

Harp

# Symphony n°2 "Maestosa" in Eb Major, Op.21

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

Harp

Measures 1-9. Dynamics: *ff*, *ffff*, *mf*. Time signature: 4/4.

Hp.

Measures 10-18. Dynamics: *ff*, *ffff*, *mf*. Time signature: 4/4.

Hp.

Measures 19-22. Dynamics: *ff*, *ffff*, *mf*. Time signature: 4/4.

Hp.

Measures 23-26. Dynamics: *ff*, *ffff*, *mf*. Time signature: 4/4.

28

10

10

*mf*

*mf*

42

*ff*

*ff*

47

2

2

50

4

4

55

2

2

63

Hp.

9 10 2

87

Hp.

5 5

97

Hp.

103

Hp.

46 46

154

Hp.

8 9 8 9

175

Hp.

27

27

207

Hp.

16

16

228

Hp.

13

13

11

11

Harp

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 2nd Movement - Elègie, ständchen

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

Harp

150

Hp.

Hp.

Hp.

Hp.

173

174

174

Harp

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

Harp

Musical notation for Harp, measures 1-3. Treble clef, bass clef, 4/4 time signature. Treble staff has eighth notes, bass staff has chords with slash marks.

Hp.

Musical notation for Harp, measures 4-6. Treble clef, bass clef, 4/4 time signature. Treble staff has eighth notes, bass staff has chords with slash marks.

Hp.

Musical notation for Harp, measures 7-9. Treble clef, bass clef, 4/4 time signature. Treble staff has eighth notes, bass staff has chords with slash marks. Measure 9 has a 4-measure rest in both staves.

Hp.

Musical notation for Harp, measures 10-14. Treble clef, bass clef, 4/4 time signature. Treble staff has 4-measure rests, bass staff has chords with slash marks.

23

Hp.

36

Hp.

42

Hp.

57

Hp.

67

Hp.



77

Hp.

2 2 2 9

94

Hp.

97

Hp.

*rit* *a tempo*

Harp

# Symphony n°2 "Maestosa" in Eb Major, Op.21

## 4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40      ♪ = 60

arco

112

Hp.

131

*rit.*

Hp.

*f*      *ff*    *fff*    *ffff*