

# Pražské zvony

## 5 miniatur pro klavír

I.

Zvon „František Serafinský“ z roku 1690  
DEO, ET SERAPHICO PATRI FRANCISCO, SACRA. ANNO. 1690.  
Kostel sv. Jakuba, Praha 1 - Staré Město - ladění AIS1

Jan Dušek /\*1985/

**Tranquillo**

Pianoforte *pp*

*sfz*

*arp. rapidamente*

*8va*

*mf*

*ppp*

*mf poco espr.*

*melodia marcato*

*Ped.*

loco lunga

Come sopra

pp sfz pp sfz pp sfz

attacca

II.

Zvony „Jindřich“ a „Kunhuta“ z roku 2001  
 Kostel sv. Jindřicha a sv. Kunhuty, Praha 1 - Nové Město - ladění A2 + C3

Poco allegro

p con Ped.

*ppp* 6

*poco espr.*  
*mp cresc.*

*pp sub.*

## III.

attaca

## Zvon „Maria“ z roku 1553 - ladění A0

POENIT ENCIAM AGITE INSTAT ENIM REGNUM COELORUM MATHEIT TERCIO ET QVARTO.  
 QVIS IN VOBIS EST TIMENS DOMINVS AVDIAT VOCEM SERVI EIVS ESAIE QVINQVAGESIMO ET CETERA.

ANNO DOMINI MILESIMO QVINGETESIMO QVINQVAGESIMO TERCIO.

SVB PAROCHO WENCESLAO SVBVLA. THOMAS IAROSS BRVNENSIS AVXILIO DIVINO ME FVDIT.

Kostel Panny Marie před Týnem - Praha 1 - Staré Město

Lento lirico

*p*  
*mp espr.*  
*8<sup>va</sup>-*  
*8<sup>va</sup>-*  
*8<sup>va</sup>-*  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*  
*Red. a una misura*

*8<sup>va</sup>-*  
*8<sup>va</sup>-*  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*

*8<sup>va</sup>-*  
*8<sup>va</sup>-*  
*8<sup>vb</sup>*  
*8<sup>vb</sup>*

Piano score consisting of two systems. Each system has a treble and bass clef. The first system features trills in the treble and triplets in both hands. An *8va* marking with a dashed line indicates an octave transposition for the right hand. The second system continues the trills and includes a *pausa breva* instruction at the end.

## IV.

Zvon „Václav“ z roku 1542 - ladění C1  
Chrám sv. Víta - Praha 1 - Hradčany

## Maestoso e drammatico

Piano score for the piece 'Zvon Václav' in 4/4 time. It is marked *Maestoso e drammatico* and begins with a forte *ff* dynamic. The score features sixteenth-note runs, triplets, and octaves. Pedal instructions include *con Ped.*, *senza fermata*, and *Prolong. Ped. sin al fine*. Dynamics range from *pp* to *fff*. A *8va* marking with a dashed line is present in the final system. The piece concludes with a sustained chord.

6

*ff subito*

*pp*

*ppp*

*lunga*

*attacca*

V.

Modlitba za zrekvirované zvony

Tranquillo, triste e religioso

*pp*

*cantabile*

*Red. sempre*

*ff*

*15<sup>ma</sup>*

*8<sup>va</sup>*

Poco più mosso

*ppp e cresc.*

*ff pesantissimo*

*Red. sin al fine*

*ff*

*pp*

*ff*

*pp*

*pp*

*dim. sempre*

*(loco)*