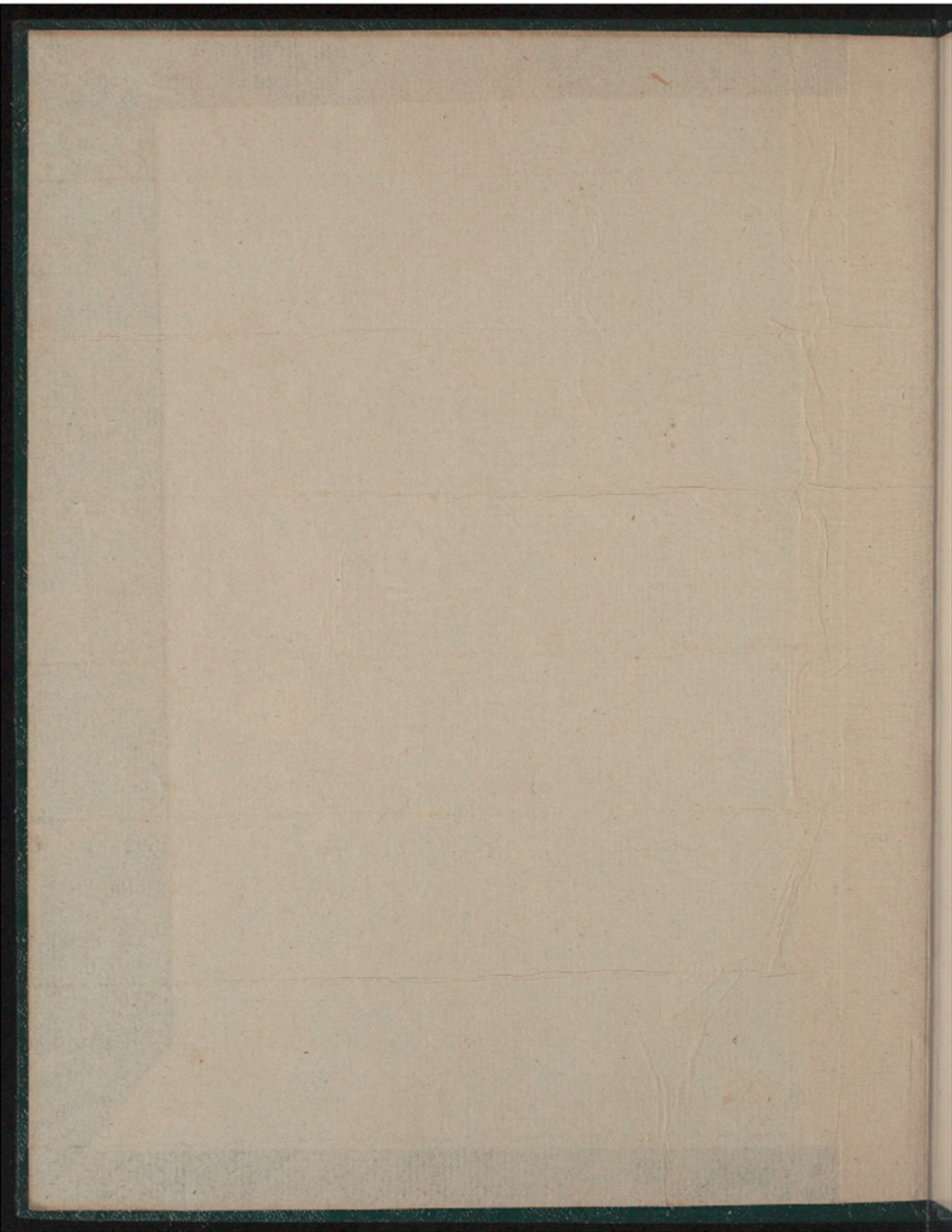


1748



THE CHURCH
SERVANTS

OF THE
CANTON

OF THE
STATE OF NEW YORK

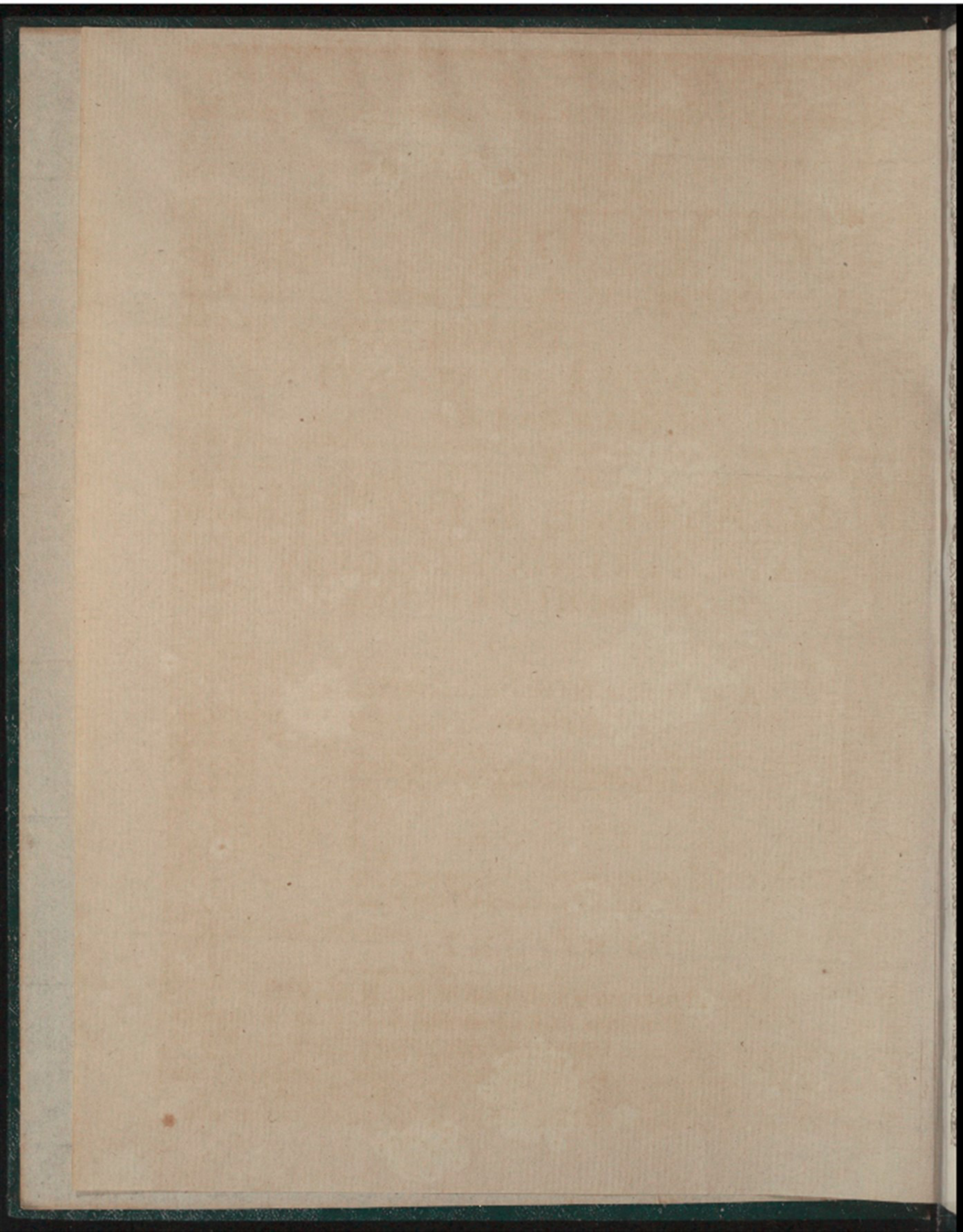
IN THE
YEAR 1804

BY
JAMES M. SMITH

OF THE
CANTON

OF THE
STATE OF NEW YORK

IN THE
YEAR 1804



ODÆ SACRÆ
IESV CHRISTO
SERVATORI
HOMINVM
NATO ET RESVRGENTI
CANTATÆ

A
IOANNE STADL-
MAYR, SERENISSIMÆ CLAV-
DIÆ ARCHID: MVSICÆ
PRÆFECTO.

A 5. Vocibus & totidem Instrumentis
si placet.

TENOR.



OE NIPONTI,
Anno post partum Virgineum M. DC. XXXVIII.
Ex Officina Musica Ioannis Gachij.

SERENISSIMIS ARCHI-
DUCIBVS, &c.

SERENISSI-
MÆ CLAVDIÆ
LECTISSIMIS
LIBERIS.

FERDINANDO CAROLO.
SIGISMUNDO FRANCISCO.
CLARÆ ISABELLÆ.
MARIÆ LEOPOLDINÆ.

IVVENTVTIS PRINCIPIBUS

Dominis meis clementissimis.



VÆ Serenissimæ Matri vestræ CLAVDIÆ,
Dominæ meæ clementissimæ placuerunt
olim natalitiæ Odæ, anniuersariâ religione
nato Seruatori, ad cunas, in Aulæ vestræ
sacrario accini solitæ; proximè superioribus
annis in modos hosce muscos redege, & nūc
Serenissimo vestro nomini communiter in-
scribo consecrôq;. Quo enim diuinæ Chri-
sti infantiaæ næniolas aliò destinarem, quàm
ad tenerrimam oculissimâmq; Austriacæ Domus atatulam? ad
quam natiuo etiam jure pertinent: siquidem nonnullæ earum
vestrâ voluntate à me compositæ, à vobis prope etiamnum balbu-
tientibus phonaſcis, in publico Aulæ theatro, cum plausu, aliquo-
ties

ties recitatae, cantillatae fuerunt: quando ipsis Ianuarijs Kalendis Serenissima Matri, more veteri, felicia incuntis tunc anni auspicia fuistis precati; non sine liquido Serenissimae Matris gaudio, & pijs multorum spectantium & audientium lacrimis; quibus vos Serenissimiq; Cantores Actoréq; prosequiebantur. Rectè: nec enim pupas in lectulis condidistis; aut earum cunabula mouentes, (ut reliquae pueritiae mos amat) conciliando somno naniolas admurmurastis: sed quando vicinia omnis natalitijs carminibus personabat, etiam vos ad structa Dei nascentis puluinaria ritè piéque accinuistis: nec diuinas solum aures, candidissimis votis, sed Serenissimae Matris etiam, Diuinissimae Christi infantiae cum primis studiosae, saepius permulsistis. Odis igitur meis; quibus maximam gratiam canendo aspersistis, admissionem date: id si impetrauerint, operae pretium tulisse se putabunt: illud vnum deinde ego à Supremo Numine ardentissimis votis efflagito; ut lectissimos vos Principes mihi, Patriae, Imperioque multos Annos incolumes conseruet. Ita voueo! Oeniponti, Kal. Ian. M. DC. XXXVIII.

Serenitatum Vestrarum

Infimus Seruus

Ioannes Stadlmayr
Musicae Praefectus.



Salve mi Philomuse.

DEdi antee Annos aliquot Cantiones Natalitias in lucem; sed easdem cantilenas nolui
repetere, etiamsi multi desiderarent: quare novorum cupidior, novas has accipe:
Instrumenta Musica quantumvis desint, pleraque cantari tamen & usui esse possunt,
omissis solum paucis, quae duabus lineis inclusa sunt, & quae Instrumentorum Symphonia
occupat, ut notatum subscriptumque reperies. Caterum si Instrumentorum tibi copia sit;
quo plura, diuersa etiam, praecentiu succentiuque adhibueris, eo festiuorem & latiore
efficies concentum. Hoc te scire volui: Vale, & leta laetus canta.





I. Tenor.

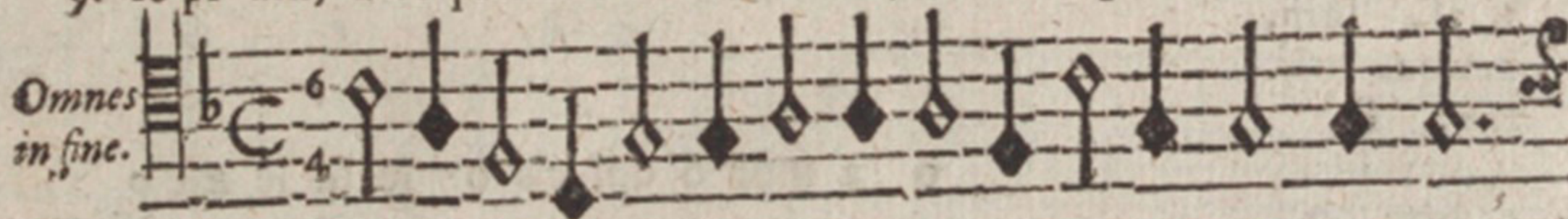
de Natiuit: Dñi, Io: Stadl:



Instrument a.1. cœlo ro res fluunt flores, & ter- ras in
 2. Rident fata virent prata, no stro re- gi
 3. Mater plorat cum adorât, De um fa- ctum
 4. Vitant caulam petunt aulam, Regis na- ti
 5. Riget fœnum in amœnum, & rig et præ-
 6. En adstantes a ni mantes, paruulum cum
 7. Cum ni ualis hy e ma lis, casam in- flat
 8. Crasso filo rupto lino Virgo li- gat
 9. Nostrû pectus Christo lectus, ah sit cor præ-



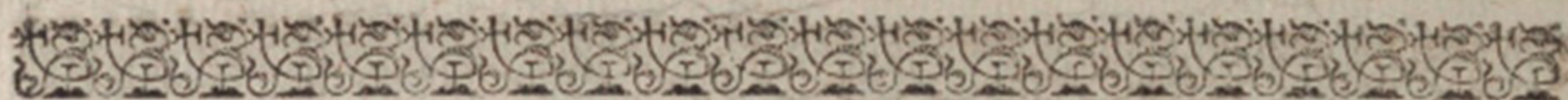
1. c- briant, Dulce melos implet cœlos, Ange- li coniu bi lant.
 2. par uulo, Gaudent montes saltât fœtes, magno mundi Do mi no.
 3. ho minem, Natus ridet quando videt, charam Matrem Virginem.
 4. eœ licam, En Pasto res sunt Cantores, Ie su cantant Eclogam.
 5. se- pium, Sic innectens sic amplectens v ni- uer si Dominum.
 6. ge mitu, Admirantes a- ni man tes, fu so fouent Spi ri tu.
 7. Bo re as, En te nel la molli cel la membra tremunt choreas.
 8. paruulum, Et argentem & tementem, Mater fouet fi- li um.
 9. se pi um, Deo plenum ca ro fœnum, ah sit pectus sta bu lum.



Christus natus nobis datus ex in- ta- cta Vir- gine
 Piæ mentes omnes gentes, læ to cor- de plau dite,



exaltemus & sonemus Iesus natus ho di e Iesus natus hodie.
 Ie su na to nobis dato Alle luia ca ni te Alle luia canite.



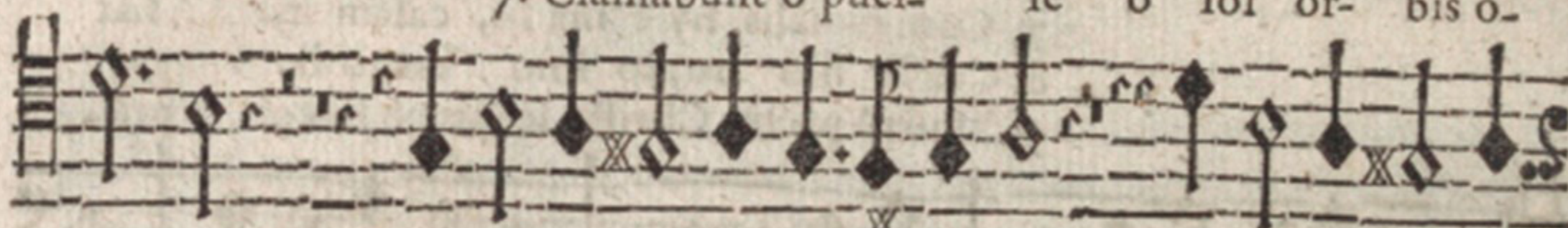
II

Tenor.

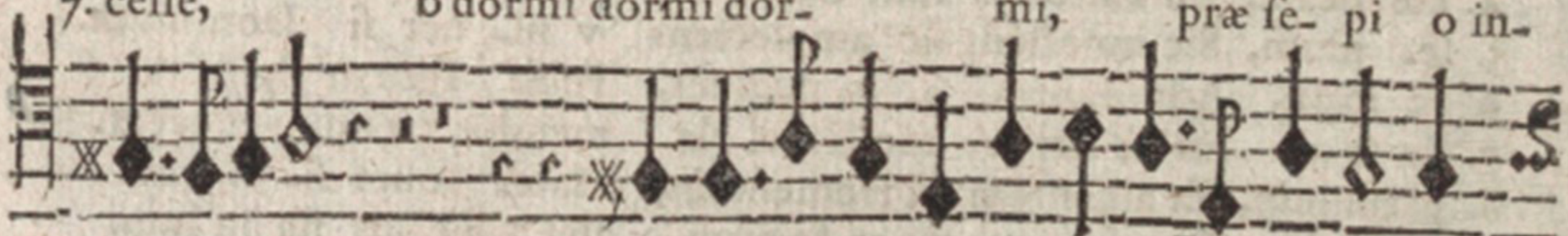
de Natiuit: Dñi. Io. Stadlm.



- Instrum.* 1. Vm Virgo va gi en- tem som nūq; postu-
 2. O numen o puel- le o na te plene
 3. O na te mi melli- te o vi- ta meæ
 4. O dormi meus thro- nus o dor mi puer
 5. O gaudi- um paren- tis so la- ti um que
 6. Vis a- li- os Canto- res vo ca bi mus pa-
 7. Clamabunt o puel- le o sol or- bis o-



- | | | | |
|--------------|----------------------|------|-------------------|
| 1. lan- tem, | so pi re vult o cel- | lum | sic conci nit pu- |
| 2. melle, | in le ctu lo in for- | mi | in fœ no nate |
| 3. vitæ | o dormi mea ro- | fa, | o gemma preti- |
| 4. bonus, | o dormi mea fa- | lus, | dum finit mundus |
| 5. mentis, | o nate mi & Pa- | ter, | o dormi ca nit |
| 6. stores, | his nulli sunt prio- | res, | & voce ca sti- |
| 7. celle, | o dormi dormi dor- | mi, | præ se- pi o in- |



1. el- lum,
2. dor- mi,
3. o- fa,
4. ma- lus,
5. Ma- ter,
6. o- res,
7. for- mi,

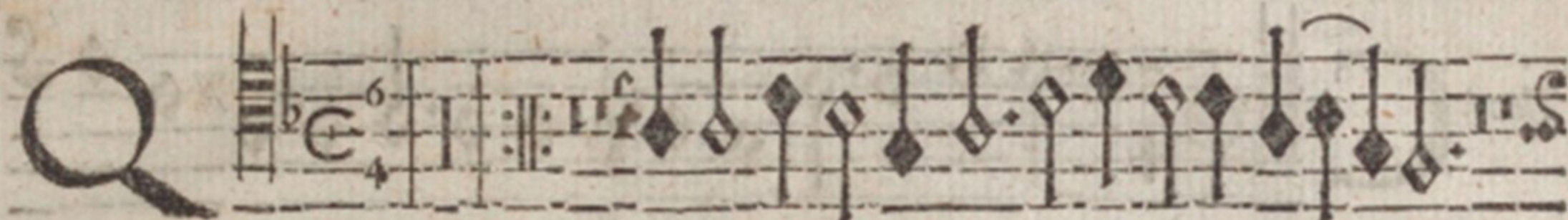
o a mor o dul cis o Ie su le mi o

Piano.*Forte.*

Ie su- le mi o Ie su le mi,

III. Tenor.

Io: Stadlm.

*Instrumenta.*

1. Vis mutuos amores, Matris & Fi- lij,
2. Virgo sinu puel lum quē tulit v- tero,
3. Cum liberum puel lo jacta- re brachia,
4. In vita Virgo natum dedit præ se pio,
5. In Matris ora Iesus tulit bra chi ola,
6. Tum pupulum tremētem inuoluit fascijs,
7. Re di uit à puello amor in Virginem,
8. Can ta re caput illa so pi re paruulum,



- | | |
|---|-----------------------|
| 1. Quis concinat calores dulcis incendij, | Maria paruulum, |
| 2. Recepit ac ocellum appressit humero, | & stringens brachijs, |
| 3. Amplexu molli cœlo reddit so la ti a, | ob tu tu lu- minis, |
| 4. Mallet fouere gratum pignus in gremio, | cum luctu Vir ginis, |
| 5. Gelu furen te læsus sol uit la bi o la, | fluxerunt lachrymæ, |
| 6. Et lacte va gi en tem fouit & basijs, | quæ de dit o- culis, |
| 7. Cum suaui um label lo dedit per ordinem, | bi nis v- be ribus, |
| 8. Arsit tamen fa uil la amoris corculum, | o si mor ta libus, |

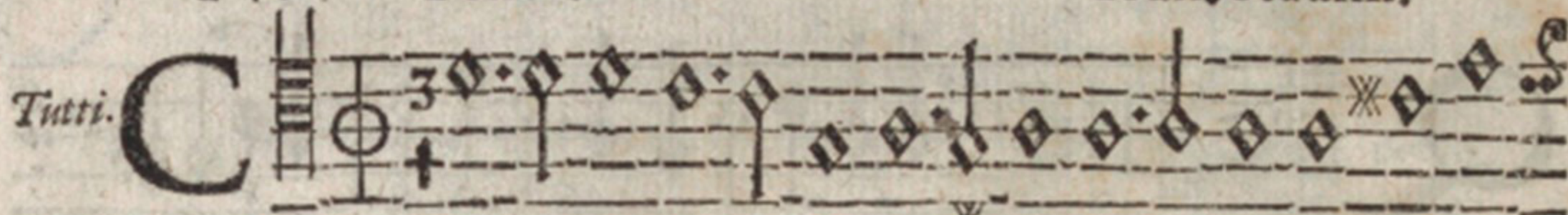


1. in ta cta quē fere- bat effu- dit Ie su lum.
2. frontem genâsque castis li ba uit su a ui is.
3. strinxit manûsque misit in col lum Vir ginis.
4. o- nus sinu remissum in cor bem stra minis.
5. simul gemente Matre concor dis a ni mæ.
6. frontem genâsque pressis ge nis & o scu lis.
7. quæ lu- sit inter infans sed abs que den tibus.
8. Amare sic lu be ret sin ce ris cordibus.

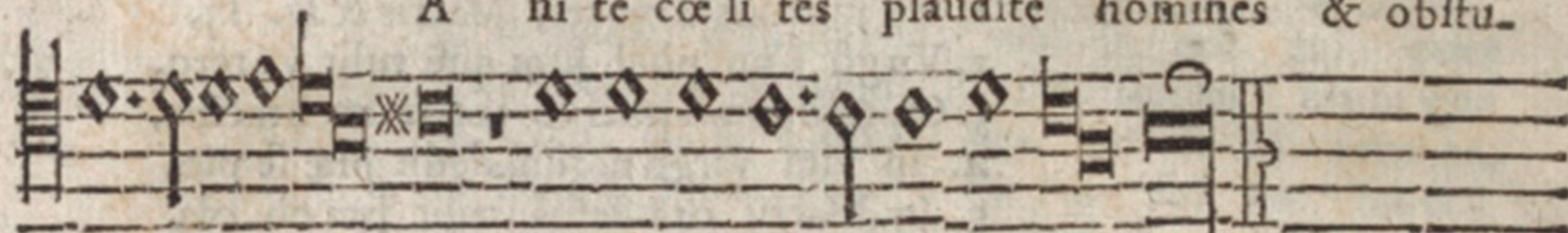


I V. Tenor.

Ioan. Stadlm.



A ni te cœ li tes plaudite homines & obstu-



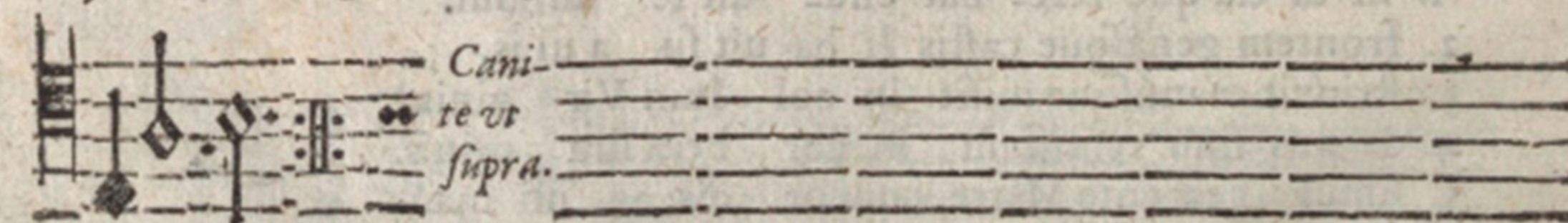
pe sci te Nata lem, & obstu-pe- scite Na ta lem.



Instrum. V 1. Erbum nascitur infans Virgo pe pe rit virum,
2. Patris fi- lia Mater Patrem fi- li a lactat,
3. Lecti purpura foenum adstant auli ci bruta,
4. Nocte me di a lux est v runt frigora solem,
5. Ritus lacrimas fundit ignem stipula condit,



1. li- gant fasci æ Deum,
2. Pa- tre filius caret,
3. Re gis ta bulum domus, quā mirabi- li a quā mira- bi li a
4. cunæ ma ri a claudunt,
5. Pa- stor migrat in agnum.



funt ista.

Tenor. Ioann: Stedlm:

O

- Instrum.*
1. Puer dilectissime tu moues pectora
 2. Si tua spectē lumina hæc dico astra sunt
 3. Os tuū merus hortulus ah in hoc hortulo
 4. Vol mūdū omnē tollito tu mihi mūd⁹ es
 5. Ti- bi ò Iesu dedico jam dudū cor meum
 6. O cello mi dilecte mi quid nisi nutrio
 7. Nūquid jam dilectissime sic rectè canitur

1. O Ie su le chare vt sidera clare ò Paruule nate plus millies grate tu
2. Ex quib⁹ amana cū luce serena quot fulmina jadis tot vulnera facis vi-
3. O quā generosæ sunt labia rosæ ex illis per illas sermonē distillas plus-
4. Tu dignus amari tu scitus joculari tu pectore raptō & animo capto me-
5. si totū comburis jam tui est juris hoc vnicū spirat vt tuum acquirat vo-
6. Incendiū graue, sed blandum & suaue si expetis lectū en porrigo tectū in
7. O Ie su le blande ò puer amande ò pusio decens infantule recens tu

- moues pectora tu moues pectora.
2. uit qui tãgitur viuit qui tãgitur.
 3. quā rosaceū plusquā rosaceum,
 4. totum vëdicas me totū vendicas,
 5. tis altissimis votis altissimis,
 6. centro pectoris in cëtro pectoris,
- moues pectora tu moues pectora,

B b b b

Tenor

*Instrum.*

1. Ætare Virgo Israel, quâ na-tus est Ema- nuel.
2. Lætare dū te Gabriel, salu-tat florē Is- rael,
3. Lætare dum afficiam per montes petis pradium,
4. Lætare dum Bethlemicis, excluderis à villicis,
5. Lætare dum Angelicis, cantari choris aspicias,
6. Lætare dum ad munera tres ducunt magos sidera,
7. Lætare ab ex i li o, cum stas in solo patrio,



- | | |
|-----------------------------|---|
| 1. quæ eras antè filia, | jā matris habes gaudia Alle luia Alleluia. |
| 2. fæcunda Nūen recipis, | & Virgo Christū concipis, Alleluia Alleluia. |
| 3. Cognatæ latet nuncius, | in matre salit filius, Alle luia Alleluia. |
| 4. Fers orbi magnū gaudium, | dū virgo parit filium, Alleluia Alleluia. |
| 5. Et natum à cœlestibus, | annunciari vocibus, Alle luia Alleluia. |
| 6. Qui suas opes ingerunt, | thus, aurū, myrrhā offerunt, Alleluia Alleluia. |
| 7. Lætare templo perditum, | cū natum ducis subditum, Alleluia Alleluia. |



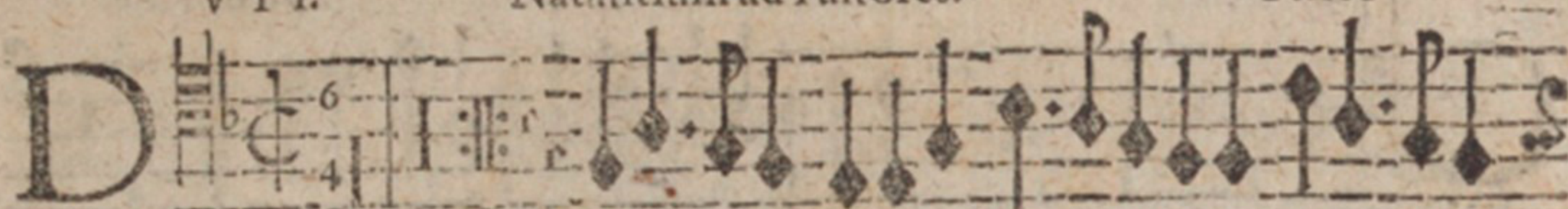
Lætetur natum Nūinis, laudemus atq; Vir-ginis, rogemus



Dei gra ti am, cantemus eius glo ri am Alle- lu-ia Al-



lelu ia Al le lu ia Alleluia,



- Instrum.* 1. Eponite metum, cor sumite lætum, ad gaudia
 2. In Bethlehem ite, flexoque subite, Infantis ad
 3. Qui sidera mouet, hunc gremio fouet, castissima
 4. In cœlo qui splendet, ab vbere pendet, hūana sub
 5. Adite latantes, vnaque parantes, quæ paruulo
 6. Sit licet Rex grandis, nō tāen in dādis, muneribus



- | | | | | | | |
|-----------------|------|----------|----|----|--------|------|
| 1. festa veni- | te, | plaudite | ij | ij | Pasto- | res, |
| 2. oscula col- | lo, | plaudite | ij | ij | Pasto- | res, |
| 3. Nympha Mari- | a, | plaudite | ij | ij | Pasto- | res, |
| 4. carne vela- | tus, | plaudite | ij | ij | Pasto- | res, |
| 5. dona fera- | tis, | plaudite | ij | ij | Pasto- | res, |
| 6. ampla requi- | rit, | plaudite | ij | ij | Pasto- | res, |



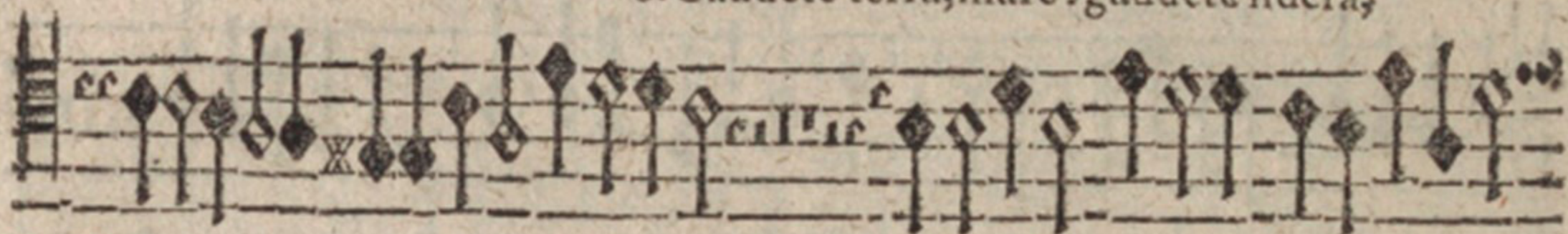
1. en desideratus saluator est natus, ex virgine portā lux mūdi est orta,
 2. en vbera prensat, q̄ fulmina dēfat, Matrīq; blāditur, qui tōans auditur,
 3. describite gregē, & quærite Regē, qui nobis est datus, qui nobis est natus,
 4. Accedite proni Pastores ò boni. jam vobis arridet, venire quos videt,
 5. Depromite cellis, seu copiā mellis, seu lacteū serum, seu musteū merum,
 6. nō gēnas exspectat, nō aurum affectat, se cupit amari, & cor sibi dari.



- | | | | | |
|-------------|----|----------|-------|------|
| 1. plaudite | ij | plaudite | Pasto | res. |
| 2. plaudite | ij | plaudite | Pasto | res. |
| 3. plaudite | ij | plaudite | Pasto | res. |
| 4. plaudite | ij | plaudite | Pasto | res. |
| 5. plaudite | ij | plaudite | Pasto | res. |
| 6. plaudite | ij | plaudite | Pasto | res. |



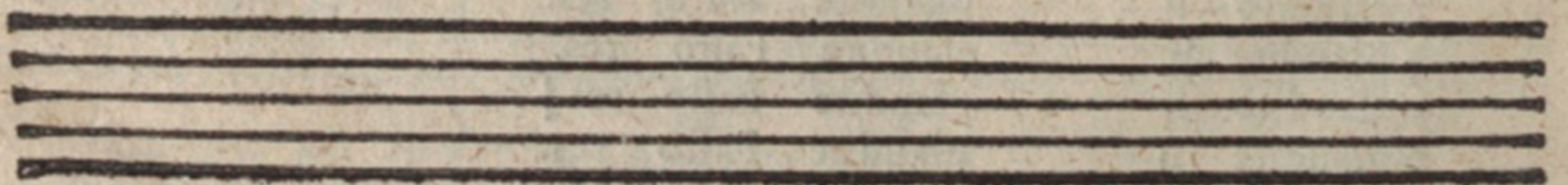
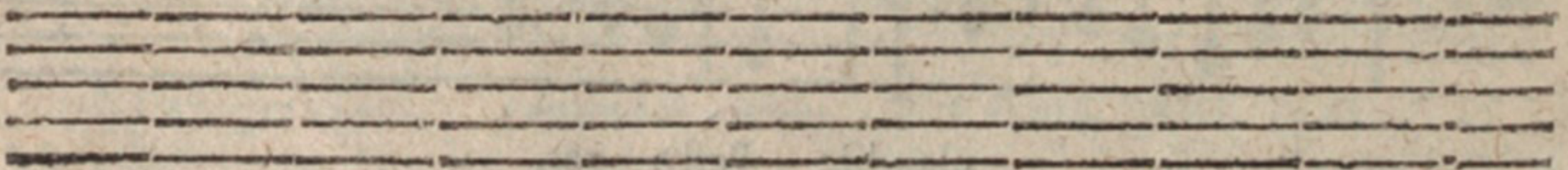
- Instrum.*
1. Audete Christiani, est tēpus gaudij,
 2. Gaudete Patriarchæ, felices Animæ!
 3. Gaudete peccatores, Adami Posterij,
 4. Gaudete Seraphini! gaudete Principes!
 5. Nutritie o Pater, Iosephe ju bi la,
 6. Gaudete terra, mare! gaudete sidera,



1. Causa latitiarum, tēpus tripudij: nā Iesus nat⁹ est! & verbū caro fa-
2. Et cū Adā Prophetæ, vos limbi incolæ: pmissus ort⁹ est, quē cupitis vide-
3. Gaudete debitores, hæredes patrij, qui vobis natus est, pro vobis morie-
4. Gaudete Cherubini, gaudete Cælites: nā Princeps nat⁹ est! Luciferi rui-
5. Gaude Maria mater virgo Deipara, post partū virgo es: Quē peperisti, cū-
6. Ignis, aër, præsepe, fœnum & fascia, nā Deus natus est: Infanti Allelu-



1. cū Maria peperit, Maria pe perit
2. re solē in tenebris. solem in tenebris
3. tur solutor debiti, solutor de bi ti
4. nam, qui cœlo reparet, qui cœlo re paret
5. cū fecit ex nihilo, fecit ex ni hi lo
6. ia conclament omnia, conclament omnia

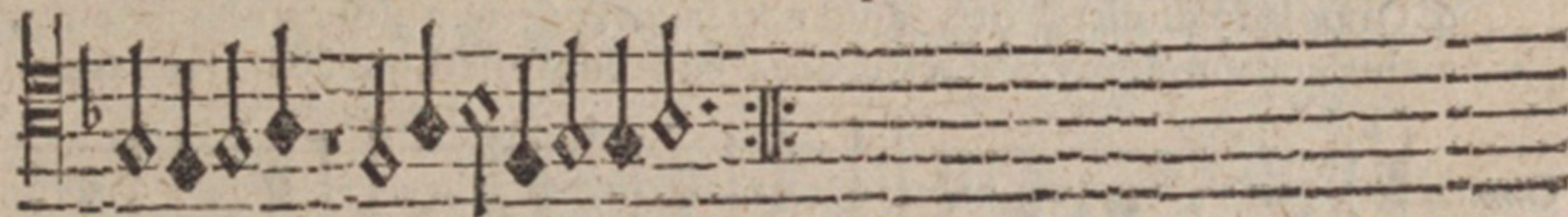




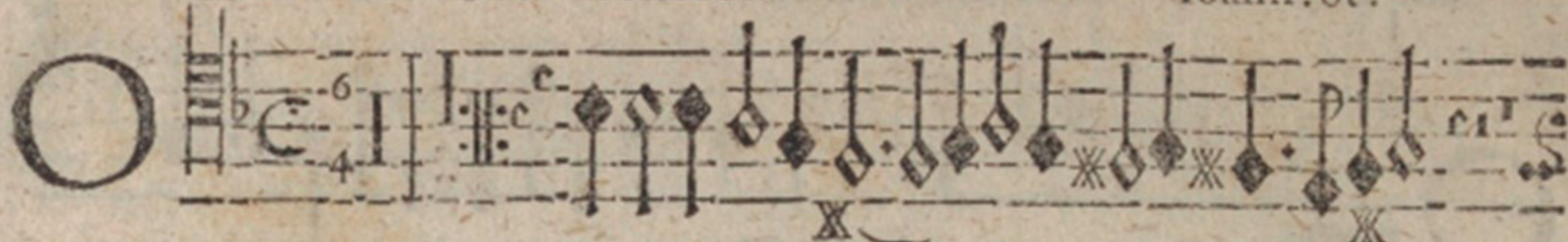
- Instrum:*
1. Vi adstatis adspiratis qui gau de tis & ridetis
 2. Dormi Fili dormi sponse, dormi puer, dormi Pater,
 3. Dormi decus & corona, petis poma, dabo dona
 4. Dormi rosa dormi laurus, mea gemma & thesaurus,
 5. Dormi nate mi mellite, dormi vita mea vitæ
 6. Ne quid desit sternam rosis, & puluinar hyacinthis



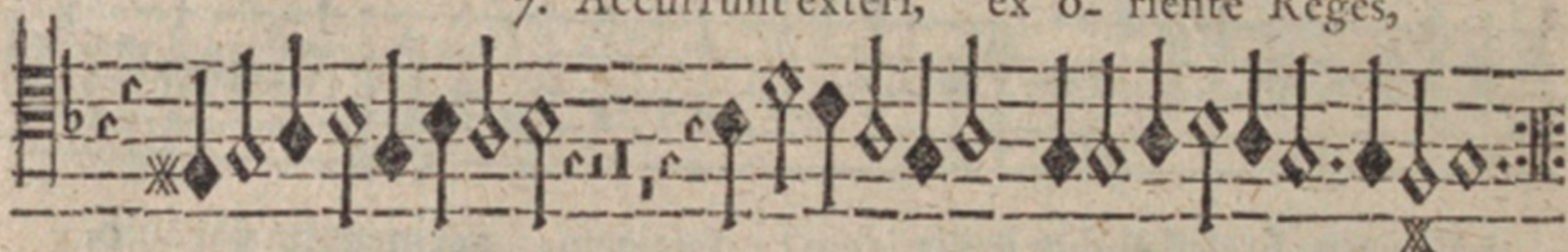
1. Nō tran sites sed audite genitricem cantatricem, accinentem paruulo,
2. lectum strauit tibi soli, & prae sepe foeno molli dormi nate bellule,
3. dormi sapor & dulcedo, quidqd vis en tibi cedo inter hæc prae se pia,
4. dormi mel dulcoris, verum dormi mustū mulsum merū dormi flos & viola,
5. dormi Deus nimis bonus dormi cor & meus thronus casto natus vtero,
6. dormi virens Rosmarinus dormi verus paradisus dormi nectar calicum,



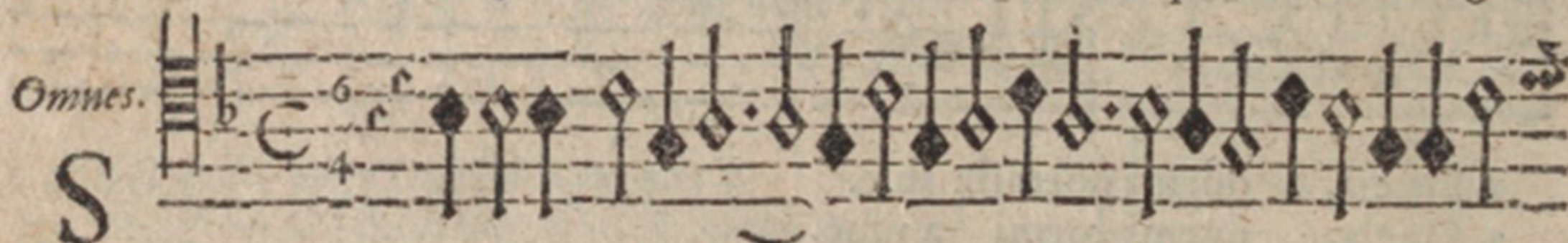
1. Eia eia, dormi dormi se fule.
2. Eia eia, dormi dormi anime.
3. Eia eia, dormi dormi gloria.
4. Eia eia, dormi inter lilia.
5. Eia eia, dormi plene saccharo.
6. Eia eia, dormi mundi gaudium.



- Instrument:*
- | | | |
|------------------------|------|------------------------|
| 1. Quod sola- | tium | , lux tulit hodierna, |
| 2. Applaudunt sidera, | | & lampades nocturnæ, |
| 3. Lætantur cœ li tes, | | & concinunt puellum, |
| 4. Pastores audiunt, | | & sono capiuntur, |
| 5. Hic in præsepio, | | re- pe riunt jacentem, |
| 6. Pastores accinunt, | | vt ri- deat puellus, |
| 7. Accurrunt exteri, | | ex o- riente Reges, |



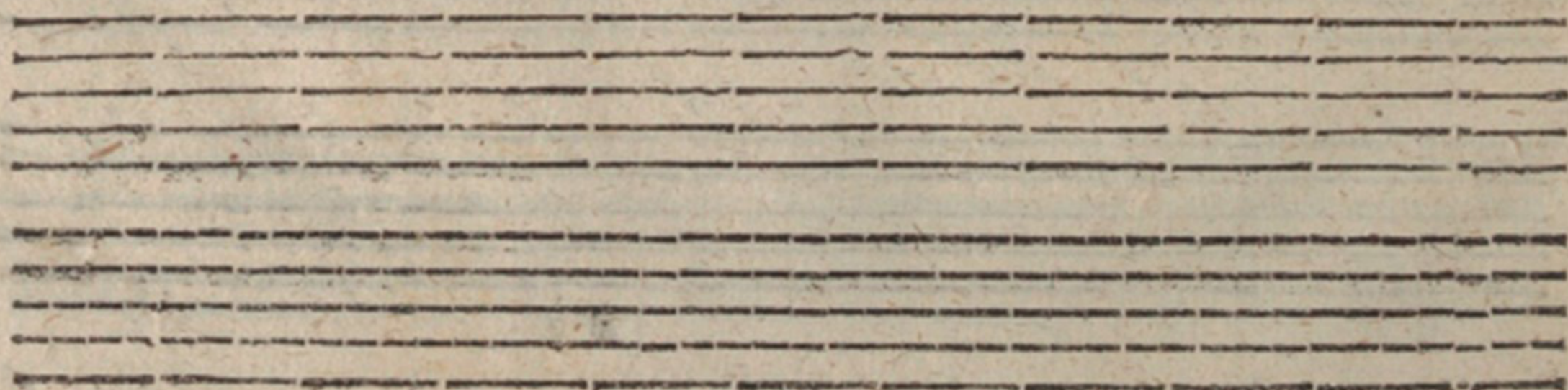
- | | |
|----------------------------------|--|
| 1. quâ natus rex Angelorum | venitq; terris gaudium è sede sempiterna |
| 2. Lucéq; splendidiore | per clarum lucet æthera, vt faces sint diurnæ |
| 3. & voce amœni ore, | decantant natum cœlites, Pastorib⁹ Agnellū, |
| 4. & voci obediētes, | dum per niuosa saliunt, ad stabulum ferūtur, |
| 5. Cœliq; sub quo tremiscunt, | cum suo jam solatio, adorant vagientem, |
| 6. Quos læto dimittit ore, | dum nati laudes cōcinunt, infantulus tenellus, |
| 7. thus, aurum, & myrrhā ferunt, | & Deū volunt asseri, qui dedit viæ Reges. |



Onoro carmine nos simul exultem⁹, sanctissimā Trini-



ratē, & Filiū cū Virgine cantantes jubilemus ij

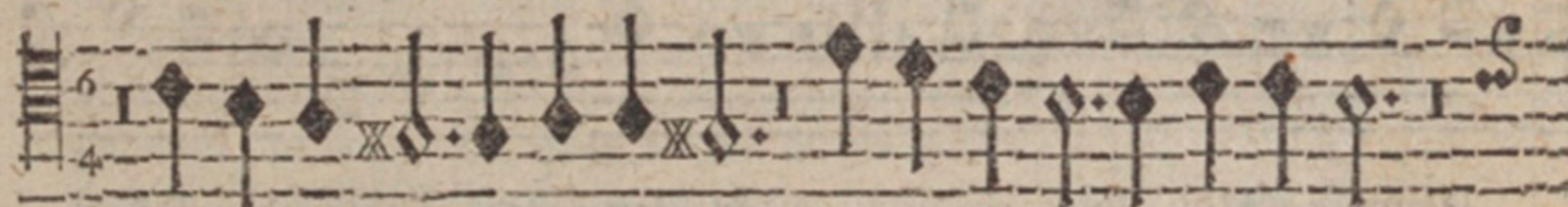




- Instrum. 1.* Ein grosse lieb O Jesulein/hat dich gätz vberwun-
 2. Auß lieb bistu vös Himmels saal/ zu vns herab gestie-
 3. Sein zartes fewrigs Hertzelein/thut dir vor lieb gätz brin-
 4. O Binde erzeig mir disen gunst/laß mich ein gnad erwer-
 5. Kom in mein hertz O Jesulein/nach dir sieht mein verlan-



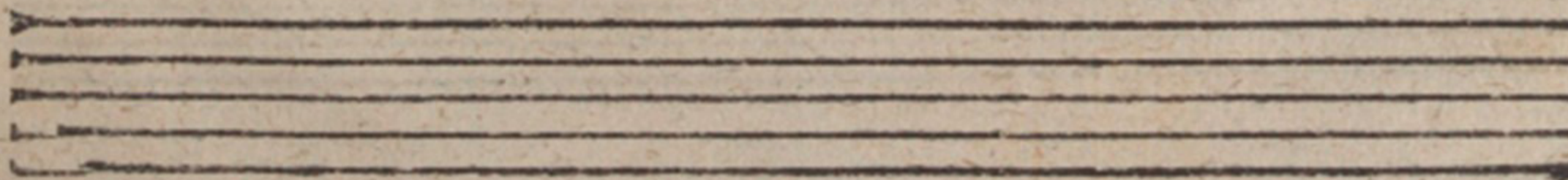
1. den/sie hat dich glegt ins Kripelein/ die Händ vnd Füßlein bunden/
 2. gen/auß lieb hastu im kalten stall/ auff Saw wöl- len ligen/
 3. nen/vor lieb die baide au- gelein/ gar reichlich vberinnen/
 4. ben/zünt an mein hertz mit deiner brunst/laß mich ohn sünden sterben/
 5. gen/laß dich mein hertz gätz schliessen ein/ laß dich mit lieb vmbfangen/



1. gib daß ich dich auch hertzigflich/daß ich dich lieb inbrünstigflich/
 2. gib daß ich dich all tag vnd stund/daß ich dich lieb von hertzen grund/
 3. gib daß ich dich lieb wie du mich/ gib daß ich lieb al- lei nig dich/
 4. gib daß ich dich niemals betrüb/ daß ich die tugend fleißig üb/
 5. gib daß ich dich in frewd vnd leyd/ daß ich dich lieb zu aller zeit/



1. daß ich dich lieb be stän dig flich/daß ich dich lieb beständigflich.
 2. daß ich dich lieb mit hertz vnd müd/ daß ich dich lieb mit hertz vnd mund
 3. gib daß ich dich lieb mehr dann mich/ gib daß ich dich lieb mehr dann mich
 4. gib daß ich dich von hertzen lieb/ gib daß ich dich von hertzen lieb.
 5. daß ich dich lieb in E- wig keit daß ich dich lieb in E- wig keit.



Q

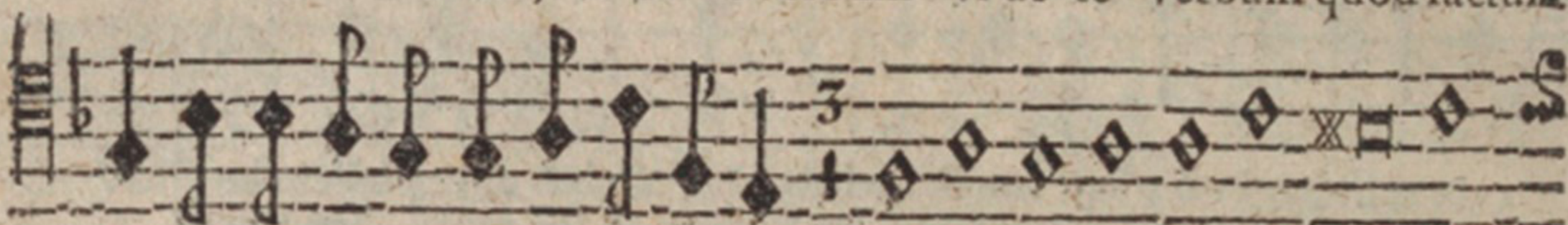


Vid vidistis: tacet.

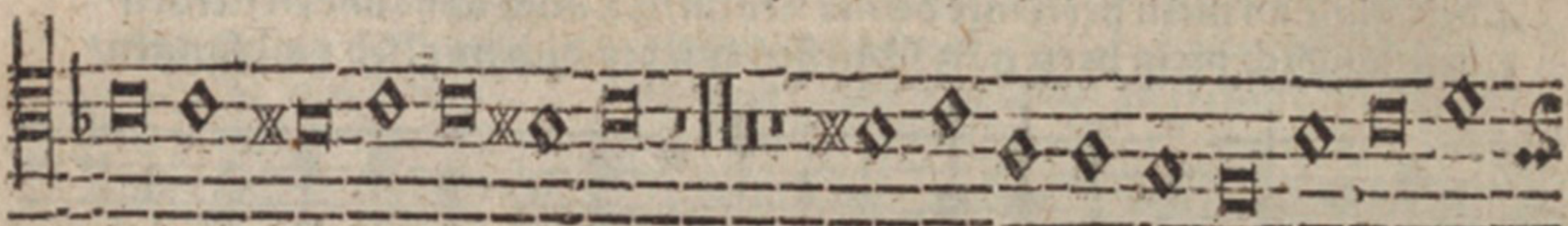
Transi- te transite vsque Betlehem,



& videte verbum, vi de te verbum vi de te verbum quod factum

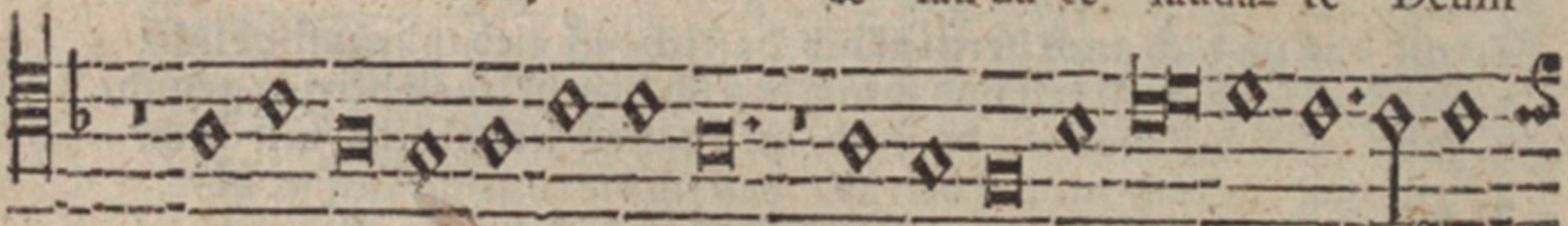


est, & au di te & audi- te Hym num, & lauda te lau date

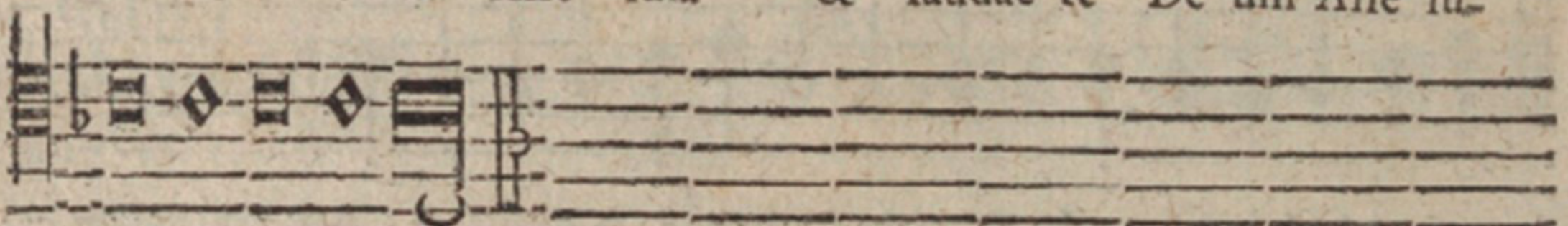


Deum Alle luia,

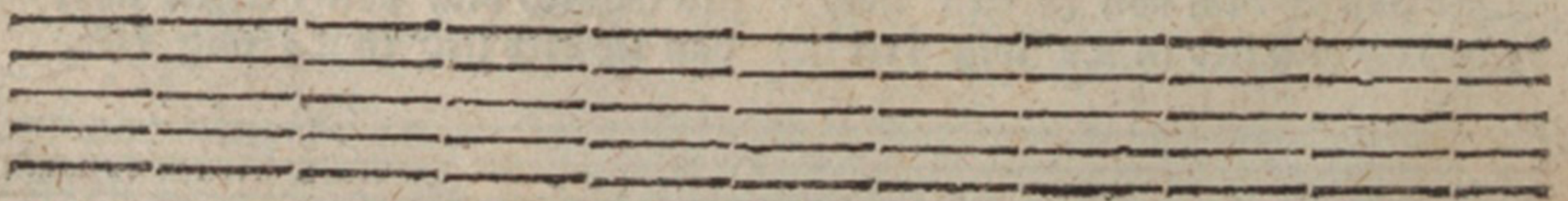
& lau da te lauda- te Deum

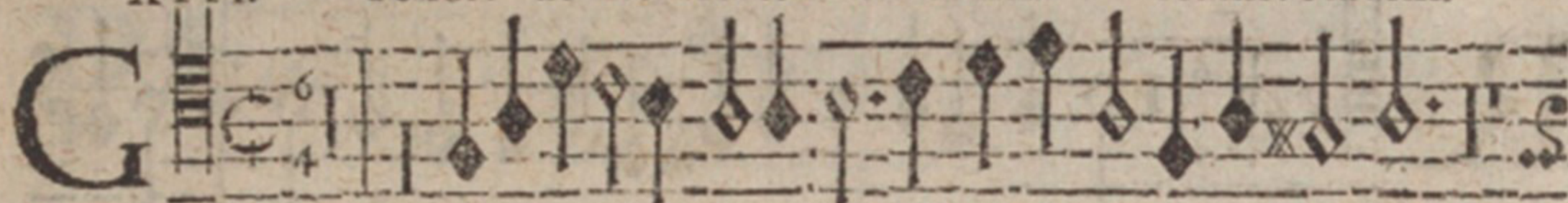


All e- lu ia Alle luia & laudae te De um Alle lu-



ia Al- le lu- ia.

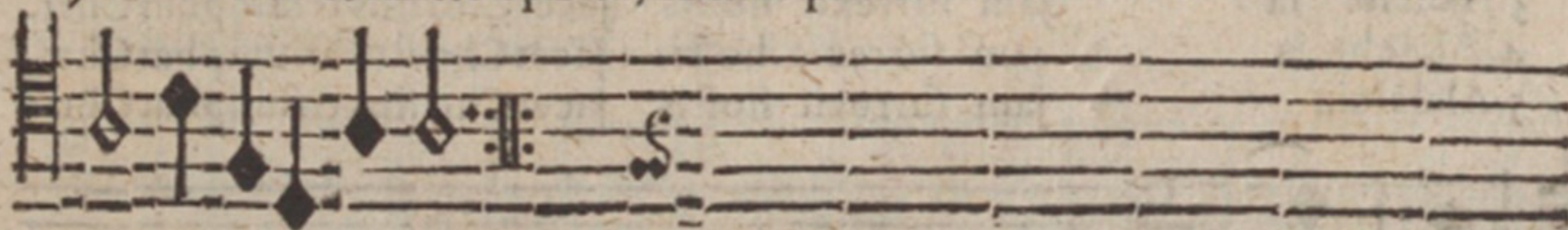




Instrum: Audete cū mortalibus, ò puræ mentes coelo- rum,
 2. Surrexit clauso marmore, elusâ vi- gilum curâ
 3. Quæ membra prius liuida, ob nostrâ in- iquitatem,
 4. Corallij ru be di nem, dant venæ membris formosis,
 5. Vt vitrum nunquam læditur, à ra- dio penetrante,
 6. Sic intrat ad Discipulos, clausis cenaculi portis,
 7. Habétq; corpus maximam, in motum velocitatem,
 8. Hæc Christi Priuilegia, cū surgeret ex sepulchro,
 9. Gloria tibi Domine, qui surrexisti à morte,



1. ex victæ mortis vngui- bus, surrexit Rex Angelorum, Al- le lu-
 2. surrexit pulchro corpo re, quale non vidit na tu ra, Al le lu-
 3. Cristalli hæc pellu- ci da, præcellunt jam clari ta tem, Al le lu-
 4. mens solis pulchritudinem, lacertis dat speciosis, Al le lu-
 5. Sic nullus lapis tol- litur, à Christo murum intrante, Al le lu-
 6. & tristes pascit oculos, in iurjis suæ mortis, Al le lu-
 7. Astrorum pernicissimam, præcurrit celeritatem, Al le lu-
 8. viuenti hæc est gloria, hic decor è vultu pulchro, Al le lu-
 9. cum Patre & sancto Spiritu, flamine præserua nos mala sorte Al lelu



ia Al- le luia

ia ij
 ia ij
 ia ij
 ia ij
 ia ij
 ia ij
 ia ij
 ia ij
 ia ij

R

1. Esurre- xit sa- lus nostra Pascha nostrum vita
2. In sepul- chro vix moratur; Genitri- cem conso-
3. Agnus mitis Pastor bonus, Pater no- ster & Pa-
4. Plaudat orbis redemptori, plaudat homo serua-
5. Alle- luia decantemus Alle- luia ge- mi-

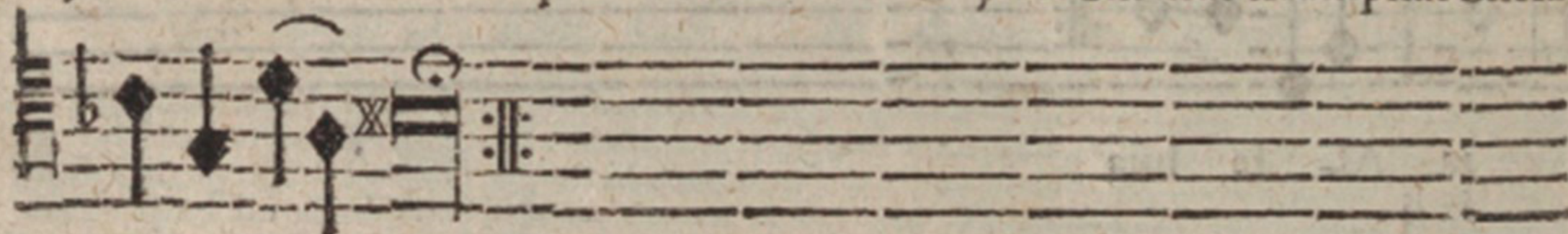


1. nostra victor mortis victor stygis
2. latur & discipulos affatur
3. tronus Leo fortis Deithronus
4. tori coelites triumphat tori.
5. nemus Alle luia personemus,

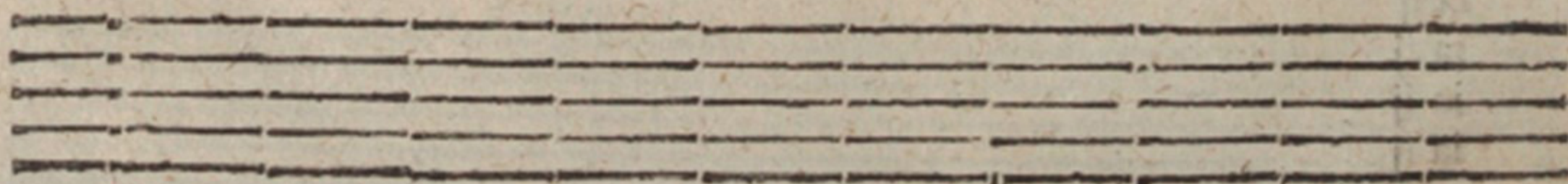
Al- le lu ia Alleluia,

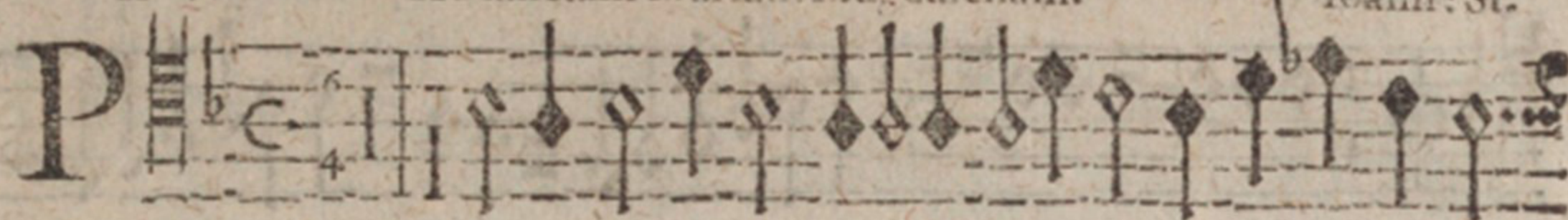


- | | | |
|---------------|---------------------|--------------------------------|
| 1. Al-lelu ia | jam surrexit hostis | jacet Christus triumphat Chri- |
| 2. Al-lelu ia | jam surrexit hostis | jacet Christus triumphat Chri- |
| 3. Al-lelu ia | jam surrexit hostis | jacet Christus triumphat Chri- |
| 4. Al-lelu ia | jam surrexit hostis | jacet Christus triumphat Chri- |
| 5. Al-leluia | jam surrexit hostis | jacet Christus triumphat Chri- |



stus triumphat.

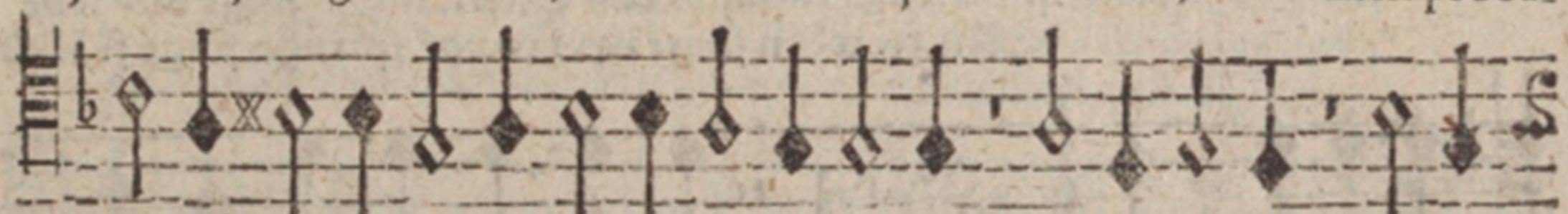




- Instrum.*
1. Oneluctum Mag da le na, & se re na lachrymas.
 2. Sumerisum Mag da le na, frons nitefcac lucida.
 3. Gaude gaude Mag da le na, amor tuus redijt:
 4. Tolle vultum Magda le na, rediuium aspice,
 5. Plaude plaude Magda le na, lux tua reuerfa est.



1. Non jã est Simo- nis coena, non cur fletum exprimas caufæ mille
2. demigrauit omnis poena, lux reuertit fulgida, Chriftus mundũ
3. Triftis eft peracta fcena, tumba Chriftus exiit, quem deflebas
4. Vide frons quã fit amœna, quinq; plagas infpice, Fulgent en vt
5. Gaudijs turgcfcat vena, mortis jus abfterfa eft, Mæfti procul

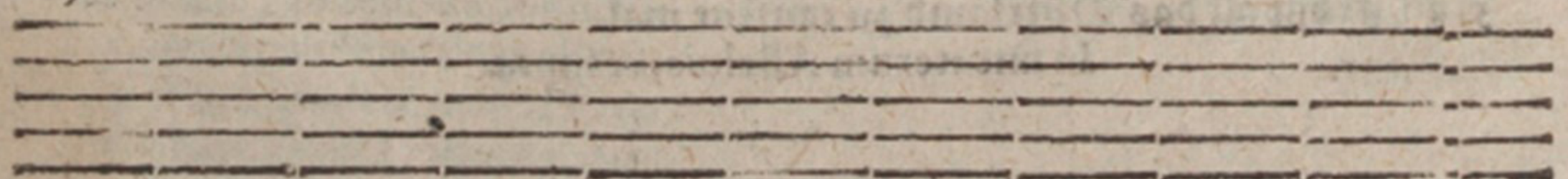


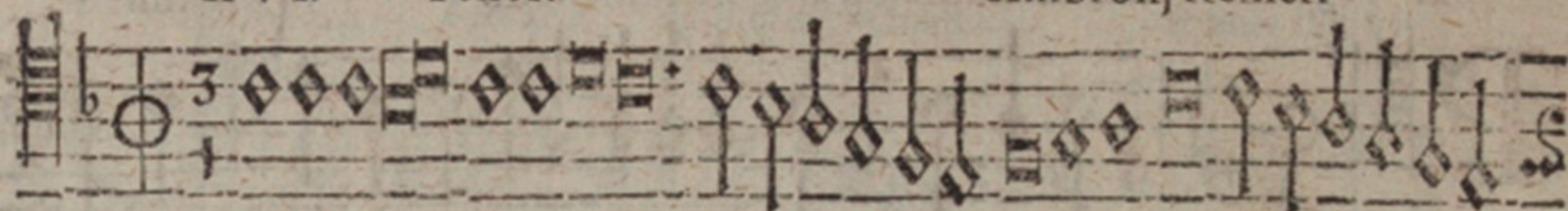
1. funt letandi caufæ mille ex- ultandi Alle- luia Alle-
2. li- berauit, & de morte tri- umphauit, Alle- luia Alle-
3. morientem, nunc arride refurgentem, Allel: ij
4. Margaritæ, Ornamenta nouæ vitæ, Al: ij
5. fint dolores, Latirede- ant amores, Al: ij



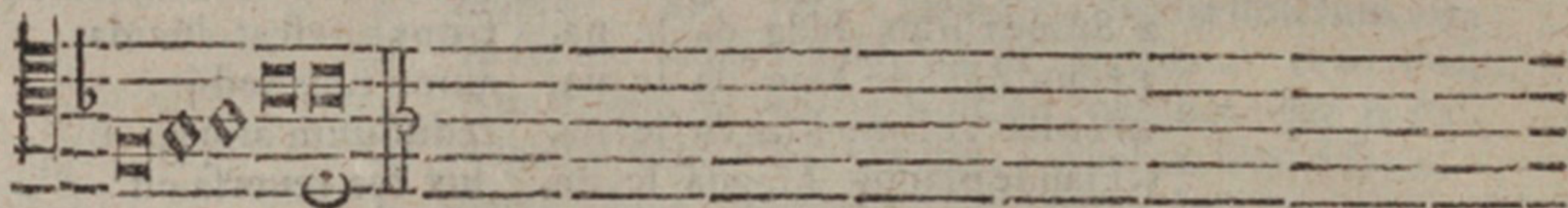
Piano. Forte.

1. luia Alle- lu- ia re- fonet refonet refonet
2. luia Alle- lu- ia re- fonet refonet refonet
3. luia Alle- lu- ia re- fonet refonet refonet
4. luia Alle- lu- ia re- fonet refonet refonet
5. luia Allel- u- ia re- fonet refonet refonet





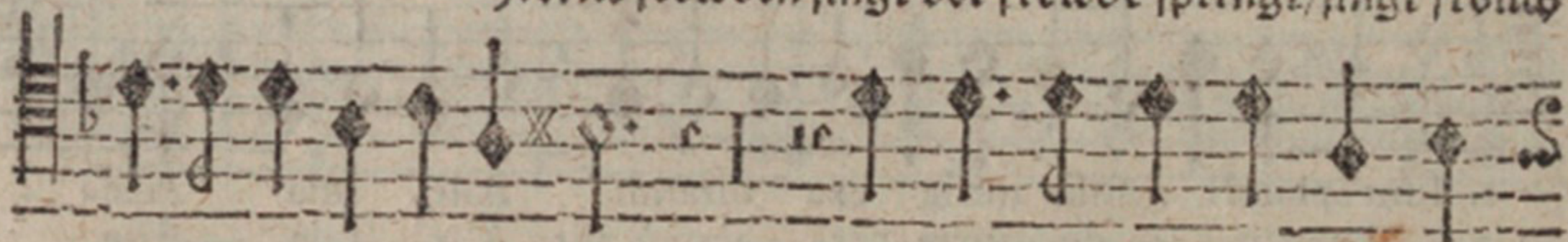
Tutti. Alle luia Alle luia Al- le lu ia



Alleluia.



1. Glücksee lig ist der tag O Christ/an dem der
2. Erstan den ist Her: Jesus Christ/ der an dem
3. Singt groß vnd klein all in gemein/thut all von
4. Grüßt allesamb das Osterlamb/ singt vnd lobt
5. Mit freuden singt vor freude springt/singt fröhlich



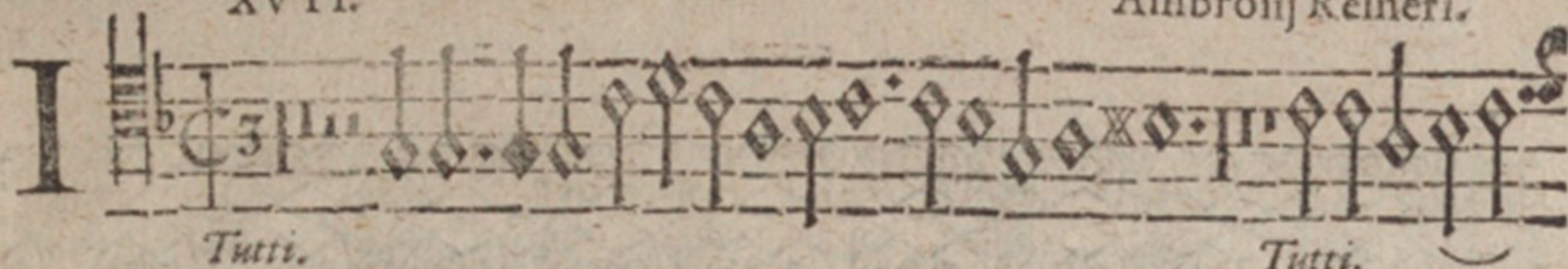
1. Heyland aufferstandē ist/
2. Creutz für vns gestorben ist/
3. gantzem hertze fröhlich sein/
4. sein gebenedeyten Nam/
5. Alluia/daß es klingt/

drumb sich erfreut die Christen
durch seinen todt vnd wunden
zu di ser zeit der frölig
es tri umphiert ist wolge
den freudenschall laßt klingen/



1. heit/ zu diser freudenreiche Osterzeit.
2. roth/hat er vns all erlöst auß aller noth.
3. feit/an der sich Himel vnd die Erd erfreut.
4. ziert/die ganze Christenheit jubiliert.
5. all/grüßt all das Osterlamb zu tausent mal.

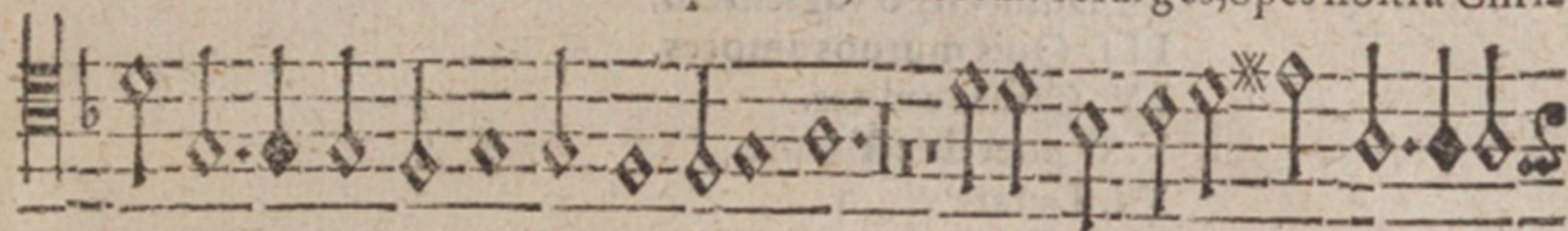
In fine iterum Alleluia, vt supra.



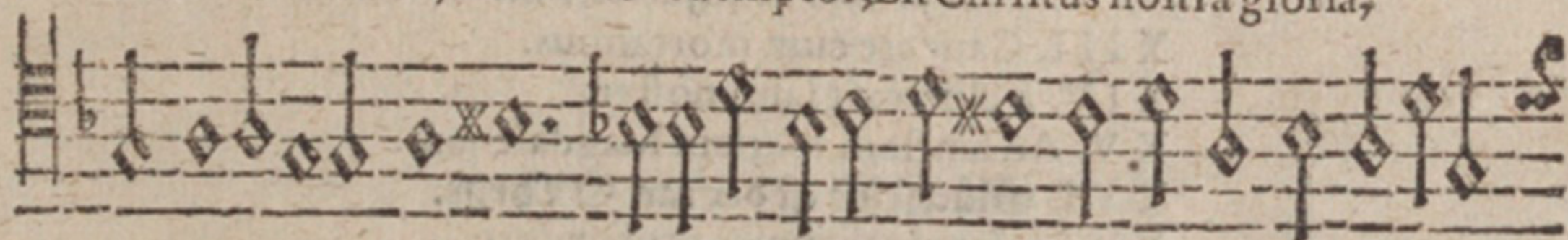
Tutti.

Tutti.

- Am lachrymas, pfundere coelū & terra cessent, Rīsus post fle-
 2. Christus perfregit tartarum & inferos subegit, vinctus cate-
 3. Nūc ipsa mors est mortua, suūq; fregit arcum, Nā quāuis om-
 4. Iam plenē nostrū crimē est abstersum & solutū, Omnes in A-
 5. Iam denuò ad superos est iter patefactum, Quod clausum
 6. Hæc tanta bona protulit, à mortuis resurgēs, Spes nostra Chri-



1. tū re deat totūsq; plaudent orbis, sol clarius refulgeat,
 2. nis Lucifer estmersus in profundum, Exseruit te dæmonum
 3. nes morimur; sic tamen mori juuat, Ut corpora splendidius,
 4. dā mortui, in Christo reparamur, Quod is in horto perdidit,
 5. prius steterat, nūc cœlum est apertum, Nō limbus manes excipit,
 6. Christus vnica, & salus & redemptor, Est Christus nostra gloria,



1. & luna sit serena, Christus à morte rediit, Gaudete triūm-
 2. est libera tus orbis, Captus mūdus redemptus est, Gaude te trium-
 3. & pulchrius resurgant, Hac Christus spe nos enutrit, Gaude te trium-
 4. hic reddidit in cruce, Christus salutis auctor est, Gaude te trium-
 5. nec carcer est petendus, Ad cœlum patet semita Gaude te trium-
 6. felicitas & vita, Magister Rex & omnia, Gaude te trium-



1. phate gaudete triūphate.
 2. phate gaudete triumphate.
 3. phate gaudete triumphate.
 4. phate gaudete triumphate,
 5. phate gaudete triumphate.
 6. phate gaudete triumphate.



I N D E X.

- I. Cœlo rores fluunt flores.
II. Dum Virgo vagientem.
III. Quis mutuos amores.
IV. Canite cœlites.
V. O puer dilectissime,
VI. Lætare virgo.
VII. Deponite metum.
VIII. Gaudete Christiani.
IX. Qui ad statis adspiratis.
X. Quod solatium.
XI. Sein grosse lieb O Jesulein/
XII. Quid vidistis Pastores.
Sequuntur de Resurrectione.
XIII. Gaudete cum mortalibus.
XIV. Resurrexit salus noster.
XV. Ad sanctam Mariam Magdalenam.
XVI. Glückselig ist der tag O Christ.
XVII. Iam lachrymas profundere.

Omnino ad maiorem DFI gloriam.



