

MISSA DA LAPA

C.P.A.

019-5

Viola

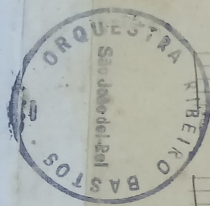
Missa de N. S^a da Lapa. Por Carlos dos Passos Andrade

Viola

VIOLA

Ande

KYRIE

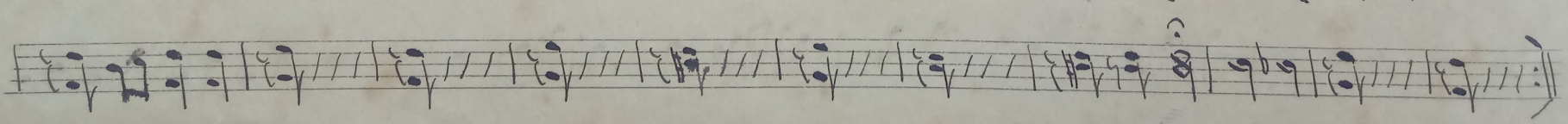
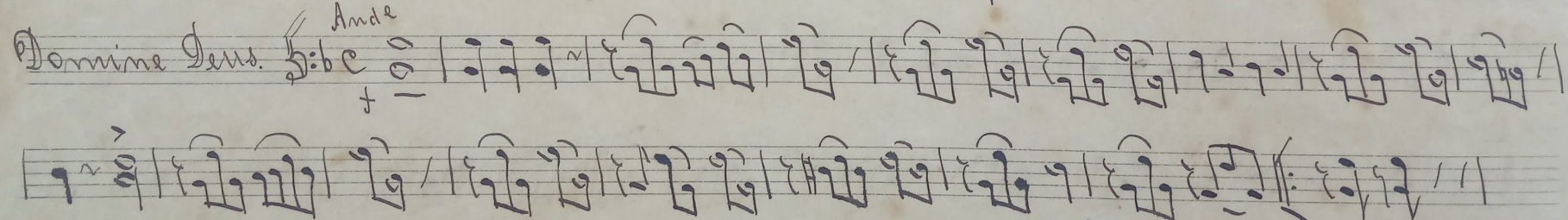
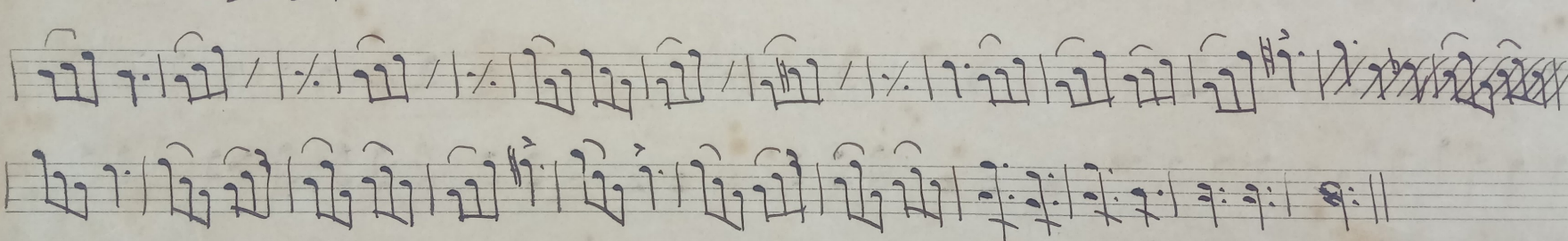
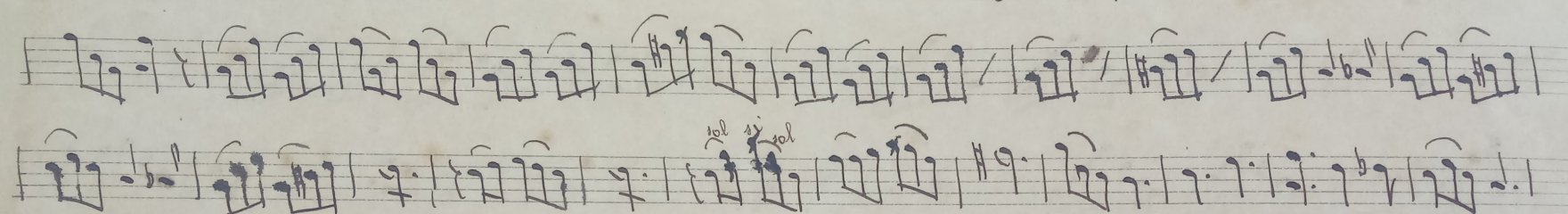
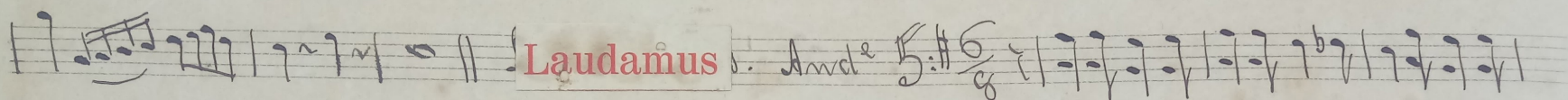
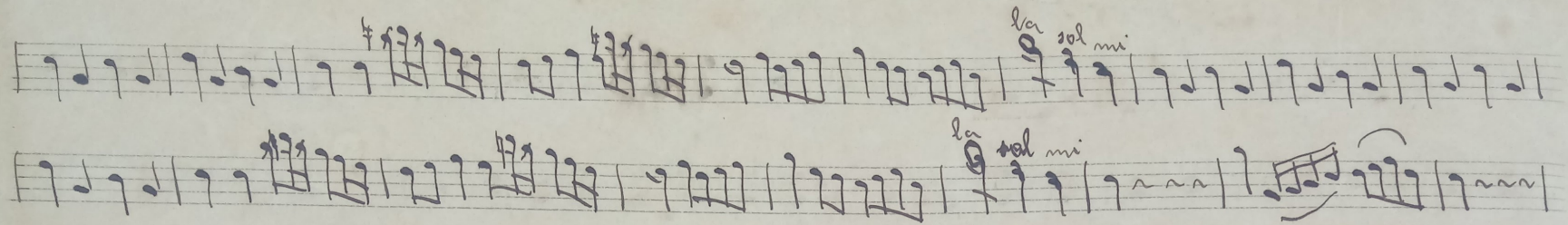


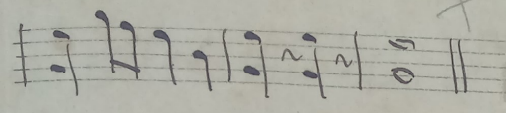
Handwritten musical notation for the Kyrie section, featuring a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Gloria

Handwritten musical notation for the Gloria section, featuring a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The section is marked with 'All.' (Allegro) and 'Ande' (Andante).

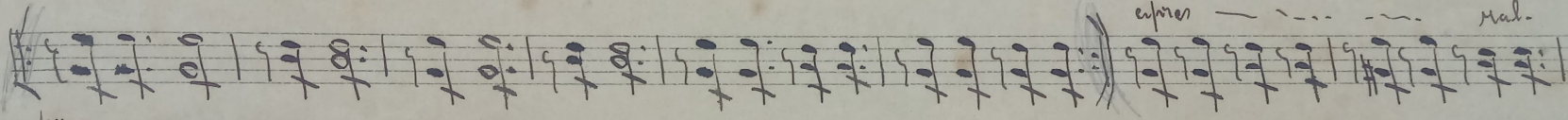
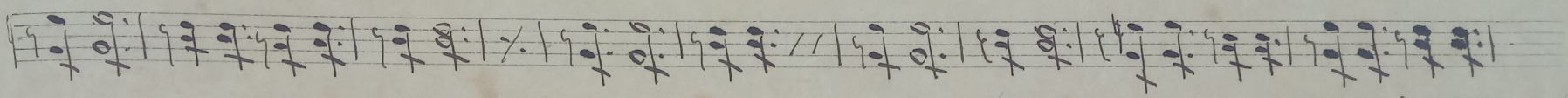
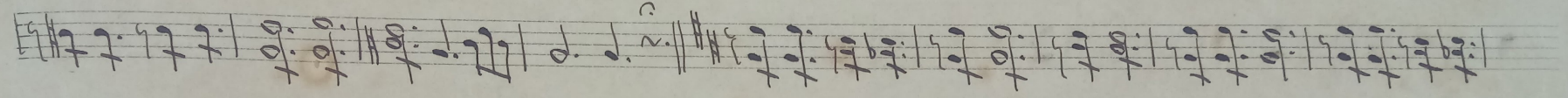
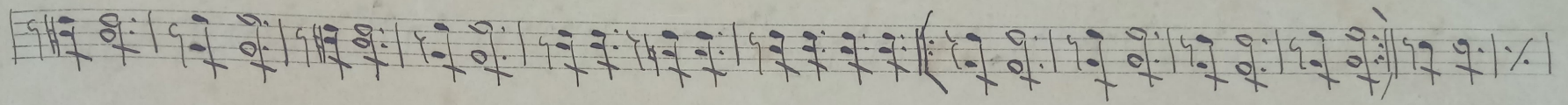
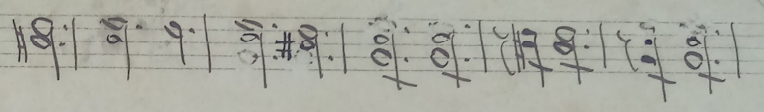
celica





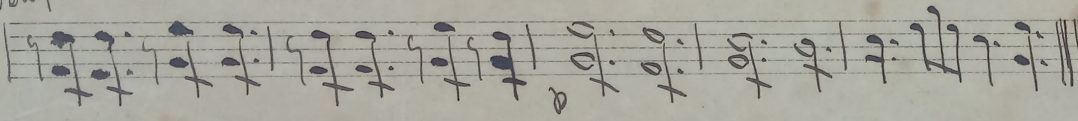
Quitollis

And^{mo}
5:6 12
8 p

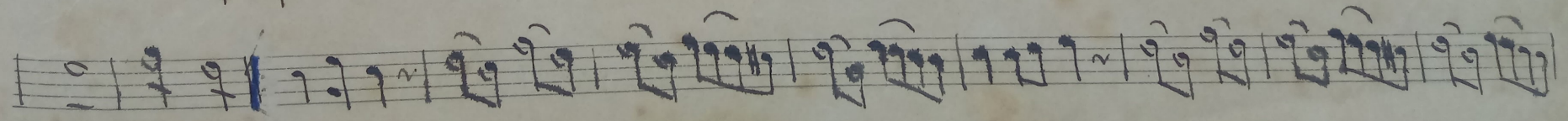
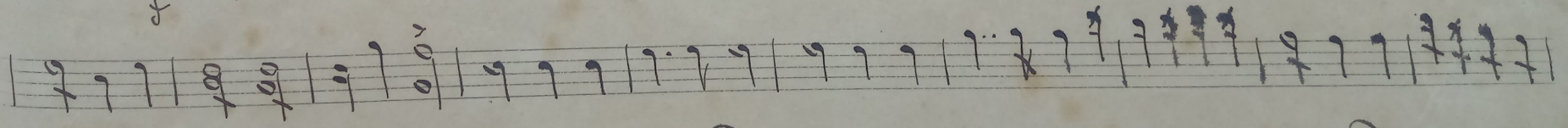
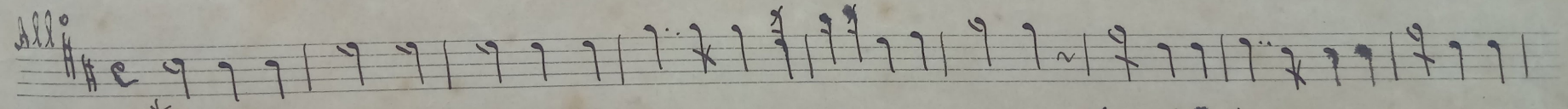
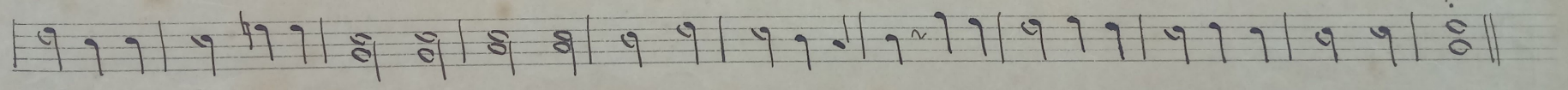


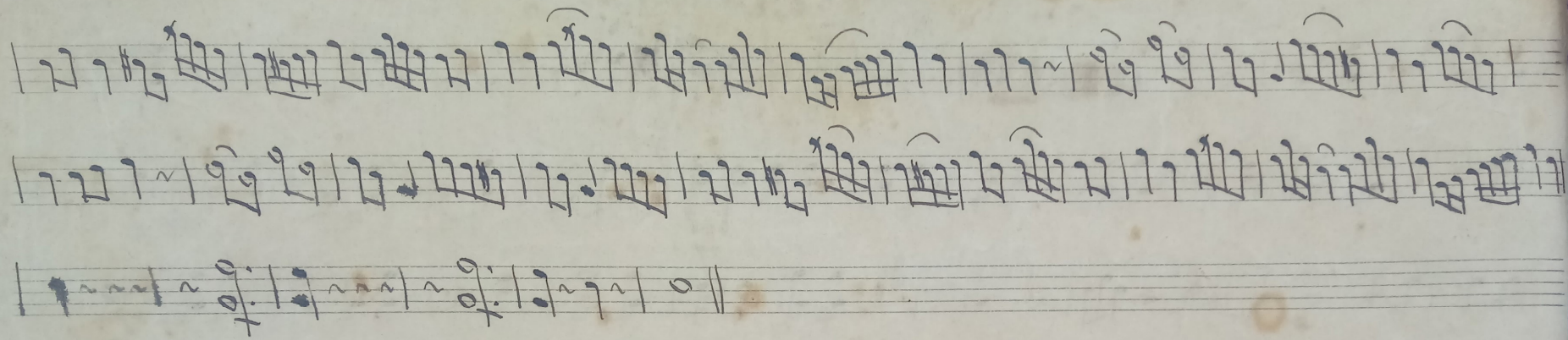
altes — — — — — mal.

u. Kamp



Cum Sanctum to. And^{te} 5:6 e 9 11





MS. A. 9. 6 - 11 - 1982