

Franc. Caroubel

1. Bransle simple. Bis.

Soprano

1. Bransle simple. Bis.

Alto 1

1. Bransle simple. Bis.

Alto 2

1. Bransle simple. Bis.

Tenor

1. Bransle simple. Bis.

Bass

8

5

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

The Rose Tree

[illegible]

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

The image shows a musical score for the song "The Rose Tree". It is written for five voices: Soprano (S. Rec.), Alto 1 (A. Rec. 1), Alto 2 (A. Rec. 2), Tenor (T. Rec.), and Bass (B. Rec.). The music is in the key of B-flat major (two flats) and 6/4 time. The score begins with a treble clef and a key signature of two flats. The Soprano part starts with a measure containing a whole note G4 and a half note A4, with a "20" above the staff. The Alto 1 part starts with a whole note G4. The Alto 2 part starts with a whole note G4. The Tenor part starts with a whole note G4. The Bass part starts with a whole note G3. The score includes a repeat sign at the end, indicating the end of the piece. The time signature 6/4 is shown at the end of each staff.

1. Bransle Gay. Semel.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

29

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

32

2. Bransle Gay. Semel.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

4

Terpsichore

8 35

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Repeat section last time.

8 39

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

3. Bransle Gay. Semel.

8 43

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

3. Bransle Gay. Semel.

3. Bransle Gay. Semel.

3. Bransle Gay. Semel.

3. Bransle Gay. Semel.

3. Bransle Gay. Semel.

Terpsichore

5

47

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

51

Repeat section last time.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

55

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

6

Terpsichore

Bransle de Poictou

59

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

3/4

63

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

67

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

71

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

75

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

79

Repeat section last time.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8

Terpsichore

83

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

87

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

91

1. Bransle Gay Double.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

1. Bransle Gay Double.

1. Bransle Gay Double.

1. Bransle Gay Double.

1. Bransle Gay Double.

1. Bransle Gay Double.

95

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

100

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

104

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

10

Terpsichore

8 108

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2. Bransle Gay Double.

2. Bransle Gay Double.

2. Bransle Gay Double.

2. Bransle Gay Double.

2. Bransle Gay Double.

8 113

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 118

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

122

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

126

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

131

1. Bransle double de Poictou

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

1. Bransle double de Poictou

1. Bransle double de Poictou

1. Bransle double de Poictou

1. Bransle double de Poictou

12

Terpsichore

136

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

141

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

146

2. Bransle double de Poictou

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2. Bransle double de Poictou

2. Bransle double de Poictou

2. Bransle double de Poictou

2. Bransle double de Poictou

2. Bransle double de Poictou

8 *151*

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 *156*

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 *161*

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

14

Terpsichore

166

8

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

(♩=♩)

1. Bransle de Montirande.

171

8

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

176

8

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 ¹⁸¹

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2. Bransle de Montirande. Bis.

8 ¹⁸⁶

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Repeat section last time.

8 ¹⁹¹

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

16

Terpsichore

8 196

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

1. Gavotte

1. Gavotte

1. Gavotte

1. Gavotte

1. Gavotte

8 200

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 205

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2. Gavotte

2. Gavotte

2. Gavotte

2. Gavotte

2. Gavotte

Terpsichore

3. Gavotte

17

8 210

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

3. Gavotte

3. Gavotte

3. Gavotte

3. Gavotte

3. Gavotte

8 215

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 221

4. Gavotte.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

4. Gavotte.

4. Gavotte.

4. Gavotte.

4. Gavotte.

4. Gavotte.

18

Terpsichore

226

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

231

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

235

1. 2.

5. Gavotte.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 241

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 247

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

6. Gavotte.

6. Gavotte.

6. Gavotte.

6. Gavotte.

6. Gavotte.

8 253

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

20

258

Terpsichore
Repeat section last time.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

263

7. Gilotte

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

268

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Terpsichore

21

[illegible]

Terpsichore

I. a 5 (a suite of BRANSLE)

Franc. Caroubel

1. Bransle simple. Bis.

6

12

2. Bransle Simple. Bis.

17

22

1. Bransle Gay. Semel.

27

31

2. Bransle Gay. Semel.

35

39

Repeat section last time.

43

3. Bransle Gay. Semel.

47

52

Repeat section last time.

56

Detailed description of the musical score: The score is written for a soprano voice. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff (measures 1-11) is labeled '1. Bransle simple. Bis.' and contains a melodic line with various eighth and sixteenth notes. The second staff (measures 12-21) is labeled '2. Bransle Simple. Bis.' and features a similar melodic pattern. The third staff (measures 22-30) is labeled '1. Bransle Gay. Semel.' and includes a 6/4 time signature change at measure 24. The fourth staff (measures 31-40) is labeled '2. Bransle Gay. Semel.' and continues the 'Bransle Gay' melody. The fifth staff (measures 41-50) is labeled 'Repeat section last time.' and repeats the melody from measures 31-40. The sixth staff (measures 51-60) is labeled '3. Bransle Gay. Semel.' and introduces a new melodic line. The seventh staff (measures 61-70) is labeled 'Repeat section last time.' and repeats the melody from measures 51-60. The eighth staff (measures 71-80) is labeled 'Repeat section last time.' and repeats the melody from measures 51-60. The score ends at measure 80.

60 **Bransle de Poitou**

64

69

74

79 **Repeat section last time.**

84

89 **1. Bransle Gay Double.**

94

99

104

109 **2. Bransle Gay Double.**

114

119

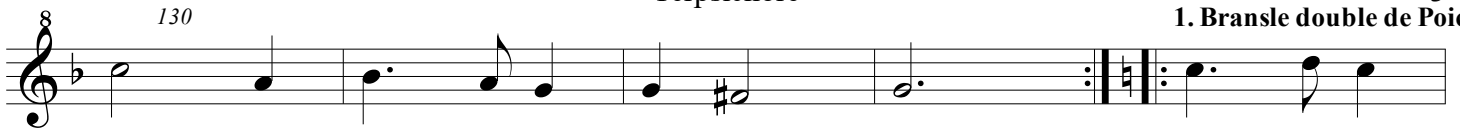
124

Detailed description: The musical score is for a piece titled 'Terpsichore' and is identified as 'Bransle de Poitou'. It is written for a single melodic line in treble clef. The key signature has one flat (B-flat). The score begins at measure 60. The first staff contains measures 60-63, followed by a repeat sign and a 3/4 time signature. The second staff contains measures 64-68. The third staff contains measures 69-73. The fourth staff contains measures 74-78. The fifth staff contains measures 79-83, with the instruction 'Repeat section last time.' above it. The sixth staff contains measures 84-88. The seventh staff contains measures 89-93, with the instruction '1. Bransle Gay Double.' above it. The eighth staff contains measures 94-98. The ninth staff contains measures 99-103. The tenth staff contains measures 104-108. The eleventh staff contains measures 109-113, with the instruction '2. Bransle Gay Double.' above it. The twelfth staff contains measures 114-118. The thirteenth staff contains measures 119-124. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as repeat signs and section markers.

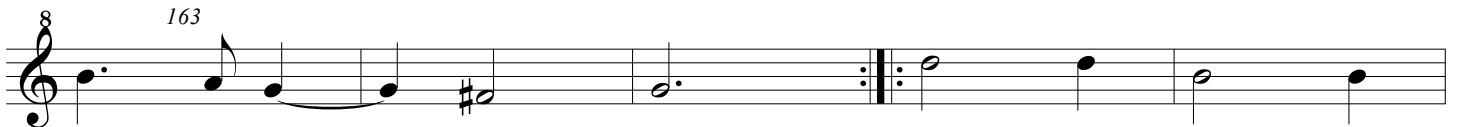
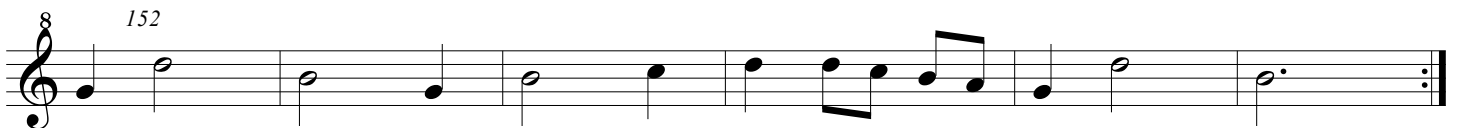
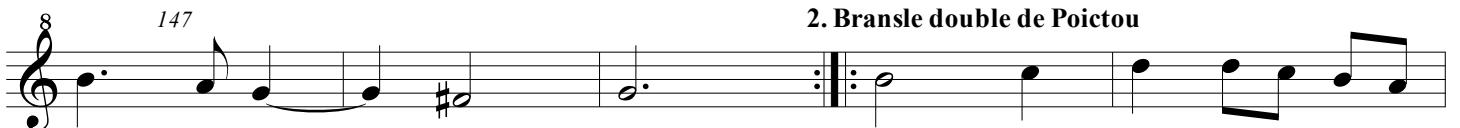
Terpsichore

3

1. Bransle double de Poictou



2. Bransle double de Poictou



1. Bransle de Montirande.



2. Bransle de Montirande. Bis.



Repeat section last time.

1. Gavotte



205 **2. Gavotte**

211 **3. Gavotte**

217 **4. Gavotte.**

223

229

235 **5. Gavotte.**

241

247 **6. Gavotte.**

253

259 **Repeat section last time.**

265 **7. Gilotte**

271

Terpsichore

I. a 5 (a suite of BRANSLE)

Franc. Caroubel

1. Bransle simple. Bis.

6

12

2. Bransle Simple. Bis.

18

24

1. Bransle Gay. Semel.

28

32

2. Bransle Gay. Semel.

36

40

Repeat section last time.

44

3. Bransle Gay. Semel.

48

52

Repeat section last time.

2 Alto 1

Terpsichore

60

Bransle de Poitou

64

69

74

Repeat section last time.

79

84

89

1. Bransle Gay Double.

94

99

104

2. Bransle Gay Double.

109

11

119

Alto 1

124

130

135

140

145

151

156

161

167

173

179

185

191

197

1. Bransle double de Poictou

2. Bransle double de Poictou

1. Bransle de Montirande.

2. Bransle de Montirande. Bis.

Repeat section last time.

1. Gavotte

4

Alto 1

Terpsichore

202

2. Gavotte

208

3. Gavotte

214

220

4. Gavotte.

226

232

1.

2.

5. Gavotte.

245

251

6. Gavotte.

258

Repeat section last time.

7. Gilotte

264

270

276

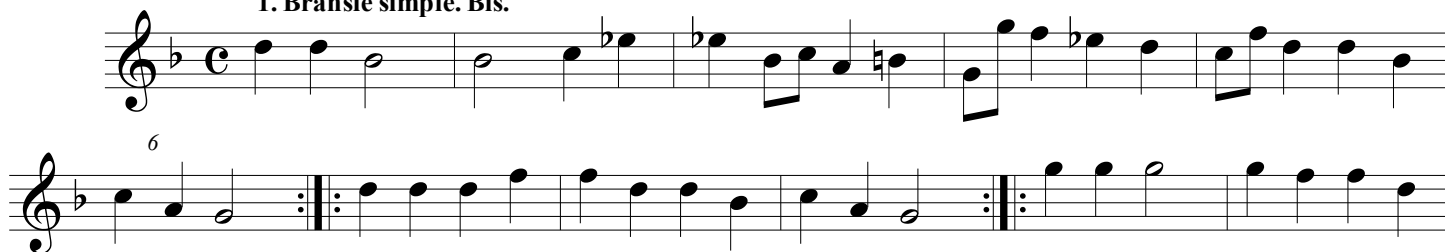
Detailed description: This musical score is for the Alto 1 part of a piece titled 'Terpsichore'. It consists of seven Gavottes and one Gilotte. The key signature is one sharp (F#). The score is written on ten staves. The first staff begins with a repeat sign and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign. The third staff introduces a new melody with a repeat sign. The fourth staff continues the melody with a repeat sign. The fifth staff continues the melody with a repeat sign. The sixth staff continues the melody with a repeat sign. The seventh staff continues the melody with a repeat sign. The eighth staff continues the melody with a repeat sign. The ninth staff continues the melody with a repeat sign. The tenth staff continues the melody with a repeat sign. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings.

Terpsichore

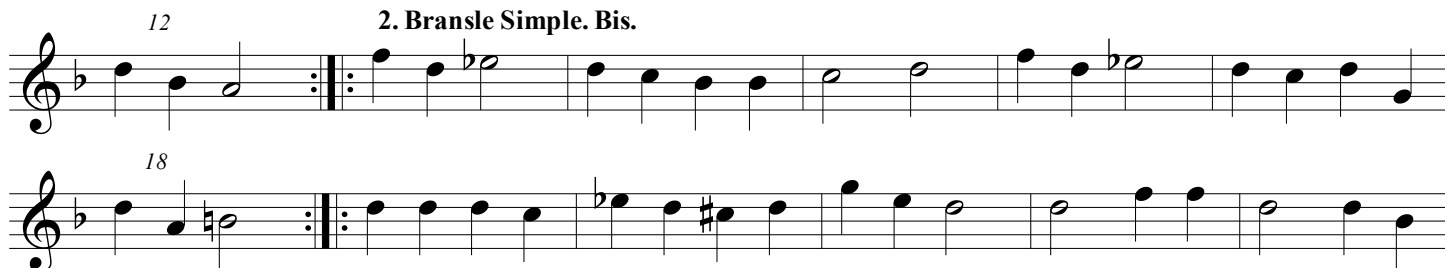
I. a 5 (a suite of BRANSLE)

Franc. Caroubel

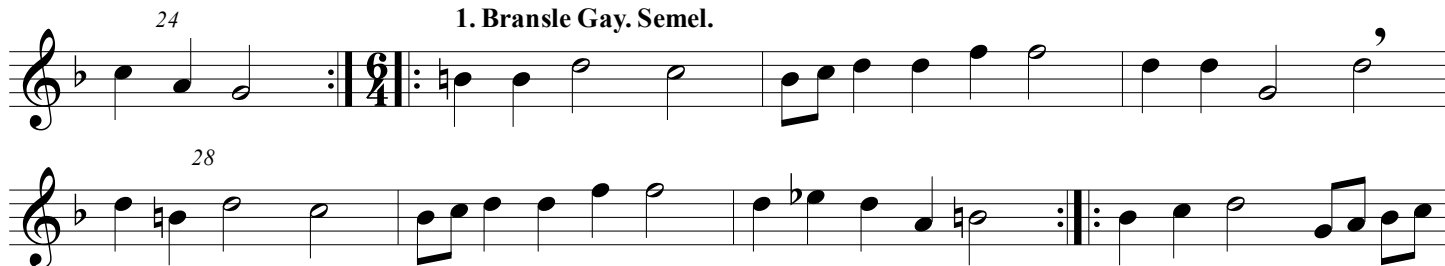
1. Bransle simple. Bis.



2. Bransle Simple. Bis.



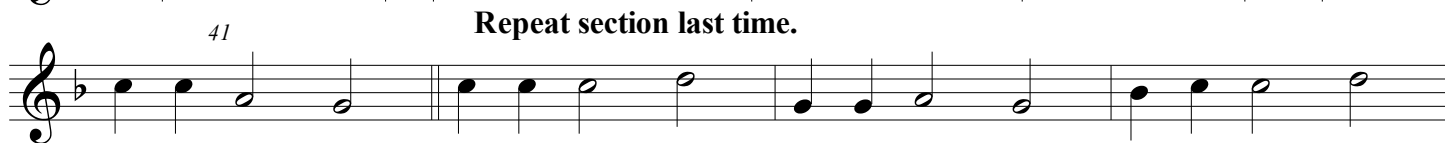
1. Bransle Gay. Semel.



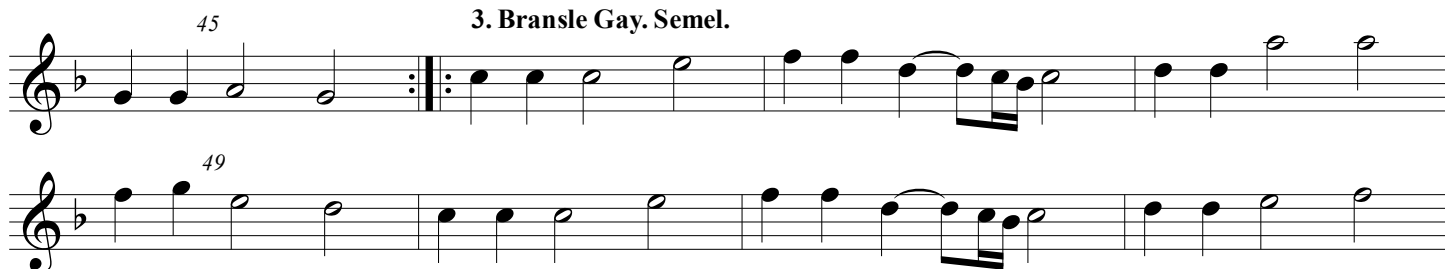
2. Bransle Gay. Semel.



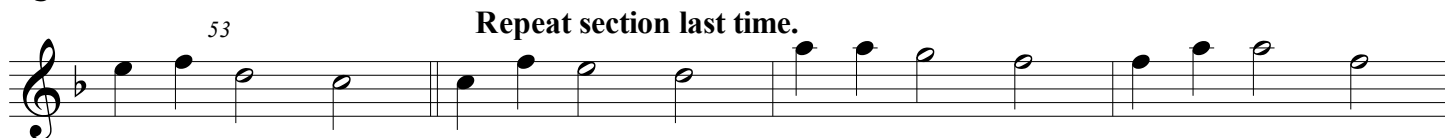
Repeat section last time.



3. Bransle Gay. Semel.



Repeat section last time.



2

Alto 2

Terpsichore

57



124

130

135

141

147

2. Bransle double de Poitou

153

159

164

170

1. Bransle de Montirande.

175

181

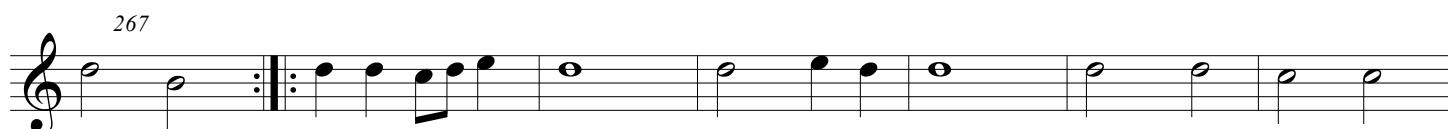
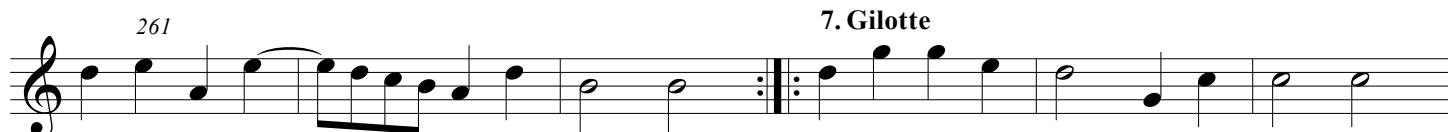
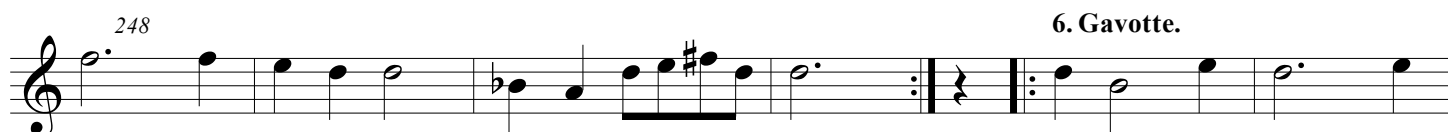
2. Bransle de Montirande. Bis.

187

193

Repeat section last time.

1. Gavotte

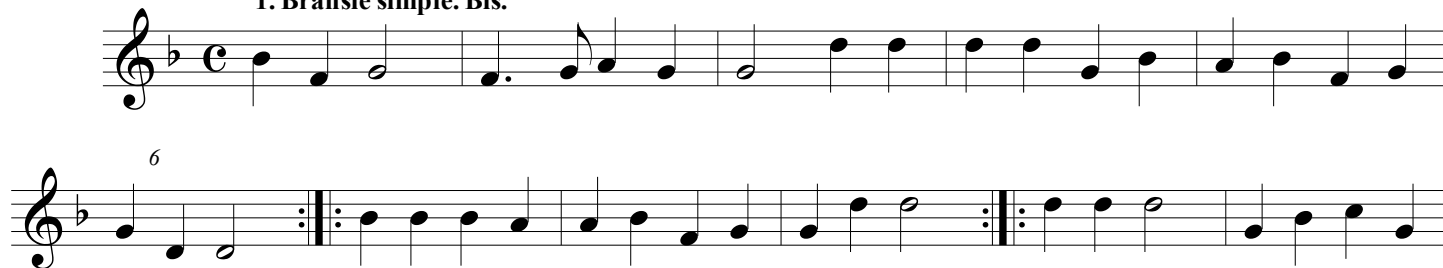


Terpsichore

I. a 5 (a suite of BRANSLE)

Franc. Caroubel

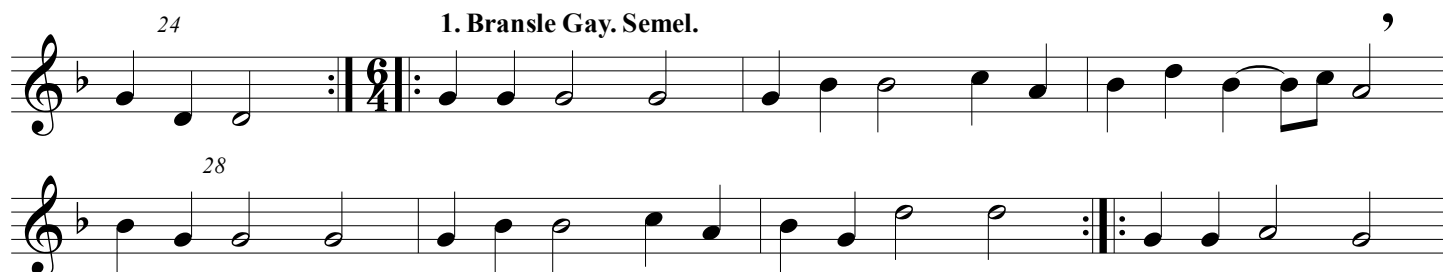
1. Bransle simple. Bis.



2. Bransle Simple. Bis.



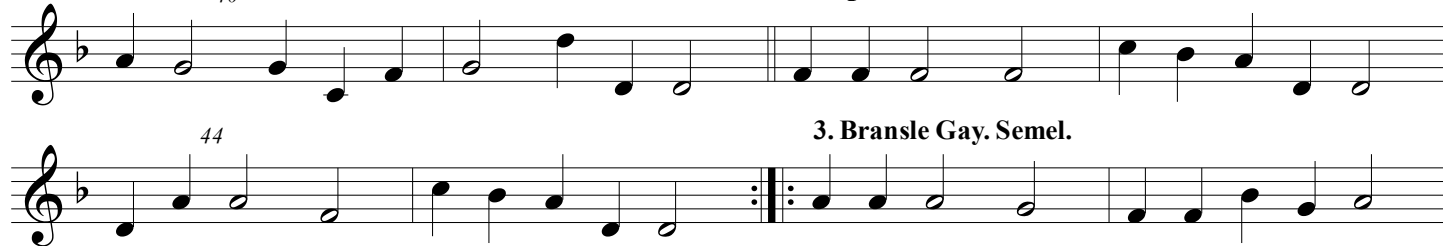
1. Bransle Gay. Semel.



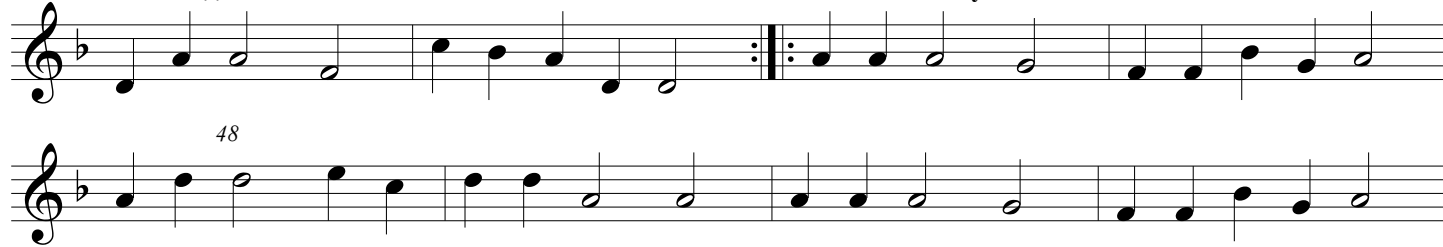
2. Bransle Gay. Semel.



Repeat section last time.



3. Bransle Gay. Semel.



Repeat section last time.



56

60

Bransle de Poictou

65

71

76

Repeat section last time.

81

86

91

1. Bransle Gay Double.

96

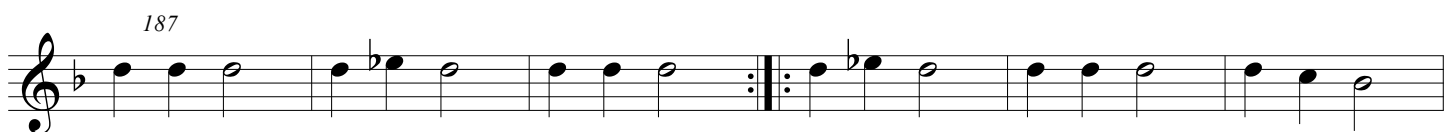
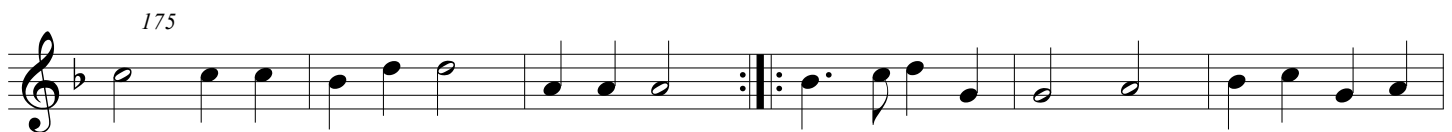
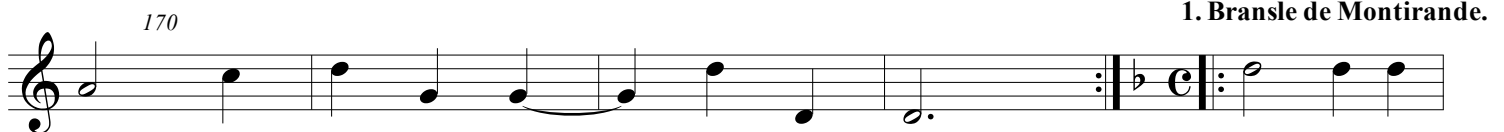
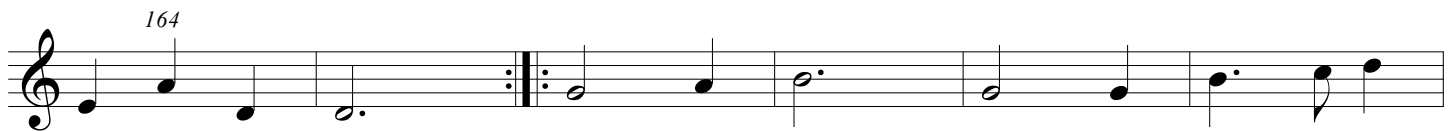
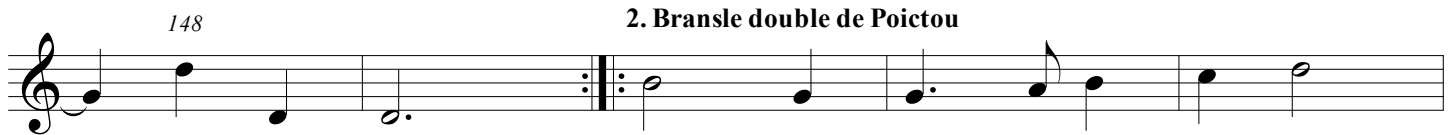
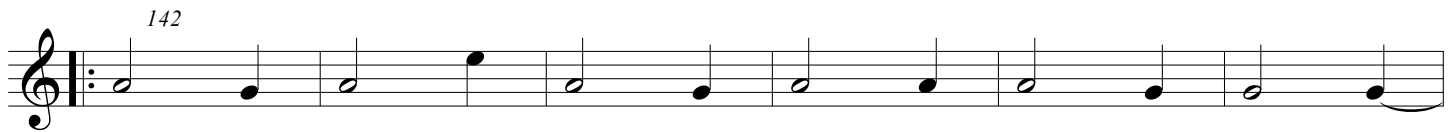
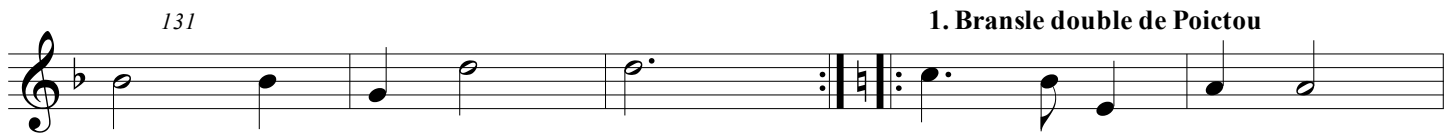
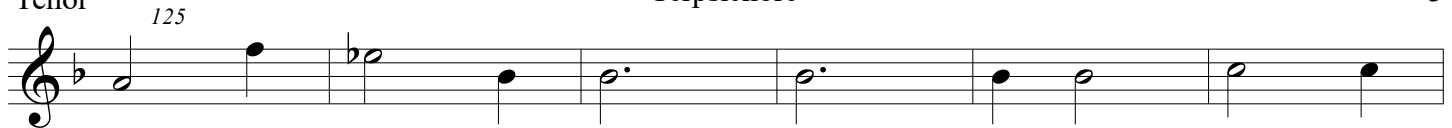
101

107

2. Bransle Gay Double.

113

119



199

205 2. Gavotte

211 3. Gavotte

217 4. Gavotte.

223

229

236 5. Gavotte.

242

248 6. Gavotte.

255 Repeat section last time.

262 7. Gilotte

268

275

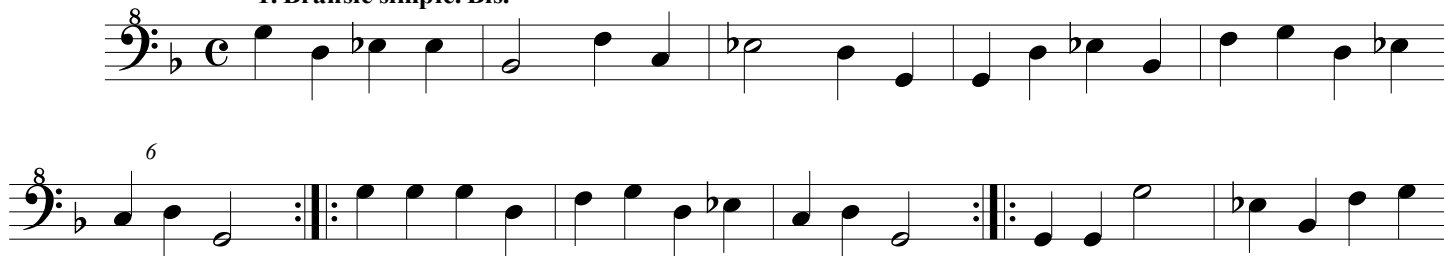
Detailed description: This is a musical score for a Tenor part, titled 'Terpsichore'. It consists of ten staves of music in G major (one sharp). The score begins at measure 199 and ends at measure 275. The music is written in a single melodic line. There are several repeat signs and first/second endings. The score includes six Gavottes (labeled 2. through 6.) and one Gilotte (labeled 7.). The tempo or style is not specified. The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is for a Tenor voice part.

Terpsichore

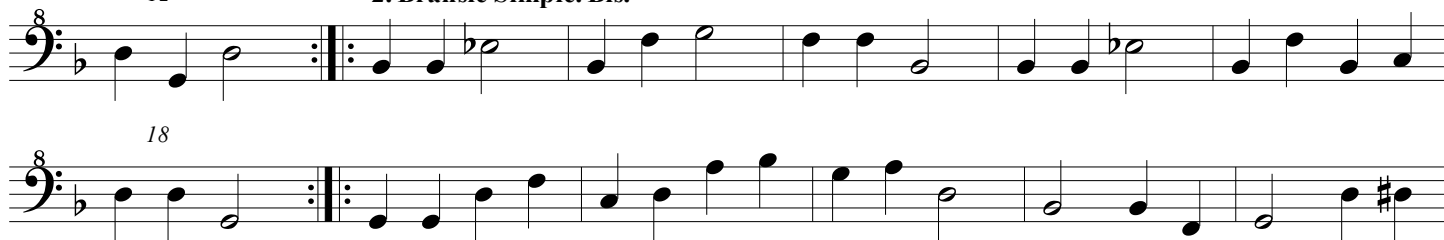
I. a 5 (a suite of BRANSLE)

Franc. Caroubel

1. Bransle simple. Bis.



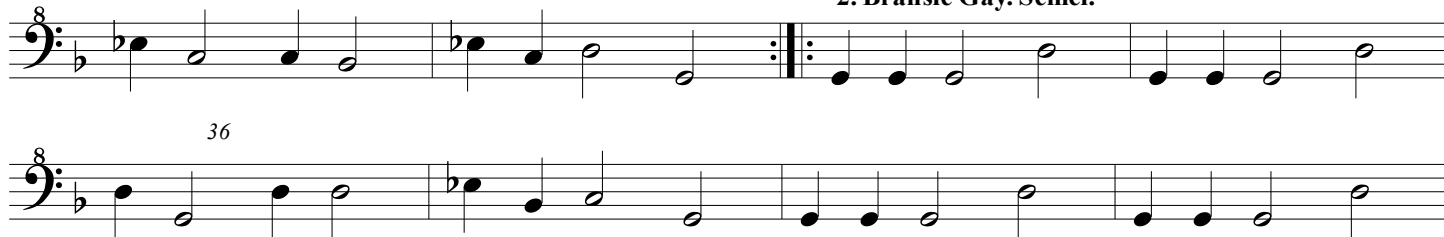
2. Bransle Simple. Bis.



1. Bransle Gay. Semel.



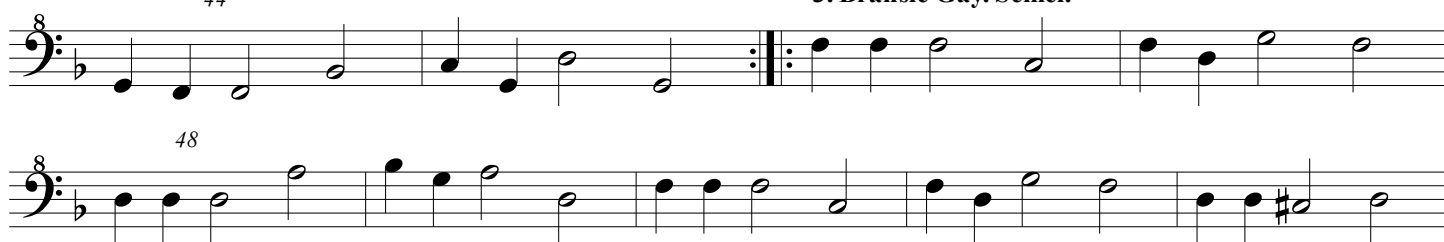
2. Bransle Gay. Semel.



Repeat section last time.



3. Bransle Gay. Semel.



Repeat section last time.

