

A son Altesse Imperiale Madame la Grande-Duchesse  
Hélène Pawlowna.

# Deux Mélodies

(Fa-majeur et Si-majeur)

pour Piano

PAR

# Antoine Rubinstein.

1-re Version  
Prix 50 c.

op. 3.

2-de Version  
Prix 50 c.

La Mélodie en Fa-Majeur est publiée en éditions suivantes.

N° 1.	Edition originale pour Piano solo, 1-re Version. N° 1, 2. . . . .	à 30 c.
" 2.	" " " " " 2-de Version. (Nouv. édit.). N° 1, 2 à 30 "	"
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
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# DEUX MELODIES.

A. Rubinstein, Op. 3. N° 2.

Andante non troppo = 

♩ = 2.  
PIANO.



First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and chordal structures.

Second system of musical notation, continuing the piece with similar rhythmic complexity and chordal textures.

Third system of musical notation, including a *tr* (trill) marking and triplet figures in the treble staff.

Fourth system of musical notation, featuring a large slur over the treble staff and an *8* (octave) marking.

Fifth system of musical notation, concluding the piece with a large slur and an *8* (octave) marking.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The first system features a long melodic line in the treble staff with a slur, and a bass staff with sparse accompaniment. The second system continues the melodic line in the treble, with a piano (*p*) dynamic marking in the bass. The third system shows more complex textures with chords and moving lines in both staves. The fourth system includes a crescendo (*cresc.*) marking and features more intricate melodic and harmonic development. The fifth system concludes with a piano (*p*) and pianissimo (*pp*) dynamic marking, ending with a double bar line.