

# **GRAN VALS**

**FRANCISCO TÁRREGA**

arranged for

Wind Quintet

by

Patrick Clements

**FULL SCORE**

# GRAN VALS

Francisco Tárrega arr. Patrick Clements

Moderato



Flute *mf*

Oboe *mp* *mf*

Clarinet in A *mp*

Horn in F *mp*

Bassoon *mf* *f* *mf* *marc.*

10

Fl. *mf* *poco cresc.*

Ob.1 *mf* *mp* *poco cresc.*

Cl. *pp* *mp* *poco cresc.*

Hn. *mp* *poco cresc.*

Bn. *mf* *poco cresc.*

21

Fl. *f*

Ob.1 *f*

Cl. *f*

Hn. *f*

Bn. *f*

31 *Fine*

Fl. *mf* *mf*

Ob.1 *mf* *mf* *mp*

Cl. *mf*

Hn. *mp* *mf*

Bn. *mf* *mf*

40

Fl. *mf* *mf*

Ob.1 *mf* *mf* *mf*

Cl. *mf*

Hn. *mp*

Bn. *mf*

50

Fl. *p* *cresc.*

Ob.1 *p* *cresc.*

Cl. *p* *cresc.*

Hn. *p* *cresc.*

Bn. *p* *cresc.*

61

Fl. *mf*

Ob.1 *dim. p mf*

Cl. *dim. p mf*

Hn. *dim. p*

Bn. *dim. p*

70

Fl. *mf*

Ob.1 *mp mf*

Cl. *mf mf*

Hn. *p p*

Bn. *mp mf*

79

Fl. *mf*

Ob.1 *mp mf*

Cl. *mf*

Hn. *mf*

Bn. *mf*

D.S. al Fine

Flute

GRAN VALS

Francisco Tárrega arr. Patrick Clements

Moderato

mf

10

mf poco cresc.

22

f Fine

33

mf

40

mf

50

p

57

cresc.

67

mf

74

mf

80

mf D.S. al Fine

Clarinet in A

GRAN VALS

Francisco Tárrega arr. Patrick Clements

Moderato



Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Treble clef. The staff contains eighth notes with stems pointing up, followed by a triplet of eighth notes, a half note, and more eighth notes with stems pointing up. Dynamic markings *pp*, *mp*, and *poco cresc.* are placed below the staff.

Musical staff 3: Treble clef. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up. The dynamic marking *f* is placed below the staff.

Musical staff 4: Treble clef. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up. A slur covers the final two measures, which end with a double bar line and a sharp sign. The word *Fine* is written above the staff, and the dynamic marking *mf* is below.

Musical staff 5: Treble clef. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up. A slur covers the final two measures, which end with a double bar line and a sharp sign. The dynamic marking *mf* is below.

Musical staff 6: Treble clef. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up. A slur covers the final two measures, which end with a double bar line and a sharp sign. The dynamic marking *mf* is below.

Musical staff 7: Treble clef. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up. A slur covers the final two measures, which end with a double bar line and a sharp sign. The dynamic marking *cresc.* is below.

Musical staff 8: Treble clef. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up. A slur covers the final two measures, which end with a double bar line and a sharp sign. The dynamic marking *mf* is below.

Musical staff 9: Treble clef. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up. A slur covers the final two measures, which end with a double bar line and a sharp sign. The dynamic marking *mf* is below.

Musical staff 10: Treble clef. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up. A slur covers the final two measures, which end with a double bar line and a sharp sign. The dynamic marking *mf* is below.

D.S. al Fine

Oboe

GRAN VALS

Francisco Tárrega arr. Patrick Clements

Moderato



8 *mp* *mf*

19 *mf* *mp* *poco cresc.*

28 *f*

36 *mp* *mf* *mf*

44 *mf* *p*

51 *cresc.*

59 *dim.* *p*

67 *mf* *mp* *mf*

77 *mp* *mf* *D.S. al Fine*

Horn in F

GRAN VALS

Francisco Tárrega arr. Patrick Clements

Moderato



Musical staff 1: Treble clef, 3/4 time signature. Starts with a repeat sign. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*.

9  
Musical staff 2: Treble clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*, *poco cresc.*. Includes a 4-measure rest.

20  
Musical staff 3: Treble clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*.

28  
Musical staff 4: Treble clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*, *mf*. Includes a *Fine* marking and a repeat sign.

36  
Musical staff 5: Treble clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*. Includes a 2-measure rest.

46  
Musical staff 6: Treble clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*. Includes first and second endings.

56  
Musical staff 7: Treble clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *cresc.*, *dim.*.

64  
Musical staff 8: Treble clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*. Includes first, second, and third endings.

75  
Musical staff 9: Treble clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*. Includes first and second endings.

D.S. al Fine

# Bassoon

# GRAN VALS

Francisco Tárrega arr. Patrick Clements

Moderato



12 *mf* *f* *mf* *marc.*

24 *mf* *poco cresc.*

33 *f* *Fine*

46 *mf* *mf*

54 *p*

64 *cresc.* *dim.*

74 *p* *mp*

*mf* *mf* *D.S. al Fine*