

# Hino de Uma Cidade

Canto

Para canto e banda

Música e arranjo:Rosberg do Patrocínio

Letra:Ninonroze do Patrocínio

Marcial  $\text{♩} = 100$

The musical score consists of five staves of music for voice and band. The first staff starts with a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 100$ . Measure 1 contains a single note followed by a rest. Measures 2 and 3 are entirely rests. Measure 4 has a '4' above it, followed by a rest. Measure 5 has a '1' above it, followed by a rest. Measure 6 has an '8' above it, followed by a rest. Measures 7 and 8 show a melodic line with lyrics. Measure 9 shows a melodic line with lyrics. Measure 10 has a '1' above it, followed by a rest. Measures 11 and 12 show a melodic line with lyrics. Measure 13 has a '12' above it, followed by a rest. Measures 14 and 15 show a melodic line with lyrics. Measure 16 has a '16' above it, followed by a rest. Measures 17 and 18 show a melodic line with lyrics. Measure 19 has a '19' above it, followed by a rest. Measures 20 and 21 show a melodic line with lyrics. Measure 22 has a '27' above it, followed by a rest. Measures 23 and 24 show a melodic line with lyrics. Measure 25 has a '32' above it, followed by a rest. Measures 26 and 27 show a melodic line with lyrics. Measure 28 has a '37' above it, followed by a rest.

1. En - ta -  
2. Fos - te'o  
3. Har - mo-

lha - da ao pé des - sa ser - ra E-xu - be - ran - te na - tu - re - za te mo - de - la.  
Por - to Re - al da Pas - sa - gem Pal-co só - li - do de no - bres i - de - ais!  
ni - zas pro - gres - so'e gran - de - za res - pei - tan - do teus a - cer - vos na - tu - rais

Bem - re - tra - tas o que'em ti se'en - cer - ra: És a me-  
Li - ber - da - de con - fi an ça'e co - ra - gem na his-  
Tens na ar - te to - do'en - can - to'e be - le - za tra - du-

nor, mas de to das a mais be - la! Ter - ra a -  
tó - ri - a de Mi - nas Ge - rais!  
zin - do teus ta - len - tos cul - tu - rais!

ma - da, fe - cun - do chão de o - pu - lên - cia e ve - ne-ra - ção! De tu - as ri-

que-zas, a que tem mais va - lor é teu bra - vo po - vo tra -

ba - lha - dor

2 vezes ao  $\text{S}$  e  $\text{O}$

dor.