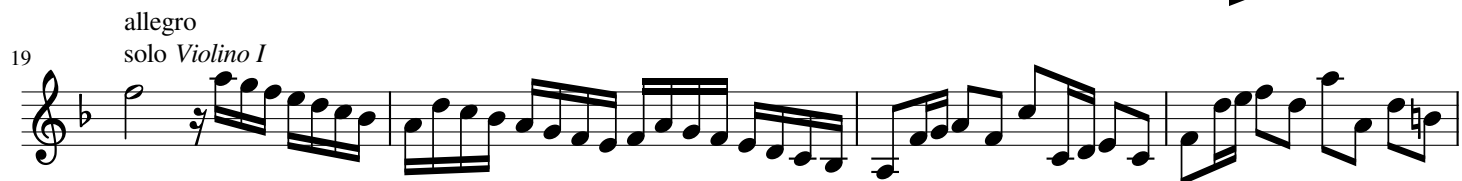


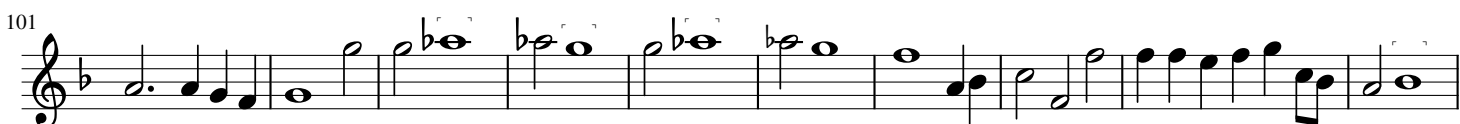
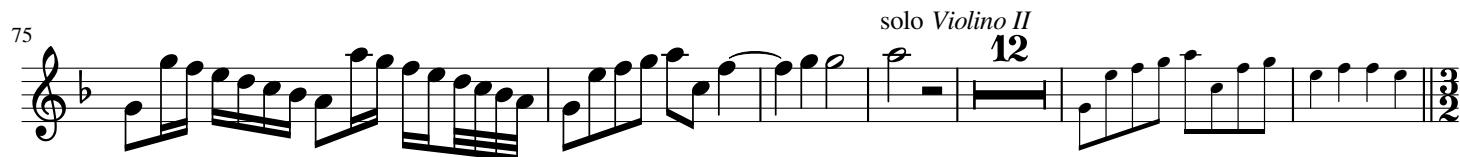
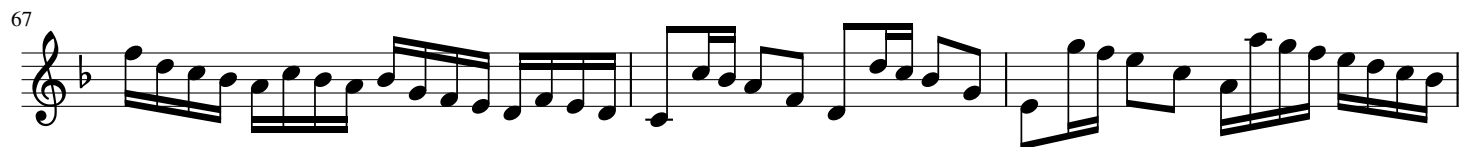
Violino I

Sonata à 2 Violini

Rost Codex, Sonata XII
Bibliothèque nationale de France
Rés. Vm7 673

Johann Caspar Kerll
(1627-1693)





Violino II

Sonata à 2 Violini

Rost Codex, Sonata XII
Bibliothèque nationale de France
Rés. Vm7 673

Johann Caspar Kerll
(1627-1693)

11

18 *allegro*
solo Violino I 8 *solo Violino II*

31

34

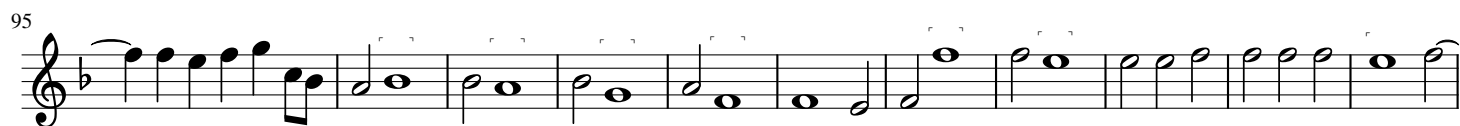
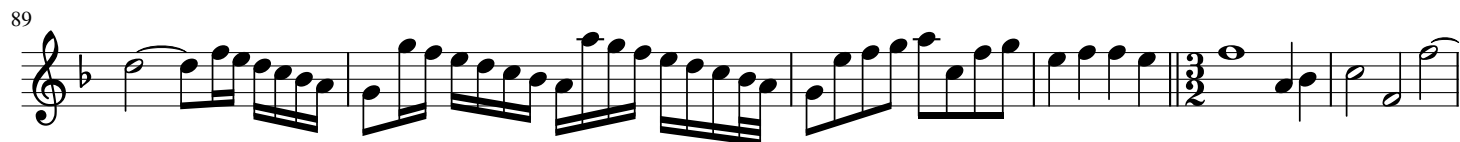
37 *allegro*

43

47

53

57 *solo Violino I*
adagio 13 *solo Violino II*



Organo

Rost Codex, Sonata XII
Bibliothèque nationale de France
Rés. Vm7 673

Sonata à 2 Violini

Johann Caspar Kerll
(1627-1693)

18 *allegro*
solo Violino I

35 *allegro*
solo Violino II

48 *allegro*

62 *solo Violino I*
adagio

77 *solo Violino II*

92

106

120 *adagio*

134

146

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and fingerings. The tempo markings 'allegro' and 'adagio' are used to indicate changes in the speed of the music. The score is divided into measures, with measure numbers 18, 35, 48, 62, 77, 92, 106, 120, 134, and 146 marked at the beginning of their respective staves. The notation is complex, with many notes and rests, and includes various musical symbols such as sharps, flats, and accidentals. The score is a single system, with all the staves written on the same page.