

Premier
CONCERTINO
 brillant
 pour
L'HAUTBOIS

avec Accompagnement de grand Orchestre
 ou Piano-forte ou Quatuor

composé et dédié

À SON EXCELLENCE N. SIÉROFF

par

HENRI LUTZ

Premier Hautbois des Théâtres Impériaux à St. Petersbourg.

Oeuv. 5.

Propriété des Editeurs.

Enregistré aux Archives de l'Union.

Pr. { av. Orch. 2 Rthlr. — Gr.
 av. Quat. 1 , —
 av. Pffe. 1 , —

Lipsie, chez Fr. Kistner.
St. Petersbourg, chez C. F. Holtz.

1264.

1265.

1266.

Pianoforte.

H. Luft Op. 5.

ALLEGRO CON SPIRITO.

CONCERTINO.

Musical score for Concertino, Piano, H. Luft Op. 5. The score is in 2/4 time, key of B-flat major. It consists of six systems of music. The first system shows the beginning with a forte (*f*) dynamic. The second system includes a vocal line with the lyrics "cres - cen - do." and a forte (*ff*) dynamic. The third system features a mezzo-forte (*mf*) dynamic and a trill (*tr*). The fourth system includes a Clarinet Flute (*Clar. Fl.*) part with a forte (*f*) dynamic and a "dolce" marking. The fifth system shows a forte-piano (*fp*) dynamic and a crescendo (*cres.*) marking. The sixth system includes a diminuendo (*dimin.*) marking and a forte (*ff*) dynamic.

Pianoforte.

3

First system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *cres.* and *f*.

Second system of piano accompaniment. Treble staff continues the melodic line with trills. Bass staff has a rhythmic accompaniment. Dynamics include *ff*, *f*, *dimin.*, *p*, and *f*.

Third system of piano accompaniment. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*. A first ending bracket is present in the bass staff.

Fourth system of piano accompaniment. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *p*, *mf*, and *cres.*. A first ending bracket is present in the bass staff.

Fifth system of piano accompaniment. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *p*, *f*, *dimin.*, and *p*.

Oboe Solo.

f Risoluto.

p dolce.

1

p

1

p

mf

cres.

p

f

dimin.

p

Pianoforte.

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and articulation markings include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- fp* (forzando piano)
- marcato* (marked)
- tr* (trill)
- dimin.* (diminuendo)
- p dolce* (piano dolce)
- ritard.* (ritardando)
- a Tempo.* (al tempo)

Other markings include:

- Tutti.* (Tutti)
- loco.* (loco)
- Rehearsal mark **8**
- Triplet markings (**3**)

Pianoforte.

The musical score is for a piece in G major and 2/4 time. The vocal line is at the top, followed by woodwinds (Clarinet, Flute, Cor Anglais, Trombone), brass (Trumpet, Trombone, Euphonium), and strings. The music is marked with various dynamics including *ff*, *f*, *mf*, and *sf*, and includes performance instructions like *marcato*, *rit.*, and *cres.*

Pianoforte.

The image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The tempo is marked "a Tempo" and the dynamics range from "f" (forte) to "p" (piano). The score includes a variety of musical notations such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

Pianoforte.

This page of musical notation is for a piano piece, titled "Pianoforte." It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system introduces a new melodic line in the treble staff, marked with a forte (*f*) dynamic and a crescendo (*cres.*) marking. The fourth system continues the melody and accompaniment. The fifth system features a new melodic line in the treble staff, marked with a forte (*f*) dynamic and a tempo marking of *a Tempo*. The sixth system continues the melody and accompaniment. The seventh system features a new melodic line in the treble staff, marked with a forte (*f*) dynamic and a tempo marking of *a Tempo*. The eighth system continues the melody and accompaniment. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system introduces a new melodic line in the treble staff, marked with a forte (*f*) dynamic and a crescendo (*cres.*) marking. The fourth system continues the melody and accompaniment. The fifth system features a new melodic line in the treble staff, marked with a forte (*f*) dynamic and a tempo marking of *a Tempo*. The sixth system continues the melody and accompaniment. The seventh system features a new melodic line in the treble staff, marked with a forte (*f*) dynamic and a tempo marking of *a Tempo*. The eighth system continues the melody and accompaniment.

Pianoforte.

f *mf* *mol.* *f* *f*

mf *p*

fp *legato.* *f* *ritard.* *f a Tempo.*

mf *ritard.* *f* *p* *a Tempo.*

f

f *p* *f* *f*

f *f* *f* *f*

cres *f* *cres* *do.* *ff*

f *tr* *dimin.*

Pianoforte.

a Tempo.

dimin.

f

f

p

a Tempo.

f

p

dimin.

p

dolce.

f

cres.

f

f

cres.

f

dimin.

f

dimin.

cres.

il

p

cres

Adagio.

Stria - gen - do.

f ed lib.

Stria - gen - do.

cen - do

ff.

Pianoforte.

11

Solo.
f Risoluto. *cres.*

TEMPO DI POLACCA

fp *pp* *cres.*

f *Tutti.* *mf* *ff*

Solo. *f* *rit.*

Fl. *Clar.* *cres.* *rit.*

Fag.

f a Tempo.

f *p* *f* *p*

Pianoforte.

This page of musical notation for a piano piece consists of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some systems featuring *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *Tutti*, *ritard.* (ritardando), and *a Tempo*. The notation also includes fingerings (e.g., 3, 6, 3, 6) and articulation marks (e.g., accents, slurs). The piece is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is arranged in four systems of two staves each, with the first system being a single staff. The piece concludes with a final chord in the last system.

f *f* *f* *f* *fz*

Tutti.

f *cres.* *f* *3* *6*

cres. *f* *6* *3* *cres.* *ritard.*

a Tempo. *mf* *cres.*

ff *p*

f *cres.* *p dolce.*

cres. *dimin.* *p*

Pianoforte.

13

The musical score is written for a single instrument, the piano. It consists of eight systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Crescendo and decrescendo markings are used to indicate changes in volume. The score concludes with a final measure in the eighth system.

V. S.

Pianoforte.

Violin part: Rapid sixteenth-note runs in measures 1-4.

Piano part: Measures 1-4. Measure 1 starts with a piano (*p*) dynamic. Measure 4 has a fortissimo (*ff*) dynamic marking.

Violin part: Measures 5-8. Measure 5 has a *ritar.* (ritardando) marking. Measure 6 has a *dan do,* marking. Measure 7 has a *a Tempo.* marking. Measure 8 has a *a Tempo.* marking.

Piano part: Measures 5-8. Measure 5 has a *Cor.* (Corno) marking. Measure 6 has a *rit.* (ritardando) marking. Measure 7 has a *p* (piano) dynamic marking. Measure 8 has a *Timp.* (Timpani) marking.

Violin part: Measures 9-12. Measure 9 has a *Tutti.* marking. Measure 10 has a *ff* (fortissimo) dynamic marking. Measure 11 has a *f con energia.* (forte with energy) marking. Measure 12 has a *CODA.* marking.

Piano part: Measures 9-12. Measure 9 has a *ff* (fortissimo) dynamic marking. Measure 10 has a *ff* (fortissimo) dynamic marking. Measure 11 has a *ff* (fortissimo) dynamic marking. Measure 12 has a *CODA.* marking.

Violin part: Measures 13-16. Measure 13 has a *f* (forte) dynamic marking. Measure 14 has a *f* (forte) dynamic marking. Measure 15 has a *f* (forte) dynamic marking. Measure 16 has a *f* (forte) dynamic marking.

Piano part: Measures 13-16. Measure 13 has a *f* (forte) dynamic marking. Measure 14 has a *f* (forte) dynamic marking. Measure 15 has a *f* (forte) dynamic marking. Measure 16 has a *f* (forte) dynamic marking.

Violin part: Measures 17-20. Measure 17 has a *f* (forte) dynamic marking. Measure 18 has a *f* (forte) dynamic marking. Measure 19 has a *f* (forte) dynamic marking. Measure 20 has a *f* (forte) dynamic marking.

Piano part: Measures 17-20. Measure 17 has a *f* (forte) dynamic marking. Measure 18 has a *cres.* (crescendo) marking. Measure 19 has a *dimin.* (diminuendo) marking. Measure 20 has a *p* (piano) dynamic marking.

Pianoforte.

15

The musical score is written for piano and consists of 15 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *sp*, *p*, *f*, *ff*, *mf*, *dimin.*, and *cres.*. There are also trills marked with *tr* and fingerings indicated by numbers 3, 6, and 1. The piece ends with the word **FINE**.

Premier
CONCERTINO
 brillant
 pour
L'HAUTBOIS

avec Accompagnement de grand Orchestre
 ou Pianoforte ou Quatuor

composé et dédié

À SON EXCELLENCE N. SIÉROFF

par

HENRI LUTT

Premier Hautbois des Théâtres Impériaux à St. Petersburg.

Oeuv. 5.

Propriété des Editeurs.

Enregistré aux Archives de l'Union.

Pr. { av. Orch. 2 Rthlr. — Gr.
 av. Quat. 1 , —
 av. Pfte. 1 , —

Lipsic, chez Fr. Kistner.
St. Petersburg, chez C. F. Holtz.

1264.

1265.

1266.

[sine 1840]

[Heinrich]

mus pr. Q 55/830

Q 55/20x1

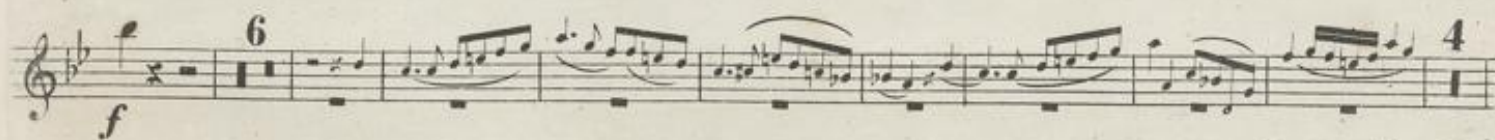
Stadt- u. Univ.-Bibl.
Frankfurt/Main

Oboe Principale.

H. Luft Op. 5.

ALLEGRO CON SPIRITO.

CONCERTINO.



V. S.

1264, 1265, 1266.

Oboe Principale.

5

mf

f

mf dolce. sf sf

fp legato. f

ritard. f a Tempo.

f

f f

f

tr

tr

tr

14 Fl.

LARGHETTO.

Viol.

Solo.

sf

tr

cres.

mf

p delicatezza.

pp

ritenuto.

a Tempo.

f

f

p

Viol.

sf

cres.

f

f

dimin.

cres.

f

pp

il strin -

gen - - - do ff

Adagio.

7. 2.

Oboe Principale.

TEMPO DI POLACCA.

Risoluto.

The musical score for the Oboe Principale part is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'TEMPO DI POLACCA.' and the initial character is '*Risoluto.*'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *cres.* (crescendo), *rit.* (ritardando), *marcato*, *dolce*, and *Tutti*. Performance instructions include '*Solo.*' and '*Solo.*' (twice). The score also features several measures with fingerings (3, 4, 5, 6, 7, 8) and a section marked 'Fl.' (Flute) with a '3' above it. The piece concludes with a 'Tutti' marking and a final *f* dynamic.

Oboe Principale.

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, flowing sixteenth-note passages, often grouped in beams. Various dynamic markings are present, including *p* (piano), *f* (forte), *ff* (fortissimo), and *ritard.* (ritardando). There are also trills marked with 'tr' and triplets marked with '3'. The piece concludes with a 'CODA.' section, indicated by a double bar line and the word 'CODA.' above the staff. The final measure of the piece is a triplet of eighth notes.

FINE.

