

1st Oboe

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

Oboe 1

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante

Oboe 1

Fl, Cl, Sax

p

ten.

dim. molto

1

2

p

rit.

attacca:

I.

(C. A. E.)

2 L'istesso tempo

Flutes

Clarinet

f espr.

cresc.

dim.

Solo

p

p cresc. ff

Solo

p

p espress.

dim.

rit.

Oboe 1

II.
(H. D. S-P.)

5 Allegro

Oboe 1

Flute 2

p *mf*

2nd Oboe

mf *p*

p cresc. *mf* *cresc.*

f *p*

dim.

pp *pp*

6

7

9

1st Oboe

III.
(R. B. T.)

8 Allegretto Solo

1st Oboe

p *scherzando* *cresc.*

9 *p* *dim.* Flutes

p *cresc.* Flutes

10 *Bassoon* *p* *scherzando* *cresc.* *mf*

dim. *p* *dim.* 1. 2.

1st Oboe

IV.
(W. M. B.)

11 Allegro di molto

1st Oboe

ff *simile* *sf*

12 *ff*

13 Soli *mf* *sf* *sf*

14 *fff*

simile *ten.* *ten.* *ten.*

1st Oboe

V.
(R. P. A.)

15 Moderato

Saxes, Alto, Bass Cls.

1st Oboe

Musical notation for measures 15 and 16. Measure 15 is in 12/8 time. Measure 16 is in 4/4 time and includes the dynamic marking *ten.*

16

Musical notation for measures 16 and 17. Measure 16 includes dynamic markings *pp* and *pp*. Measure 17 includes dynamic markings *mf*, *p*, *dim.*, and *p*.

17

Musical notation for measure 17, including dynamic markings *p*, *cresc.*, *f*, *dim.*, and *p*.

18

Musical notation for measures 18, 19, and 20. Measure 18 is labeled "2nd Oboe" and includes dynamic markings *dim.* and *pp*. Measure 19 includes dynamic markings *p* and *pp*. Measure 20 includes dynamic markings *pp*, *dim.*, *ppp*, and *attacca:*.

1st Oboe

VI.

(Ysobel.)

19 **Andantino**
Alto Clar./Tenor Sax

1st Oboe

20

21 *Flute* *Bass Clarinet*

22

mf marcato *mf* *dim.*

p poco marc. *dim.* *rit.* *lunga*

Oboe 1

VII.
(Troyte.)

23 Presto

Oboe 1

Flutes

f

24

dim. *p* *p* *f*

25

ff sf *sf* *sf* *p*

26

cresc. *f* *ff*

p *f* *cresc.* *f* *dim.*

27

p *cresc.* *f* *mf* *cresc.* *f*

28

ff *dim.* *p* *f sf* *sf* *sf*

sf *sf* *p* *cresc.*

29

fff

Oboe 1

VIII.
(W. N.)

30 Allegretto

Oboe 1

p *mf* *pp*

p *f* *dim.* *p*

tr tr tr *p* *tr tr tr* *p* *tr tr tr* *p*

ten *f* *dim.* *p*

f *dim.* *p*

cresc. *p f* *dim. p*

31 Solo *tr tr tr*

32

largamente *attacca:*

Oboe 1

IX.

(Nimrod.)

33 Adagio
Clarinetts
PLAY
Oboe 1
pp cresc. < p

34
2nd Oboe
p < < < cresc. mf

35 Solo
dim. p pp < < < p

36
cresc. mf f legatissimo sempre f

ff cresc. <

largamente
37 rit.
ff < < pp

1st Oboe

X.
(Dorabella.)
Intermezzo.

* the first tenuto note of all groups of four semiquavers should be lengthened

38 Allegretto Saxes
1st Oboe *pp* scherzando

39
pp subito *cresc.* *dim.* *pp*

pp *cresc.* *p dim.* *dim.* *ppp*

40
mf marcato *cresc.*

41
sf *p* *dim.*

pp

42 Tenor Sax, Alto/Bass Cls. **43**

pp *ten.* *p* *dim.*
poco cresc.

Variation X - Oboe 1

44

pp

dim.

45

pp

dim.

46

Flutes

mf

Detailed description: This block contains three staves of musical notation. The first staff (measures 44-45) is for Oboe 1, featuring a series of eighth-note chords with a dynamic marking of *pp* and a *dim.* marking at the end. The second staff (measure 45) continues the Oboe 1 part with a melodic line, also marked *pp* and *dim.*. The third staff (measure 46) is for Flutes, showing a chordal accompaniment that begins with a *mf* dynamic marking.

Oboe 1

XI.
(G. R. S.)

47 Allegro di molto

Oboe 1

ff *ff* *pp*

48

ff *sf* *sf* *sf* *sf*

49

sf *f sf* *cresc.*

50

sf *cresc.* *ff*

51

sf *sf* *sf* *sf*

sf *ff*

Oboe 1

XII.
(B. G. N.)

52 *Andante* *Tenor Sax.* **53**

Oboe 1

pp *f* *dim.* *p* *pp*

54 *largamente* *ff* *sf* *attacca:*

Oboe 1

XIII.
(* * *)
Romanza.

55 Moderato Solo

Oboe 1

p *mf* *p*

56 *dim.* *poco rall.* *tranquillo* Clarinet

57 Clarinet *pp*

58 *p* *cresc.* *mf* *dim.* **59** *dim.* *rit.*

60 *dim.* *poco rall.* *molto tranquillo* *dim. e rit.*

Oboe 1

XIV.
(E. D. U.)
Finale.

61 Allegro *Horn*

pp *cresc.* *f* *ff*

62 largamente a tempo

sf *ff*

63 animato

ff

sf *fff*

64 largamente a tempo (primo)

65

Flutes & Clarinets *mf*

66

f *sf* *sf*

67

sf *sf cresc.*

68 Grandioso

sf

Variation XIV - Oboe 1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a rest, followed by notes with accents. Dynamics include *ff*, *sf*, and *sf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *sf* and *fff*. **69** *stringendo*

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *fffz*, *p*, *mf*, and *fff*. **70** *Tempo I*

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *ff*. **71** *largamente* *a tempo*

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *f espress.*, *dim.*, and *pp*. **72** *Soli*

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *pp* and *mf espress.*. **73**

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *cresc.*, *dim.*, and *cresc.*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *dim. molto*. **74** *animando*

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *p cresc.*, *f*, and *cresc.*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents. Dynamics include *sf* and *f*. **75**

Variation XIV - Oboe 1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a rest, followed by notes marked *f sf* and *ff*. A long slur covers the entire phrase.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a rest, followed by notes marked *sf* and *sf*. A slur is present under the latter part of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes marked *sf* and *sf*. Above the staff, the instruction "accel. poco a poco" is written. The staff ends with notes marked *sf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes marked *sf* and *sf*. A slur is present under the latter part of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes marked *sf* and *p sf*. Above the staff, the instruction "78 sempre accel." is written.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes marked *sf*, *sf*, and *sf*. Above the staff, the instruction "Presto" is written.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes marked *ff*, *f*, *ff*, *sf*, and *sf*. Above the staff, the instruction "79" is written.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes marked *sf* and *ff*. Above the staff, the instruction "80" is written.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes marked *sf* and *fff*. Above the staff, the instruction "81" is written.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes marked *ffz*, *sf*, and *ffsf*. Above the staff, the instruction "82" is written. Below the staff, the instruction "molto cresc." is written.

2nd Oboe

Variations on an Original Theme

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Oboe 2

VARIATIONS

Enigma

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Andante

Oboe 2 *Fl, Cl, Sax* *p* **3**

Oboe 1 *p* *ten.* **1** **2**

p **2** rit. **attacca:**

I.

(C. A. E.)

2 L'istesso tempo

Flutes Clarinets *f espr.* **3** **3**

cresc. **3** *dim.*

1st Oboe *p* **4** **4** rit. **2**

p cresc. ff *dim.*

Oboe 2

II.
(H. D. S-P.)

5 **Allegro** *Flute 2*

Oboe 2

p *mf*

6 *mf* *p*

1st Oboe *p cresc.* *cresc.*

f *1st Oboe* *p*

7 *4* *dim.*

1st Oboe *pp* *pp* **9**

2nd Oboe

III.
(R. B. T.)

8 Allegretto

2nd Oboe

1st Oboe

9 *Flutes*

Flutes

p *cresc.*

10 *Bassoon* *p scherzando cresc.* *mf*

dim. *p* *dim.*

1. 2.

2nd Oboe

IV.
(W. M. B.)

11 Allegro di molto

2nd Oboe

12

13 Soli

14

ff *simile* *sf* *mf* *sf* *sf* *fff* *simile* *ten.* *ten.* *ten.*

2nd Oboe

V.
(R. P. A.)

15 Moderato

Saxes, Alto, Bass Cls.

2nd Oboe

Musical notation for measures 15 and 16. Measure 15 is in 12/8 time and features a melodic line with eighth and sixteenth notes. Measure 16 continues the line with a *ten.* (tension) marking.

16

1st Oboe

Musical notation for measure 16, assigned to the 1st Oboe. It features a complex rhythmic pattern with sixteenth notes and rests, marked with *pp* (pianissimo).

Musical notation for measure 16, showing a different part of the texture. It includes dynamic markings: *mf*, *p*, *dim.*, and *p*.

17

Musical notation for measure 17. It features a melodic line with dynamic markings: *p*, *cresc.*, *f*, *dim.*, and *p*.

18 *ten.*

Musical notation for measure 18. It begins with a *dim.* marking, followed by a change to 12/8 time and a *pp* marking.

Musical notation for measure 18, showing a different part of the texture with a *p* marking.

1st Oboe.

Musical notation for measure 18, showing a final part of the texture with a *2* (second ending) marking and an *attacca:* instruction.

2nd Oboe

VI.
(Ysobel.)

19 **Andantino**
Alto Clar./Tenor Sax

2nd Oboe

20

21 *Flute* *Bass Clarinet*

22

mf marcato *mf* *dim.*

p poco marc. *dim.* **rit.** **2** *lunga*

Oboe 2

VII.

(Troyte.)

23 Presto

Oboe 2

Flutes

24

25

26

27

28

29

The musical score for Oboe 2, measures 23-29, is written in 1/4 time. It begins with a **23** measure rest, followed by a **4** measure rest. The first staff (measures 23-24) starts with a **4** measure rest, then a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. Dynamics include *f* and *dim.*. The second staff (measures 24-25) starts with a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. Dynamics include *f*, *dim.*, and *p*. The third staff (measures 25-26) starts with a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. Dynamics include *p*, *f*, and *p*. The fourth staff (measures 26-27) starts with a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. Dynamics include *ff sf* and *sf*. The fifth staff (measures 27-28) starts with a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. Dynamics include *sf*, *p*, *cresc.*, and *f*. The sixth staff (measures 28-29) starts with a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. Dynamics include *ff*, *p*, *f*, and *p cresc.*. The seventh staff (measures 29-30) starts with a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. Dynamics include *f*, *dim.*, *p*, and *f*. The eighth staff (measures 30-31) starts with a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. Dynamics include *mf cresc.*, *f*, *ff*, *dim.*, and *p*. The ninth staff (measures 31-32) starts with a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. Dynamics include *f sf*, *sf*, *sf*, *sf*, and *sf*. The tenth staff (measures 32-33) starts with a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. Dynamics include *p*, *cresc.*, and *fff*. The score concludes with a **5** measure rest.

Oboe 2

VIII.
(W. N.)

30 Allegretto

Oboe 2

p *mf* *p*

31 *Oboe 1*
f *dim.* *p*

ten.
p *mf* *f*

32
dim. *p* *dim.* *>*

cresc. *p* *f* *dimP*

largamente *attacca:*

Oboe 2

IX.

(Nimrod.)

33 Adagio
Clarinet

Oboe 2

pp cresc. \triangleleft *p*

34

p \triangleleft \triangleleft *cresc.* *mf*

35 *1st Oboe*

dim. *p*

36

p cresc. *mf* \triangleleft *f* *legatissimo*

sempre f \triangleleft *ff*

largamente **37** *rit.*

cresc. \triangleleft *ff* \triangleleft \wedge *pp*

2nd Oboe

X.
(Dorabella.)
Intermezzo.

* the first tenuto note of all groups of four semiquavers should be lengthened

38 Allegretto *Saxes* *1st Oboe*

2nd Oboe *Bass* *pp scherzando*

39 *PLAY* *pp subito*

1st Oboe *PLAY* *1st Oboe* *pp*

40 *PLAY* *mf marcato* *cresc.* *sf* *p* *dim.*

41 *pp* *1st Oboe*

42 *Tenor Sax, Alto/Bass Cls.* *PLAY* *pp* *poco cresc.* *ten.* *p* *dim.* **43**

Variation X - Oboe 2

44 *1st Oboe*

pp

45 *pp* *dim.*

46 *Flutes* *mf*

Detailed description: This block contains three staves of musical notation. The first staff is for the 1st Oboe, starting at measure 44. It begins with a rest, followed by a sixteenth-note triplet marked with an asterisk and *pp*. The second staff continues the 1st Oboe part with more sixteenth-note triplets. The third staff is for the Flutes, starting at measure 46. It begins with a 4-measure rest, followed by a sixteenth-note triplet and a quarter note, ending with a half note and a fermata, marked *mf*.

Oboe 2

XI.
(G. R. S.)

47 Allegro di molto

Oboe 2

The musical score for Oboe 2 consists of seven staves of music. The first staff begins with a measure marked 'Oboe 1' and a dynamic of *ff*. The second staff contains measures 48 and 49, with dynamics *ff*, *sf*, *sf*, *sf*, and *sf*. The third staff contains measure 50, with dynamics *sf*, *f sf*, and *cresc.*. The fourth staff contains measure 51, with dynamics *sf*, *cresc.*, and *ff*. The fifth staff contains measures 52-55, with dynamics *ff*, *sf*, *sf*, *sf*, and *sf*. The sixth staff contains measures 56-59, with dynamics *sf*, *sf*, *sf*, and *sf*. The seventh staff contains measures 60-63, with dynamics *sf* and *ff*.

Oboe 2

XII.
(B. G. N.)

52 *Andante* *Tenor Sax.* **6** *a tempo* *1st Oboe* **58**

Oboe 2

54 *largamente* **2** *attacca:*

pp *f* *p* *ff* *sf*

Oboe 2

XIII.
(* * *)
Romanza.

55 Moderato 1st Oboe

Oboe 2

56 poco rall. tranquillo Clarinet 2

57 Clarinet 1st Oboe

58 pp p cresc. mf dim.

59 Come prima p mf 5

60 poco rall. molto tranquillo dim. e rit. 6 2

Oboe 2

XIV. (E. D. U.) Finale.

61 Allegro *Horn*

Oboe 2

pp *cresc.* *f*

62 largamente a tempo

ff *sf* *ff*

63 animato

ff *sf* *fff*

64 largamente a tempo (primo)

65

Flutes & Clarinets *mf*

66

f *sf*

67

sf *sf* *sf cresc.*

68 Grandioso

sf

Variation XIV - Oboe 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a fermata on a whole note, followed by eighth and quarter notes. Dynamics include *ff* and *sf*. There are accents (^) and a breath mark (A) above the staff.

69 stringendo

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *sf* and *fff*. There are accents (^) and a breath mark (A) above the staff.

70 Tempo I

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *fffz*, *p*, and *mf*. There are accents (^) and a breath mark (A) above the staff.

71 largamente a tempo

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *fff*. There are accents (^) and a breath mark (A) above the staff.

72

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff*. There are accents (^) and a breath mark (A) above the staff.

Soli

1st Oboe.

73

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *f espress.*, *dim.*, and *mf espress.*. There are accents (^) and a breath mark (A) above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *cresc.* and *dim.*. There are accents (^) and a breath mark (A) above the staff.

animando

1st Oboe.

74

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *cresc.*. There are accents (^) and a breath mark (A) above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *p cresc.*, *f*, and *cresc.*. There are accents (^) and a breath mark (A) above the staff.

75

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *sf*, *f*, and *p*. There are accents (^) and a breath mark (A) above the staff.

Variation XIV - Oboe 2

76

f sf *ff* *sf*

sf

accel. poco a poco

f sf

77

sf *sf*

78 sempre accel.

sf *p sf*

Presto

sf *sf* *sf*

79 80

ff *f* *ff* *sf* *sf*

81

sf *ff*

82

sf *fff*

83

ffz *sf* *p* *ff sf*

molto cresc.

Cor Anglais

(optional)

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Cor Anglais

VARIATIONS

Enigma

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Theme & Variations I - IX TACET

X.

(Dorabella.)

Intermezzo.

38 Allegretto

Cor Anglais

Oboes

Saxes Bass

39 Solo

p *cresc.*

40

pp *cresc.* *mf* *dim.* *pp*

41 Flutes

p

42 Solo

pp *p*

43 **44**

p

45 Flutes

pp *p*

46 Flutes

mf