

Wolfgang Amadeus Mozart
(1756-1791)

Concerto in A
K.622

for Clarinet and Orchestra

*arr. for Clarinet and String Sextet
(2 violins, 2 violas, cello and bass)*

I.

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Basset-Clarinet in A

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

Contrabass

p

p

p

p

p

p

6

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f

f

f

f

f

f

p

p

p

p

f

p

12

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

16

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

27

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f

32

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f

Solo Cl. 

Vln. 1 

Vln. 2 

Vla.1 

Vla.2 

Vc. 

Cb. 

Solo Cl. 

Vln. 1 

Vln. 2 

Vla.1 

Vla.2 

Vc. 

Cb. 

43

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

f

f

f

f

f

47

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p

p

p

p

p

p

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

63

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

tr

tr

p

p

67

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

72

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p*

77

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p*

83

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Musical score for measures 83-87. The Solo Clarinet part features a melodic line with slurs and ties. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola 1 and Viola 2 parts play a sustained note. The Violoncello and Contrabass parts play a sustained note.

88

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Musical score for measures 88-92. The Solo Clarinet part features a melodic line with slurs and ties. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola 1 and Viola 2 parts play a sustained note. The Violoncello and Contrabass parts play a sustained note.

94

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

98

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

103

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

108

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

111

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

116

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

122

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Musical score for measures 122-125. The Solo Clarinet part features a melodic line with triplets. The Violin and Viola parts play sustained notes, while the Violoncello and Contrabass parts play a rhythmic pattern.

126

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Musical score for measures 126-129. The Solo Clarinet part features a melodic line. The Violin and Viola parts play sustained notes. The Violoncello and Contrabass parts play a rhythmic pattern. Dynamics include *p*.

131

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

tr

p

p

135

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

tr

tr

tr

tr

138

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

142

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

145

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Musical score for measures 145-148. The Solo Clarinet part features a melodic line with grace notes. The Violin and Viola parts play rhythmic patterns. The Violoncello and Contrabass parts play a steady bass line.

149

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Musical score for measures 149-152. The Solo Clarinet part features a melodic line with grace notes. The Violin and Viola parts play rhythmic patterns. The Violoncello and Contrabass parts are silent.

152

Solo Cl. *tr*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. 1 *cresc.* *f*

Vla. 2 *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

156

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

168

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

172

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

178

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Musical score for measures 178-181. The Solo Clarinet part features a melodic line with slurs and accents. The Violin and Viola parts play chords and simple rhythmic patterns. The Violoncello and Contrabass parts play a steady bass line.

182

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Musical score for measures 182-185. The Solo Clarinet part features a complex melodic line with slurs and accents. The Violin and Viola parts play chords and simple rhythmic patterns. The Violoncello and Contrabass parts play a steady bass line.

186

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

192

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f

p

198

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

203

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

209

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

213

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f *p*

f *p*

f *p*

f *p*

219

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

224

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

tr

f

f

f

f

cresc.

f

cresc.

f

cresc.

f

228

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

233

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f

p

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f

f

f

f

f

f

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f

245

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

248

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

253

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

258

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

p

262

Musical score for measures 262-266. The score includes parts for Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Solo Clarinet part features a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns and slurs.

267

Musical score for measures 267-271. The score includes parts for Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Solo Clarinet part begins with a trill (tr) in measure 267. The string parts are marked with dynamics: *f* (forte) and *p* (piano). The Solo Clarinet part ends with a rest in measure 271.

272

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

278

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

283

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f

f

f

f

f

f

287

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

p

p

p

p

p

292

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

297

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

301

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

307

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

312

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

p

p

p

318

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

p

p

323

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

tr

tr

tr

tr

tr

tr

326

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

tr

330

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

tr

tr

tr

333

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

tr

tr

p

337

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

341

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

cresc.

f

tr

344

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

347

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

351

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

356

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

II.

1 **Adagio**

Basset-Clarinet in A

Violin 1 *p*

Violin 2 *p*

Viola 1 *p*

Viola 2

Violoncello *p*

Contrabass

8

Solo Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla.1 *f*

Vla.2 *f*

Vc. *f*

Cb. *f*

16

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

23

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

30

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

36

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

42

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

47

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

52

Solo Cl. *tr*

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla.1 *cresc.* *f*

Vla.2 *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

56

Solo Cl. *cadenza*

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla.1 *p*

Vla.2 *p*

Vc. *p*

Cb. *p*

63

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

71

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p

p

p

p

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

6

p

p

90

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

94

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

6

III.

Rondo. Allegro

Basset-Clarinet in A

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

Contrabass

7

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

14

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

20

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

26

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

32

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

cresc.

p

38

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f

43

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

50

Solo Cl. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla.1 *f*

Vla.2 *f*

Vc. *f*

Cb. *f*

57

Solo Cl.

Vln. 1 *p*

Vln. 2 *p*

Vla.1 *p*

Vla.2 *p*

Vc. *p*

Cb. *p*

64

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Detailed description: This system covers measures 64 to 69. The Solo Clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 68. Violin 1 and Violin 2 play rhythmic accompaniment with eighth and sixteenth notes. Viola 1 and Viola 2 play sustained notes, often with slurs. Violoncello and Contrabass parts are mostly sustained notes with some rhythmic movement.

70

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Detailed description: This system covers measures 70 to 75. The Solo Clarinet part has a melodic line with a trill in measure 71. Violin 1 and Violin 2 play rhythmic accompaniment. Viola 1 and Viola 2 play sustained notes with some melodic movement. Violoncello and Contrabass parts are mostly sustained notes.

77

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

84

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

89

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

95

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

sfz

101

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

sfp

108

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

115

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

121

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

134

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

141

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f

(p)

162

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

169

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

175

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

180

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

186

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p*

193

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

200

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

208

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

213

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

220

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

226

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

231

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

sfp

sfp

sfp

sfp

sfp

sfp

238

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

244

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

251

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

258

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

264

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

269

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

276

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

cresc.

281

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

f

f

f

f

f

287

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

p

p

p

p

p

293

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f

f

f

f

f

f

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

p

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

310

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

315

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

321

Solo Cl. *tr*

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

327

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

333

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

340

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tr

346

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.

350

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.

Cb.