

Klavierquartett - Variationen in E Moll

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Thema

Nicht zu schnell, $\text{♩} = 82$

p

8

15

mf *f*

Var I

22

mp *dim.* *pp* *cresc.* *sfz* *sfz*

29

sfz *dim.*

37

p *cresc.* *sfz* *sfz*

Var II

44

f *mp*

51

pp *cresc.* *ff* *dim.* *mp* *cresc.*

57

f subito p *cresc.*

Var III

62

ff *f* *cresc.*

68

< sfz *f*

74

p

80

cresc. *f*

rit.

bisschen langsamer, ♩=150

87

dim. *mp* *p*

93

pp *mp*

100

dim.

rit.

106

p *p* *mf*

Schnell, $\text{♩}=240$
Var V, beethovenesque

113 *f*

118 *mp* *cresc.*

125 *ff* *f* $\text{♩}=88$

132 **Var VI**

139 *con fuoco* *sfz* *cresc.*

146 *sfz* *f* *mp*

Var VII, canone a tre
Grave, $\text{♩}=30$

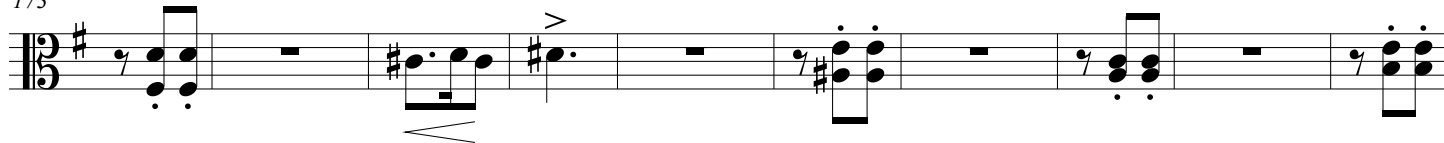
153 *sfz* *rit.* *f* *p*

160 *mf* *sfz* **Flott, $\text{♩}=105$**

Var VIII

166 *tr* *dim.* *pp* *sfz* *p*

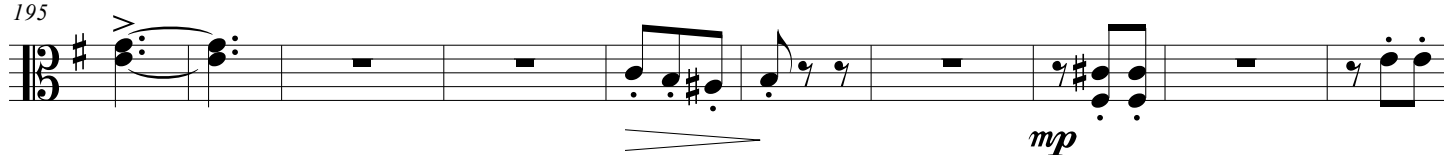
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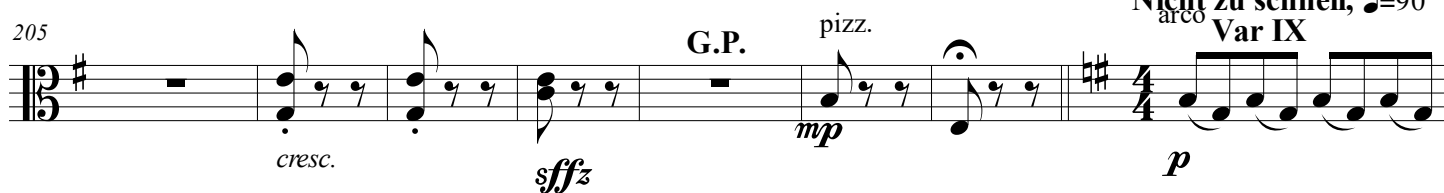
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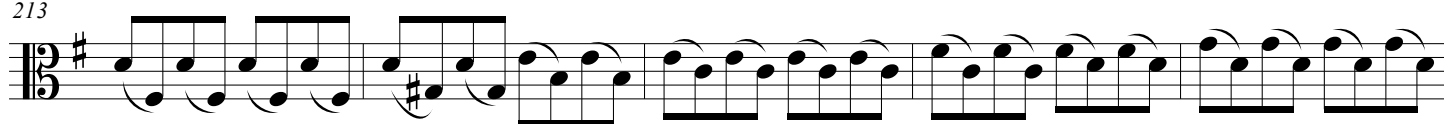
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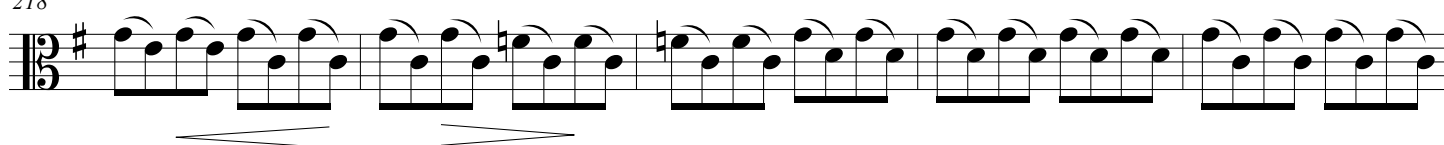
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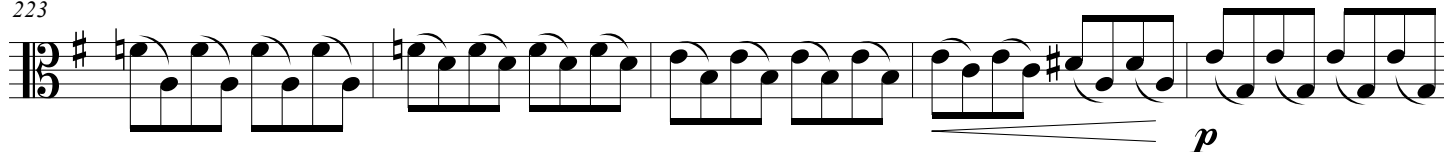
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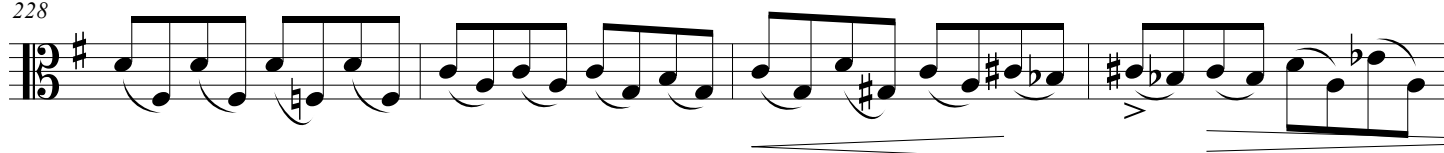
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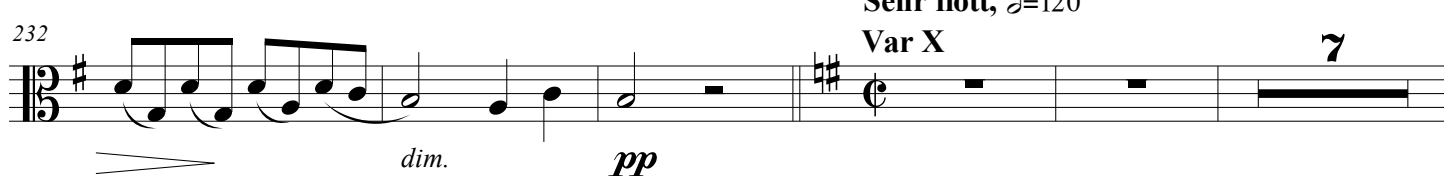
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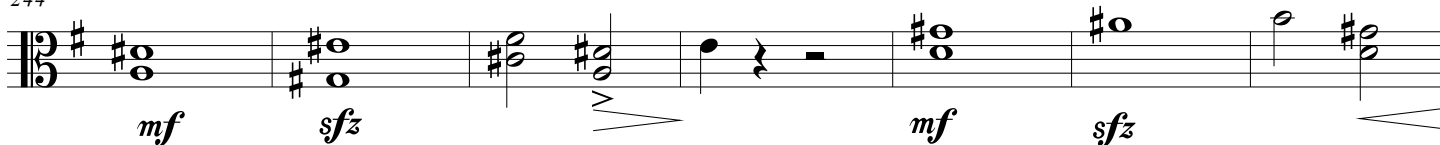
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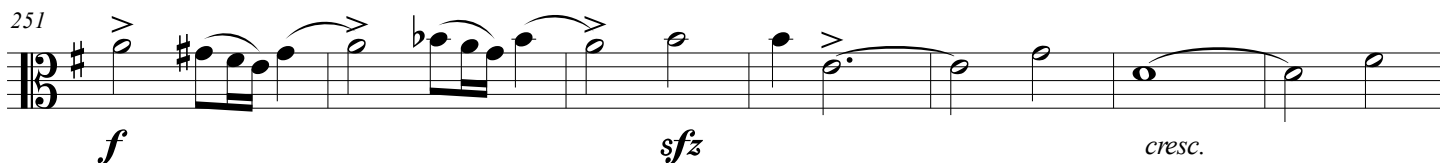
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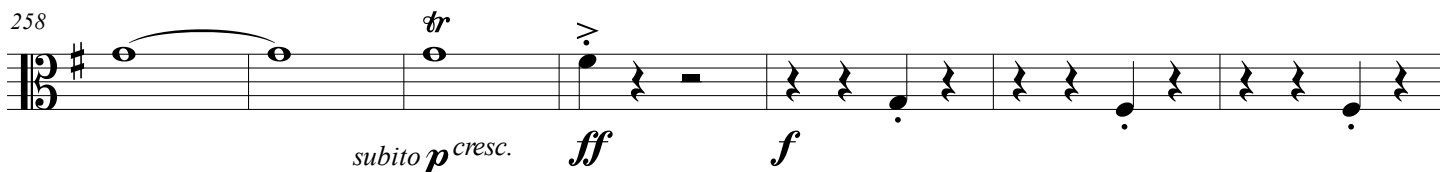
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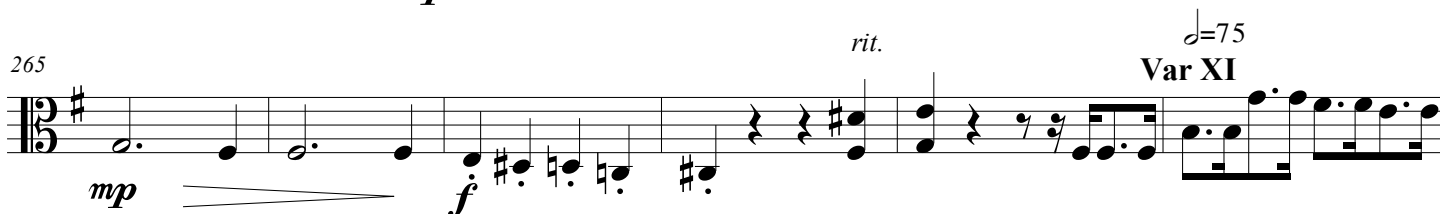
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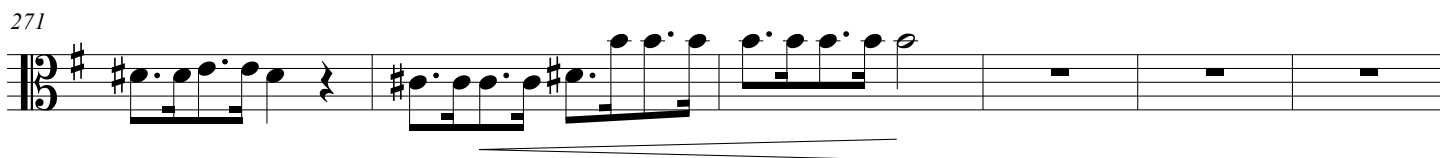
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265



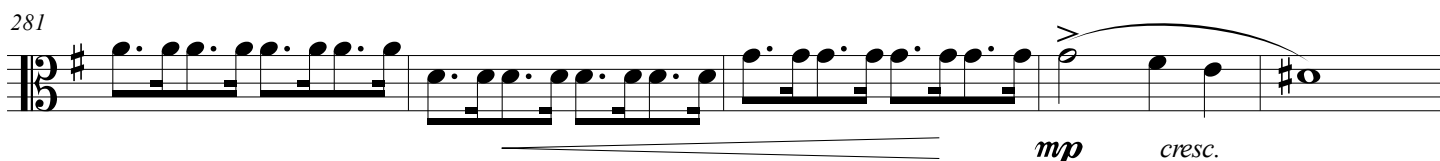
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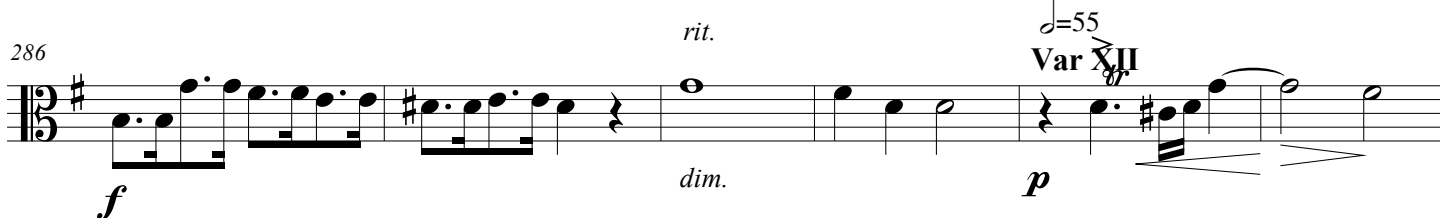
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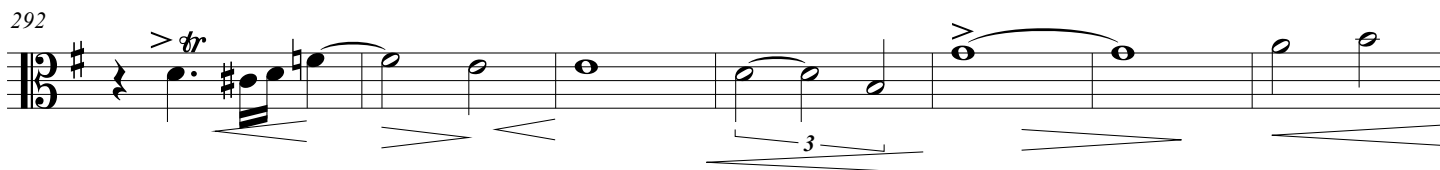
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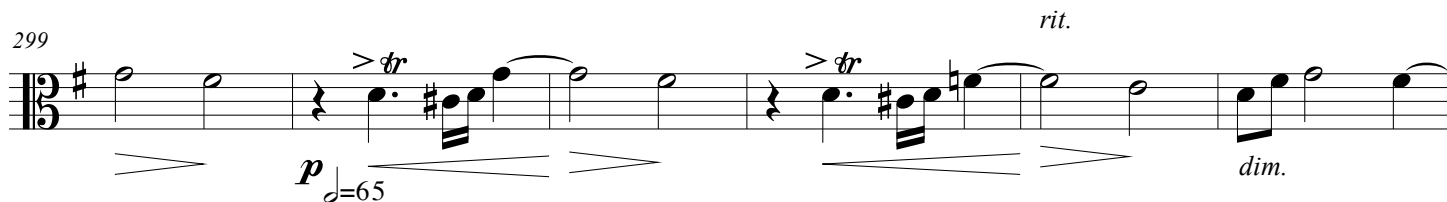
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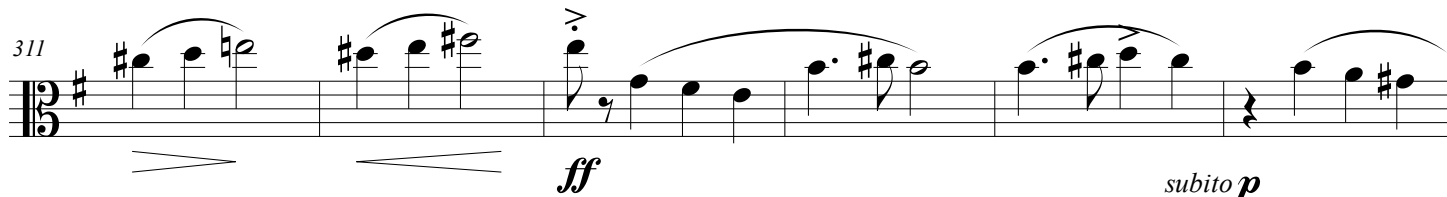
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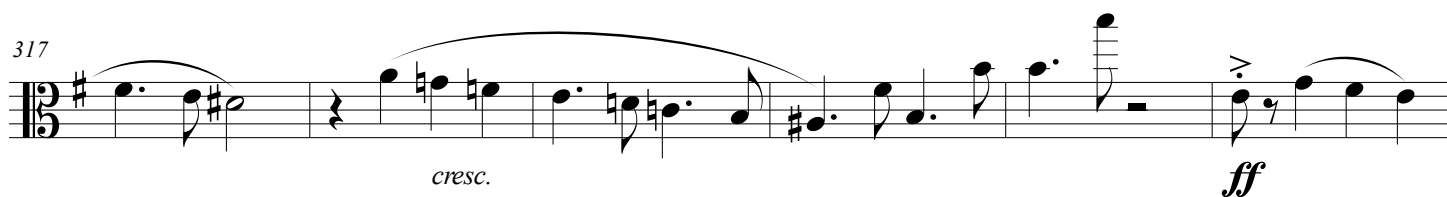
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311



317



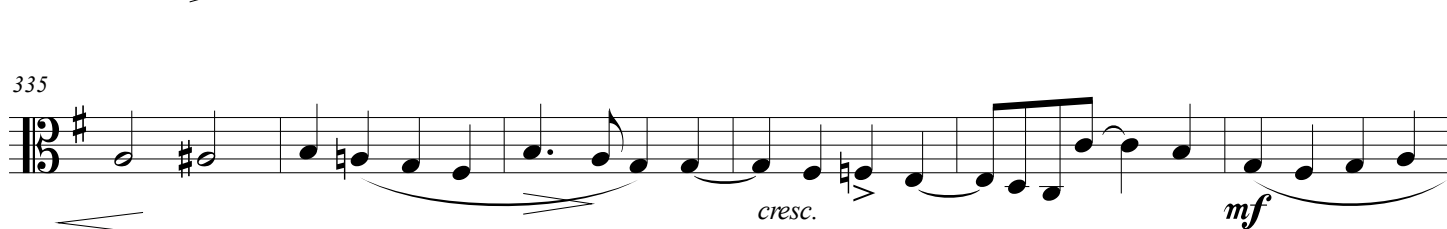
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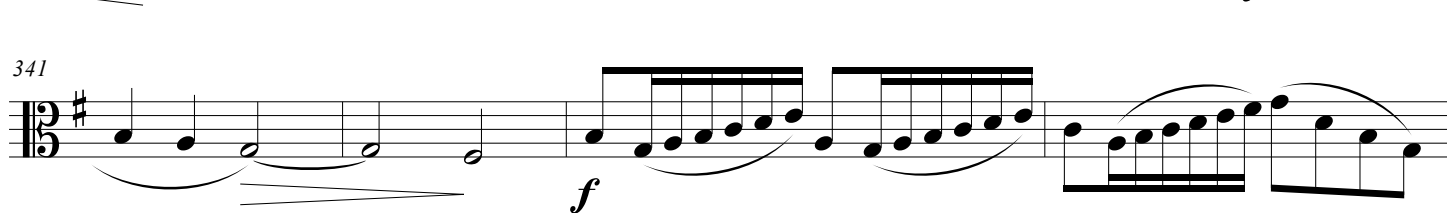
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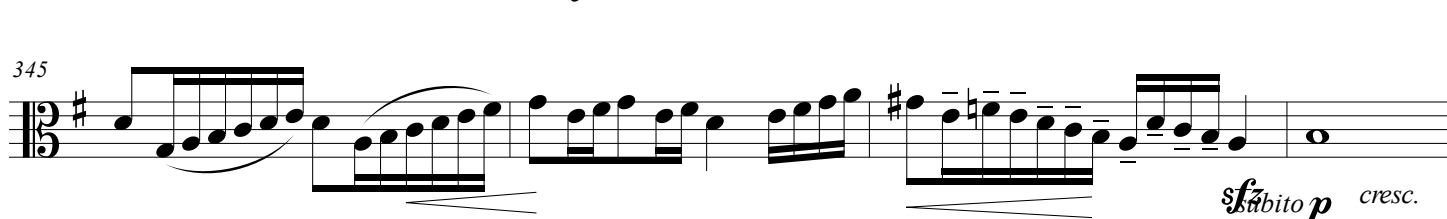
335



341



345



349

ff

354

dim.

356 *pp*

359 *a tempo*

363

mf *cresc.* *ff*

368

subito *p* *cresc.*

370

ff

373