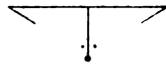
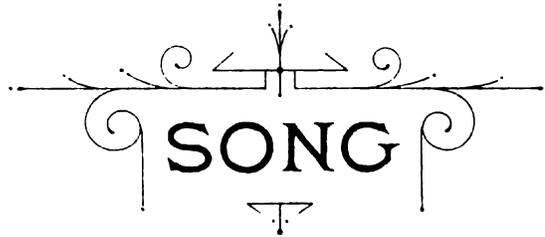




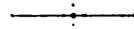
TO
LILIAN RODD



TO LESBIA

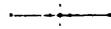


POEM BY
SIR RENNELL RODD
(AFTER CATULLUS)

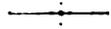


MUSIC BY

MAUDE VALÉRIE WHITE



PRICE 2/- NET.



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7484

To Lesbia

(After Catullus).

Beloved, let us live and love, nor pay
One penny fee for what grave old folks say.
The suns go down and other suns will rise;
For us when once our transient day's light dies
Is one eternal night to sleep. Wherefore
Give me a thousand kisses and again
A hundred, and another thousand yet,
And still a hundred and a thousand more,
Till they be grown to many thousands. Then
Let us lose count of them and quite forget;
Lest some base soul should envy us that wist
The number of the kisses we had kissed.

Sir Rennell Rodd.

TO LESBIA.

Poem by
Sir RENNELL RODD.
(AFTER CATULLUS).

Music by
MAUDE VALÉRIE WHITE.

Allegro con brio.

Piano.

Musical notation for the piano introduction, featuring a 4/4 time signature and a key signature of two flats. The piece begins with a piano (*p*) dynamic and includes several triplet figures in both the treble and bass staves.

Musical notation for the piano accompaniment of the first vocal line. It includes a *rit.* (ritardando) section and a *ff* (fortissimo) section. The notation features complex triplet patterns and a *Con impeto* marking.

Con impeto

Be -

Musical notation for the piano accompaniment of the second vocal line, continuing the triplet patterns from the previous section.

- lov-ed, let us live and love, nor

Musical notation for the piano accompaniment of the third vocal line, concluding the piece with triplet figures.

pay One pen-ny fee for what old grave folks say.

The suns go down and o-ther suns will rise;—

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with some triplet figures.

For us _____ when once our tran-sient day's light dies

This system contains the second line of music. The vocal line continues with a melodic line. The piano accompaniment continues with similar rhythmic patterns, including triplet figures in the right hand.

dim - - i - - nu - - endo
poco rit. a tempo

Is one e-ter - - nal night _____ to sleep. _____

poco rit. a tempo pp

This system contains the third line of music. It includes performance markings such as *dim*, *poco rit.*, *a tempo*, and *pp*. The piano accompaniment features a prominent triplet figure in the right hand and a more active bass line.

Deciso rit.

Where - fore

This system contains the fourth line of music. It includes the marking *Deciso rit.* and ends with a double bar line. The piano accompaniment features a dense texture with many triplets in both hands.

Con anima. ♩. = ♩

* Give me a thou - - sand kiss - es _____ and a -

- gain _____ A hun - dred, and an - oth - - er

af - - - fret -

- - - - - tan - - - - - do

thou - - - sand yet, And still a

- - - - - tan - - - - - do

sempre cresc. *ed* *af - - - fret - - - tan - - - do*

hun - dred and a thou - - sand more,

sempre cresc. *ed* *af - - - fret - - - tan - - - do*

*The dotted crotchet is now equal to the minim.

Till they be grown _____ to ma - ny thou - - - sands.

Then _____ Let us lose

ff

count _____ of them and quite for - - get;

rit. **Tempo primo.** *p*

Wait for the Voice. *p* *cres* *3* *3* *3* *3*

Lest some base soul should en - vy us that

p quasi parlato agitato

- cen - - do

wist _____ The num-ber of the kiss-es we had

kiss'd. _____ Be-lov-ed, _____ let us

f *cresc.* _____ *con estasi*

live _____ and love. _____

rit. _____ *a tempo*

rit. _____ *ff con estasi*
a tempo

stringendo _____ *a tempo*

L. H.

Chappell & Co.'s New and Popular Songs

HERMANN LÖHR	Compass 1st Key	SUNG BY	EDWARD GERMAN	Compass 1st Key	SUNG BY	GUY D'ARDELLOT	Compass 1st Key	SUNG BY
Roadways. D, Eb, F ...	D-D	<i>Mr. Robert Radford and Mr. Malcolm McEachern</i>	Waltz Song ("Tom Jones"). C, D ...	A-G	<i>Miss Ruth Vincent</i>	Because. Ab, Bb, C ...	C-Eb	<i>Mr. Eric Marshall</i>
Whatever is— is best. F, G, Bb	C-F	<i>Miss Margaret Balfour</i>	Four jolly sailors. C, D ...	G-E	<i>Mr. Robert Radford</i>	Never Mind. Eb, F ...	C-Eb	<i>Miss Leila Megane and Mr. Eric Marshall</i>
Ballad of Cape St. Vincent. G, A ...	D-D	<i>Mr. Malcolm McEachern</i>	Love is meant to make us glad. 1b, Eb, F ...	Ab-Eb	<i>Miss Margaret Cooper</i>	The Curtain Falls. Ab, Bb, Db	B-Eb	<i>Miss Ethel Hook</i>
Alanna. F, G, Bb ...	B-D	<i>Mr. Stanley Holloway & Mr. Harold Williams</i>	The Yeomen of England. C, D	C-D	<i>Mr. Kennerley Rumford</i>	Speak to Me. Eb, F, G ...	Bb-Eb	<i>Mr. Eric Marshall</i>
The Cobbler. F, G, Ab ...	C-D	<i>Miss Clara Butt</i>	MONTAGUE F. PHILLIPS		<i>Miss Clara Butterworth</i>	Sometimes in my dreams. Eb, F, G ...	D-E	<i>Mme. Edna Thornton</i>
So little Time. F, G, A ...	C-D	<i>Miss Clara Butt</i>	O ship of my delight. Bb, C ...	C-F	<i>Miss Clara Butterworth</i>	I know a lovely garden. Eb, F, G	D-Eb	<i>Miss Carmen Hill</i>
Throb of the Passionate Day. G, Ab, Bb ...	D-D	<i>Miss Maggie Teyte</i>	Butterfly wings. F, Ab ...	C-F	<i>Miss Clara Butterworth</i>	I hid my love. Bb, Db, Eb ...	A-D	<i>Mr. Charles Tree</i>
John. D, F ...	B-E	<i>Miss Maggie Teyte</i>	Among the Willows. Eb, F, G	Bb-Eb	<i>Miss Dora Labbette</i>	I think. Bb, C, Db ...	C-Eb	<i>Mr. Kennerley Rumford</i>
Road of Looking-Forward. Eb, F, G ...	Bb-Eb	<i>Miss Carmen Hill</i>	Daffodils in London Town. Eb, F ...	C-F	<i>Miss Bella Baillie</i>	The dawn. Db, Eb, F, G ...	Ab-Db	<i>Dame Nellie Melba</i>
Where my caravan has rested. Eb, F, G, Ab ...	C-Eb	<i>Mr. Kennerley Rumford</i>	Sweet Lady Moll. Bb, C, Eb ...	Bb-D	<i>Miss Sarah Fischer</i>	LIZA LENHANN		
Little grey home in the West. Bb, C, D, Eb ...	A-D	<i>Mr. Thorpe Bates</i>	With courtly grace. Eb, F, G	C-E	<i>Miss Rosina Buckman</i>	Daddy's sweetheart. F, G, Bb	C-C	<i>Miss Ruth Vincent and Miss Blanche Tomlin</i>
Eyes that used to gaze in mine. F, A, C ...	C-C	<i>Mr. Kennerley Rumford</i>	Sing merrily to-day. C, D, F	C-E	<i>Miss Amy Evans</i>	Good morning, Brother Sun- shine. A, C, Eb ...	A-D	<i>Miss Louise Dale</i>
Rose of my heart. Bb, C, D, Eb	Bb-D	<i>Miss Carmen Hill</i>	Among the Willows. Eb, F, G	Bb-Eb	<i>Mr. Hubert Eisdell</i>	There are fairies at the bottom of our garden. Db, Eb ...	C-Eb	<i>Miss Dora Labbette</i>
Little Irish Girl. Bb, C, D ...	Bb-D	<i>Miss Carmen Hill</i>	The enchanted forest. C, D	C-G	<i>Miss Amy Evans and Miss Dora Labbette</i>	Thoughts have wings. Db, Eb, F	C-Eb	<i>Miss Carmen Hill</i>
Two little Irish songs (Low, Medium, and High).	C-D	<i>Miss Dora Labbette</i>	ERIC COATES		<i>Miss Clara Butterworth</i>	TERESA DEL RIEGO		
HAYDN WOOD			I pitch my lonely caravan. D, Eb, F ...	D	<i>Mr. Hubert Eisdell and Mr. George Baker</i>	Homage. Bb, C, D ...	Bb-E	<i>Mme. D'Alvarez</i>
A Brown Bird Singing. F, G, Ab	E-D	<i>Miss Dora Labbette</i>	Mendin' Roadways. Bb, C ...	B-D	<i>Mr. Malcolm McEachern</i>	The Night has a thousand eyes. F, Ab ...	D-E	<i>Mr. Hubert Eisdell</i>
Someone brought me Daffodils. F, G, Ab ...	C-F	<i>Miss Dora Labbette</i>	Song of the Wild. G ...	Bb-D	<i>Mr. Peter Dawson</i>	Rose-Marie of Normandy. D, F, G ...	A-D	<i>Mr. Hubert Eisdell</i>
Song of Quietness. Bb, C, D ...	B-Ey	<i>Miss Alice Lilley</i>	June's first Rose. C, Eb ...	D-E	<i>Miss Rosina Buckman</i>	A Jewelled Rosary. Bb, C ...	Bb-F	<i>Mr. Peter Dawson</i>
The Fairy Sea. D, Eb, F ...	B-E	<i>Miss Dorothy Court</i>	Thinkin' of You. Eb, F ...	C-F	<i>Mme. Kirkby Lunn</i>	Dolores. C, Eb ...	C-E	<i>Miss Leila Megane</i>
The Haven of Rest called Home. Eb, F ...	C-Eb	<i>Miss Leila Megane</i>	Ole Dear. F, G ...	Bb-Eb	<i>Mr. Stanley Holloway & Mr. Peter Dawson</i>	Deeper my love. Eb, F, G ...	Bb-Eb	<i>Mme. Ada Crossley</i>
Cassey the Fiddler. C, D, E ...	B-D	<i>Mr. Malcolm McEachern</i>	Our little home. F, G ...	D-Eb	<i>Miss Carmen Hill</i>	Sink, red sun. D, F ...	A-F	<i>Miss Amy Castles</i>
O Flower Divine. Eb, F, Ab	Bb-Eb	<i>Mr. Hubert Eisdell</i>	GRAHAM PEEL	C-F	<i>Miss Carmen Hill</i>	Slave song. D, E, F, G mi ...	Cg-D	<i>Miss Carmen Hill</i>
Roses of Picardy. Bb, C, D ...	D-Eb	<i>Mr. Hubert Eisdell</i>	In summertime on Breton. Eb, F	Bb-Eb	<i>Mr. Gervase Elwes</i>	Happy song. D, Eb, F ...	D-F	<i>Miss Carmen Hill</i>
It is only a tiny garden. C, D, Eb	C-E	<i>Miss Carmen Hill</i>	A Conundrum. Eb, A ...	C-Eb	<i>Mr. John Coates</i>	O dry those tears. E, F, G, A ...	B-Dg	<i>Mr. John McCormack</i>
Love's garden of roses. F, G, Ab, Bb ...	C-D	<i>Mr. Ben Davies</i>	The Setting Sun. Bb, C, Eb ...	Bb-Eb	<i>Miss Leila Megane</i>	Thank God for a garden. F, Ab, Bb ...	A-D	
R. CONINGSBY CLARKE			Early morning. Eb, F, G, A ...	Ab-Eb	<i>Miss Agnes Nicholls</i>	MOLLY GAREW		
The Net-mender. C, Eb, F ...	C-D	<i>Mr. Hubert Eisdell</i>	Wind of the Western sea. C, D, Eb	A-E	<i>Miss Carmen Hill</i>	Spring comes laughing. Ab, C	D-Eb	<i>Miss Louise Dale</i>
Colinette. D, F ...	D-E	<i>Mr. William Boland</i>	BERNARD ROLT		<i>Miss Agnes Nicholls</i>	The Market. F, G ...	C-F	<i>Miss Bella Baillie and Miss Annie Rees</i>
Night's affair with Love. A, C, D	Cg-E	<i>Miss Bessie Kerr</i>	Golden Moon. D, F ...	D-E	<i>Mr. William Boland</i>	Tiptoe. C, Eb ...	C-E	<i>Miss Louise Dale</i>
Wandering why. D ...	D-E	<i>Miss Carmen Hill</i>	Bonjour, Suzon! D ...	F-Fg	<i>Dame Nellie Melba and Mme. Taisiana Makushina</i>	The Piper of love. Eb, F ...	Eb-F	<i>Miss Rosina Buckman</i>
A bowl of roses. Bb, C, D, E ...	Bb-D	<i>Miss Margaret Balfour</i>	FRANCO LEONI		<i>Mr. Kennerley Rumford</i>	Love's a Merchant. Eb, F ...	C-G	<i>Miss Rosina Buckman</i>
Spinning. D, F ...	A-E	<i>Mr. Toppius Green</i>	The Birth of morn. Eb, F, G ...	Eb-Eb	<i>Miss Margaret Balfour</i>	MAUDE VALÉRIE WHITE		
Cargoes. C, mi ...	C-E	<i>Mr. Joseph Hislop</i>	Heart's Haven. Eb, G ...	Bb-Eb	<i>Mr. Tudor Davies</i>	So we'll go no more a-roving. C, D, E ...	C-E	<i>Mr. Gervase Elwes</i>
You in a Gondola. G, Ab, Bb	D-E	<i>Miss Carmen Hill</i>	Bells of Brittany. Bb, C, D, Eb	Bb-D	<i>Mr. Charles Tree</i>	Spring has come. C, D, Eb ...	C-F	<i>Miss Agnes Nicholls</i>
Golden dancing days. F, G, A	B-F	<i>Mr. Hubert Eisdell</i>	Mistress of the Master. D, Eb	A-D	<i>Miss Margaret Norton</i>	Three little songs: (Low, Medium and High)	A-E	<i>Mr. Kennerley Rumford</i>
Red Devon by the sea. C, Eb, F	C-C	<i>Mme. D'Alvarez</i>	A Devonshire wedding. C, D	A-D	<i>Miss Margaret Norton</i>	FLORENCE AYLWARD		
Blind ploughman. C, D, F ...	C-D	<i>Miss Dora Labbette</i>	String of Pearls. Eb, F, G ...	C-Eb	<i>Miss Margaret Norton</i>	Beloved, it is morn. C, D, F	C-C	<i>Miss Dora Labbette</i>
S. LIDDLE			W. H. SQUIRE		<i>Miss Margaret Norton</i>	Shepherdess of Sleep. D, F ...	D-Dg	<i>Mr. Harold Williams</i>
Love's Captive. C, Eb ...	D-F	<i>Miss Rosina Buckman</i>	Three for Jack. F, G ...	Bb-D	<i>Mr. Kennerley Rumford</i>	Play the Game! A ...	A-E	<i>Mr. Kennerley Rumford</i>
Give a man a horse he can ride. C, E ...	C-E	<i>Mr. Peter Dawson and Mr. George Baker</i>	Lighterman Tom. Eb, F ...	Bb-Eb	<i>Mr. Kennerley Rumford</i>	Love's coronation. E, F, G, A ...	B-D	<i>Mr. Kennerley Rumford</i>
FRANK BRIDGE			KENNEDY RUSSELL		<i>Mr. Kennerley Rumford</i>	Sung of the bow. E, F, G ...	B-C	<i>Mr. Kennerley Rumford</i>
Easter hymn. C, Eb ...	C-C	<i>Mme. Ada Crossley</i>	At Santa Barbara. G, A, Bb ...	D-D	<i>Mr. Peter Dawson</i>	DOROTHY FORSTER		
Isobel. F mi, Fg mi, A mi ...	C-Eb	<i>Mr. Peter Dawson</i>	Young Tom o' Devon. Ab, Bb, C	Ab-E	<i>Mr. Charles Tree</i>	Rose in the bud. Bb, C, D, Eb	G-D	<i>Miss Carmen Hill</i>
H. WALFORD DAVIES			ANDRÉ MENAGER		<i>Mr. Charles Tree</i>	Mifanwy. Eb, F, G ...	Bb-Eb	<i>Miss Carmen Hill</i>
Hame. Bb, C, D ...	Bb-D	<i>Mme. Edna Thornton</i>	Long ago in Alcalá. F, Ab ...	Ab-Eb	<i>Mr. Charles Tree</i>	I wonder if love is a dream. F, Ab	C-F	<i>Miss Ruth Vincent</i>
ROGER QUILTER			FRANK E. TOURS		<i>Mr. Charles Tree</i>	PERCY E. FLETCHER		
Go, lovely Rose. Eb, F, Gb ...	D-Eb	<i>Mr. Joseph Hislop and Mr. Hubert Eisdell</i>	Mother o' mine. Bb, D ...	C-D	<i>Mr. Charles Tree</i>	The Great Adventure. Bb ...	Bb-D	<i>Mr. Malcolm McEachern</i>
Morning Song. C, D, E ...	C-D	<i>Miss Hilda Blake</i>	LESLIE STUART		<i>Mr. Charles Tree</i>	ALMA GOETZ		
There be none of Beauty's Daughters. Bb, C, Eb ...	B-Dg	<i>Mr. John Coates and Mr. Tudor Davies</i>	The Bandolero. Ab, Bb ...	Ab-Db	<i>Mr. Charles Tree</i>	Mélando in the wood. Bb mi, C ml, D mi ...	Bb-Db	<i>Miss Muriel Foster</i>
Fairy Lullaby. F, Ab, Bb ...	C-D	<i>Miss Hilda Blake</i>	ERNEST NEWTON		<i>Mr. Charles Tree</i>	ETHEL BARNES		
GUSTAV HOLST			The Drum-Major. F, G ...	C-D	<i>Mr. Charles Tree</i>	Soul of mine. C, D ...	A-C	<i>Mme. Kirkby Lunn</i>
Lovely kind and kindly loving. F, G, Ab ...	B-F	<i>Mr. Joseph Hislop and Mr. Peter Dawson</i>	HERBERT H. NELSON		<i>Mr. Charles Tree</i>	LILY STRICKLAND		
THURLOW LEURANCE			Windmill. B mi, C ml ...	A-Dg	<i>Mr. Watkin Mills</i>	Mah Lindy Lou. C, Eb ...	C-E	<i>Miss Bessie Kerr</i>
*By the waters of Minnetonka. F, G, A ...	C-D	<i>Dame Nellie Melba and Mme. Kirkby Lunn</i>	L. DENZA		<i>Mr. Watkin Mills</i>	A. L. (arranged by)		
GERALD CARNE			A May morning. D, Eb, F, G	C-D	<i>Mr. Watkin Mills</i>	Less with the delicate air (Arno) E, F, G ...	B-E	<i>Miss Dora Labbette</i>
Here in the quiet hills. C, D, F	C-D	<i>Miss Ethel Hook and Miss Margaret Balfour</i>	J. M. CAPEL		<i>Mr. Watkin Mills</i>	NORAH BLANEY		
Spring sang a Song. D, F ...	D-E	<i>Miss Margaret Balfour</i>	Love, could I only tell thee. C, D, F ...	C-D	<i>Mr. Hayden Coffin</i>	Mister Bear. D, F ...	A-D	<i>Miss Margaret Cooper</i>
Sweet Navarre. D, F, G ...	B-D	<i>Miss Annie Rees</i>	JACQUES BLUMENTHAL		<i>Mr. Ben Davies</i>	HAROLD AUSTIN		
Cowslip Bells. C, Eb ...	C-E	<i>Miss Dora Labbette</i>	An evening song. Eb, F, G, Ab	Bb-Eb	<i>Mr. Ben Davies</i>	Molly o' Donegal. A mi, B mi ...	A-D	<i>Mr. Ernest Butcher and Mr. Harold Williams</i>
EDRIC OUNDELL			FREDERIC CLAY		<i>Mr. Ben Davies</i>	Mummy's li'l Feller. C, Eb ...	Bb-E	<i>Miss Annie Rees</i>
I will make you Brooches. F, Ab	C-E	<i>Miss Dora Labbette</i>	I'll sing thee songs of Araby. Eb, F, G, Ab ...	Bb-Eb	<i>Mr. Ben Davies</i>	HUBERT WILFRID-JONES		
MALCOLM SARGENT			F. PAOLO TOSTI		<i>Mr. Ben Davies</i>	Shepherd's Love Song. D, F ...	Cg-E	<i>Mr. Hubert Eisdell</i>
My Heart has a quiet Sadness. G, Bb ...	D-E	<i>Mr. John Coates</i>	*Beauty's eyes. C, Eb, E, G ...	A-C	<i>Mr. Fraser Gange</i>	Wood-Fairies. D, F ...	C-D	<i>Miss Dora Labbette</i>
RAYMOND LOUGHBOROUGH			My dreams. Bb, C, D, Eb ...	D-Eb	<i>Mr. Ben Davies</i>	Glimpces. C, Eb ...	C-D	<i>Mr. Hubert Eisdell</i>
Light of our Life. C, Eb ...	C-F	<i>Miss Leila Megane</i>	Venetian song. Bb, D, Eb, F	Bb-C	<i>Mr. Ben Davies</i>	WILLIAM DIGHMONT		
GEORGE AITKEN			MONK GOULD		<i>Mr. Ben Davies</i>	Ma little Banjo. F, Ab ...	F-D	<i>Mr. Peter Dawson</i>
Jest her way. Bb, C, D ...	Cg-D	<i>Miss Margaret Cooper</i>	The Curfew. Eb, F ...	A-Eb	<i>Mr. Watkin Mills</i>	HAROLD HAMPSON		
Maire, my girl. C, D, E ...	C-E	<i>Mr. John McCormack</i>	NOEL JOHNSON		<i>Mr. Watkin Mills</i>	Dancing time in Kerry. D, Eb, F	A-E	<i>Mr. Peter Dawson</i>
PAUL A. RUBENS			Gray Days. F, G, Ab ...	C-D	<i>Mr. Watkin Mills</i>	Just You. Eb ...	Bb-D	<i>Miss Doris Vane</i>
I love the moon. C, D, D ...	D-E	<i>Miss Maggie Teyte</i>	SHERIDAN GORDON		<i>Mr. Watkin Mills</i>	Sunshine and Shadow. C, D ...	C-E	<i>Miss Doris Vane</i>
F. S. BREVILLE-SMITH			A fat li'l feller wid his nummy's eyes. C, Eb, G ...	C-D	<i>Miss Ruth Vincent</i>	FRANK LAMBERT		
Song of the wagoner. C, D ...	A-D	<i>Mr. Robert Radford and Mr. Malcolm McEachern</i>	Night has a thousand eyes. F, Ab ...	C-C	<i>Mr. Hayden Coffin</i>	God's garden. F, Ab, Bb ...	C-D	<i>Mme. Edna Thornton</i>
			She is far from the land. G, Ab	C-Eb	<i>Mr. John McCormack</i>			

The Compass of the first Key only is given.

* Violin Accomp.

† Violin or 'Cello Accomp.

‡ Organ Accomp.