

F2 II

2935

990506

*FLAUTO TRAVERSO II.*



*D. Weiß Engl. Tänze I. Samml.*

No. 4.

Flauto traverso II.



No. 8.



No. 4.

Flauto traverso II.



No. 8.



No. 11.

Flauto traverso II.



No. 13.

Flauto I.

Majeur. *Mezzo Forte.*



Mineur.



D. Weiß Engl. Tänze II. Samml. Fl. I.

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No. 14.

Flauto I.

The musical score is written for Flauto I and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *Piano.* and *Forte.* and articulation marks like slurs and accents. The second staff continues the melody, featuring a repeat sign and a *Piano.* marking. The third staff includes a *Forte.* marking and a measure with a '4' above it, indicating a quadruple note. The fourth staff concludes the piece with a final cadence and a repeat sign. The paper is aged and shows some staining.

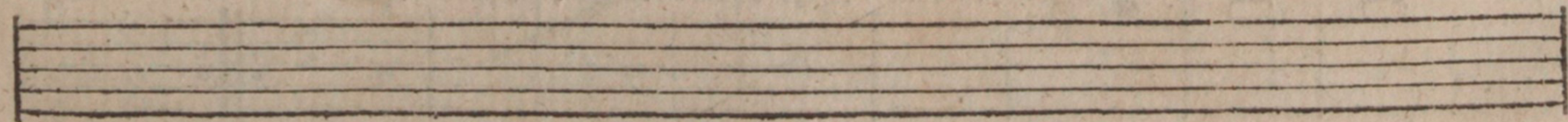
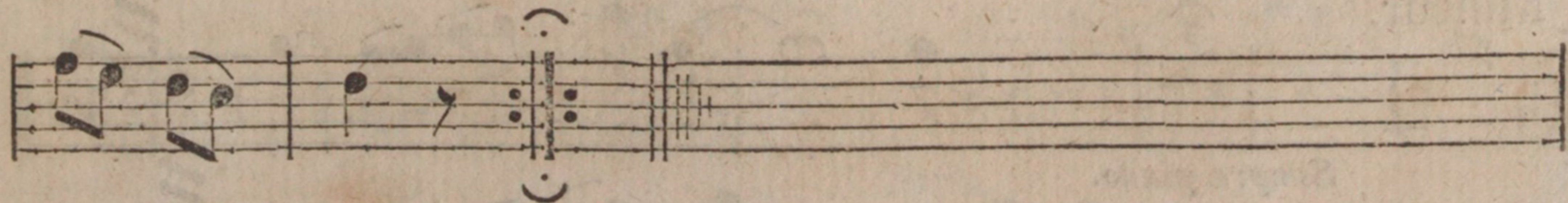
No. 15.

Flauto I.



*Pianiss.*

*Forte.*



No. 17.

Flauto I.

Majeur.



Mineur.



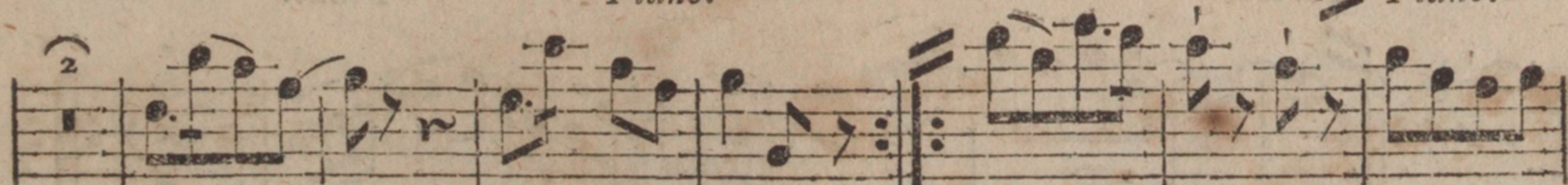
No. 18.

Flauto I.



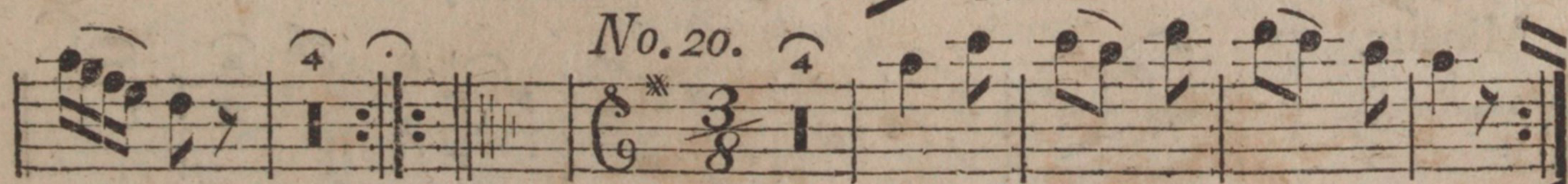
*Piano.*

*Piano.*



*Piano.*

No. 20.



*Forte.*



*Poco Piano.*

*Forte.*

3 3

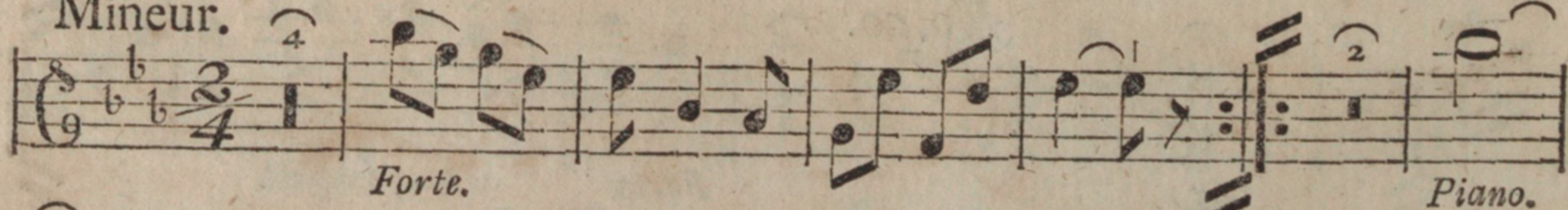
No. 21.

Flauto I.

Majeur.



Mineur.



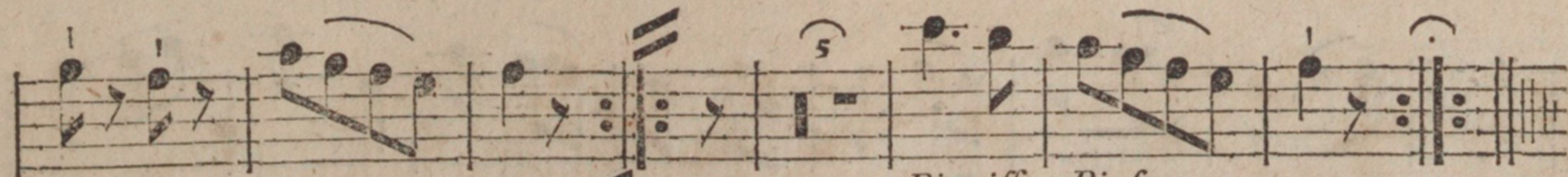
No. 22.

Flauto I.



*Rinforz.*

*Forte.*



*Pianiss. Rinforz.*

No. 23.



*Forte decrescendo.*

*Fortiss.*



*Rinforz.*

No. 24.

Flauto. I.

