

Score

Terpsichore XXVI a 5

1. L'espagnollette.

Franc. Caroubel.

Transcribed by:
David Kemp

$\text{♩} = 180$

Alto

Tenor

Bass

GreatBass

ContraBass

This system contains the first five staves of the musical score. The Alto and Tenor staves are in treble clef with a 3/2 time signature. The Bass, GreatBass, and ContraBass staves are in bass clef with a 3/2 time signature. The music begins with a repeat sign and a first ending bracket. The Alto part features a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with various note values.

A.

T.

B.

Gb.

Cb.

This system contains the next five staves of the musical score, labeled A., T., B., Gb., and Cb. It continues the musical piece with a first ending bracket and a second ending bracket. The Alto part (A.) has a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support. The system concludes with a final cadence.

Terpsichore XXVI a 5

2
14

A.

T.

B.

14

Gb.

Cb.

21

1. 2.

A.

T.

B.

21

Gb.

Cb.

Terpsichore XXVI a 5

28

1. 3

A.

T.

B.

Gb.

Cb.

35

2.

A.

T.

B.

Gb.

Cb.