

Oboe

Symphony n°2 "Maestosa" in Eb Major, Op.21

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio $\text{♩} = 40$

(Symphony dedicated to Ms. Luiza Cunha Puttini)

Musical notation for measures 1-10. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 1 has a 3-measure rest. Measure 2 has a *ff* dynamic. Measure 3 has a *ffff* dynamic. Measure 4 has a 4-measure rest. Measure 5 has a *mf* dynamic. Measure 6 has a 4-measure rest. Measure 7 has a 2-measure rest. Measure 8 has a 4-measure rest.

Musical notation for measures 11-20. Measure 11 has a 2-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 29-measure rest. Measure 14 has a 4-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 4-measure rest. Measure 17 has a 4-measure rest. Measure 18 has a 4-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest.

Musical notation for measures 47-53. Measure 47 has a 4-measure rest. Measure 48 has a 4-measure rest. Measure 49 has a 100-measure rest. Measure 50 has a 4-measure rest. Measure 51 has a 4-measure rest. Measure 52 has a 4-measure rest. Measure 53 has a 4-measure rest. The dynamic is *mf*.

Musical notation for measures 154-163. Measure 154 has a 4-measure rest. Measure 155 has a 4-measure rest. Measure 156 has a 54-measure rest. Measure 157 has a 4-measure rest. Measure 158 has a 4-measure rest. Measure 159 has a 4-measure rest. Measure 160 has a 4-measure rest. Measure 161 has a 4-measure rest. Measure 162 has a 4-measure rest. Measure 163 has a 44-measure rest.

Oboe

Symphony n°2 "Maestosa" in Eb Major, Op.21

3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

40

Musical notation for measures 40 to 55. Measure 40 is a whole rest. Measure 41 is a whole note chord. Measures 42-55 are eighth notes in pairs, with stems pointing down.

44

Musical notation for measures 56 to 58. Measure 56 is a whole rest. Measures 57-58 are eighth notes in pairs, with stems pointing down.

56

Oboe

Symphony n°2 "Maestosa" in Eb Major, Op.21

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 ♩ = 60

1 2 3 4 5 6

7 8 9 10

♩ = 40 ♩ = 60

11 12 13 14 15 16

17 18 19 20 21

♩ = 40 ♩ = 40 ♩ = 40

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Finale ♩ = 40 *rit.*

125 126 127 128 129 130 131 132 133

134 135 136

English Horn

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3
ff *ffff* *mf*

12 29 4 4

51 92 4

151 54

211 44

English Horn

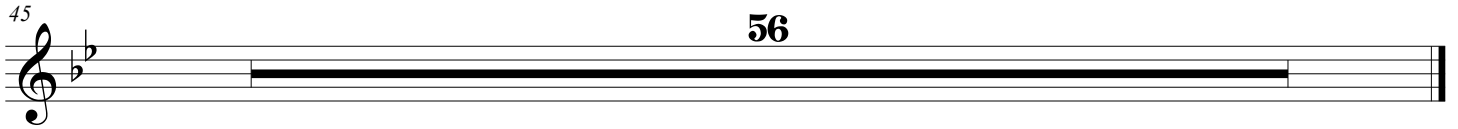
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English Horn

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4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 ♩ = 60 ♩ = 40 ♩ = 60 ♩ = 40

30 30

66 27 30 2 5 **Finale**

132 *rit.* *f* *ff* *fff* *fff* 16