

Timpani **Symphony n°2 "Maestosa" in Eb Major, Op.21**

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio  $\text{♩} = 40$

(Symphony dedicated to Ms. Luiza Cunha Puttini)

The musical score for the Timpani part consists of seven systems of music, each starting with a measure number. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score includes various dynamics such as *ffff* and *mf*, and articulations like slurs and accents. Measure numbers are: 1, 11, 42, 47, 72, 95, 122, and 150. The score features a variety of rhythmic patterns, including triplet eighth notes, sixteenth notes, and sustained chords.

164

57 6

230

12 4

249

4

254

*a tempo*

Timpani **Symphony n°2 "Maestosa" in Eb Major, Op.21**

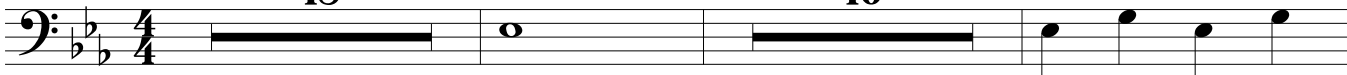
3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

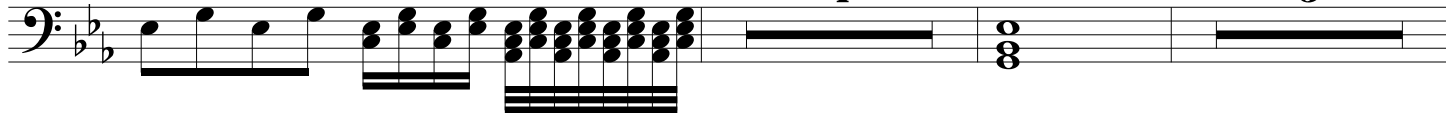
(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

18 16

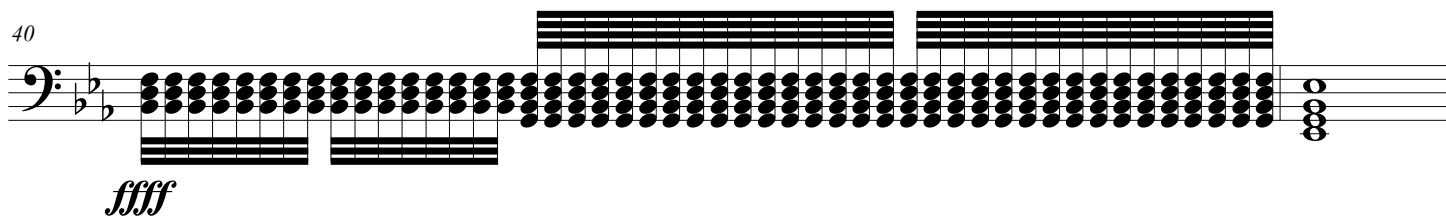


31 4 3

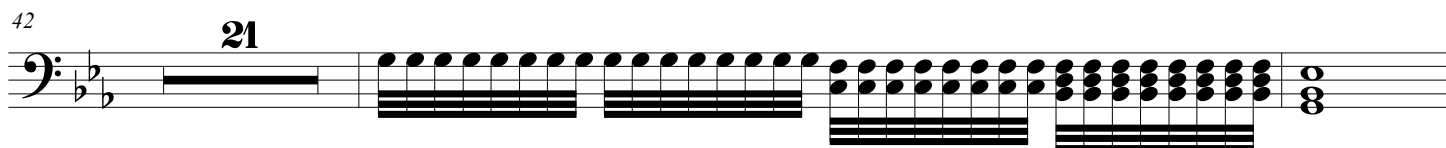


40

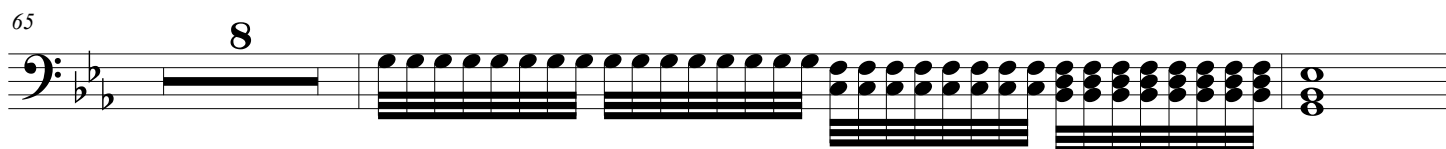
*ffff*



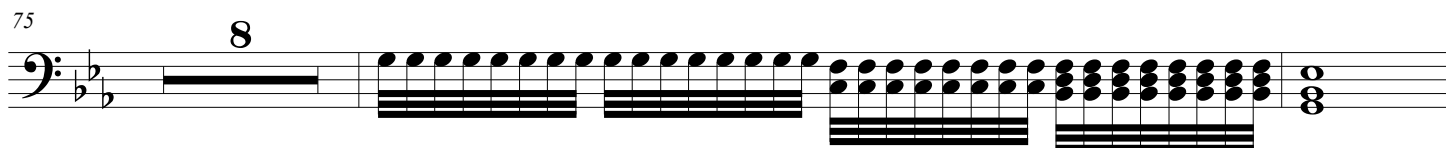
42 21



65 8



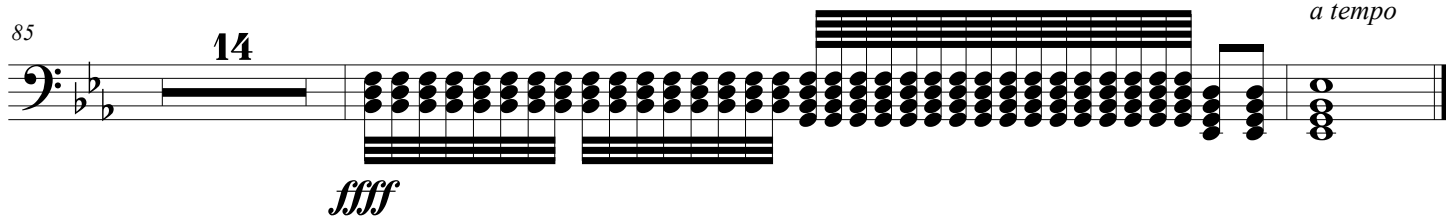
75 8



85 14

*ffff*

*a tempo*



Timpani **Symphony n°2 "Maestosa" in Eb Major, Op.21**

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40

*ffff*

3

6

♩ = 40

*ffff*

♩ = 60

22

♩ = 40

*ffff*

♩ = 40

Finale ♩ = 40

26

93

34

129

131

*rit.*

*f*

133

*fff*

16/4

134

*fff* *fff* *fff* *fff*

16/4

Tamtam **Symphony n°2 "Maestosa" in Eb Major, Op.21**

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

3  
4  
7  
9  
5  
2  
2  
4  
3  
2  
8  
22  
22  
28  
8  
30

*ffff*  
*mf*  
*ffff*  
*mf*  
*ffff*

198

23 6

232

12 4

254

*a tempo*

Tamtam **Symphony n°2 "Maestosa" in Eb Major, Op.21**

**3rd Movement - Largo sentimentale, cantabile**

FELIPE B. BRANDES  
(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

8 8 10

31 4 3 57

99 *a tempo*



Tamtam **Symphony n°2 "Maestosa" in Eb Major, Op.21**

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40    ♩ = 60    ♩ = 40

**ffff**    **ffff**

34    **6**    **22**    ♩ = 40    ♩ = 40

**ffff**

67    **2**    **23**    ♩ = 40    **18**    **15**    **Finale** ♩ = 40    **2**

**p**    **p**

129    **3**    **16**    ♩ = 40    **fff**

**fff**

Tubular Bells

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio  $\text{♩} = 40$

(Symphony dedicated to Ms. Luiza Cunha Puttini)

The musical score is written for Tubular Bells in Eb Major, 4/4 time, with a tempo of Lento con brio (♩ = 40). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Eb Major), and a 4/4 time signature. The first measure contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a quarter note, a half note, and a quarter note. The fourth measure contains a quarter note, a half note, and a quarter note. The fifth measure contains a quarter note, a half note, and a quarter note. The sixth measure contains a quarter note, a half note, and a quarter note. The seventh measure contains a quarter note, a half note, and a quarter note. The eighth measure contains a quarter note, a half note, and a quarter note. The dynamic marking *fff* is placed below the first measure, and *mf* is placed below the sixth measure. The first staff ends with a 2/4 time signature. The second staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The dynamic marking *fff* is placed below the third measure. The third staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The dynamic marking *fff* is placed below the third measure. The fourth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The dynamic marking *fff* is placed below the sixth measure. The fifth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The dynamic marking *fff* is placed below the sixth measure. The sixth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The dynamic marking *fff* is placed below the sixth measure. The seventh staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The dynamic marking *fff* is placed below the sixth measure. The eighth staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The dynamic marking *fff* is placed below the sixth measure. The piece concludes with a double bar line.

Tubular Bells

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

8

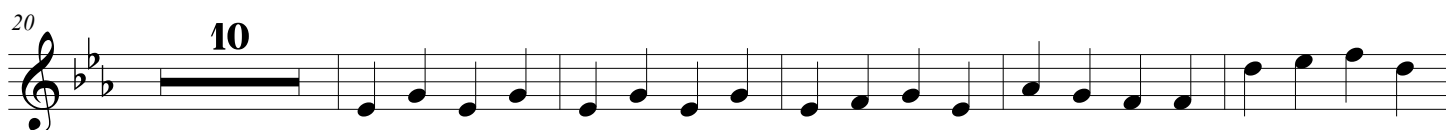


14



20

10



35



41

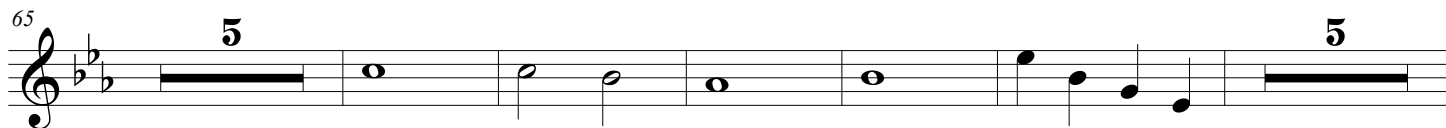
18



65

5

5



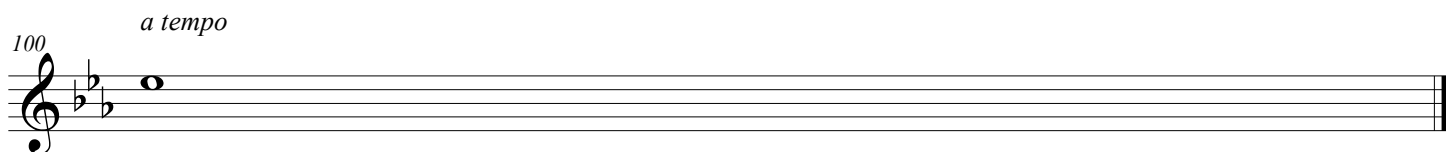
80

14



100

*a tempo*



Tubular Bells

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40      ♩ = 60

**fff**

6

12      **fff**      ♩ = 40      ♩ = 60

Tambourine      20      6

42      ♩ = 40      ♩ = 40

Tambourine      20      27

93      ♩ = 40      **Finale** ♩ = 40

4      28      2

130      rit.      16

**f**      **ff**      **fff**      **fff**

Percussion

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

3  
Clash 2 Cymbal  
Clash 2 Cymbal  
5  
24  
4/4 2/4 4/4  
*fff* *mf*

36 Tambourine 4 Tambourine Tambourine, after, Clash Cymbal

44 Clash 2 Cymbal 2 4 73 Clash Cymbal 26 Clash 2 Cymbal  
*fff*

152 8 79 Clash 2 Cymbal

245 5 Clash 2 Cymbal 4 Clash 2 Cymbal

Percussion

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

8

11

13

15

17

17

36 Clash 2 Cymbal 3 Tambourine Clash 2 Cymbal

42 22 Clash 2 Cymbal 9 Clash 2 Cymbal 9 Clash 2 Cymbal 14

99 Tambourine *a tempo* Clash 2 Cymbal

Percussion

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 *tr* **Clash Cymbal** **30**

33 *fff* ♩ = 40 ♩ = 60 ♩ = 40 **Clash Cymbal** **30**

66 *fff* ♩ = 40 **27** ♩ = 40 **34** **Finale** ♩ = 40 **6**

133 *mp* **Tamboourine** *tr* **Clash 2 Cymbal** **16** *fff*

Xylophone

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40      ♩ = 60

5

10

39

45

73

99

117

130

20

3

18

4

12

4

4

2

16

pp

pp

rit.

f

mp

Finale ♩ = 40

Detailed description: This is a musical score for Xylophone, consisting of seven staves of music. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score begins with a tempo marking of ♩ = 40 and a 5-measure rest. The first staff (measures 1-9) contains a melodic line. The second staff (measures 10-28) features a melodic line with trills and a 20-measure rest. The third staff (measures 29-38) continues the melodic line with trills. The fourth staff (measures 39-44) has a 20-measure rest followed by a 3-measure rest. The fifth staff (measures 45-72) contains a melodic line with trills and a dynamic marking of *pp*. The sixth staff (measures 73-98) continues the melodic line with trills and a dynamic marking of *pp*. The seventh staff (measures 99-116) has a 12-measure rest followed by a melodic line with trills. The eighth staff (measures 117-129) has a 4-measure rest followed by a melodic line with trills and a dynamic marking of *f*. The ninth staff (measures 130-164) begins with a dynamic marking of *f*, followed by a *rit.* section, and ends with a 16-measure rest and a dynamic marking of *mp*. A 'Finale' marking with a tempo of ♩ = 40 is placed above the eighth staff.



134

*fff*

Detailed description: The image shows a single musical staff in 16/4 time, Eb major. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a time signature of 16/4. The first measure contains a whole note chord consisting of Eb3 and Gb3. The following three measures each contain a single whole note: Eb3, Gb3, Eb3, and Gb3. The dynamic marking *fff* is placed below the first measure. The staff ends with a double bar line.