

Ignaz Pleyel
(1757-1831)

Concerto in C
B.106

*for Flute, Clarinet or Cello
and Orchestra*

transposed to B♭

2nd Horn in B♭/E♭

I.

Ignaz Pleyel
(1757-1831)

Allegro

in B♭

f

5

Vln. 1

10 **A**

f *p* *f* *p*

17 **B**

2

Ob. 1/Vln. 1

f *p*

25 **C**

ff *f*

34

ff

43 **D**

3

Ob. 1

50

p *p cresc.*

56 **E**

f

61

2

69 **F**

75 **4** Solo *pp*

84 *ff*

89 **G** **9** Strings *ff*

103 **H** **17** **I** Solo

124 **J** Solo **12**

140 **K** **14** Vln. 1

157 **6** *pp*

The musical score is written for a 2nd Horn in B♭/E♭. It consists of eight staves of music, each starting with a measure number and a rehearsal mark. The first staff (measures 69-74) is marked with a rehearsal mark 'F' and contains a continuous melodic line. The second staff (measures 75-83) starts with a rehearsal mark '4' and a 'Solo' instruction, followed by a rest and then a melodic line. The third staff (measures 84-88) begins with a 'ff' dynamic marking and continues the melodic line. The fourth staff (measures 89-98) starts with a rehearsal mark 'G' and a section number '9', followed by a rest and then a melodic line. The fifth staff (measures 103-119) starts with a rehearsal mark 'H' and a section number '17', followed by a rest and then a melodic line. The sixth staff (measures 124-139) starts with a rehearsal mark 'J' and a section number '12', followed by a rest and then a melodic line. The seventh staff (measures 140-156) starts with a rehearsal mark 'K' and a section number '14', followed by a rest and then a melodic line. The eighth staff (measures 157-162) starts with a section number '6' and a 'pp' dynamic marking, followed by a rest and then a melodic line.

167

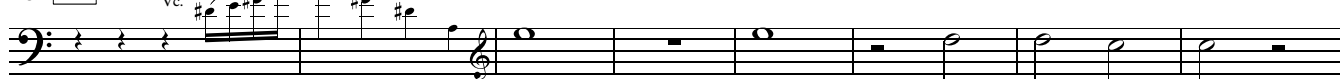
Vln.2/Vla.

L

173

181 **M**

Vc.



189

N

12

O

Obs

12

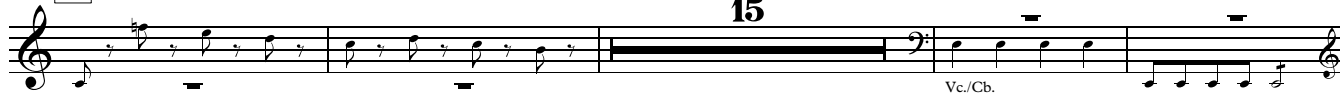
219 **P**

Solo

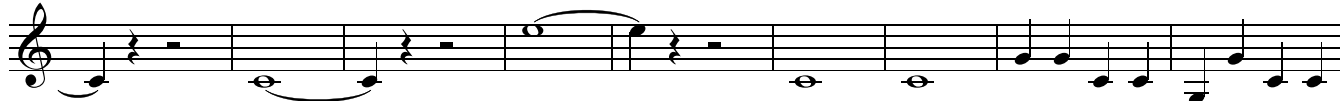
9

233 **Q**

15

252 **R**

260

269 **S**

(p)

(pp)



274

2

4



283 Solo

ff

289 **T**

(p) Vln. 1

302 **U**

pp

309 **V** Solo

3 13

329 **W** Solo

pp

335

3 3

pp

346 **X**

7 2

Strings *ff*

360 **Y**

ff

366 **Z**

ff *ff*

370

muta in E♭

II.

1 Adagio

in E $\flat$

Vln. 2/Vla.

Vln. 1

p cresc. poco a poco

6

6

ff

6

9

A

4

Solo

pp

2

(p) dolce

19

B

4

C

6

Solo

f

ff

34

D

p

3

Solo

tr

43

E

f

(sfz) (p)

ff

10

Solo 8va

59

F

Vc./Cb.

f

Obs

(p)

66

G

4

Solo

tr

(p)

cresc.

74

f

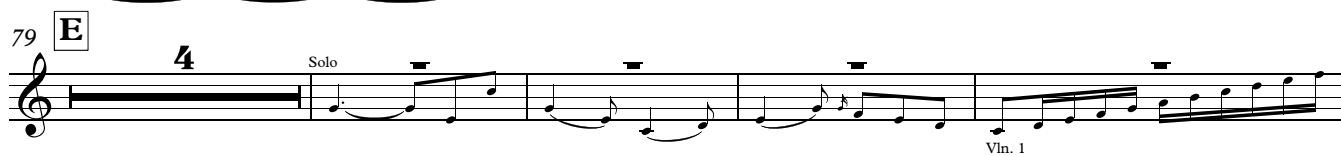
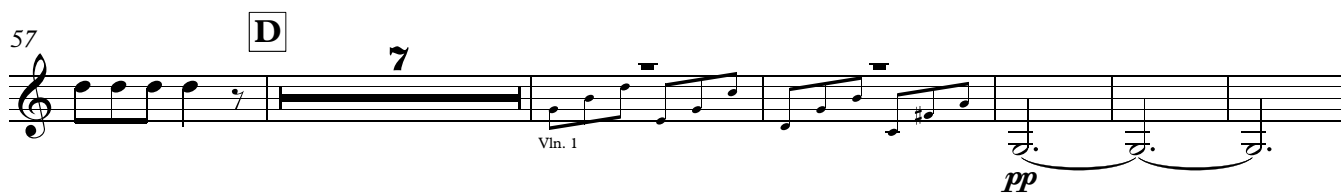
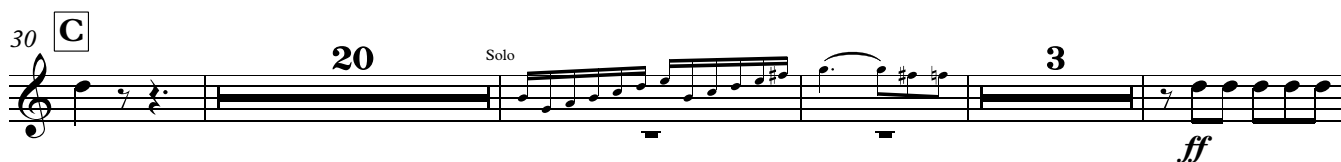
f

muta in B $\flat$

III.

1 Rondo. Allegro molto

in B♭



103 **H** Solo *(p)*

112 **I** 14 *ff* Strings Solo *tr.* *ff*

132 **J** *pp* *cresc.* *f*

142 **K** Solo 3 *ff*

151 **L** *ff*

158 **M** *pp*

166

173 **N** 3 *p dolce*

182 3 *Vlms*

191 **O** *p* 5 *Vc./Cb.*

203 **P** *f* *ff*

210