

# II. SYMPHONIE C moll

3

## 1. SATZ

Anton Brückner

**Ziemlich schnell**

1. Flöten  
2. Oboen 1. 2.  
1. in B Klarinetten  
2. in B Fagotte 1. 2.  
1. 2. in F Hörner  
3. 4. in Es Trompeten 1. 2 in C  
Alt, Tenor Posaunen  
Baß Pauken in C u. G

**(Ziemlich schnell)**

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

**(Ziemlich schnell)**

*p* *mf dim.*

10

1. Fl. *p* poco a poco cresc.

2. Fl. *p* poco a poco cresc.

Ob. 1.2 *p* poco a poco cresc.

1. in B Klar. *p* poco a poco cresc.

2. in B *p* poco a poco cresc.

1.2 in F Hrn. *p* poco a poco cresc.

3.4 in E *pp*

Viol. 1 *pp* cresc. *p* divisi poco a poco cresc.

Viol. 2 *pp* cresc. *p* poco a poco cresc.

Vla. *pp* cresc. *p* poco a poco cresc.

Vc. *pp* cresc. *p* poco a poco cresc.

10

20

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Hrn. 1.2 in F

Tromp. 1. in C

Viol. 1

Viol. 2

Vla.

Vc.

20

1. Fl. 2. Ob. 1.2 1. in B Klar. 2. in B Fag. 1.2 Hrn. 1.4 in Es Tromp. 1. in C Viol. 1 Viol. 2 Vla. Vc. Kb.

**A**

**A**

1. Fl. 2. Ob. 1.2 1. in B Klar. 2. in B Fag. 1.2 Hrn. 1.4 in Es Viol. 1 Viol. 2 Vla. Vc. Kb.

30

30

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2 in F Hrn.

3.4 in E♭

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

Detailed description: This page of a musical score contains measures 35 through 40. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), and Cor Anglais (3 and 4). The brass section includes Trumpets in C (1 and 2), Trombones (A, Tuba, and Bass), and Percussion (Pk.). The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *ff*. A rehearsal mark '40' is present at the top and bottom of the page.



Musical score for measures 45-50. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, Trumpets, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is Bb major. The flute and bassoon parts feature a melodic line with slurs and accents. The bassoon part includes a dynamic marking of *pp*. The horn and trumpet parts play sustained chords. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 50-55. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, Trumpets, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is Bb major. The flute and bassoon parts continue their melodic lines. The bassoon part has a dynamic marking of *pp*. The horn and trumpet parts play sustained chords. The string parts continue their harmonic support.

60

B

1. in B  
Klar.

2. in B

Fag. 1.2

Hrn.  
1.2 in F

Pk.

Viol. 2

Vla.

Vc.

Kb.

60

B<sup>p</sup>

70

(rubato)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

rubato

80

1.  
Fl.

2.

Ob. 1.2

1. in B  
Klar.

2. in B

Fag. 1.2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

80

80

Ob. 1.2  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*p*  
*p*  
*p*  
*p*  
*p*

*(p) cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*arco*  
*p*

90

1.2 in F  
Hrn.  
3.4 in E♭

*mf cresc.*  
*mf cresc.*

*ritard.*  
*ritard.*  
*ritard.*

*p*  
*p*  
*p*  
*p*  
*p*

1.  
2.  
Ob. 1.2  
1. in B  
Klar.  
2. in B

**C** *Tempo 1<sup>mo</sup>*

*p*  
*p*  
*p*  
*p*  
*p*

100

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

**C** *Tempo 1<sup>mo</sup>*

*p*  
*p*  
*p*  
*p*  
*p*

100



120

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B  
Klar.

2. in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in E<sub>b</sub>

Tromp.  
1. 2. in C

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

120

1. Fl. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Horn. 3. 4. in E Tromp. 1. 2. in C Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

The musical score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoon 1 & 2), Horns (1 & 2 in F), Trumpets (1 & 2 in C), and Percussion. The second system includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play sustained notes, while the bassoon and percussion have more active parts. The percussion part includes a snare drum and cymbals.



1. Fl. 1. 2. Ob. 1. 2. Kl. in B. 2. in B. Fag. 1. 2. Hr. 1. 2. in E. Trp. 1. 2. in C. A. T. Pos. B. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

130

*f marcato*

130

Detailed description of the musical score: The score is for a full orchestra. The top system contains Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Trumpets in C (1 and 2), Trombones in C (A, T., Pos., B.), and Percussion (Pk.). The bottom system contains Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). The music is in B-flat major. Measures 129-132 are shown. The flute parts play a melodic line with slurs and accents. The woodwinds and strings provide harmonic support. The percussion part is marked 'f marcato'. The page number '130' is boxed at the top and bottom.



140

4.  
Fl.  
2.

Ob.1.2

1.in B  
Klar.

2.in B

Fag.1.2

1.2.in F  
Hrn.

3.4.in E

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

140

1.

Fl.  
2.

Ob.1.2

1.in B  
Klar.

2.in B

Fag.1.2

1.2.in F  
Hrn.

3.4.in E

T.A.  
Pos.  
B.

Viol.1

Viol.2

Vla.

Vc.

Kb.



Fl. 1 Solo (f) *p* *crec.*

Ob. 1 *p* *crec.*

1. in B Klar. *p*

2. in B *p*

Fag. 1. 2 Solo (f) *p*

Viol. 1 *divisi*

Viol. 2 *divisi* *crec.*

Vla. *divisi* *crec.*

Vc. *divisi* *crec.*

(pp) *crec.*

**Etwas langsamer**

Fl. 1 *dim.*

Ob. 1. 2 *dim.*

1. in B Klar. Solo *mf* *crec.* *dim.*

2. in B *dim.*

Fag. 1. 2 Solo *f* *dim.*

Hrn. 1 in F Solo *p*

**Etwas langsamer**

Viol. 1 *(p)* *dim.* *pp*

Viol. 2 *(p)* *dim.* *pp*

Vla. *(p)* *dim.* *pp*

Vc. *(p)* *dim.* *pp*

Kb. *(p)* *dim.* *pp*

**Etwas langsamer**

180

*G*Tempo *lmo*

190

1. Fl. *p* *mf* *dim.*

2. *p* *mf* *dim.*

Ob.1,2 *p* *mf* *dim.*

1. in B Klar. *p* *mf* *dim.*

2. in B *p* *mf* *dim.*

Fag.1,2 *p* *mf* *dim.*

Hrn. 1,2 in F *mf* *dim.* *(f)* *pp*

*G*Tempo *lmo*

Viol.2 *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

180

*G*Tempo *lmo*

190

1. Fl. *pp* *p*

2. *pp* *p*

Ob.1,2 *pp* *p*

1. in B Klar. *pp* *p*

2. in B *pp* *p*

Fag.1,2 *pp*

Hrn. 1,2 in F *pp*

Tromp. 1 in C *pp* *I Solo*

200

Viol.1 *pp* *pizz.*

Viol.2 *pp* *pizz.*

Via. *pp* *crescendo*

Vc. *pp*

Kb. *pp*

200



210

1. Fl.

2.

Ob. 1, 2

1. in B Klar.

2. in B

Hrn. 1. in F

Solo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210

1. Fl.

2.

Ob. 1, 2

1. in B Klar.

2. in B

Hrn. 1, 2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*poco a poco cresc.*

*poco a poco cresc.*

*cresc.*

*poco a poco cresc.*

*(p) poco a poco cresc.*

*a 2*

*a 3*

*poco a poco cresc.*

*poco a poco cresc.*

*pizz.*

*cresc.*

*pizz. cresc.*

*cresc.*



1. Fl.

2. Fl.

Ob. 1. 2.

1. in B  
Klar.

2. in B

Fag. 1. 2.  
(a 2)

1. 2. in F  
Hrn.

14 in E<sub>♭</sub>

Tromp.  
1. 2. in C  
(a 2)

T. A.  
Pos.  
B.  
(a 2)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score (page 21) features a variety of instruments. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), two bassoons (1 and 2), and a contrabassoon (14 in E-flat). The brass section consists of two trumpets in C (1 and 2), two trombones (1 and 2), and a tuba (14 in E-flat). The string section includes two violins (1 and 2), a viola, a cello, and a double bass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon part includes a first ending marked '(a 2)'. The tuba part includes a first ending marked '(a 2)' and a 'TUB' marking.

230

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

T. A.

Pos. B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

230

*dim.*

*p*

*p legato sempre*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

Ob. 1, 2

12 in F  
Hrn.

34 in E♭

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

240

Ob. 1, 2

Fag. 1, 2

12 in F  
Hrn.

34 in E♭

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

240

1. Fl. *(mf)* *cresc.*

2. *(mf)* *cresc.*

Ob. 1.2 *cresc.*

1. in B Klar. *(mf)* *cresc.*

2. in B *(a 2)* *(mf)* *cresc.*

Fag. 1.2 *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

250

1. Fl. *I*

2. *I*

Ob. 1.2 *cresc.*

1. in B Klar. *cresc.*

2. in B *cresc.*

Fag. 1.2

Hrn. 1.2 in F *f*

Viol. 1 *I*

Viol. 2 *I*

Vla. *f*

Vc. *f*

Kb. *f*

250



1. Fl.  
2. Fl.

Ob. 1, 2

1. in B  
Klar.

2. in B

12 in F  
Hrn.

14 in E<sub>b</sub>

Tromp.  
1, 2 in C

T. A.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

280

1. Fl.

2. Fl.

Ob.1.2

K

Viol.1

Viol.2

Vla.

Vc.

Kb.

290

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

270

1. Fl.

2. Fl.

Ob.1.2

1 in B Klar.

2 in B Klar.

Viol.1

Viol.2

Vla.

Vc.

Kb.

270

*cresc.*

*cresc.*

*cresc.*

*poco a poco cresc.*

*cresc.*

*cresc.*

*cresc.*

*divisi*

Fl.1  
Klar. 1 in B  
Fag.1,2  
Hrn. 1 in F  
Viol.1  
Viol.2  
Vc.  
Kb.

285 286 287 288 289

Fl.1  
Klar. 1 in B  
Fag.1,2  
Hrn. 1 in F  
Vc.  
Kb.

290 291 292 293 294

1. Fl.  
2. Fl.  
Ob.1,2  
1 in B Klar.  
2 in B Klar.  
Fag.1,2  
Hrn. 1 in F  
Viol.1  
Viol.2  
Vla.  
Vc.

295 296 297 298 299

300

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Pk.

Viol. 1

Viol. 2

Vla.

300

1. Fl.

2. Fl.

Ob. 1

Klar. 1 in B

Pk.

Viol. 1

310

Ob. 1.2

Klar. 1 in B

A.T. Pos.

B.

Pk.

310

**M** 320

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Hrn. 1. 2. in Es

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

**M**

320 330

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Hrn. 1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

**M**

330

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Tromp.1.in C

Viol.1

Viol.2

Vla.

840

1. Fl.

2.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Tromp.1.2 in C

A.T. Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.





1. Fl.

2. Fl.

Ob. 1, 2

1. in B  
Klar.

2. in B

Fag. 1, 2

1, 2. in F  
Hrn.

3, 4. in Es

Tromp.  
1, 2 in C

A. T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

360

Detailed description: This page of a musical score covers measures 355 to 360. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion) plays a rhythmic pattern of eighth notes with accents. The strings (Violins, Viola, Violoncello, and Kontrabaß) provide a harmonic accompaniment with a mix of eighth and sixteenth notes. The score is in a key with two flats and a 4/4 time signature. Measure numbers 355, 356, 357, 358, 359, and 360 are indicated at the top of the staves. A box containing the number '360' is located at the top right and bottom right of the page.

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

12 in F Horn.

14 in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**N**

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pizz.*

*pizz.*

**N**

370

Horn 1 in F Solo

Viol. 1

Viol. 2

Vla.

Vc. arco *mf*

Kb. *cresc.*

370



390

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

1. 4. in Es

Tromp. 1. 2. in C

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

390

400

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

1. 2. in F Hrn.

1. 4. in Es

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

400

0

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0<sup>p</sup>

410

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

410



420

1. Fl. *p* poco a poco cresc.

2. Fl. *p* poco a poco cresc.

Ob. 1.2 <sup>(a2)</sup> *p* poco a poco cresc.

1. in B Klar. *p* poco a poco cresc.

2. in B *p* poco a poco cresc.

Fag. 1.2 *p* poco a poco cresc.

1.2. in F Hrn. *p* cresc.

1.4. in Es *p* cresc.

Tromp. 1.2 in C *p* cresc.

A.T. Pos. B.

Viol. 1 *p* poco a poco cresc.

Viol. 2 *p* poco a poco cresc.

Vla. *p* poco a poco cresc.

Vcl. *p* poco a poco cresc.

Kb. *p* poco a poco cresc.

420

1.  
Fl.

2.

Ob. 1.2  
(a 2)

1. in B  
Klar.

2. in B

Fag. 1.2  
a 2

1. 2. in F  
Hrn.

3. 4. in Es

Tromp.  
1. 2. in C

A.T.  
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains 18 staves. The top two staves are for Flutes 1 and 2. The next four staves are for Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The fifth system contains Horns in F 1 & 2, Horns in E-flat 3 & 4, Trumpets in C 1 & 2, and Trombones A1, Trombone Bass, and Trombone B. The bottom three systems are for Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *mf*.

130

1. Fl.  
2. Fl.  
Ob. 1, 2  
1 in B Clar.  
2 in B Clar.  
Fag. 1, 2  
1, 2 in F Horn.  
3, 4 in E<sub>3</sub> Horn.  
Tromp. 1, 2 in C  
A.T. Pos.  
B. Pos.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kh.

430

Detailed description of the musical score: The score is for measures 130 to 133. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trombones, Trumpets, Saxophones) sections play sustained chords and melodic lines. The strings (Violins, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 130 and 430 are indicated in boxes at the top and bottom of the page, respectively.

1.  
Fl.  
2.

Ob. 1, 2

Clar. in B

2. in B

Fag. 1, 2

1, 2. in F  
Hrn.

3, 4. in C

Tromp. 1, 2 in C

A. T.  
Pos.  
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

440

1. Fl. *P*

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Horn.

1, 4. in Es

Tromp. 1, 2 in C

A.T. Pos.

B.

Pk.

*P*

Viol. 1 *P*

Viol. 2

Vla.

Vc. *P*

Kb. *P*

440 *P*









(a 2)

Ob.1.2  
1.in B Klar.  
2.in B  
Fag.1.2  
1.2.in F Hrn.  
1.4.in Es  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*mf* *cresc.*

500

1. Fl.  
2.  
Ob.1.2  
1.in B Klar.  
2.in B  
Fag.1.2  
1.2.in F Hrn.  
1.4.in Es  
Tromp. 1.2 in C  
A.T. Pos.  
B.  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*cresc.*

500

1. Fl. *dim.* *pp dim.*

2. Fl. *dim.* *pp dim.*

Ob. 1.2 *dim.* *(a 2)* *pp* *diminuendo*

1.in B Klar. *dim.* *p* *pp*

2.in B *dim.* *p* *pp*

Fag. 1.2 *p* *pp*

Hrn. 1.2 in F *dim.*

Viol. 1 *pizz.* *pp*

Viol. 2 *pizz.* *pp*

510

(de\*) 520 **Tempo I**

1. Fl. *ritenuto*

2. Fl. *ritenuto*

Ob. 1.2 *(a 2)* *p*

1.in B Klar. *p*

2.in B *p*

Fag. 1.2 *ppp* *pp*

1.2 in F Hr. *p*

3.4 in Es *p*

Pk. *ppp* *pp*

Viol. 1 *ritenuto* *pp* *poco a poco cresc.*

Viol. 2 *ritenuto* *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

(ritenuto) **Tempo I**

520



1.  
Fl.  
2.

Ob. 1.2  
(a2)

1.in B  
Klar.  
2.in B

Fag. 1.2  
(a2)

1.2.in F  
Hrn.  
3.4.in Eb

Tromp.  
1.2.in C

A.T.  
Pos.  
B.

Viol. 1  
Viol. 2

Vla.

Vc.

Kb.



540

**T Langsamer**

1. Fl.

2.

Ob. 1, 2

Lin B

Klar.

2. in B

Fag. 1, 2

1, 2. in F

Hrn.

1. in Es

Tromp. 1, 2 in C

A.T.

Pos.

B.

**T Langsamer**

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

540

**T Langsamer**



1. Fl.

2. Fl.

Ob. 1, 2

1. in B  
Klar.

2. in B

Fag. 1, 2

1, 2. in F  
Hrn.

3, 4. in Es

Tromp.  
1, 2. in C

A. T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

560

560

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Horn.

3, 4. in Es

Tromp. 1, 2 in C

A.T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(a 2)

a 2

a 2

a 2

## 2. SATZ. ADAGIO

Feierlich, etwas bewegt

1.  
Flöten

2.

Oboen 1. 2.

1. in B  
Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F  
Hörner

3. 4. in Es

Trompeten  
1. 2. in C

Alt, Tenor  
Posaunen

Baß

Pauken  
in Cu. G

Feierlich, etwas bewegt

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Feierlich, etwas bewegt)

*p* *cresc.* *p* *cresc.* *p* *cresc.* *pizz* *p*

*p* *cresc.* *p* *cresc.* *p* *cresc.* *pizz* *p*

*p* *cresc.* *p* *cresc.* *p* *cresc.* *pizz* *p*

*p* *cresc.* *p* *cresc.* *p* *cresc.* *pizz* *p*

*p* *cresc.* *din.* *p* *(cresc.)* *p* *cresc.* *p*





30

1. Fl. *poco a poco dimin.*

2. Fl. *poco a poco dimin.*

Ob.1,2 *(poco a poco dimin.)*

1 in B Klar. *poco a poco dim.*

2 in B *poco a poco dim.*

Fag.1,2 *pp*

Viol.1 *dim.* *pp*

Viol.2 *poco a poco dim.* *pp*

Vla. *poco a poco dim.* *pp*

30

Fag.1,2

Hrn. 1 in F *I.Solo cresc. dim. (p) dolce*

Pk. *pp*

Viol.1 *pizz. pp*

Viol.2 *sempre pizz. pp*

Vla. *pizz. pp*

Vc. *pizz. pp*

B

B

40

Hrn. I in F

I. Solo

*cresc.* *dim.*

(accelerando)

Viol.1

*pp*

arco *accelerando*

*poco a poco cresc.*

Viol.2

*pp*

arco *accelerando*

*poco a poco cresc.*

Vla.

*pp*

arco *accelerando*

*poco a poco cresc.*

Vc.

*pp*

arco *accelerando*

*poco a poco cresc.*

40

*accelerando*

(vi-)

(ritenuto)

C Tempo I<sup>mo</sup>

50

1.in B

Klar.

2.in B

Fag.1.2

1.2.in F

Hrn.

I. Solo

*(p) dolce* *cresc.* *dim.*

3.4.in Es

A.T.

Pos.

B.

*pp*

ritenuto

C Tempo I<sup>mo</sup>

50

Viol.1

*dim.* *pp*

Viol.2

*dim.* *pp*

Vla.

*dim.* *pp*

Vc.

*dim.* *pp*

Kb.

*dim.* *pp*

ritenuto

C Tempo I<sup>mo</sup>

*pizz.*

*pizz.*

*pizz.*

*pizz.*



**ritenuto sempre**

Fl. 1 *cresc.* *pp*

Ob. 1.2 *pp*

1. in B  
Klar. *pp*

2. in B *pp*

Hrn. 1 in F *pp*

**ritenuto sempre**

(-de)

70

**Erstes Zeitmaß**

1. Fl. *p* *cresc.*

2. Fl. *p* *cresc.*

Ob. 1.2 *(cresc.)*

1. in B  
Klar. *p* *cresc.*

2. in B *p* *cresc.*

Fag. 1 *I Solo* *p*

Hrn. 1 in F

**E (Erstes Zeitmaß)**

Viol. 1 *p* *cresc.*

Viol. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

**E Erstes Zeitmaß**

70



80

1. Fl.

2. Fl.

Ob.1.2

1.in B  
Klar.

2.in B

1.2 in F  
Hrn.

3.4 in Ea

Viol.1

Viol.2

Vla.

Vc.

Kb.

80

1. Fl.

2. Fl.

Ob.1.2

1.in B  
Klar.

2.in B

Hrn.  
1.2 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

*dim.*

*dim.*

*dim.*

*pizz*

*F*

*pp*

*F*



90

Ob.1.2

Fag.1.2

1.2 in F  
Hrn.

1.4 in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

100

Ob.1.2

Hrn.  
1.4 in Es

A.T.  
Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

100

Solo

1. Fl. *pp*

2. Fl. *pp*

Ob. 1.2

1. in B Klar. *pp*

2. in B *pp*

1. 2. in F Hrn. *pp*

3. 4. in Es *pp*

A.T. Pos. *pp*

B. *pp*

I. Solo  
*p dolce - cresc. dim.*

Viol. 1 *pp* *pizz.*

Viol. 2 *pp* *pizz.*

Vla. *dim.* *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

**G**

110

Hrn. 1 in F *cresc. dim.* **(accelerando)**

Viol. 1 *dim.* **accelerando** *ARCO cresc.*

Viol. 2 *dim.* **accelerando** *ARCO cresc.*

Vla. *dim.* *ARCO cresc.*

Vc. *dim.* *ARCO cresc.*

Kb. *dim.* **accelerando**

110



130

**poco a poco accelerando**

1. Fl. *poco a poco cresc.*

2. *poco a poco cresc.*

Ob. 1, 2 *p poco a poco crescendo*

1. in B Klar. *(p) crescendo*

2. in B

Fag. 1, 2 *a2*

Hrn. 1 in F *dim. p crescendo*

Viol. 1 **poco a poco accelerando**

Viol. 2

Vla. *arco*

Vc. *p poco a poco crescendo poco a poco accelerando*

130

**riten.** **Tempo I<sup>mo</sup>** **(accelerando)**

1. Fl. *riten. Tempo I<sup>mo</sup> (accelerando)*

2. *riten. Tempo I<sup>mo</sup> (accelerando)*

Ob. 1, 2 *riten. Tempo I<sup>mo</sup> (accelerando)*

Klar. 1 in B *riten. Tempo I<sup>mo</sup> (accelerando)*

Hrn. 1 in F *riten. Tempo I<sup>mo</sup> (accelerando)*

Viol. 1 **riten.** **Tempo I<sup>mo</sup>** **accelerando** *crescendo*

Viol. 2 *riten. Tempo I<sup>mo</sup> accelerando cresc.*

Vla. *riten. Tempo I<sup>mo</sup> accelerando cresc.*

Vc. *riten. Tempo I<sup>mo</sup> accelerando cresc.*

Kb. *riten. Tempo I<sup>mo</sup> accelerando cresc.*

140 (a tempo)

Viol.1

Viol.2

Vla.

Vc.

Kb.

140 (a tempo)

K

Gleiches Tempo

150

1.

Fl.

2.

Ob.1,2

1 in B

Klar.

2 in B

K

(Gleiches Tempo)

Viol.1

Viol.2

Vla.

Vc.

Kb.

(Gleiches Tempo)

K

150

1.  
Fl.

2.

Ob. 1.2  
(a 2)  
*poco a poco cresc.*

1.in B  
Klar.  
*poco a poco cresc.*

2.in B  
*poco a poco cresc.*

Fag. 1.2  
*mf poco a poco cresc.*

1.2 in F  
Hrn.  
*mf poco a poco cresc.*

3.4 in E $\flat$   
*mf poco a poco cresc.*

Tromp.  
1.2 in C

A.T.  
Pos.  
B.

Viol. 1  
*poco a poco crescendo*

Viol. 2  
*poco a poco cresc.*

Vla.  
*poco a poco cresc.*

Vc.  
*poco a poco cresc.*

Kb.  
*poco a poco cresc.*

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1.2 (a 2)

1. 2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1. 2 in C

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

L

L



1. Fl.  
2. Fl.  
Ob. 1, 2  
1. in B Klar.  
2. in B Klar.  
Fag. 1, 2  
1. 2 in F Hrn.  
3. 4 in Es Hrn.  
Tromp. 1, 2 in C  
A.T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Via.  
Ve.  
Kb.

160

1. Fl.

2. Fl.

Ob. 1.2

1. in B  
Klar.

2. in B

Fag. 1.2

1.2. in F  
Hrn.

1.4. in Es

Tromp.  
1.2. in C

A.T.  
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

Detailed description: This page of a musical score covers measures 160 to 169. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets (1. in B, 2. in B), two bassoons (1. and 2.), two horns (1.2. in F), two trumpets (1. and 2. in C), and three trombones (A.T., Pos., B.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds play sustained notes with some triplets and slurs. The strings play a rhythmic accompaniment with sixteenth-note patterns in the violins and a steady bass line in the cellos and double basses. Measure numbers 160 and 169 are indicated in boxes at the top and bottom of the page.

1.  
Fl.

2.  
Ob. 1.2

1.in B  
Klar.

2.in B

Fag. 1.2

(a 2)  
1.2.in F  
Hrn.

(a 2)  
3.4.in Es

Tromp.  
1.2.in C

A.T.  
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



1. Fl. *p* *cresc.* *pp*

2. *p* *cresc.* *pp*

Ob. 1, 2 *p* *cresc.* *pp*

1.in B Klar. *p* *cresc.* *pp*

2.in B *p* *cresc.* *pp*

Fag. 1, 2 *p* *cresc.* *pp*

1, 2.in F Hrn. *p* *cresc.* *pp*

3, 4.in Es *p* *cresc.* *pp*

Viol. 1 *p* *cresc.* *pp*

Viol. 2 *p* *cresc.* *pp*

Vla. *arco* *p* *cresc.* *pp*

Vc. *p* *cresc.* *pp*

Kb. *p* *cresc.* *pp*

1. Fl. *dim.*

2. *dim.*

Ob. 1, 2 *dim.*

1.in B Klar. *p* *cresc.* *dim.*

2.in B *p* *cresc.* *dim.*

Fag. 1, 2 *p* *cresc.* *dim.*

1, 2.in F Hrn. *p* *cresc.* *dim.*

3, 4.in Es *p* *cresc.* *dim.*

Viol. 1 *p* *cresc.* *dim.*

Viol. 2 *p* *cresc.* *dim.*

Vla. *arco* *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Kb. *p* *cresc.* *dim.*

1. Fl. *dim.*

2. *dim.*

Ob. 1, 2 *dim.*

1.in B Klar. *p* *cresc.* *dim.*

2.in B *p* *cresc.* *dim.*

Fag. 1, 2 *p* *cresc.* *dim.*

1, 2.in F Hrn. *p* *cresc.* *dim.*

3, 4.in Es *p* *cresc.* *dim.*

Viol. 1 *p* *cresc.* *dim.*

Viol. 2 *p* *cresc.* *dim.*

Vla. *arco* *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Kb. *p* *cresc.* *dim.*



I. Solo

Fl. 1

pp

Solo von Bienen vorzutragen

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

200

I. Solo

pp

zusammen

ppp

ppp

ppp

ppp

200

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



## 3. SATZ. SCHERZO

**Schnell**

1.  
Flöten

2.

Oboen 1. 2

1. in B  
Klarinetten

2. in B

Fagotte 1. 2

1. 2. in F  
Hörner

3. 4. in Es

Trompeten  
1. 2. in C

Alt, Tenor  
Posaunen

Baß

Pauken  
in C u. G

(Schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Schnell)

10

**A**

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

10

**A**

20

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

20

30

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in Es

Tromp. 1, 2 in C

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p cresc.* *mf* *f* *ff*

*mf crescendo sempre* *f* *ff*

*mf crescendo sempre* *f* *ff*

*f* *ff* *fff*

*poco a poco crescendo* *f* *ff* *fff*

*poco a poco cresc.* *f* *ff* *fff*

*poco a poco crescendo* *f* *ff* *fff*

*poco a poco cresc.* *marcato* *f* *ff* *fff*

*(mf cresc.) marcato* *f* *ff* *fff*

30

**B** 40

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff*

1 in B Klar. *ff*

2 in B *ff*

Fag. 1, 2 *ff*

1, 2 in F Hrn. *ff*

3, 4 in Es *ff*

Tromp. 1, 2 in C *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

**B**

Viol. I *ff*

Viol. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

**B** 40



70

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Hrn. 1.2 in F

Solo

Viol. 1

Viol. 2

Vc.

*p dolce*

80

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

*poco a poco dim.*

*poco a poco dim.*

*poco a poco diminuendo*

*poco a poco dim.*

*poco a poco dim.*

*(p dim.)*

*poco a poco dim.*

1. Fl. 1

2. Fl. 2

Ob. 1.2

1 in B Klar.

2 in B

Fag. 1.2

1.2 in F Hrn.

1.4 in E $\flat$

Tromp. 1.2 in C

A. T. Pos.

B.

Pl.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**D**

**D**



90

1.  
Fl.

2.

Ob. 1.2

1.in B  
Klar.

2.in B

Fag. 1.2

1.2.in F  
Hrn.

3.4.in E<sub>♭</sub>

Tromp.  
1.2 in C

A.T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

90

100

1. Fl. *mf* *f cresc.* *ff*

2. Fl. *mf* *f cresc.* *ff*

Ob. 1, 2 *mf* *f cresc.* *ff*

1 in B Klar. *mf* *f cresc.* *ff*

2 in B *mf* *f cresc.* *ff*

Fag. 1, 2 *mf* *f cresc.* *ff*

12 in F Hrn. *mf crescendo sempre* *ff*

14 in Es *mf crescendo sempre* *ff*

Tromp. 1, 2 in C *mf* *f* *ff*

A.T. *mf* *f* *ff*

Pos. *mf* *f* *ff*

B. *mf* *f* *ff*

Pk. *mf* *f* *ff*

Viol. 1 *poco a poco crescendo* *f* *ff*

Viol. 2 *poco a poco crescendo* *f* *ff*

Vla. *poco a poco cresc.* *f* *ff*

Vc. *poco a poco cresc.* *f* *ff*

Kb. *(mf) poco a poco crescendo* *f* *ff*

100

110

1. Fl.

2. Fl.

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

1, 2 in Eb

Tromp. 1, 2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

120

1. Fl.

2. Fl.

Ob. 1,2

1.in B  
Klar.

2.in B

Fag. 1,2

1,2 in F  
Hrn.

3,4 in E♭

Tromp.  
1,2 in C

A.T.  
Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*f*

120

Detailed description: This page of a musical score covers measures 120 to 124. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Horns) provides harmonic support with sustained notes and chords. The string section (Violins, Violas, Cellos, Double Basses) plays a steady eighth-note accompaniment. Percussion (A.T., Pos., B., Pk.) is present but mostly silent. A dynamic marking of *f* (forte) is indicated at the bottom of the percussion part. A rehearsal mark '120' is placed at the beginning of the page and again at the end of the string section.

## KODA nach dem Trio

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff*

1.in B Klar. *ff*

2.in B *ff*

Fag. 1.2 *ff*

1.2.in F Hrn. *ff*

3.4.in E♭ *ff*

Tromp. 1.2 in C *ff* *sf*

A.T. Pos. *ff*

B. *ff*

Pt. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

*ff* *sempre ff*

130

130

1. Fl.  
2. Fl.  
Ob. 1, 2  
1. in B Klar.  
2. in B Klar.  
Fag. 1, 2

1, 2 in F Hrn.  
3, 4 in Es  
Tromp. 1, 2 in C (a 2)  
A.T. Pos.  
B.  
Pk.

Viol. 1  
Viol. 2  
Vla.  
Vr.  
Kb.

1. Fl.

2. Fl.

Ob. 1.2

1.in B  
Klar.

2.in B

Fag. 1.2

1.2.in F  
Hrn.

3.4.in Es

Tromp.  
1.2 in C

A.T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

150









100

C

1. Fl.

2.

Ob. 1,2

1 in B Klar.

2 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

100

C

110

Solo

120

Fl. 1

Ob. 1,2

1 in B Klar.

2 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

120

Scherzo da capo (Jann Koda)

## FINALE

**Mehr schnell**

1. Flöten

2. Flöten

Oboen 1.2

1. in B Klarinetten

2. in B Klarinetten

Fagotte 1.2

1.2. in F Hörner

3.4. in Es Hörner

Trompeten 1.2. in C

Alt, Tenor Posaunen

Baß Posaunen

Pauken in C u. G

(Mehr schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Mehr schnell)

10

1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob. 1.2 *p poco a poco cresc.*

2.in F Hrn. *p poco a poco cresc.* (II.)

3.4.in Es *p poco a poco cresc.*

Viol.1 *diminuendo* *p poco a poco cresc.*

Viol.2 *dim.* *p poco a poco cresc.*

Vla. *mf* *dim.* *p piaz. poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

10

20

1. Fl. *sempre crescendo*

2. *sempre crescendo*

Ob. 1.2 *sempre crescendo*

1.in B Klar. *p poco a poco cresc.* *sempre crescendo*

2.in B *p poco a poco cresc.* *sempre crescendo*

Fag. 1.2 *mf* *sempre crescendo*

1.2.in F Hrn. *sempre crescendo*

3.4.in Es *sempre crescendo*

Viol.1 *sempre crescendo*

Viol.2 *sempre crescendo*

Vla. *sempre crescendo*

Vc. *arco* *sempre crescendo*

Kb. *arco* *sempre crescendo*

20

1.  
Fl.  
2.

Ob. 1.2

1 in B  
Klar.

2 in B

Fag. 1.2

1.2 in F  
Hrn.

3.4 in Es

Tromp.  
1.2 in C

A.T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.





40

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1 in B Clar.

2 in B Clar.

Fa<sub>2</sub> 1.2

1.2 in F Horn.

1.4 in Eb Horn.

Tromp. 1.2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

40

1.  
Fl.  
2.

Ob. 1.2

1. in B  
Klar.

2. in B

Fag. 1.2

1.2. in F  
Hrn.

3.4. in Es

Tromp.  
1.2. in C

A.T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

1. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

B

*p*

*dim.*

*pp*

*p*

*dim.*

*pp*

*p*

*dim.*

60

Fl.1

Ob.1.2

1.in B  
Klar.

2.in B

1.in F  
Hrn.

3.in Es

Viol.1

Viol.2

Vla.

Vc.

*pp*

*p*

*p*

*p*

*p*

*p*

*pp*

*cresc.*

*mf*

*dimin.*

*mf*

*dim.*

*pp*

*mf*

*dim.*

*pizz.*

*p*

60

1.  
Fl.

2.

Ob.1.2

1.in B  
Klar.

2.in B

1.2.in F  
Hrn.

1.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p*

*sempre piano*

*p*

*sempre piano*

*p*

*(sempre piano)*

*p*

*(sempre piano)*

*p*

*(sempre piano)*

*p*

*(p)*

*(sempre p)*

*p*

*(sempre p)*

*p*

*(sempre piano)*

*p*

*(sempre piano)*

*p*

*(sempre piano)*

*pizz.*

*p*

*sempre piano*







110

Ob. 1.2  
pp

1.2 in F  
Hrn.  
pp

1.4 in Es  
pp

I. (G III.)  
pp

*sempre rubato*

Viol. 1  
pp

Viol. 2  
pp

Vla.  
pp

Vc.  
*p dolce*

Kb.  
pp

110

*sempre rubato*

120

1.  
Fl.  
mf (cresc.)

2.  
mf (cresc.)

Ob. 1.2  
*p poco a poco crescendo*

1 in B  
Klar.  
*p poco a poco crescendo*

2 in B  
*p poco a poco crescendo*

Viol. 1  
*crescendo sempre*  
*poco a poco crescendo*

Viol. 2  
*cresc. sempre*  
*poco a poco crescendo*

Vla.  
*p poco a poco crescendo*

Kb.  
*poco a poco cresc.*

120



**D**

1. Fl. **ff** 150

2. Fl. **ff**

Ob. 1, 2 **ff**

1 in B Klar. **ff**

2 in B **ff**

Fag. 1, 2 **ff**

1, 2 in F Hrn. **ff**

14 in Es **ff**

Tromp. 1, 2 in C **ff**

A. T. Pos. **ff**

B. **ff**

**D**

Viol. 1 **ff**

Viol. 2 **ff**

Vla. **ff**

Vcl. **ff**

Kb. **ff** 150

**D**

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

A.T.

Pos.

B.

*ff marcato*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*marcato*

*marcato*



170

1. Fl. 1 (a 2)

2. Fl. 2

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2 (a 2)

1.2.in F Hrn.

1.4.in Es

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

170

Detailed description: This page of a musical score covers measures 170 to 174. The top section features woodwinds and brass, while the bottom section features strings. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, and Saxophones in Eb 1 & 4) play melodic lines with various articulations and dynamics. The brass (Trumpets in C 1 & 2, Trombones A, B, and C) provide harmonic support with sustained notes and rhythmic patterns. The strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A rehearsal mark '170' is present at the top and bottom of the page.

1. 180

Fl. 2.

Ob. 1, 2.

1. in B  
Klar.

2. in B

Fag. 1, 2.

1, 2. in F  
Hrn.

1, 4. in Es

Tromp. 1, 2 in C

A.T.  
Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

E

180

E



1. Fl. *p* poco a poco crescendo

2. Fl. *p* poco a poco crescendo

Ob. 1,2 *p* poco a poco cresc.

1 in B Klar. *p* poco a poco cresc.

2 in B *p* poco a poco cresc.

Fag. 1,2 *p* poco a poco cresc.

1,2 in F Hrn. *p* poco a poco cresc.

3,4 in Es *p* poco a poco cresc.

Tromp. 1,2 in C *mf* crescendo

A.T. Pos.

B.

Pk.

Viol. 1 *p* cresc. poco a poco crescendo

Viol. 2 *p* cresc. poco a poco cresc.

Vla. *pp* cresc. *p* cresc. poco a poco cresc.

Vc. *pp* crescendo *p* cresc. poco a poco crescendo

Kb. *pp* crescendo *p* cresc. poco a poco crescendo

190

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

12. in F Hrn.

14. in Es

Tromp. 12 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

190

Detailed description: This page of a musical score covers measures 190 to 194. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwind section consists of two flutes (1 and 2), two oboes (1 and 2), two bassoons (1 and 2), two clarinets in B-flat (1 and 2), two horns in F (12 and 14), two trumpets in C (12 and 14), and a trombone in C (12). The brass section includes two trumpets in C (12 and 14), two trombones in C (12 and 14), and a tuba (Pk.). The string section includes two violins (Viol. 1 and Viol. 2), a viola (Vla.), a violin (Vc.), and a double bass (Kb.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *ff* and *mf* are present throughout. A rehearsal mark '190' is located at the top and bottom of the page.





250

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Hrn. 1.2 in F

Tromp. 1 in C

Viol. 1

Viol. 2

Vla.

Vc.

250

260

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

260

1. **H**

Fl. 1. & 2.

Ob. 1. & 2.

1. in B Klar. & 2. in B

Viol. 1. & 2.

Vla.

**H**

*arco*

*p*

*arco*

*p*

*arco*

*p*

**H**

Ob. 1. & 2.

1. in B Klar. & 2. in B

Fag. 1. & 2.

Viol. 1. & 2.

Vla.

270

*a 2*

*p*

*mf*

270





290

Lin B Klar. 2.in B

Fag.1.2 *a 2*  
*p* *hervortretend* *cresc. sempre* *crescendo*

1.2.in F Hrn. 1.4.in Es

Tromp. 1.2.in C *ppp* *ppp* *ppp* *cresc.*

Viol.1 *p* *gestrichen immerfort* *crescendo sempre* *sempre crescendo*

Viol.2 *pizz.* *hervortretend* *crescendo sempre* *sempre crescendo*

Via. *pp* *crescendo sempre* *sempre cresc.*

Vc. *pizz.* *hervortretend* *crescendo sempre* *sempre cresc.*

Kb. *pizz.* *hervortretend* *crescendo sempre* *sempre cresc.*

290

300

1. Fl. *p* *hervortretend* *cresc.* *poco a poco dimin.*

2. Fl. *p* *hervortretend* *cresc.* *poco a poco dimin.*

Ob.1.2 *a 2*  
*p* *hervortretend* *cresc.* *poco a poco diminuendo*

Lin B Klar. 2.in B *p* *hervortretend* *cresc.* *poco a poco diminuendo*

Fag.1.2 *p* *hervortretend* *cresc.* *poco a poco diminuendo*

1.in F Hrn. 1.3.in Es *pp* *legato* *cresc.* *dimin.* *I (III)*

Tromp. 1.in C *cresc.* *ppp* *pp* *poco a poco dimin.*

Viol.1 *dim.* *crescendo* *poco a poco dimin.*

Viol.2 *dim.* *crescendo* *poco a poco dimin.*

Via. *pp* *pizz.* *hervortretend* *(cresc.)* *poco a poco dimin.*

Vc. *pp* *pizz.* *hervortretend* *(cresc.)* *poco a poco dimin.*

Kb. *arco* *pp* *hervortretend* *(crescendo)* *poco a poco dimin.*

300



320

ritardando  $L$  (Tempo 1<sup>mo</sup>)

Ob.1.2

1.2 in F

Hrn.

14 in E♭

(ritardando)  $L$  (Tempo 1<sup>mo</sup>)

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco a poco crescendo

*f* cresc.

sempre diminuendo

(get.)

*pp*

320

ritardando  $L$  (Tempo 1<sup>mo</sup>)

330

1.

Fl.

2.

Ob.1.2

Fag.1.2

Hrn.

1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p*

(a 2)

*p*

*cresc.*

*p*

*cresc.*

*I. legato*

*p cresc.*

*pp*

*sempre crescendo*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

330

340

1. Fl. *pp* *cruc.* **M**

2. *pp* *cruc.*

Ob. 1, 2 *pp* *cruc.*

Hrn. 1 in F *pp* *cruc.* **M**

A.T. *pp*

Pos. *pp*

B. *pp*

Viol. 1 *pp* *cruc.* **M**

Viol. 2 *pp* *cruc.*

Vla. *pp* *cruc.*

Vc. *pp* *cruc.*

Kb. *pp* *cruc.* **M**

340 *rubato*

350

1. in B Klar. *pp*

2. in B *pp*

Hrn. 1 in F **I.**

A.T. *pp*

Pos. *pp*

B. *pp*

Pk. *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

350







390

1. Fl.  
2. Fl.

Ob. 1.2 (a 2)

1.in B Klar.  
2.in B

Fag. 1.2 (a 2)

1.2.in F Hrn.  
3.4.in Es

Tromp. 1.2 in C

A.T.  
Pos.  
B.  
Pk.

Viol. 1  
Viol. 2

Vla.

Vc.

Kb.

390



400

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos. B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

*crescendo*

400

1. Fl. *p*

2. Fl.

Ob. 1.2

1.in B  
Klar.

2.in B

Fag. 1.2

1.2.in F  
Hrn.

3.4.in Es

Tromp.  
1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1 *p*

Viol. 2 *p*

Vla.

Vc. *pizz.* *p*

Kb. *p*

Detailed description: This page of a musical score, numbered 125, contains 21 staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), and Trumpets (3 and 4 in E-flat). The brass section consists of Trombones (1 and 2 in C), Trumpets (A and T.), Positives, Baritone, and Percussion. The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats and a common time signature. A dynamic marking of *p* (piano) is present at the beginning of the first staff and at the end of the last staff. The percussion part includes a *pizz.* (pizzicato) marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated rhythm.



1. Fl. *pp* *sempre piano*

2. *pp* *sempre piano*

Ob.1,2 *p* *sempre piano*

1 in B Klar. *p* *sempre piano*

2 in B *p* *sempre piano*

Fag.1,2 *p* *sempre piano*

1,2 in F Hrn. *p*

3,4 in Es *p*

Viol.1 *pp* *crescendo*

Viol.2 *pp* *crescendo*

Via. *pp* *crescendo*

Vc. *pp* *crescendo*

Kb. *pp* *crescendo*

430

1. Fl. *Q*

2. *Q*

Ob.1,2 *Q*

1 in B Klar. *Q*

2 in B *Q*

Fag.1,2 *Q*

1,2 in F Hrn. *sempre piano*

3,4 in Es *sempre piano*

Pk. *Q*

Viol.1 *(p) dolce*

Viol.2 *(p) marcato*

Via. *mf dolce* *arco*

Vc. *mf dolce*

Kb. *pizz.* *p*

430

440

1. Fl. *p dolce*

2. *p dolce*

Ob.1,2 *p dolce*

1.in B Klar. *p dolce* *pp* *poco a poco crescendo*

2.in B *p dolce* *pp* *poco a poco crescendo*

Fag.1,2 *p dolce* *pp* *poco a poco crescendo*

1.2.in F Hrn. *p* *pp* *poco a poco crescendo*

3.4.in Es *p* *pp* *poco a poco crescendo*

Viol.1 *pp* *poco a poco crescendo*

Viol.2 *mf dolce* *pp* *poco a poco crescendo*

Vla. *pp* *poco a poco crescendo*

Vc. *pp* *poco a poco crescendo*

Kb. *pp* *poco a poco crescendo*

450

Ob.1,2

1.in B Klar.

2.in B

Fag.1,2

1.2.in F Hrn.

3.4.in Es

Viol.1 *sempre cresc.*

Viol.2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

450

460

Viol.1 *poco a poco diminuendo*

Viol.2 *poco a poco diminuendo*

Vla. *poco a poco diminuendo*

Vc. *poco a poco diminuendo*

Kb. *poco a poco diminuendo*

Detailed description: This block contains the musical score for measures 460 to 469 for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the violins and violas, and a rhythmic accompaniment in the cellos and basses. The dynamic marking is *poco a poco diminuendo* throughout the section.

470

1. Fl. *p*

2. Fl. *p*

Ob.1,2 *a 2* *p* *poco a poco cresc.* *diminuendo*

1.in B Klar. *pp* *(p) dim.*

2.in B *pp* *(p) dim.*

1.2.in F Hrn. *pp* *mf*

14.in Ea *pp* *mf*

Viol.1 *p* *poco a poco cresc.* *cresc.* *p*

Viol.2 *p* *poco a poco cresc.* *cresc.* *diminuendo*

Vla. *p* *poco a poco cresc.* *cresc.* *diminuendo*

Vc. *p* *poco a poco cresc.* *(cresc.)* *diminuendo*

Kb. *p* *poco a poco cresc.*

471

Detailed description: This block contains the musical score for measures 470 to 479. It includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Horns in F 1 and 2, Euphonium, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line that crescendos and then diminishes. The dynamic markings include *p*, *pp*, *mf*, *poco a poco cresc.*, *cresc.*, *diminuendo*, and *(p) dim.*.





490

**R Tempo I**

1. Fl.

2. Fl.

Ob. 1. & 2.

1. in B

Klar.

2. in B

Fag. 1. & 2.

1. & 2. in F Hrn.

3. in Es

Tromp. 1. & 2. in C

A. T.

Pos.

B.

**R Tempo I**

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

490

**R Tempo I**

Detailed description of the musical score: The score is for measures 490-494. It begins with a box containing the number '490'. The tempo is marked 'R Tempo I'. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with triplets and slurs. The brass section (Horns, Trombones, Trumpets, Trombones, Basses) provides harmonic support with chords and rhythmic patterns. The string section (Violins, Violas, Violas, Cellos, Double Basses) plays a rhythmic accompaniment with triplets and slurs. The score is written in 3/4 time with a key signature of two flats. The woodwinds and strings have dynamic markings such as *ff* and *pp*. There are also markings for *a 2* and *pp* in the woodwinds and strings.

500

1. Fl. 1. *dim.* *p poco a poco crescendo*

2. Fl. 2. *dim.* *p poco a poco crescendo*

Ob. 1.2. (a 2) *dim.* *p poco a poco crescendo*

1. in B Klar. *dim.* *p poco a poco crescendo*

2. in B *dim.* *p poco a poco crescendo*

Fag. 1.2. (a 2) *dim.*

1.2. in F Hrn. *dim.*

3.4. in Es *dim.*

Tromp. 1.2. in C *dim.*

A. T. Pos. B.

Viol. 1. *dim.* *p poco a poco crescendo*

Viol. 2. *dim.* *p poco a poco crescendo*

Vla. *p* *poco a poco crescendo*

Vc. *p* *poco a poco crescendo*

Kb. *p* *poco a poco crescendo*

500



510

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2. (a2)

1. 2. in F Hrn.

3. 4. in E

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

510

Detailed description: This page of a musical score covers measures 510 to 513. The score is for a full orchestra. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), and two bassoons (1 and 2, with a second key signature for the second). The brass section includes two horns in F, four trumpets in E-flat (numbered 3 and 4), two trombones in C (numbered 1 and 2), and three positions of tuba (A. T., Pos., B.). The percussion part includes a snare drum (Pk.). The string section consists of Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics such as *ff* and *f* are indicated throughout. A box containing the number '510' is located at the top left and bottom left of the page.



**S** Etwas langsamer

1. Fl. *mf cresc. sempre*

2. *mf cresc. sempre*

Ob. 1, 2 *p poco a poco cresc.*

1. in B Klar. *p poco a poco cresc.*

2. in B *p poco a poco cresc.*

Fa, 1, 2

1. in F Hrn. *p poco a poco cresc.*

3. in Es *p poco a poco cresc.*

Tromp. 1 in C *p poco a poco cresc.*

A. T.

Pos.

B.

**S** Etwas langsamer

Viol. 1 *p poco a poco cresc.*

Viol. 2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

**S** Etwas langsamer

(T) 530

1. Fl. *cresc. sempre* *ff*

2. Fl. *cresc. sempre* *ff*

Ob.1,2 *crescendo sempre* *ff*

1 in B Klar. *crescendo* *ff*

2 in B *crescendo* *ff*

Fag.1,2 *f crescendo* *ff*

1,2 in F Hrn. *a2* *ff* *crescendo sempre* *ff*

3,4 in Es *a2* *ff* *crescendo sempre* *ff*

Tromp. 1,2 in C *ff*

A.T. Pos. *a2* *ff*

B. *ff*

(T)

Viol.1 *cresc. sempre* *ff*

Viol.2 *cresc. sempre* *ff*

Vla. *cresc. sempre* *ff*

Vc. *cresc. sempre* *ff*

Kb. *cresc. sempre* *ff*

(T) 530



(Tempo I)

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

A.T. Pos.

B.

(Tempo I)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Tempo I)

(rubato) (vi-) 540

1. Fl.  
2. Fl.

Ob. 1.2

1.in B Klar.  
2.in B

Fag. 1.2

1.2.in F Hrn.  
3.4.in Es

Tromp. 1.2 in C

A.T. Pos.  
B.  
Pk.

(rubato) *pp* 540

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

(rubato) *pp* 540

550 560 (-de) *ppp* *plaz.* *pp*

550 560 *ppp* *plaz.* *pp*



590 (vi.)

## W Tempo I

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Hrn. 1, 2 in F

## W (Tempo I)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

## W Tempo I

590

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B Klar.

1, 2 in F Hrn.

3, 4 in Es Hrn.

600

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

600



1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1.in B Klar.

2.in B Klar.

Fag. 1.2 (a 2)

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1.2 in C

A.T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(f. cresc.)*

*(f. cresc.)*

*(f. cresc.)*

Detailed description: This page of a musical score, numbered 143, contains staves for various instruments. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2., marked 'a 2'), two clarinets in B-flat (1. and 2.), and two bassoons (1. and 2., marked 'a 2'). The brass section consists of two horns in F (1. and 2.), two horns in E-flat (3. and 4.), two trumpets in C (1. and 2.), and three trombones (A.T., B., and Pk.). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features complex phrasing with many slurs and ties. The bottom section of the page shows a 'f. cresc.' (f. crescendo) marking for the strings.



1. Pi. **X** 020

2. Pi. **f**

Ob. 1,2 **f**

1 in B Klar. **f**

2 in B **f**

Fag. 1,2 **f** **♩ 2** **(♩ 2)**

1,2 in F Hrn. **f**

3,4 in Es **f**

Tromp. 1,2 in C **f**

A.T. Pos. **f**

B. **f**

Pk. **f**

Viol. 1 **f** **X** **(a)** **(b)**

Viol. 2 **f** **(a)** **(b)**

Vla. **f** **(a)** **(b)**

Vc. **f** **(a)** **(b)**

Kb. **f** **(a)** **(b)**

**X** 020



1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

630

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in Es

Tromp. 1, 2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

630

Tempo des 1<sup>er</sup>en Satzes

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

*mf*

Viol. I

Viol. II

Vla.

Vc.

Kb.

*mf*

## Tempo des ersten Satzes

650

Langsamer Langsam (de) Tempo I<sup>mo</sup>

1. Fl. 1  
2. Fl. 2

Ob. 1, 2

1. in B Klar.  
2. in B

Viol. 1  
Viol. 2

Vla.

Vc.

Kb.

Langsamer Langsam Tempo I<sup>mo</sup>

Langsamer Langsam Tempo I<sup>mo</sup>

650

660

1. Fl. 1  
2. Fl. 2

Ob. 1, 2

1. in B Klar.  
2. in B

1. 2. in F Hrn.

3, 4. in Es

Tromp. 1 in C

Viol. 1  
Viol. 2

Vla.

Vc.

Kb.

*poco a poco crescendo*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco crescendo*  
*poco a poco crescendo*  
*poco a poco crescendo*  
*poco a poco crescendo*

660

1.  
Fl.

2.

Ob. 1, 2

1 in B  
Klar.

2 in B

Fag. 1, 2

1, 2 in F  
Hrn.

1, 4 in Es  
*poco a poco cres.*

Tromp.  
1 in C

A. T.  
Pos.  
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.





**Sehr schnell** 680

1. Fl.

2. Fl.

Ob. 1.2

1.in B  
Klar.

2.in B

Fag. 1.2

1.2.in F  
Hrn.

3.4.in Es

Tromp.  
1.2 in C

A.T.  
Pos.

B.

Pk.

**(Sehr schnell)** 690

Viol.1

Viol.2

Vla.

Vc.

Kb.

**(Sehr schnell)**



1.  
Fl.  
2.

Ob. 1.2

1.in B  
Klar.

2.in B

Fag. 1.2

1.2.in F  
Hrn.

3.4.in Es

Tromp.  
1.2.in C

A.T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

990

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Lin. B. Klar. 1, 2

Fag. 1, 2

1, 2 in F Horn. 1, 2

3, 4 in E♭ Horn. 3, 4

Tromp. 1, 2 in C

A. T. Pos. Trombone 1

B. Trombone 2

Pk. Percussion

Viol. 1

Viol. 2

Vla. Viola

Vc. Violoncello

Kb. Double Bass

999