Vc. III

25

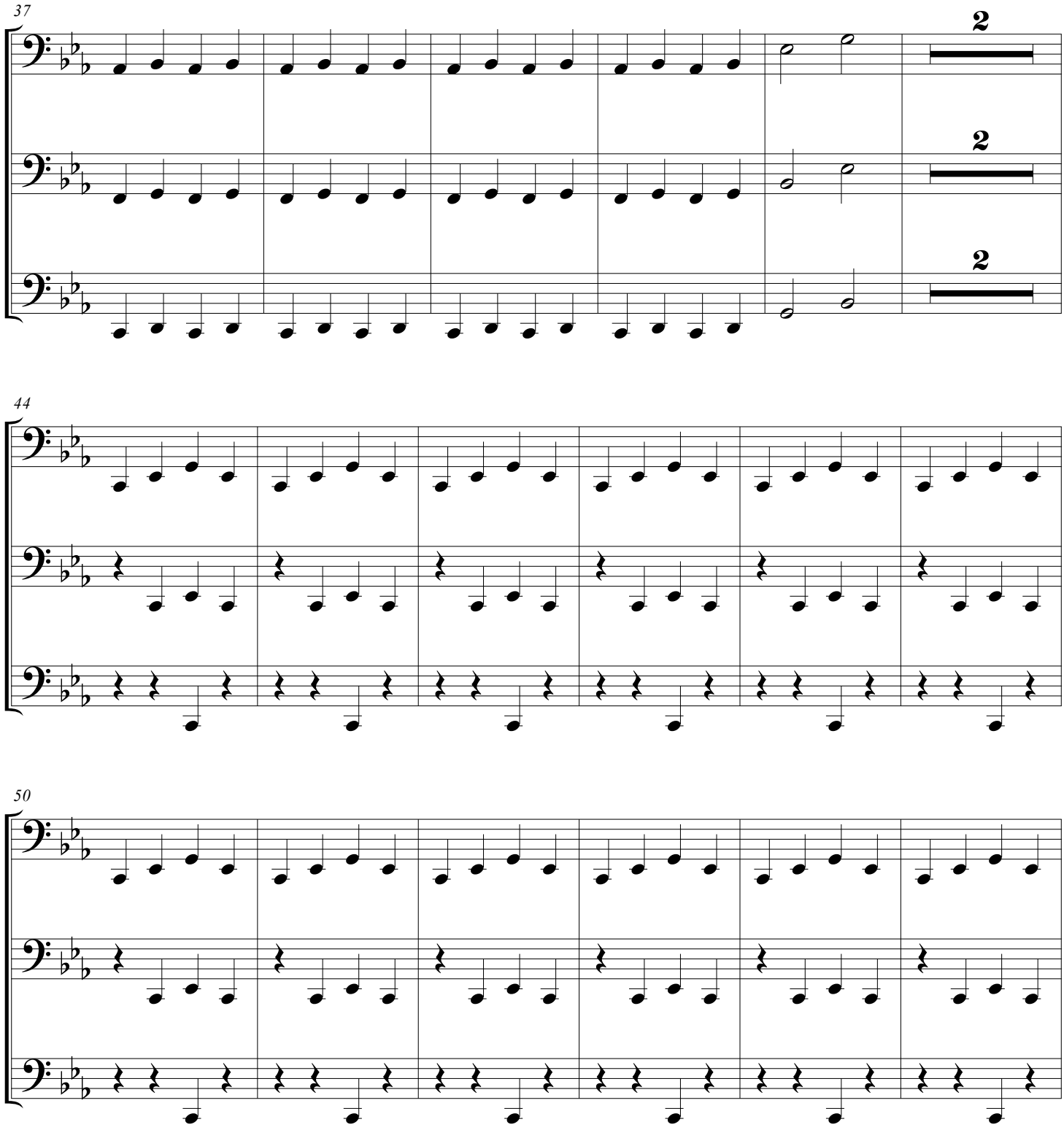
Vc. II

Vc. III

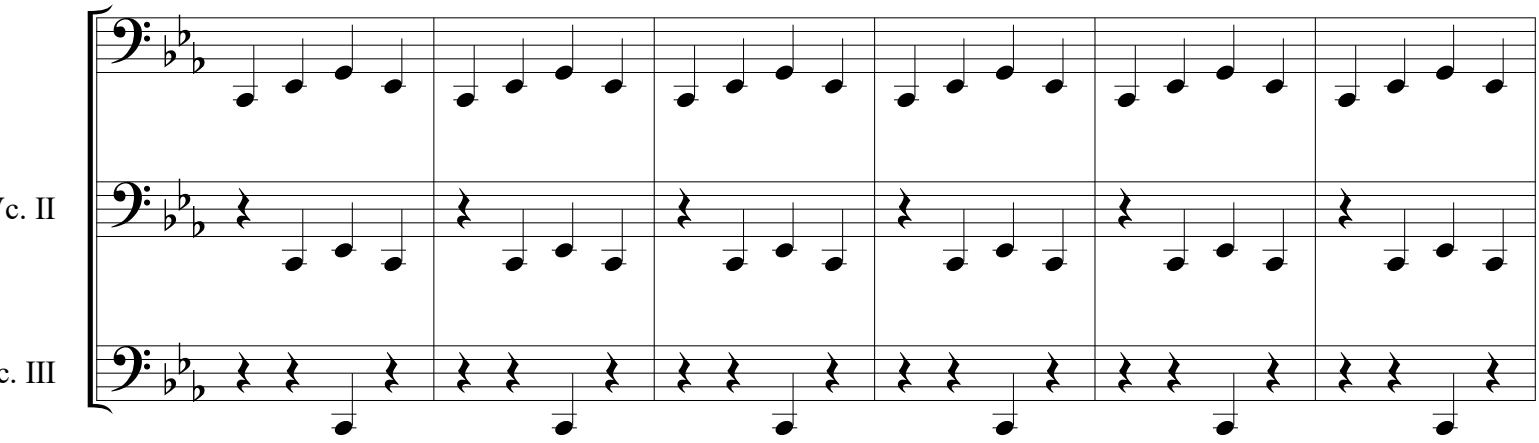
31

Vc. II

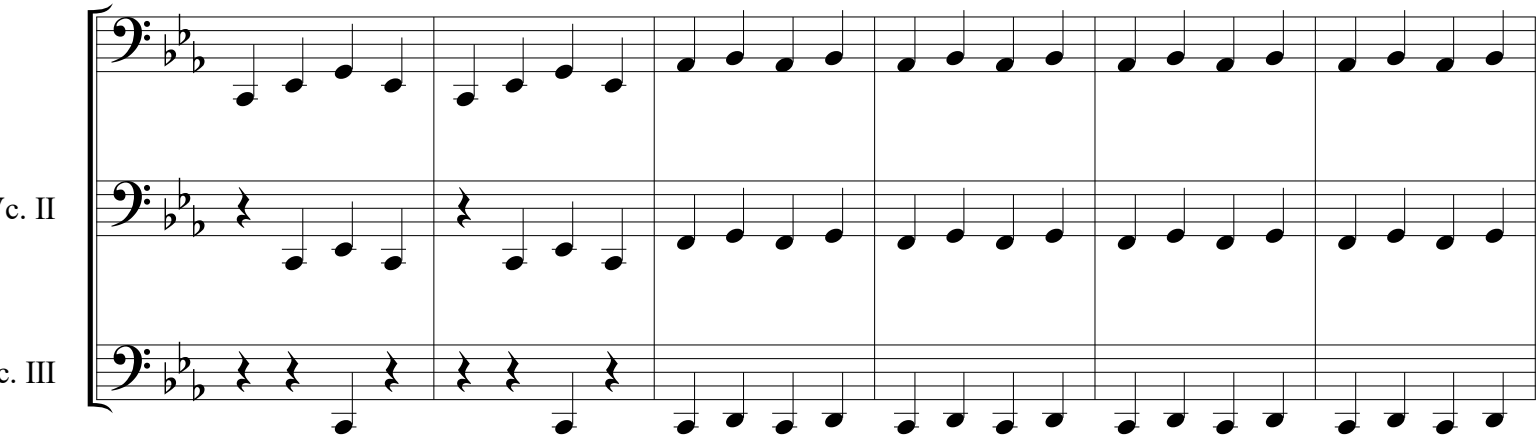
Vc. III


37
2
2
2
Vc. II
c. III
44
Vc. II
c. III
50
Vc. II
c. III

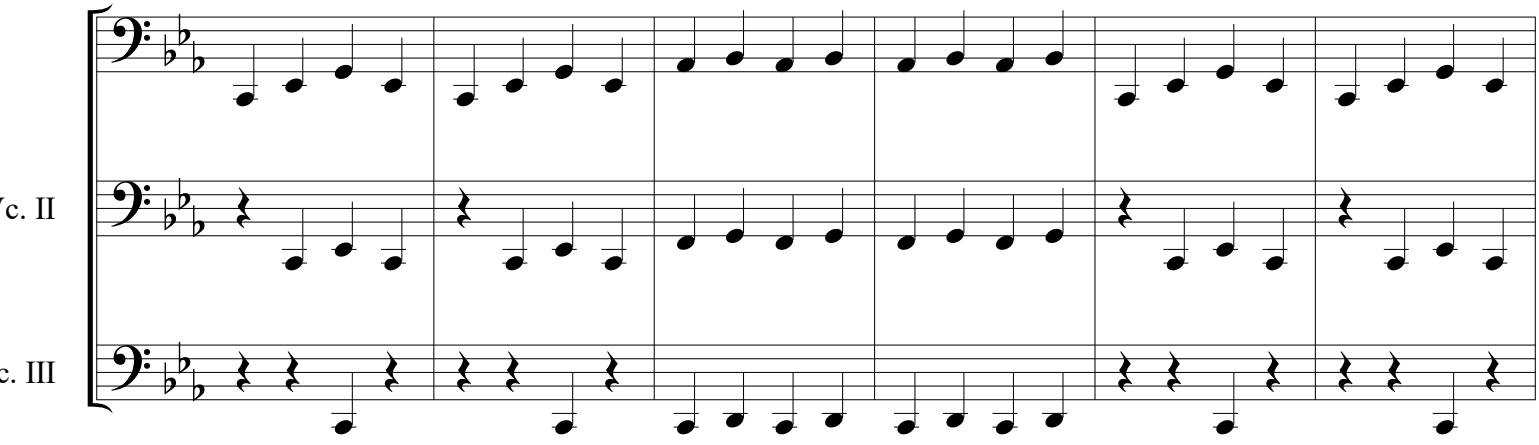
56

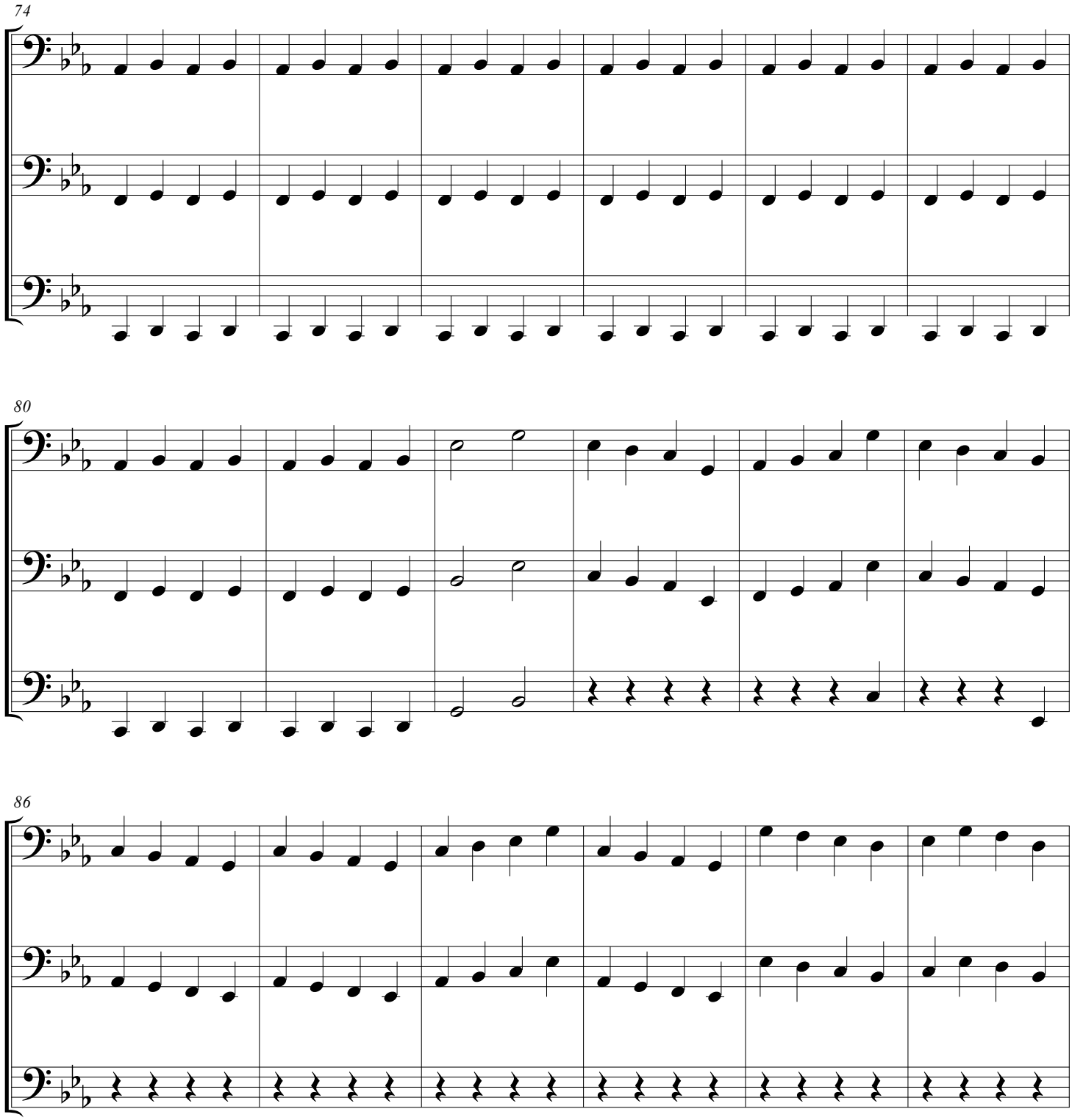


62



68




74
Vc. II
c. III
80
Vc. II
c. III
86
Vc. II
c. III

92

Vc. II

Vc. III

98

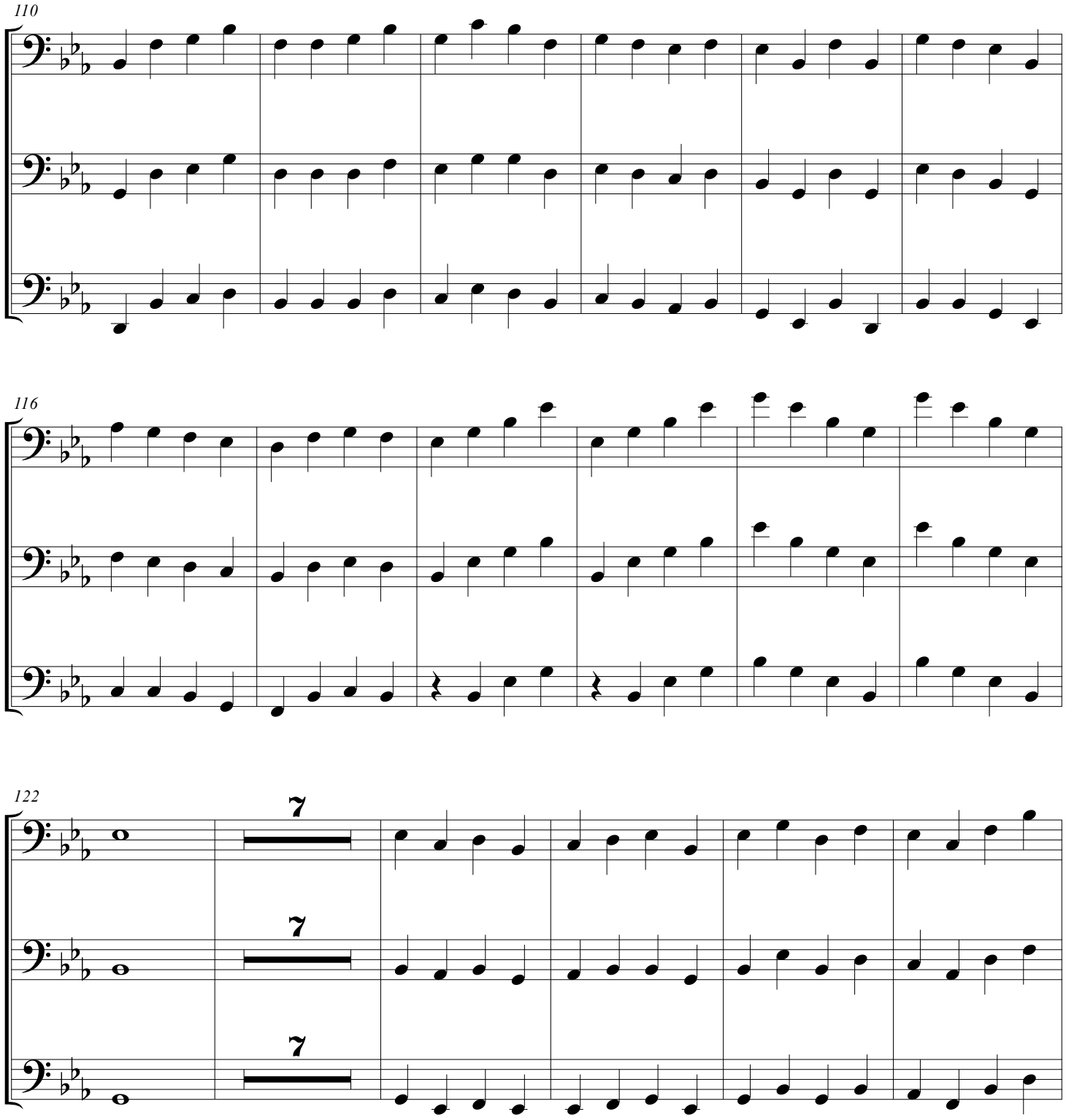
Vc. II

Vc. III

104

Vc. II

Vc. III


110
Vc. II
c. III
116
Vc. II
c. III
122
7
7
7
Vc. II
c. III

134

Vc. II

c. III

140

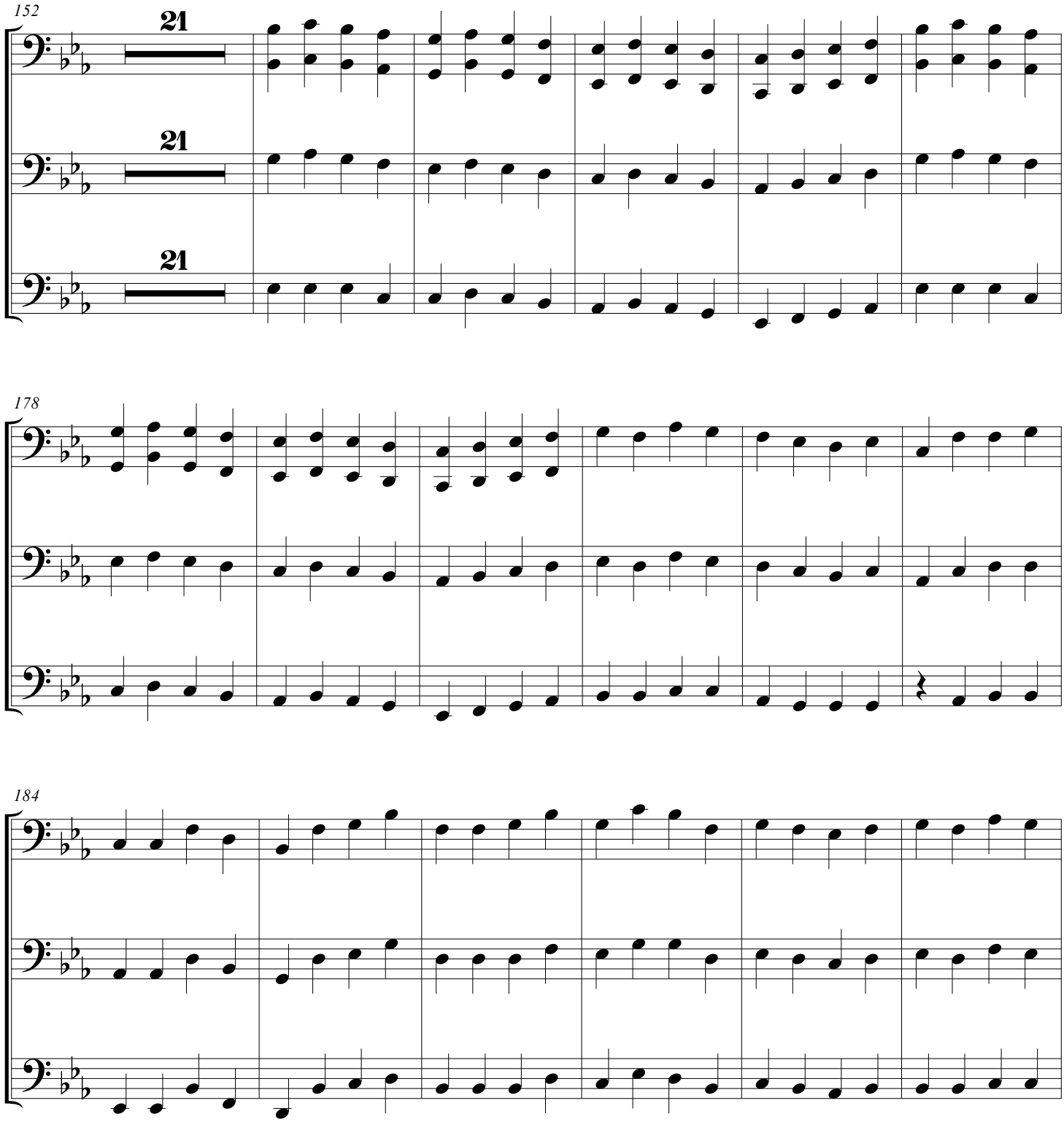
Vc. II

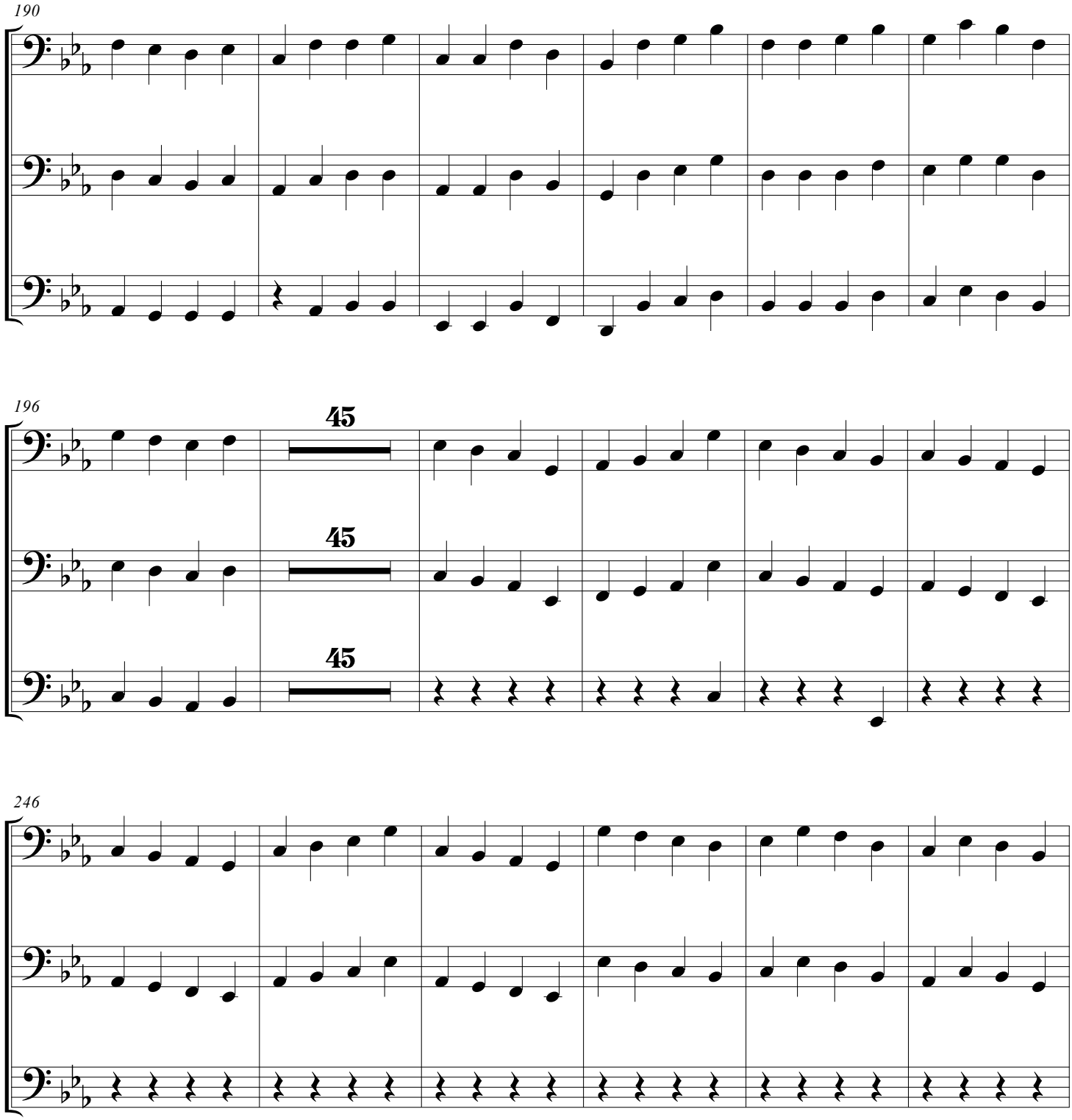
c. III

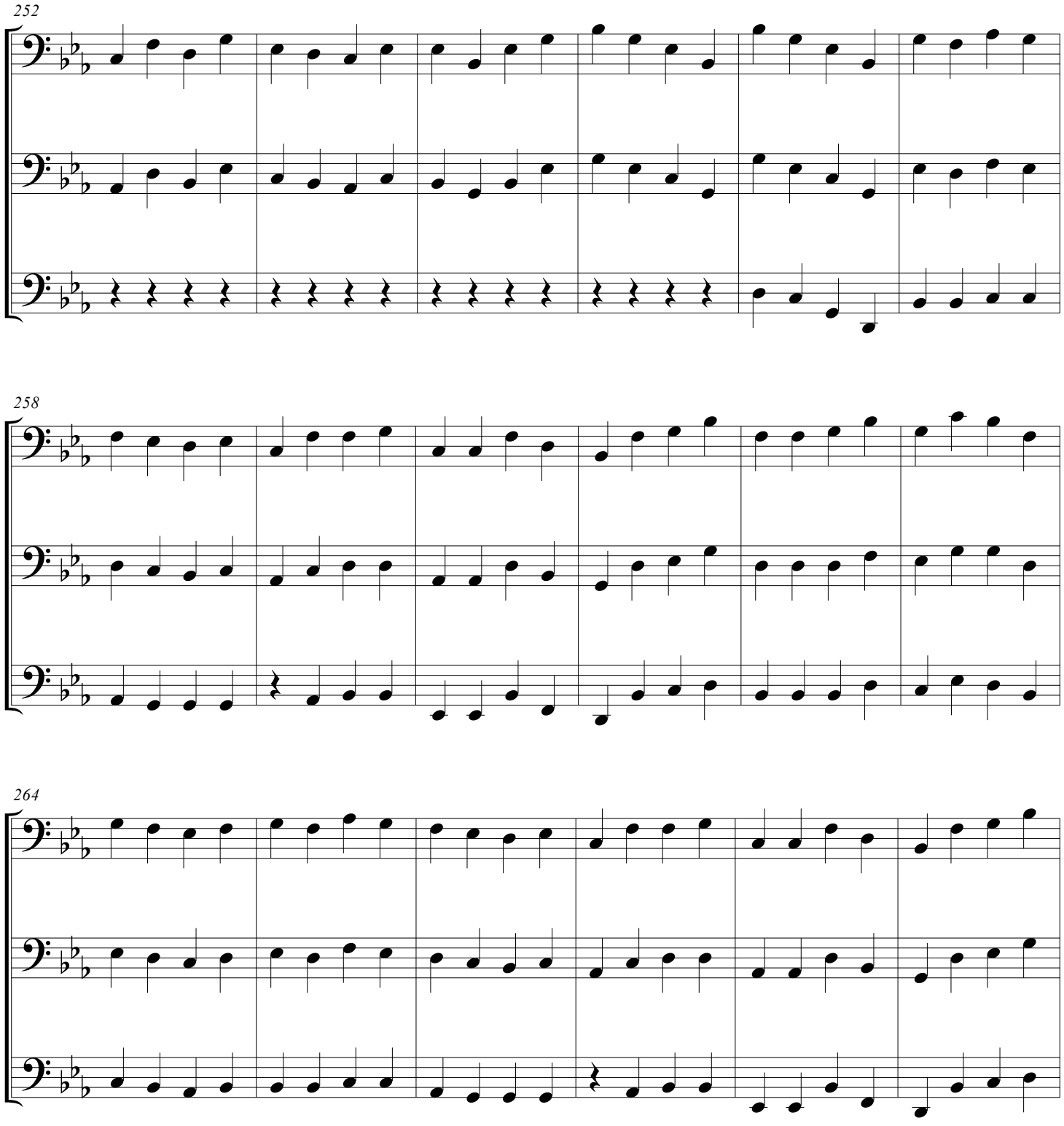
146

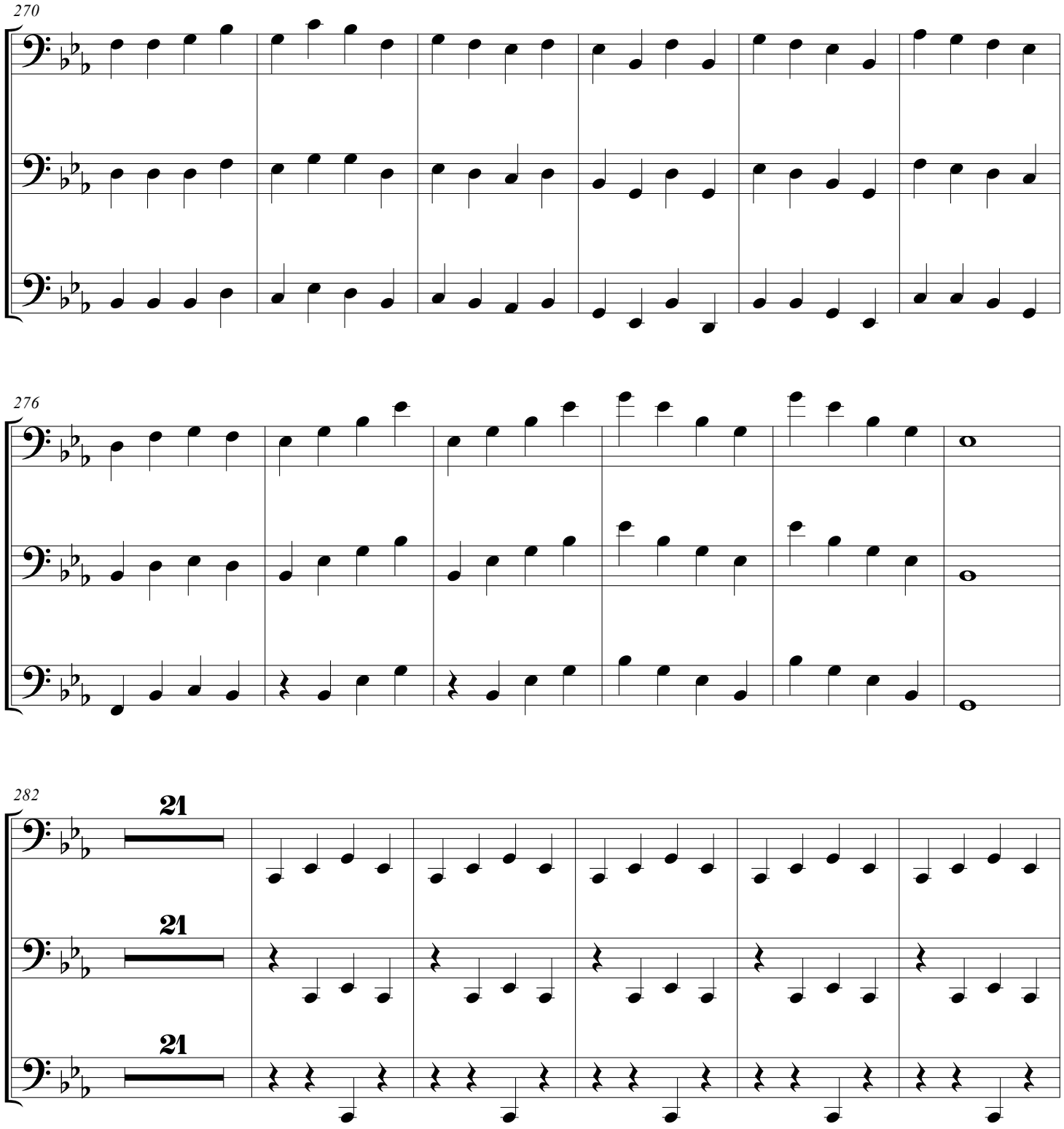
Vc. II

c. III


152
21
21
21
Vc. II
Vc. III
178
Vc. II
Vc. III
184
Vc. II
Vc. III


190
Vc. II
c. III
196
45
45
45
Vc. II
c. III
246
Vc. II
c. III


252
Vc. II
c. III
258
Vc. II
c. III
264
Vc. II
c. III


270
Vc. II
c. III
276
Vc. II
c. III
282
21
21
Vc. II
21
c. III

308

Vc. II

Vc. III

314

Vc. II

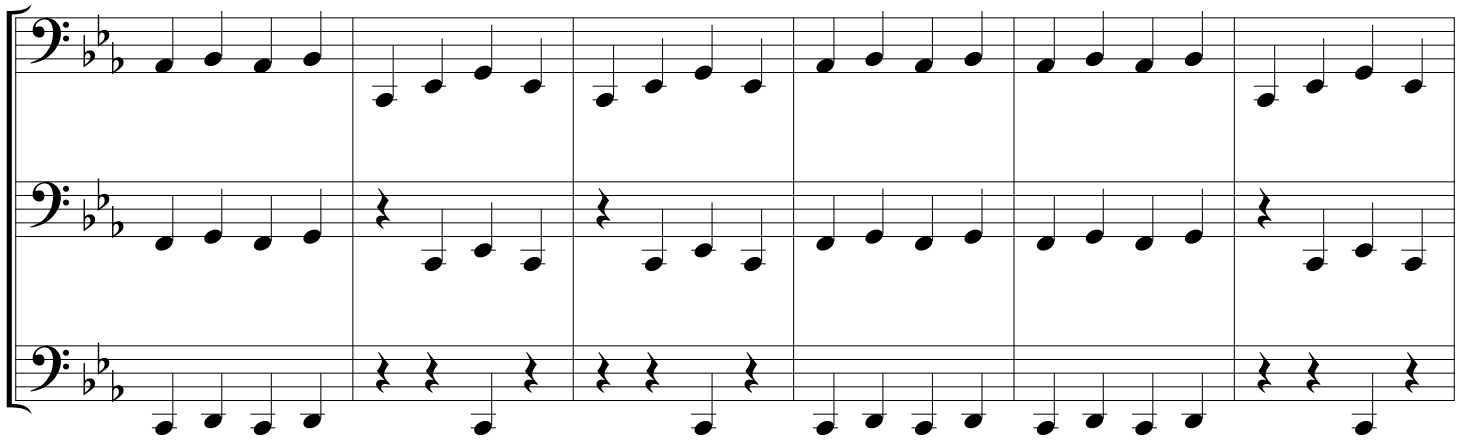
Vc. III

320

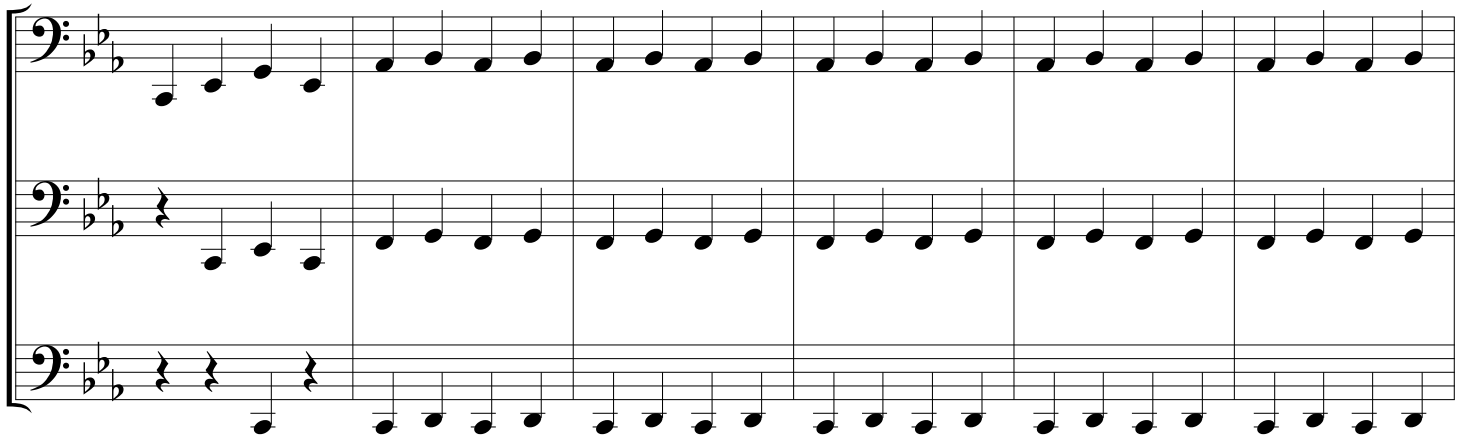
Vc. II

Vc. III

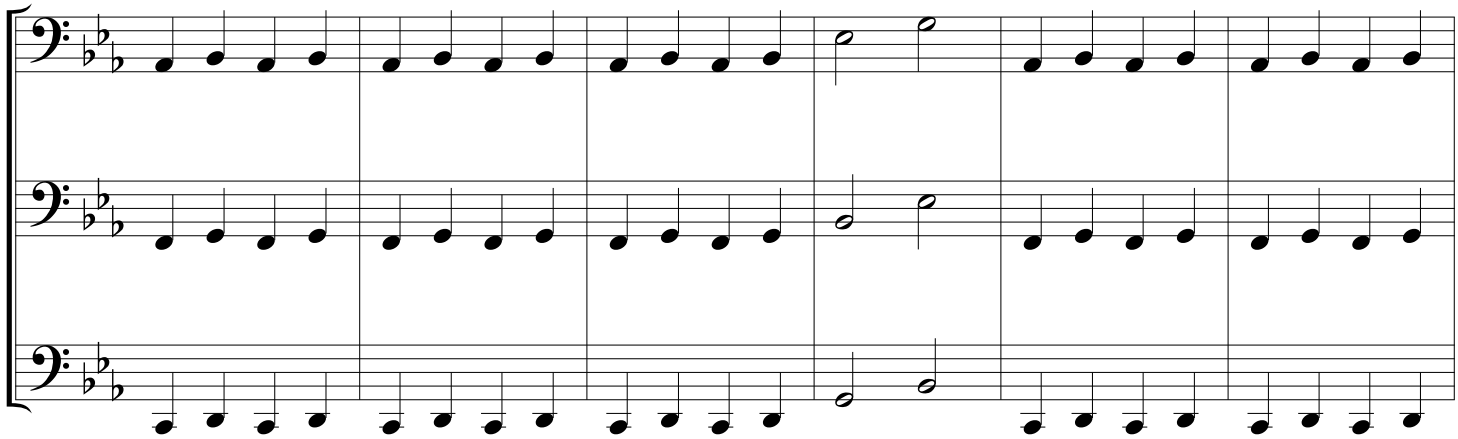
326

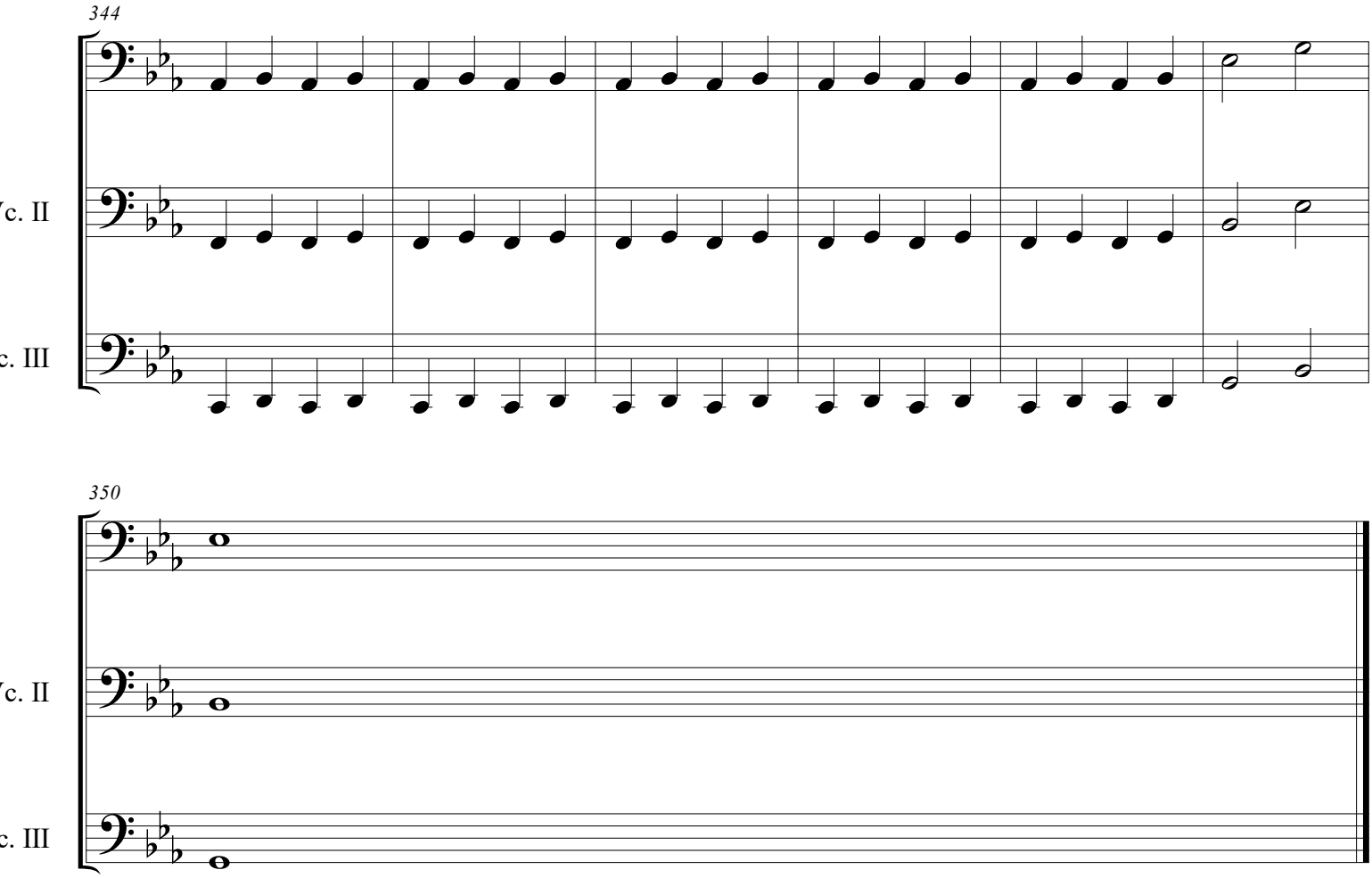


332



338




344
Vc. II
c. III

350
Vc. II
c. III

Cello

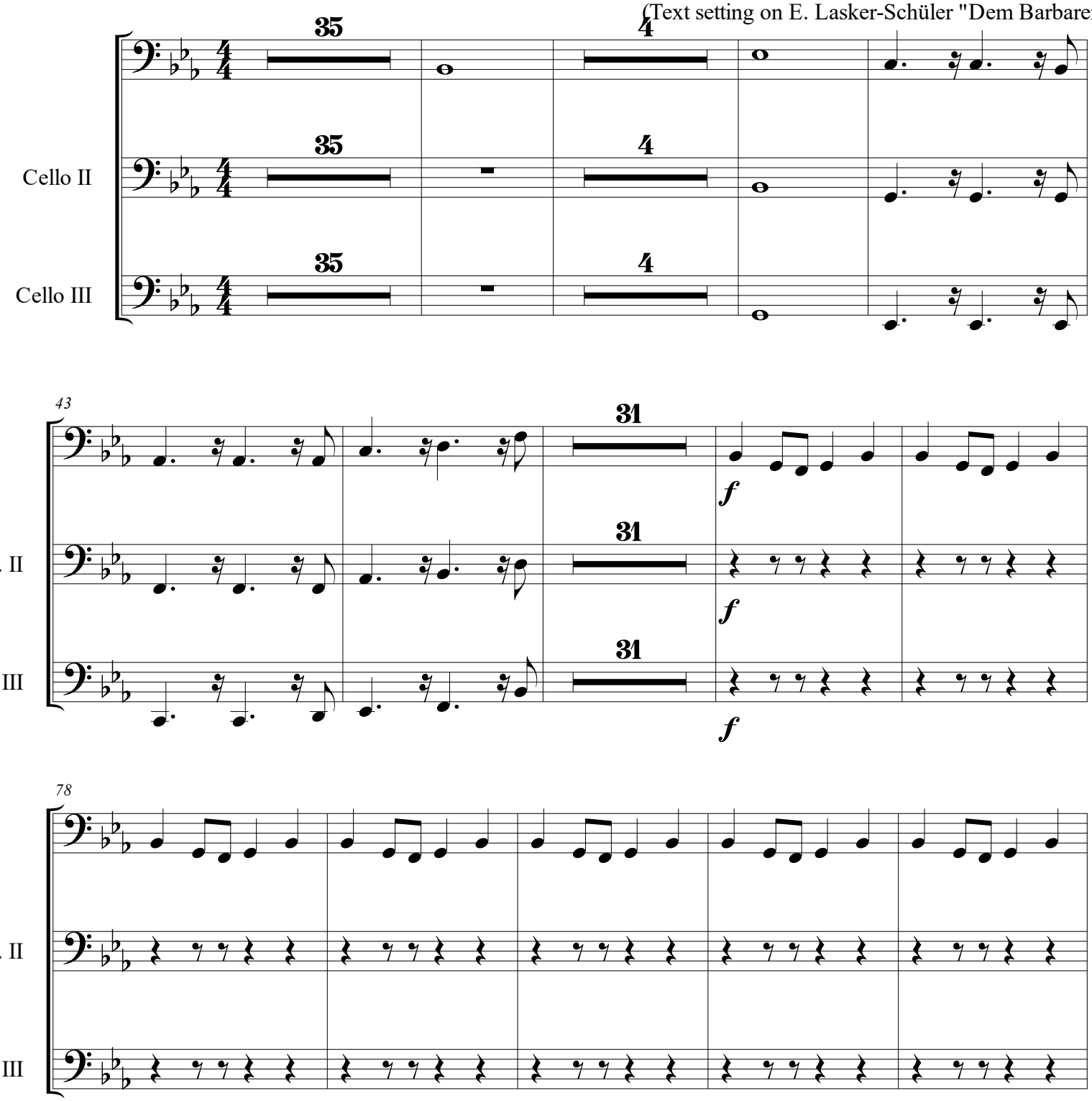
Symphony n°2 "Maestosa" in Eb Major, Op.21

3rd Movement - Largo sentimentale, cantabile

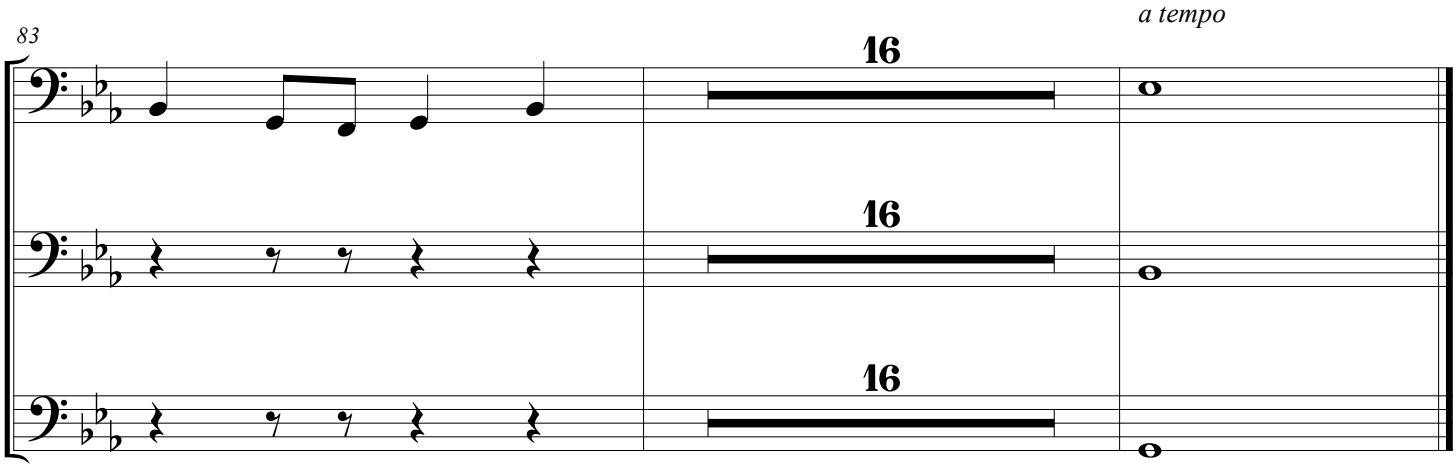
FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")



©2017 Felipe B. Brandes

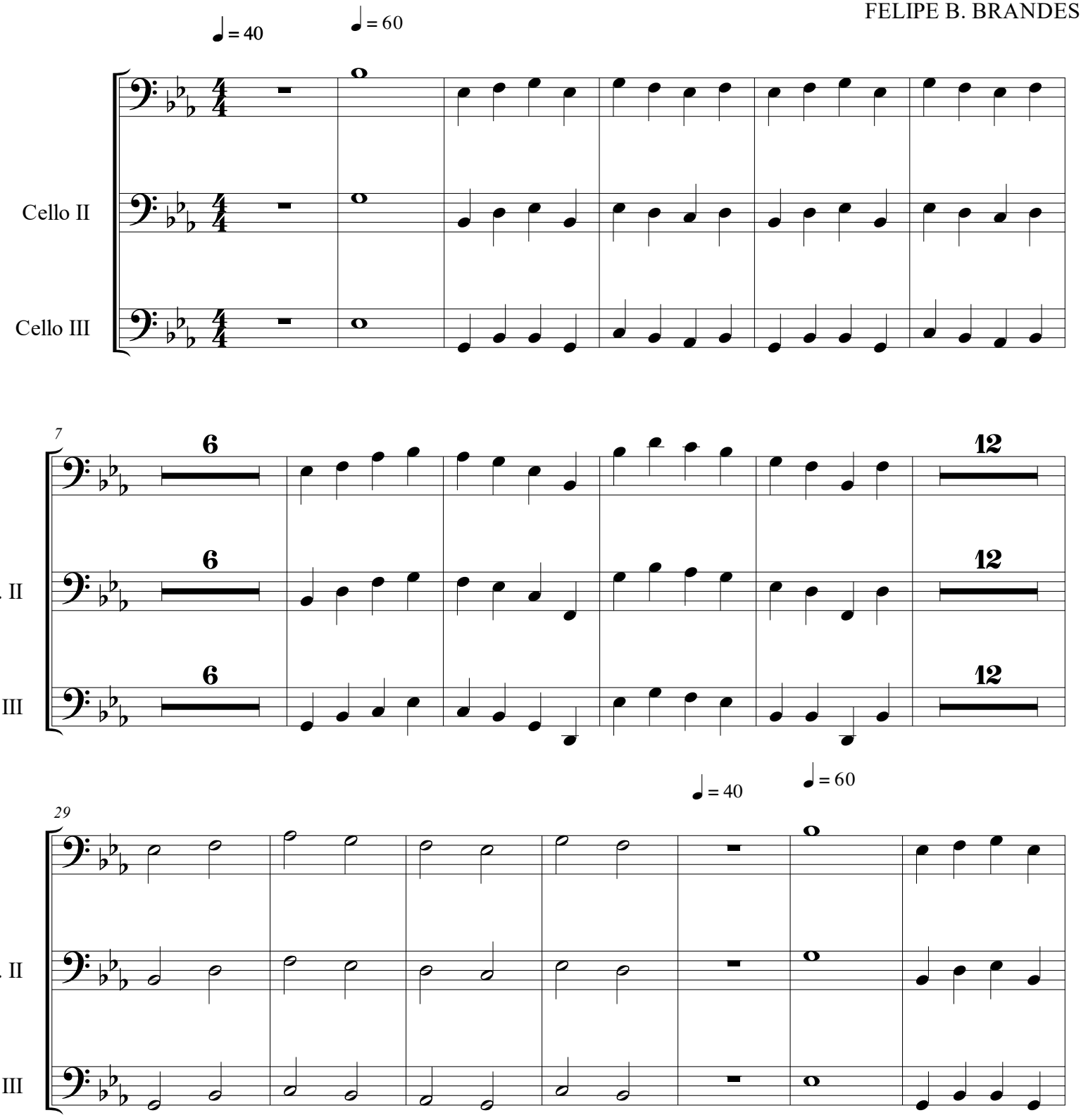

83
a tempo
16
16
16
Vc. II
c. III

Cello

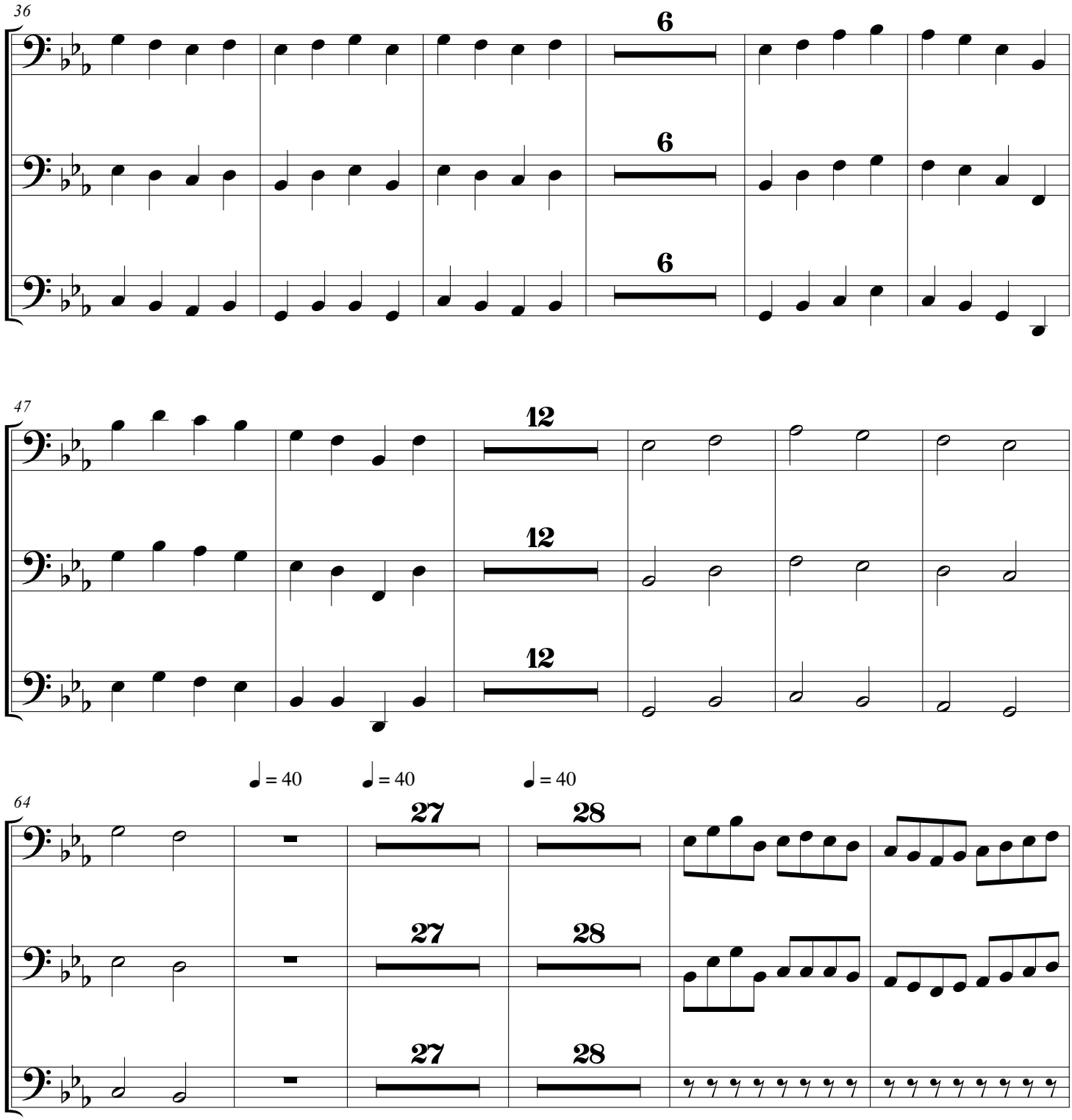
Symphony n°2 "Maestosa" in Eb Major, Op.21

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES



©2017 Felipe B. Brandes


36
6
6
6
Vc. II
c. III
47
12
12
12
Vc. II
c. III
64
♩ = 40
♩ = 40
♩ = 40
27
28
27
28
27
28
Vc. II
c. III

Finale ♩ = 40

123

2 3

Vc. II

2 3

c. III

2 3

rit.

132

f

Vc. II

f

c. III

f

Contrabass

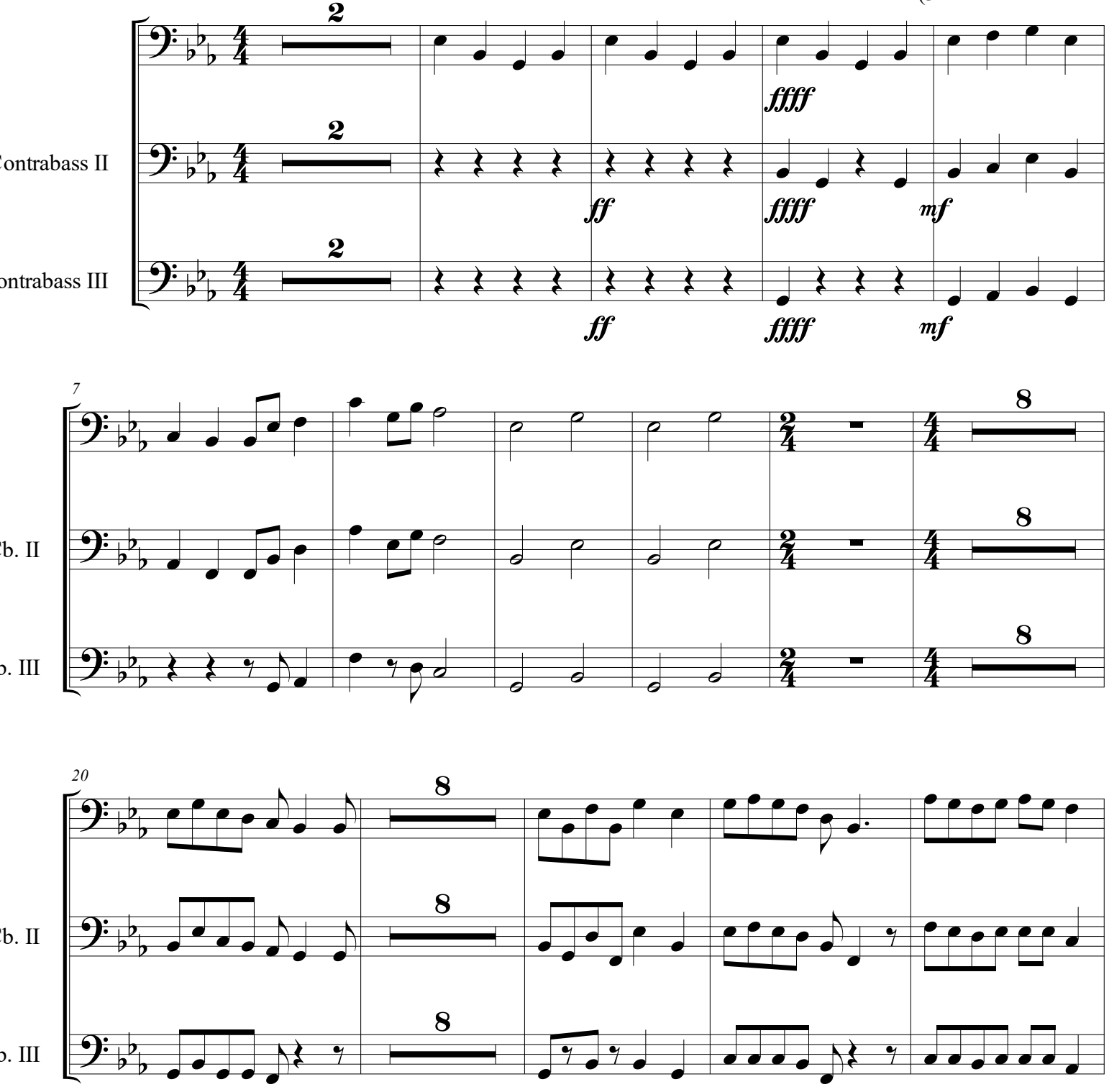
Symphony n°2 "Maestosa" in Eb Major, Op.21

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

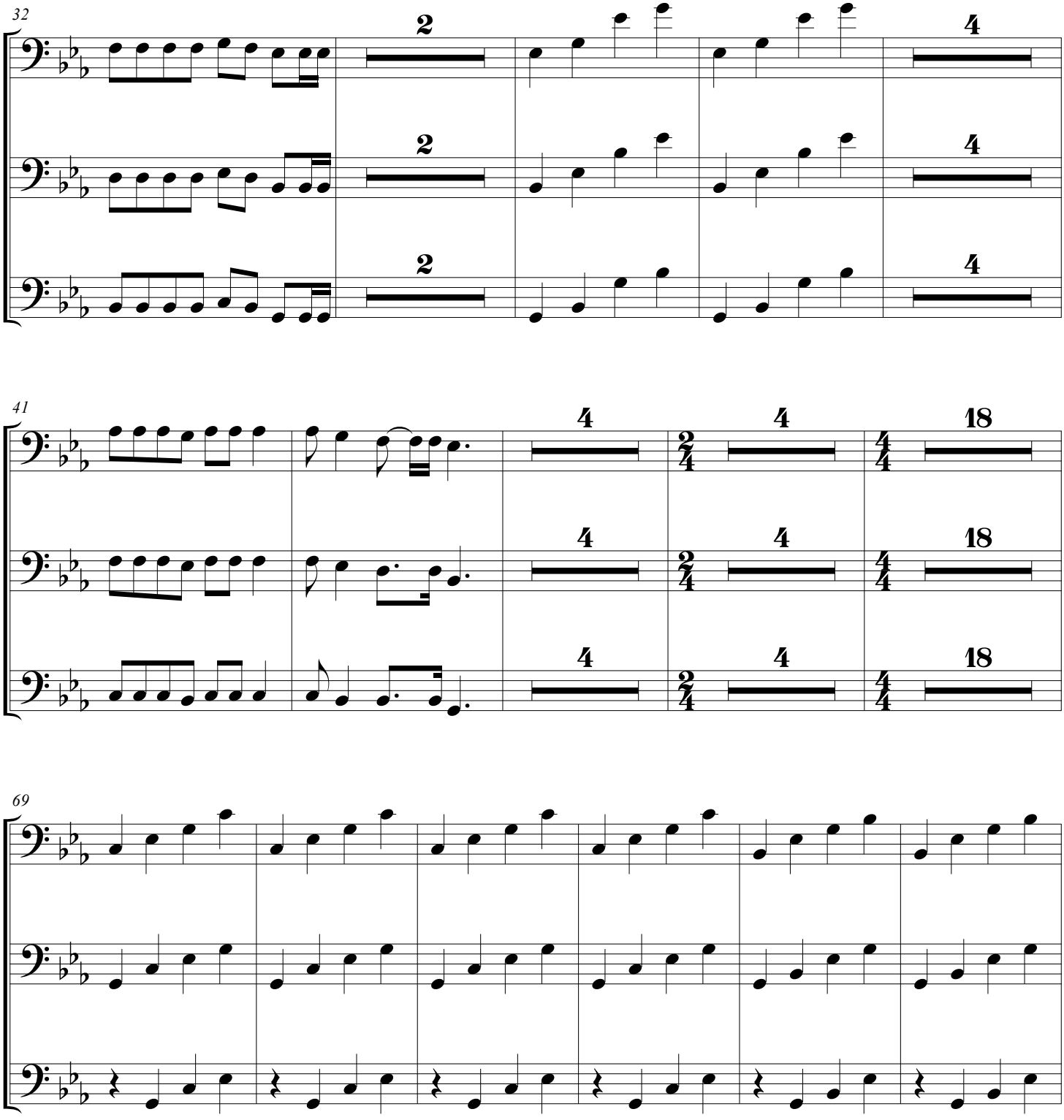
FELIPE B. BRANDES

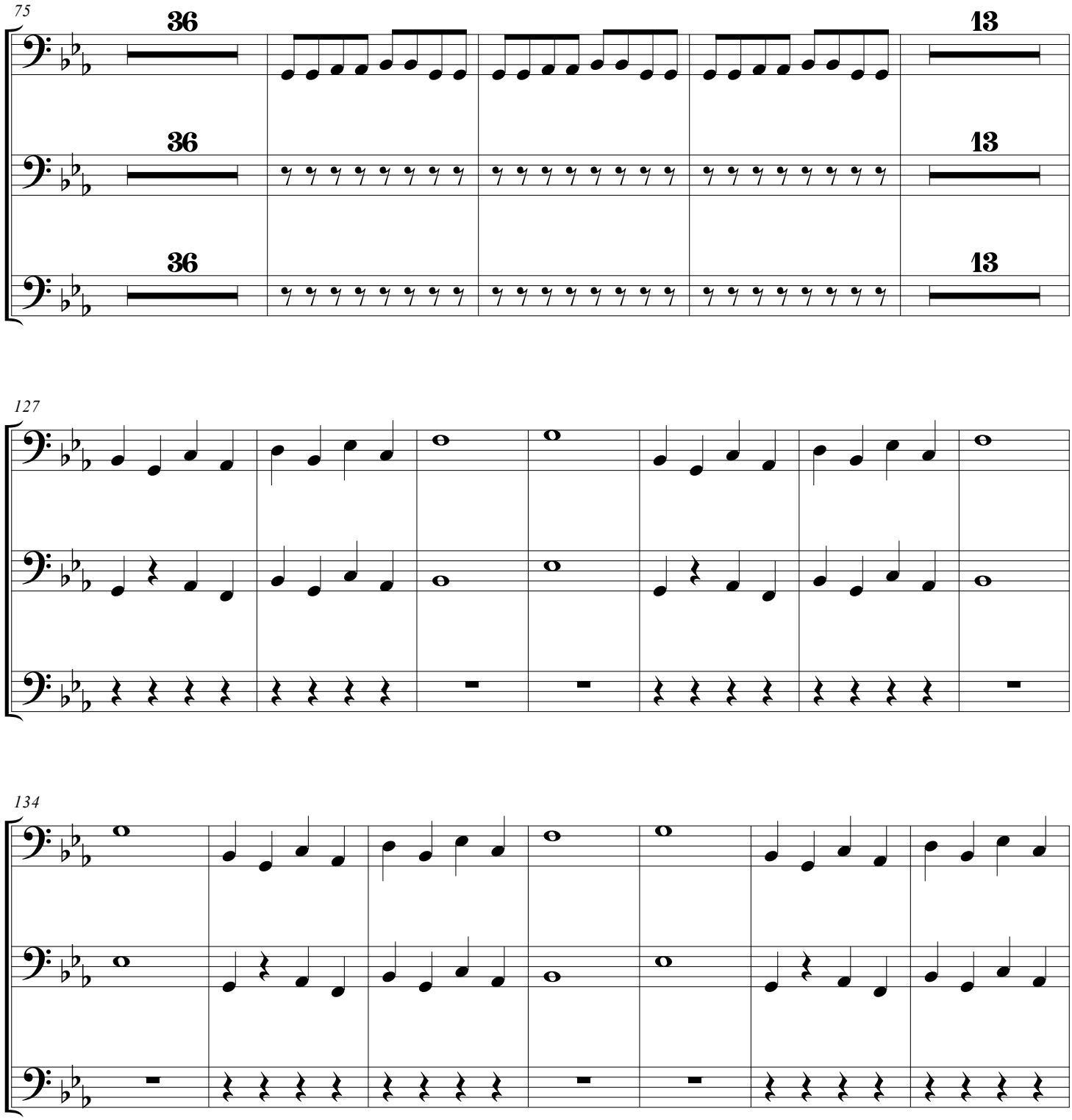
(3 Rows of Contrabass)

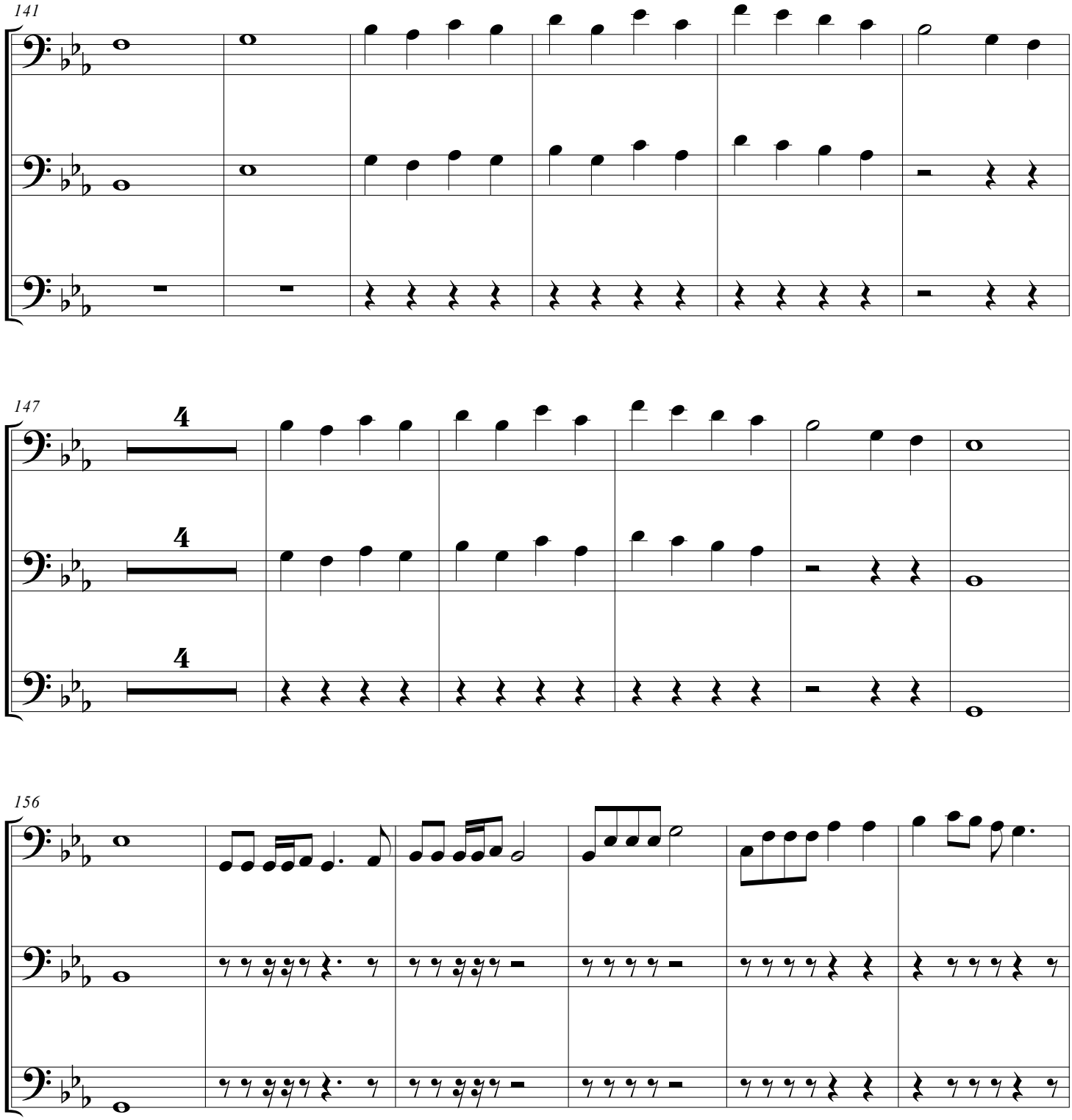
Lento con brio ♩ = 40

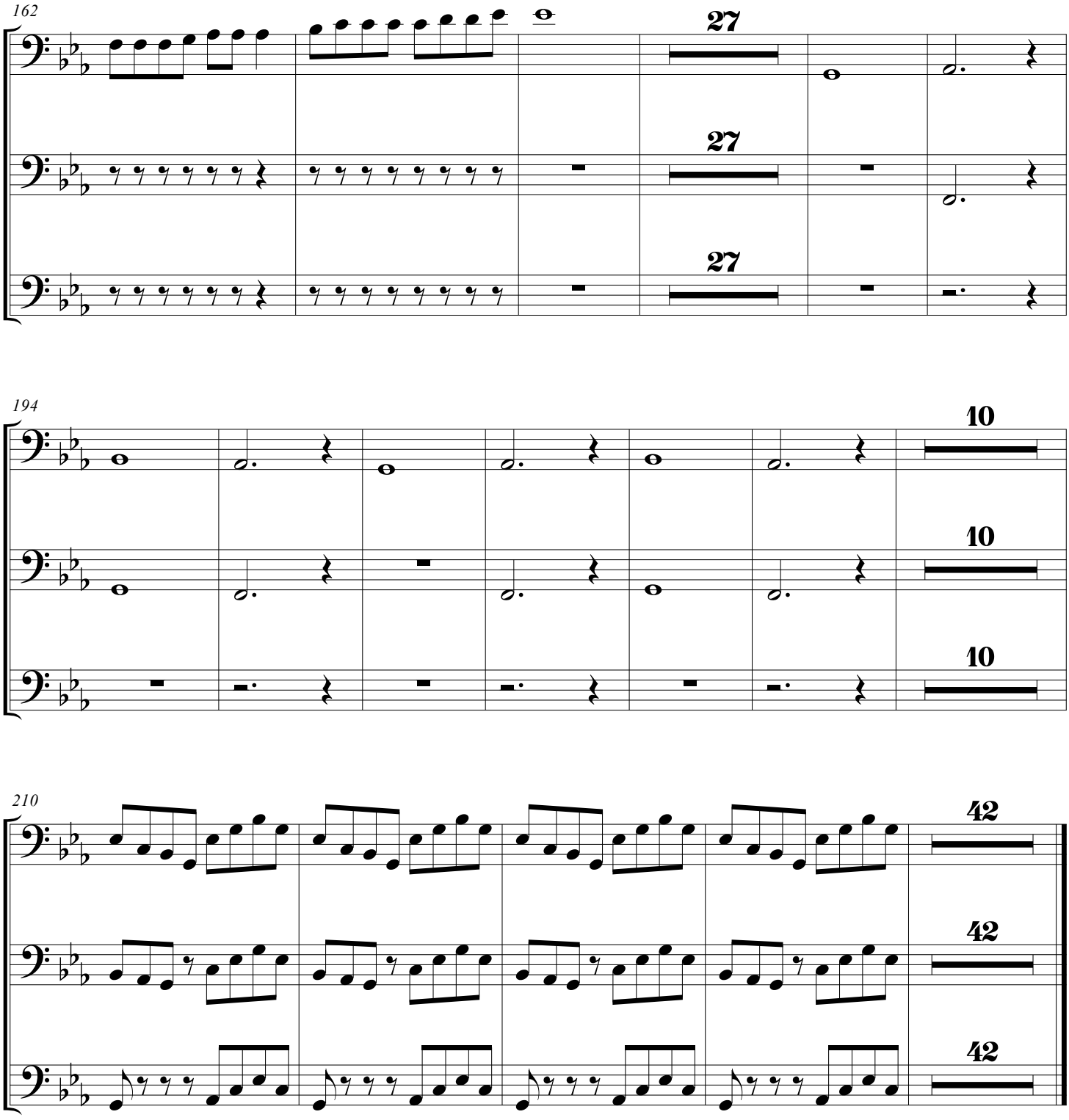


©2017 Felipe B. Brandes


32
2
4
Cb. II
b. III
41
4
18
Cb. II
b. III
69
Cb. II
b. III


75
36
13
Cb. II
b. III
127
134


141
Cb. II
b. III
147
4
4
4
Cb. II
b. III
156
Cb. II
b. III


162
27
27
27
b. II
b. III
194
10
10
10
b. II
b. III
210
42
42
42
b. II
b. III

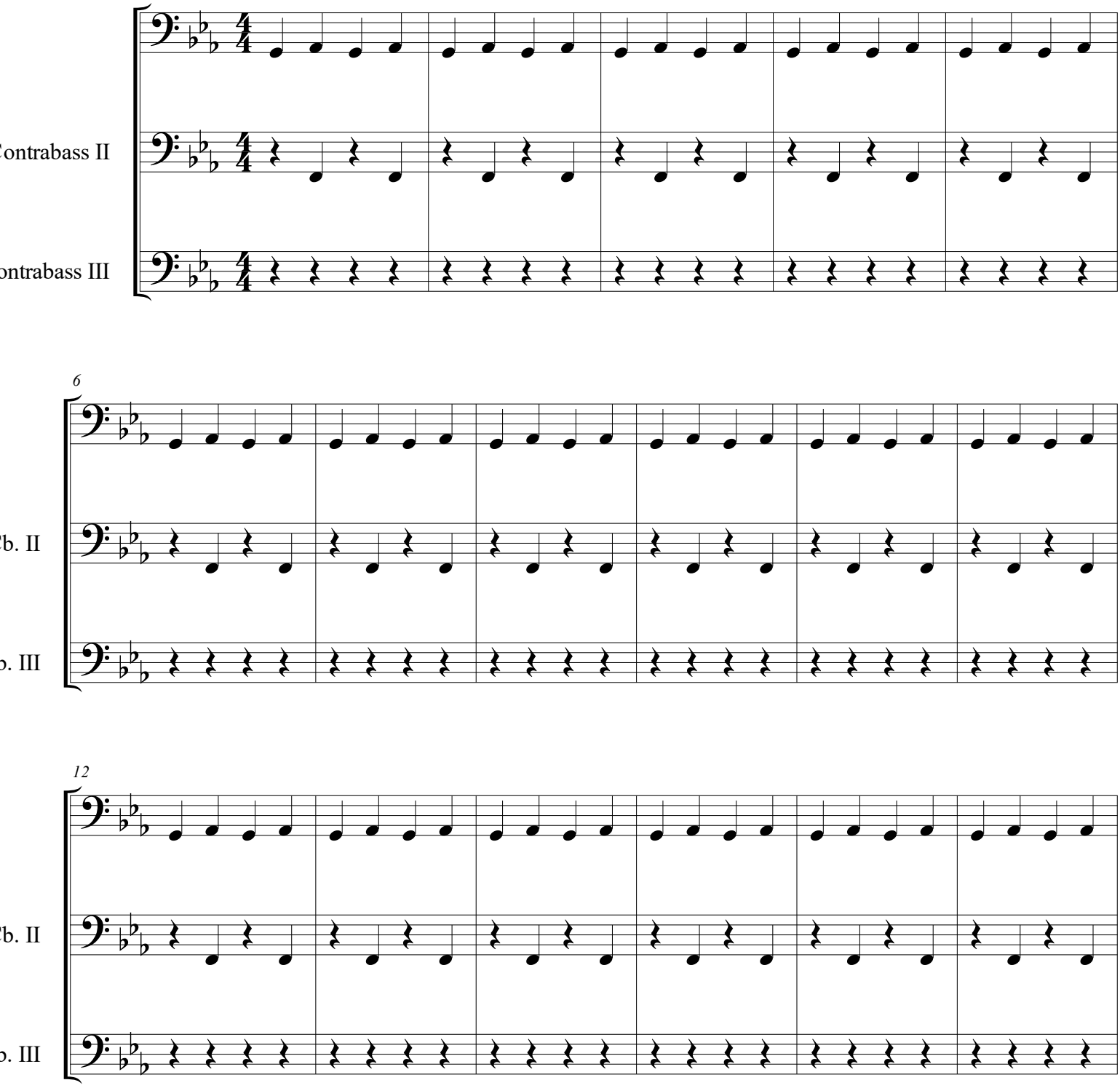
Contrabass

Symphony n°2 "Maestosa" in Eb Major, Op.21

2nd Movement - Elègie, ständchen

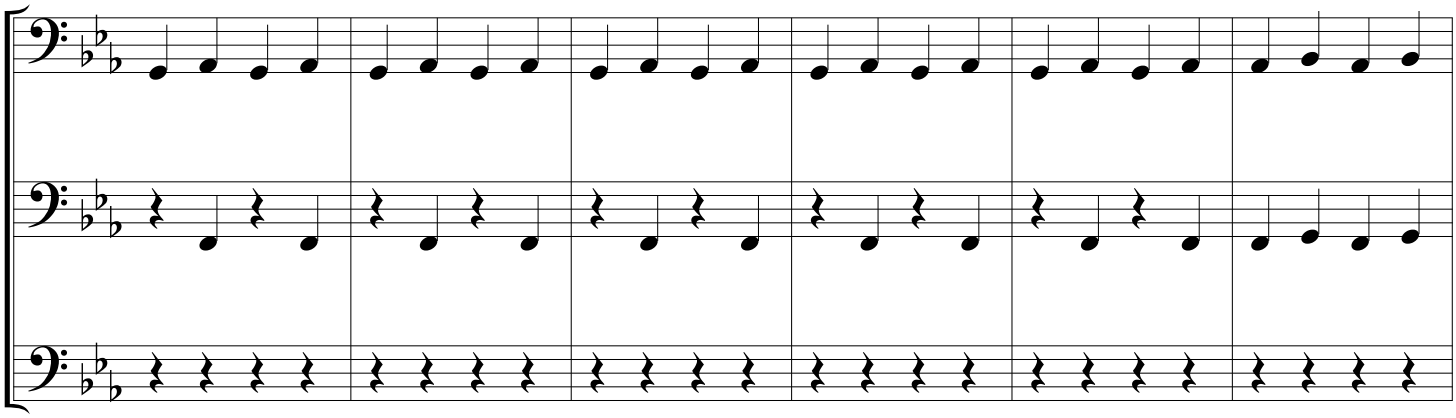
FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

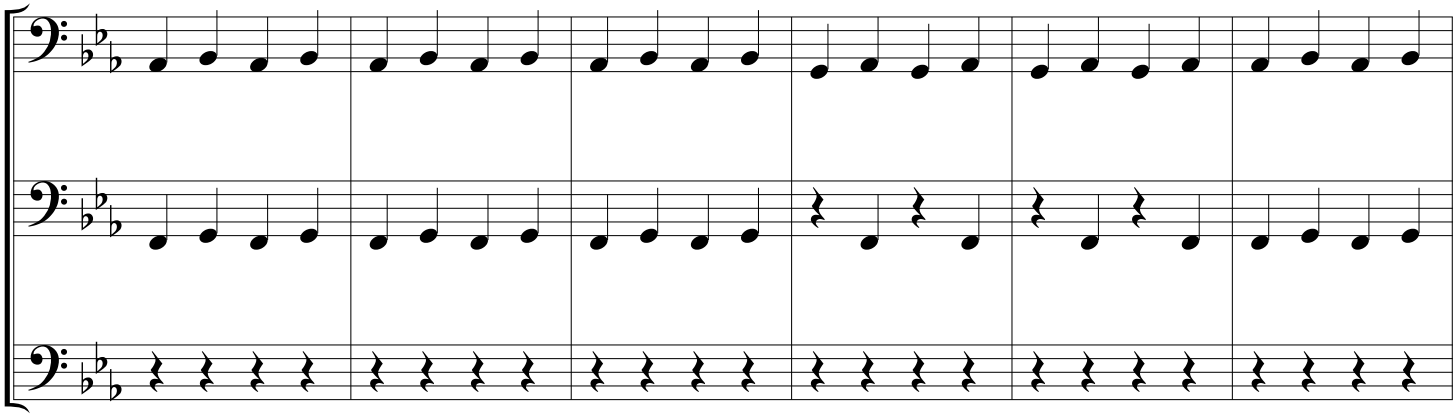


©2017 Felipe B. Brandes

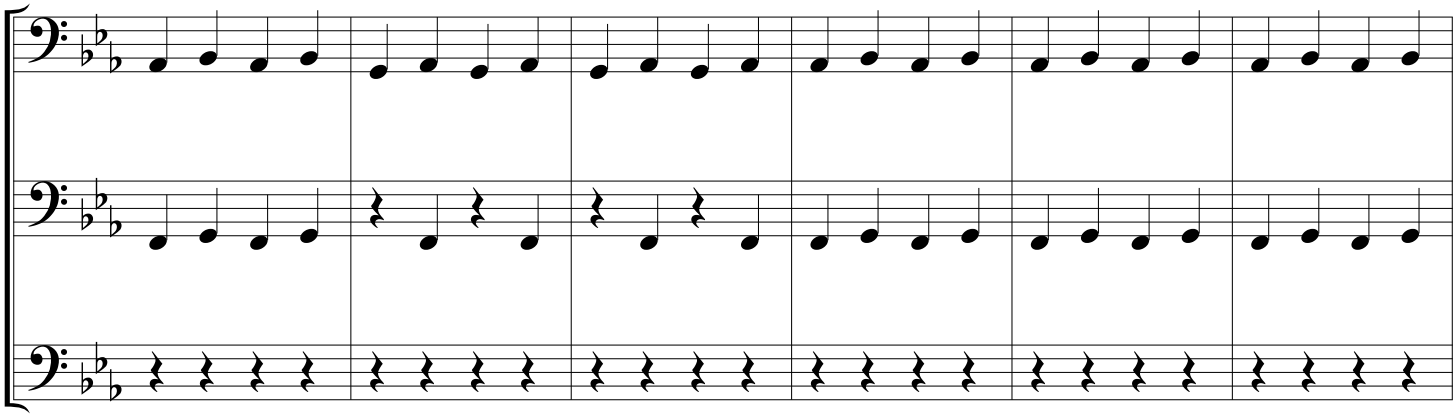
18

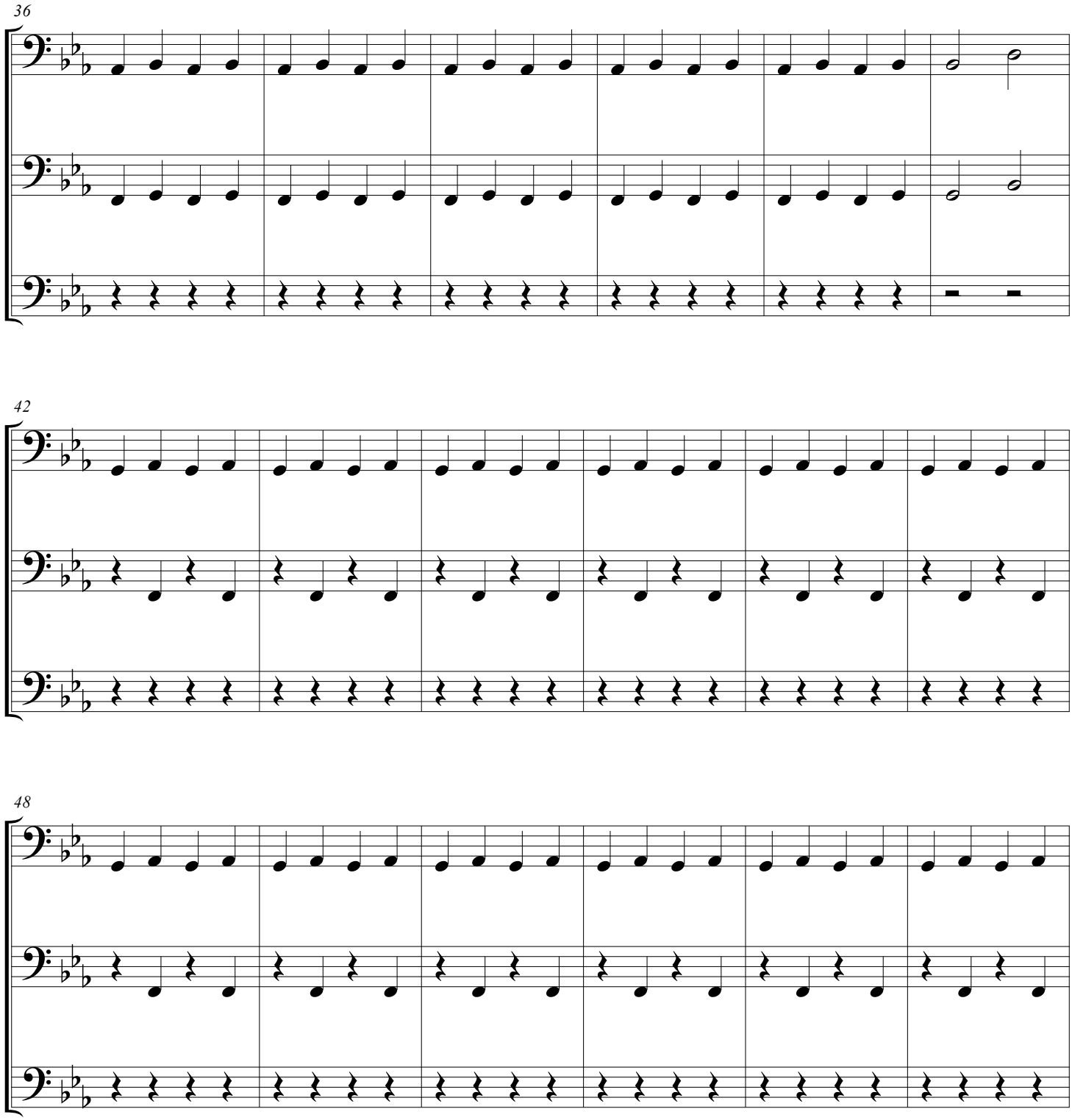


24

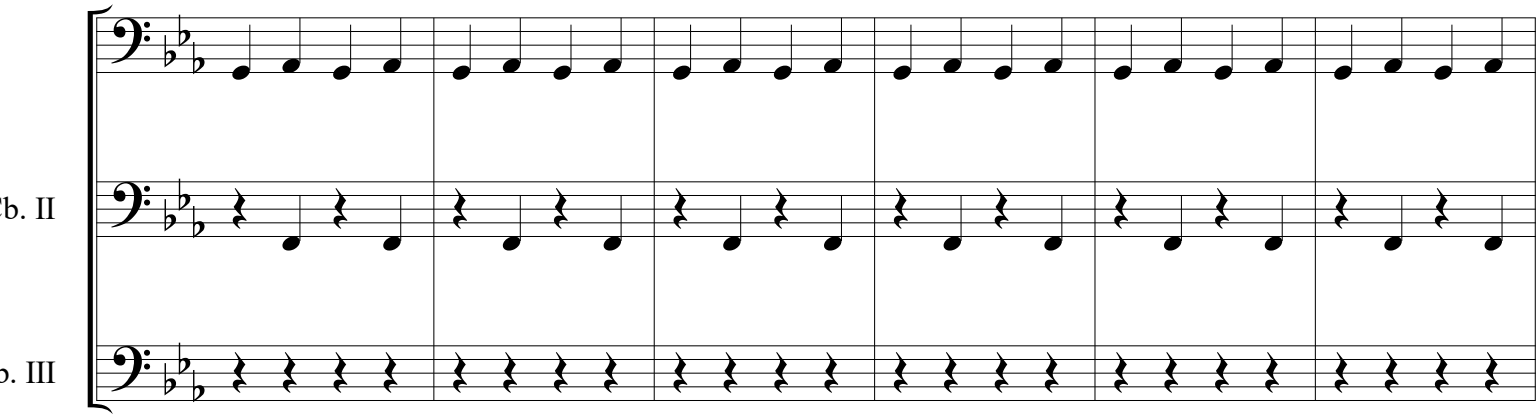


30

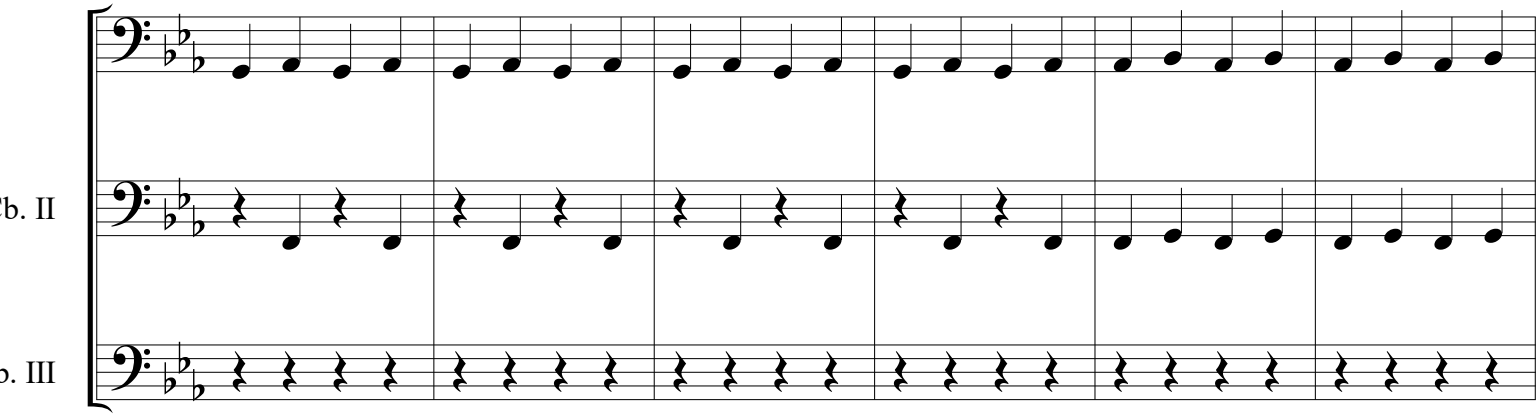



36
b. II
. III
42
b. II
. III
48
b. II
. III

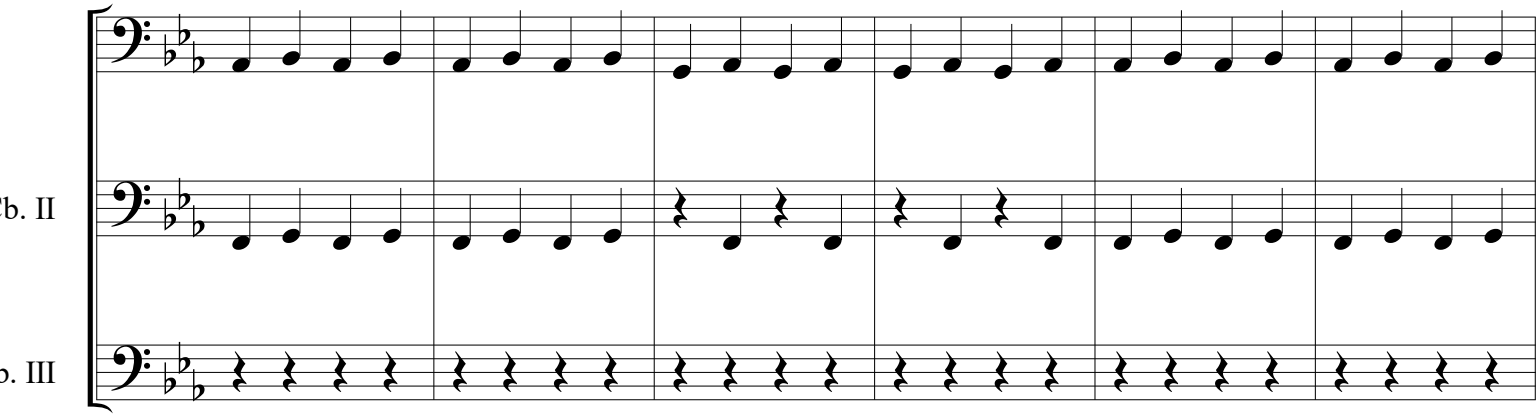
54



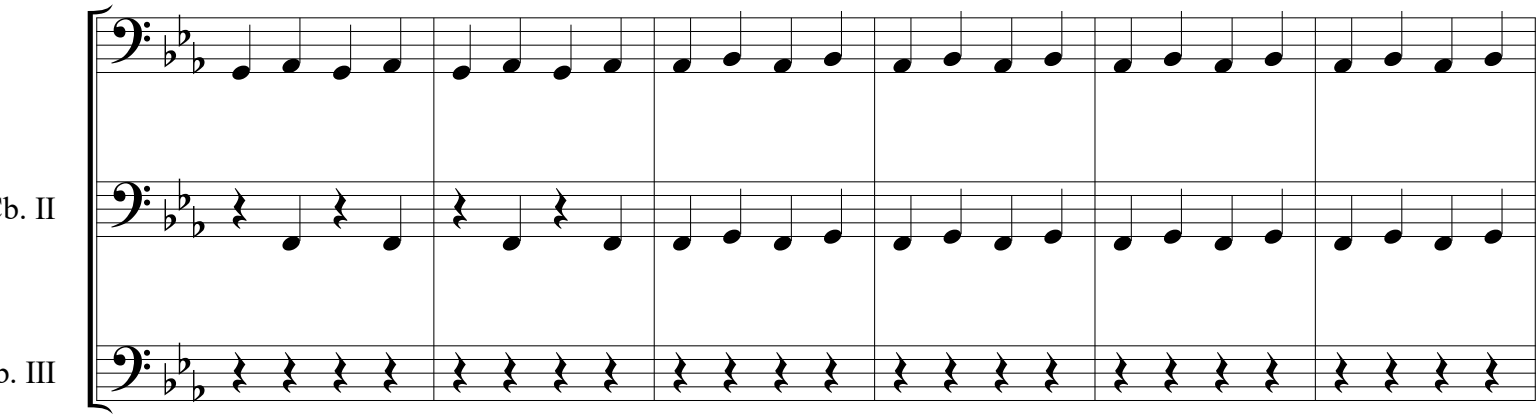
60



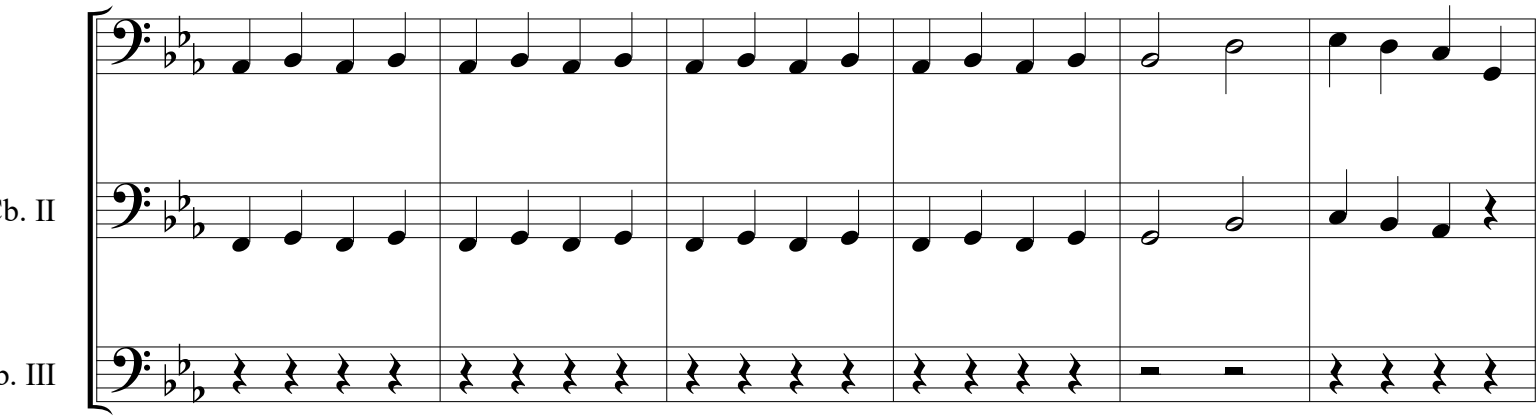
66



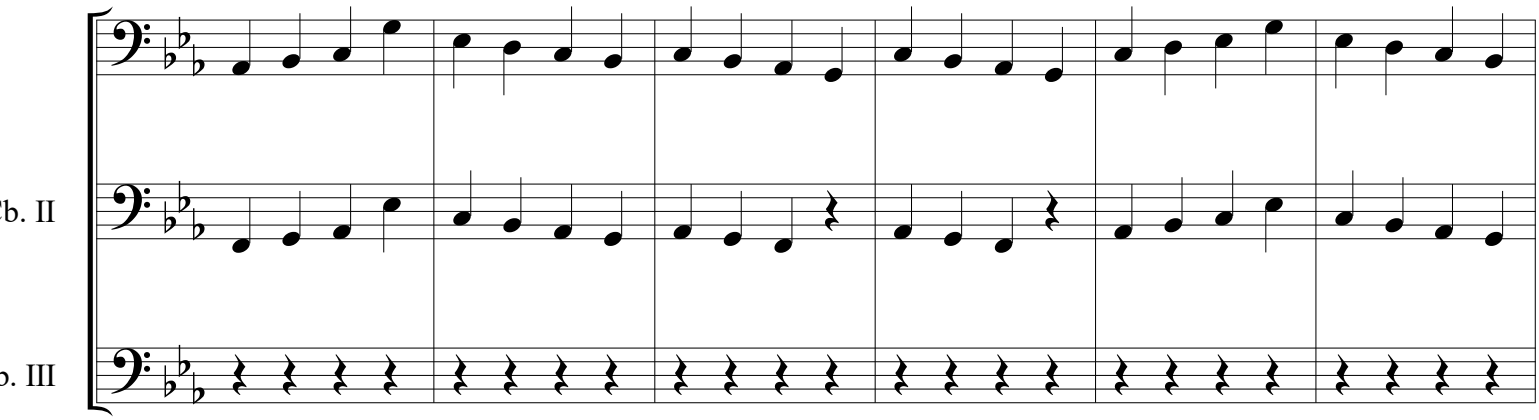
72



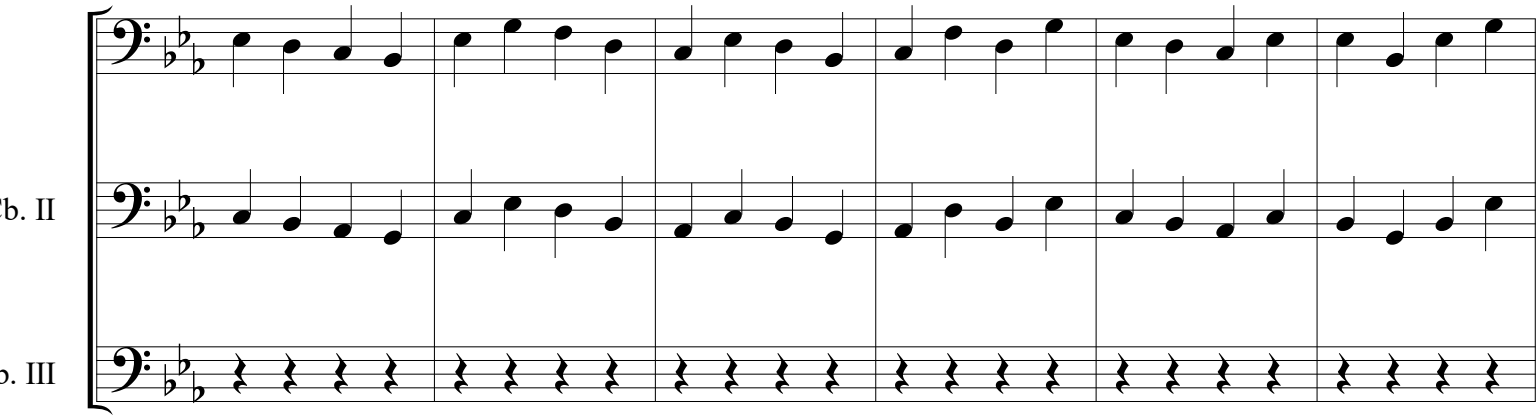
78



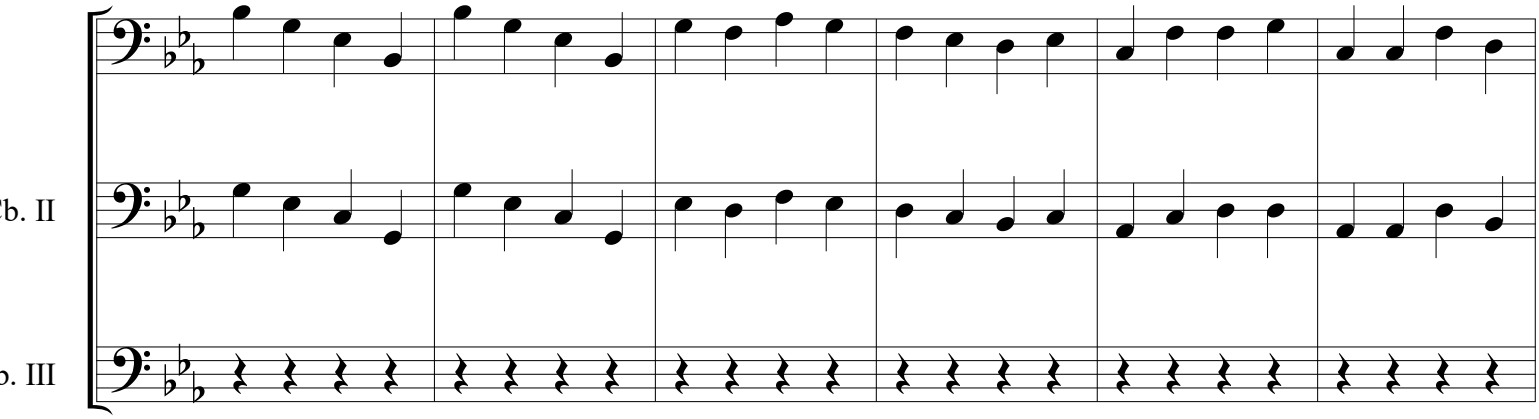
84



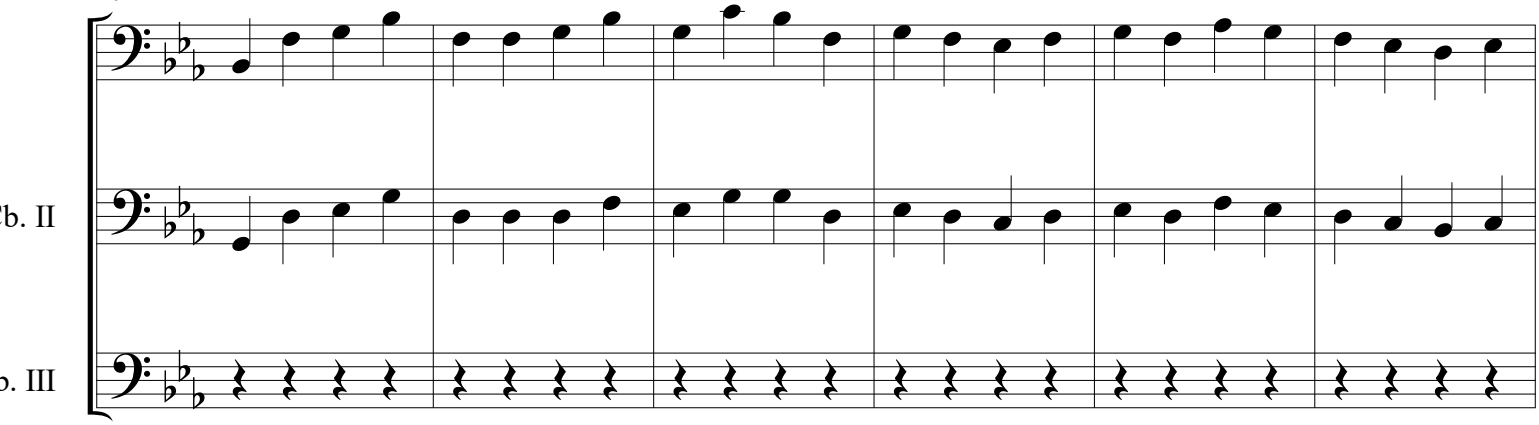
90

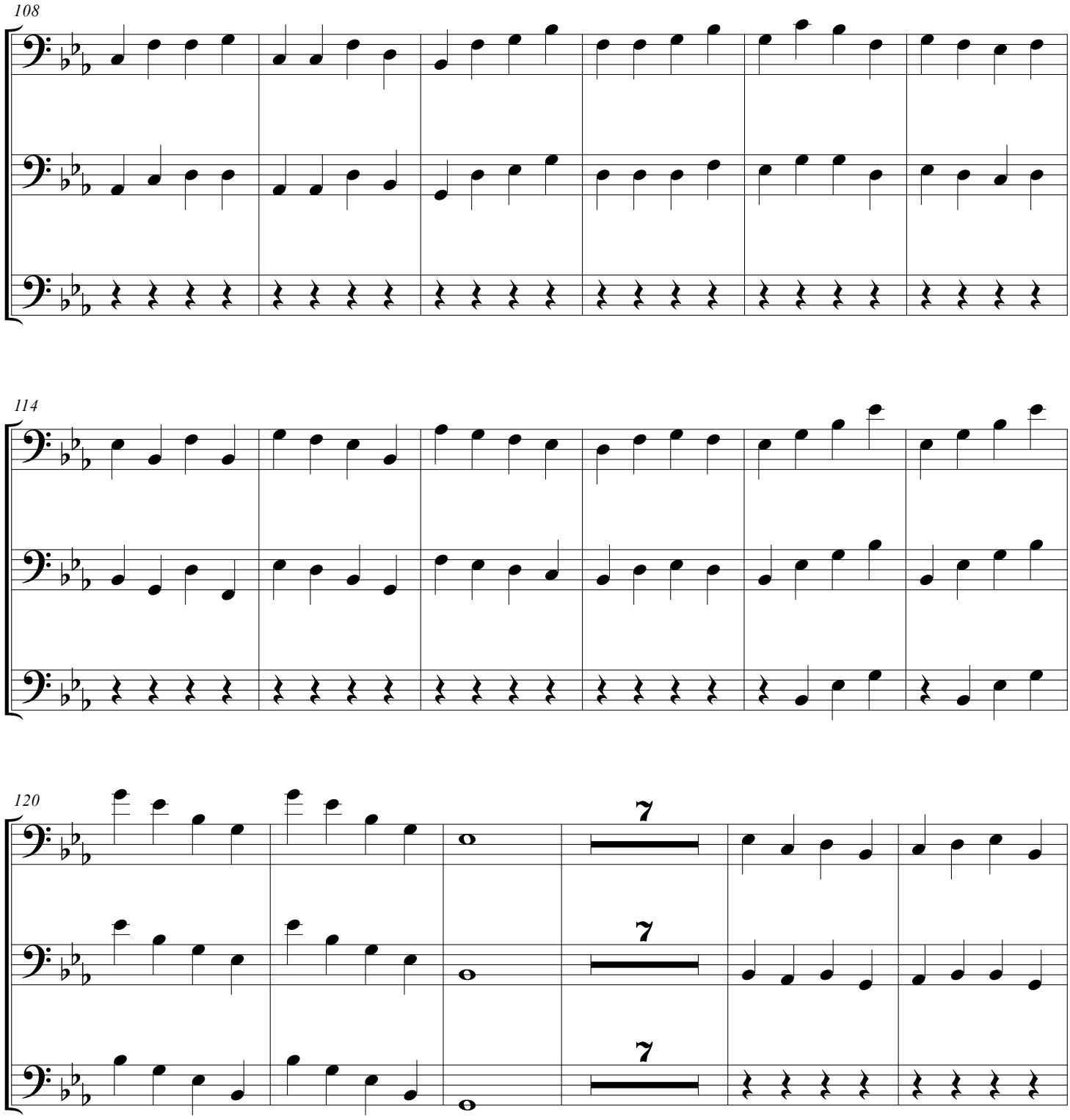


96

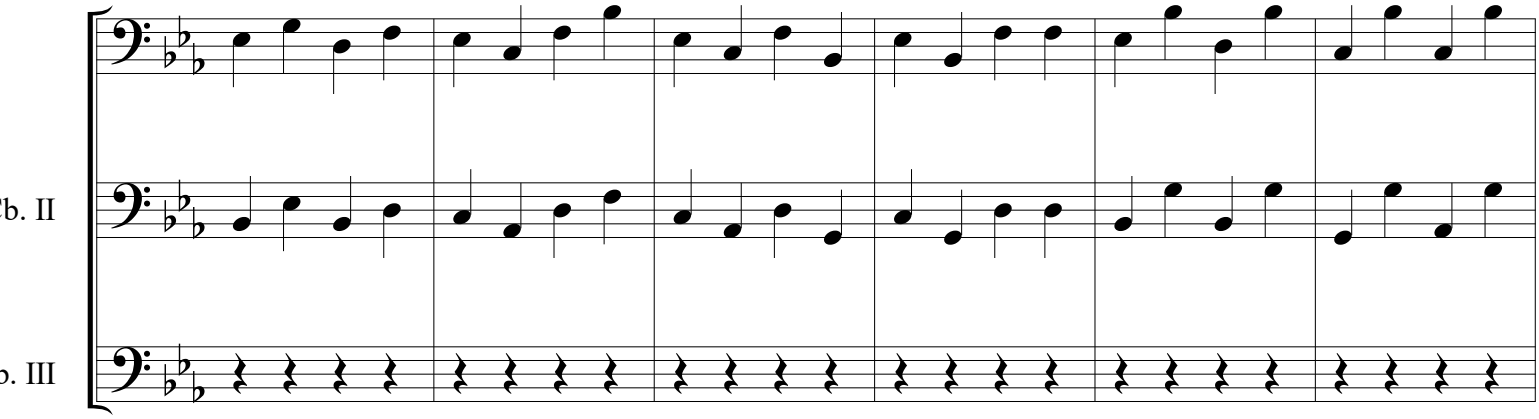


102

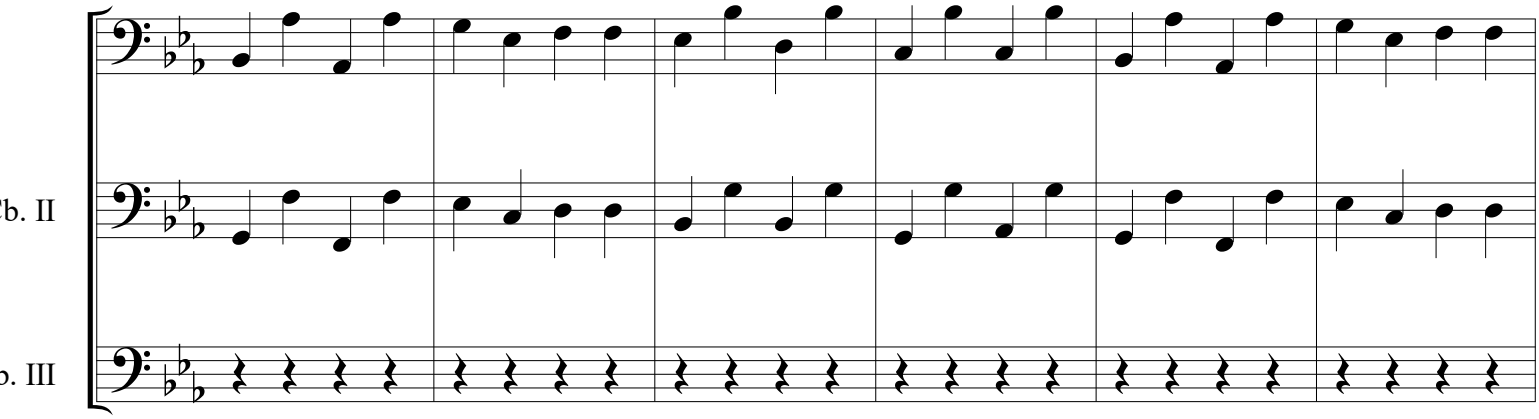



108
b. II
. III
114
b. II
. III
120
7
7
7
b. II
. III

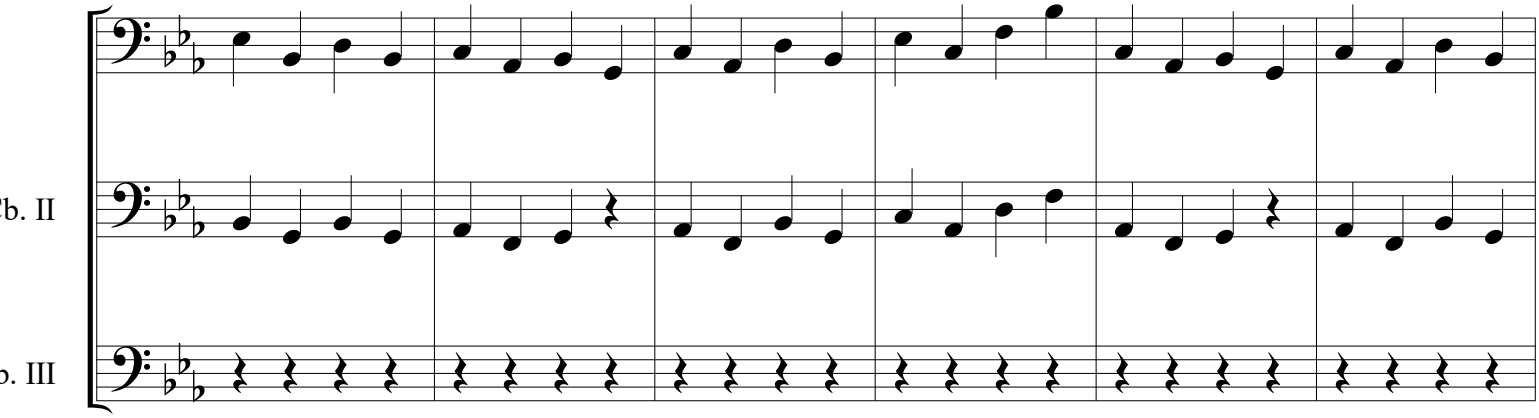
132

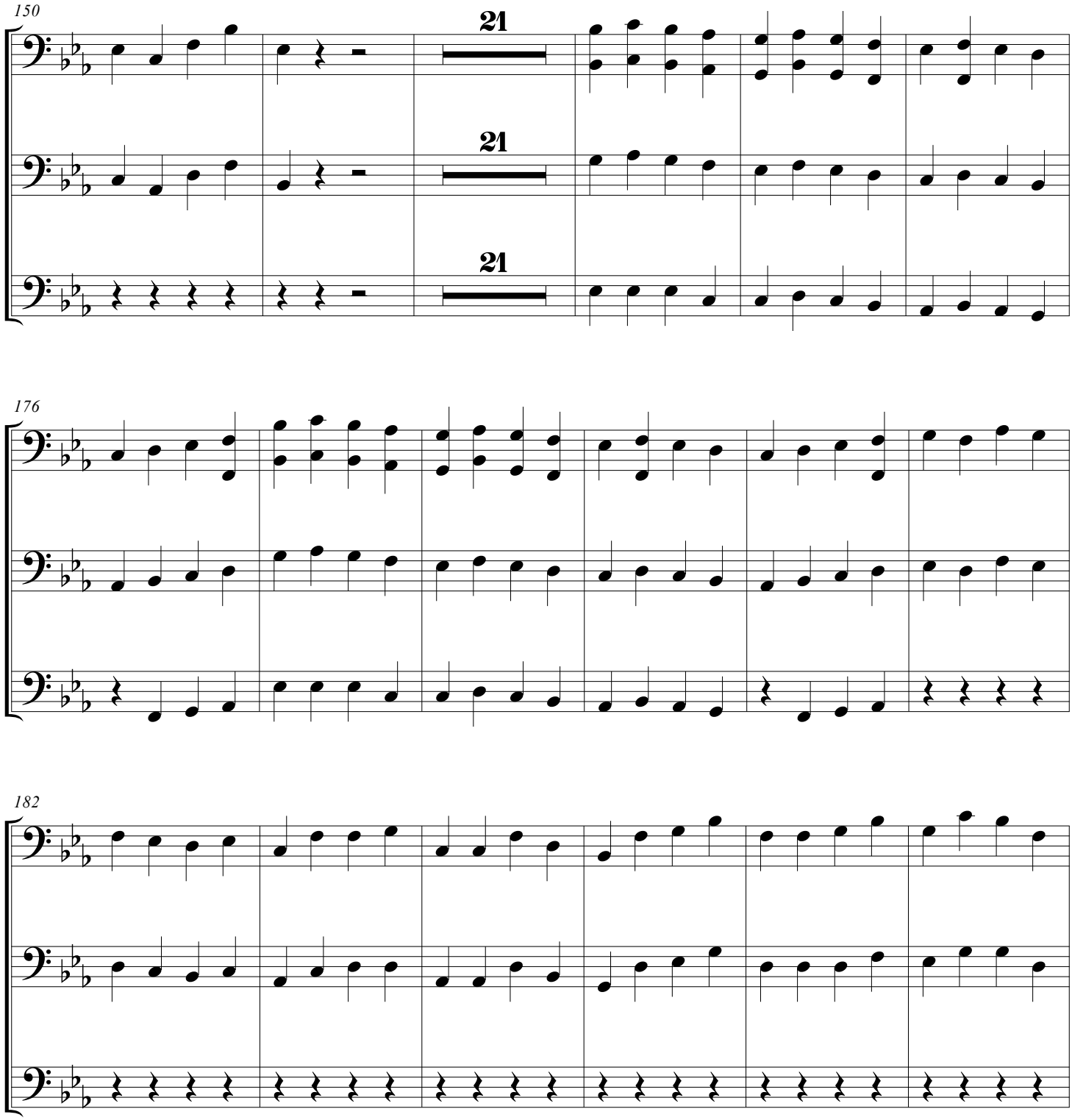


138

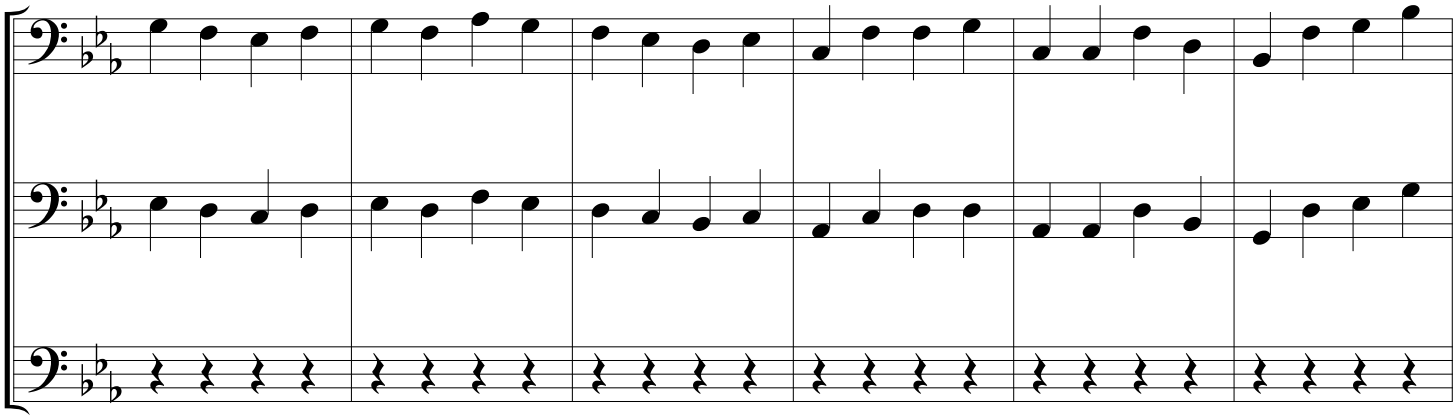


144

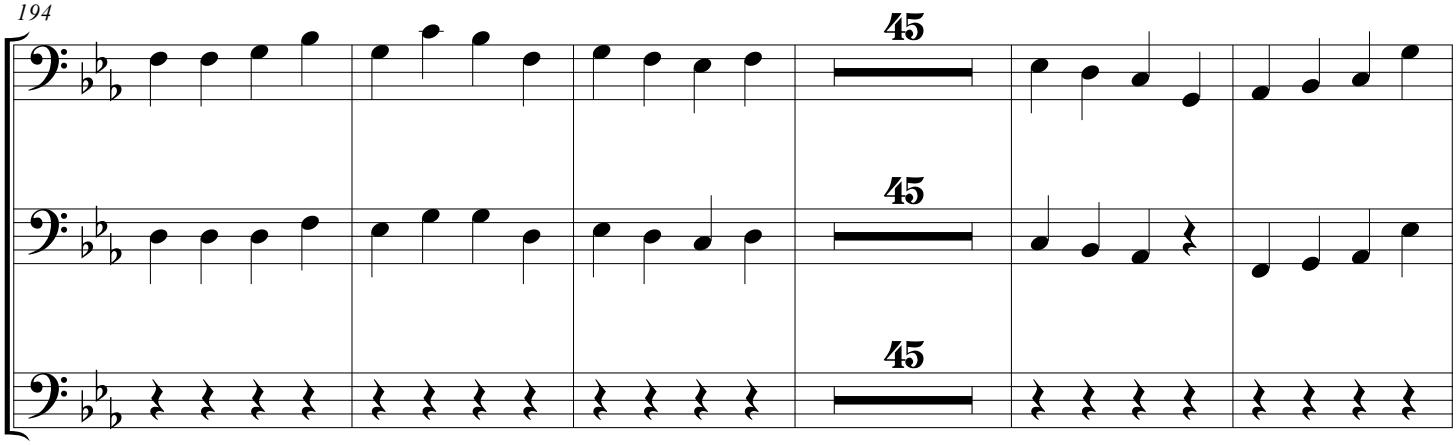



150
21
21
21
Cb. II
b. III
176
Cb. II
b. III
182
Cb. II
b. III

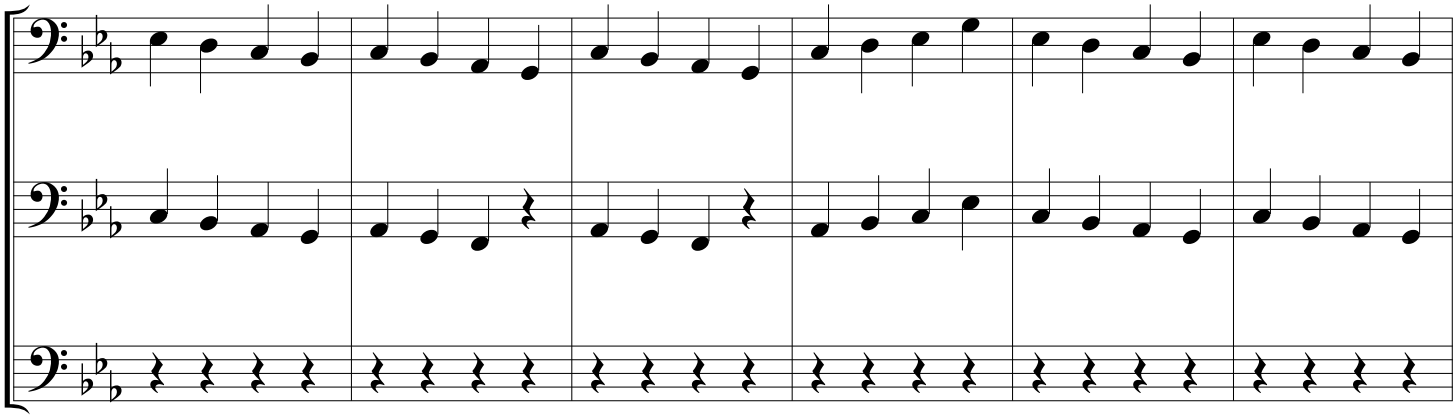
188

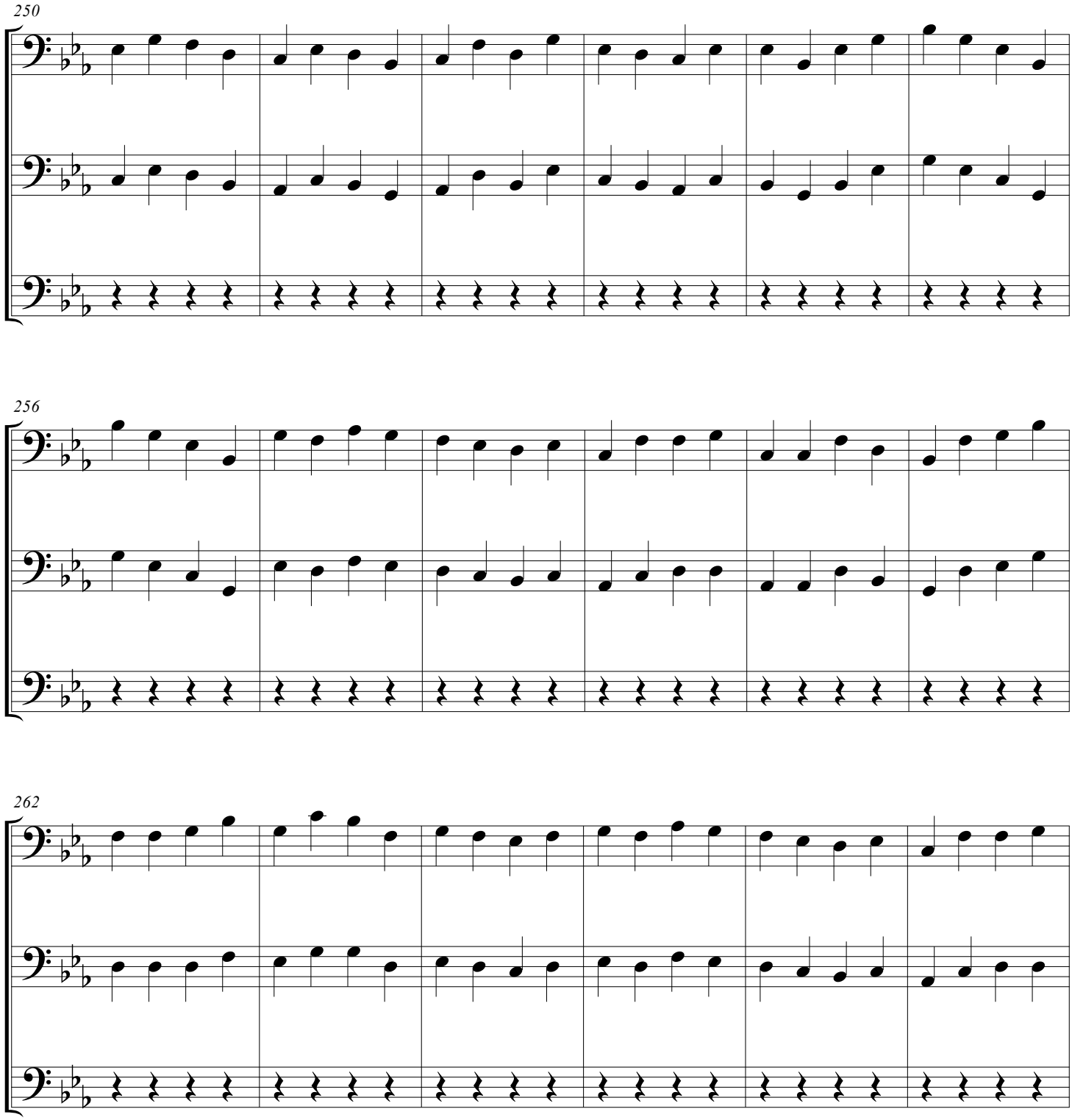


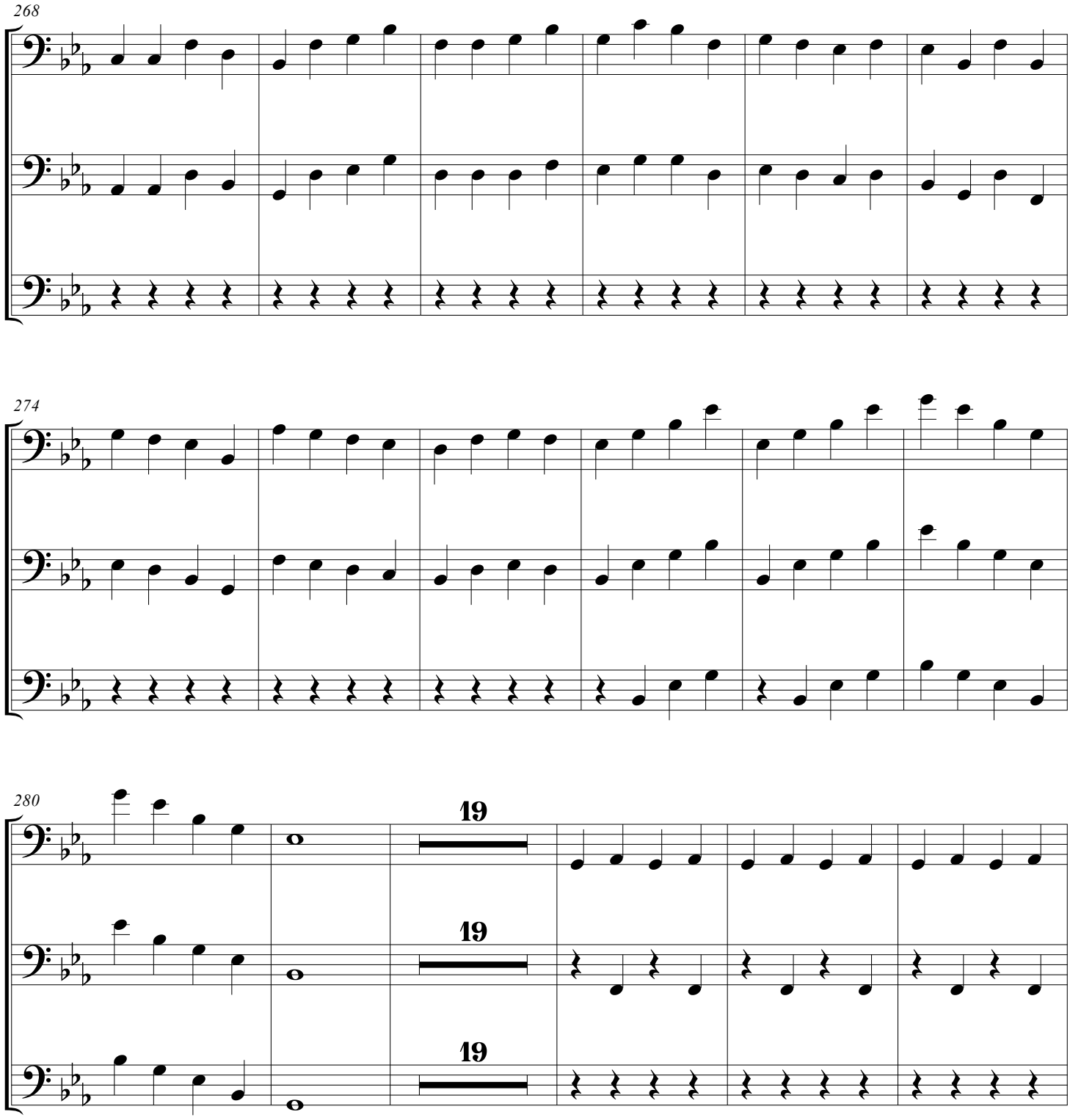
194



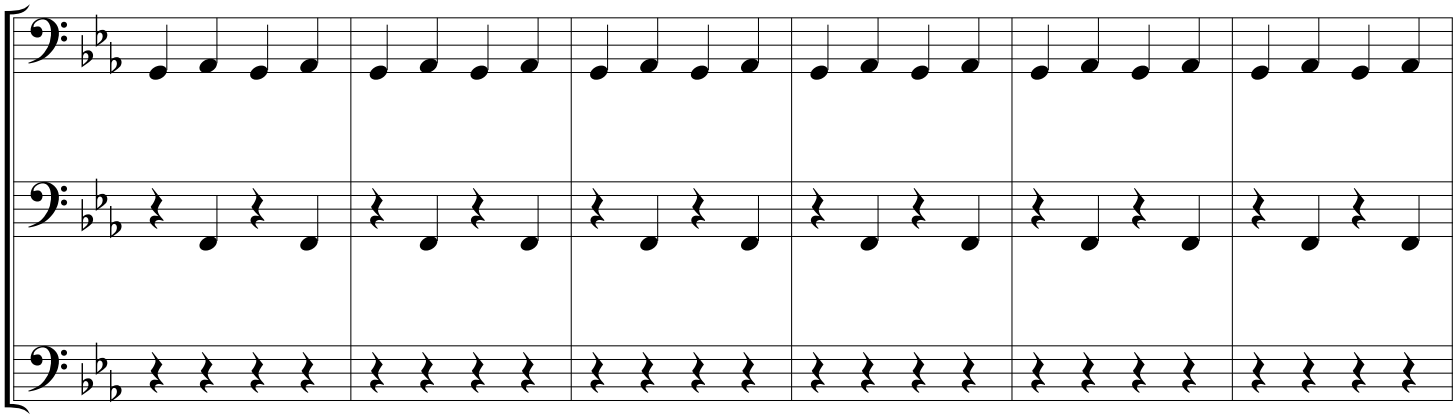
244



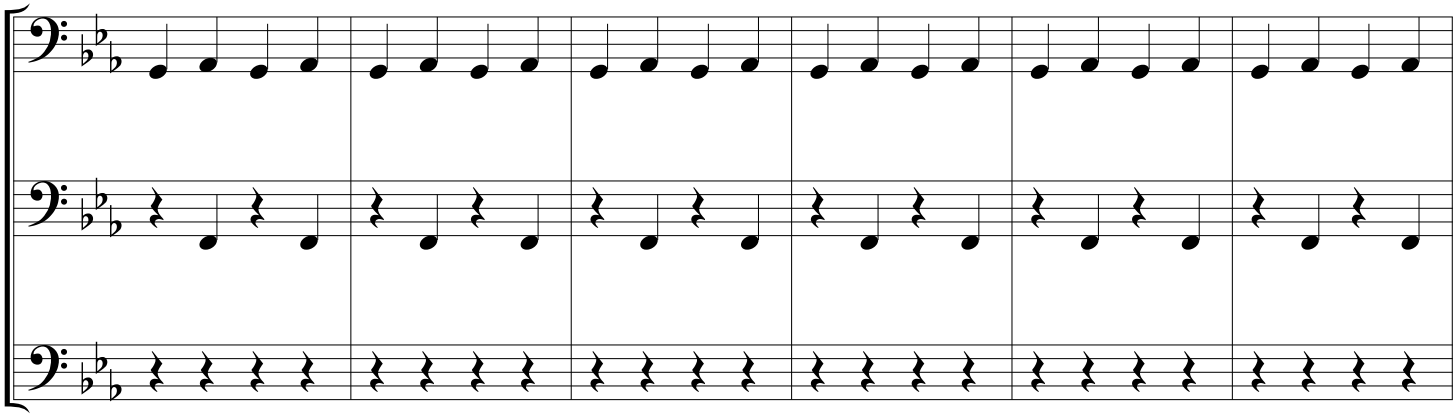

250
b. II
. III
256
b. II
. III
262
b. II
. III


268
Cb. II
b. III
274
Cb. II
b. III
280
19
19
19
Cb. II
b. III

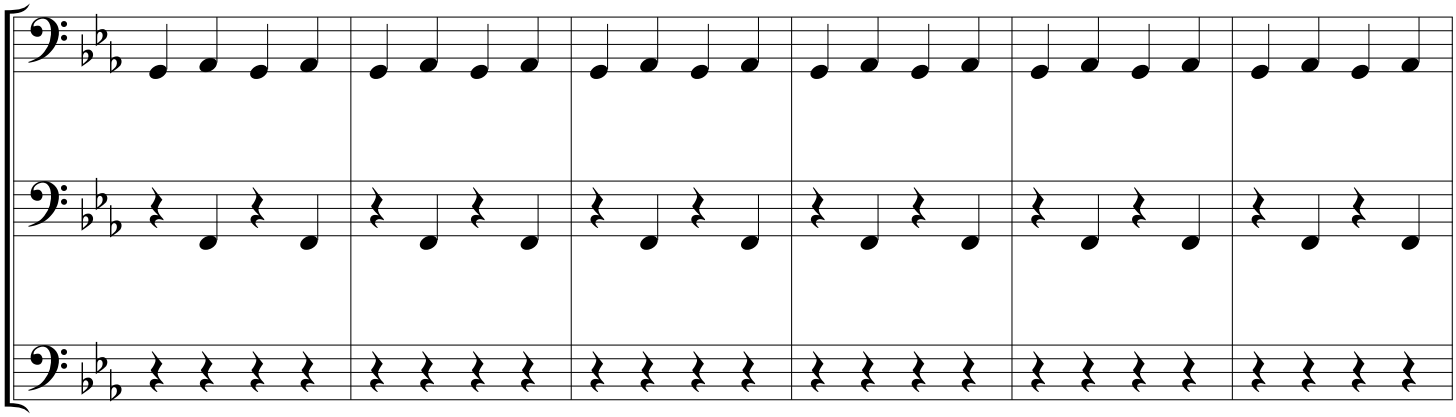
304



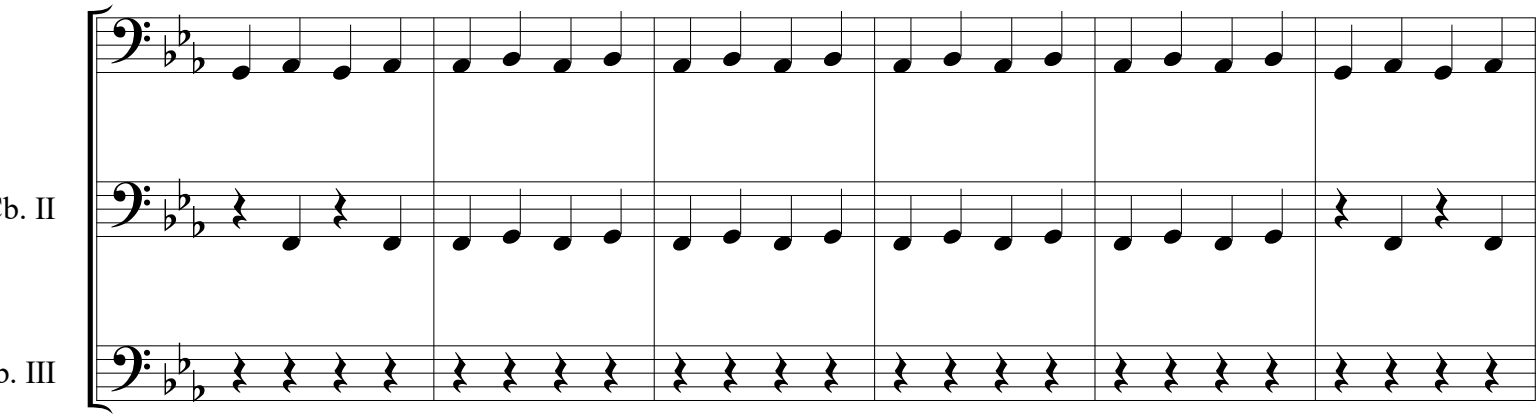
310



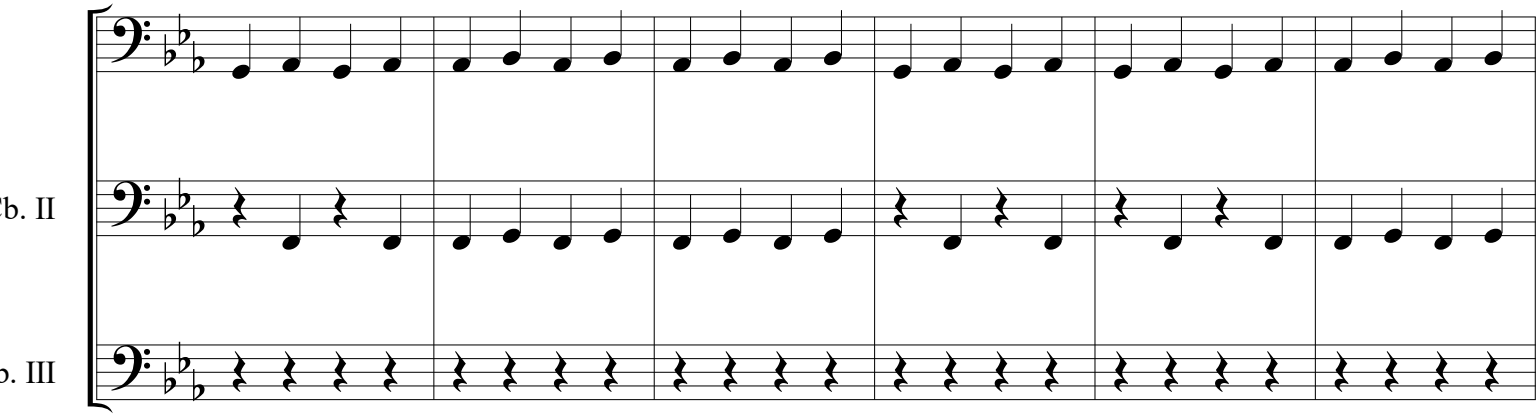
316



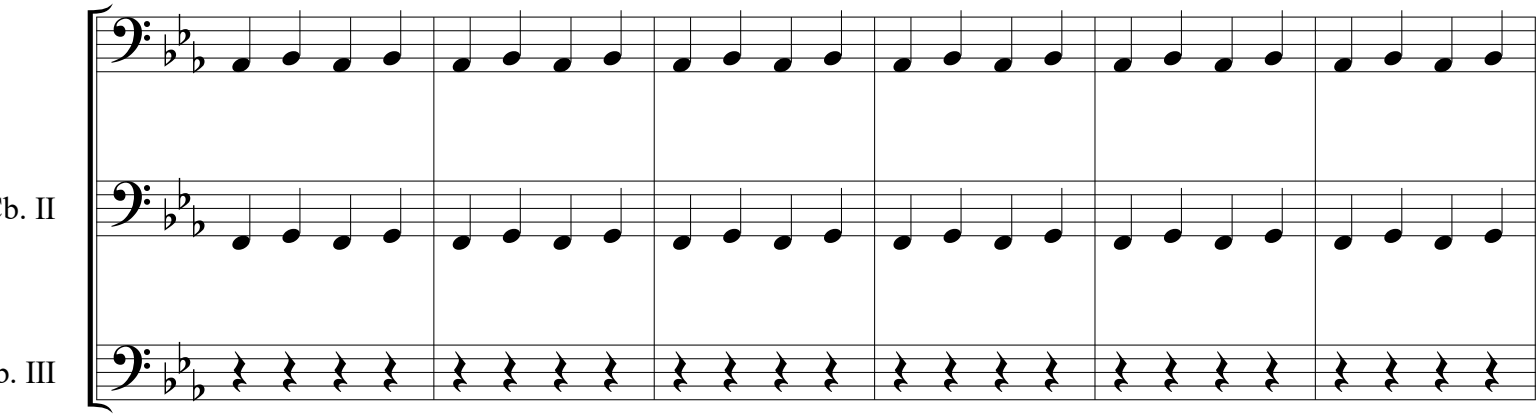
322



328



334



340

Cb. II

b. III

346

Cb. II

b. III

Contrabass

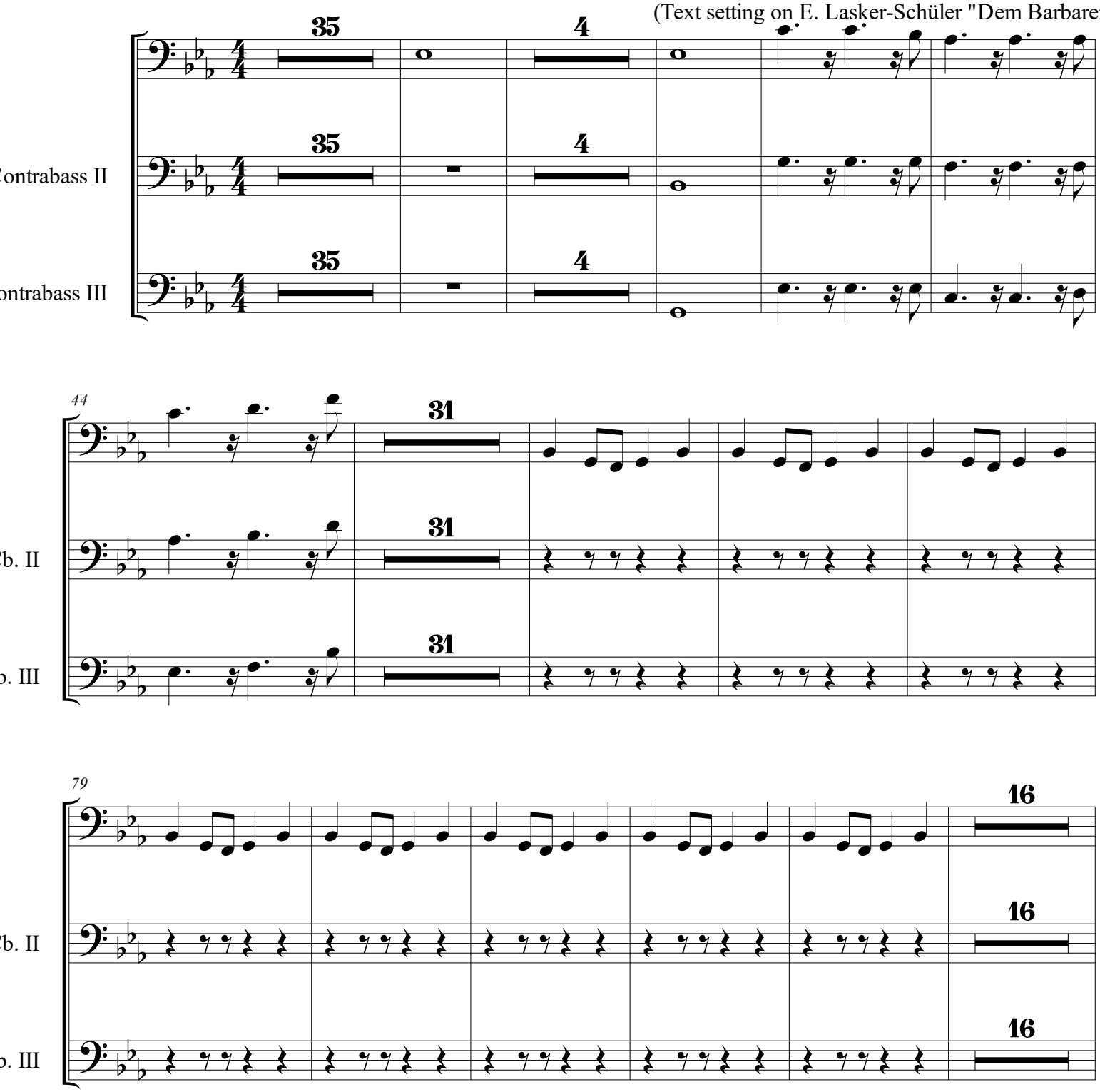
Symphony n°2 "Maestosa" in Eb Major, Op.21

3rd Movement - Largo sentimentale, cantabile

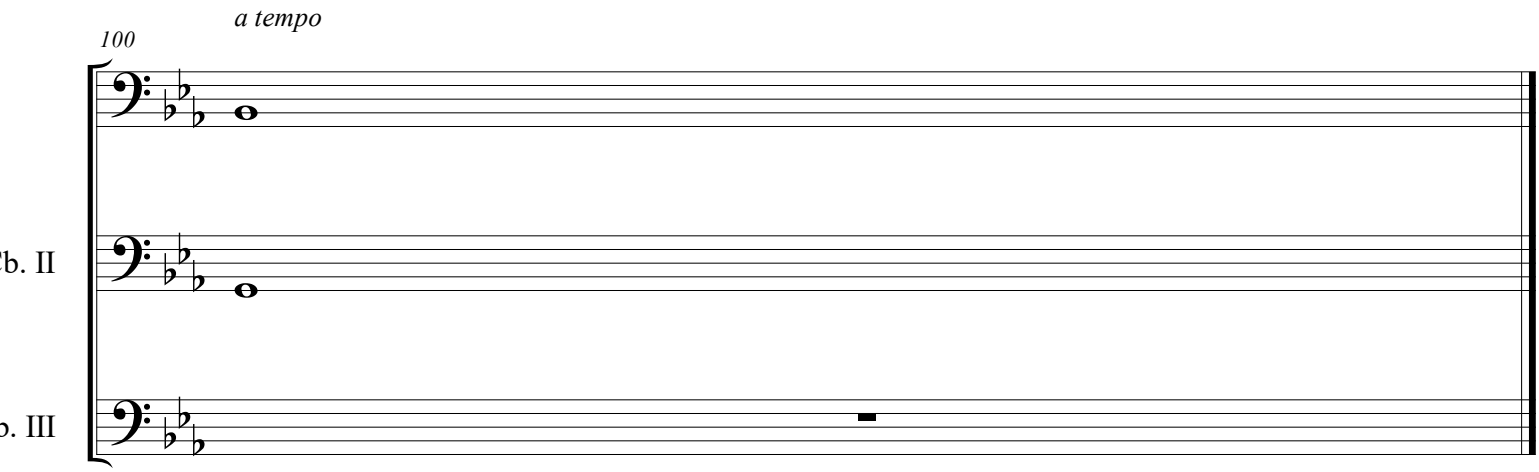
FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")



©2017 Felipe B. Brandes

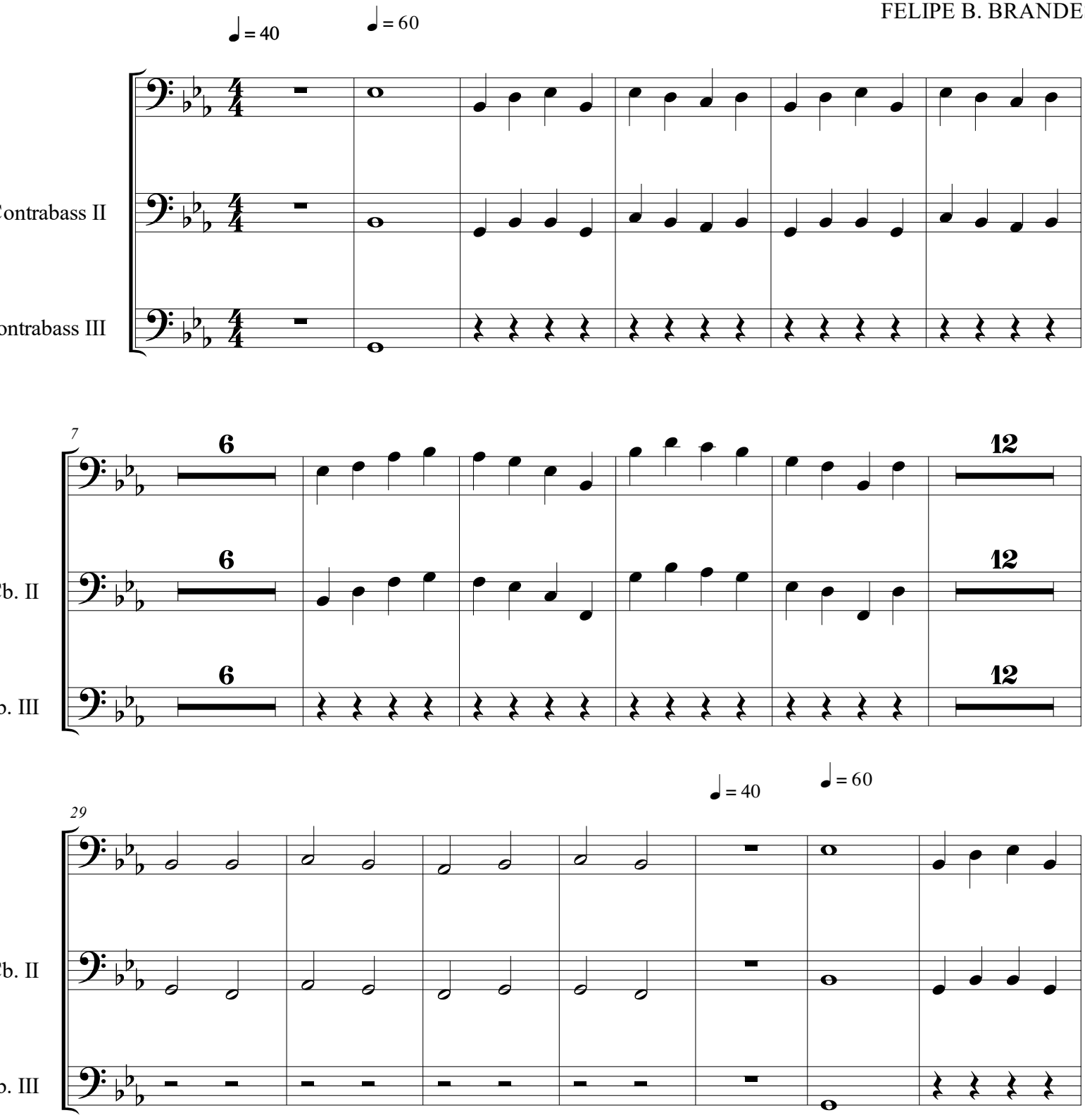

a tempo
100
b. II
b. III

Contrabass

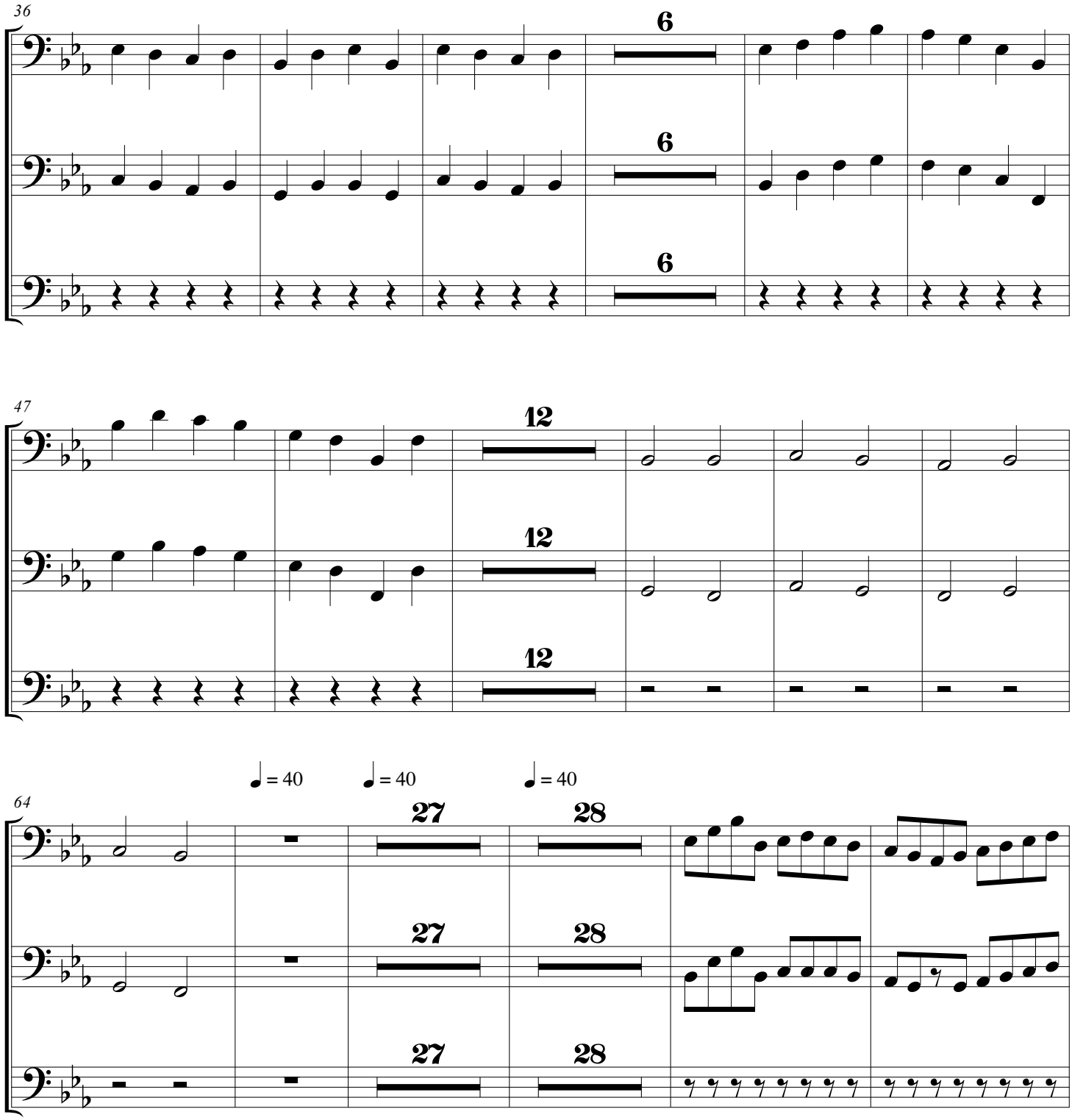
Symphony n°2 "Maestosa" in Eb Major, Op.21

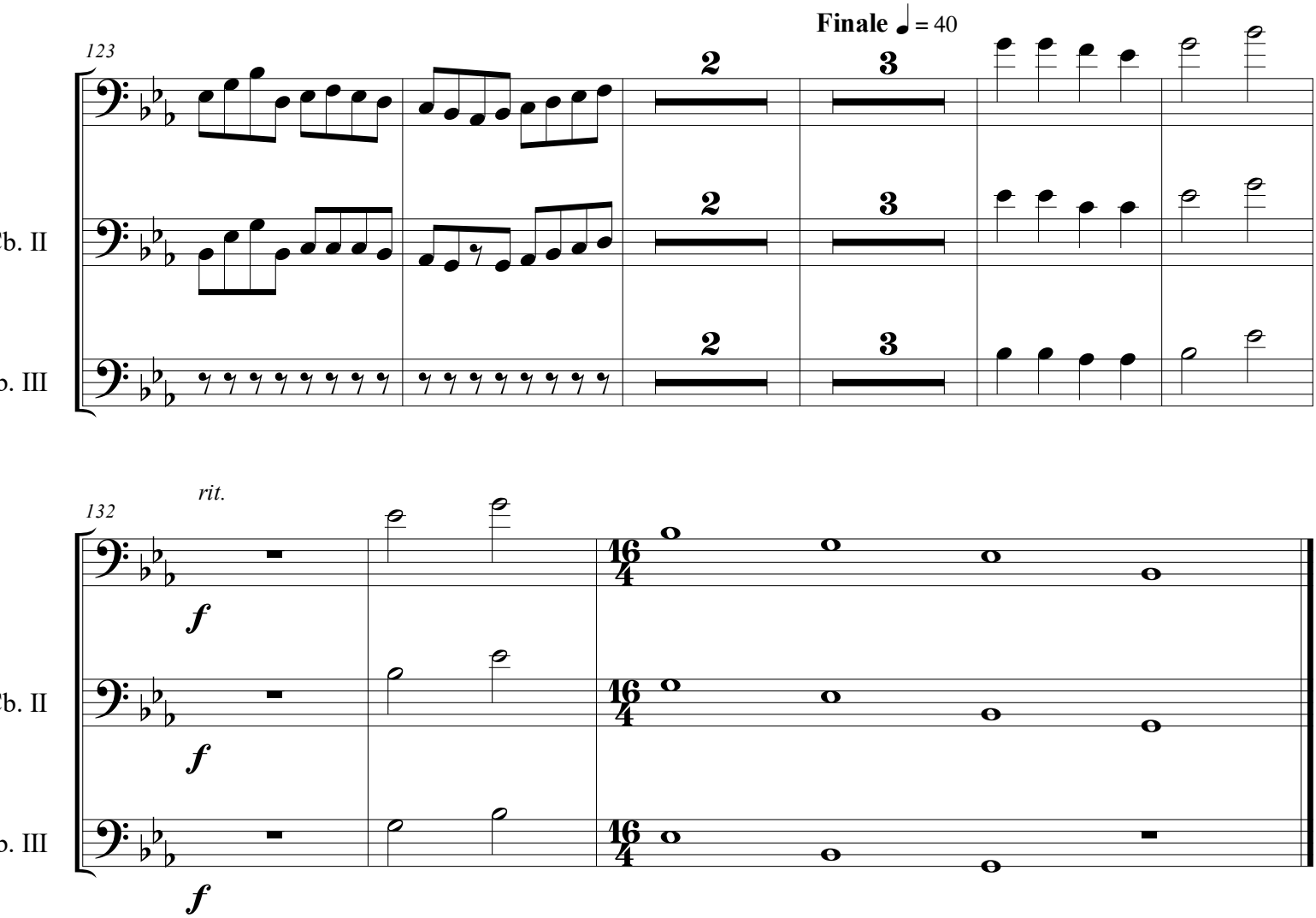
4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES



©2017 Felipe B. Brandes


36
6
6
6
b. II
b. III
47
12
12
12
b. II
b. III
64
♩ = 40
♩ = 40
♩ = 40
27
28
27
28
27
28
b. II
b. III


Finale ♩ = 40
123
2
3
Eb. II
p. III
rit.
132
f
16
4