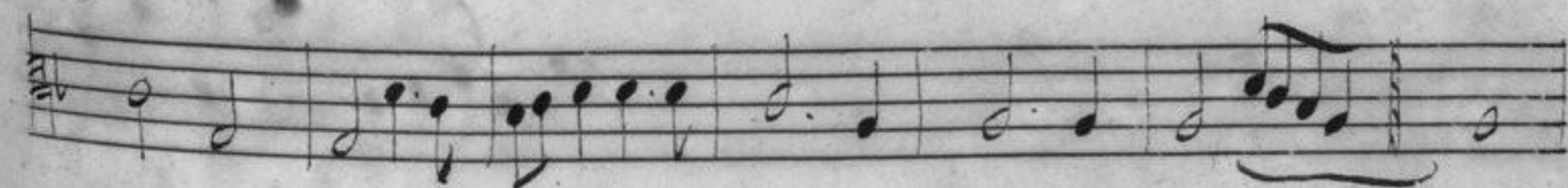
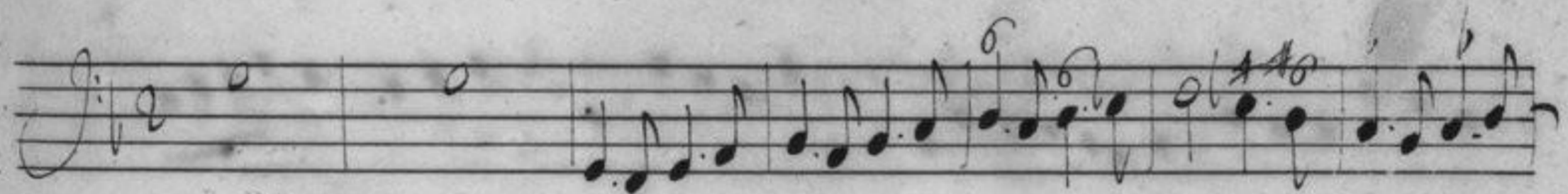
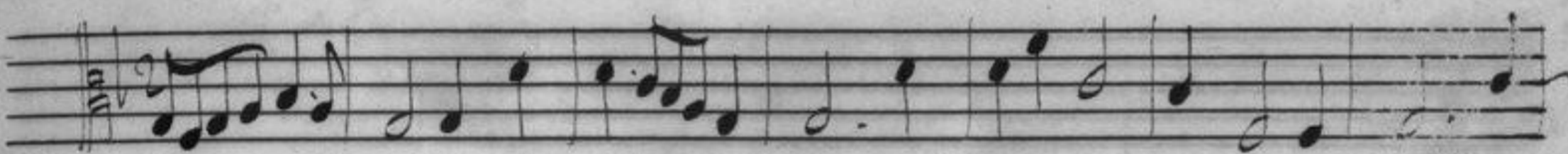
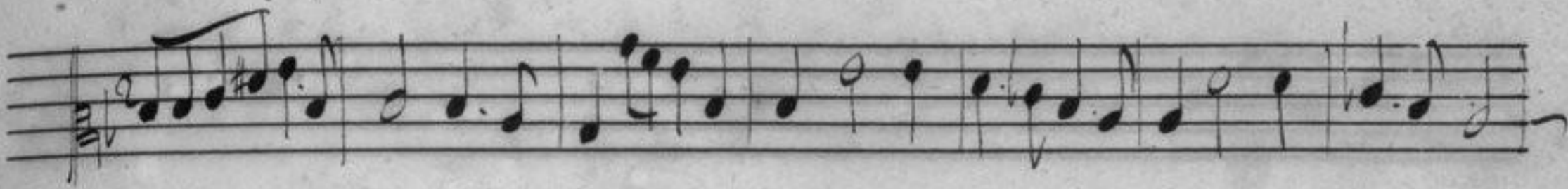
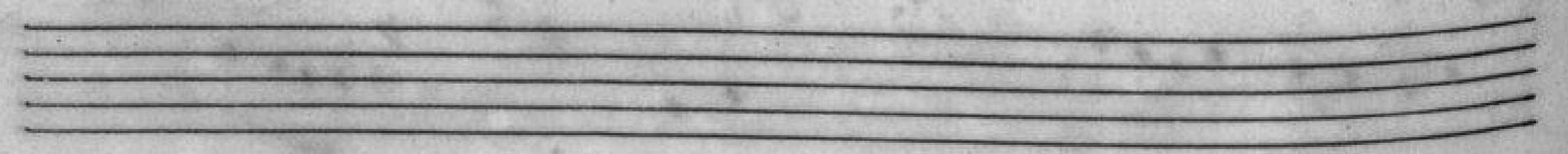
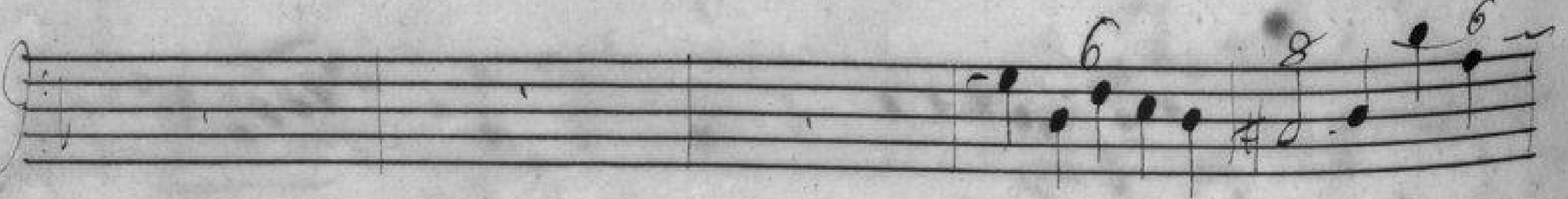
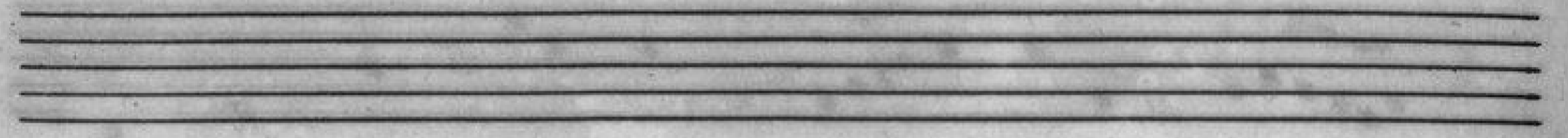
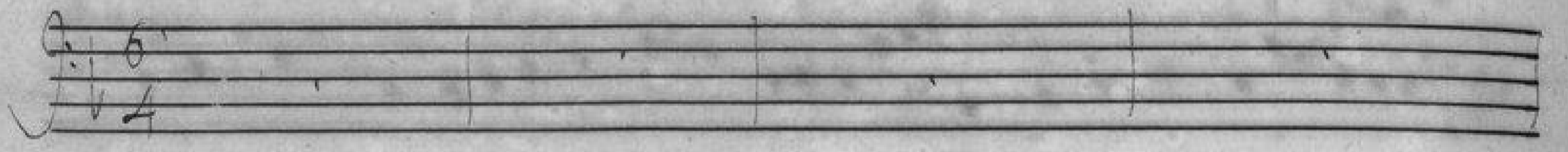
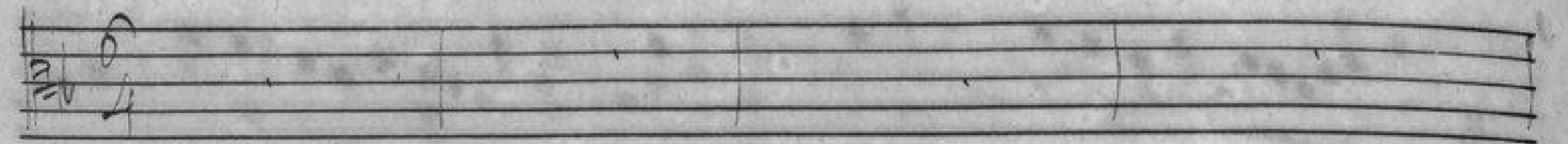
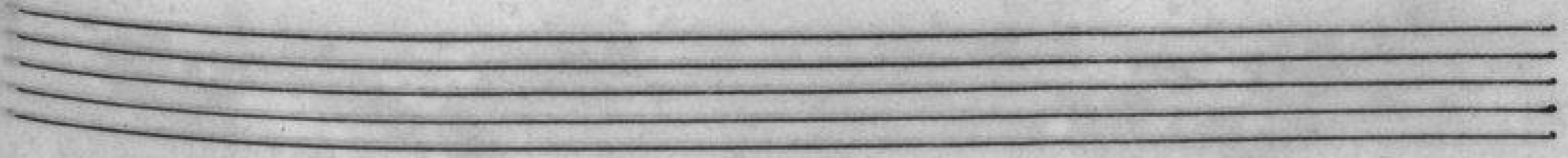
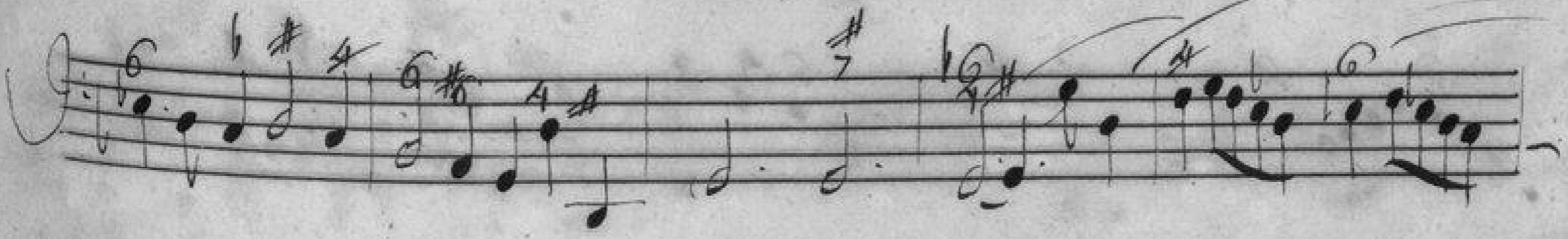
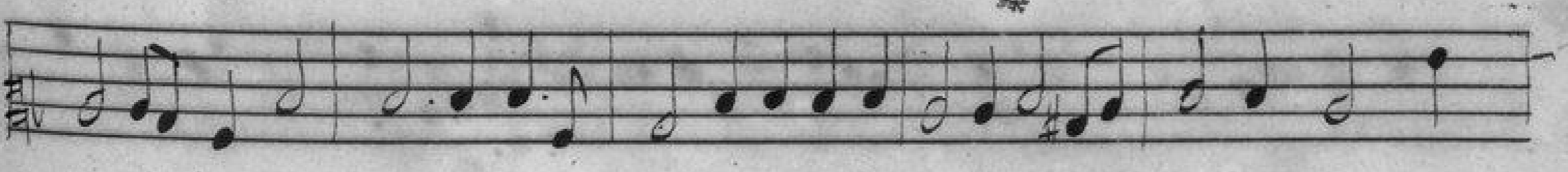
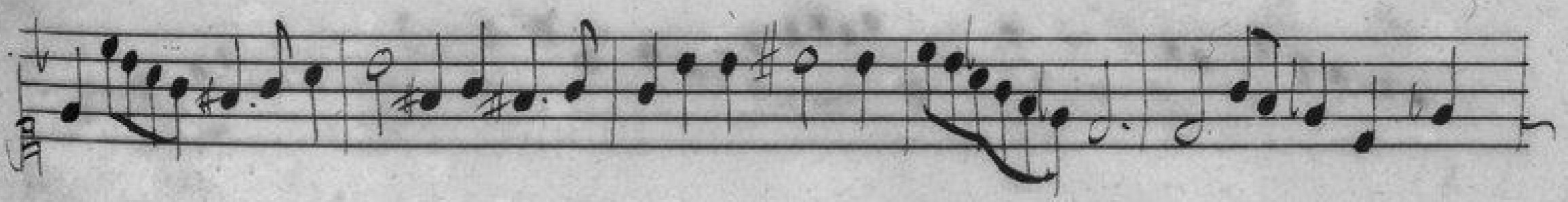
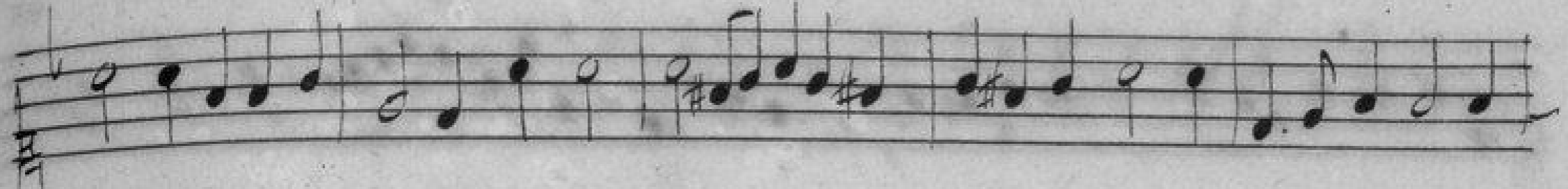
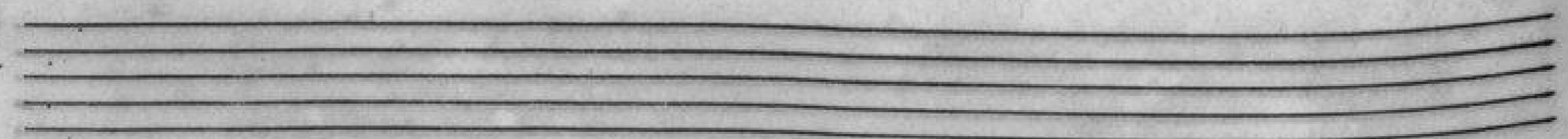
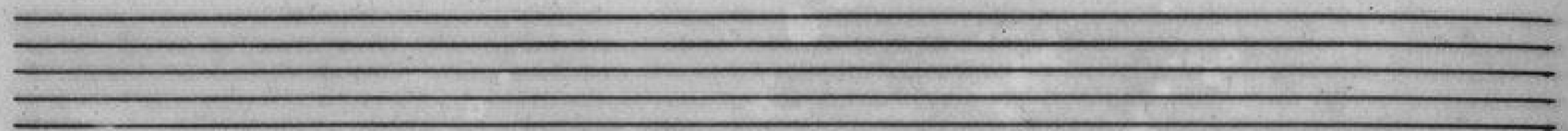
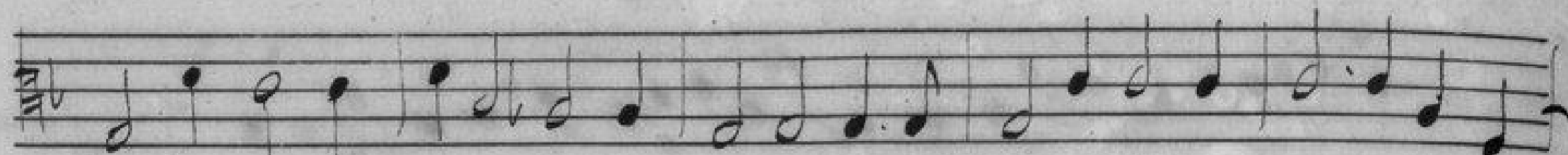


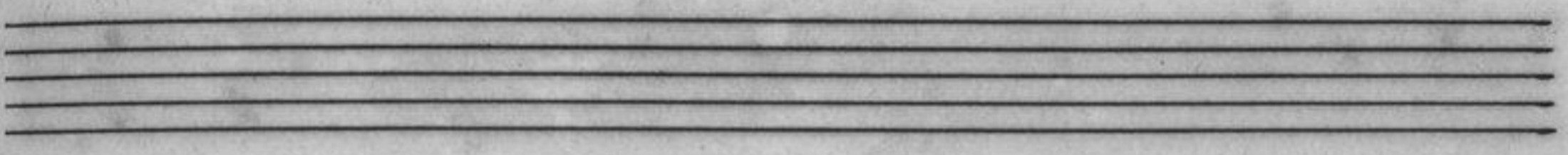
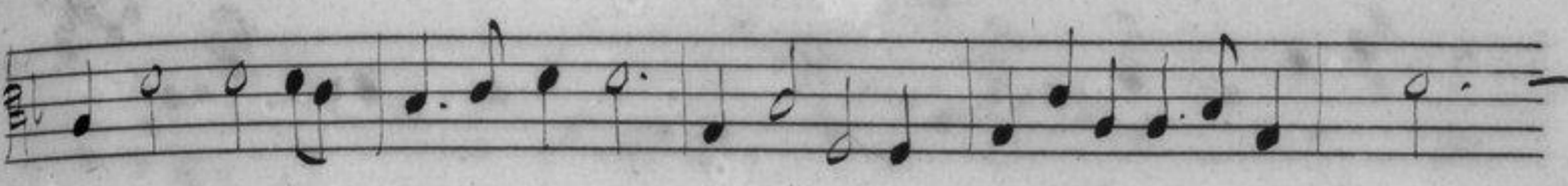
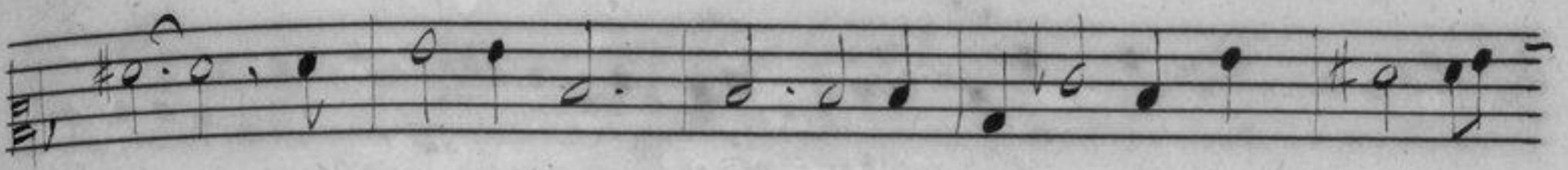
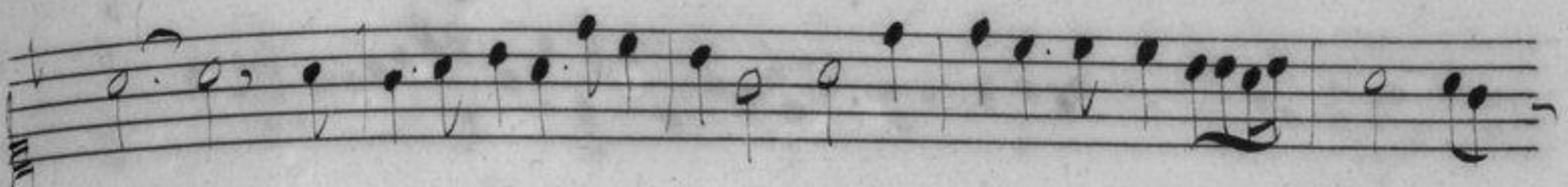
Ballet de Chambort,  
ou  
Le Bourgeois Gentilhomme.



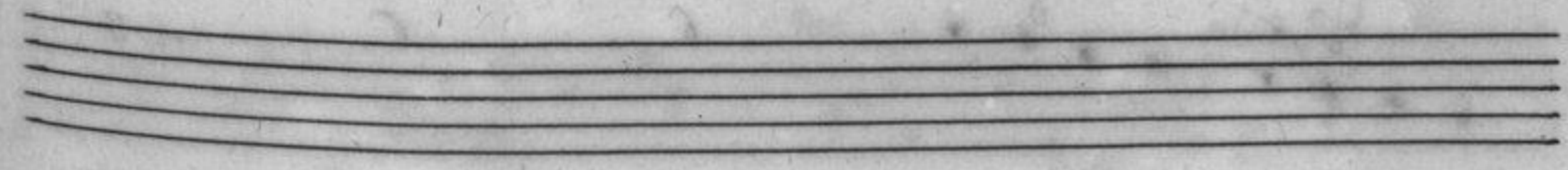
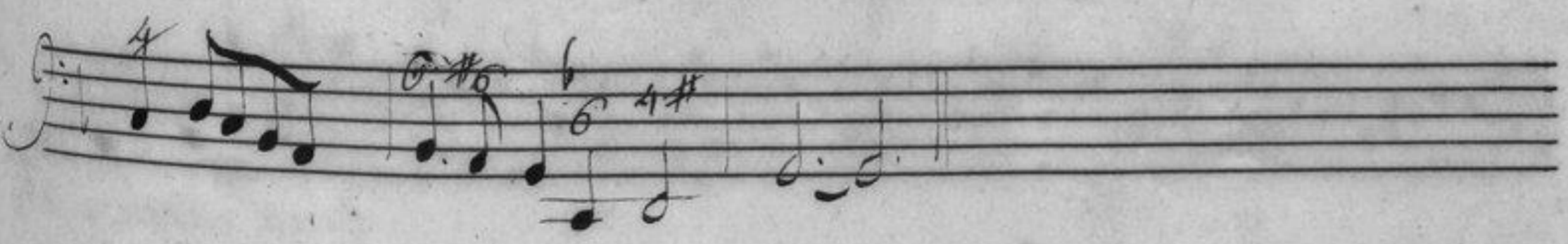
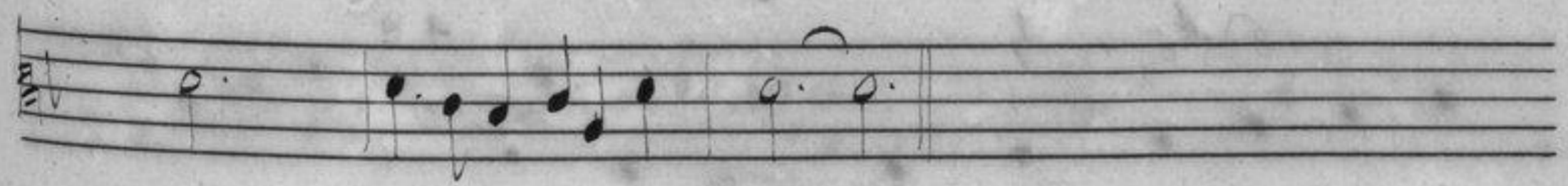
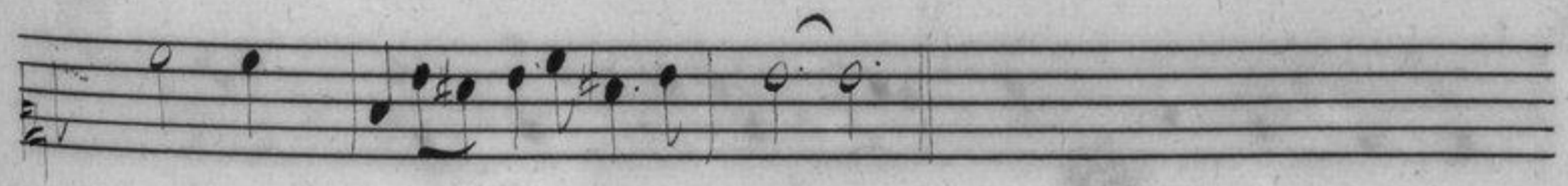
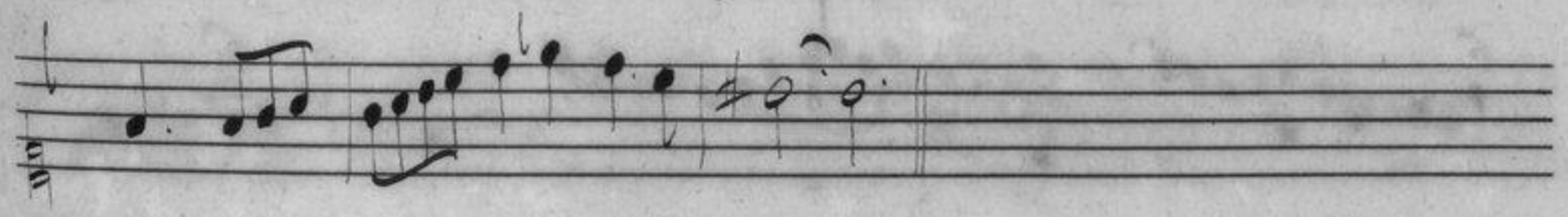








Mairie de TOULOUSE  
2<sup>me</sup> Division  
COMPTABILITÉ



L'Élève du Maître de Musique.

Je Languis

Je Languis nuit et jour

ou ou ou et mon mal est extrême

ou ou ou ou ou ou me, ta

ta ta ta la la vos beaux yeux m'ont souvenus.

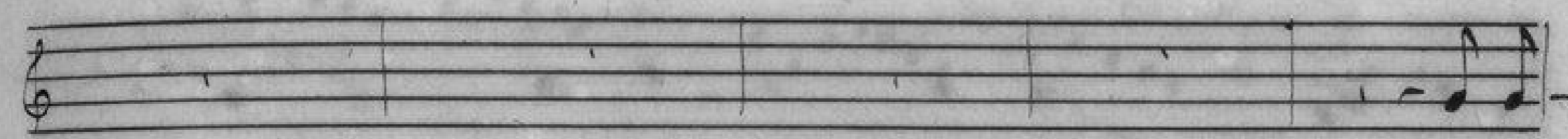
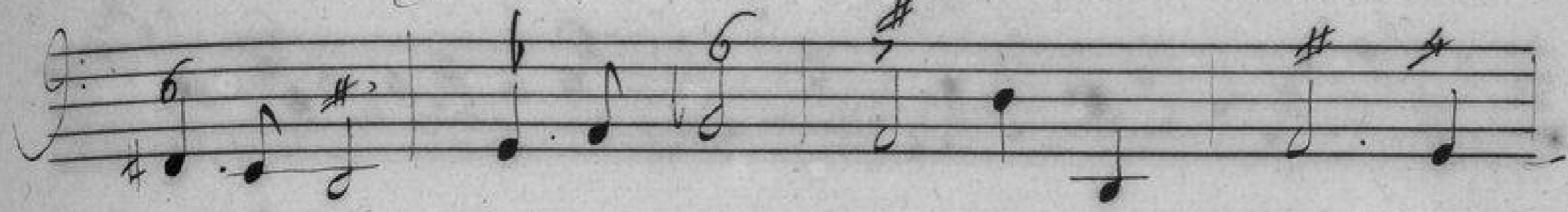
yeux m'ont sou-



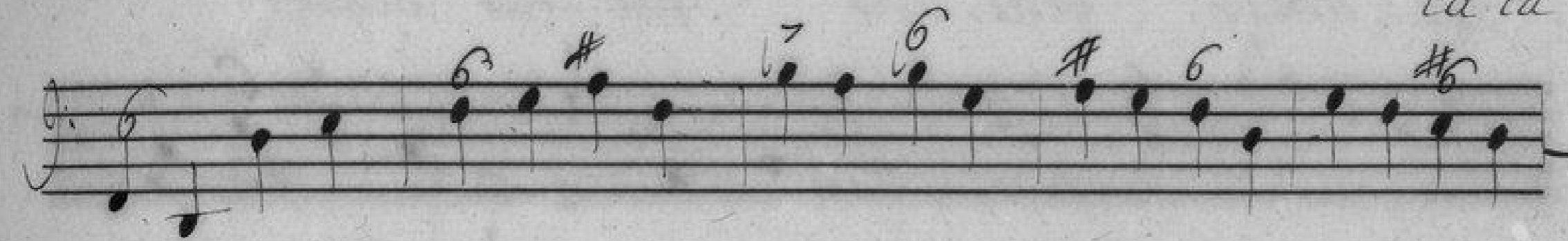
mis, Si vous traitez ainsi, belle Iris,



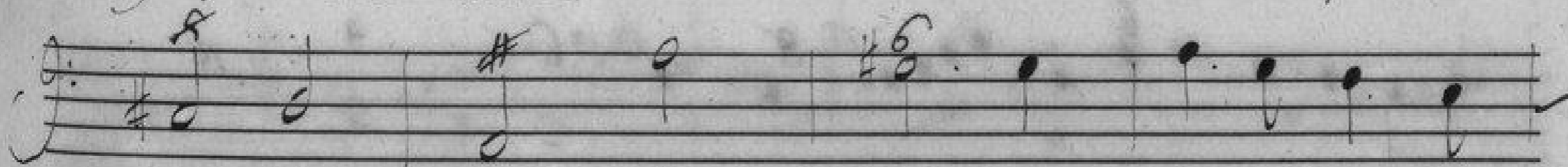
ainsy, belle Iris qui vous aime,



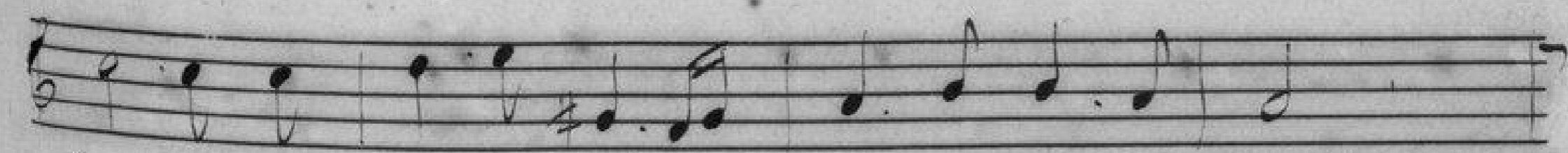
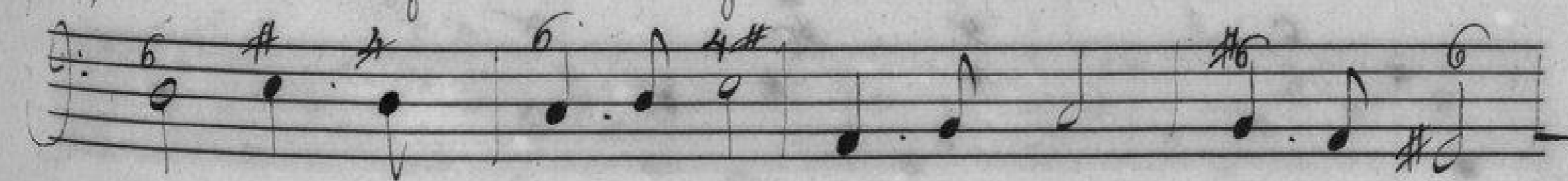
ta ta



ta qui vous aime, hélas! hélas que



pourriez vous faire à faire à he-



las que pourriez vous faire à vos ennemis.



ou ou ou ou ne

mis, ta ta ta ta ta tay Si vous trai-

tez ainsy Belle Iris qui vous aime,

ou ou ou ou he-

las helas que pourriez vous faire, que pou

riez, helas que pourriez vous faire a



vos enne-mie

ennemie.

Je Languis nuit et

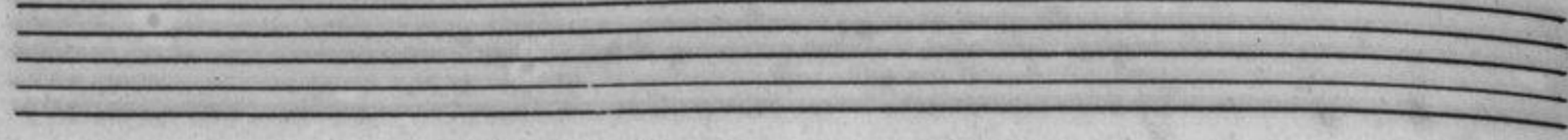
jour et mon mal est extreme depuis qu'a

vos rigueurs, vos beaux yeux m'ont soumise:

mis: Si vous traitez ainsy Belle Iris qui voue

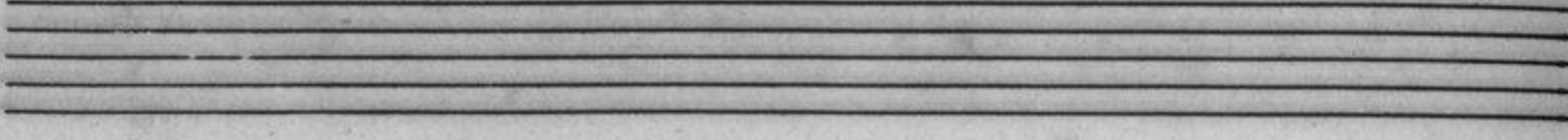
Handwritten musical notation for the first system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line.

aime, hélas, hélas que pourriez vous faire à vos



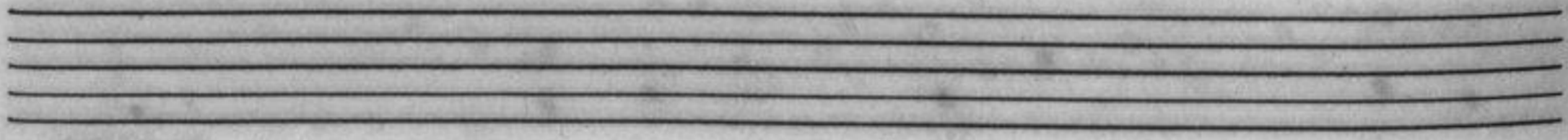
Handwritten musical notation for the second system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line.

ennemis, Si vous traitez ainsi belle Iris qui vous



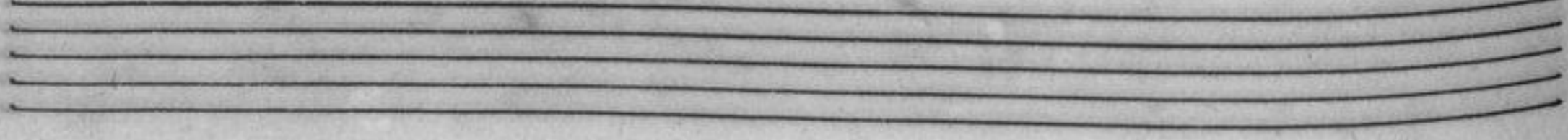
Handwritten musical notation for the third system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line.

aime, hélas: hélas que pourriez vous faire à



Handwritten musical notation for the fourth system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line.

vos ennemis.



Je croyois Jeanneton aussy dou-

ce que belle je croyois Jeanneton

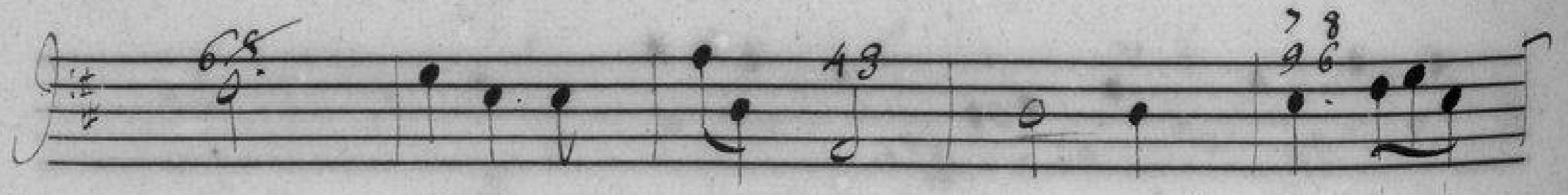
plus douce qu'un mouton : helas !

helas ! Elle est cent fois mille

fois plus cruelle que n'est le tigre au bois.



*Ritournelle.*



Un cœur dans l'amoureux Em-

pire de mille Soins et toujours agi-

té : on dit qu'avec plaisir, on languit, on Sou-

pire, Mais quoy qu'on puisse dire, j'l n'est

rien de Si doux que notre liberté; Mais

quoy qu'on puisse dire. j'l n'est rien de Si

doux que nôtre liberté. on. te.

Violoncelle.

Il n'est rien de si

doux que les tendres ardeurs qui font

vivre deux cœurs dans une même enui - e :

e : on ne peut être heureux sans amoureux de -

sirs, otez l'amour de la vie, vous en otez les plai -

sirs, vous en otez les plaisirs, otez l'a -

mour de la vie vous en ôtez, vous en ô-

tez les plaisirs.

# Ruournelle.



Handwritten musical score for a string quartet, consisting of six staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth and fifth staves have a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. There are some markings above the notes in the sixth staff, possibly indicating fingerings or ornaments.

*vn autre Musicien.*

Handwritten musical score for a single instrument, with lyrics. The notation includes notes, rests, and a key signature of one sharp. The lyrics are: "Il Serait doux d'entrer sous l'arnou".

*Il Serait doux d'entrer sous l'arnou*

Handwritten musical score for a single instrument, with lyrics. The notation includes notes, rests, and a key signature of one sharp. The lyrics are: "reuse toy, Si l'on trouvoit en amour de la".

*reuse toy, Si l'on trouvoit en amour de la*

Handwritten musical score for a single instrument, with lyrics. The notation includes notes, rests, and a key signature of one sharp. The lyrics are: "foy, mais o vigueur cre - elle ! on ne voit".

*foy, mais o vigueur cre - elle ! on ne voit*

point de bergere fidelle, on ne voit point de ber-

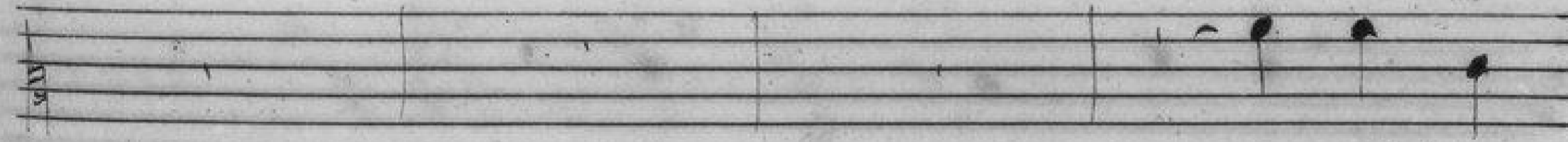
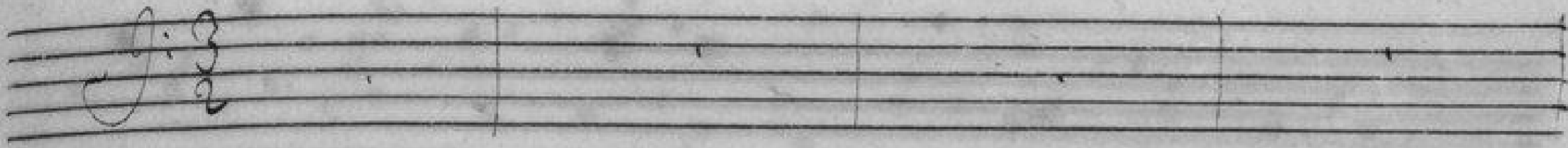
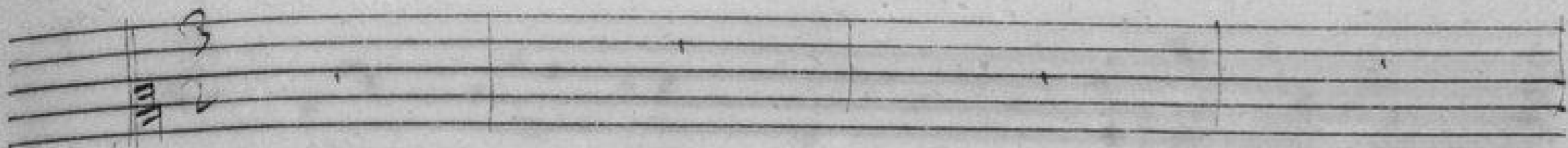
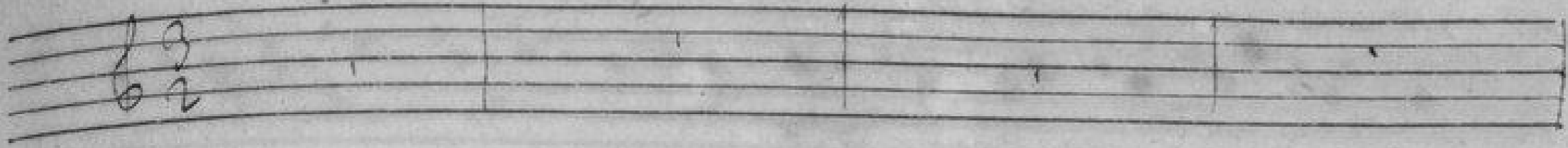
gere fidel - le, et ce Sexe inconstant trop in-

digne du jour doit faire pour jamais renon-

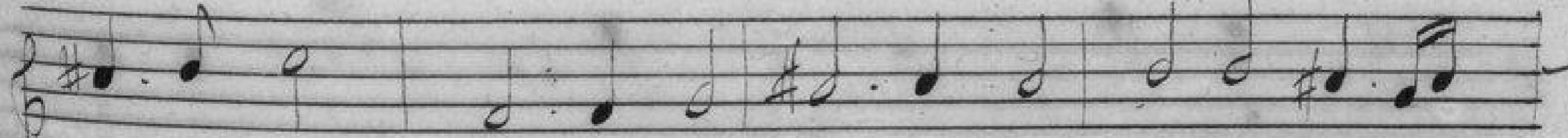
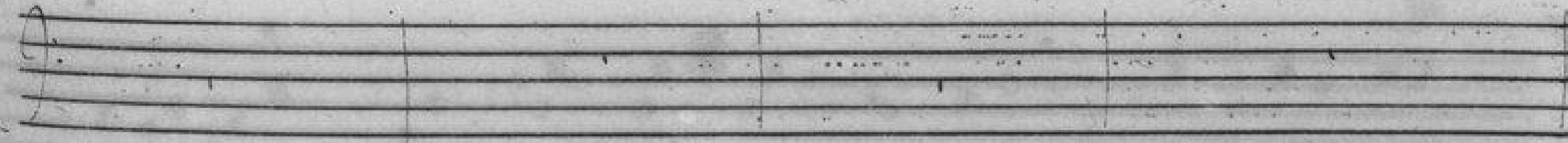
cer à l'amour et ce Sexe incons - tant trop in -

digne du jour doit faire pour jamais renon -

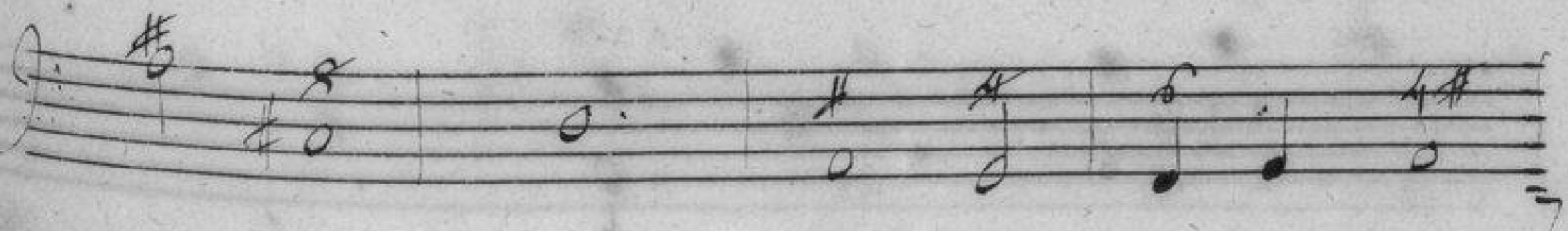
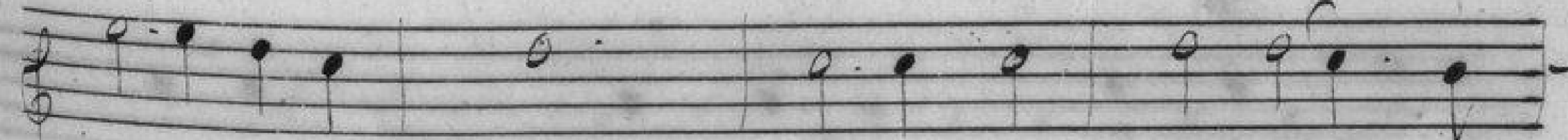
cer à l'amour.

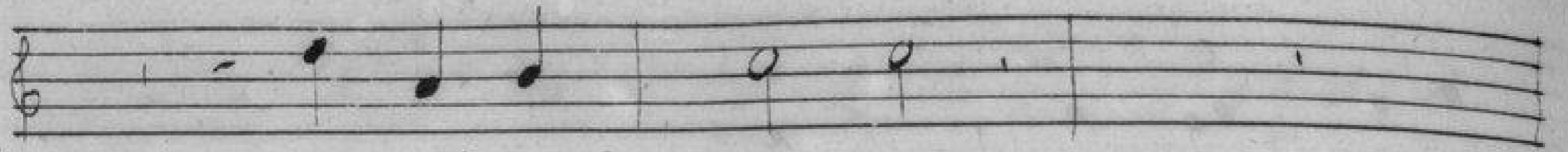


*aimable ar-*

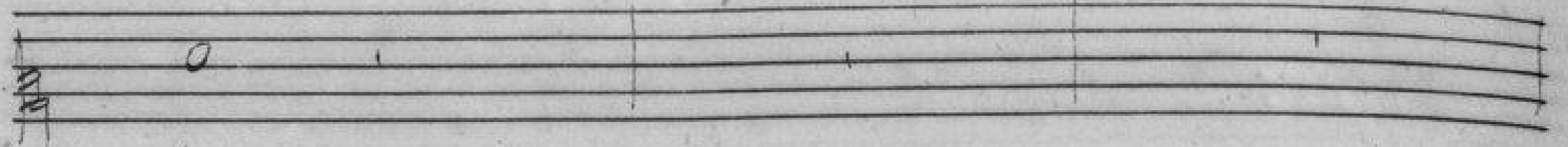


*violona*





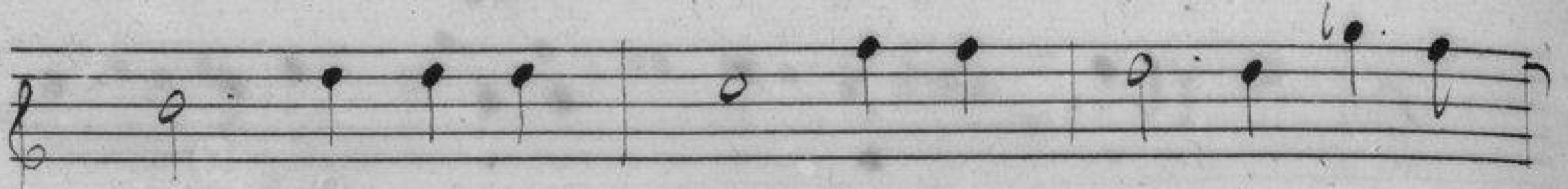
*franchise heureuse!*



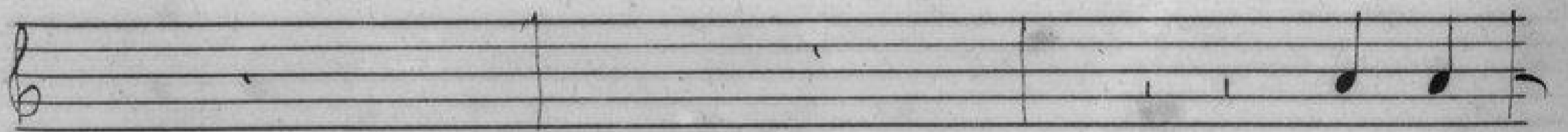
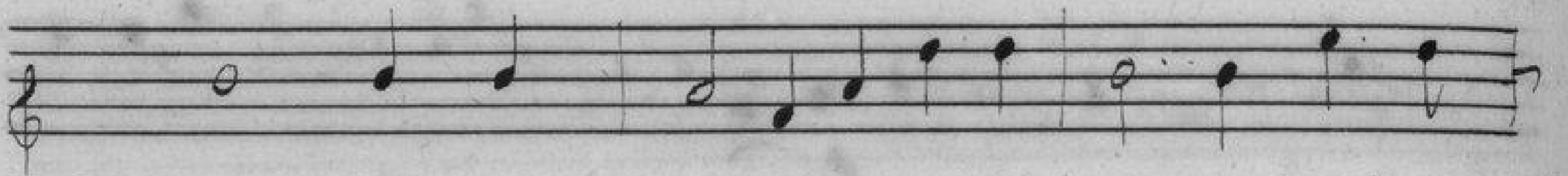
*deur.*



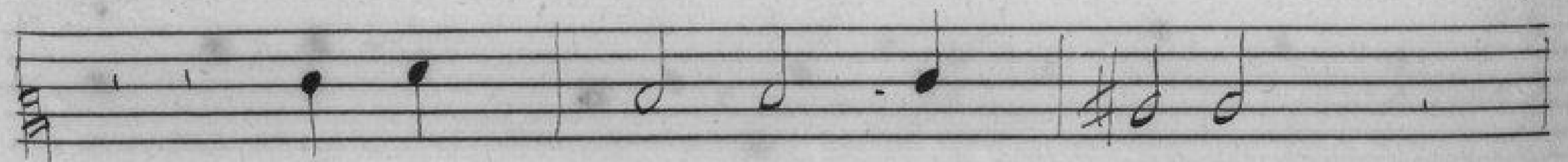
*Sexe Sexe crom -*



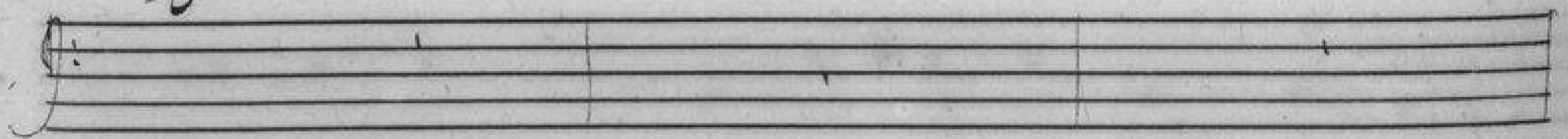
*violonce.*



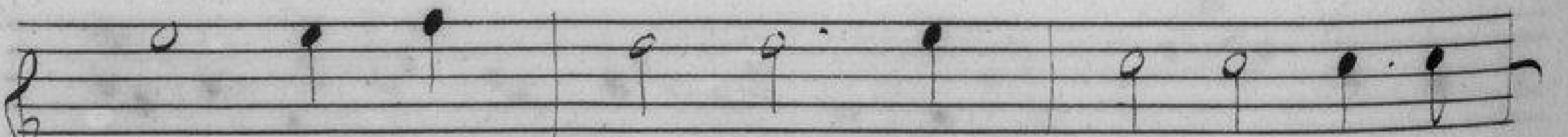
*Que tu*



*Que tu mis preci - euse!*

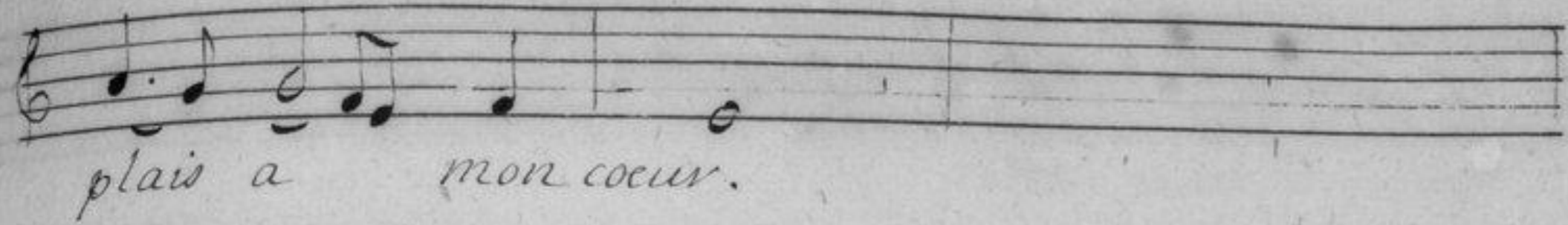


*peur.*

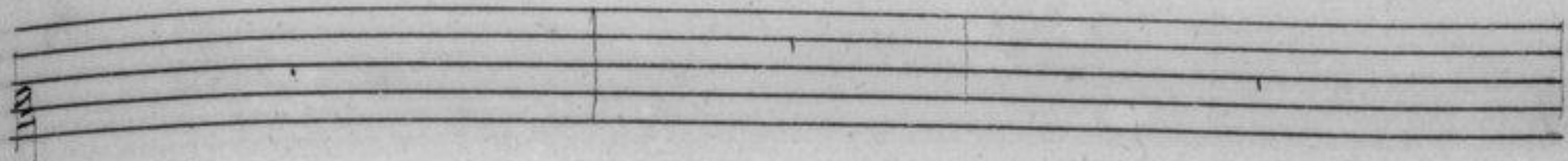
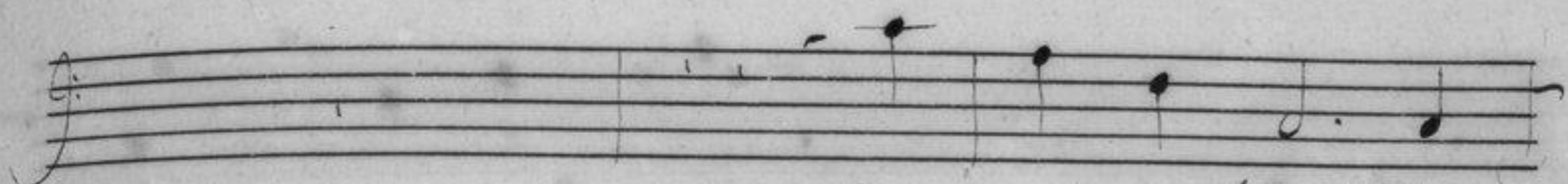


*violonce.*





plais a mon coeur.

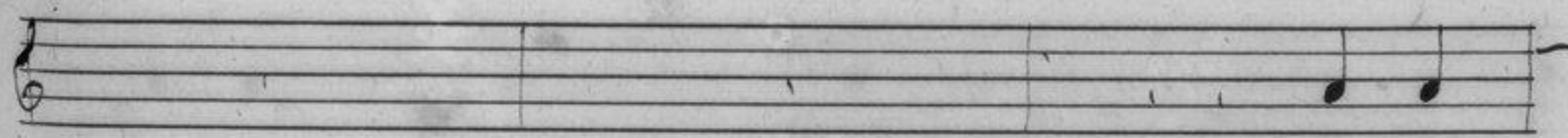
Que tu me fais d'hor-



violonca.




1 3 1 6 8 6 4 3

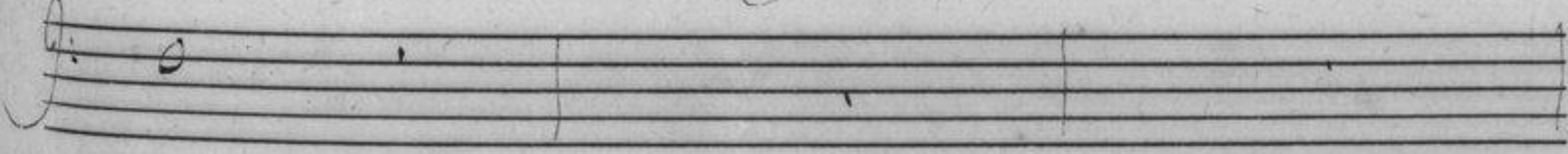


Que tu

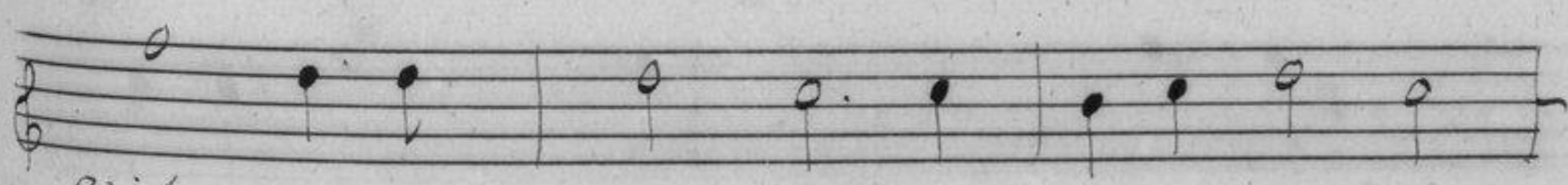


Que tu m'es preci - euse.

Que tu m'es preci - euse.

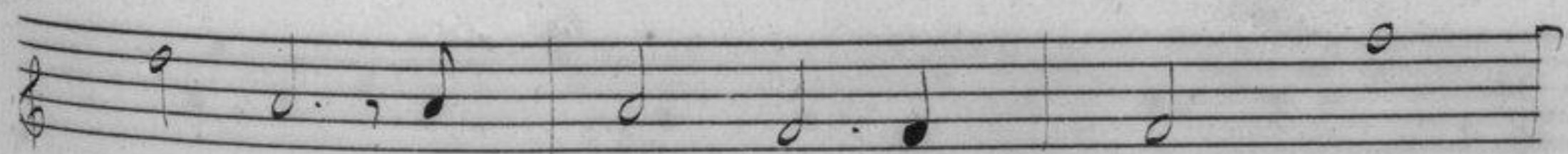
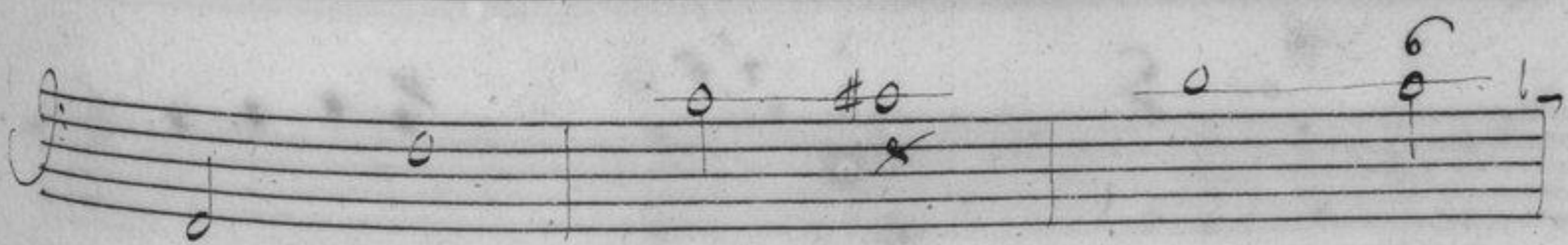


reur.

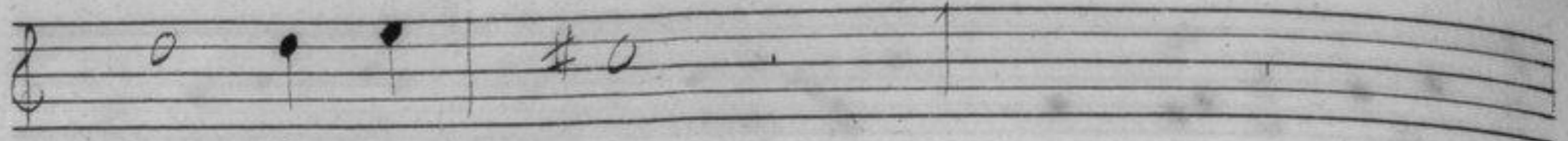


Violonca.

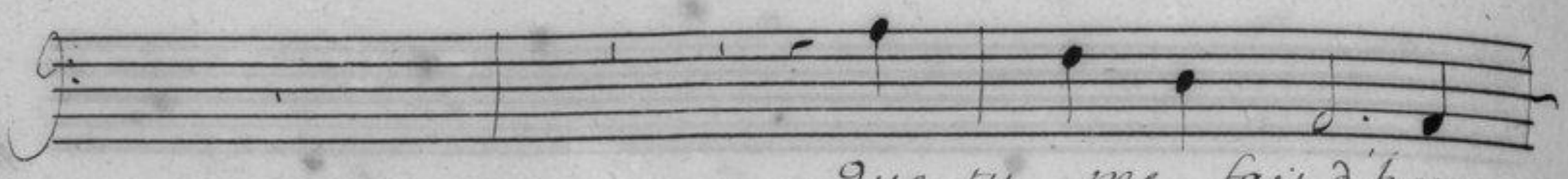
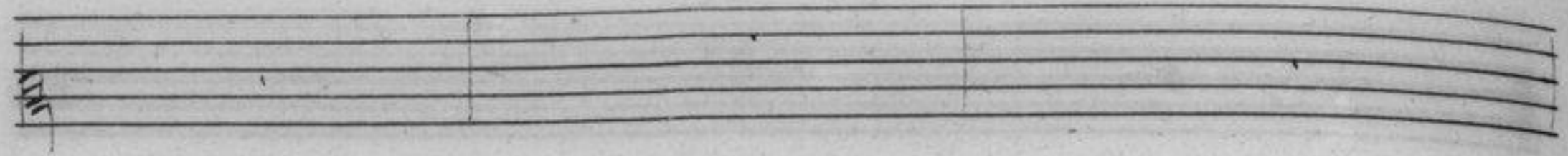
Violonca.

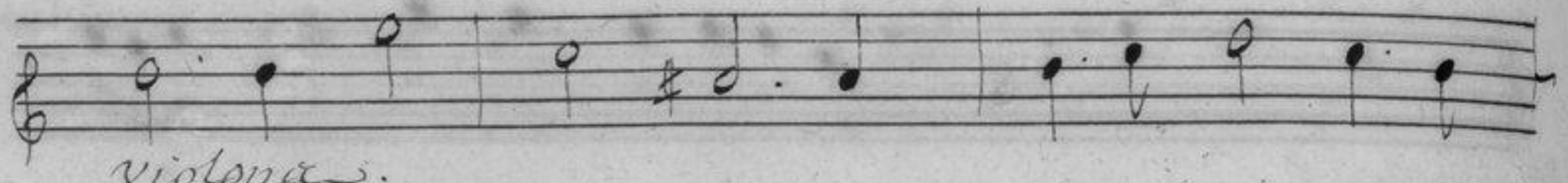
6 #0 6



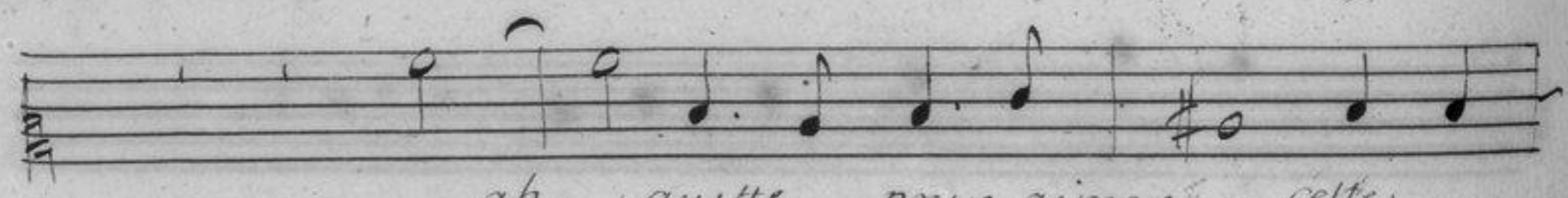
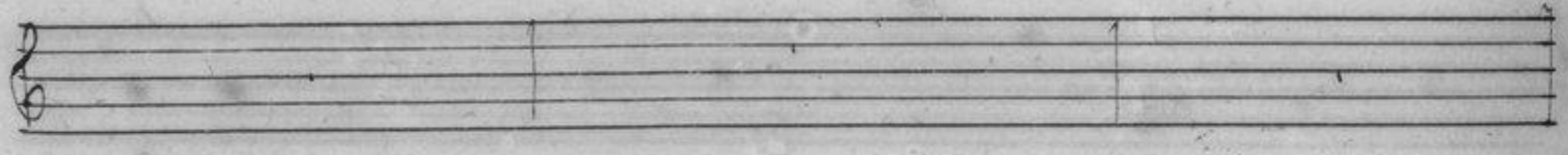
*plais à mon coeur.*



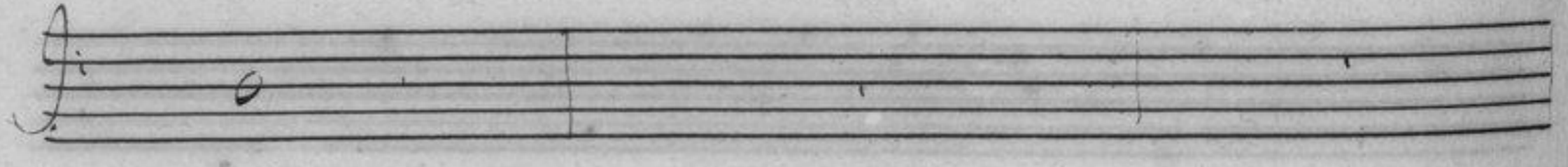
*Que tu me fais d'hor-*



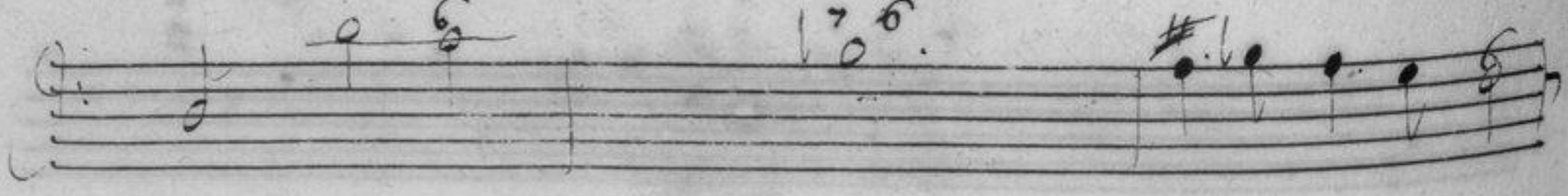
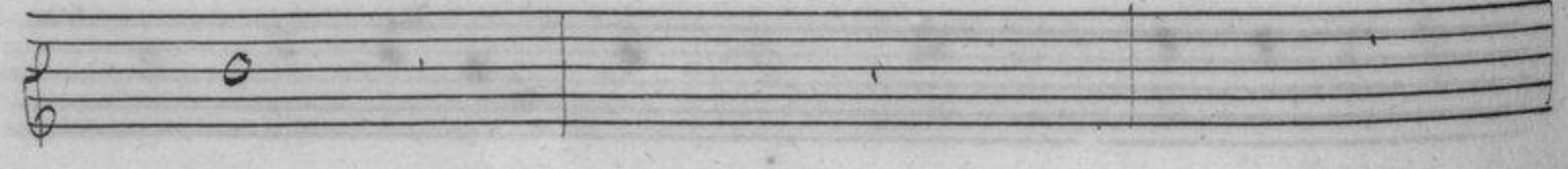
*violons.*

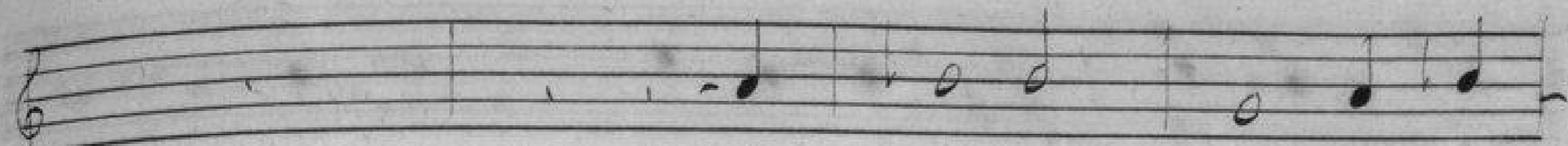


*ah : quitte pour aimer cette*

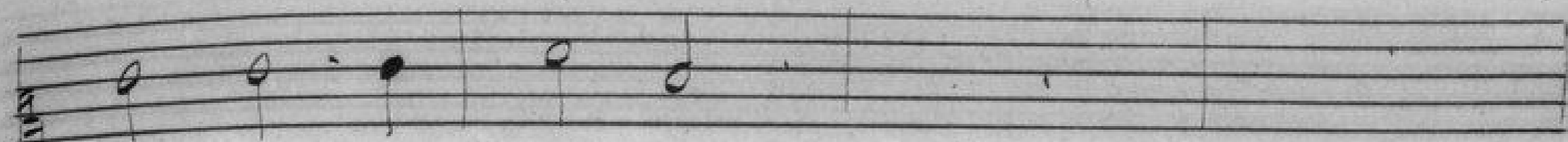


*reur.*

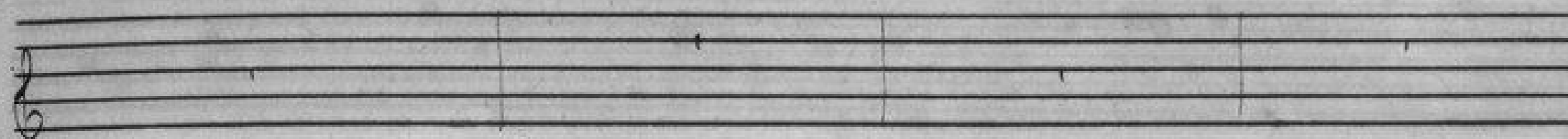
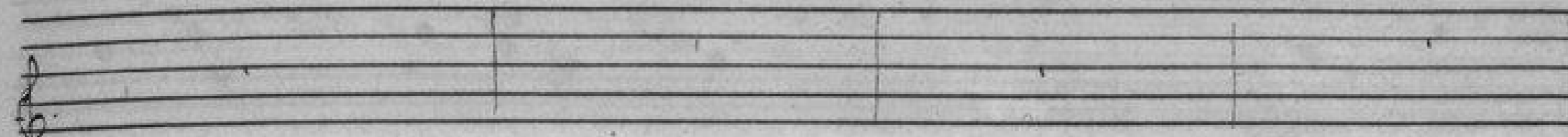
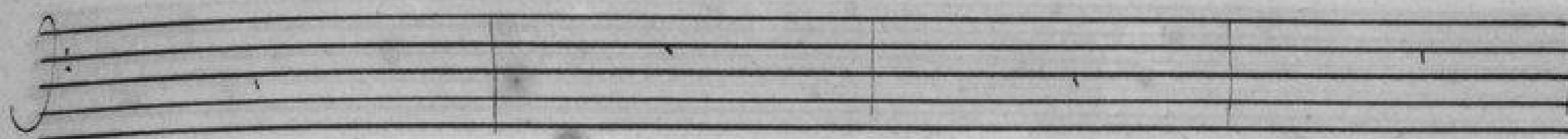




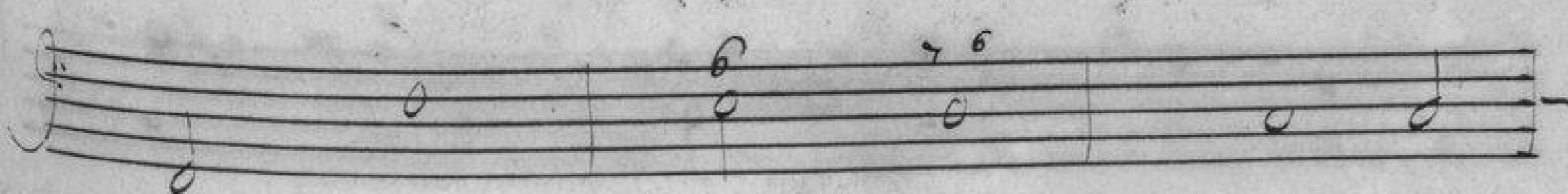
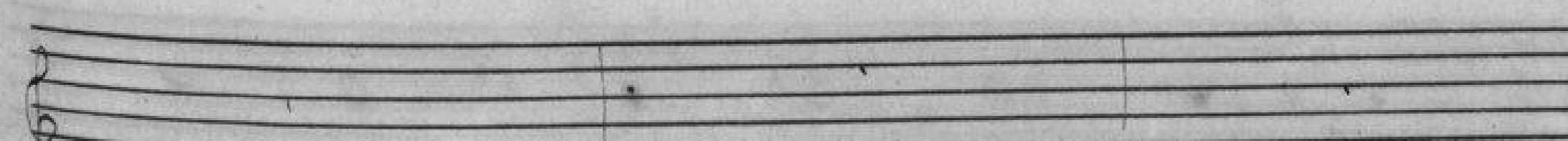
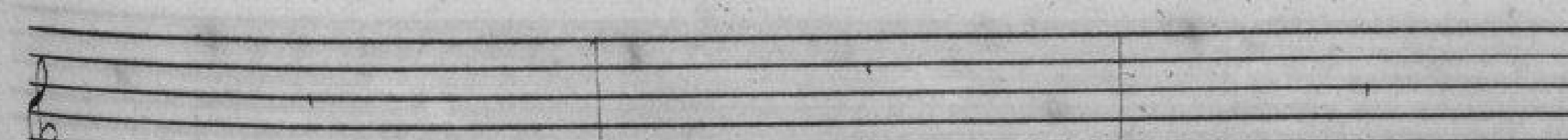
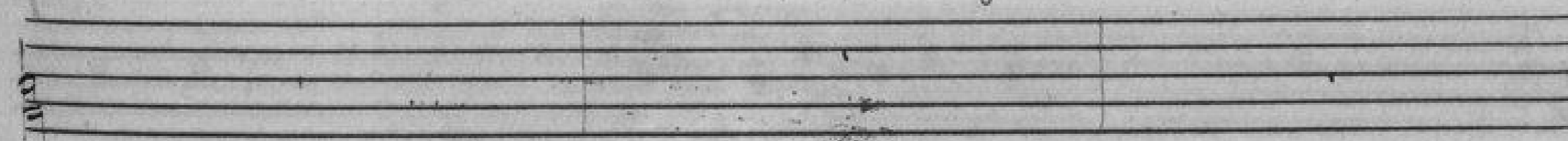
*on peut on peut te mon*



*baine mortelle.*



*ber une Ber - gere fidelle, on*



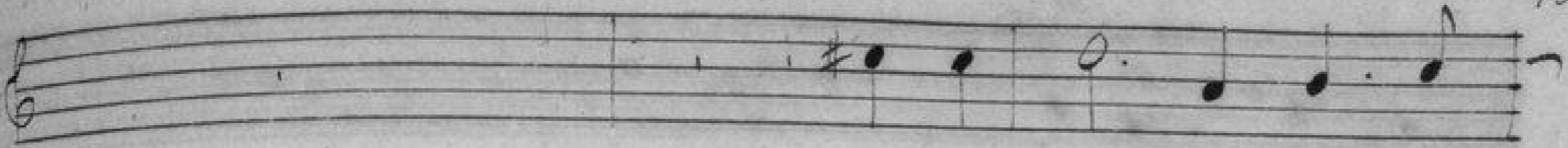
peut te montrer une Bergere fidel

le.

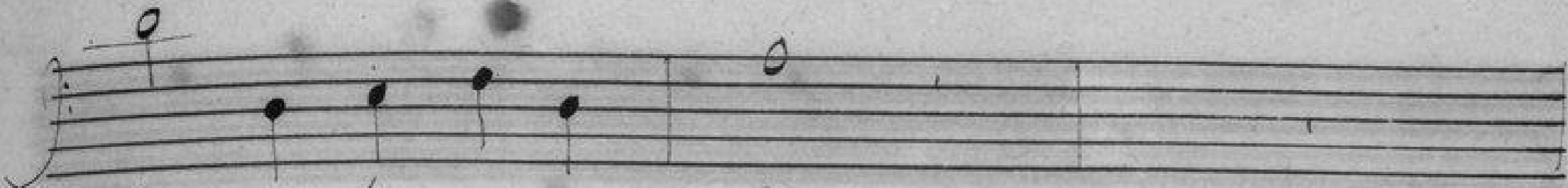
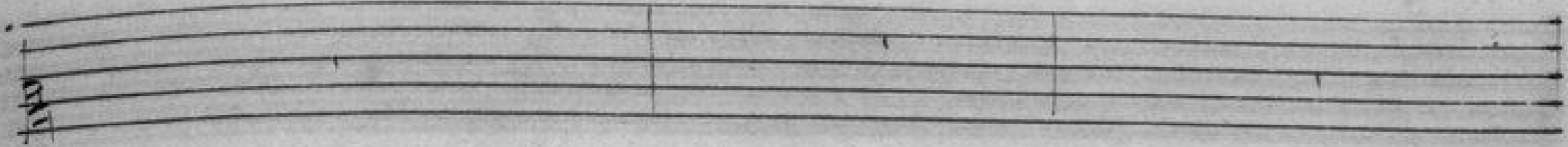
Belas ou la rencon - trer he -

violence.

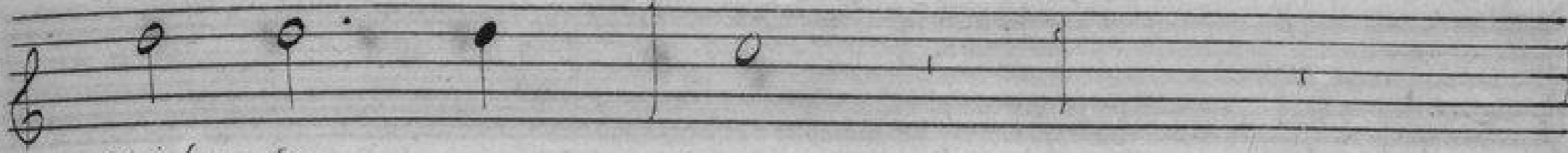




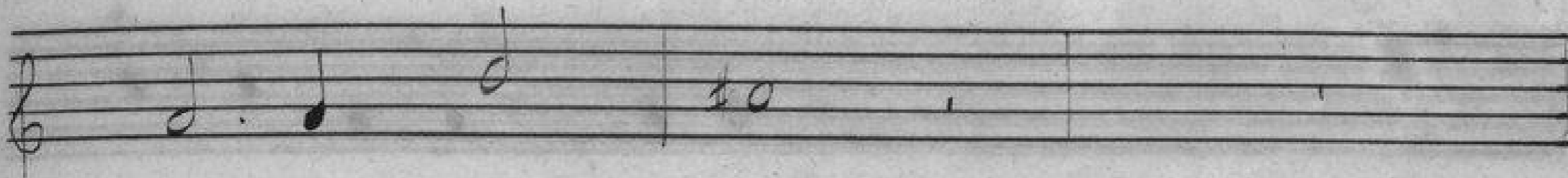
*pour defendre notre*



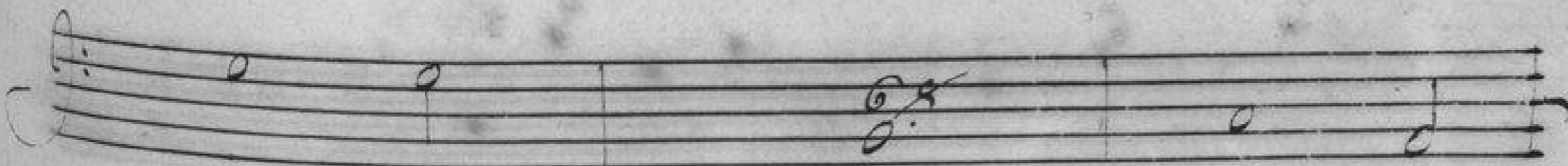
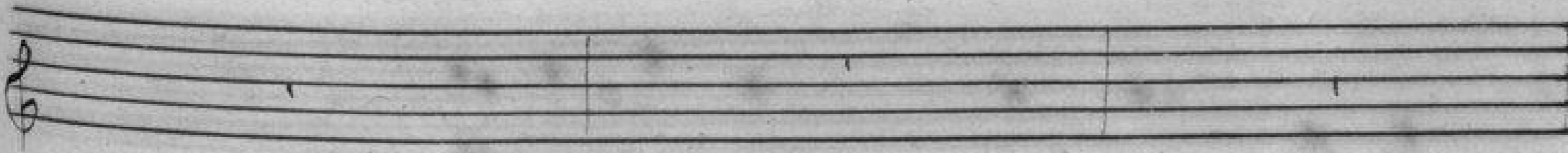
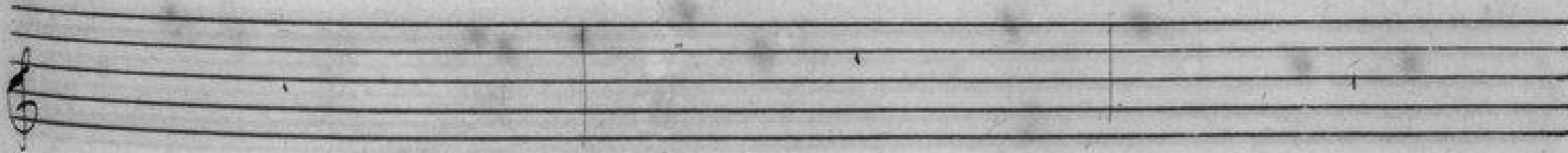
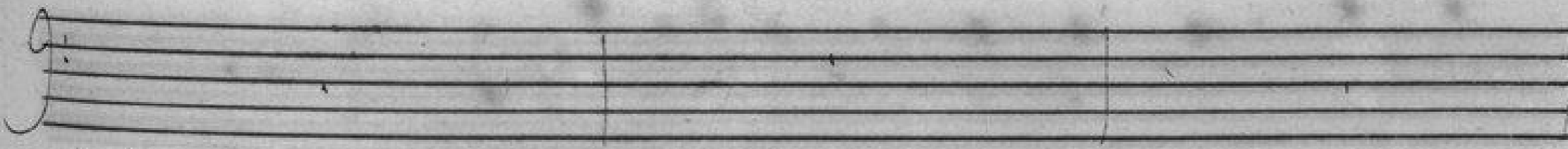
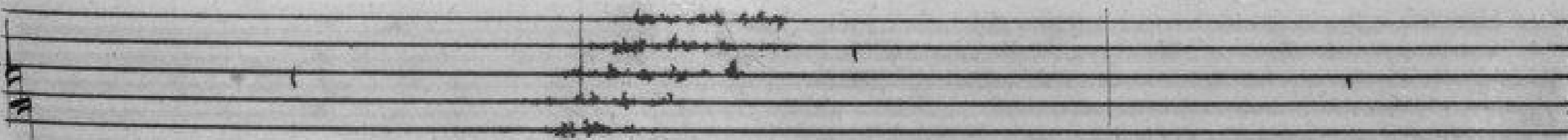
*las ou la rencontrer?*

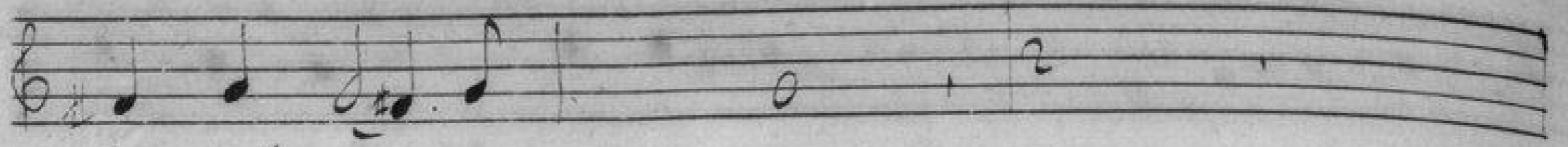


*violoncelle.*

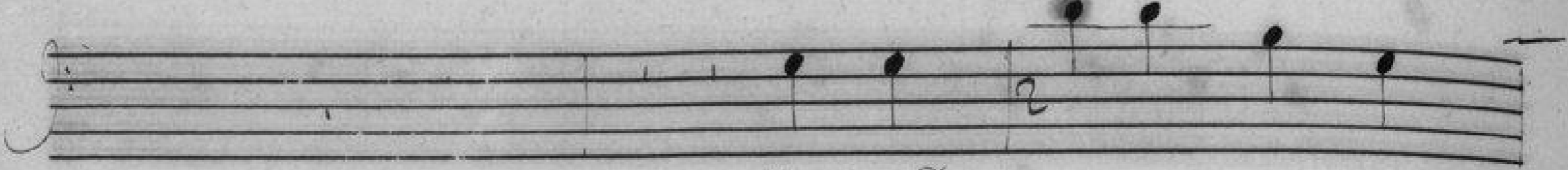
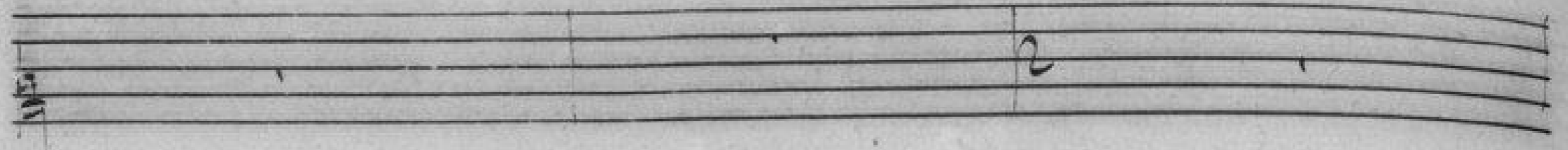


*gloire, je te veux donner mon coeur, je te*

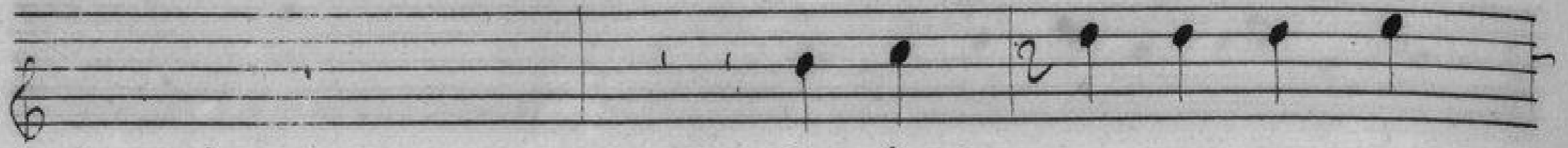




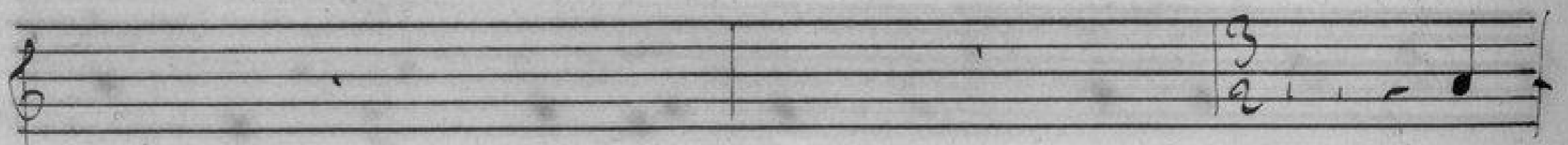
*veux donner mon coeur.*



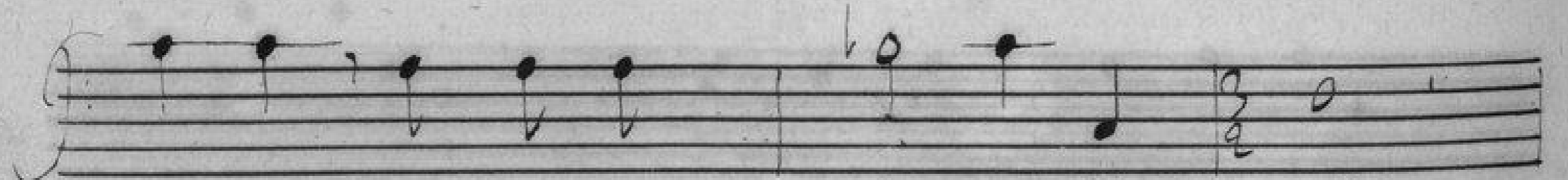
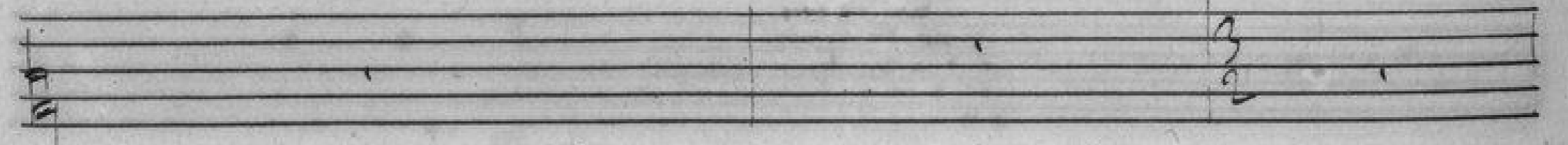
*Mais Bergere comment*



*Violon*



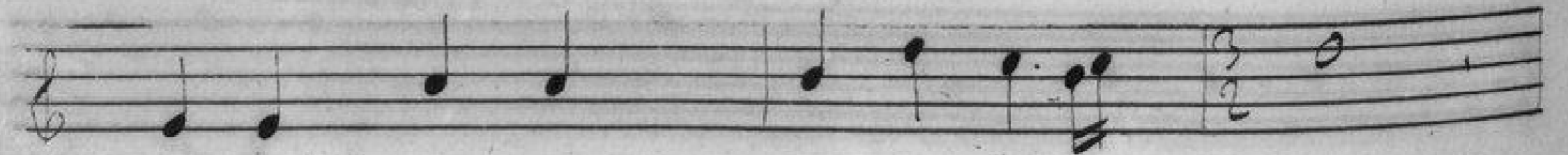
*Voy-*



*croire qu'il ne sera point trompeur!*

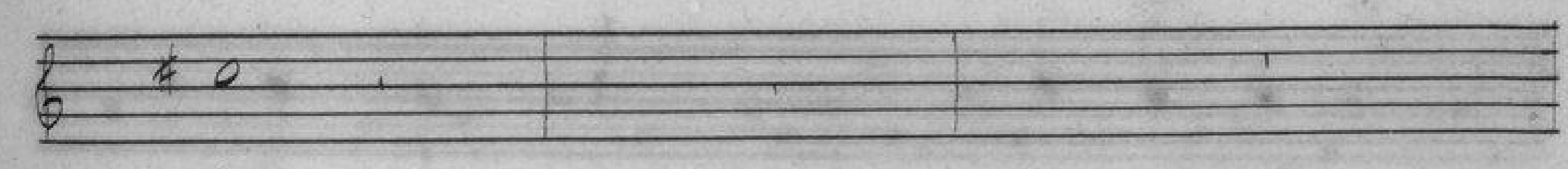
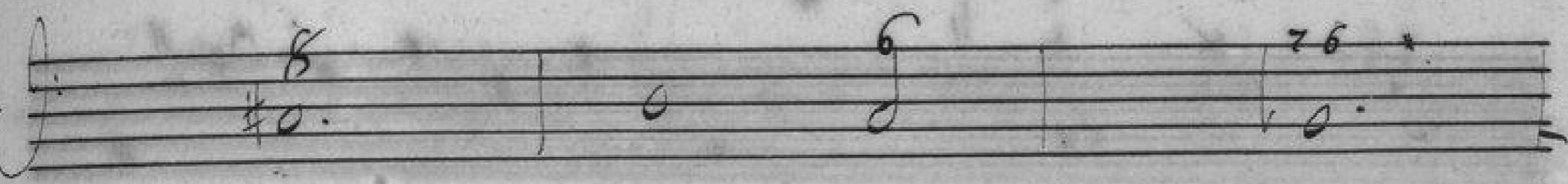
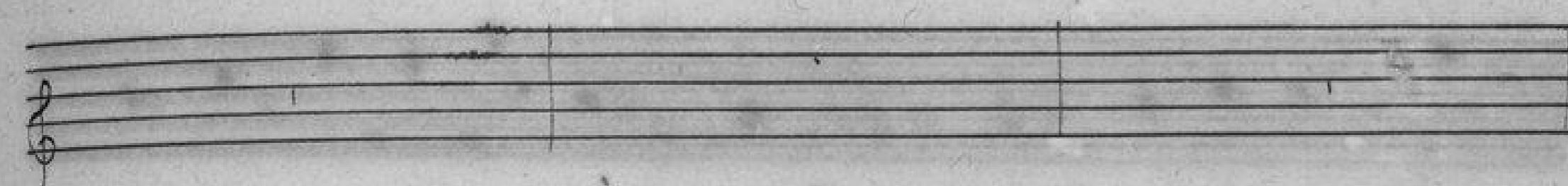
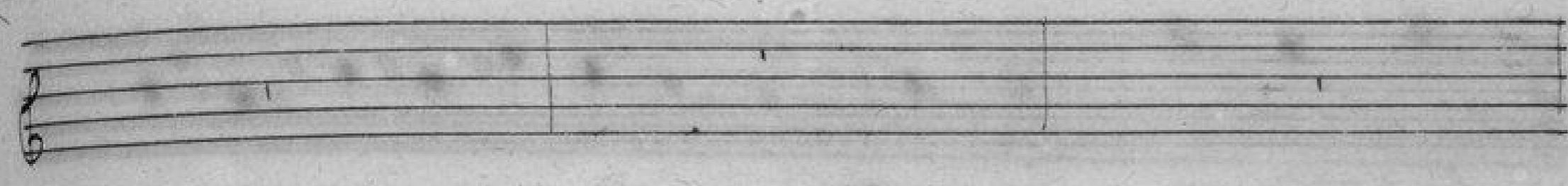
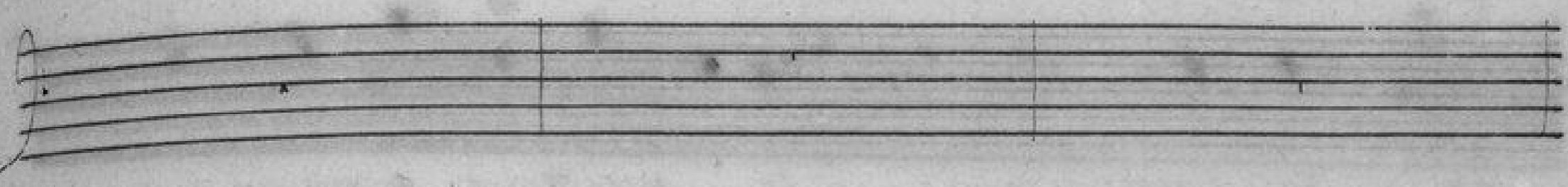
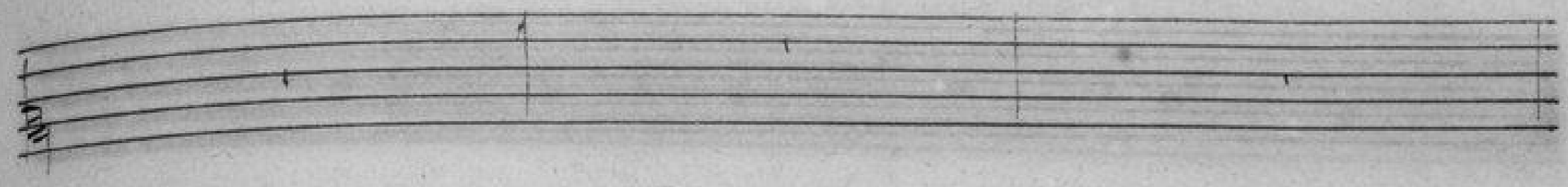


*viol.*

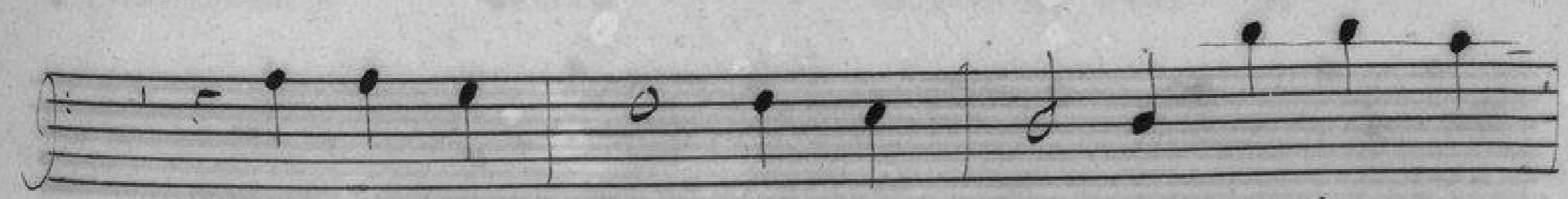
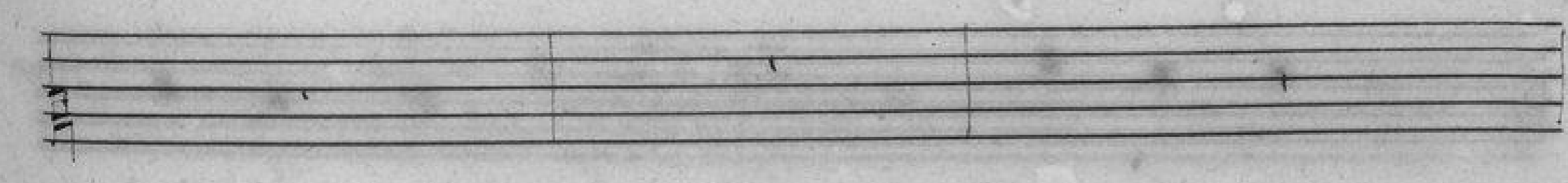




ons par expen-ence qui des Deux aimera



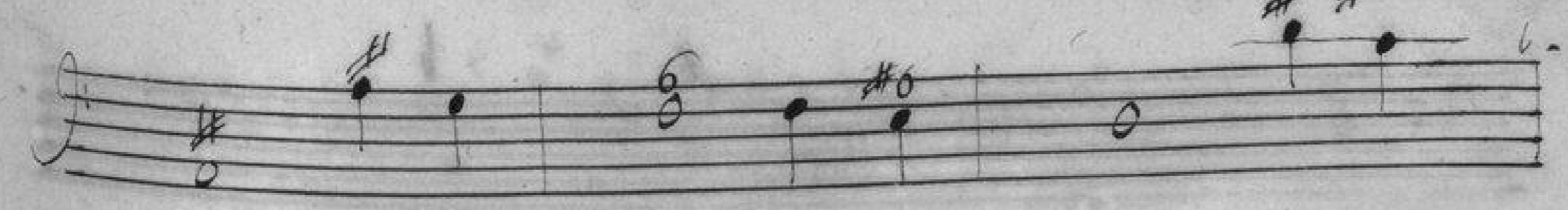
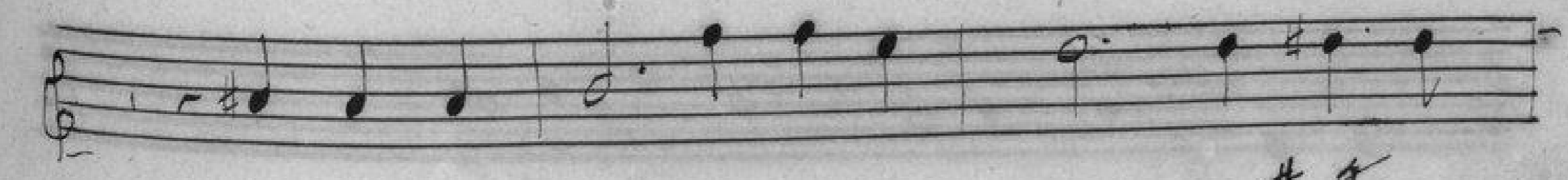
mieux.



Qui manquera de constance, qui man



Violoncelle.

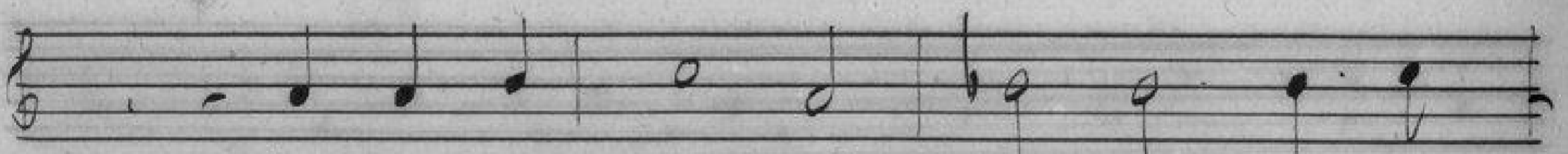
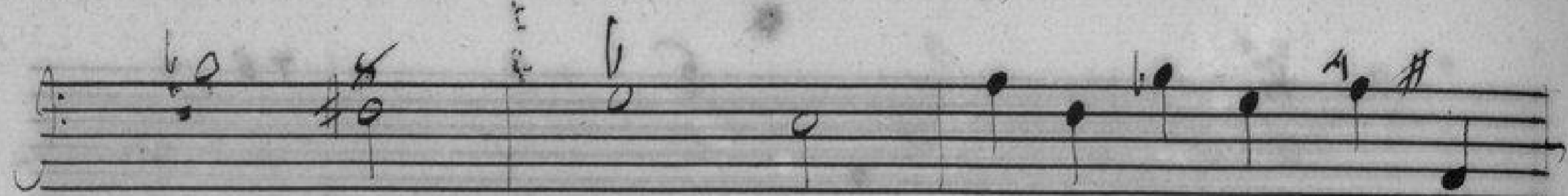




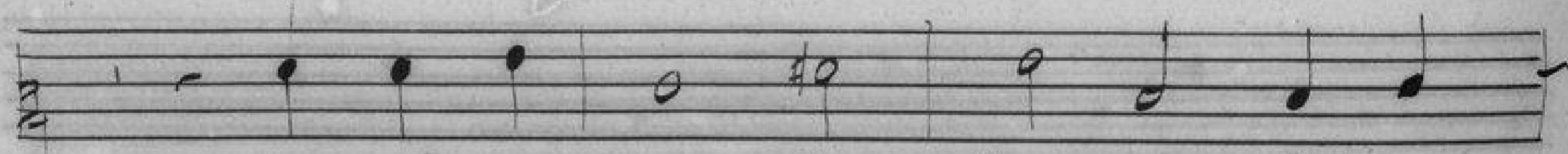
ra de constance, le puissent perdre les



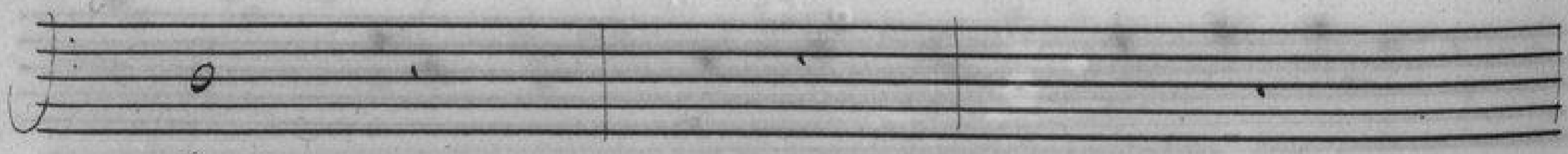
Violon.



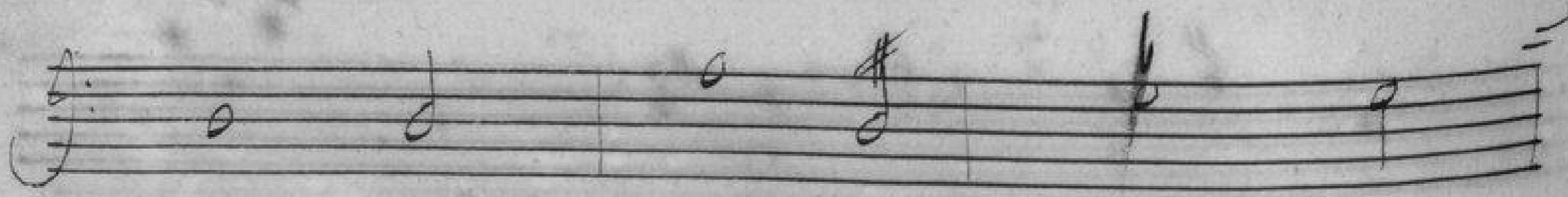
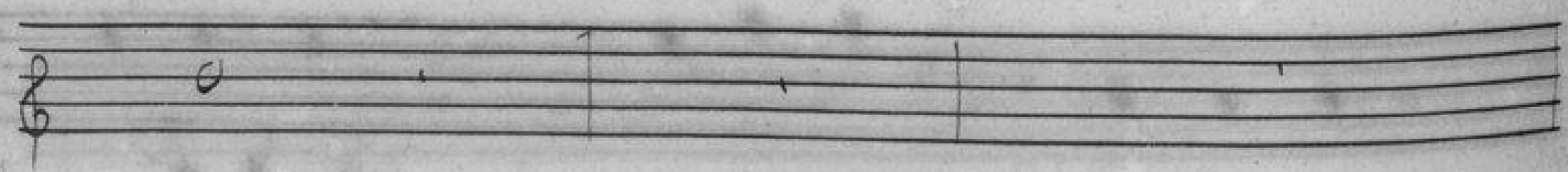
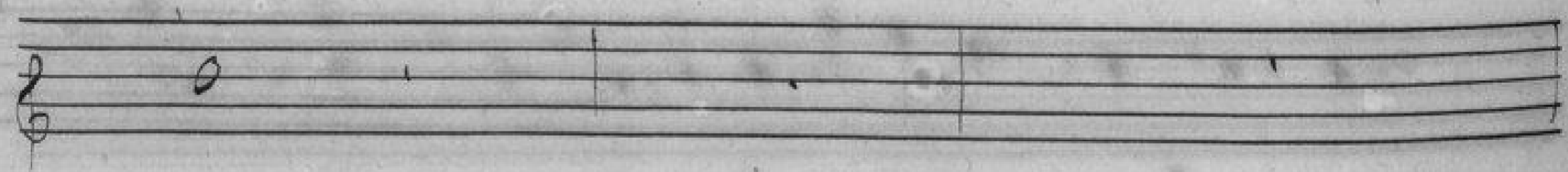
à des ardeurs si belles Laissons

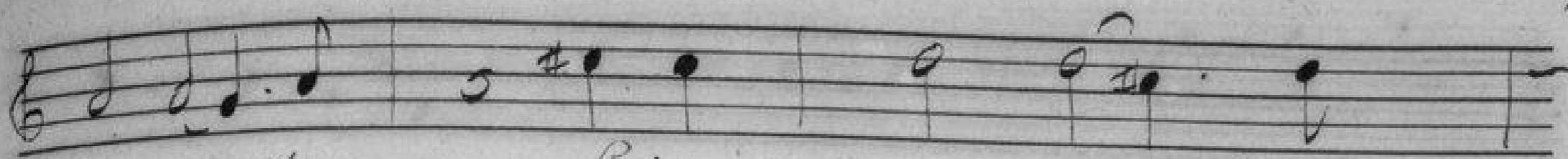


a des ardeurs si belles Laissons,



Dieux

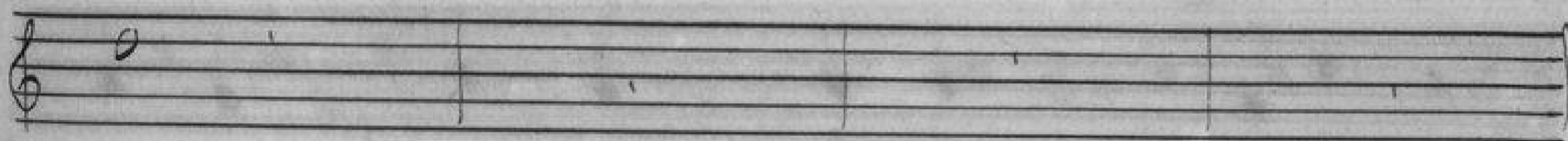
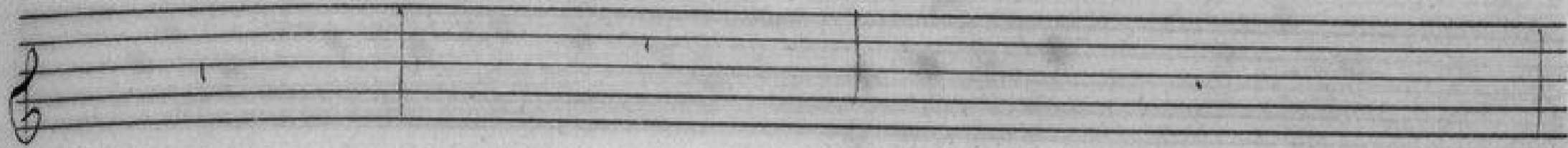
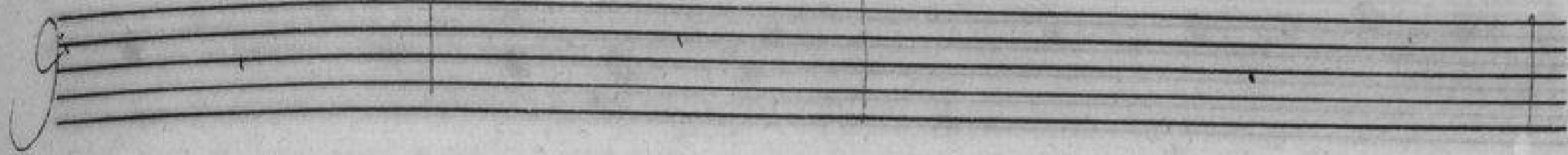




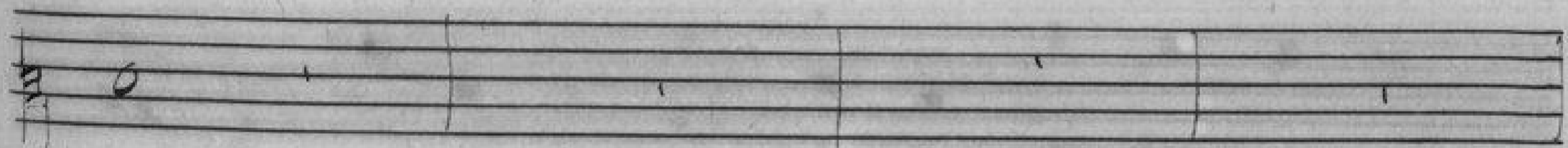
nous enflamer, Laissons nous enfla -



nous enflamer, Laissons nous enfla -



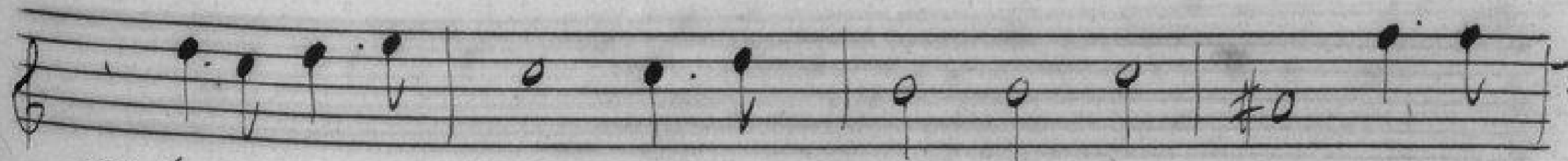
mer.



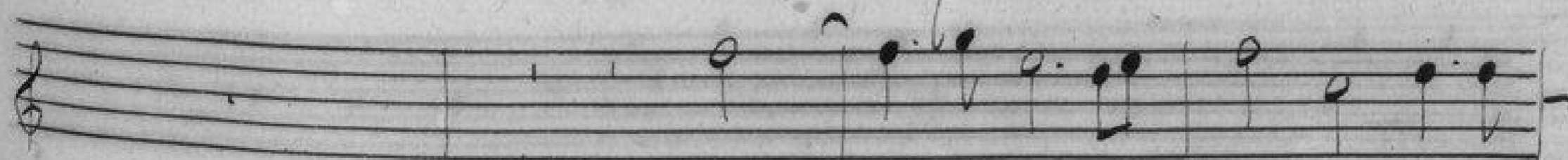
mer.



Ah qu'il est doux d'aimer, quand deux



Violoncelle.



ah qu'il est

ah qu'il est doux qu'il est

coeurs sont fidel

les quand deux coeurs, quand deux

viol.

doux d'aimer, quand deux coeurs quand deux coeurs sont fi-

doux d'aimer, quand deux coeurs sont fidel

coeurs sont fidelles, ah qu'il est doux d'ai-

delles ah qu'il est doux d'aimer quand deux

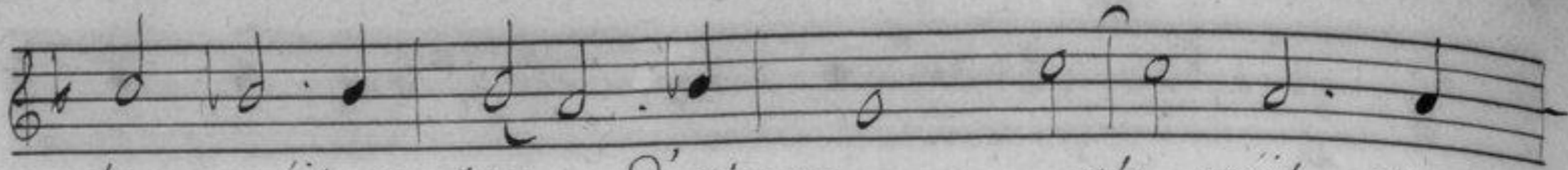
les, quand deux coeurs sont fidelles, ah

mer, quand deux coeurs sont fidel - - lices. ah

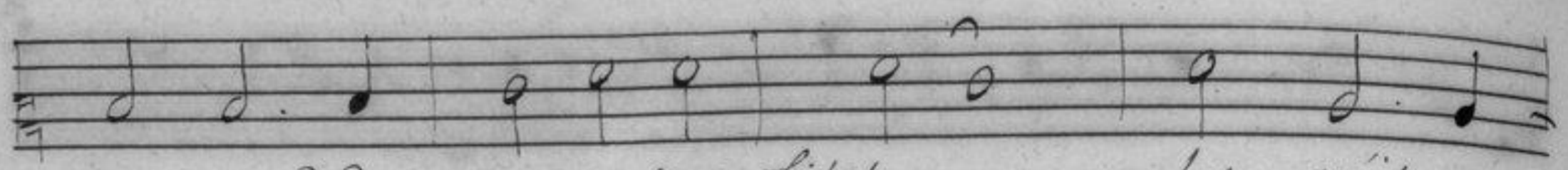
coeurs sont fidelles ah! ah! qu'il est

qu'il est doux d'aimer qu'il est doux d'ai -

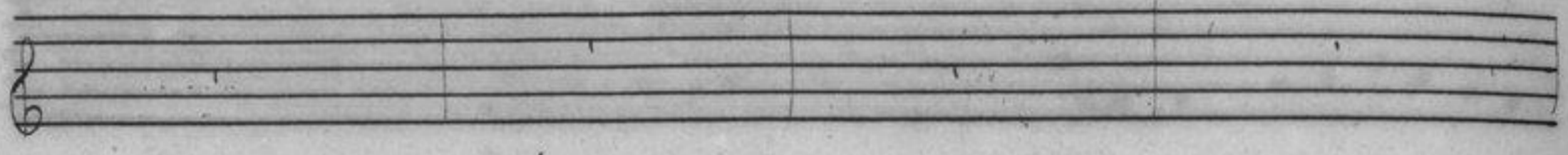
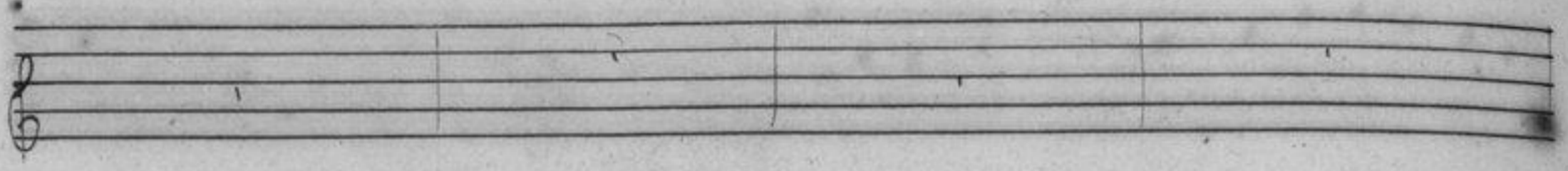
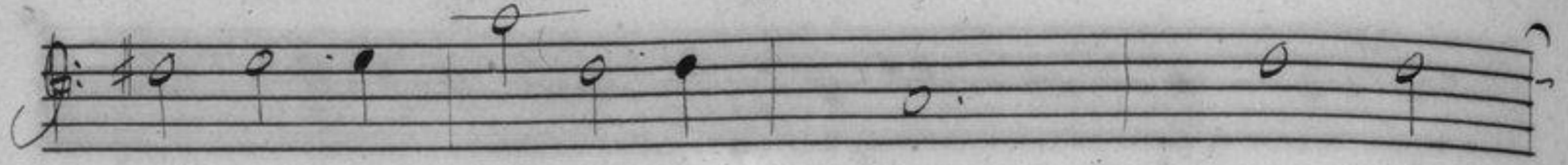
ah qu'il est doux qu'il est doux d'aimer quand deux



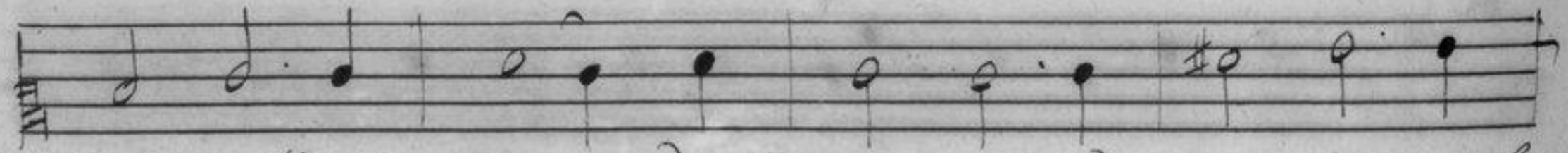
doux qu'il est doux d'aimer ah qu'il est



mer quand deux coeurs sont fidel - - - les, qu'il est



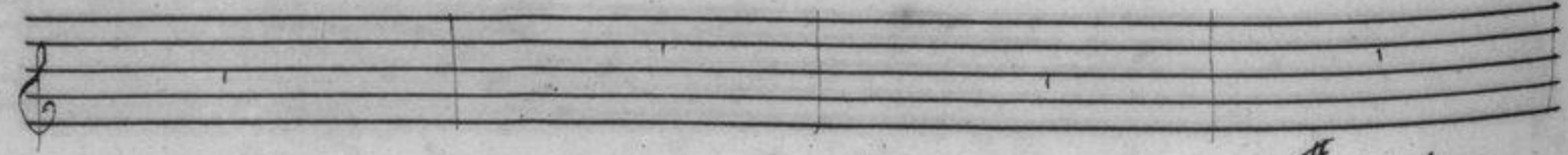
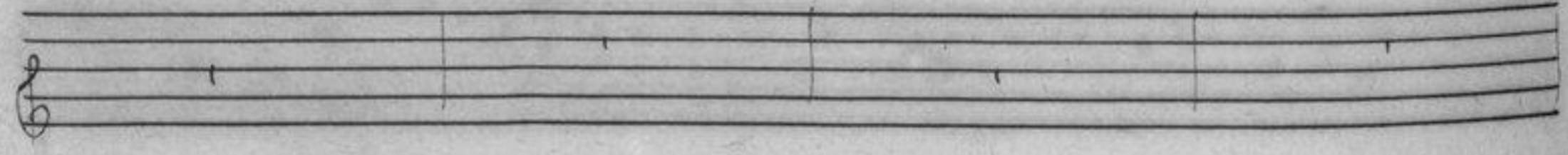
doux qu'il est doux d'aimer, ah qu'il est



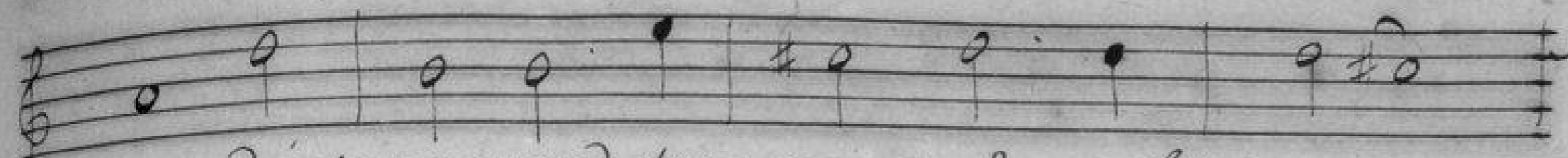
doux qu'il est doux d'aimer quand deux coeurs sont fi-



- qu'il est doux d'aimer quand deux coeurs sont fi-







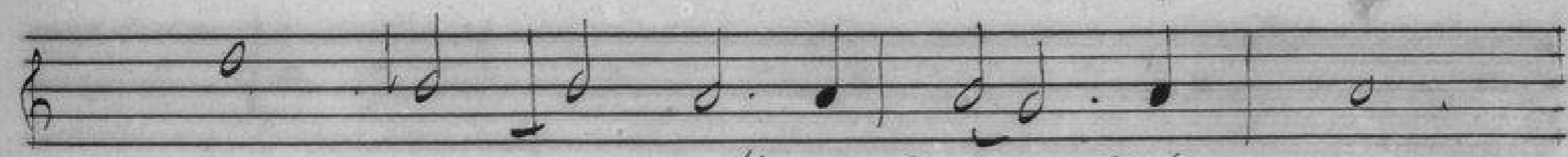
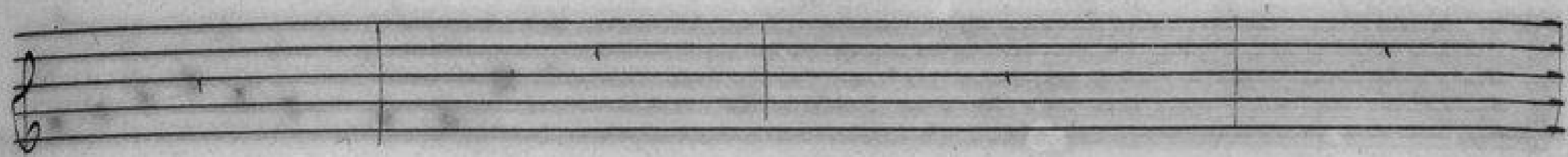
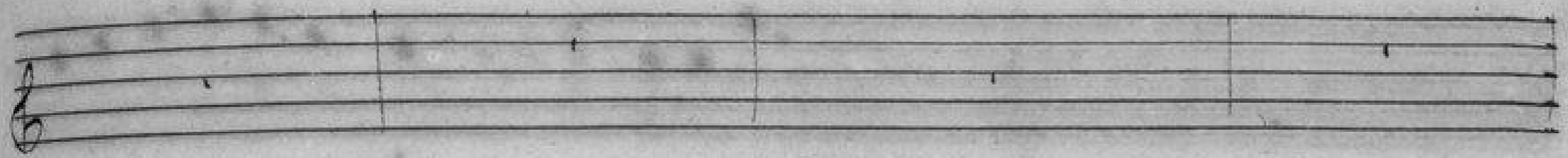
doux d'aimer quand deux coeurs sont fidel



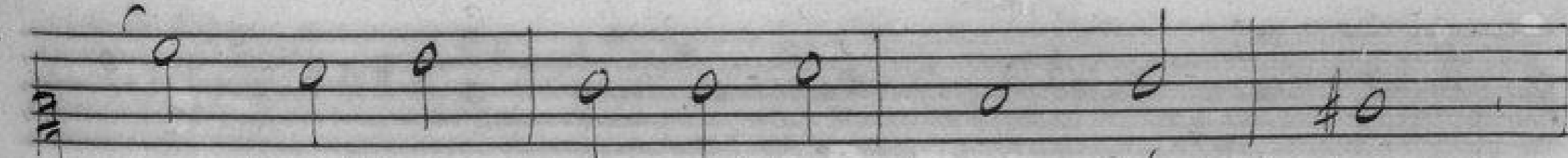
delles ah quil est doux d'ab-



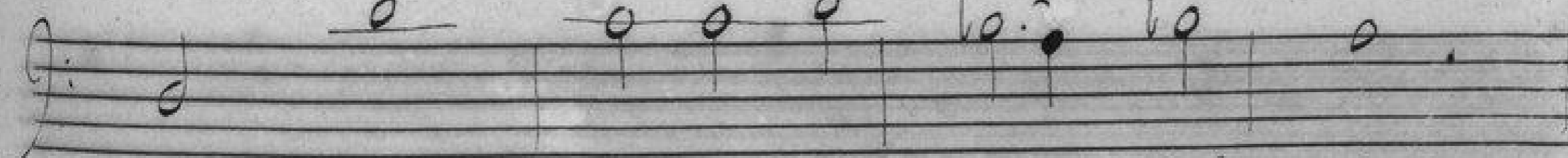
delles, quand deux coeurs sont fidel



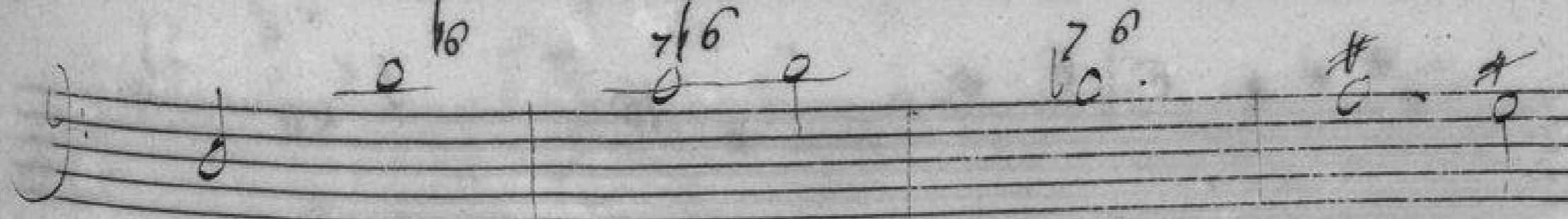
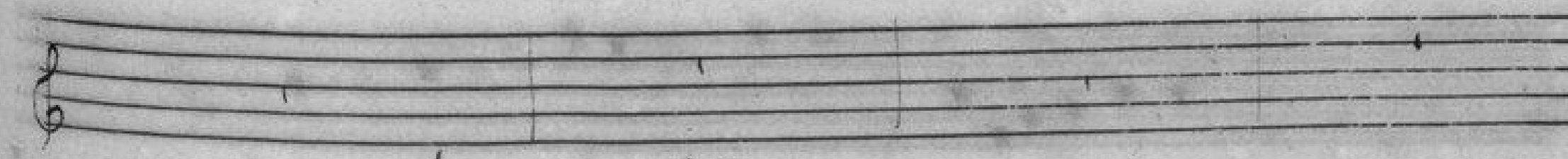
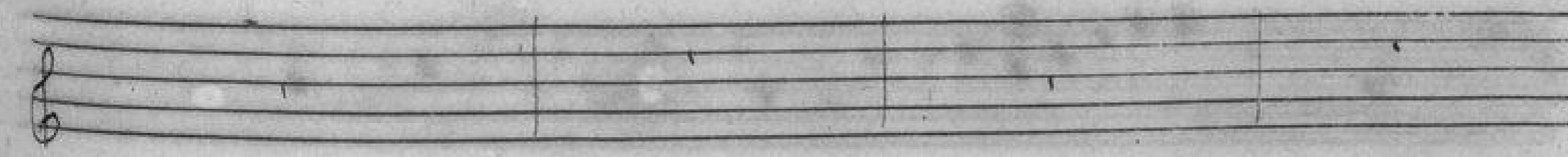
les ah quil est doux d'aimer.

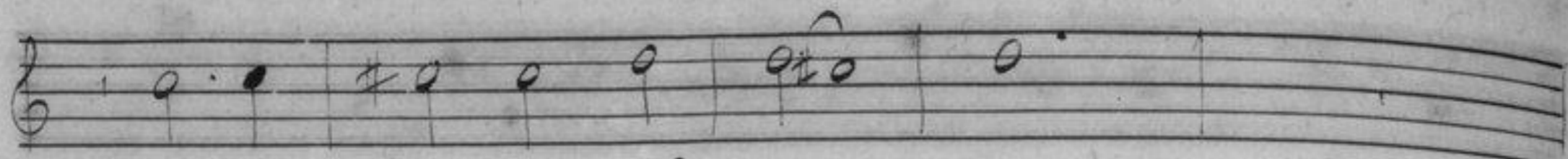


quil est doux quil est doux d'aimer.

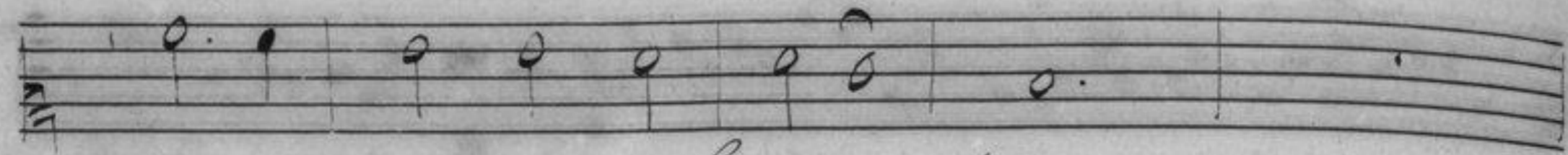


les ah ah quil est doux d'aimer?

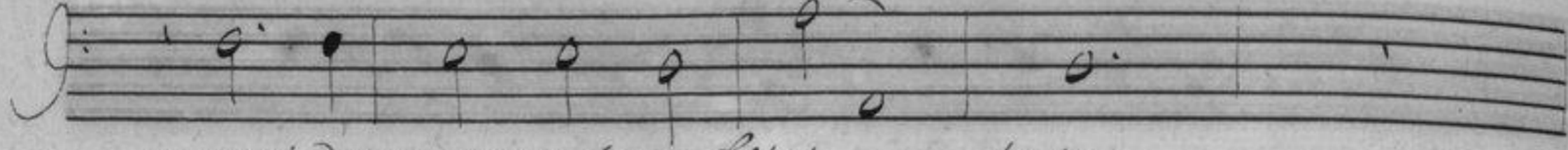




Quand deux coeurs sont fidel - lete.



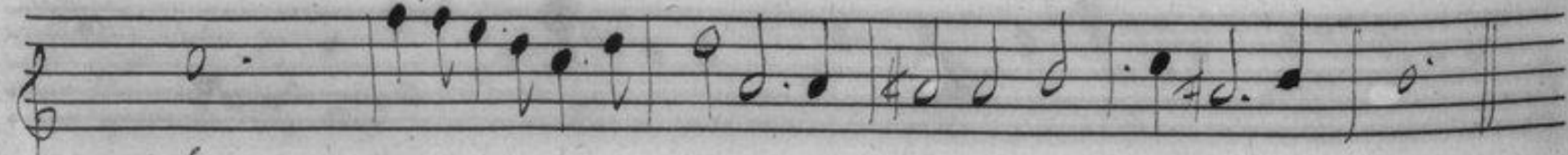
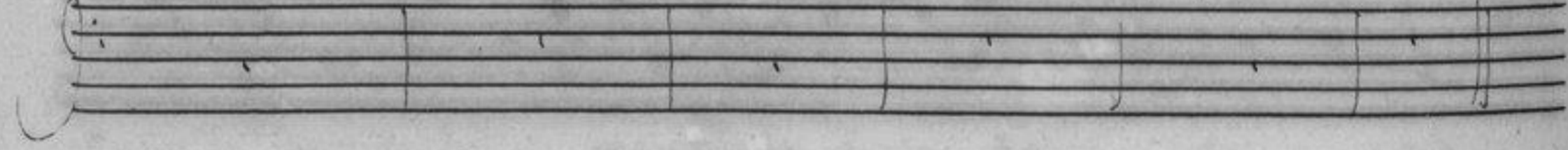
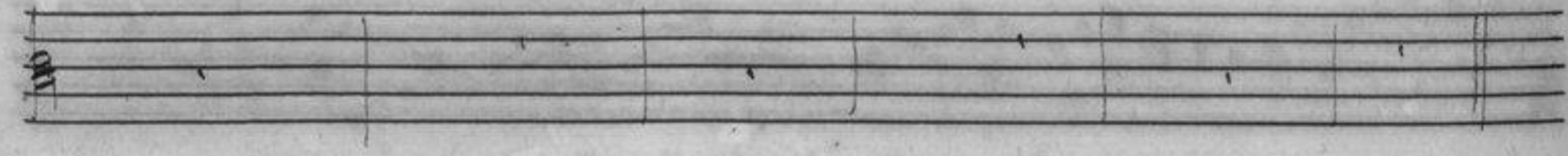
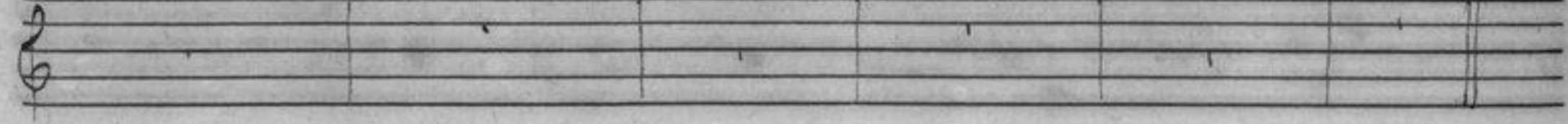
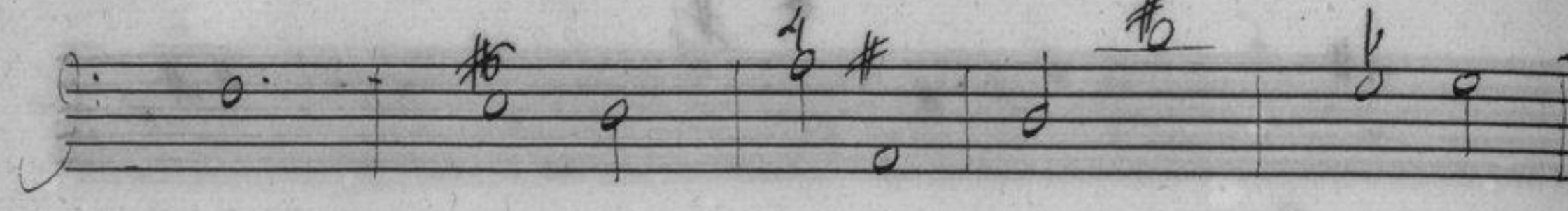
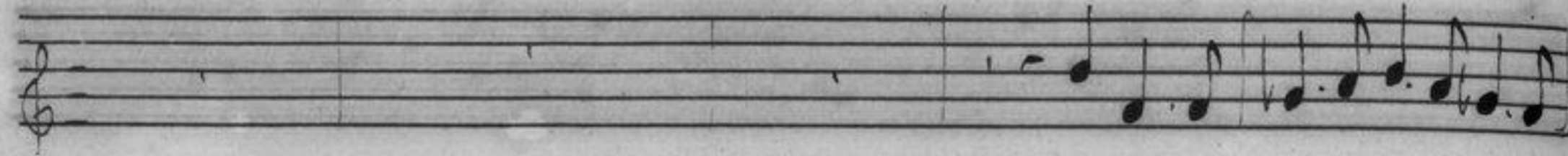
quand deux coeurs sont fidel - - lete.



quand deux coeurs sont fidel - - lete.



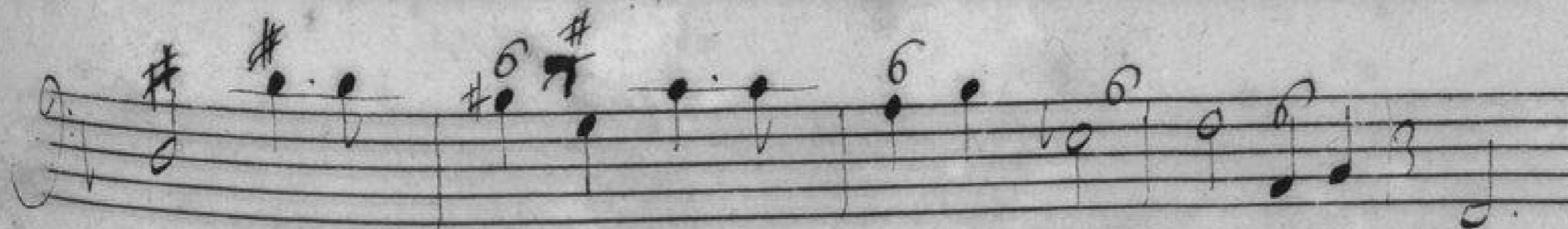
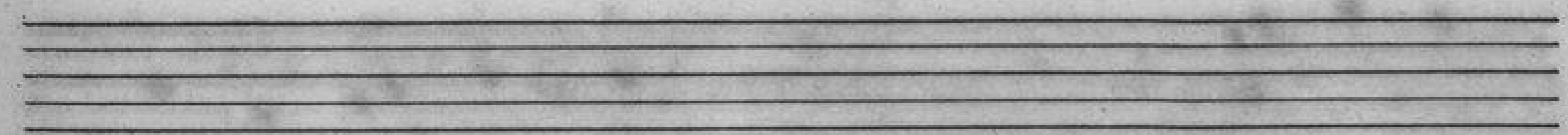
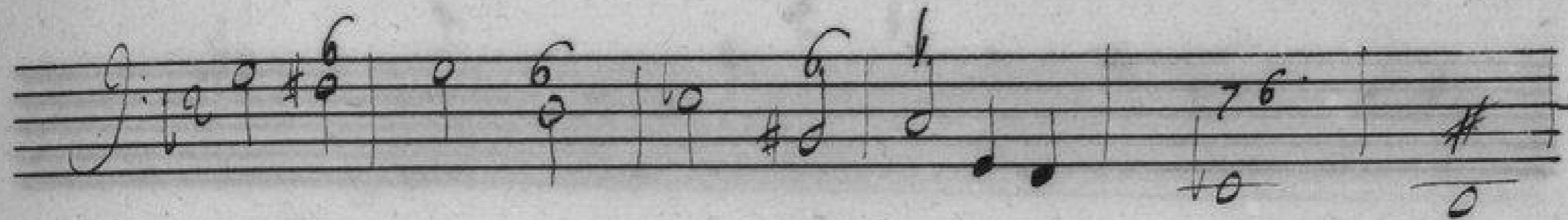
Violonca.

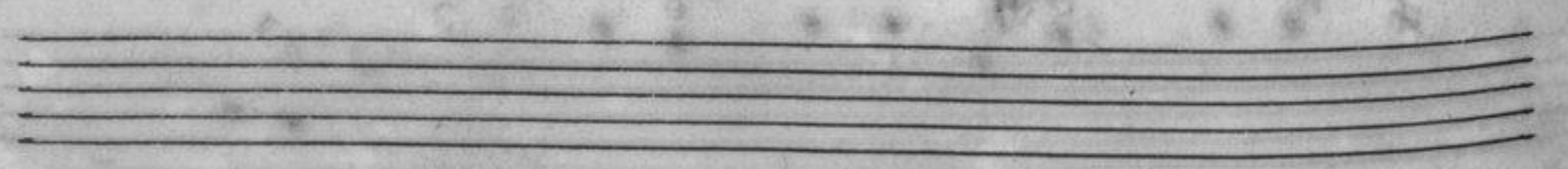
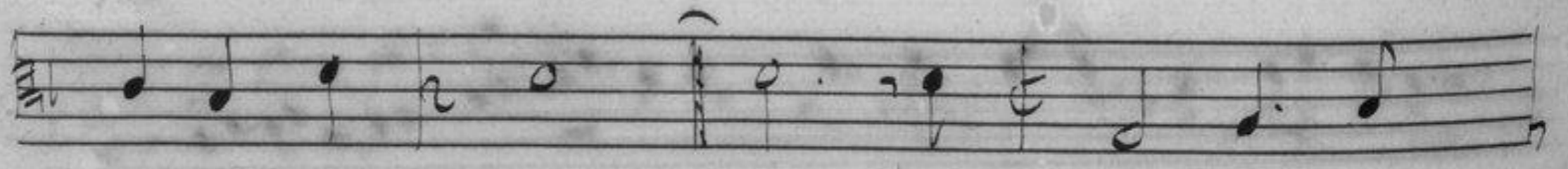
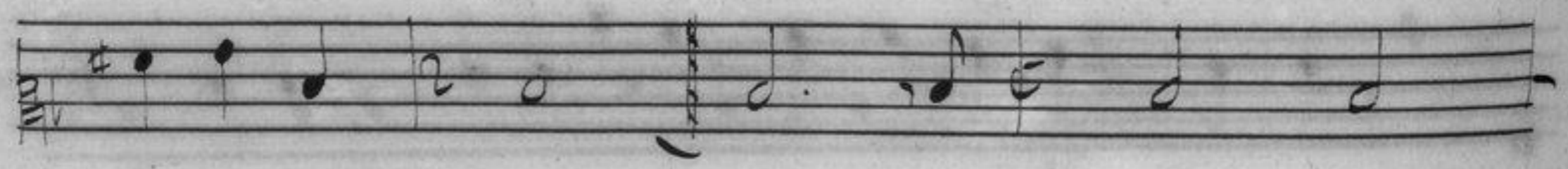
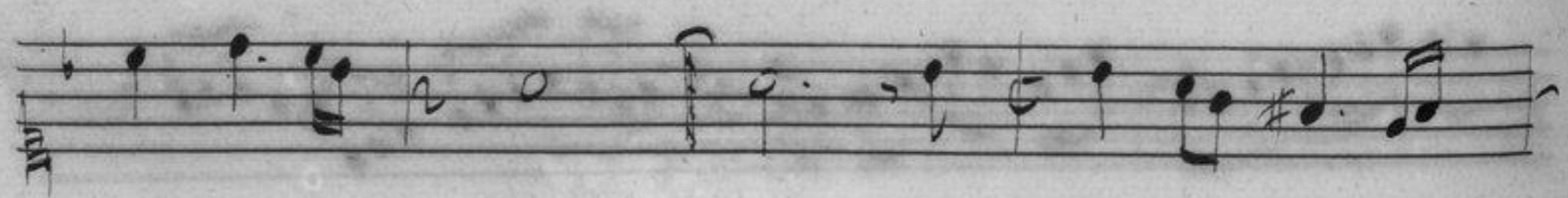
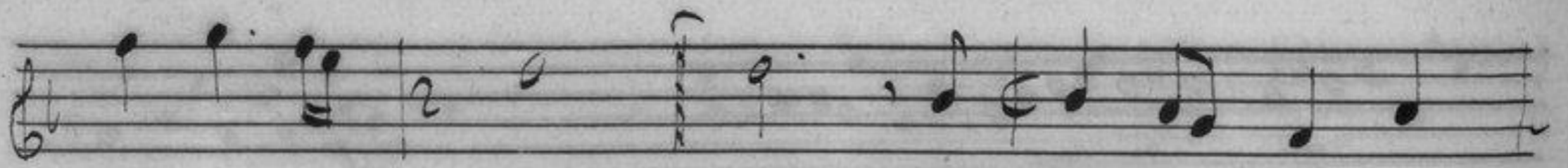
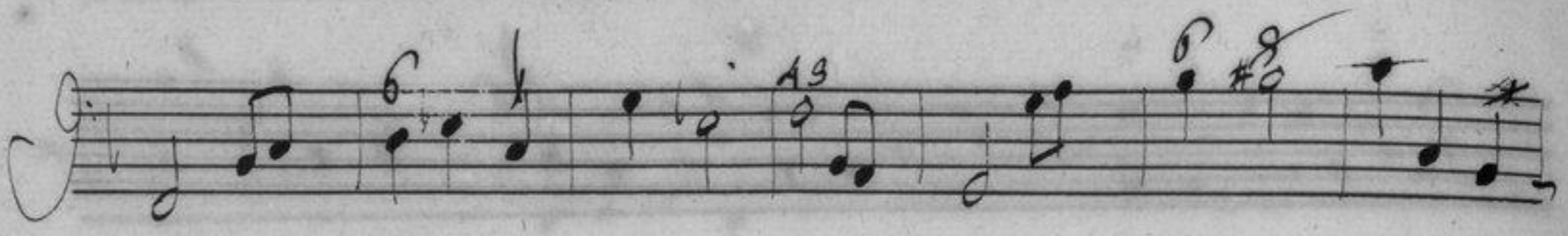
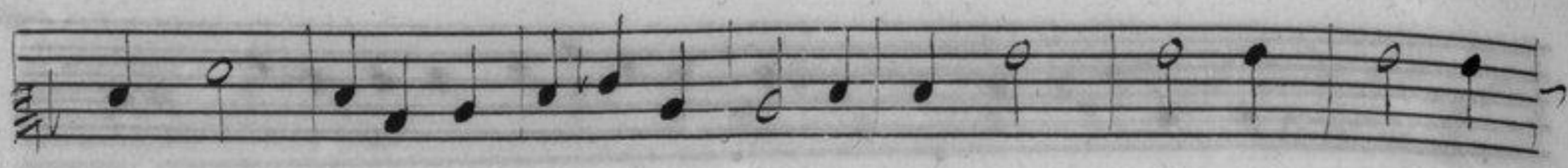


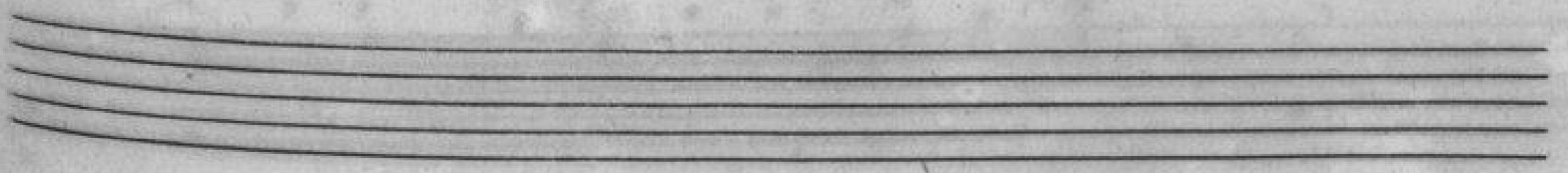
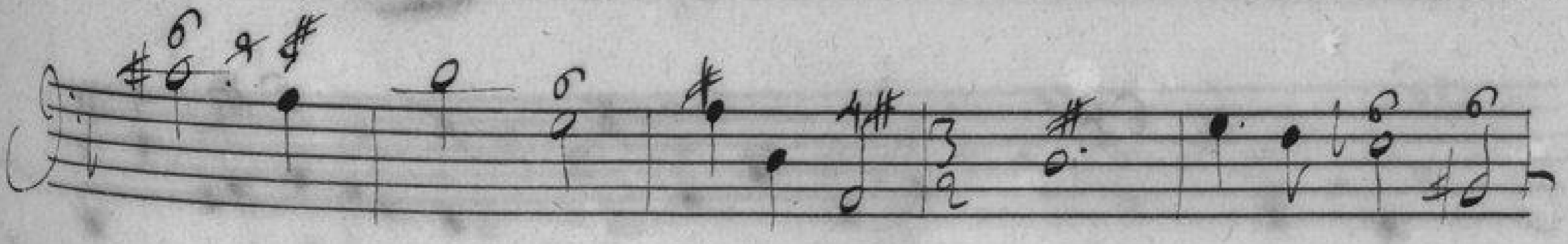
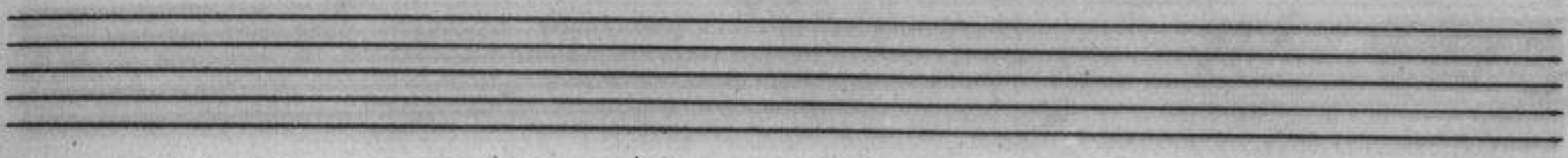
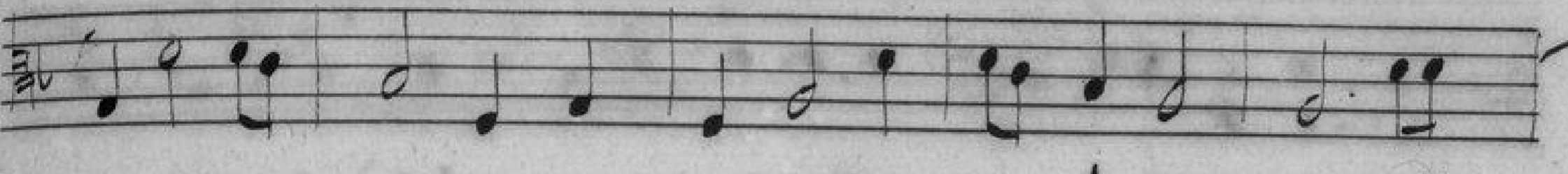
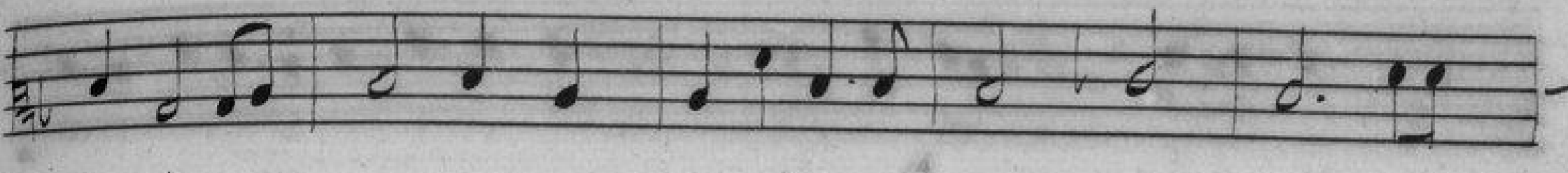
violonca.



# Maitres à dancer.





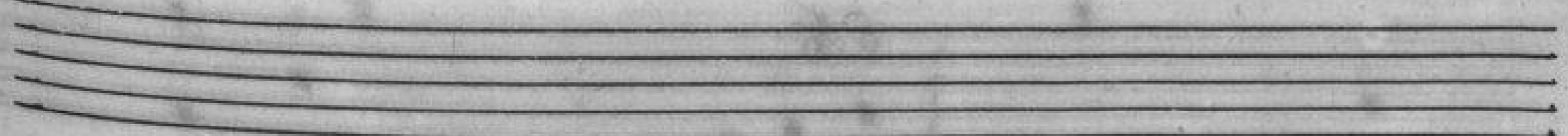
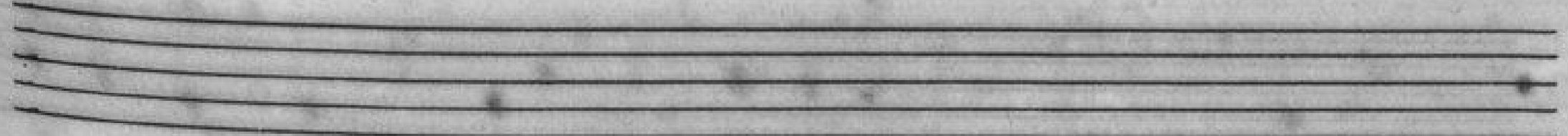
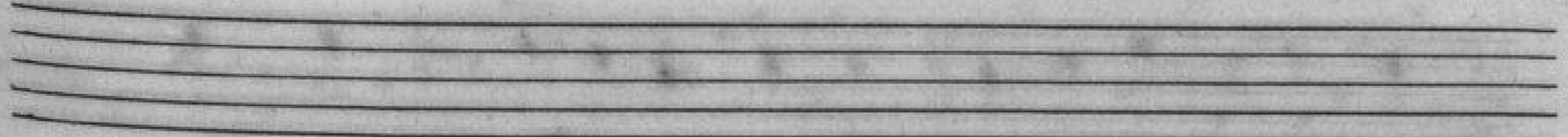
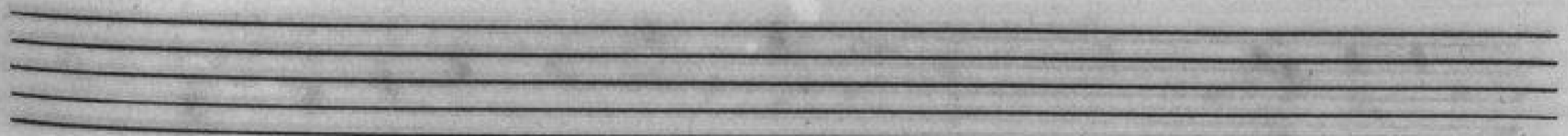
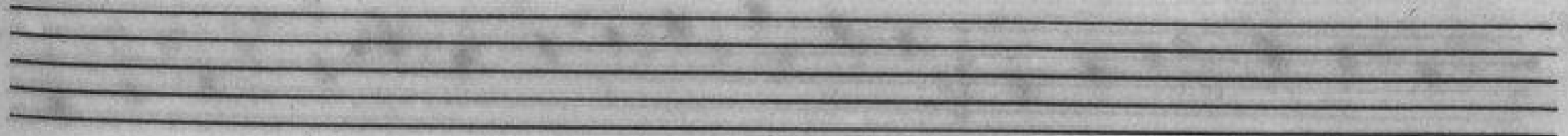
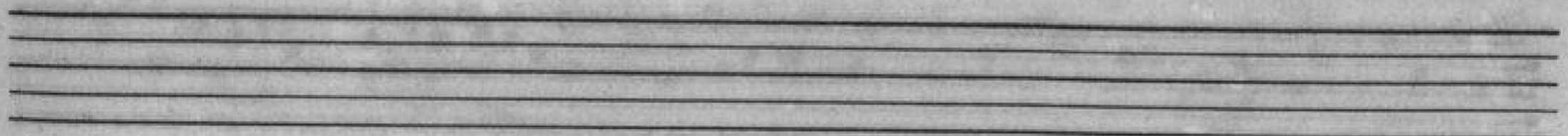
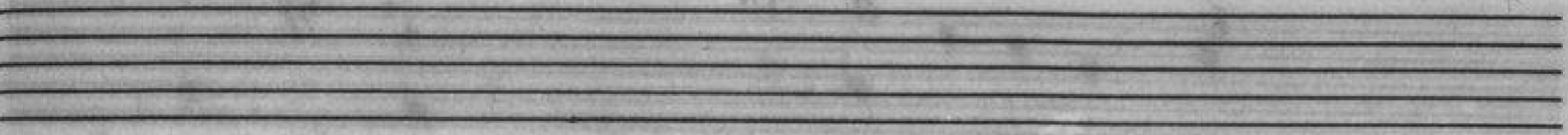
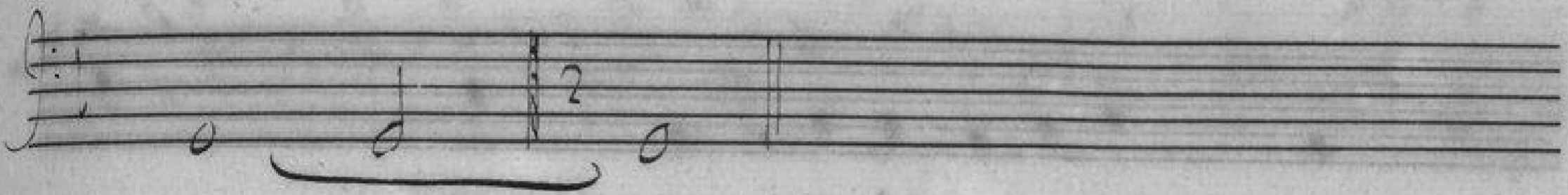
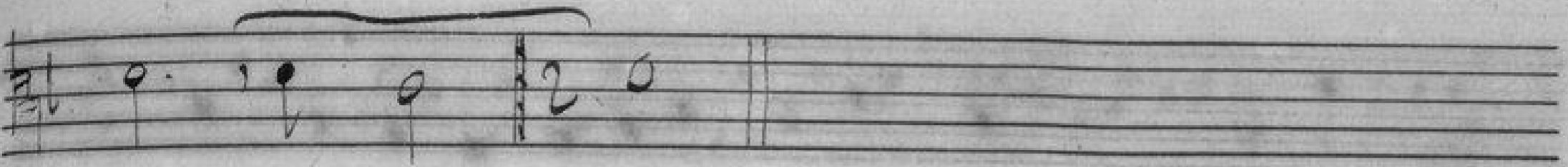
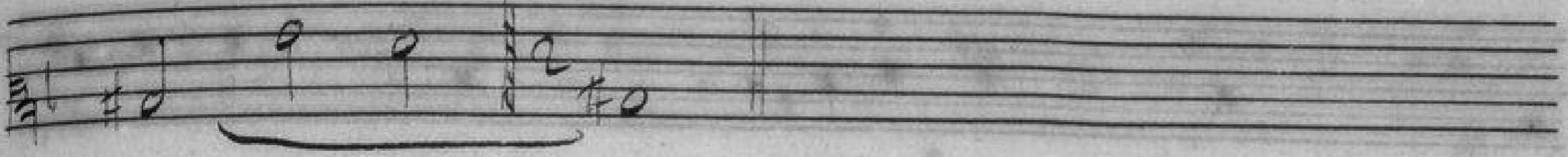
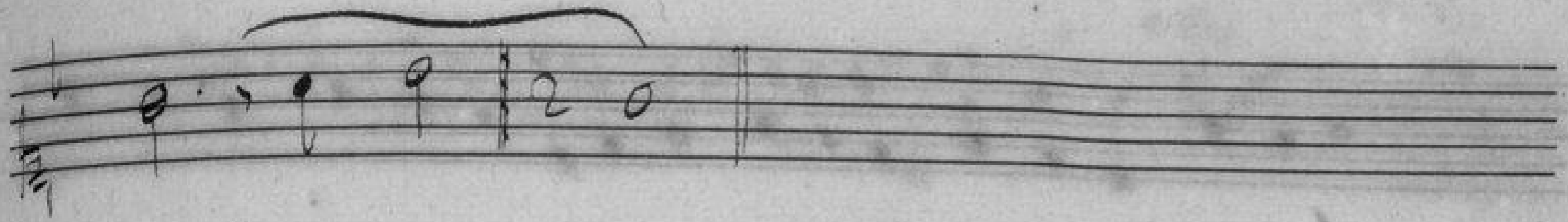
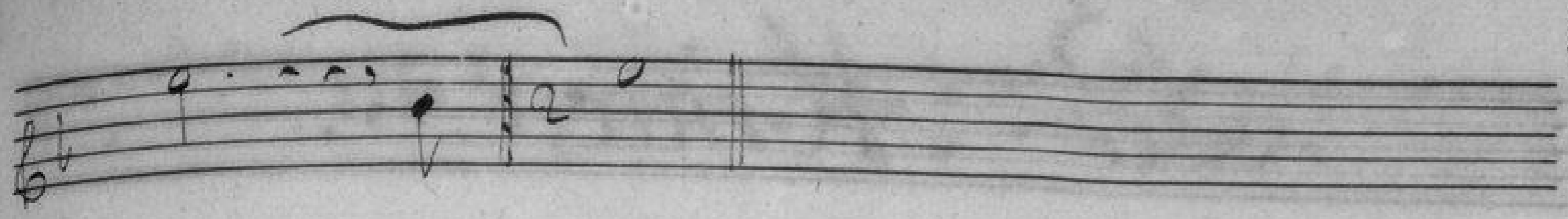


The first system of handwritten musical notation consists of five staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various note values and rests. The second and third staves are bass clef staves, likely for a piano accompaniment, with notes and rests. The fourth staff is another treble clef staff, possibly for a second melodic line or a different instrument. The fifth staff is a bass clef staff with notes and rests. The notation is fluid and appears to be a working draft.

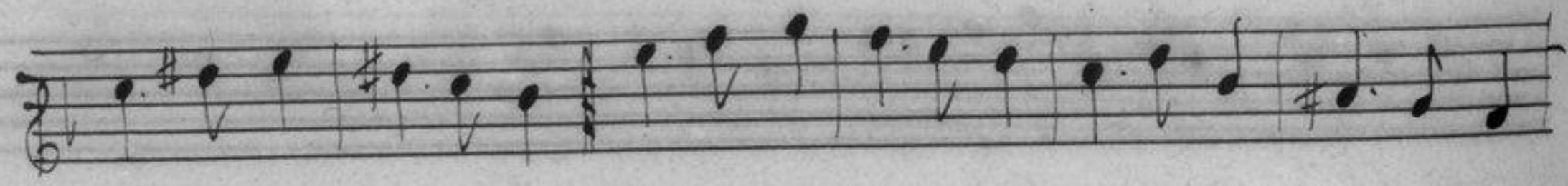
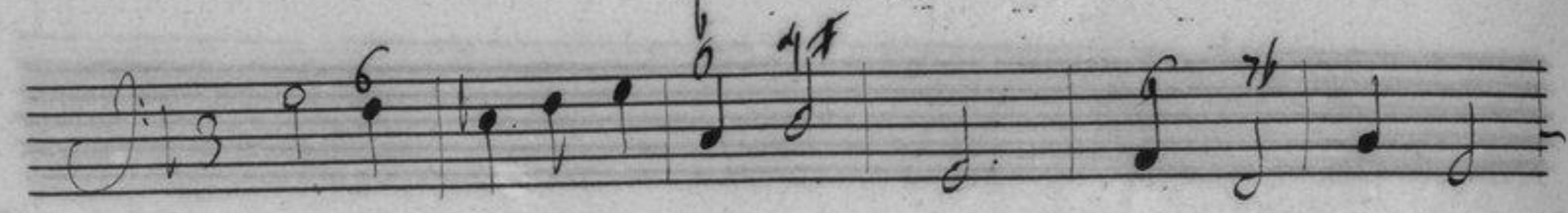
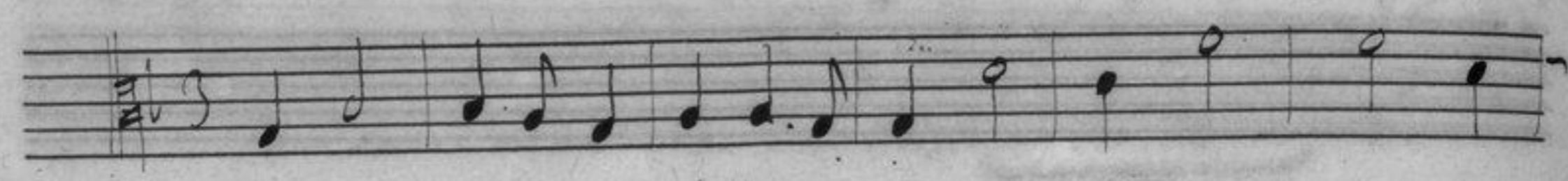
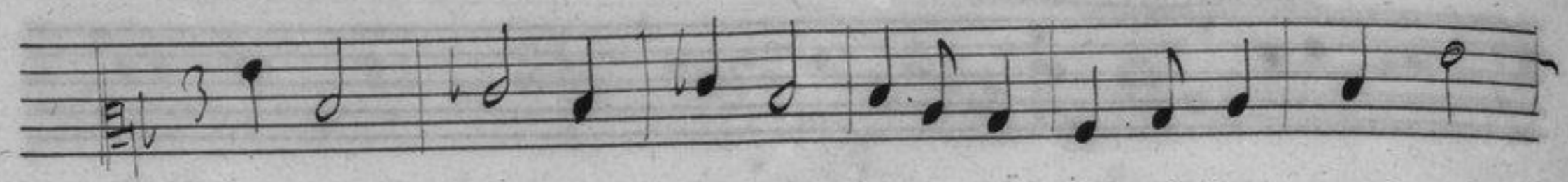
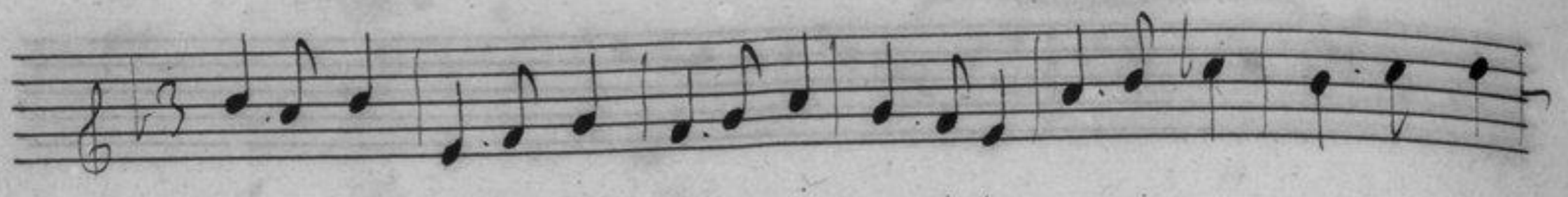
A set of five empty musical staves, consisting of five horizontal lines each, with no notes or clefs.

The second system of handwritten musical notation consists of five staves. The top staff is a treble clef staff with a key signature of one flat and a common time signature. It contains a melodic line. The second and third staves are bass clef staves with notes and rests. The fourth staff is a treble clef staff with notes and rests. The fifth staff is a bass clef staff with notes and rests. The notation is consistent with the first system.

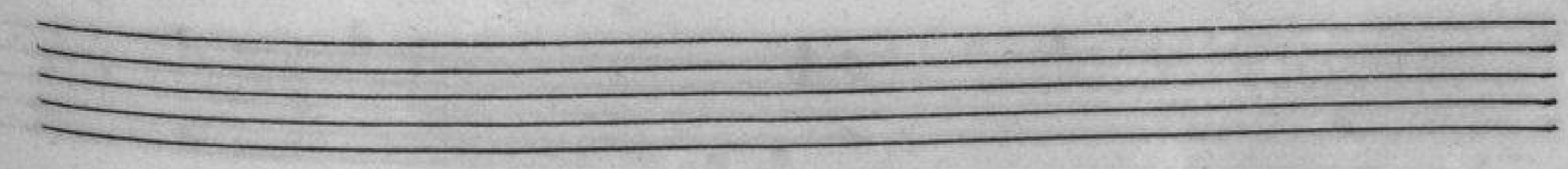
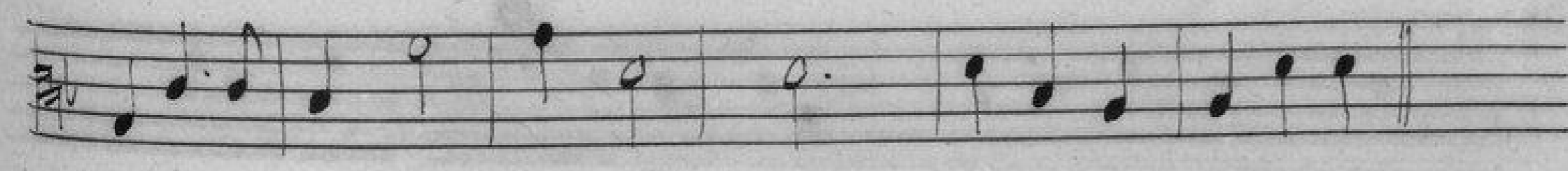
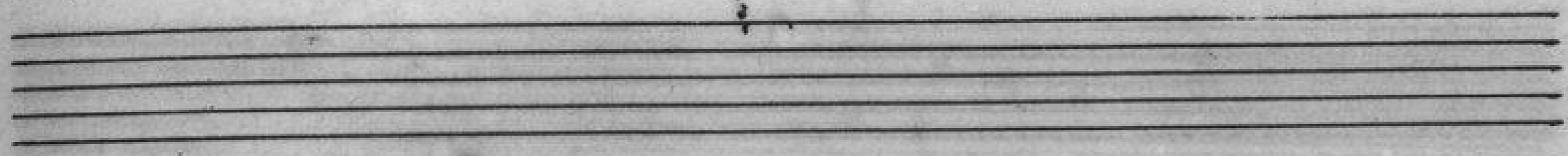
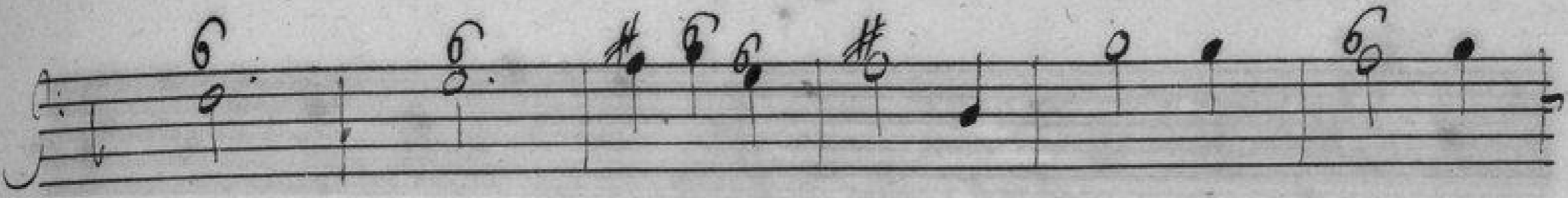
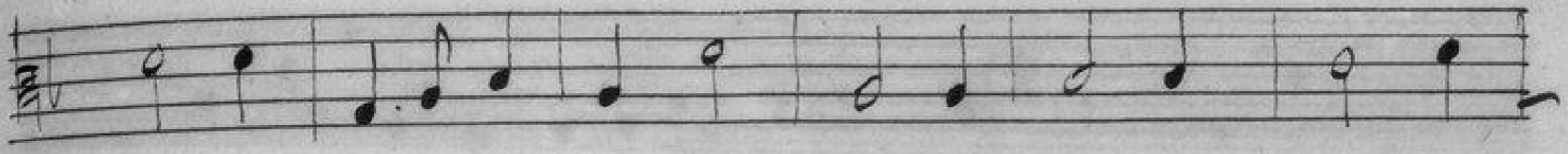
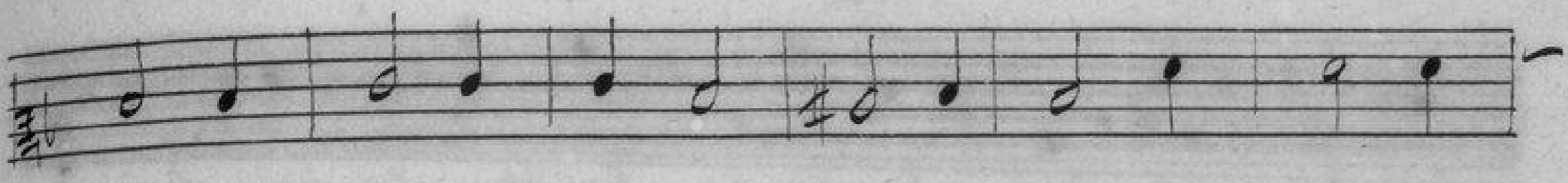
A set of five empty musical staves, consisting of five horizontal lines each, with no notes or clefs.



# Les Mémées.







*Le Maître à danser.*

Pa la la la la la la la la

la la la la la la la la la la

la la la Pa la la la en cadence

Sil vous plait la la la la la la jambe droite

la la la , ne remuez point les epaules

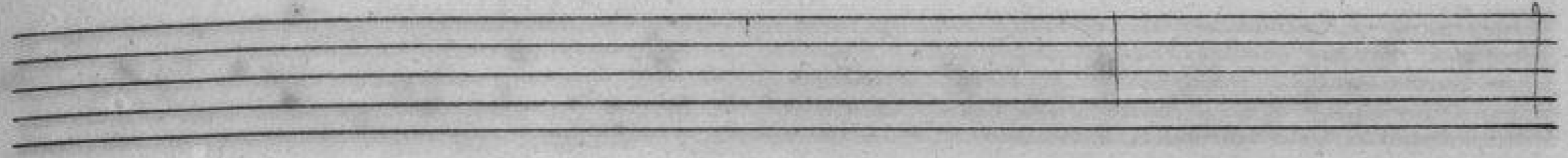
la la la la la la la la la vos deux



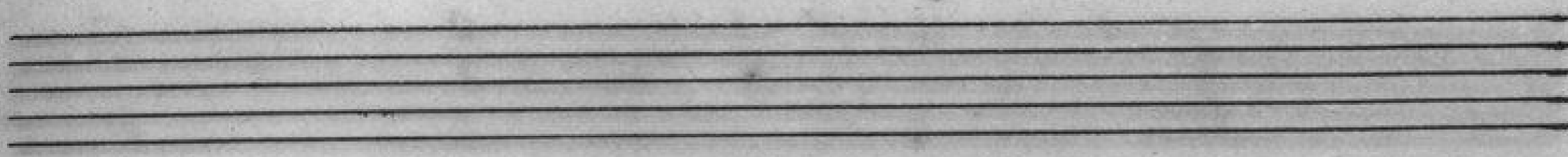
bras sont estro-piez' la la la la la



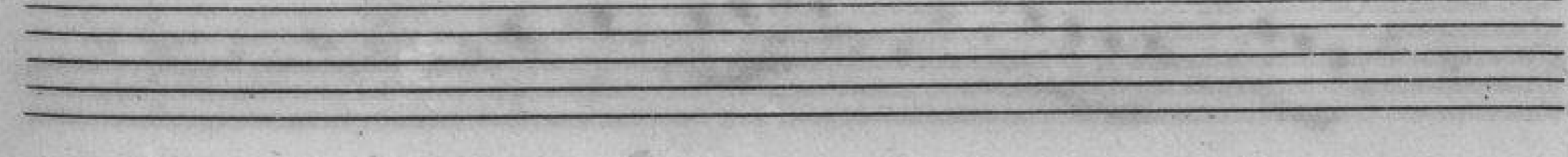
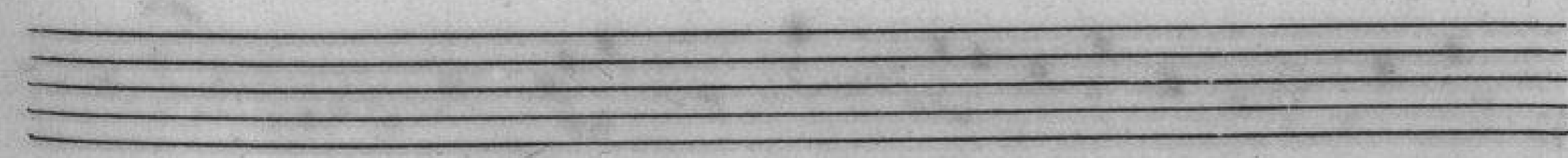
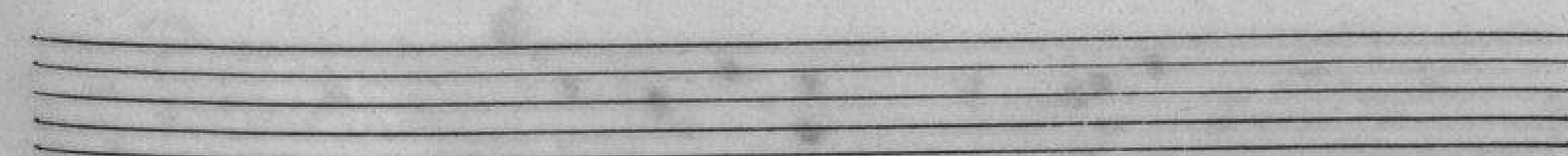
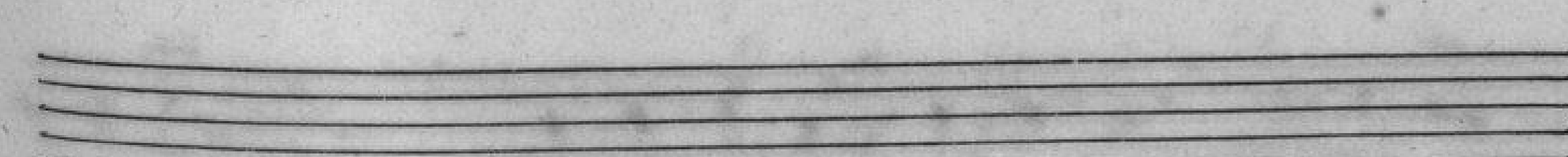
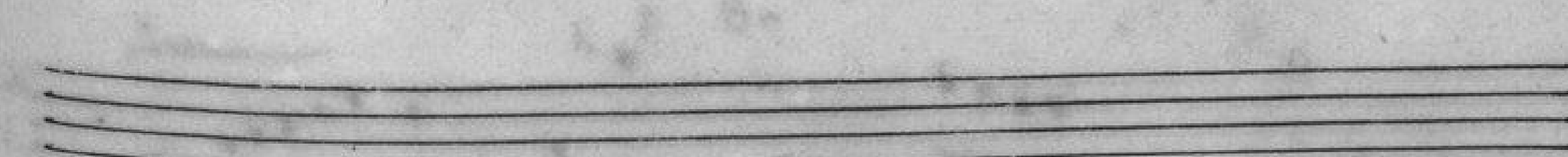

haurez la tête, tournez la pointe du



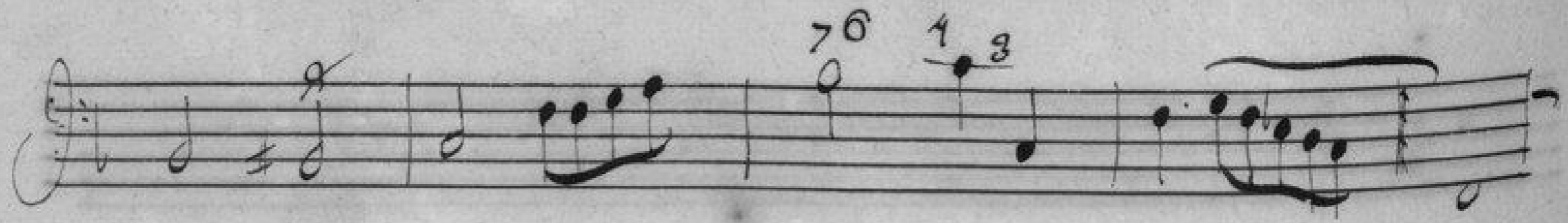
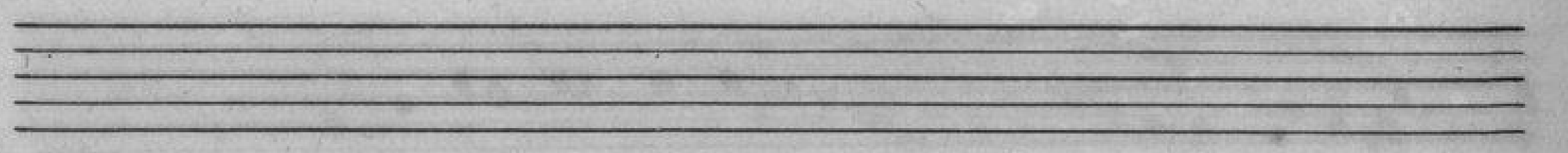
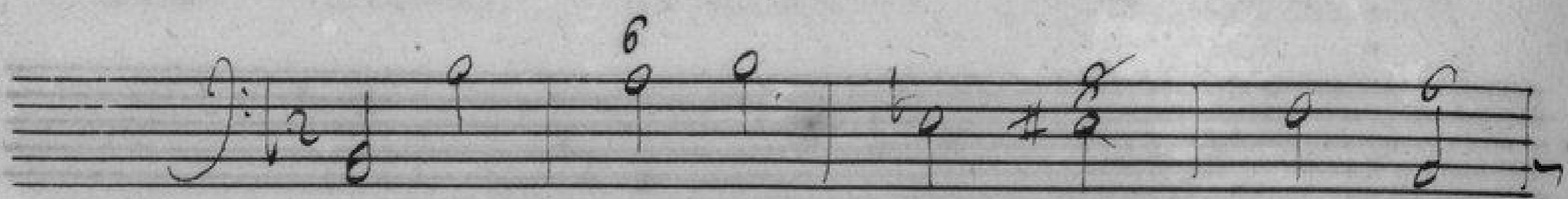
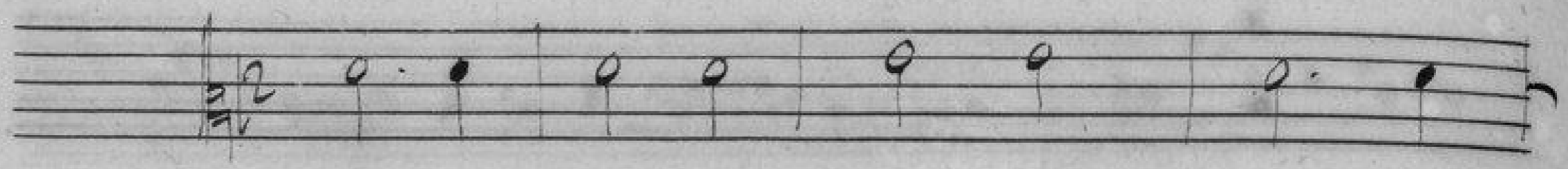
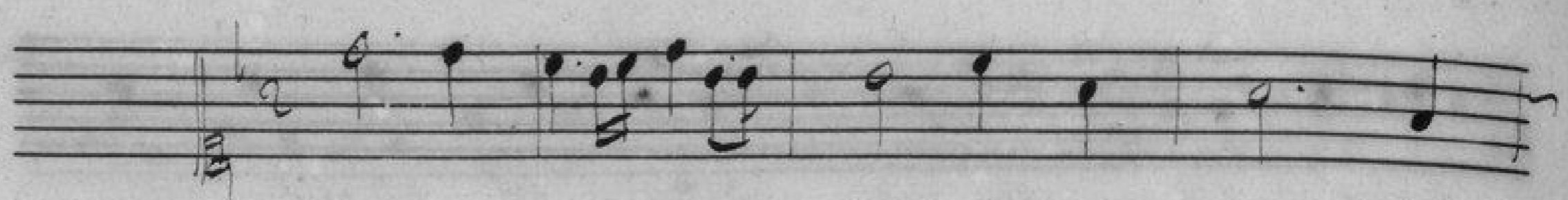
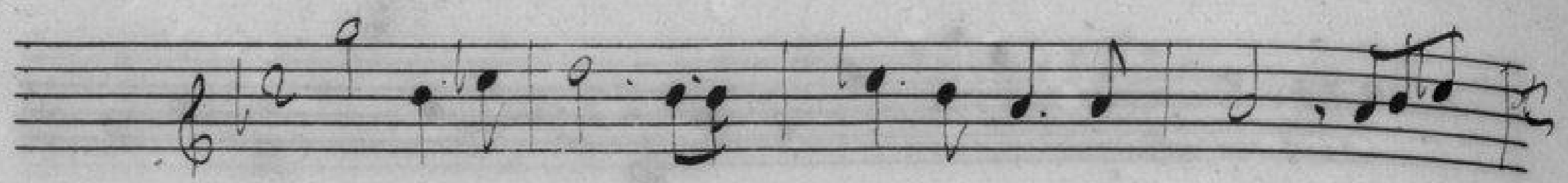

pied en dehoire, La la la dressez votre

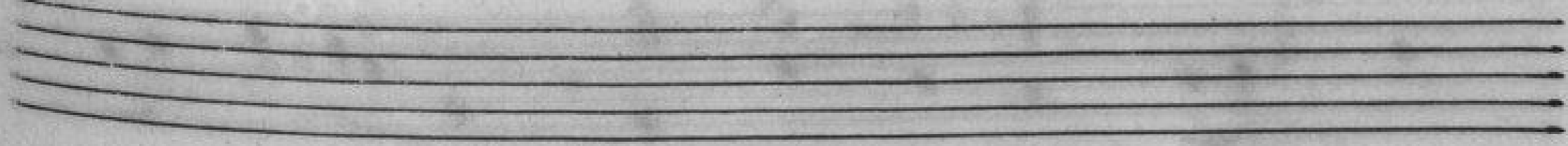
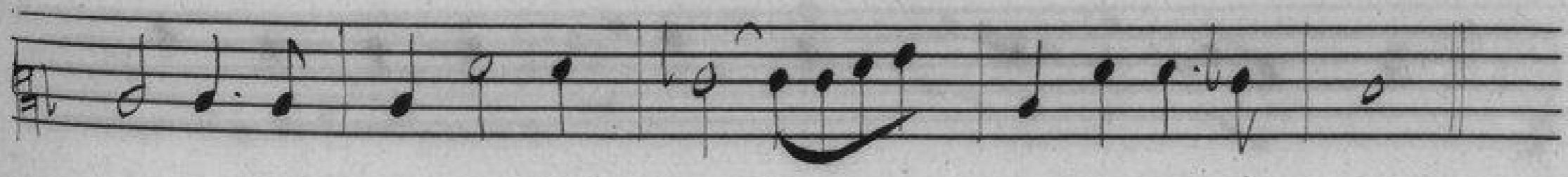
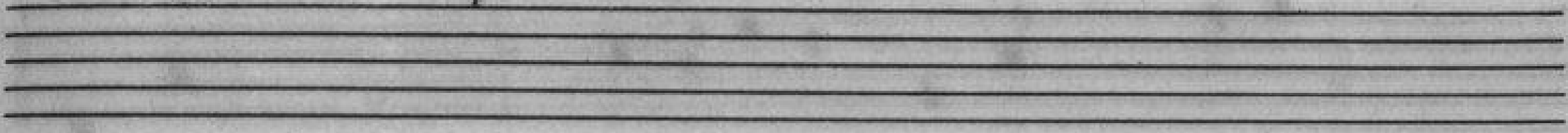
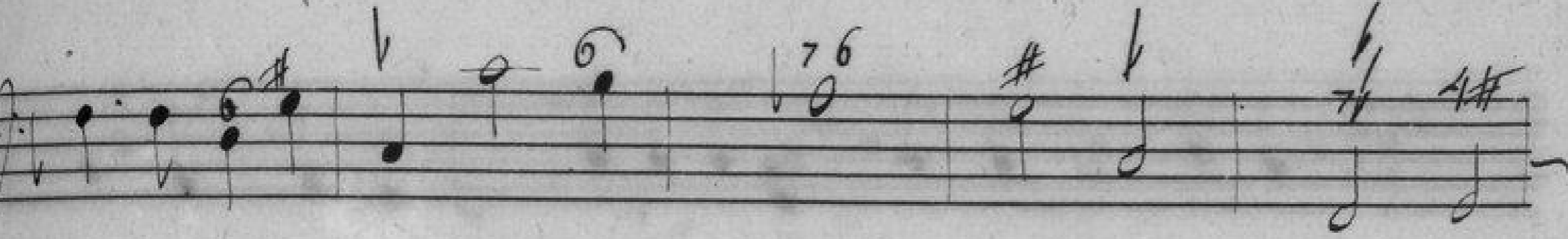
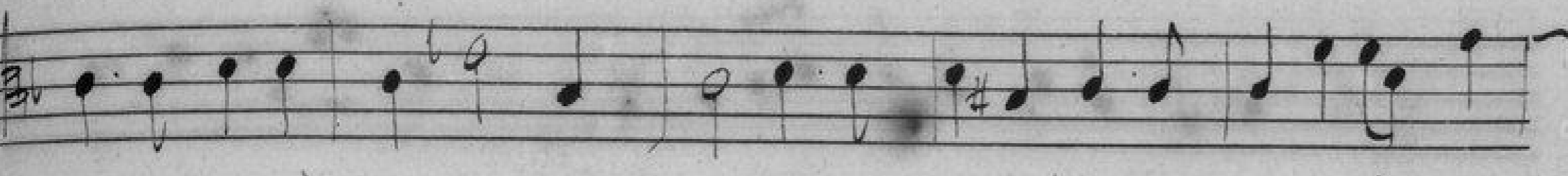



corpse.

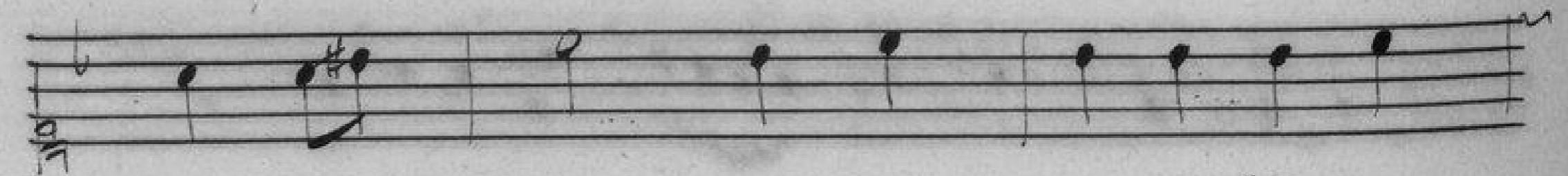
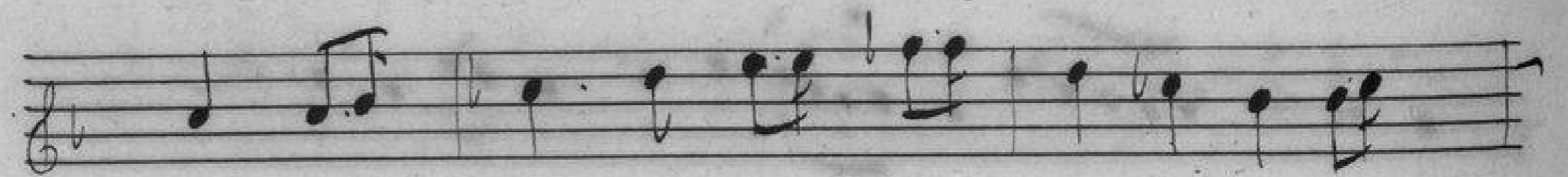
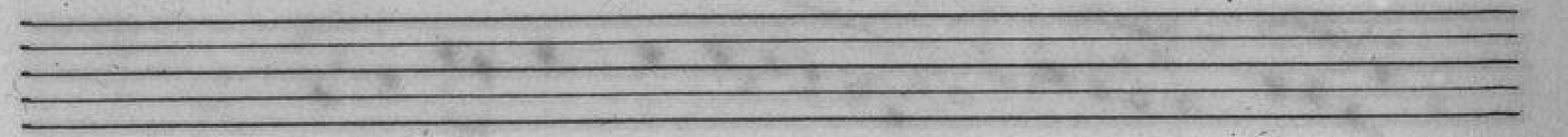







# Les Garçons Tailleurs.





# Les Mémées.







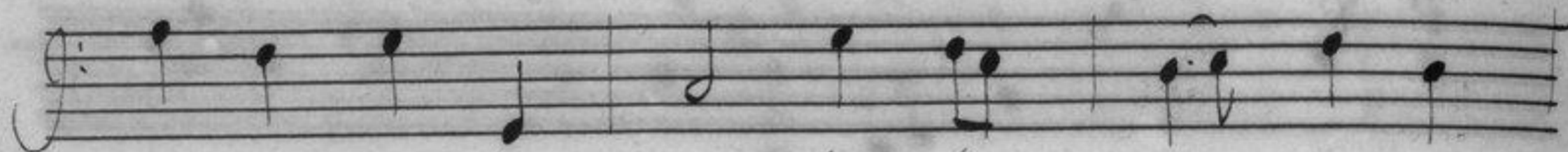
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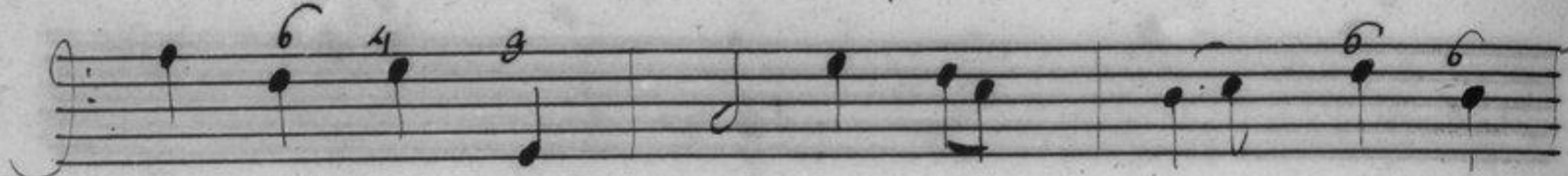
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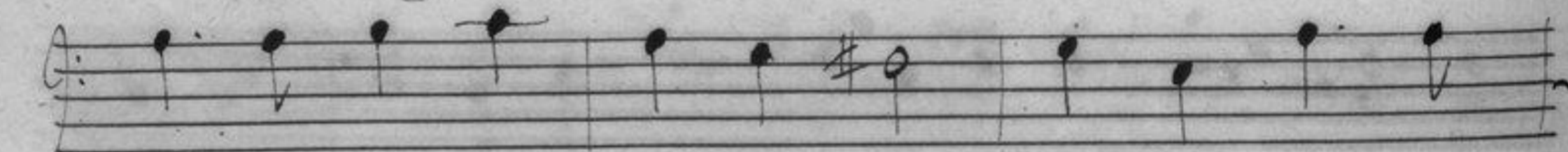
commencer le tour, ah qu'on verre en voce



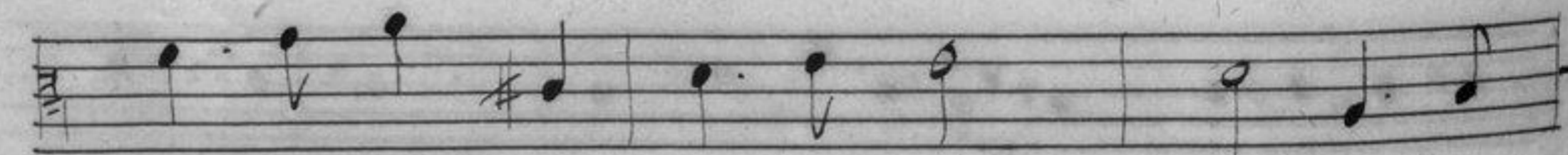
commencer le tour ah qu'on verre en voce



mains sont d'agre - ables armes vous et le



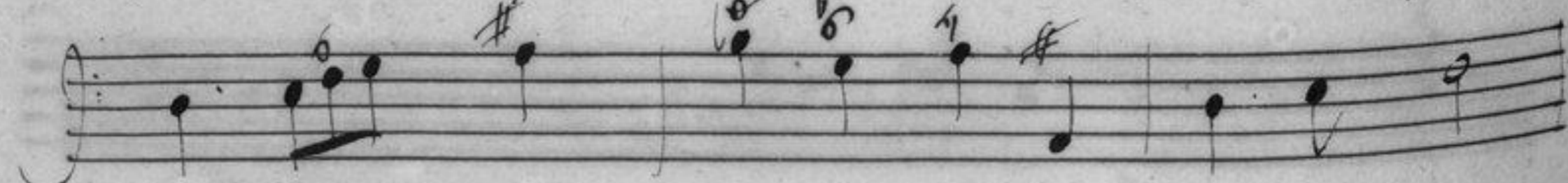
mains sont d'agre - ables armes vous et le



vin vous vous pretez des charmeir et je



vin vous vous pretez des charmeir et je







Sens pour tous deux redoubler mon amour :



Sens pour tous deux redoubler mon amour :



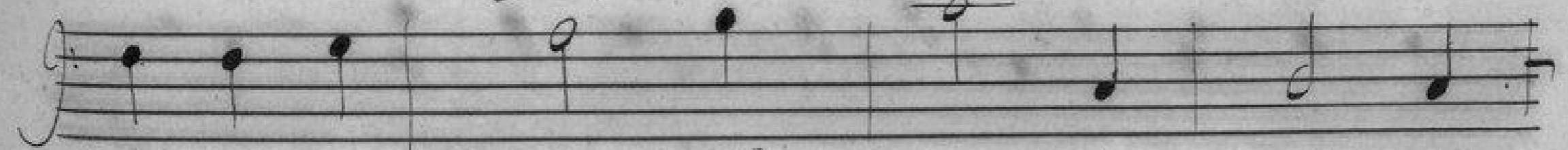
mour : Entre luy vous et moy



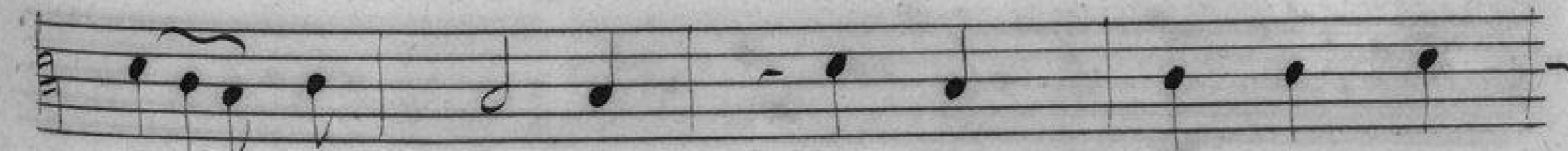
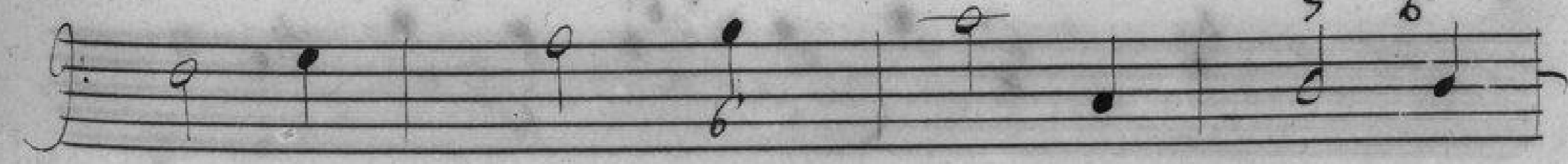
mour : Entre luy vous et moy entre



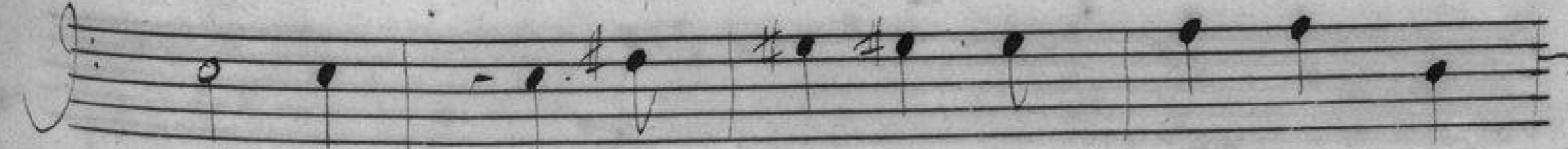
entre luy vous et moy, Jurons, Ju-



luy vous et moy Jurons, jurons ma

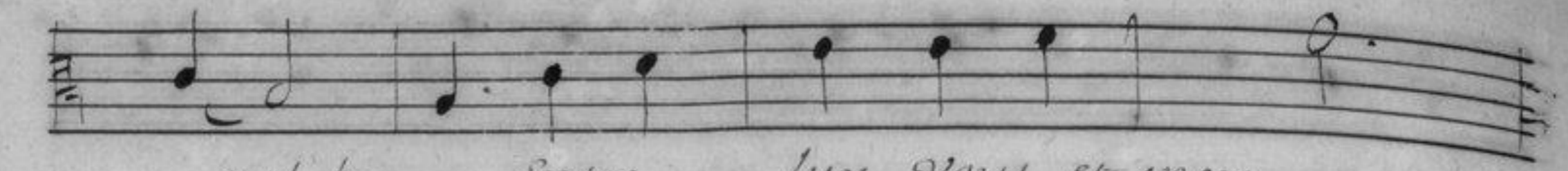


rons ma belle une ar - deur eter



belle, une ardeur, une ardeur eter -





nel le, entre luy vous et moy



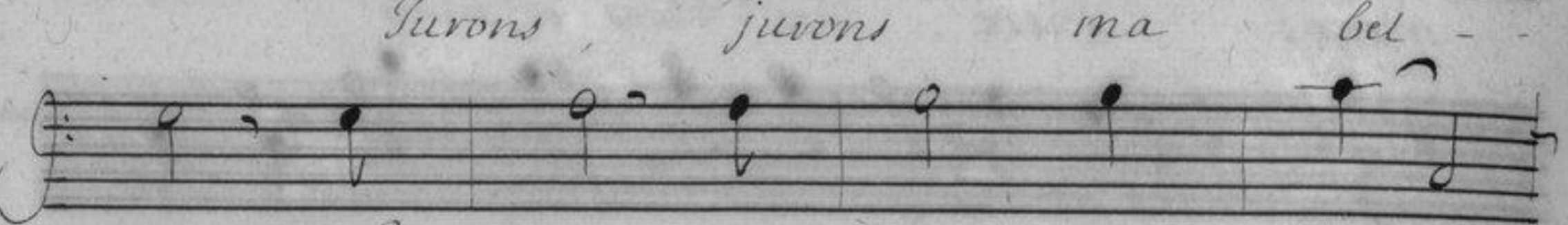
nelle, entre luy, entre luy vous et



Jurons, jurons ma bel -



moy, jurons, jurons ma bel -



le, une ardeur eter - nel -



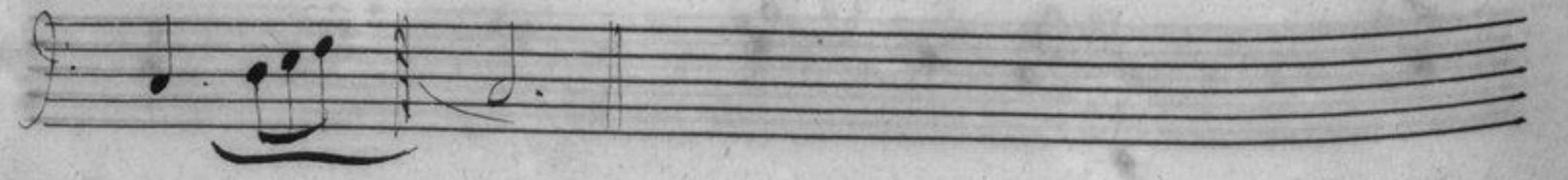
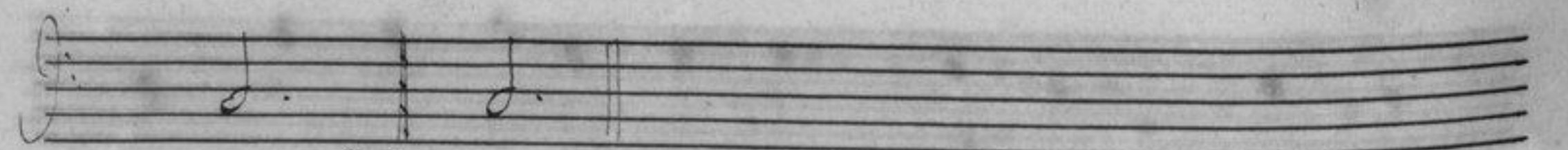
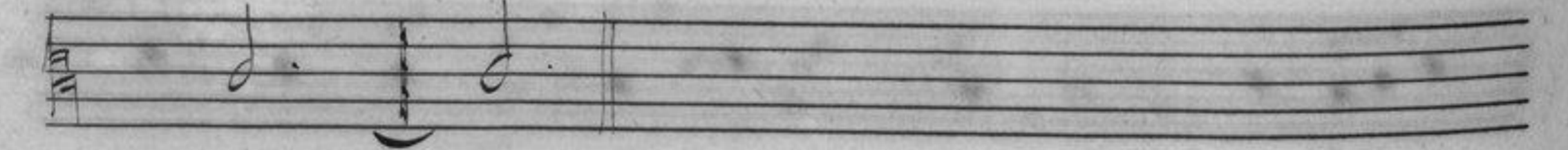
le, une ardeur une ardeur eter - nel -

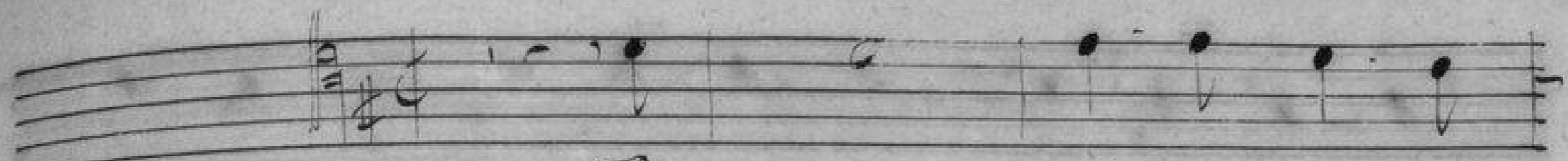


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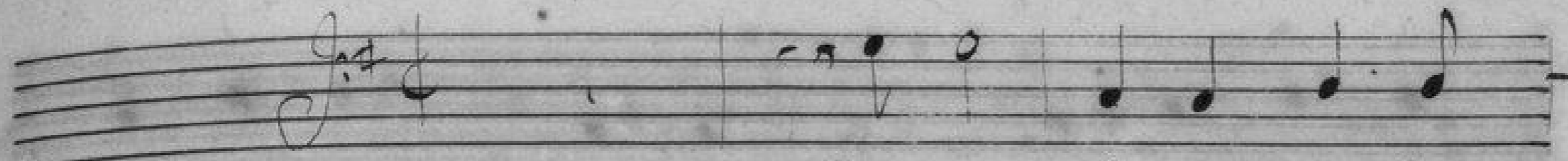


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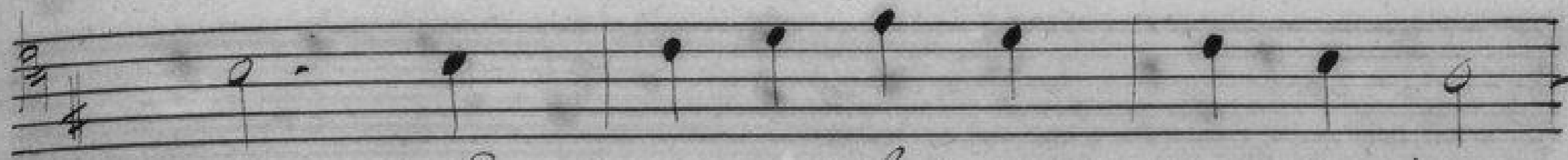
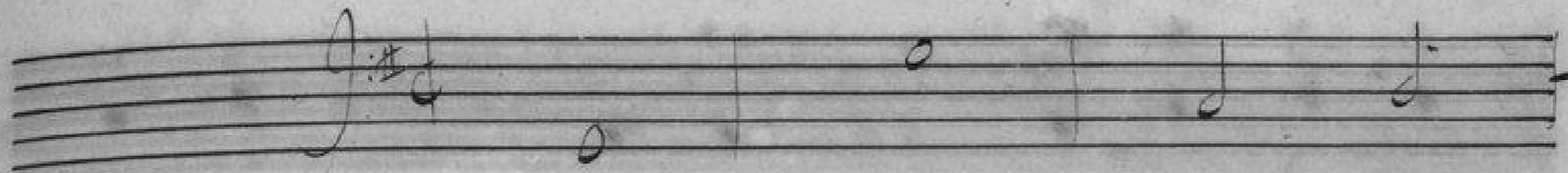




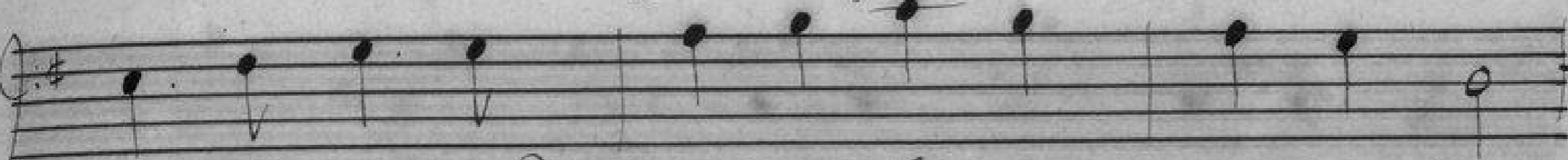
Buions chers amis bu -



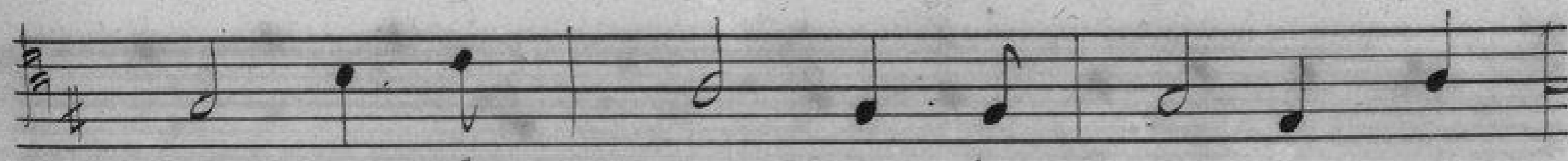
Buions chers amis bu -



uons, Le temps qui fuit nous y conui -



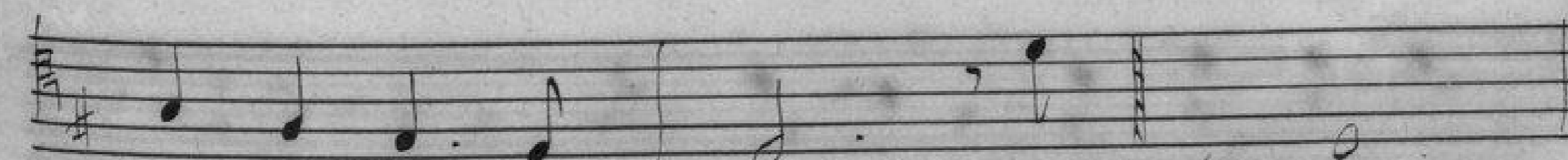
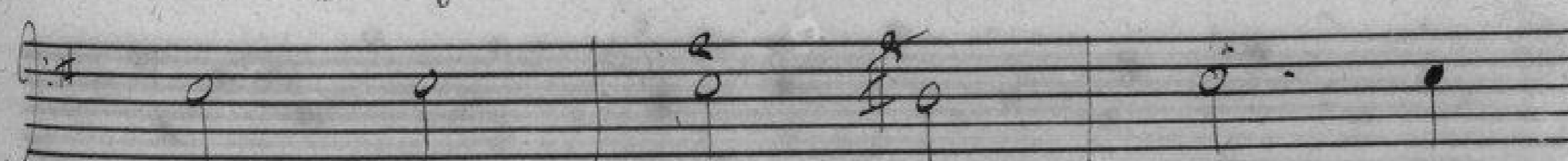
uons, buions, Le temps qui fuit nous y conui -



e, profitons de la vie au -



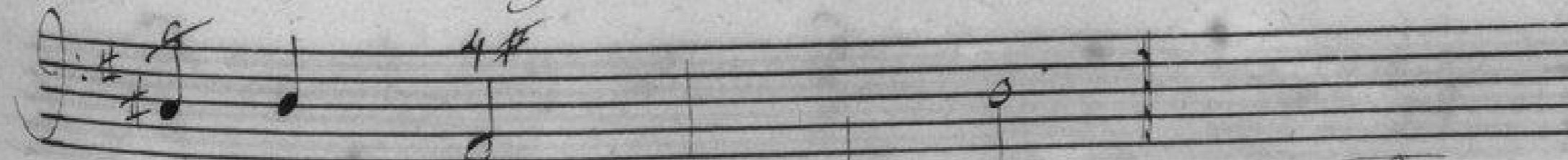
e, profitons de la vie au -



tant que nous pourrons :

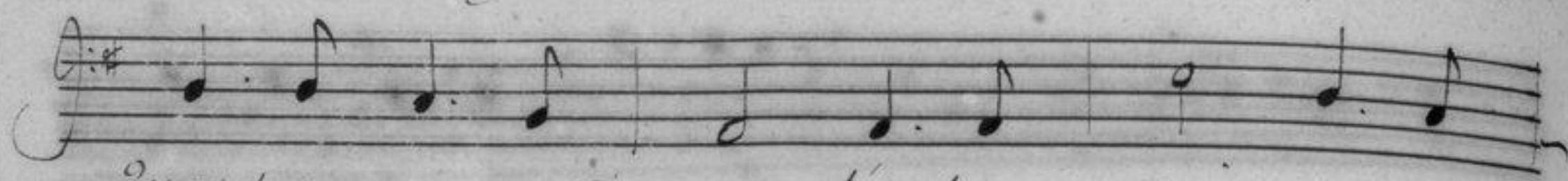


tant que nous pourrons :





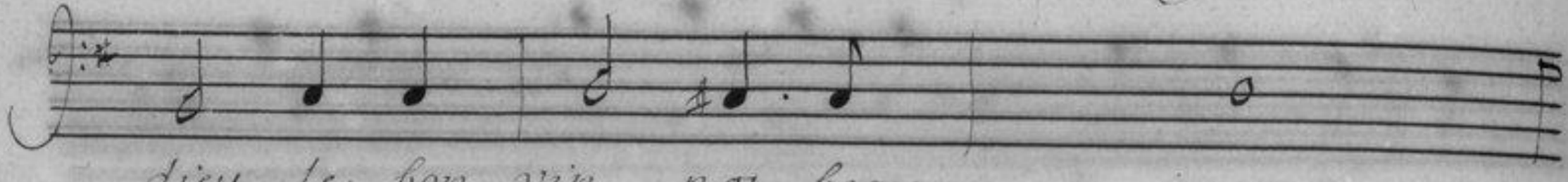
Quand on a passé l'onde noire, a -



Quand on a passé l'onde noire, a -



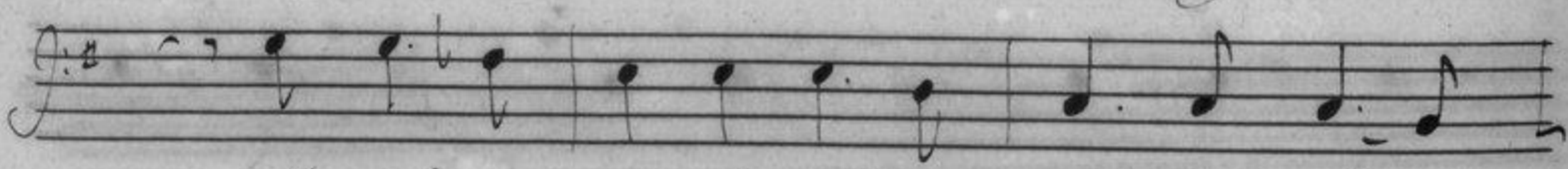
dieu le bon vin, nos beaux jours, depechons



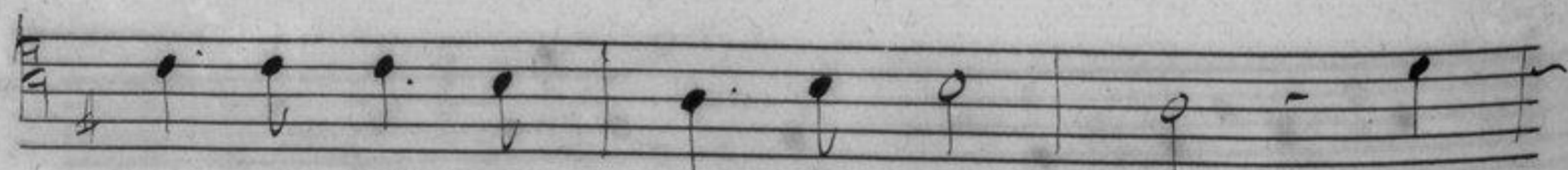
dieu le bon vin nos beaux jours



nous depechons nous de boire, depechons



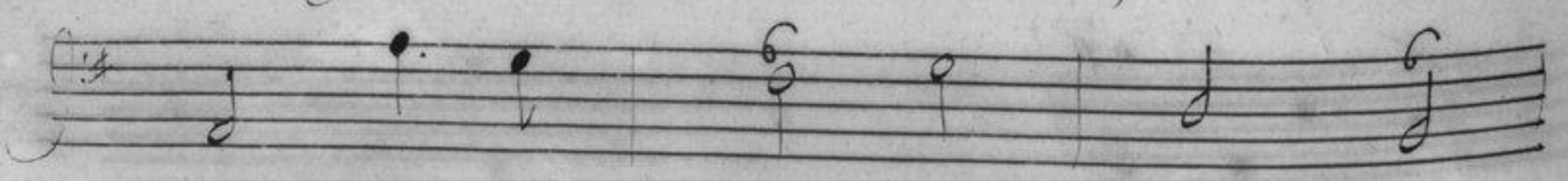
Depechons nous, depechons nous de boi -



nous depechons nous de boire, on



re, depechons nous de boire, on

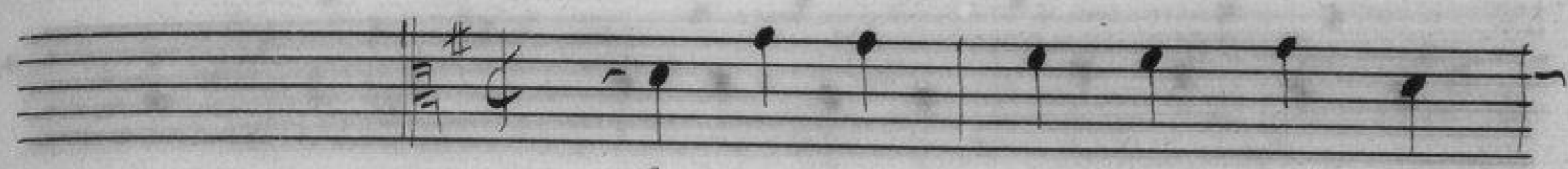
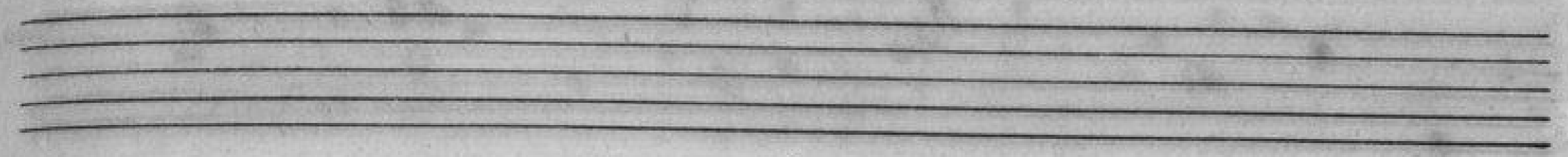
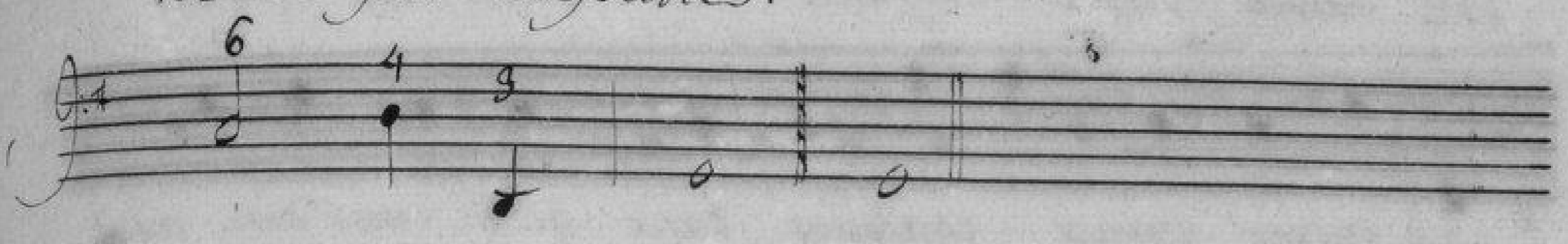




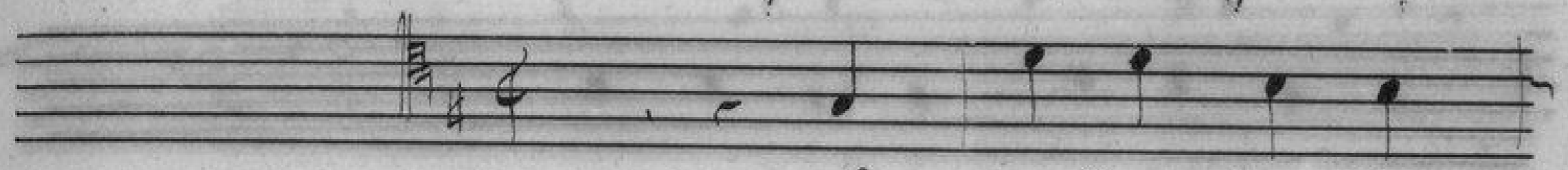
ne boit pas toujours.



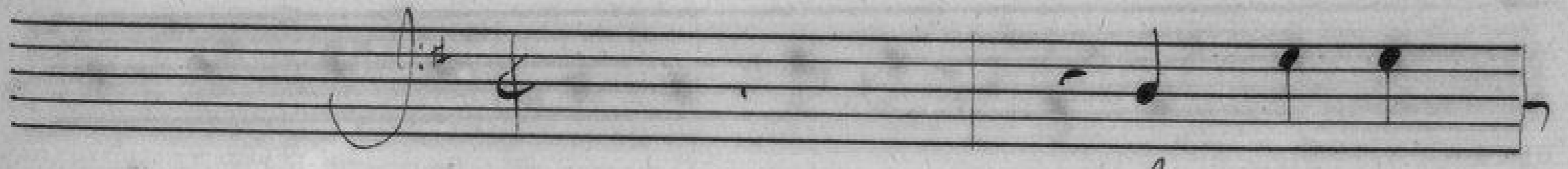
ne boit pas toujours.



Sus sus du vin, Sus Sus du



Sus Sus du vin Sus



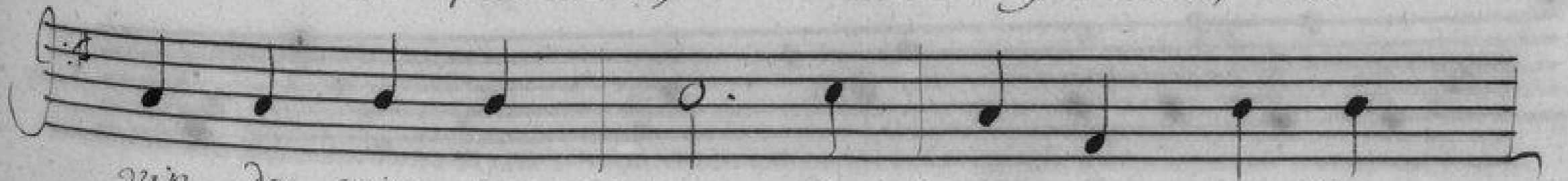
Sus sus du



vin du vin partout, versez garçons, ver-



sus du vin partout, versez garçons, ver-



vin, du vin par tout, versez garçons, ver-

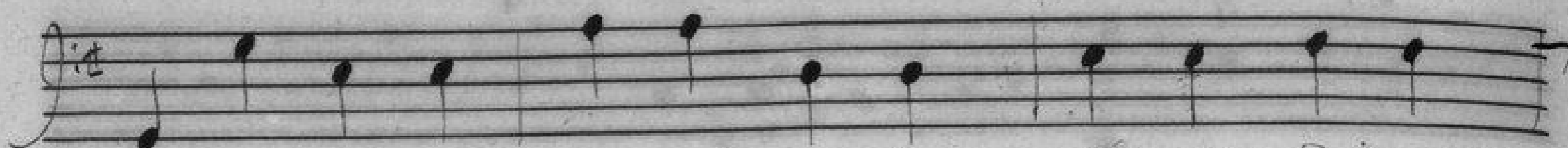




sez, versez, versez toujours tant qu'on vous dise as-



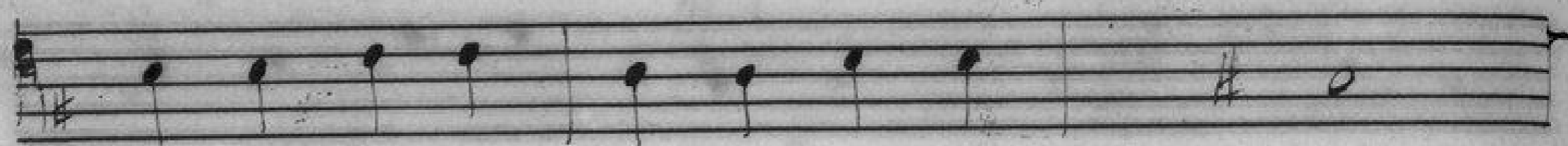
sez versez, versez toujours tant qu'on vous dise as-



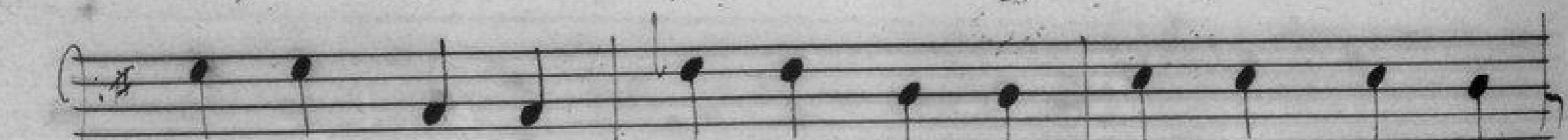
sez versez versez toujours tant qu'on vous dise as-



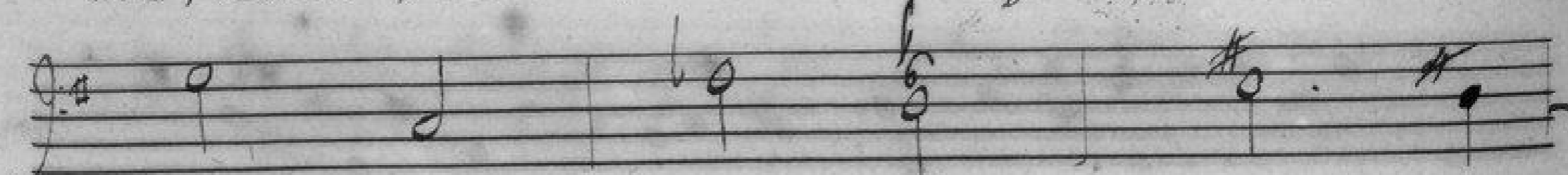
sez, versez, versez, versez toujours tant



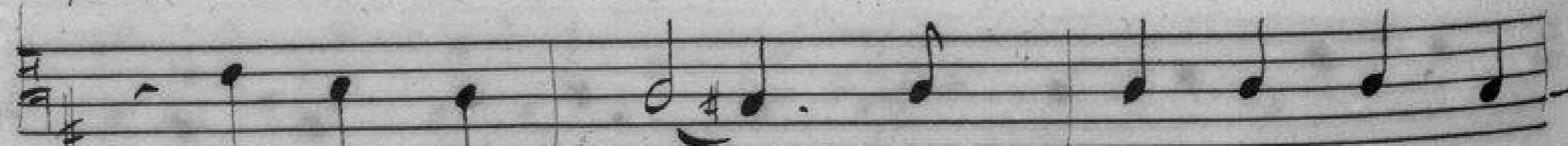
sez, versez, versez, versez toujours



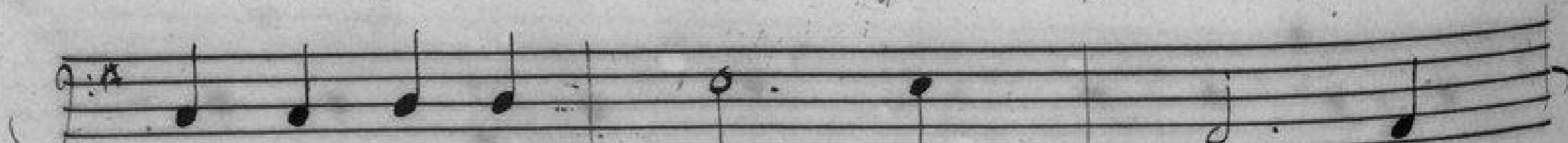
sez, versez, versez, versez toujours, versez tou-



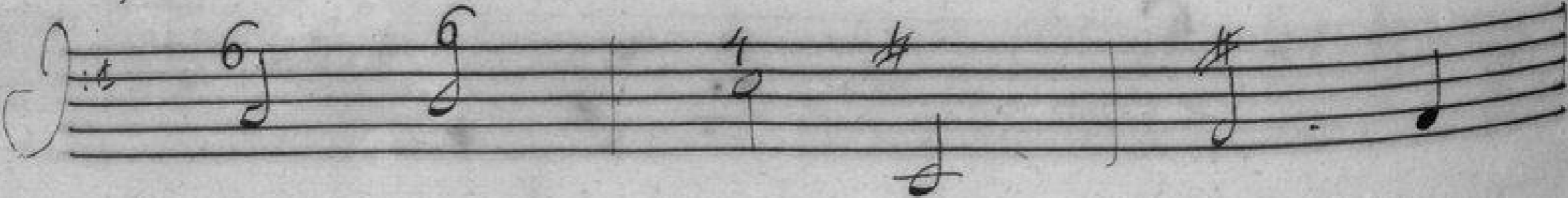
qu'on vous dise assez, versez, versez tant qu'on vous



tant qu'on vous dise assez, versez ver-



jours tant qu'on vous dise assez, ver-



dise assez Versez toujours, versez tou -

sez Versez toujours tant qu'on vous dise as -

sez versez toujours tant qu'on vous dise as -

jours versez toujours tant qu'on vous dise as -

sez versez toujours tant qu'on vous dise as -

sez versez ; versez toujours tant qu'on vous dise as -

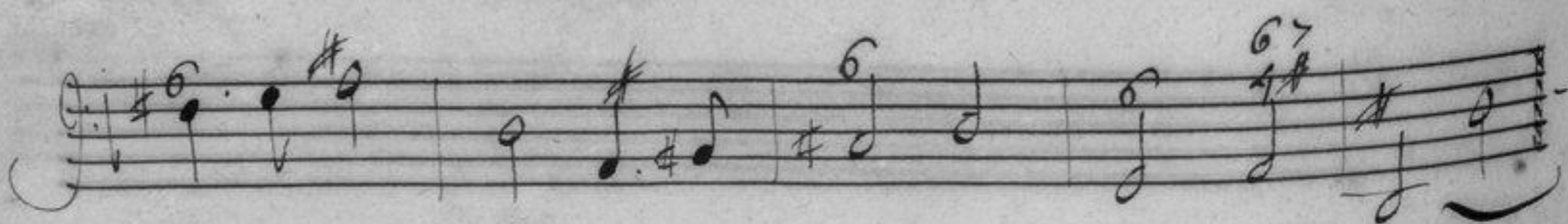
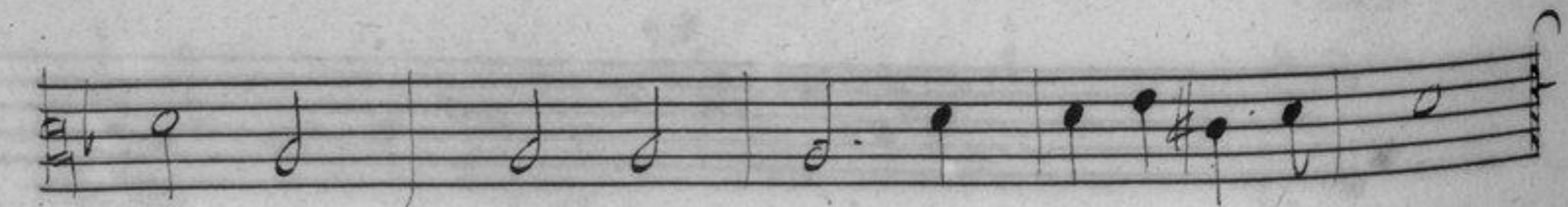
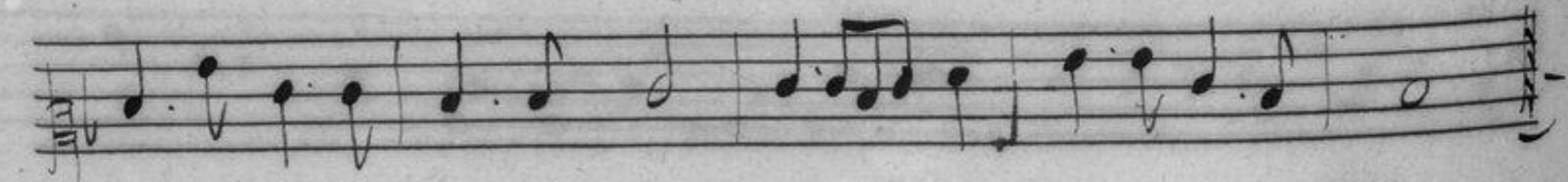
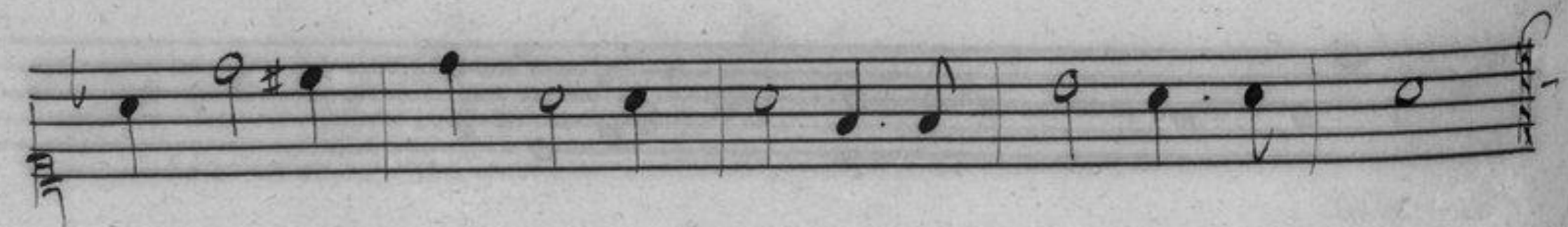
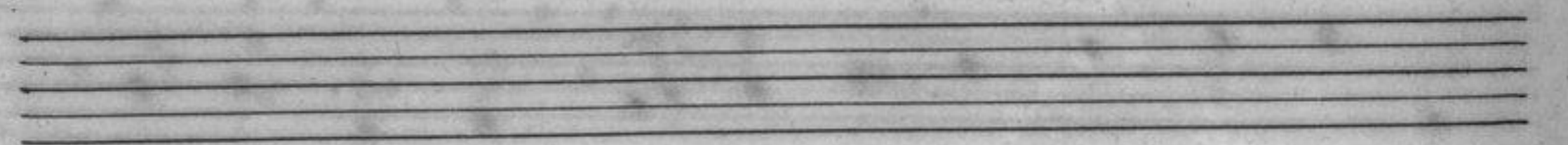
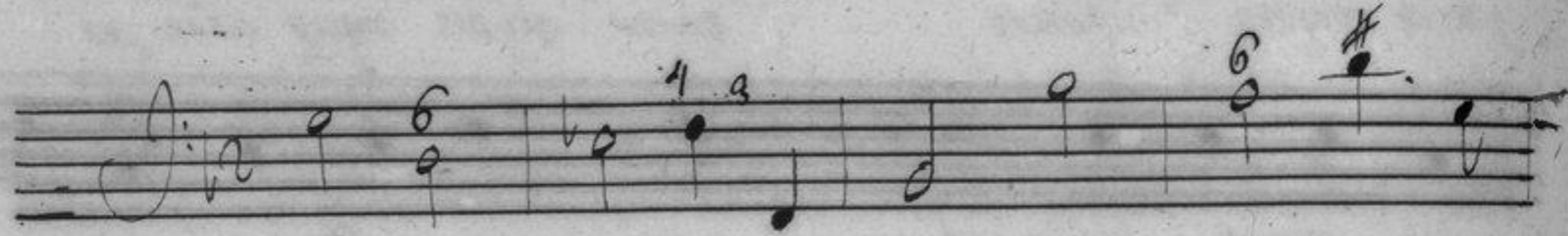
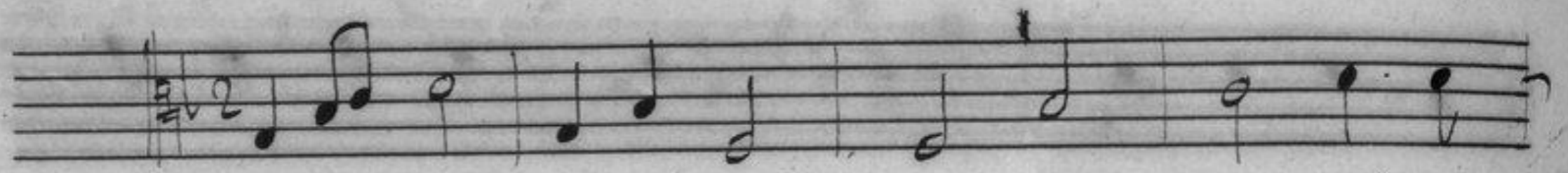
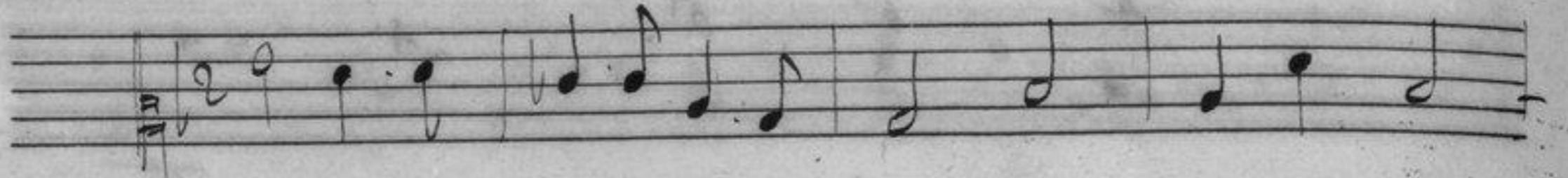
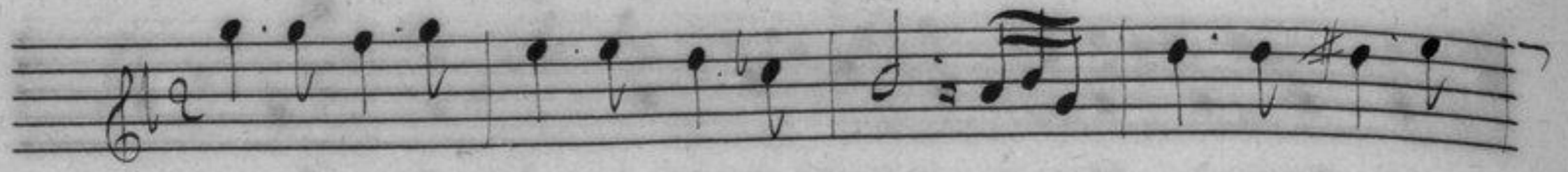
sez.

sez.

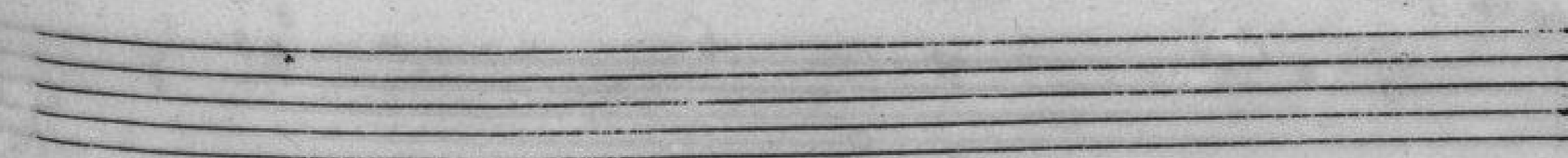
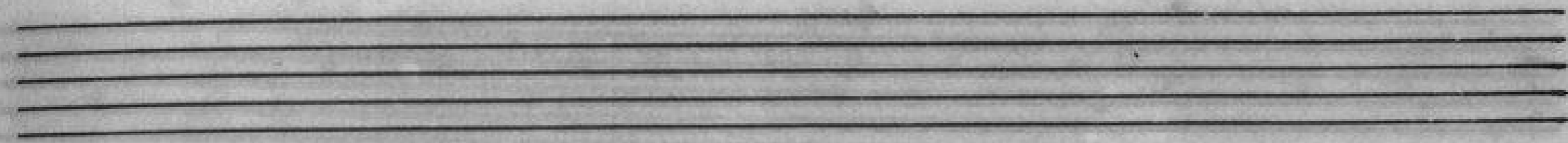
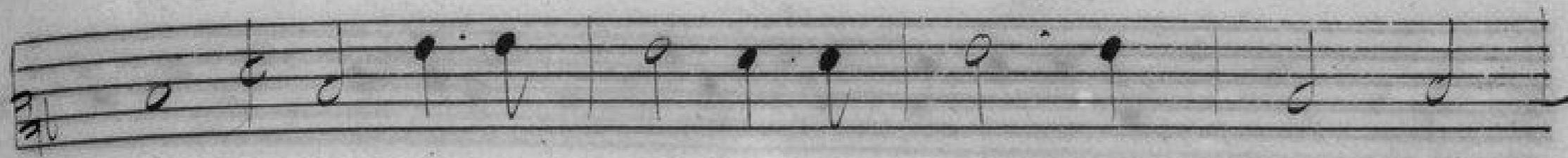
sez.

sez.

# Importuna.







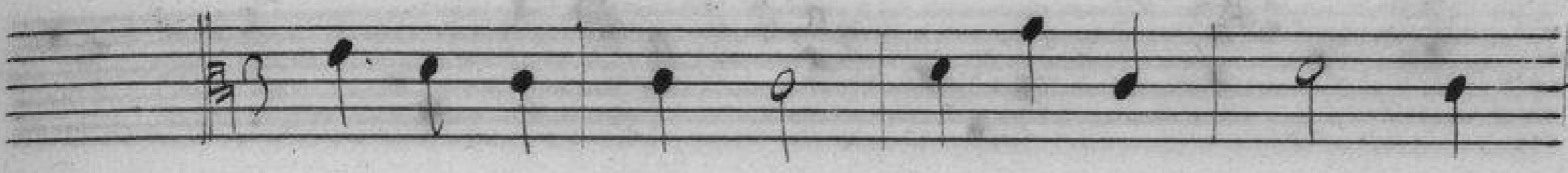
Handwritten musical notation for the first system, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a bass line and includes handwritten annotations: '4' above the first measure, '9' above the second measure, '6 8' above the fourth measure, and '7 #' above the seventh measure.

A set of five empty musical staves.

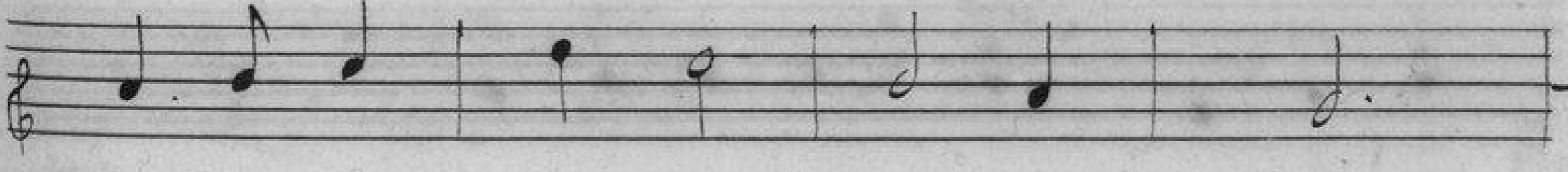
Handwritten musical notation for the second system, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a bass line and includes handwritten annotations: '6' above the second measure, '4 0' above the fourth measure, and '2 #' above the sixth measure.

A set of five empty musical staves.

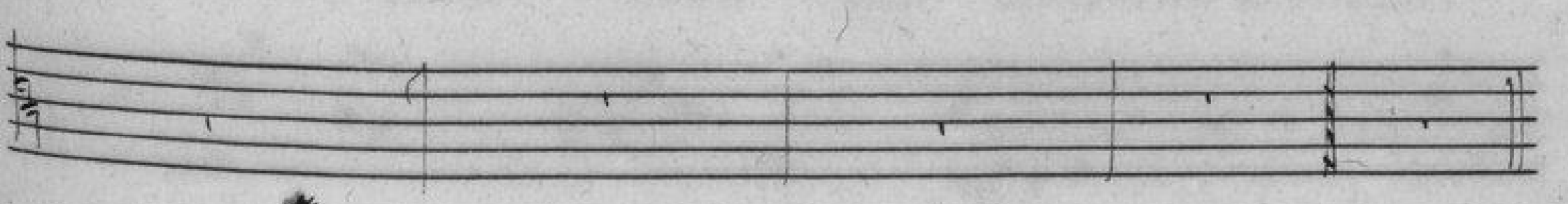
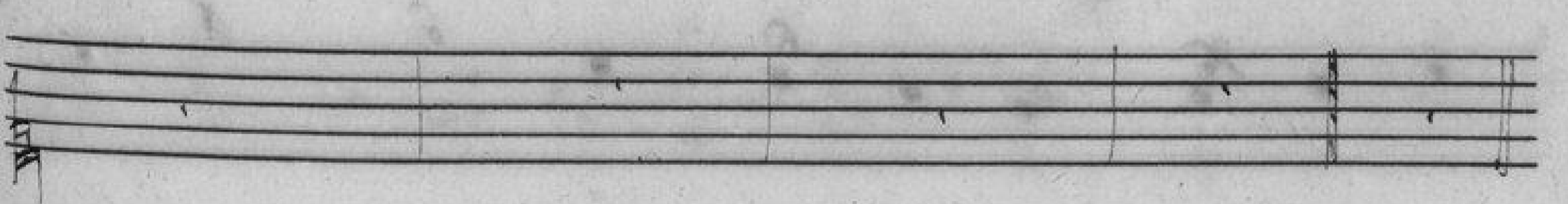
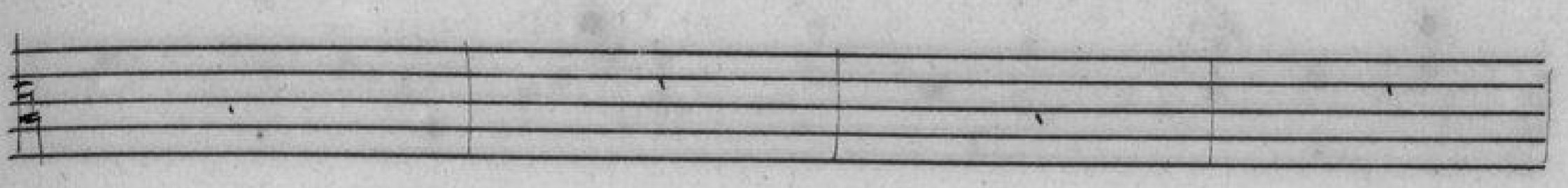
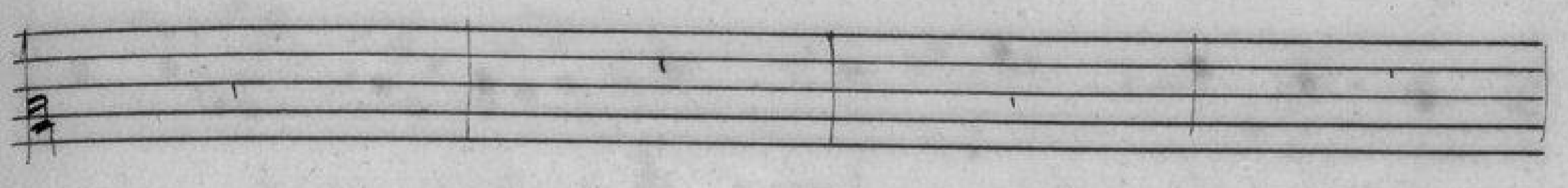
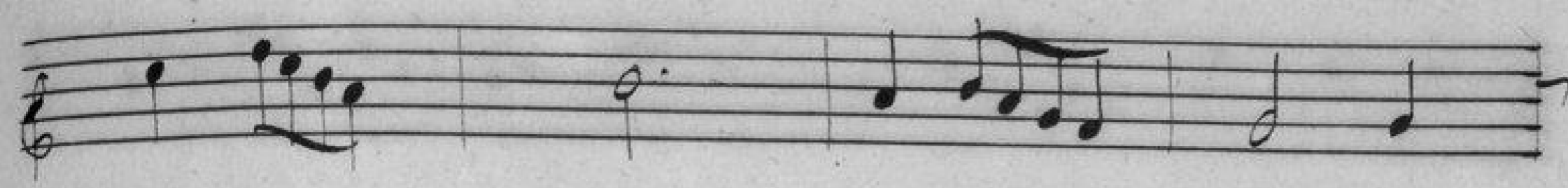
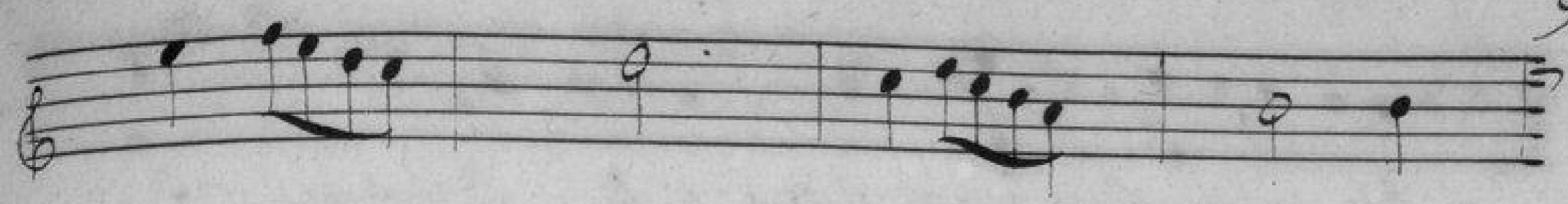
# Menuet.

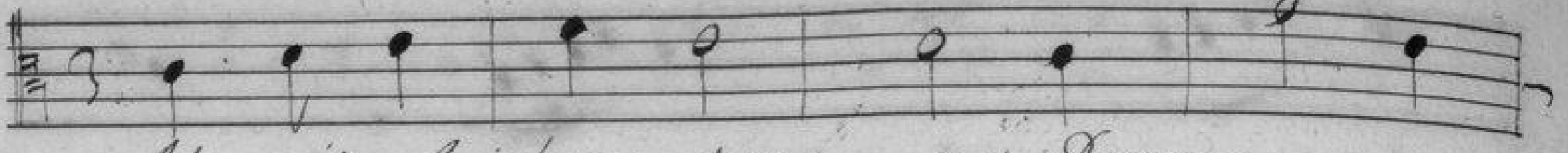


MAIRIE DE TOULOUSE  
2<sup>me</sup> Division  
COMPTABILITÉ

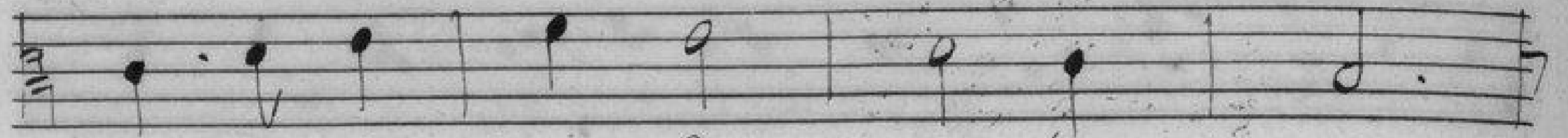
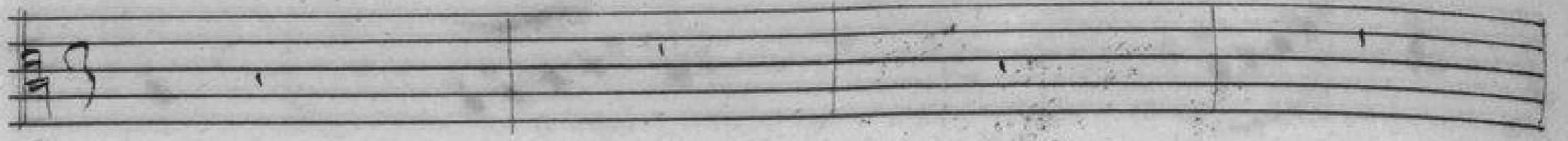


A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a sharp sign above a note. The fifth staff features a sharp sign above a note and a '6' with a sharp sign above it, possibly indicating a sixth or a specific fingering. The sixth staff is an empty five-line staff. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff is an empty five-line staff. The handwriting is in black ink on aged, slightly yellowed paper.

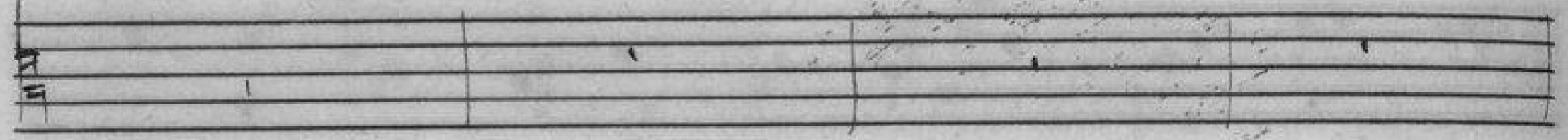




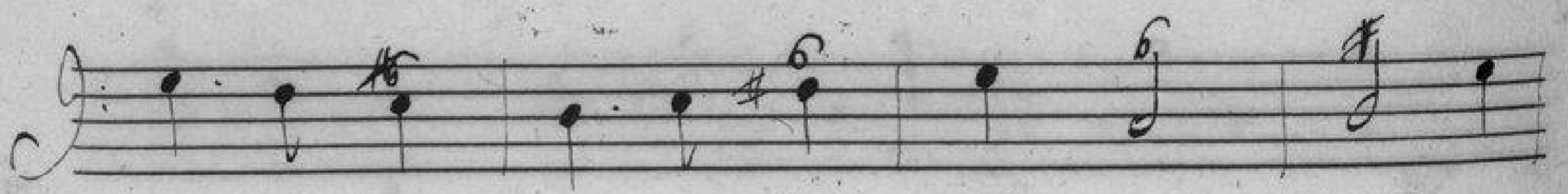
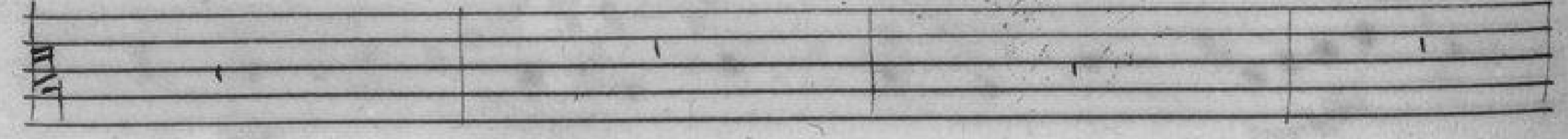
Ah quel fait beau dans ce bocage



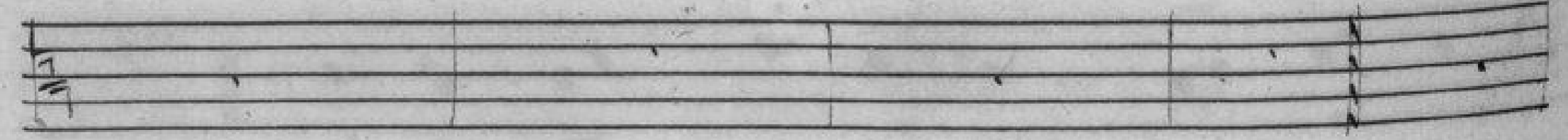
ah que le ciel donne un beau jour,



Les Rossignols sous ces tendres feuillages



chantent aux échos leur doux retour.



ce beau Sejour, ce doux ramage

ce beau Sejour, ce doux ramage

ce beau Sejour nous invite à l'amour.

ce beau Sejour nous invite à l'amour.

ce beau Sejour nous invite à l'amour.

voy ma Climene, voy sous ce chêne

voy ma Climene, voy sous ce chêne

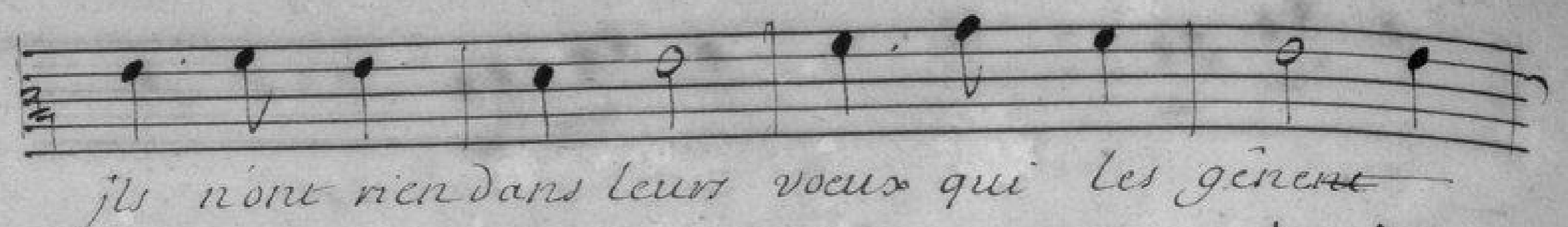
voy ma Climene, voy sous ce chêne

s'entrebaiser ces oiseaux amoureux

s'entrebaiser ces oiseaux amoureux

s'entrebaiser ces oiseaux amoureux

s'entrebaiser ces oiseaux amoureux



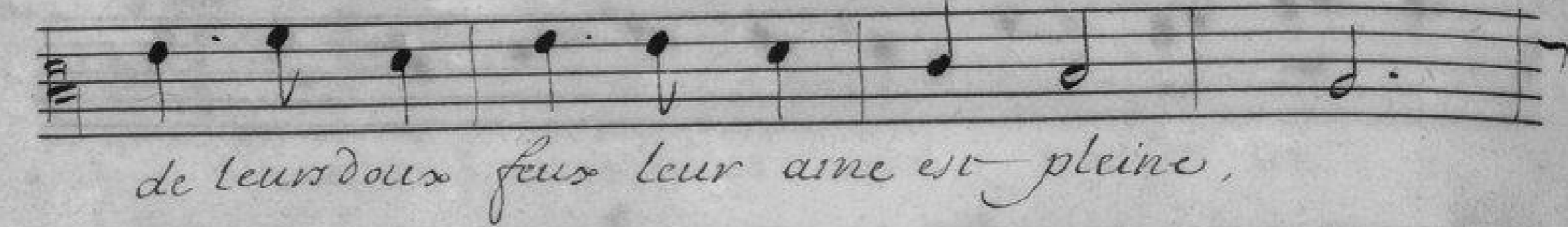
ils n'ont rien dans leurs vœux qui les gênent



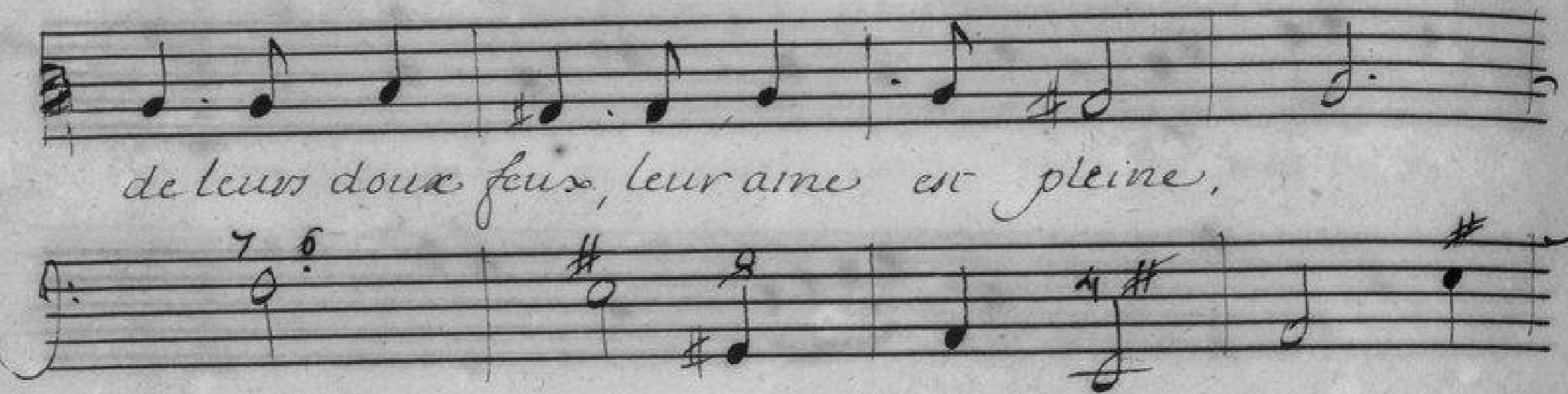
ils n'ont rien dans leurs vœux qui les gêne



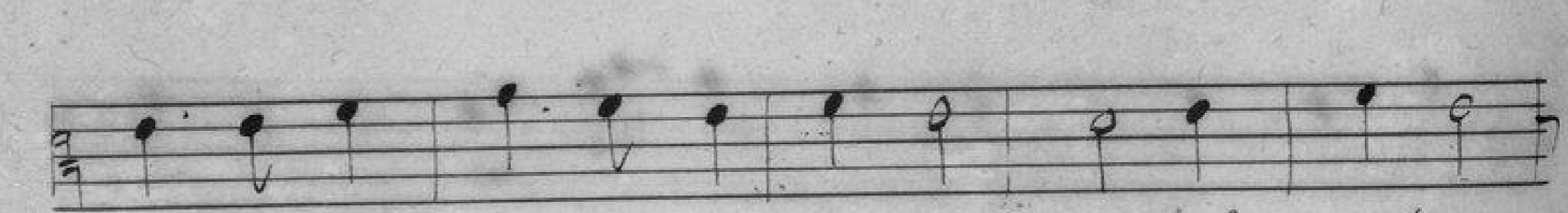
de leurs doux feux leur ame est pleine,



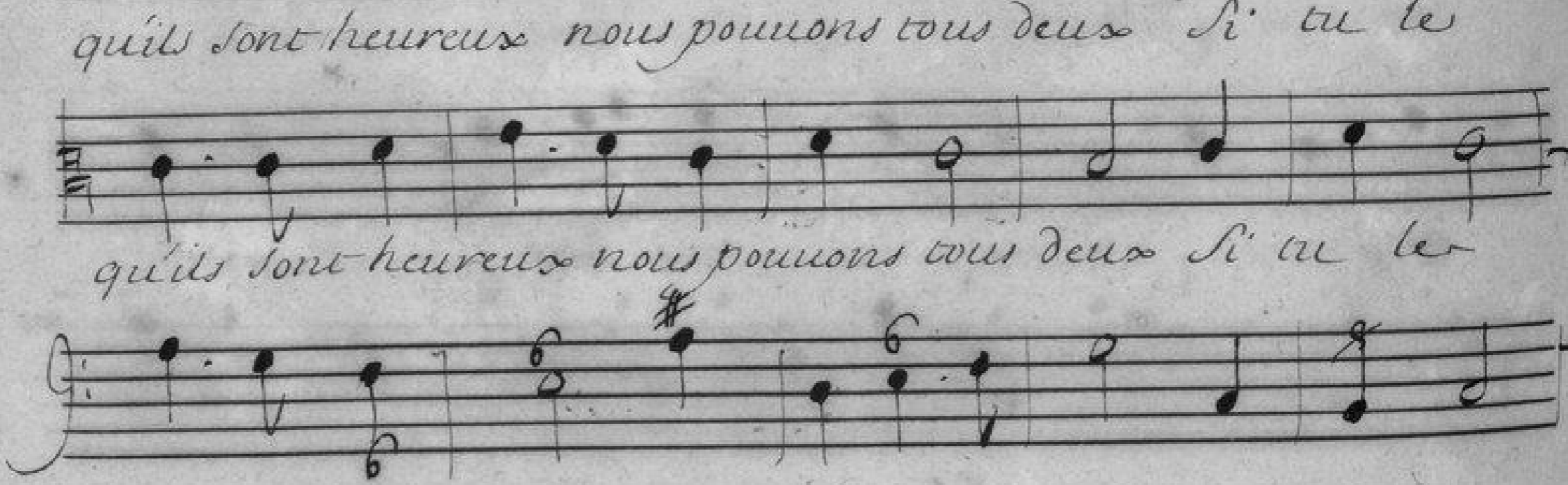
de leurs doux feux, leur ame est pleine,



qu'ils sont heureux nous pouvons tous deux si tu le




qu'ils sont heureux nous pouvons tous deux si tu le



veux être comme eux e - - tre comme eux



veux être comme eux e - - tre comme eux

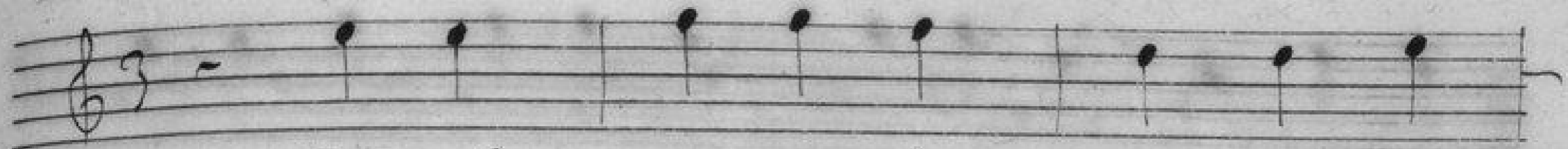


veux être comme eux e - - tre comme eux



# Choeur.

95



Quel Spectacle charmant, quel plai-



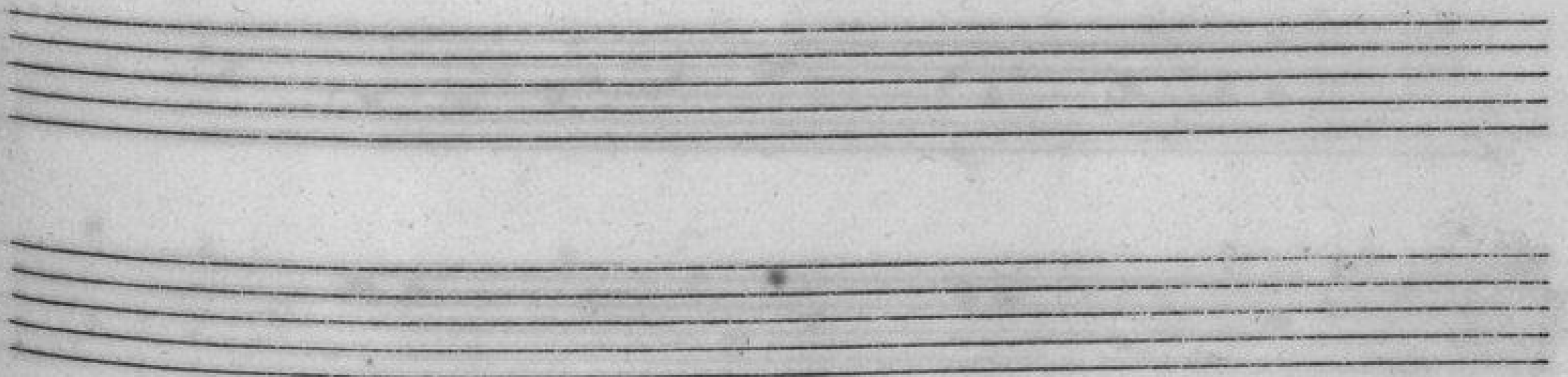
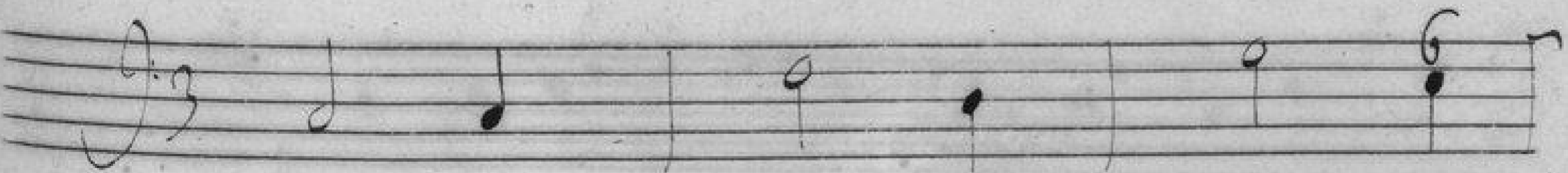
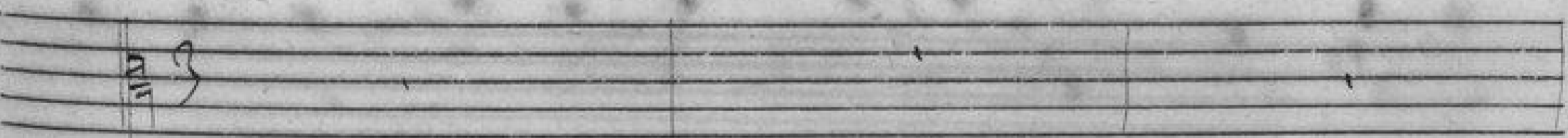
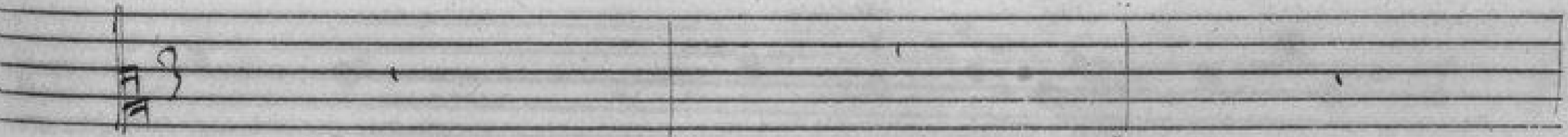
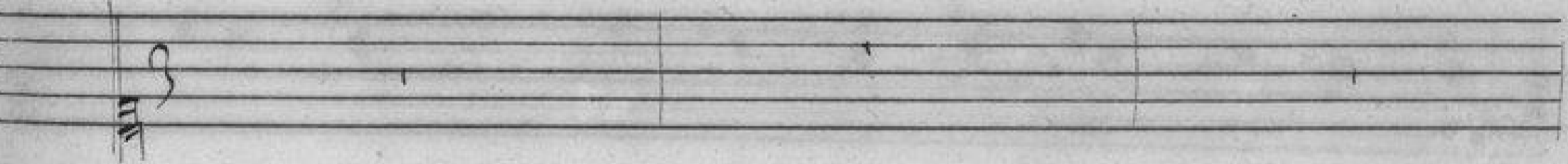
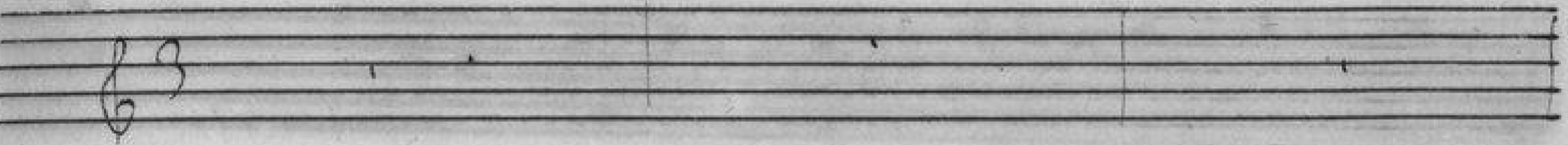
Quel Spectacle charmant, quel plai-



Quel Spectacle charmant, quel plai-

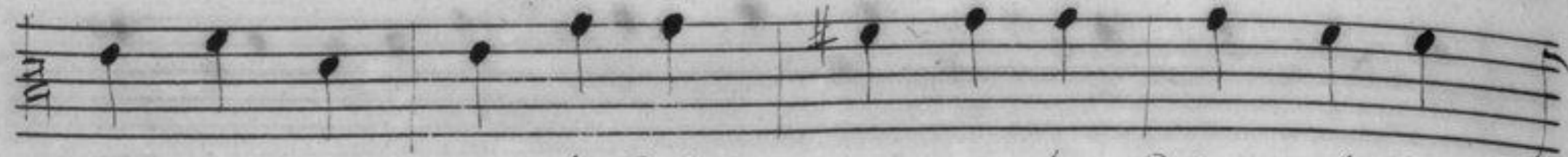


Quel Spectacle charmant, quel plai-





*siir goutons nous, les dieux memes, les dieux, les dieux*



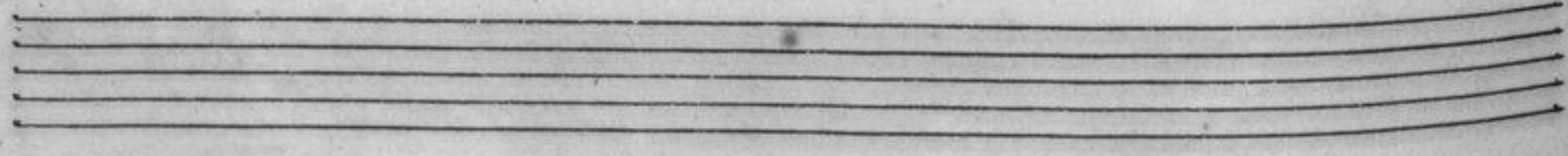
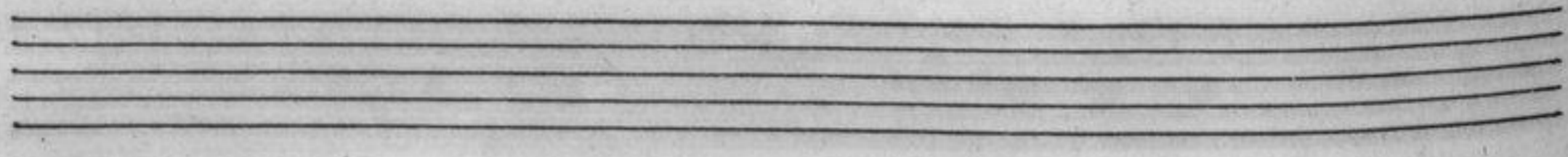
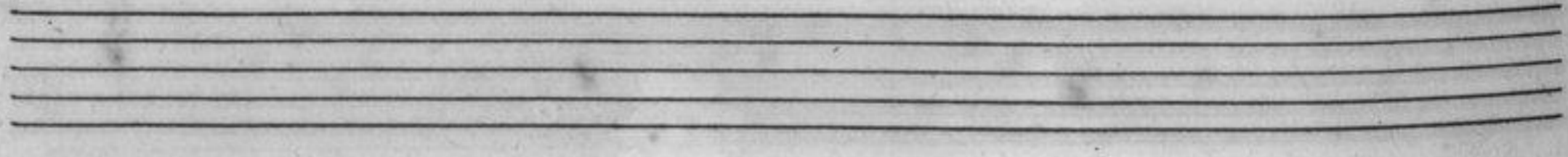
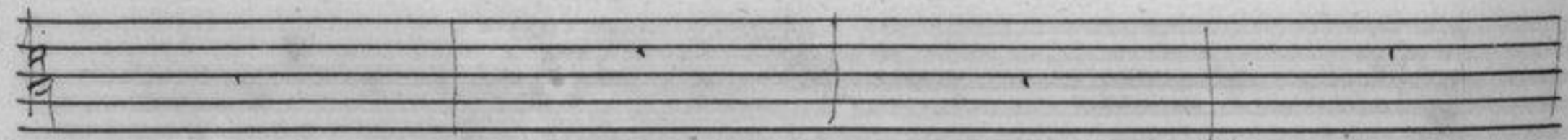
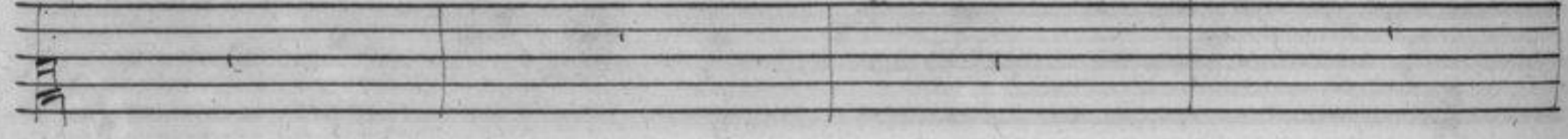
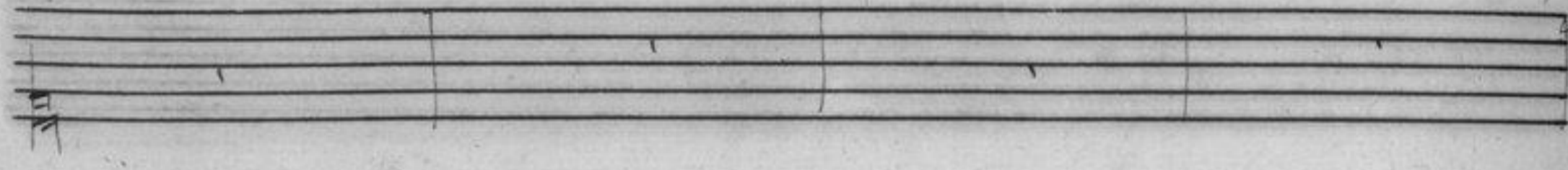
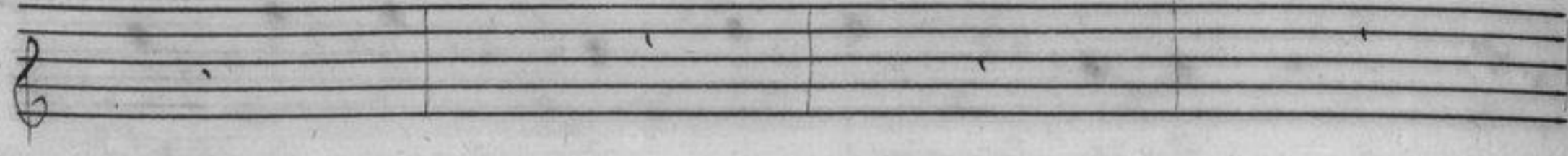
*siir goutons nous, les dieux meme, les dieux les dieux*



*siir goutons nous, les dieux même, les dieux, les dieux*

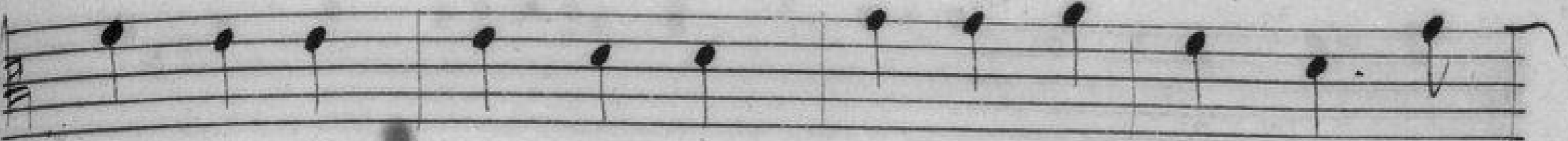


*siir goutons nous, les dieux même les dieux les dieux*





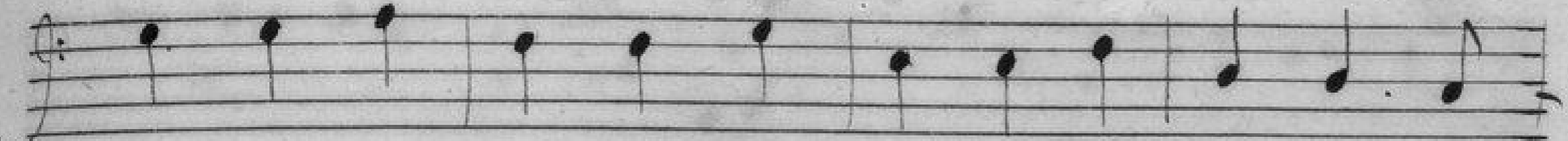
même les dieux n'en ont point n'en ont point de plus



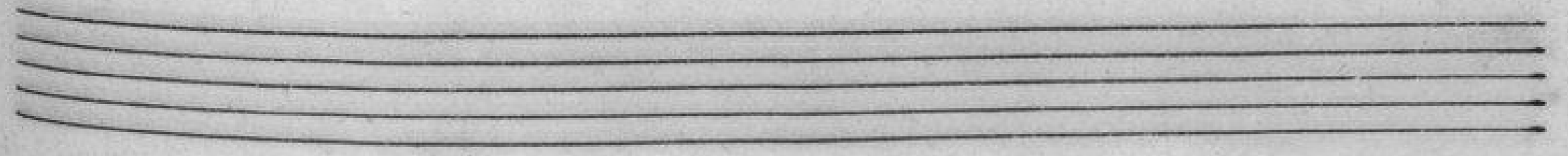
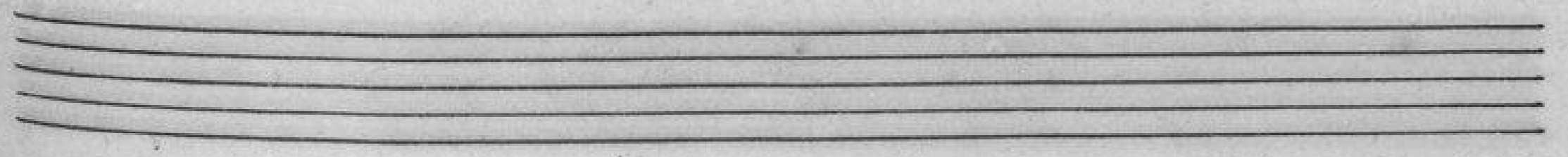
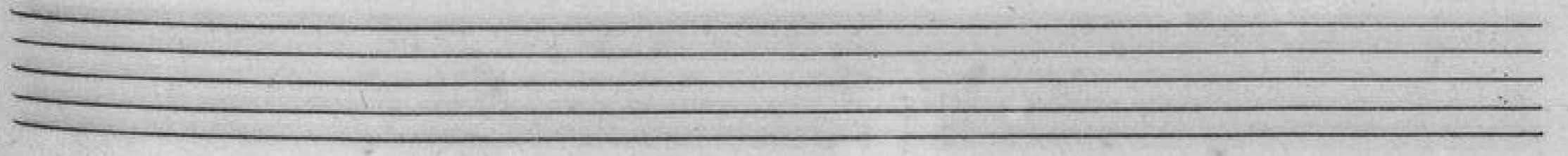
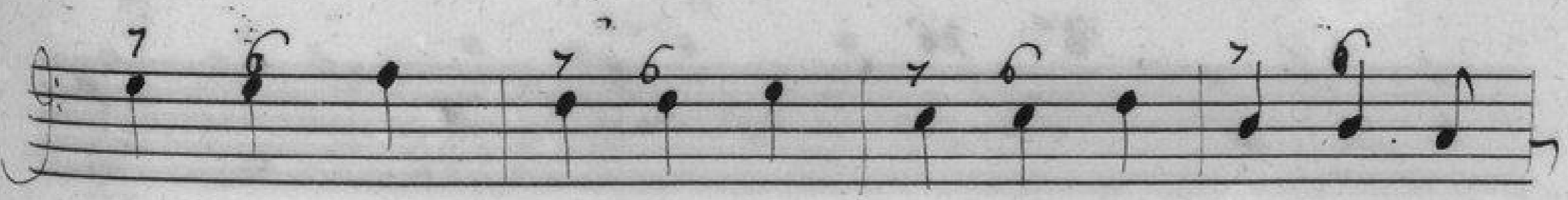
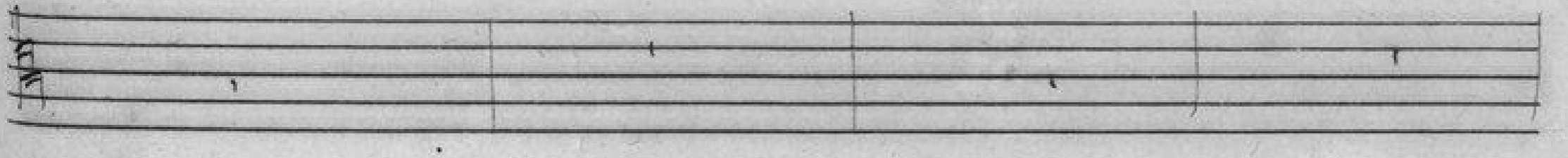
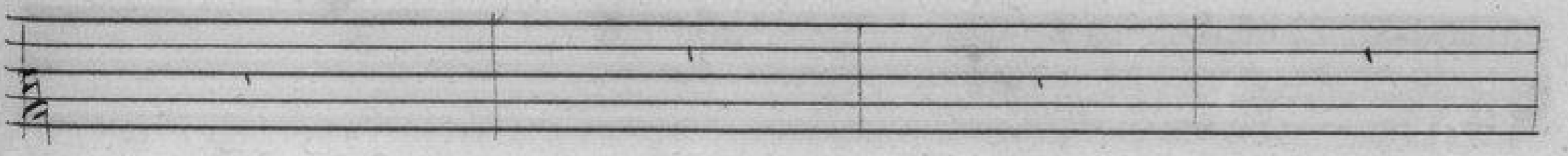
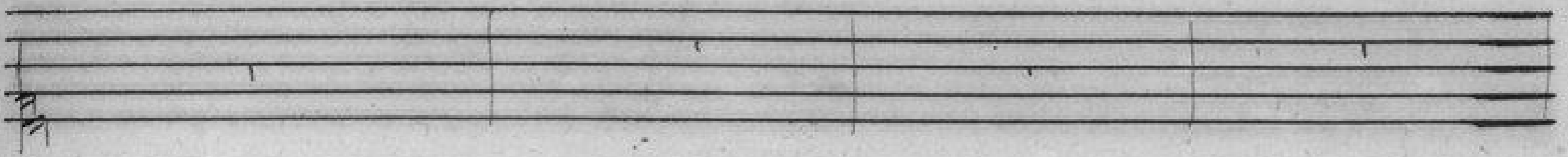
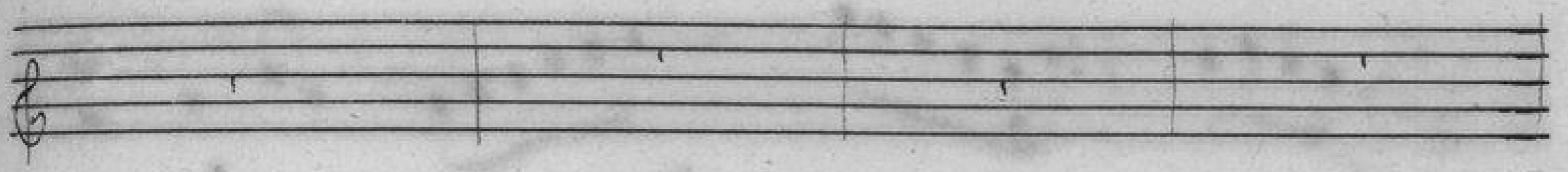
même les dieux n'en ont point, n'en ont point de plus

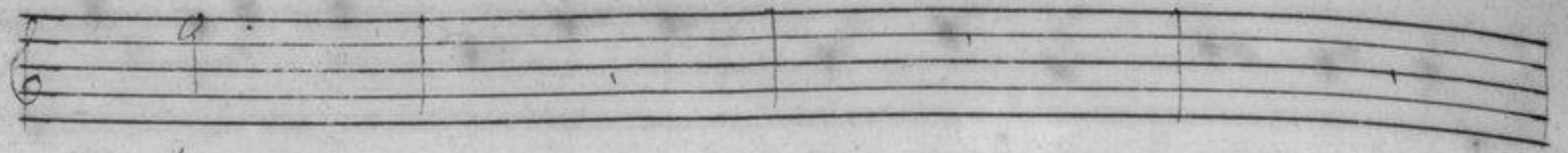


même les dieux n'en ont point, n'en ont point de plus



même les dieux n'en ont point, n'en ont point de plus

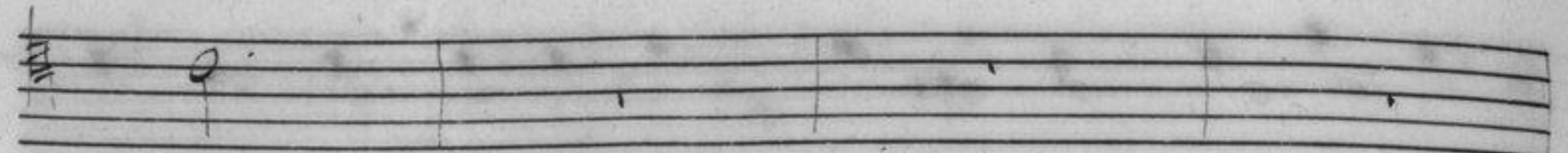




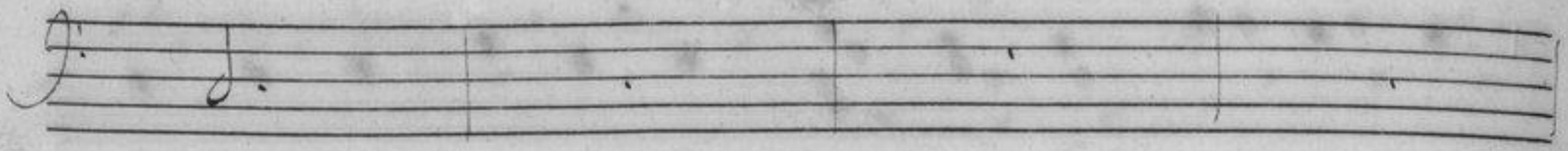
*doux.*



*doux.*



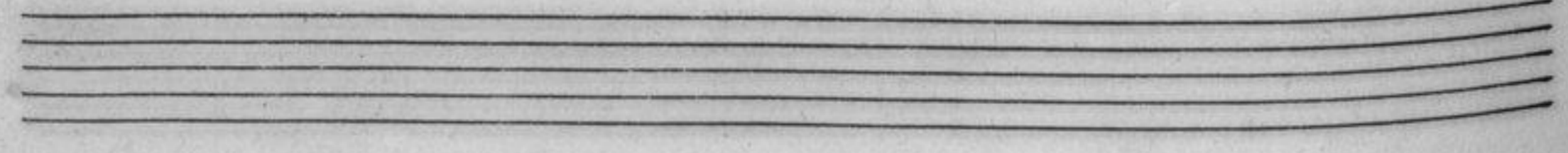
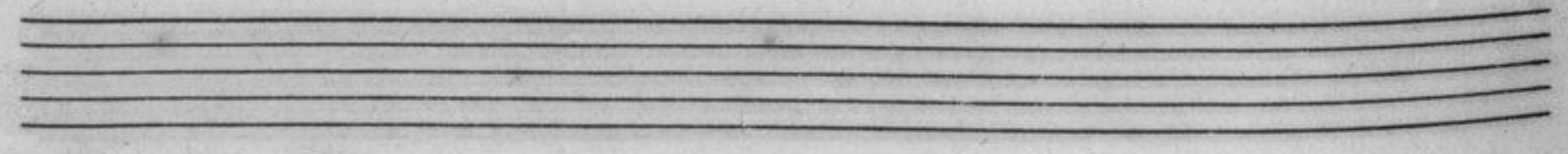
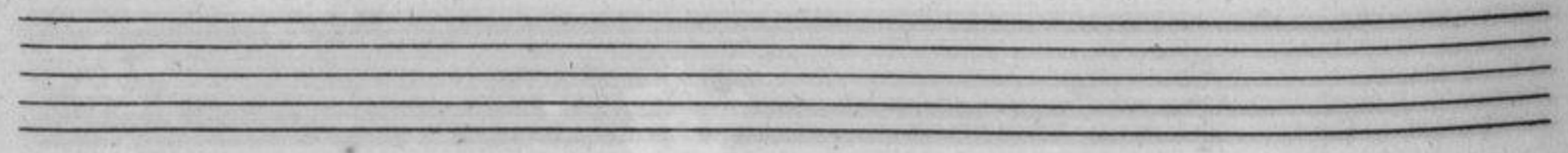
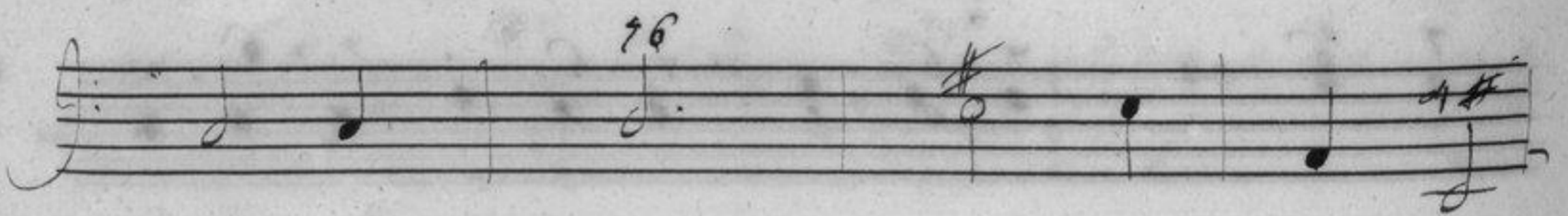
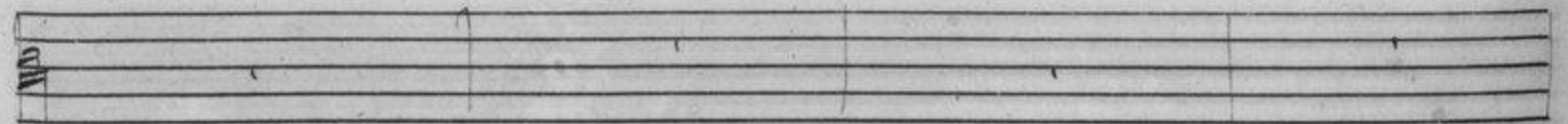
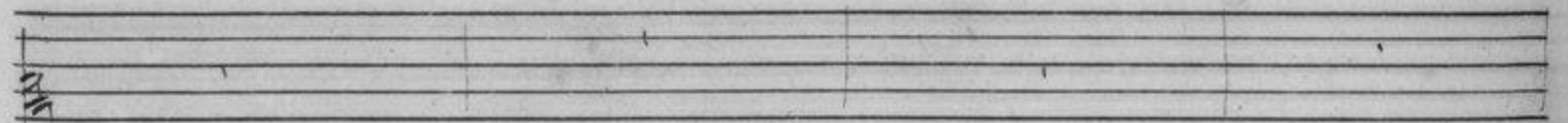
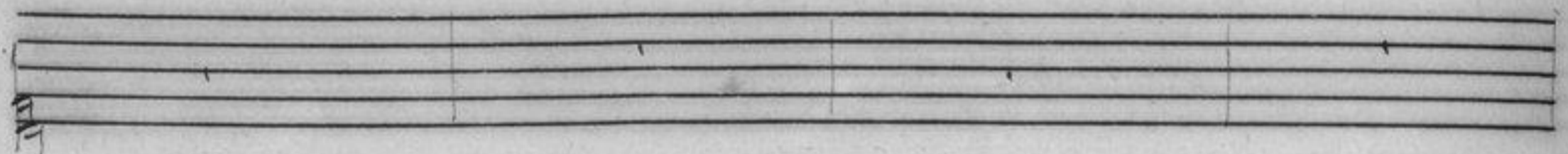
*doux.*



*doux.*



*Violoncelle.*





*Quel Spectacle charmant.*



*Quel Spectacle charmant.*



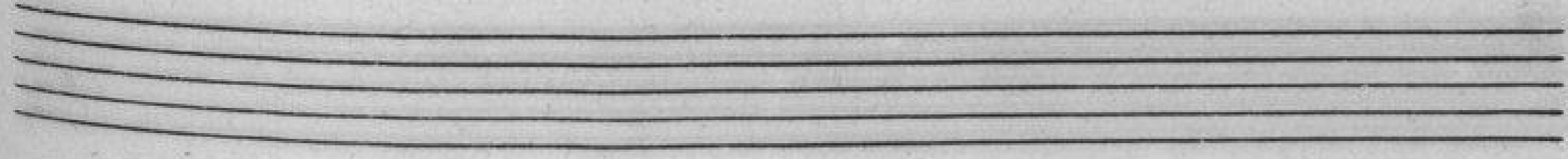
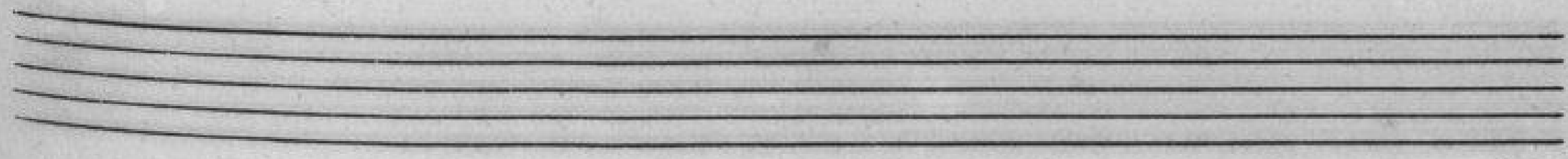
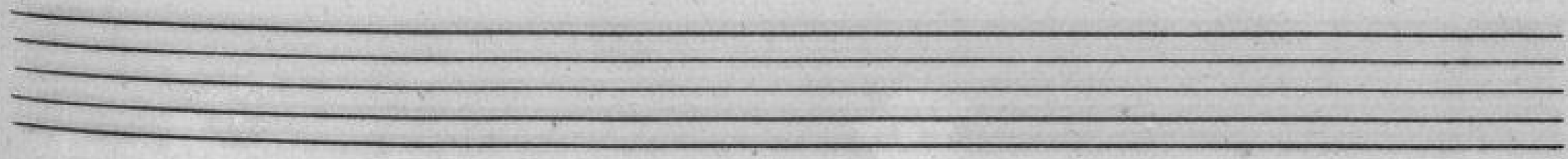
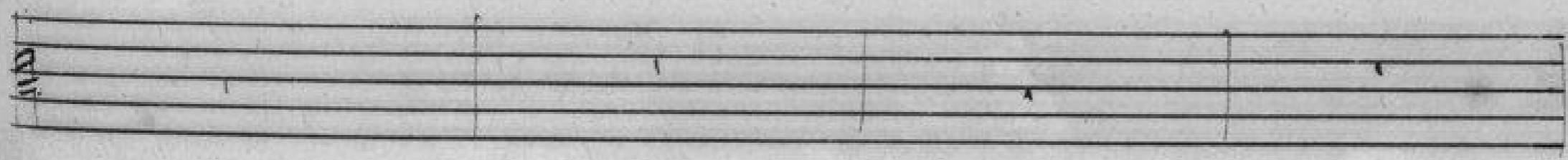
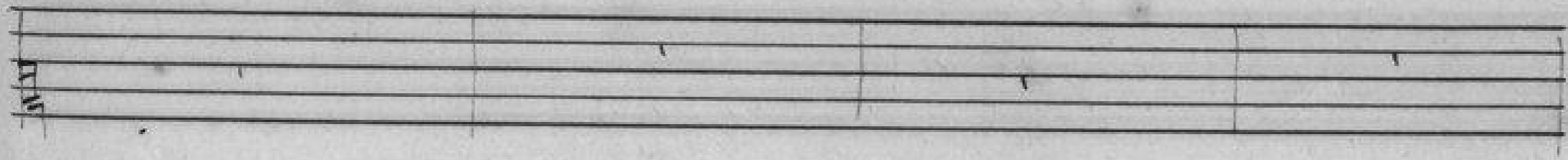
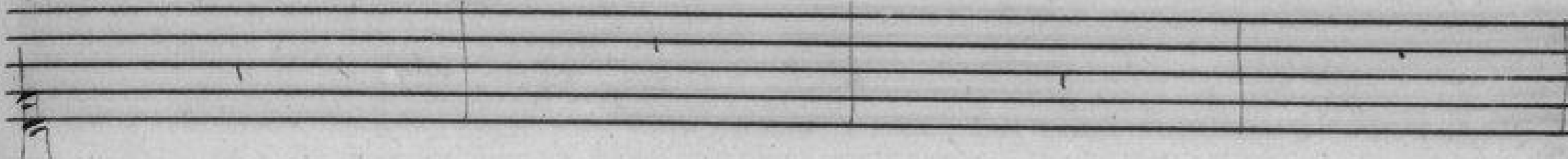
*Quel Spectacle charmant.*



*Quel Spectacle charmant.*



*violona.*





Quel plaisir goûtons nous ?

Les



Quel plaisir goûtons nous ?

Les

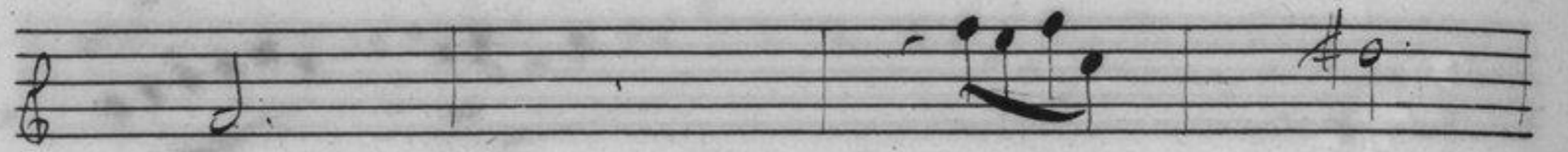


Quel plaisir goûtons nous ?

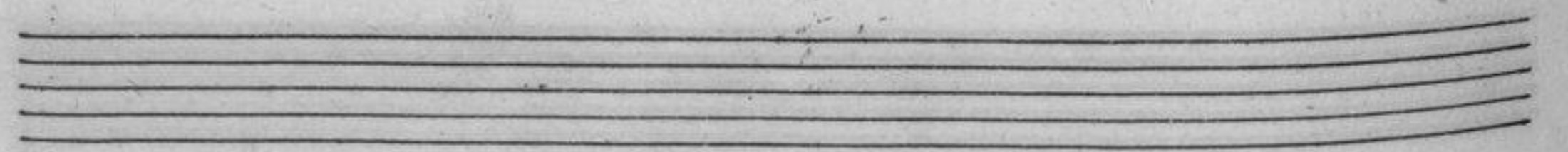
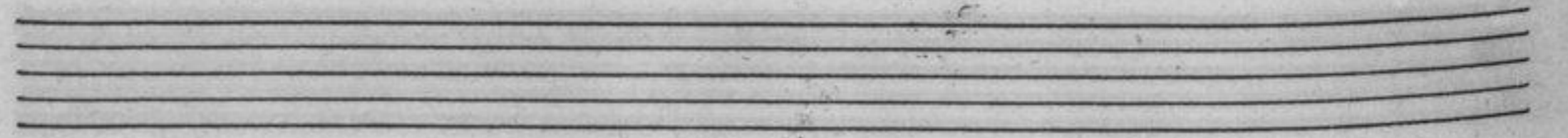
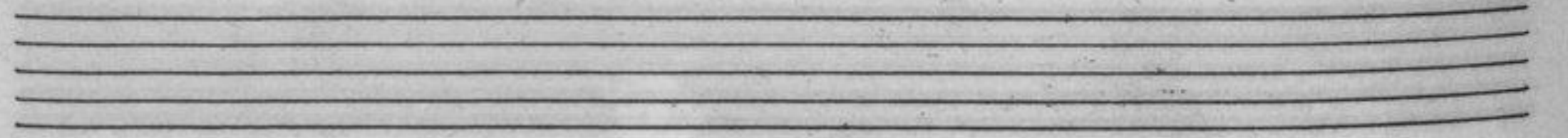
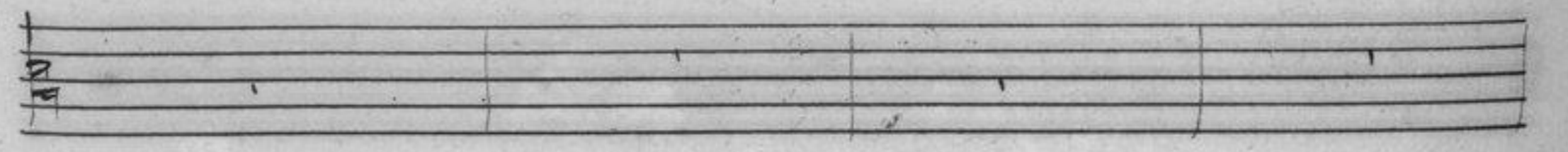
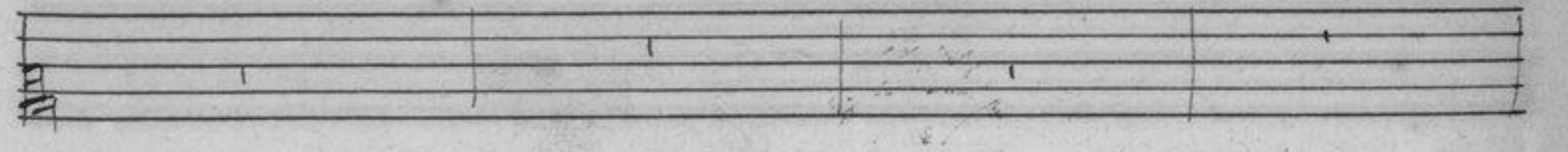
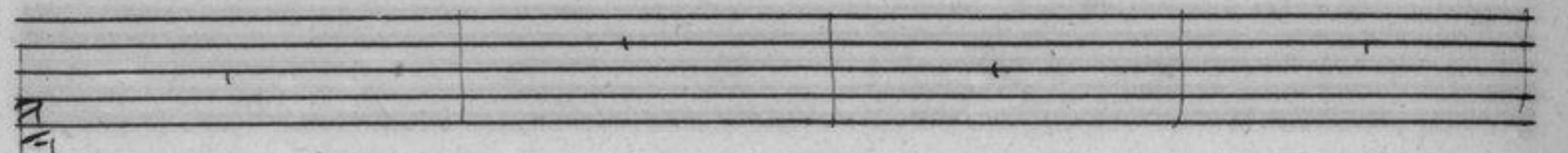
Les



Quel plaisir goûtons nous ! les dieux même, Les

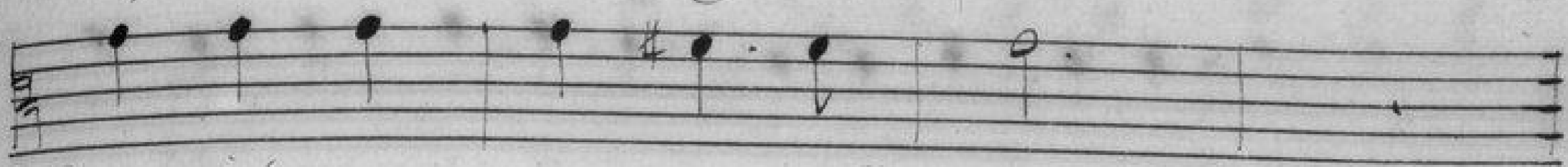


violon.





*Dieux n'en ont point de plus doux.*



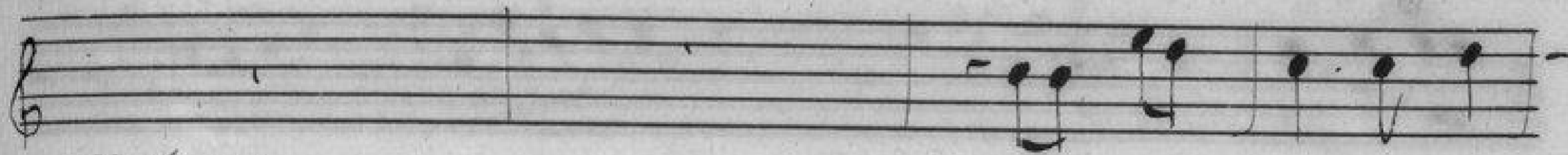
*Dieux n'en ont point de plus doux.*



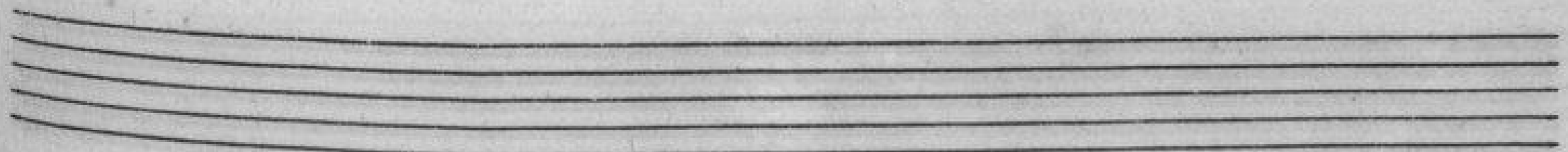
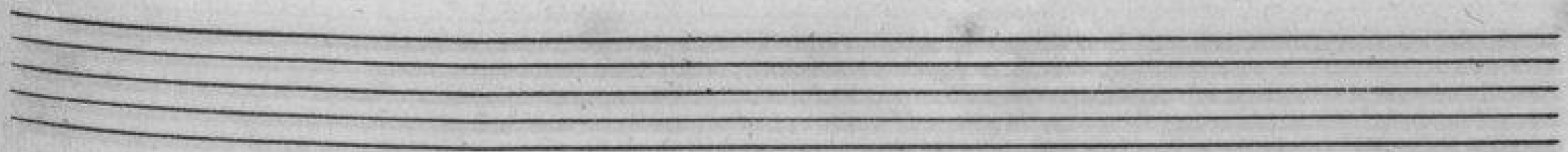
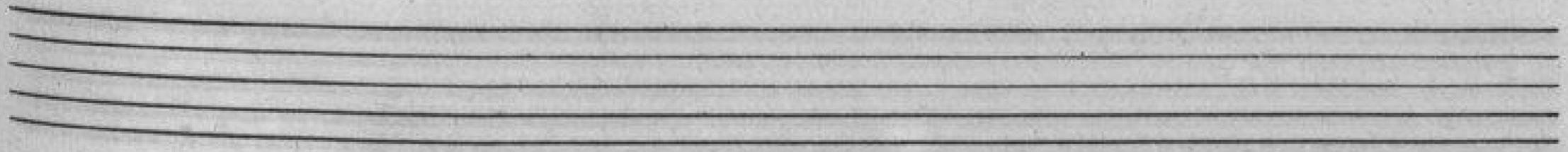
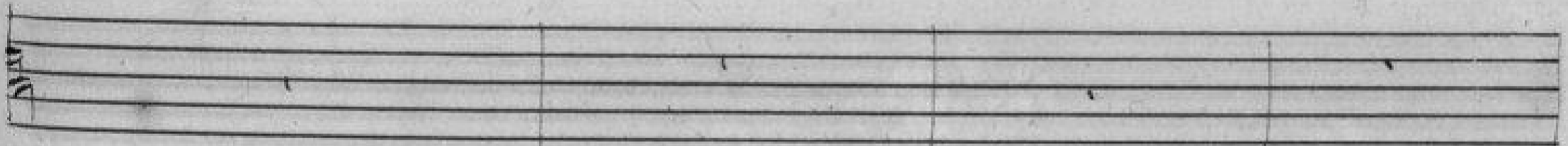
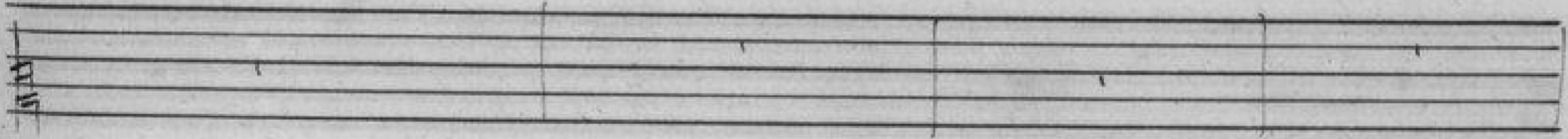
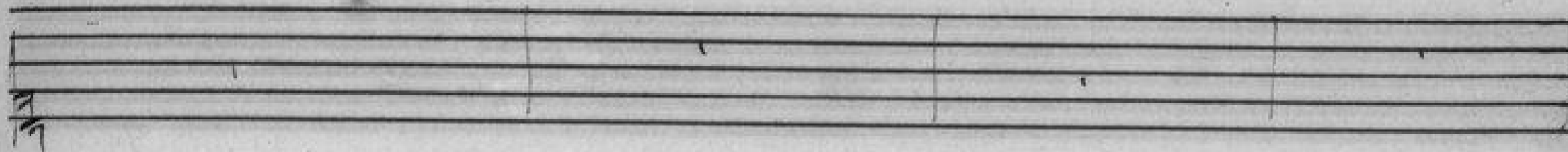
*Dieux n'en ont point de plus doux.*



*Dieux n'en ont point de plus doux.*



*Violon.*

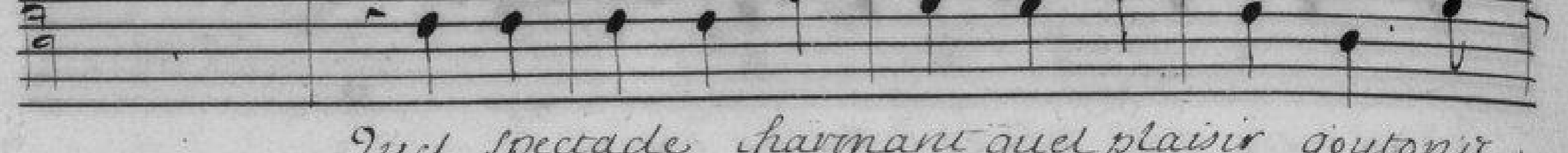




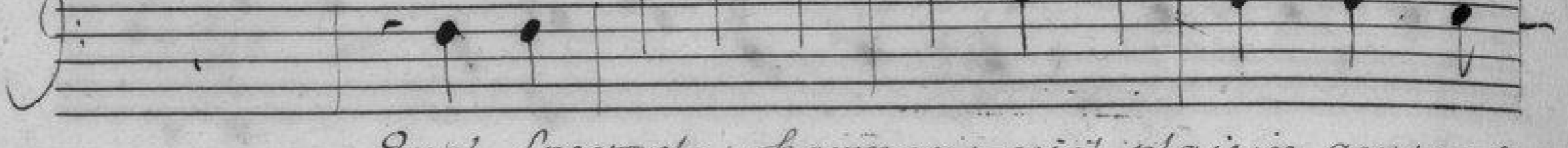
Quel Spectacle charmant, quel plaisir gouteux



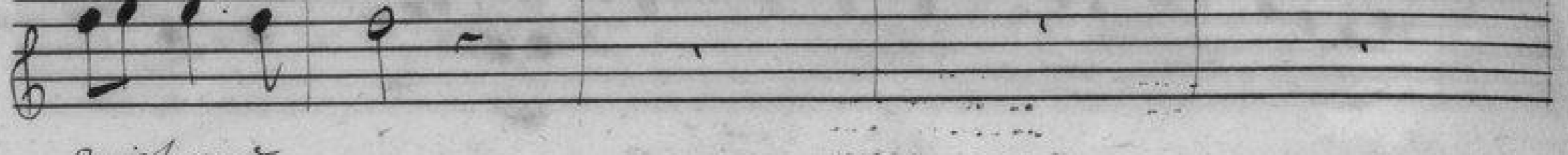
Quel Spectacle charmant, quel plaisir gouteux



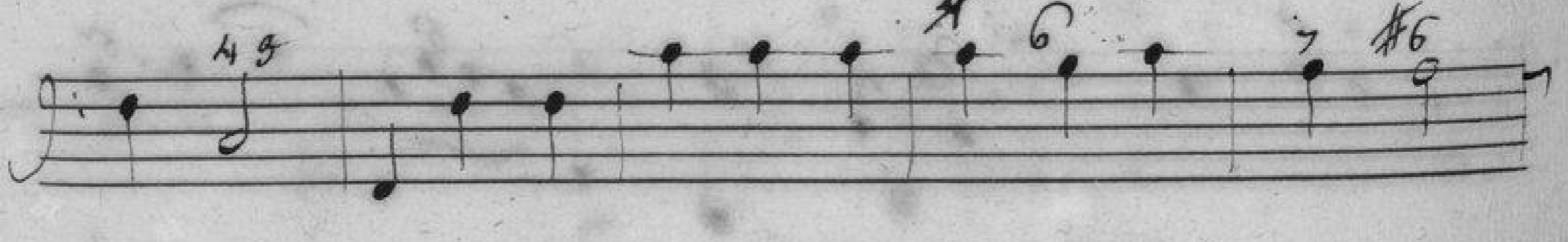
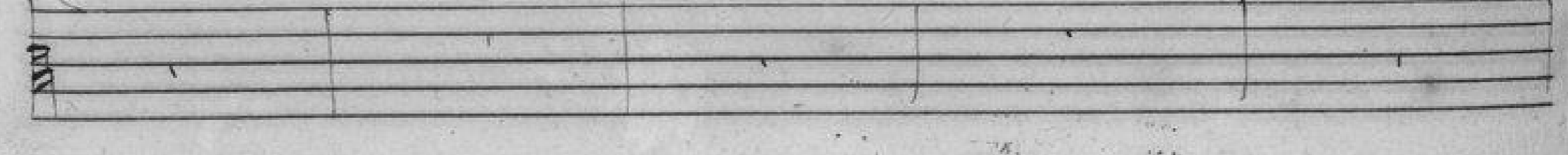
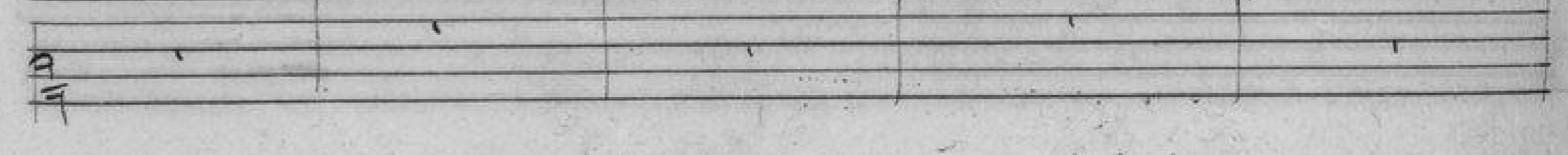
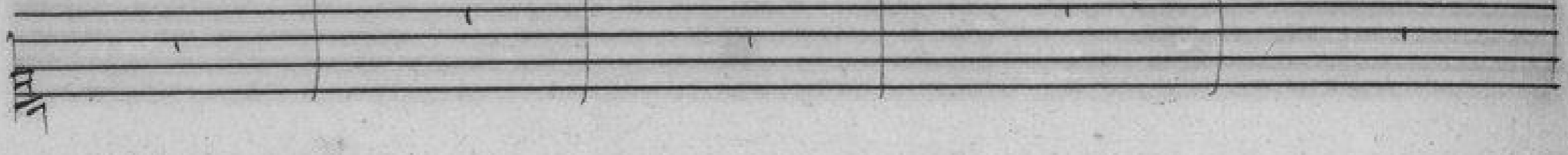
Quel Spectacle charmant, quel plaisir gouteux



Quel Spectacle charmant, quel plaisir gouteux



Violoncelle







nous.

Les dieux même, les dieux n'en ont



nous.

Les dieux même, les dieux n'en ont



nous.

Les dieux même, les dieux n'en ont

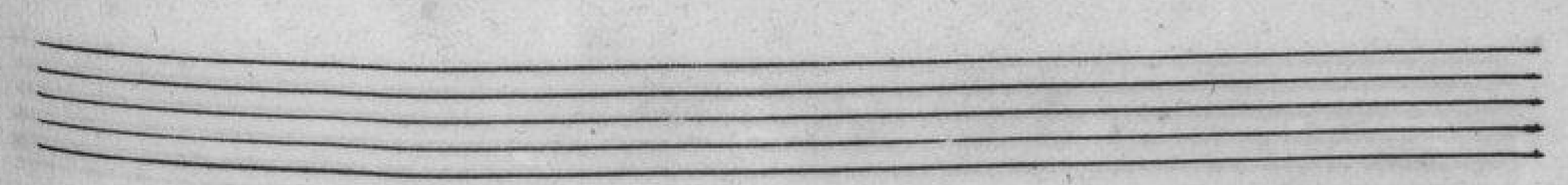
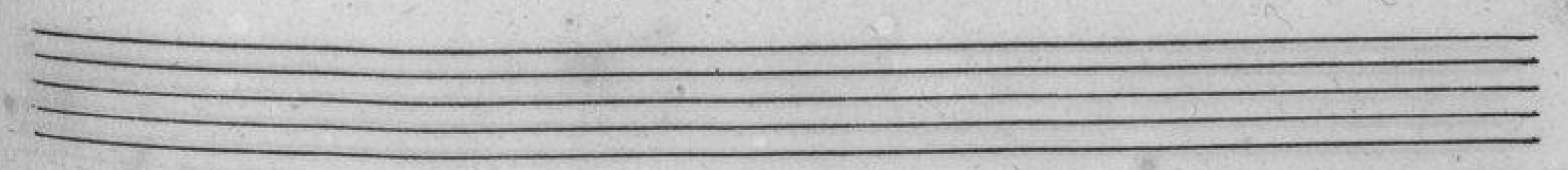
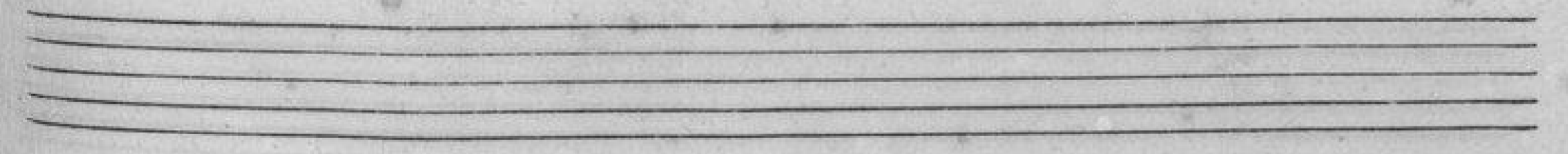
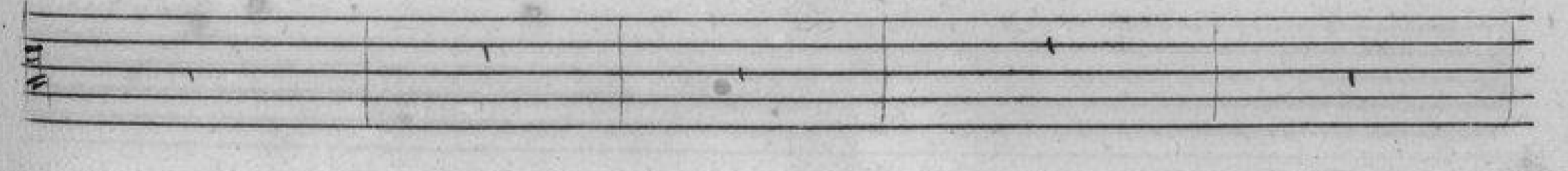
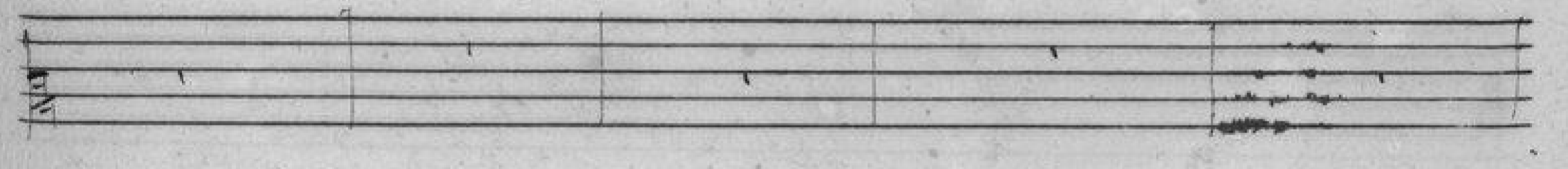


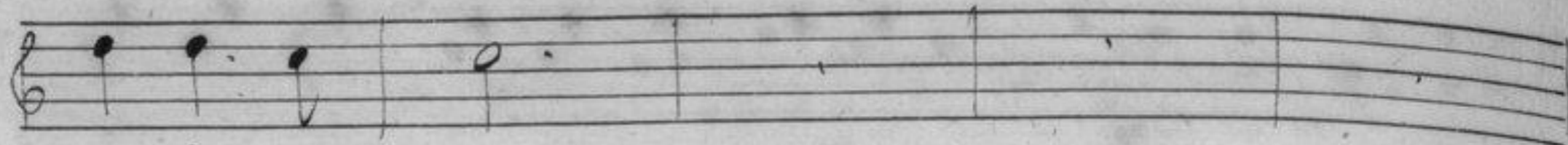
nous.

Les dieux même, les dieux n'en ont

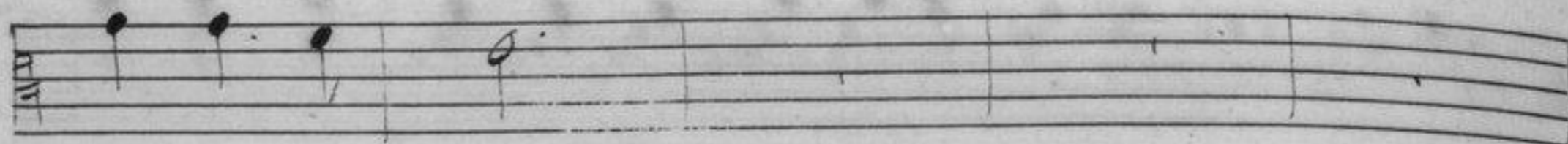


Violoncelle.

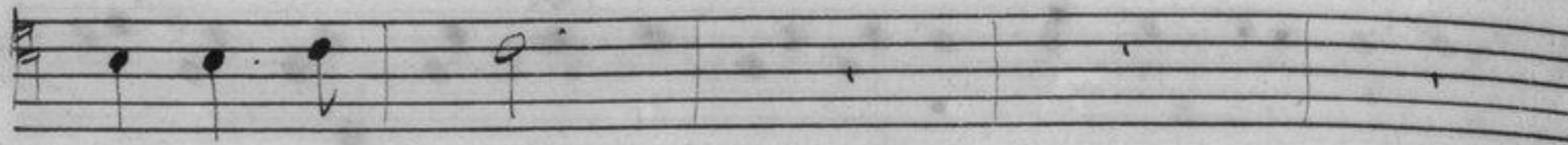




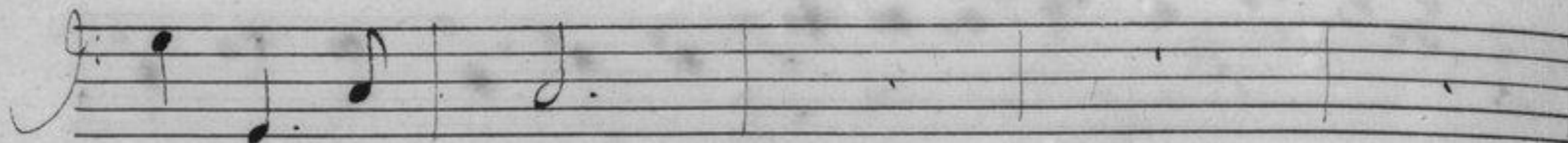
*point de plus doux.*



*point de plus doux.*



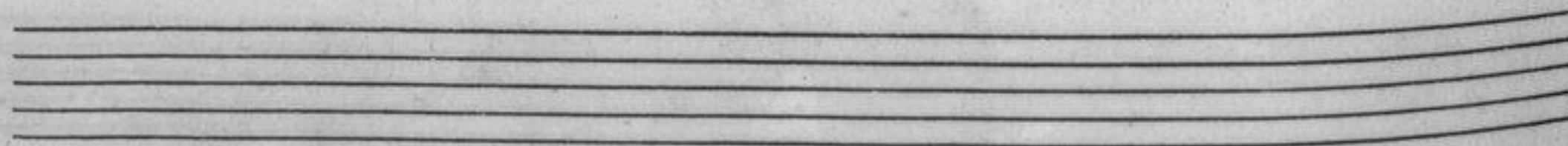
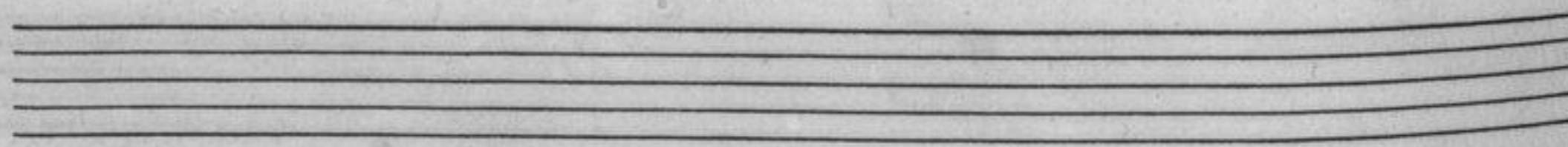
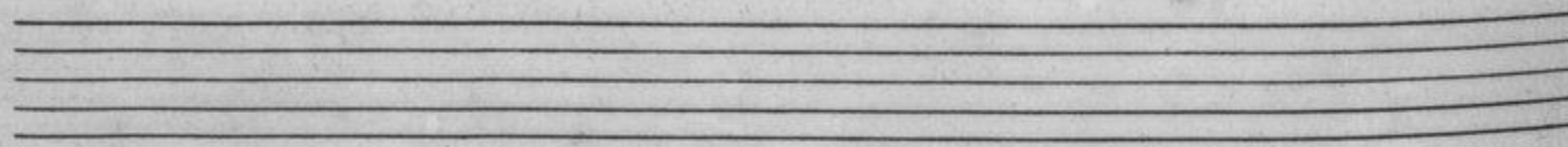
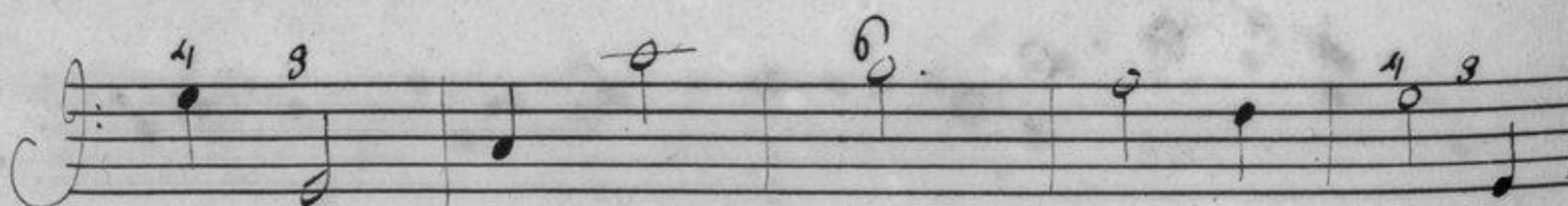
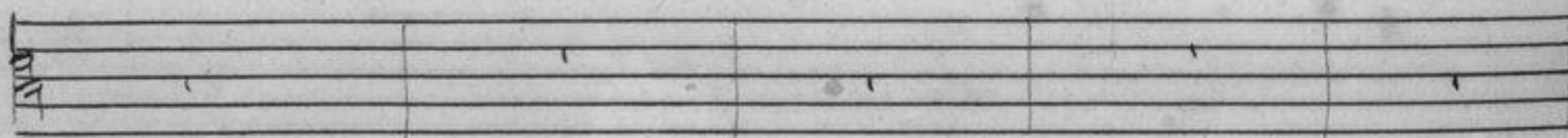
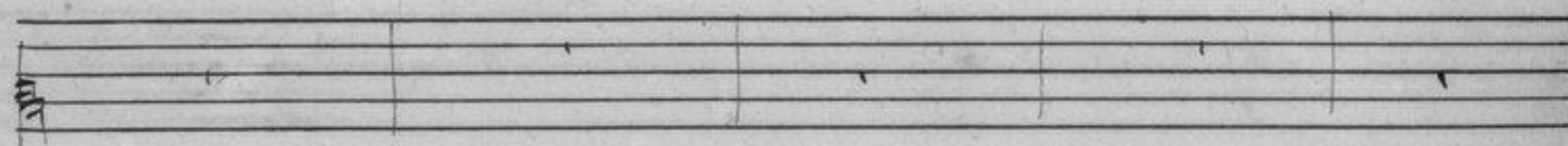
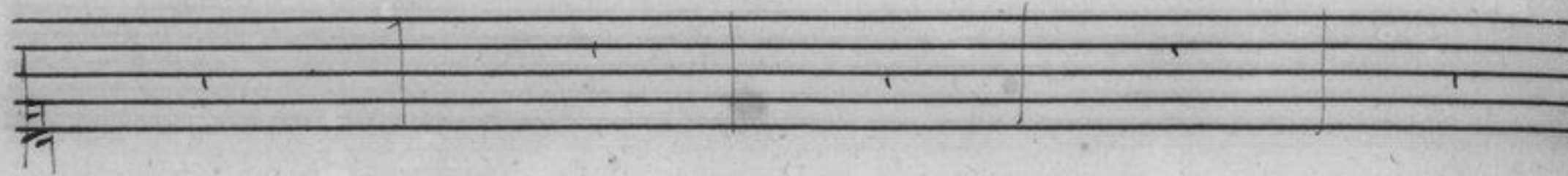
*point de plus doux.*



*point de plus doux.*



*Violon.*

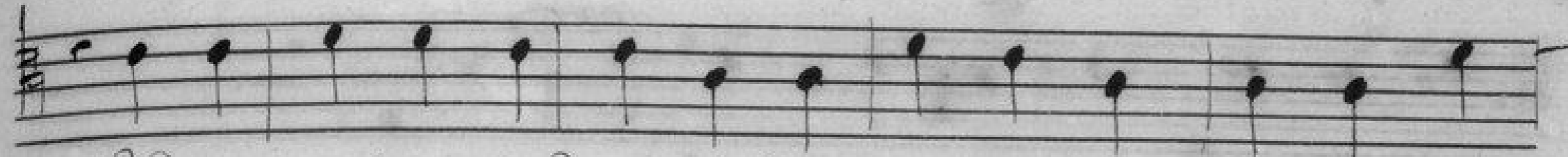




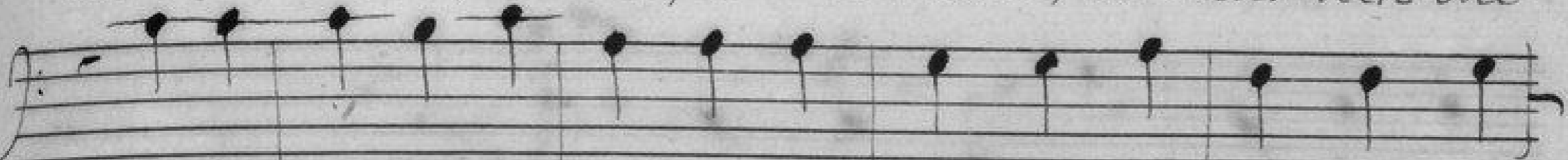
Les dieux même, les dieux, les dieux même, les dieux n'en ont



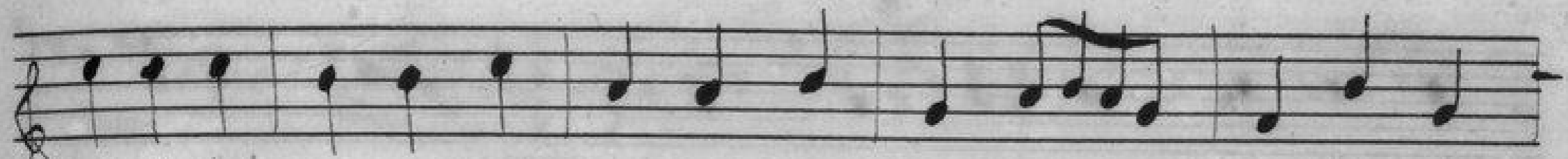
Les dieux même, les dieux, les dieux même, les dieux n'en ont



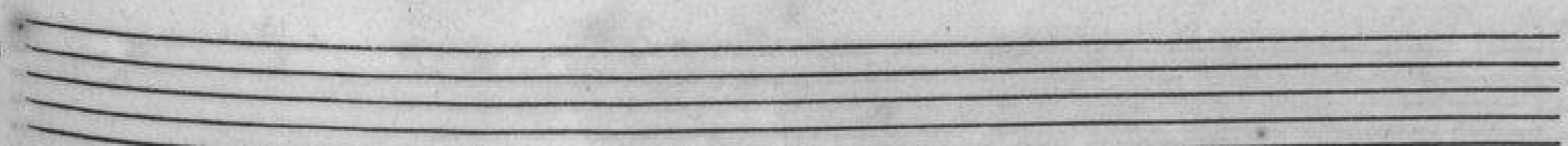
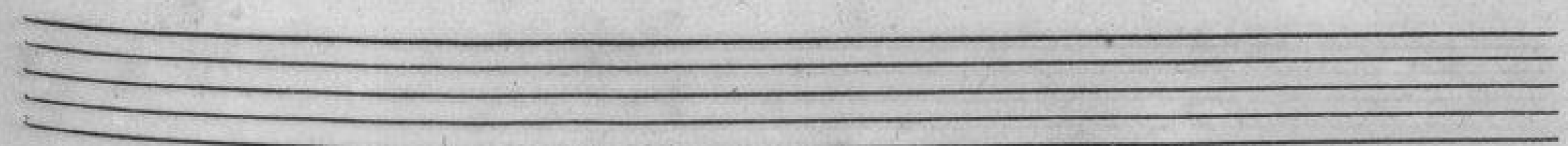
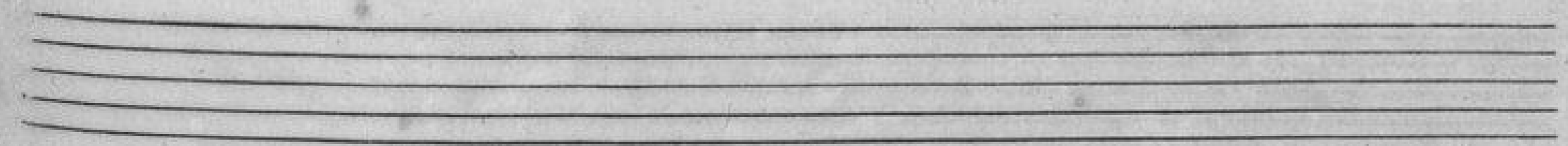
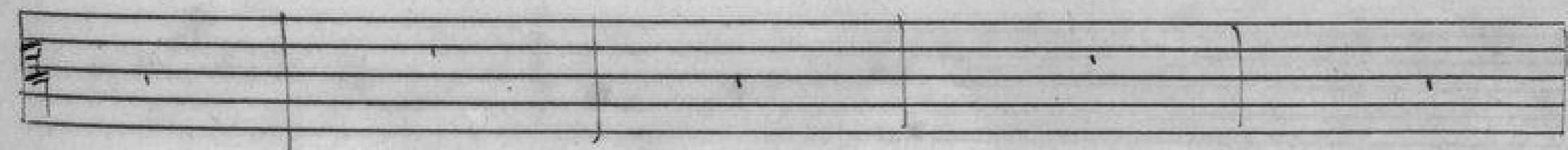
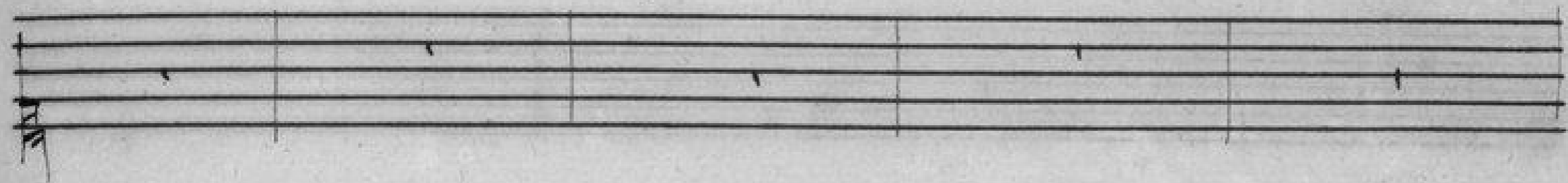
Les dieux même, les dieux, les dieux même, les dieux n'en ont



Les dieux même, les dieux, les dieux même, les dieux n'en ont



violon.





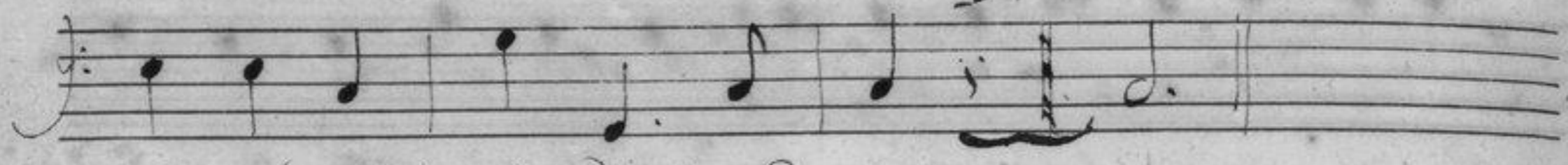
*point, n'en ont point de plus doux.*



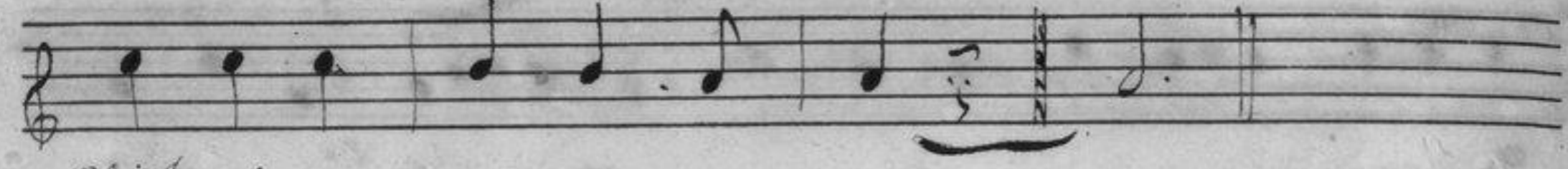
*point n'en ont point de plus doux.*



*point, n'en ont point de plus doux.*



*point n'en ont point de plus doux.*



*Violoncelle.*

