

# ALBUM



# MUSICA

*Adagio* *Motif p.<sup>o</sup> le piano.* *Periode de 32 Mesures.*

*cantabile*

*Delicato*

*pianissimo*

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Adagio' and the dynamic 'piano'. The second staff has the marking 'cantabile'. The fifth staff has 'Delicato' and the sixth staff has 'pianissimo'. The music is written in a single system with various rhythmic values and articulations.

MANUSCRIT-AUTOGRAPHE DE LA JEUNESSE DE CÉSAR FRANCK.

## SOMMAIRE

du N° 103

SUZANNE, air de la Suivante, piano et chant

CLOITRE, piano seul

GLAS, piano seul

ÉLEVATION, piano et chant

RONDE DES PETITS BONHEURS, piano seul

AUBADE DE CYMBELINE, piano seul

DEUXIÈME SARABANDE, piano seul

AMES OBSCURES, piano seul

VALSELENTE, piano seul

HÄNDEL

F. SCHMITT

F. SCHMITT

SAVARD

ALBERT WOLF

PAUL VIDAL

ERIK SATIE

HENRI BUSSER

RAOUL LAPARRA

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90, Avenue des Champs-Élysées, PARIS

Tous droits réservés par les éditeurs  
respectifs de chaque morceau pour tous  
pays, y compris la Scandinavie

Cette sarabande est peuplée de trouvailles d'une originalité surprenante si l'on songe qu'elle date de 1887.

# DEUXIÈME SARABANDE

ERIK SATIE

♩ = 84

PIANO

*pp*

*f*

*pp et léger*

*cresc.*

*f*

*p*

*pp*

*f*

*pp et léger*

*p*

*pp*

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes dynamic markings such as *ff* and *f*, and various note values and rests.

Second system of musical notation, continuing the piece with dynamic markings like *p* and *pp*.

Third system of musical notation, featuring dynamic markings such as *f* and *ff*.

Fourth system of musical notation, including dynamic markings like *p*, *pp*, and *ff*.

Fifth system of musical notation, featuring dynamic markings such as *f* and *p*.

Sixth system of musical notation, including dynamic markings like *p*.

Seventh system of musical notation, featuring dynamic markings such as *p* and *pp*.