

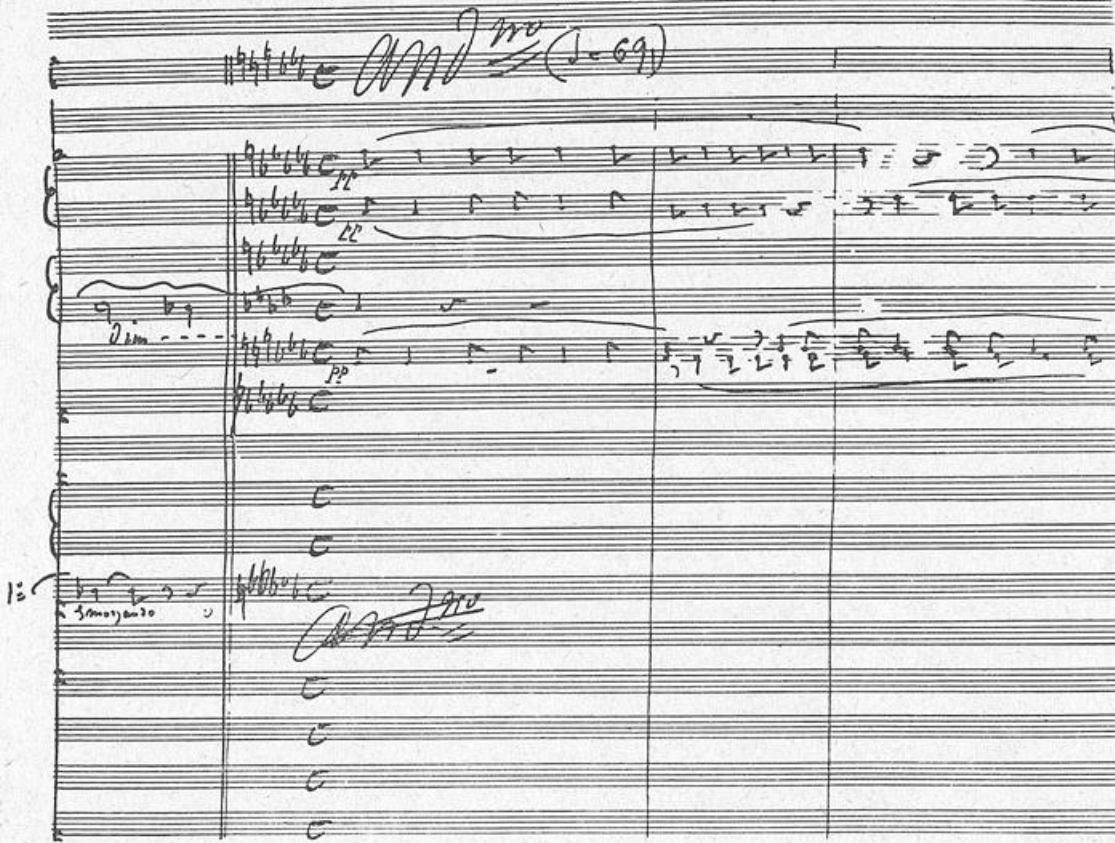
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ALBUM

MUSICA



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Manuscrit autographe de Georges BIZET

SOMMAIRE

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|--|---------------|
| <i>DJAMILEH, piano et chant</i> | GEORGES BIZET |
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Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous pays
y compris la Scandinavie

114 Nous sommes heureux d'offrir à nos lecteurs, ce beau fragment de l'*Arlésienne*, dont le nom seul évoque le souvenir d'un tableau provençal dans lequel se dévoilent toutes les richesses de la palette de Bizet.

L'ARLÉSIENNE

Poème de
ALPHONSE DAUDET

Drame en 3 Actes
2^e Tableau

Musique de
GEORGES BIZET

(LA CUISINE DE CASTELET)

Maestoso (♩ = 88)

Piano

Allegro moderato (♩ = 108)

sonore

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

MUSICA

The musical score consists of six systems, each with a grand staff (treble and bass clefs) and a vocal line. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are: "di - mi - nu - en - do" and "do".

System 1: Treble clef contains chords and moving lines. Bass clef contains a rhythmic accompaniment. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 2: Similar to System 1. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 3: Treble clef starts with a *ff* dynamic. Bass clef has the lyrics "di - mi - nu - en - do". Pedal markings: *Ped.* * *Ped.* * *Ped.* *

System 4: Treble clef has a triplet of eighth notes marked *mol* and *to*. Bass clef has the lyrics "cen -". Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 5: Treble clef has the lyrics "do". Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

System 6: Treble clef contains chords. Pedal markings: *Ped.* *

sf p sf p cresc. molto

Red. *

This system contains the first two staves of music. The upper staff features a melodic line with dynamic markings *sf* and *p* alternating. The lower staff provides harmonic support with similar dynamics. A *cresc.* marking spans the end of the system, leading into a *molto* section. A *Red.* (ritardando) marking and an asterisk are placed below the lower staff.

ff dim. p crescen - -

Red. * Red. * Red. * Red. * Red. *

This system continues the musical piece. The upper staff has a *ff* dynamic, followed by *dim.* and *p*. The lower staff has a *crescen - -* marking. Multiple *Red.* (ritardando) markings and asterisks are distributed across the bottom of the system.

- do molto ff cresc. e rit. molto

Red. * Red. * Red. * Red. *

This system includes the vocal line starting with *- do*. The piano accompaniment has dynamics *molto*, *ff*, *cresc.*, *e rit.*, and *molto*. *Red.* (ritardando) markings and asterisks are present at the bottom.

12 Tempo (♩ = 88)

ff

This system shows a piano accompaniment for a section marked *12 Tempo*. The dynamic is *ff*. The music consists of rhythmic patterns in both staves.

Beaucoup plus lent (♩ = 72)

pp pp fff

This system is for a section marked *Beaucoup plus lent*. It features piano accompaniment with dynamics *pp*, *pp*, and *fff*. The music is characterized by wide intervals and a slow, expressive feel.