

SYMPHONIC FRAGMENTS

NO.3

Brahms' 2nd Symphony

for 5 Horns

Patrick Clements

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Allegro non troppo

Musical score for Horns 1 through 5, measures 1 through 12. The score is in 3/4 time and D major. Horn 1 and 2 play a melodic line starting on G4, moving up stepwise to B4. Horn 3 and 4 play a similar line starting on E4. Horn 5 plays a rhythmic accompaniment of eighth notes. Dynamics are marked *p* (piano).

Musical score for Horns 1 through 5, measures 13 through 24. Measure 13 is marked with a large number '13'. Horn 1 has a long note on G4. Horn 2 plays a melodic line. Horn 3 and 4 play a melodic line. Horn 5 plays a rhythmic accompaniment. Dynamics include *p* and *p dolce*.

Musical score for Horns 1 through 5, measures 25 through 36. Measure 25 is marked with a large number '25'. Horn 1 plays a melodic line. Horn 2 plays a melodic line. Horn 3 plays a melodic line. Horn 4 plays a melodic line with *ten.* markings. Horn 5 plays a rhythmic accompaniment. Dynamics include *p*, *pp*, and *ppp*.

38

Hn. 1 *p* *p dolce*

Hn. 2 *pp* *p dolce* *p*

Hn. 3 *p dolce* *pp* *p* *p*

Hn. 4 *pp* *p* *p*

Hn. 5 *p* *pp* *p* *p*

49

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Hn. 5

58

Hn. 1 *p* *cantando*

Hn. 2 *p* *cantando*

Hn. 3 *cantando* *p*

Hn. 4 *cantando* *p*

Hn. 5 *p*

69

Musical score for measures 69-78, featuring five horn parts (Hn. 1-5). The score includes dynamic markings such as *f*, *fp*, *p*, *pp*, and *dim.*. The music is written in treble clef with a key signature of one flat. The first horn part (Hn. 1) starts with a forte (*f*) dynamic and gradually softens to pianissimo (*pp*). The second horn part (Hn. 2) also starts with *f* and softens to *pp*. The third horn part (Hn. 3) begins with *f*, then drops to *p* and finally *pp*. The fourth horn part (Hn. 4) starts with a rest, then enters with *p* and softens to *pp*. The fifth horn part (Hn. 5) starts with a rest, then enters with *p* and softens to *pp*. The score includes various articulations like accents and slurs, and a *dim.* (diminuendo) marking in the later measures.

79

Musical score for measures 79-88, featuring five horn parts (Hn. 1-5). The score includes dynamic markings such as *p*, *pp*, and *dolce*. The music is written in treble clef with a key signature of one flat. The first horn part (Hn. 1) starts with a rest and then enters with *p*. The second horn part (Hn. 2) starts with a rest and then enters with *pp*. The third horn part (Hn. 3) starts with a rest and then enters with *pp*. The fourth horn part (Hn. 4) starts with a rest and then enters with *pp*. The fifth horn part (Hn. 5) starts with a rest and then enters with *pp*. The score includes various articulations like slurs and accents, and a *dolce* (dolce) marking in the later measures.

90

Musical score for measures 90-98, featuring five horn parts (Hn. 1-5). The score includes dynamic markings such as *pp*, *f*, *sf*, and *marc.*. The music is written in treble clef with a key signature of one flat. The first horn part (Hn. 1) starts with a rest and then enters with *pp*. The second horn part (Hn. 2) starts with a rest and then enters with *f*. The third horn part (Hn. 3) starts with a rest and then enters with *f*. The fourth horn part (Hn. 4) starts with a rest and then enters with *f*. The fifth horn part (Hn. 5) starts with a rest and then enters with *f*. The score includes various articulations like slurs and accents, and a *marc.* (marcato) marking in the later measures.

100

Hn. 1: *sf*, *marc.*, *v*
 Hn. 2: *ff*
 Hn. 3: *sf*, *marc.*, *f*, *ff*
 Hn. 4: *marc.*, *v*, *f*, *f*
 Hn. 5: *marc.*, *v*, *f*, *ff*

111

Hn. 1: *f*, *ff*, *f dim.*
 Hn. 2: *f*, *ff*, *fp*
 Hn. 3: *f*, *ff*, *fp*
 Hn. 4: *f*, *ff*, *fp*
 Hn. 5: *f*, *ff*, *fp*

123

Hn. 1: *mf*, *p*, *p dolce*, *espress.*, *p*
 Hn. 2: *p dolce*, *espress.*, *p*
 Hn. 3: *p*, *espress.*, *p dolce*
 Hn. 4: *p*, *p*
 Hn. 5: *mf dim.*, *p*, *p dolce*

135

Musical score for measures 135-146, featuring five horn parts (Hn. 1-5). The score includes various dynamics such as *mf*, *p*, *f*, and *fp*, along with articulations like *cantando*. The notation shows complex rhythmic patterns and phrasing across the five staves.

147

Musical score for measures 147-157, featuring five horn parts (Hn. 1-5). The score includes dynamics such as *pp*, *p*, and *dim.*, along with phrasing slurs and accents. The notation shows a more melodic and sustained style compared to the previous section.

158

Musical score for measures 158-167, featuring five horn parts (Hn. 1-5). The score includes dynamics such as *p*, *cresc. molto*, *f*, *dim.*, and *dolce*, along with phrasing slurs and accents. The notation shows a dynamic and expressive style with a *dolce* marking in the final measure.

170

cresc. ed un poco stringendo

Musical score for measures 170-178, featuring five horn parts (Hn. 1-5). The music is in a key with one sharp (F#) and a common time signature. The tempo and dynamics are marked as *cresc. ed un poco stringendo*. The score includes various melodic lines with slurs and dynamic markings such as *f*, *p*, and *pp*.

179

ritard.

Musical score for measures 179-188, featuring five horn parts (Hn. 1-5). The tempo is marked as *ritard.* The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various melodic lines with slurs and dynamic markings such as *f*, *p dim. molto*, and *pp*.

190

tempo, ma più tranquillo

Musical score for measures 189-198, featuring five horn parts (Hn. 1-5). The tempo is marked as *tempo, ma più tranquillo*. The dynamics range from *mp* (mezzo-piano) to *espress.* (espressivo). The score includes various melodic lines with slurs and dynamic markings such as *mp*, *espress.*, and *sostenuto*.

199

Hn. 1 *p* <> *p* <> *cresc.* *espress.* *f* *dim.*

Hn. 2 *p* <> *p* <> *cresc.* *espress.* *f* *dim.*

Hn. 3 *p dolce* *cresc.* *espress.* *f* *dim.*

Hn. 4 *p* *cresc.* *espress.* *f* *dim.*

Hn. 5 *p dolce* *cresc.* *f* *dim.*

206

Hn. 1 *p* *dim.*

Hn. 2 *p* *p* *dim.*

Hn. 3 *mp* *dim.*

Hn. 4 *mp* *p* *dim.*

Hn. 5 *p* *p* *dim.*

212

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Horn 1 in D

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p

12 *p* *p* *p*

26 *p* *p* *p*

40 *p dolce* *p*

50 *p*

62 *cantando* *f* *fp*

72 *dim.* *pp*

83 *p* *pp*

97 *f* *sf* *sf* *marc.*

107 *f* *ff*

121 *f* *dim.* *mf* *p* *p dolce* *p*

Musical staff 121-134. It begins with a rest, followed by a melodic line starting on G4. Dynamics include *f*, *dim.*, *mf*, *p*, *p dolce*, and *p*. A 4-measure rest is indicated at the end.

135 *mf*

Musical staff 135-144. Continuation of the melodic line. Dynamics include *mf*. A crescendo hairpin is shown.

145 *p* *pp*

Musical staff 145-155. Features a 3-measure rest. Dynamics include *p* and *pp*. A crescendo hairpin is shown.

156 *p* *p* *cresc. molto* *f* *dim.*

Musical staff 156-166. Dynamics include *p*, *p*, *cresc. molto*, *f*, and *dim.*. Crescendo and decrescendo hairpins are present.

167 *p* *dolce* *cresc. ed un poco stringendo*

Musical staff 167-176. Dynamics include *p*. Markings include *dolce* and *cresc. ed un poco stringendo*. A crescendo hairpin is shown.

177 *f* *dim.* *ritard.*

Musical staff 177-186. Dynamics include *f* and *dim.*. Marking includes *ritard.*. A decrescendo hairpin is shown.

187 *mp* *in tempo, ma più tranquillo*

Musical staff 187-199. Features a 4-measure rest. Dynamics include *mp*. Marking includes *in tempo, ma più tranquillo*. A decrescendo hairpin is shown.

200 *p* *p* *cresc.* *f* *dim.* *p* *espress.*

Musical staff 200-207. Dynamics include *p*, *p*, *cresc.*, *f*, *dim.*, and *p*. Marking includes *espress.*. Crescendo and decrescendo hairpins are present.

208 *dim.* *p*

Musical staff 208-215. Dynamics include *dim.* and *p*. A decrescendo hairpin is shown.

Horn 2 in D

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Allegro non troppo

12

25

40

50

59 *cantando*

69

79 *dolce*

92 *marc.*

103

112

p

p

pp

p dolce

pp

p

f

fp

dim.

pp

pp

f

sf

ff

f

ff

fp

Horn 3 in D

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Allegro non troppo

2

4

p

p

14

25

p

p

p

36

p

p dolce

pp

p

47

p

55

cantando

p

65

f

p

74

dim.

pp

dolce

84

pp

95

p

f

sf

marc.

105 *f* *ff* *f*

115 *ff* *fp* *p*

127 *espress.* *p dolce*

138 3 *p* *mf* *f* *p* *p* < > <

150 *dim.* *pp* *p* *dim.* *p*

161 *cresc. molto* *f* *dim.* *p* *dim.* *pp*

172 *cresc. ed un poco stringendo*

181 *ritard.* *f* *p* *dim. molto* *pp* *mp espress.* *in tempo, ma più tranquillo*

192 *sostenuto* *p dolce*

201 *espress.* *cresc.* *f* *dim.* *mp*

209 *dim.* *p* < >

Horn 4 in D

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Allegro non troppo

3

4

p

p

16

4

ten.

pp

p

30

ten.

pp

p

p

pp

42

p

52

cantando

61

p

dim.

pp

71

p

f

81

dolce

pp

91

p

f

101

marc.

f

f

112 *f* *ff* *fp*

123 *p*

135 *p* *mf*

145 *cantando* *f* *fp* *pp*

154 *p* *cresc. molto* *f* *dim.*

166 *p* *dim.* *pp* *cresc. ed un poco stringendo*

177 *ritard.* *f* *p* *dim. molto*

187 *in tempo, ma più tranquillo* *sostenuto* *pp* *mp*

196 *p*

203 *espress.* *cresc.* *f* *dim.* *mp* *p*

210 *dim.* *p*

Horn 5 in D

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Allegro non troppo

The musical score for Horn 5 in D consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff includes a triplet of eighth notes and a dynamic marking of *p dolce*. The third staff features a four-measure rest and a dynamic marking of *p*. The fourth staff includes a six-measure rest and a dynamic marking of *pp*. The fifth staff begins with a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *pp*. The ninth staff includes a dynamic marking of *p*. The tenth staff includes a dynamic marking of *f* and a *marc.* (marcato) articulation.

106 2

f *ff* *f*

118 *ff* *fp* *mf dim.* *p*

129 3

p dolce

142 *cantando*

mf *f* *fp* *dim.* *pp*

153 *p dim.* *p* *cresc. molto* *f*

165 *dim.* *p dim.* *pp* *cresc. ed un poco stringendo*

176 *ritard.* *f* *p dim. molto* *sostenuto*

187 *in tempo, ma più tranquillo* *espress.* *pp* *mp* *f* *p*

198 *p dolce* *cresc.*

205 *f* *dim.* *p* *p* *dim.*

212 *p*