

ALBUM



MUSICA



MANUSCRIT-AUTOGRAPHE DE M. PAUL DEKAS, LE GRAND MUSICIEN d'*Ariane et Barbe-Bleue*, dont un ballet, *la Férie*, va être représenté, au CHATELET, pendant la GRANDE SAISON RUSSE.

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Premier prix d'orgue, de contrepoint, de fugue au Conservatoire national de Paris, M. Roger Boucher s'affirme dès maintenant comme un musicien de très haute valeur. Et la mélodie inédite que nous reproduisons fait montre d'une élégante virtuosité de plume et d'une musicalité raffinée :

LE COFFRET

ROGER BOUCHER

CHANT *Avec délicatesse*

PIANO *Avec délicatesse (136 = ♩)*

ppp *pp* *p*

ppp *pp* *p*

p

Char-mant — pe-tit coffret — Confi-dent

pp

pp

— simple et mu-et — Des dou-ces rê-ve-ries de nos â-mes ra-

pp

suivez

pp

vies

Tempo

p *pp*

Préci - eux pe - tit cof - fret . Tu con - nais le se -

cret qui fait bat - tre nos cœurs Et

ten

Un peu moins vite

rit.

perdendosi

poco rit.

cau . . . se nos dou . leurs

Un peu moins vite

rit.

toujours en diminuant

poco rit.

Tempo

p

ten

Oh

cher petit cof . fret

Tempo

ppp

ppp

Sois le

mf

p

gar - dien dis - cret Des re - li - ques sa - cré -

crescendo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking 'V' is placed above the first measure. The lyrics 'gar - dien dis - cret' are written below the first three measures, and 'Des re - li - ques sa - cré -' are written below the next three measures. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket on the left. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A dynamic marking 'crescendo' is written in the right hand staff. A fermata is placed over the eighth measure of the piano part.

es De nos ché - res pen - sées

Lent diminuendo rall. Tempo pp

Lent rall. Tempo

ppp pp pp

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef. It begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The lyrics 'es De nos ché - res pen - sées' are written below the first three measures. Above the staff, tempo markings are indicated: 'Lent' above the first measure, 'diminuendo' above the second, 'rall.' above the third, and 'Tempo pp' above the fourth. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket on the left. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. Dynamic markings 'ppp', 'pp', and 'pp' are written in the right hand staff. A fermata is placed over the eighth measure of the piano part.

Detailed description: This system contains the next two staves of music, which are piano accompaniment. The right hand staff (treble clef) features a series of chords and moving lines, while the left hand staff (bass clef) provides a steady bass line. The music continues with a series of chords and moving lines in both hands.

pppp pppp pp

Detailed description: This system contains the final two staves of music. The right hand staff (treble clef) features a series of chords and moving lines, while the left hand staff (bass clef) provides a steady bass line. Dynamic markings 'pppp', 'pppp', and 'pp' are written in the right hand staff. A fermata is placed over the eighth measure of the piano part.