

ORQUESTRA RIBEIRO BASTOS

São João del-Rei

M. G.

OBRA *Missas N. S.ª da Lapa*

1.ª Voz B

AUTOR *Carlos Passos de Andrade*

INSTRUMENTO

VOZ

Tenor

NÚMERO *01905*



Missa de St. J. da Lapa

Por. Carlo P. T.

1.º Voz B

TENOR

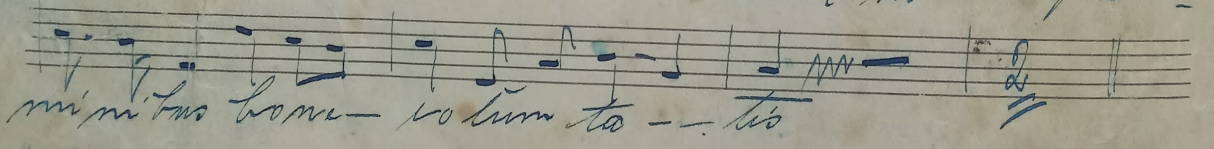
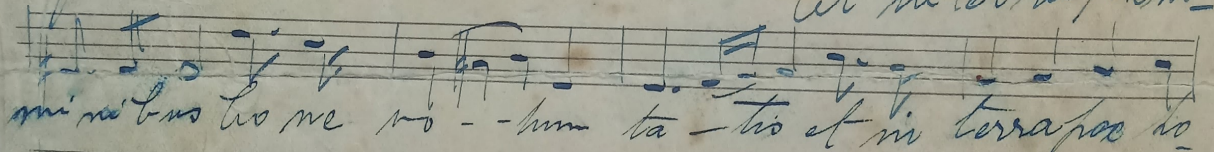
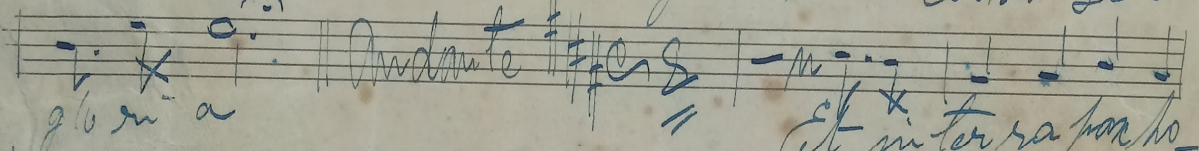
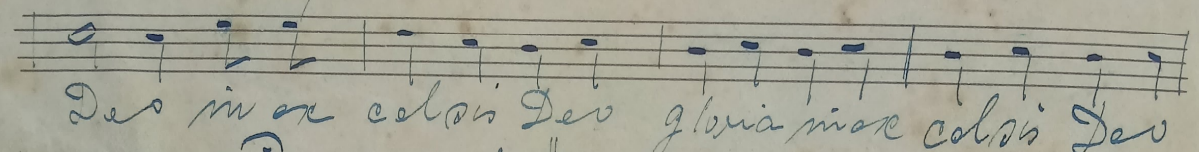
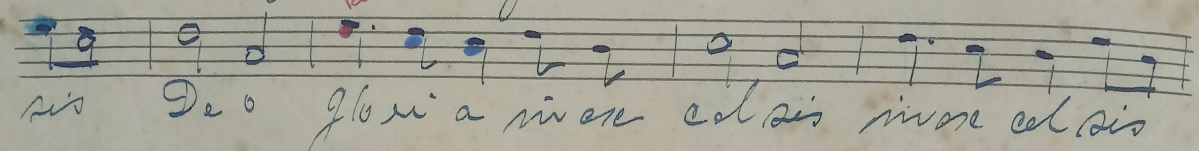
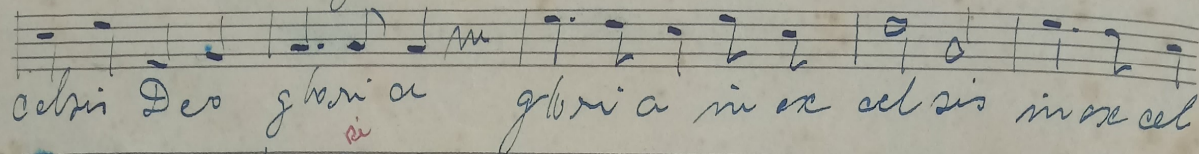
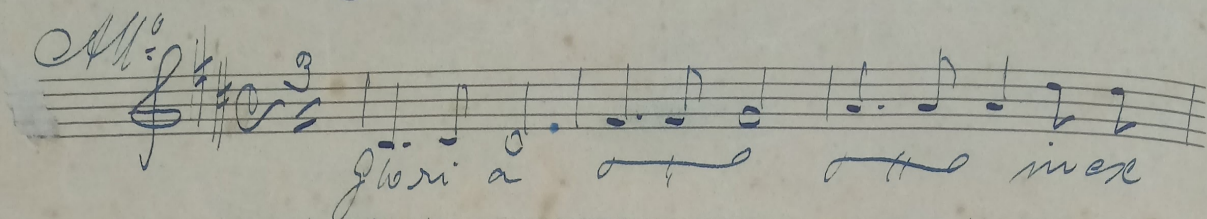
Andante

Handwritten musical score for Tenor, featuring the Kyrie and Christe eleison sections. The score is written on ten staves with lyrics in Portuguese. The tempo is marked 'Andante'.

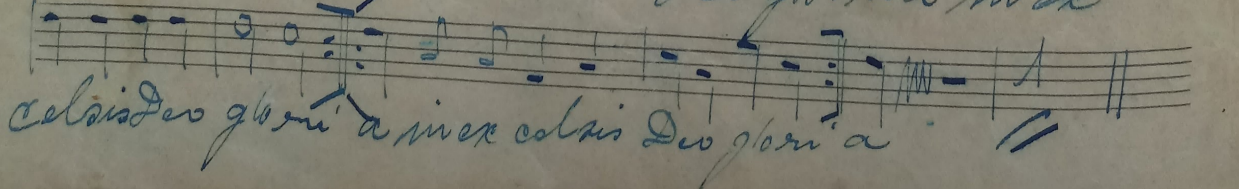
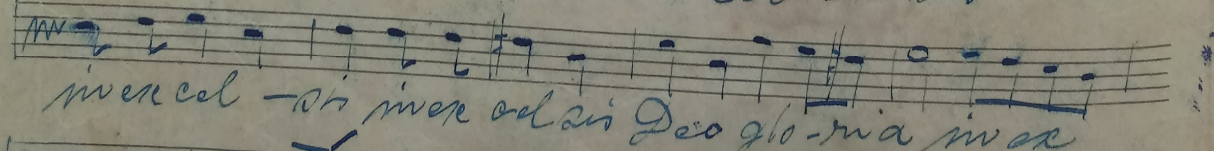
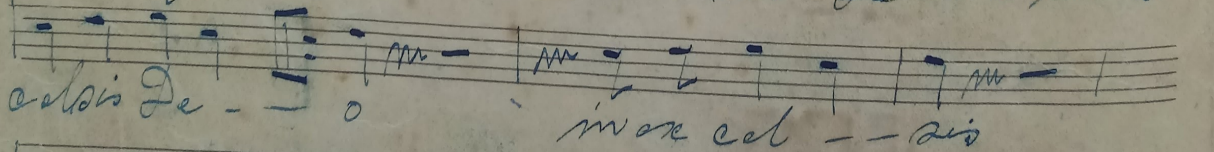
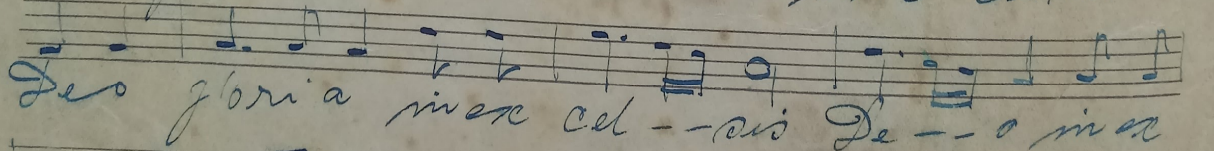
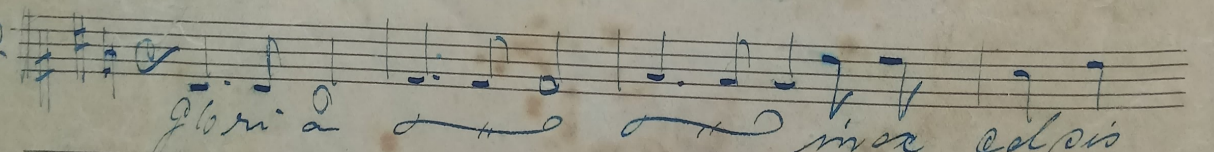
Kyrie e lei son Kyrie e
lei son Kyrie e lei son e lei son
Kyrie e Kyrie e e lei son Kyrie e
Kyrie e lei son Chris-te e lei son
Chris-te e lei son Chris-te e lei son
e lei son Chris-te e lei son
Chris-te e lei son Chris-te e lei son e
lei son Chris-te e lei son e
lei son Chris-te e lei son e
lei son Chris-te e lei son e
lei son Chris-te e lei son e
e lei son e lei son

Gloria

All.^o

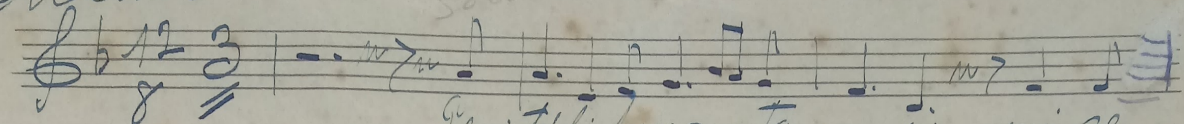


Cyph.

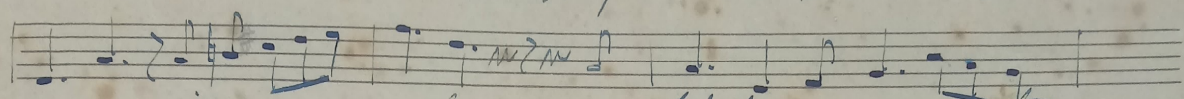


Laudamus e gratias in Carta.
Domine Deus, tact.

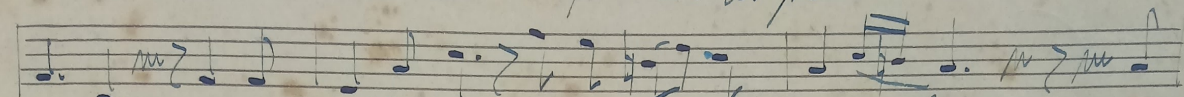
Abundant



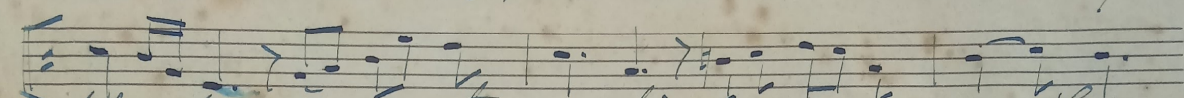
Solo
Qui tol lis pecca - ta mundi mi se



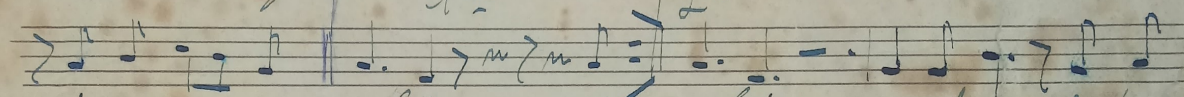
re re mi se re - re no bis qui tol lis pecca - - ta



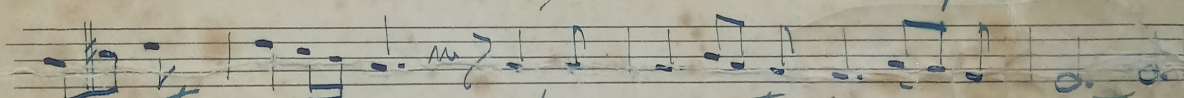
mundi mi se re - re mi se re - re no - - bis qui



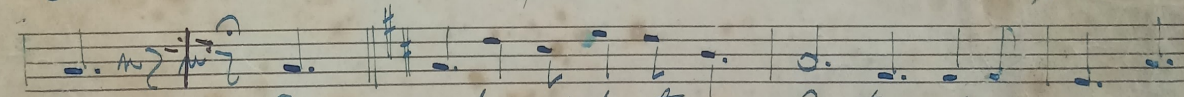
tol - - lis pecca - ta mundi mi se re - re no - - bis



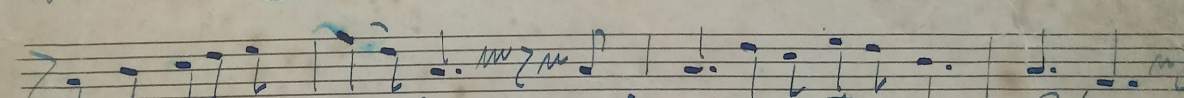
mi se re - re no bis qui no bis aus ci pe de pre



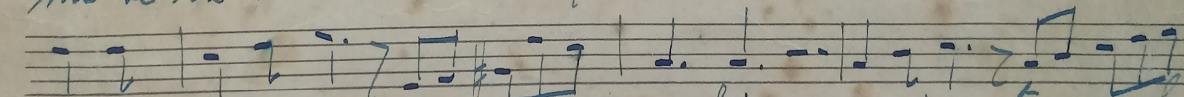
ca - ti o - - nem de pre ca - ti o - - nem nos - -



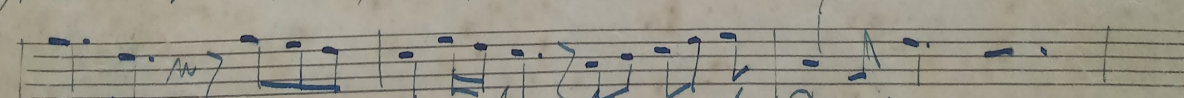
tram Qui se des ad dex te ram Pa tris mi se re re



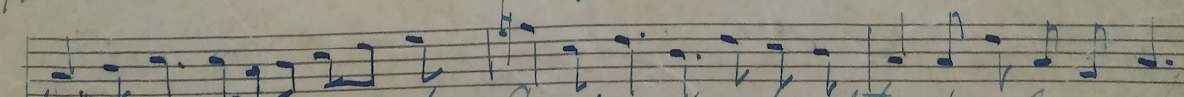
mi se re - re no bis qui se des ad dex te ram Pa tris



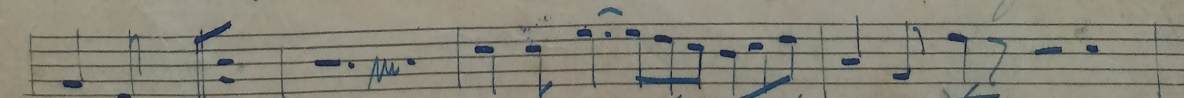
mi se re - re mi se re - re no bis quoniam tu so - lus



san ctus tu so - lus tu so - lus Do mi nus



tu so lus tu so - lus Do mi nus tu so lus al tis si mus Je su Chris



te quoniam tu so lus san ctus

Dominus

