

ROCKAWAY,



B. W. Thayer's Lith. Boston.

ROCKAWAY

OR, ON OLD LONG ISLAND'S SEA-GIRT SHORE,

A BALLAD.

WORDS BY

HENRY JOHN SHARPE.

MUSIC COMPOSED AND RESPECTFULLY DEDICATED TO

MRS. T. C. GRATTAN,

BY

HENRY RUSSELL.

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BOSTON.

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Henry Russell

Rockaway.

Words by HENRY JOHN SHARPE.

Music by HENRY RUSSELL.

SEMPRE.
MODERATO.

p

8va

p Cres.

On old Long Island's sea girt shore, Many an hour I've whild away, In

Colla voce

list'ning to the breaker's roar That wash the beach at Rockaway. On old Long Island's sea girt shore

Many an hour I've whild away, In list'ning to the breaker's roar, That wash the beach at Rockaway. Trans-

fix'd I've stood while nature's lyre, In one harmonious concert broke, And catching its' promethean fire, My

Quasi andante

Colla voce

innmost soul to rapture woke. Oh! On old Long - Is - land's sea - girt shore,

8va

Many an hour I've whild a - way, In list'-ning to the breaker's roar, That

wash the beach at Rockaway. Oh

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

how de-light-ful 'tis to stroll Where murm'ring winds and waters meet, Marking the bil-lows as they roll, And

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains the rhythmic pattern. The lyrics are: "how de-light-ful 'tis to stroll Where murm'ring winds and waters meet, Marking the bil-lows as they roll, And".

break re-sist-less at your feet; To watch young I-ris, as she dips Her man-tle in the sparkling dew, And

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains the rhythmic pattern. The lyrics are: "break re-sist-less at your feet; To watch young I-ris, as she dips Her man-tle in the sparkling dew, And".

chas'd by Sol a-way she trips, O'er the ho-ri-zon's quiv-ring blue. Oh! On

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains the rhythmic pattern. The lyrics are: "chas'd by Sol a-way she trips, O'er the ho-ri-zon's quiv-ring blue. Oh! On".

old Long Is - land's sea - girt shore, Man - y an hour I've whild a - way, In

8va.....

list' - ning to the break - er's roar, That wash the beach at Rockaway.

loco

To hear the start - ling night - winds sigh, As

a poco

dreamy twi - light lulls to sleep; While the pale moon reflects from high, Her im - age in the mighty deep; Ma -

jes - tic scene where nature dwells, Profound in ev - er - last - ing love, While her unmeasur'd mu - sic swells, The

vaulted fir - ma - ment a - bove. Oh! On old Long Is - land's sea girt shore,

Man - y an hour I've whil'd a - way, In list' - ning to the break - er's roar, That loco

wash the beach at Rockaway.