

# SINFONIA No. 26

"Lamentatione"  
(1768)

Tenor Saxophone 1

Joseph Haydn

I. (Arr. for Saxophone Ensemble Diego Parra)

Allegro assai con spirito

8

*f*

8

*p*

17

Chorale

*ff*

23

*p*

27

31

*f*

36

42

48

52

*p*

Tenor Saxophone 1

57 **6**  
*f* *p* *f*

70 *p*

76 *f*

83 *p*

91 **3** *p*

100 *Soli* *ff*

106 *p*

112 *f*

117

123 *ff*

128

# SINFONIA No. 26

"Lamentatione"  
(1768)

Tenor Saxophone 2

Joseph Haydn

I. (Arr. for Saxophone Ensemble Diego Parra)

Allegro assai con spirito

2

9 *f*  
*p*

17 *f*

24 *p*

31 *f*

36

42

48

52 *p*

57 6  
*f* *p* *f*

Tenor Saxophone 2

70

*p*

76

*f*

83

*p*

91

*p*

100

Soli

*ff*

105

*p*

112

*f*

118

123

*ff*

128

# SINFONIA No. 26

"Lamentatione"  
(1768)

Tenor Saxophone 3

I.

Joseph Haydn  
(Arr. for Saxophone Ensemble Diego Parra)

Allegro assai con spirito

7 *f*

12 *p*

17 *f*

24 *p*

31 *f*

36 *f*

42

48

52 *p*

57 *f*

63 *p* *f*

## Tenor Saxophone 3

70



*p*

Musical notation for measure 70. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation shows a series of notes with rests, followed by a dynamic marking of *p* (piano).

77



*f*

Musical notation for measure 77. The staff continues with a treble clef and two sharps. It features a series of notes with accents and a dynamic marking of *f* (forte).

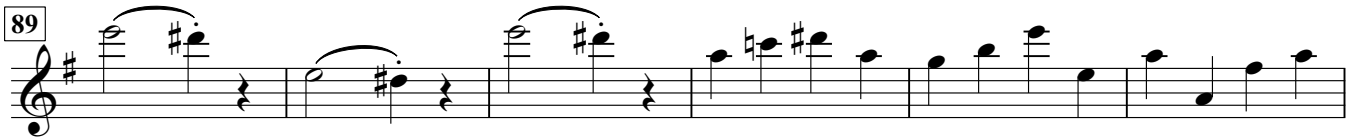
83



*p*

Musical notation for measure 83. The staff continues with a treble clef and two sharps. It features a series of notes with a dynamic marking of *p* (piano).

89



Musical notation for measure 89. The staff continues with a treble clef and two sharps. It features a series of notes with accents and slurs.

95



Musical notation for measure 95. The staff continues with a treble clef and two sharps. It features a series of notes with a key signature change to three sharps (F#, C#, G#) at the end of the measure.

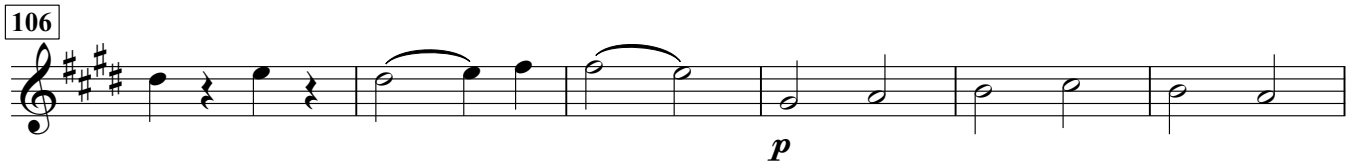
100



*f*

Musical notation for measure 100. The staff continues with a treble clef and three sharps. It features a series of notes with a dynamic marking of *f* (forte).


106



*p*

Musical notation for measure 106. The staff continues with a treble clef and three sharps. It features a series of notes with a dynamic marking of *p* (piano).

112



*f*

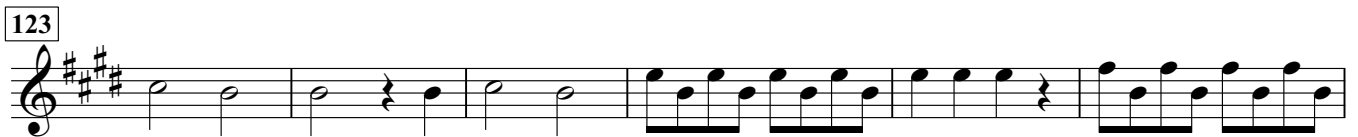
Musical notation for measure 112. The staff continues with a treble clef and three sharps. It features a series of notes with a dynamic marking of *f* (forte).

118



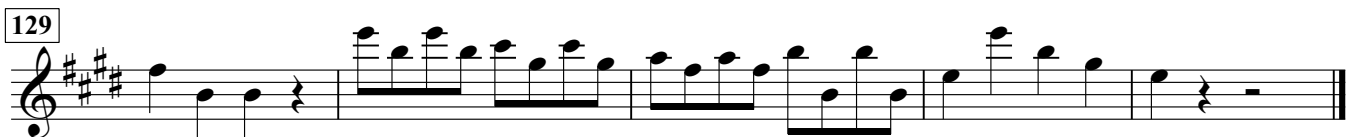
Musical notation for measure 118. The staff continues with a treble clef and three sharps. It features a series of notes with slurs.

123



Musical notation for measure 123. The staff continues with a treble clef and three sharps. It features a series of notes with slurs.

129



Musical notation for measure 129. The staff continues with a treble clef and three sharps. It features a series of notes with slurs.

Tenor Saxophone 1

II.

Adagio  
Chorale

*p*

9

*forz.*

17

7

27

36

6

48

3

*f*

58

*p* *mezzof*

68

*p*

76

*pp*

Tenor Saxophone 2

II.

Adagio

16

17

10

27

10

11

48

8

*f*

58

*p*

*mezzof*

68

*p*

76

*pp*





Tenor Saxophone 3

68

Musical staff for measures 68-75. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, some with slurs and accents. Measure 68 starts with a quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. Measure 69 has a quarter note on C5, an eighth note on B4, and a quarter note on A4. Measure 70 has a quarter note on G4, an eighth note on F#4, and a quarter note on E4. Measure 71 has a quarter note on D4, an eighth note on C4, and a quarter note on B3. Measure 72 has a quarter note on A3, an eighth note on G3, and a quarter note on F#3. Measure 73 has a quarter note on E3, an eighth note on D3, and a quarter note on C3. Measure 74 has a quarter note on B2, an eighth note on A2, and a quarter note on G2. Measure 75 has a quarter note on F#2, an eighth note on E2, and a quarter note on D2.

76

Musical staff for measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of notes with slurs and accents. Measure 76 has a quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. Measure 77 has a quarter note on C5, an eighth note on B4, and a quarter note on A4. Measure 78 has a quarter note on G4, an eighth note on F#4, and a quarter note on E4. Measure 79 has a quarter note on D4, an eighth note on C4, and a quarter note on B3.

*pp*

Tenor Saxophone 1

III.

*Menuet*

2

*p*

9

*f* *p*

16

*f*

22

5

*p* *f*

33

*f*

41

*p* *pp*

*Trio*

49

4

*p* *f* *p* *f*

3

*f* *f* *p*

70

4

*f* *p* *f*

Tenor Saxophone 2

III.

*Menuet*

9 *p* 2

9 *f* *p*

16 *f*

23 *p* 3 *p* *f*

33

41 *p* *pp*

*Trio*

49 *p* *f* 4 *p* *f* 4

*f* *p* *f* 3 *p*

70 *f* 4 *p* *f* 4

Tenor Saxophone 3

III.

*Menuet*

4

8

12

16

20

24

28

32

36

40

44

46

*Trio* 49

54

59

63

68

70

75