

Violoncello & Basso

Carl Philip Stamitz
(1745-1801)

Concerto No. 2

for Clarinet and Orchestra

67 Solo Cl. D

p

73 Violonc. *p* Tutti

p

81 Vln. 1 E

cresc. *f*

87 *p* *f*

93 F

p *f* *p* *poco a poco cresc.*

100 *f* *fp* *fp* *fp*

106 G *p*

p

112 **3** Vla.1/2

119 H **4**

f

126 Vla.1/2

p

132 I

p *f* *tr*

137

p *f* *tr*

142 J

p

149 Solo Cl.

2 Solo Cl. *p*

156

f

162 K

p 2

169 Solo Cl.

Solo Cl. *p*

174 L

p

179 Cadenza

cresc. *f* Cadenza

183 **M**

f *fp* *fp* *fp* *fp* *fp* *f*

190

II.

1 Andante Moderato

8 **A**

p *f*

20

27 **B**

p *f* *p*

34 **C**

f *p*

42 **D**

f

52 **D**

p *f*

Cadenza

57

p *cresc.* *p*

III.

1 **Presto**

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic marking.

12

A

Musical staff 2: Bass clef, starting with a piano (*p*) dynamic marking.

24

violonc.

Musical staff 3: Bass clef, starting with a forte (*f*) dynamic marking, ending with a piano (*p*) dynamic marking and a fermata.

36

Vla.1/2

B *tutti*

Musical staff 4: Bass clef, starting with a forte (*f*) dynamic marking, ending with a forte (*f*) dynamic marking.

50

Musical staff 5: Bass clef, ending with piano (*p*) and pianissimo (*pp*) dynamic markings.

63

C

Musical staff 6: Bass clef, starting with a piano (*p*) dynamic marking, ending with a forte (*f*) dynamic marking.

76

D

Musical staff 7: Bass clef, starting with a piano (*p*) dynamic marking.

84

Musical staff 8: Bass clef, starting with a piano (*p*) dynamic marking.

93

E

10

Solo Cl.

F

9

Musical staff 9: Bass clef, starting with a forte (*f*) dynamic marking, ending with a forte (*f*) dynamic marking.

117 Solo Cl. *f*

127 **G** *p*

140 **H** 8 Solo Cl. *f*

158 **I** *p*

169 *cresc.*

181 **J** *f*

191

199 **K** *p* *f* *p*

212 **L** *f* *p*

224 *cresc.*

233 *f*

241 **M** **16** Solo Cl. tr

Musical notation for measure 241, featuring a 16-measure rest followed by a solo cello line with a trill.

263 **N** **11** *f* (*p*)

Musical notation for measure 263, featuring a 11-measure rest with dynamics *f* and *p*.

279 **O** Solo Cl.

Musical notation for measure 279, featuring a solo cello line.

286 *f*

Musical notation for measure 286, featuring a dynamic *f*.

295 **P** *p*

Musical notation for measure 295, featuring a dynamic *p*.

307 **Q** **12** Solo Cl. tr

Musical notation for measure 307, featuring a 12-measure rest followed by a solo cello line with a trill.

327 **R** *f*

Musical notation for measure 327, featuring a dynamic *f*.

333 *p*

Musical notation for measure 333, featuring a dynamic *p*.

340 **3**

Musical notation for measure 340, featuring a 3-measure rest.

349

S

349 *cresc.* *f*

Musical staff for measures 349-359. The staff begins with a bass clef and a key signature of two flats. It contains a sequence of notes with a dynamic marking of *cresc.* (crescendo) and *f* (forte) at the end of the staff.

360

360

Musical staff for measures 360-368. The staff contains a sequence of notes.

369

T

369 *p*

Musical staff for measures 369-378. The staff contains a sequence of notes with a dynamic marking of *p* (piano).

379

379

Musical staff for measures 379-388. The staff contains a sequence of notes.

389

U

389 *f*

Musical staff for measures 389-398. The staff contains a sequence of notes with a dynamic marking of *f* (forte).

399

399

Musical staff for measures 399-408. The staff contains a sequence of notes.