

Casual Music for Orchestra No.28

For Orchestra

Composer: Cheng-Shiun



隨想曲No.28

For Orchestra

Cheng-Shiun

Largo

Piccolo

Flute

Oboe

English Horn

Clarinet in E

Clarinet in B

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

Largo

Violin I

Violin II

Viola

Cello

Contrabass

This page of the musical score, titled '隨想曲No.28', page 3, features a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 6 with a *mf* dynamic.
- Fl.**: Flute, starting at measure 6 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 6 with a *mf* dynamic.
- E. Hn.**: English Horn, no part.
- E. Cl.**: E-flat Clarinet, starting at measure 6 with a *mf* dynamic.
- B. Cl.**: B-flat Clarinet, starting at measure 6 with a *mf* dynamic.
- B. Cl.**: B-flat Clarinet, starting at measure 6 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 6 with a *mf* dynamic.
- C. Bn.**: Contrabassoon, no part.
- Hn. 1**: Horn 1, starting at measure 6 with a *mf* dynamic.
- Hn. 2**: Horn 2, starting at measure 6 with a *mf* dynamic.
- B. Tpt.**: B-flat Trumpet, starting at measure 6 with a *mf* dynamic.
- Tbn.**: Trombone, starting at measure 6 with a *mf* dynamic.
- B. Tbn.**: B-flat Trombone, starting at measure 6 with a *mf* dynamic.
- Tuba**: Tuba, starting at measure 6 with a *mf* dynamic.
- Timp.**: Timpani, no part.
- Perc.**: Percussion, no part.
- Hp.**: Harp, no part.
- Pno.**: Piano, starting at measure 6 with a *mf* dynamic.
- Vln. I**: Violin I, starting at measure 6 with a *mf* dynamic.
- Vln. II**: Violin II, starting at measure 6 with a *mf* dynamic.
- Vla.**: Viola, starting at measure 6 with a *mf* dynamic.
- Vc.**: Violoncello, starting at measure 6 with a *mf* dynamic.
- Cb.**: Contrabass, starting at measure 6 with a *mf* dynamic.

This musical score is for 'Capriccio No. 28' and is arranged for a full orchestra and piano. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1 and 2, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of the second system. The score features various musical notations, including rests, notes, and complex rhythmic patterns.

This musical score is for 'Capriccio No. 28' and is arranged for a large symphony orchestra. The score is divided into several systems of staves, each with a specific instrument or section label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) at the start of the first system. The instruments listed are: Picc., Fl., Ob., E. Hn., E. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows the first four measures of the piece, with various musical notations including notes, rests, and dynamic markings.

Adagio

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

This musical score is for 'Capriccio No. 28' and is arranged for a full orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number is 7. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, B. Trombone, and Tuba. The second system includes Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *mf*. The woodwinds and strings play significant roles in the piece, with the strings providing a rhythmic foundation and the woodwinds adding melodic and harmonic interest.

This musical score is for 'Capriccio No. 28' and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of three flats (E-flat major or C minor) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The Piccolo part is mostly silent, while the Flute and Oboe play intricate melodic lines. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady, rhythmic accompaniment. The Percussion part includes a snare drum pattern. The Harp and Piano are silent throughout the piece.

This page contains the musical score for measures 31 through 35 of 'Capriccio No. 28'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Other Instruments:** Timpani (Timp.), Percussion (Perc.), Piano (Hp.), and Piano/Contra (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score begins at measure 31. The woodwinds and strings play active parts, while the brass and piano are mostly silent. The flute and piccolo have prominent melodic lines with triplets. The bassoon and contrabassoon play a rhythmic accompaniment. The strings provide a steady accompaniment with various rhythmic patterns. The score ends at measure 35.

This musical score is for the 10th page of '隨想曲No.28'. It features a full orchestral and chamber ensemble. The instruments listed are Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B♭, E♭, A♭) and includes a variety of rhythmic patterns and melodic lines across the instruments. The page number '10' is in the top left, and the title '隨想曲No.28' is in the top center. The score begins with a measure number of 36.

rall. **Larghetto**

Picc.
Fl.
Ob.
E. Hn.
E. Cl.
B. Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
B. Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score, numbered 12, is for the piece '隨想曲No.28'. It features a full orchestral and chamber ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score begins at measure 52. The key signature has three flats, and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for the woodwinds, percussion, and strings. The woodwinds (B♭ Cl., Bsn., C. Bn.) play a rhythmic pattern of eighth notes. The strings (Vc., Cb.) provide a steady accompaniment. The piano part (Pno.) has a complex texture with many sixteenth and thirty-second notes. The brass instruments (Hn., Tpt., Tbn., B. Tbn., Tuba) play sustained notes or short phrases. The percussion (Perc.) plays a rhythmic pattern of eighth notes. The strings (Vc., Cb.) play a steady accompaniment. The piano part (Pno.) has a complex texture with many sixteenth and thirty-second notes. The woodwinds (B♭ Cl., Bsn., C. Bn.) play a rhythmic pattern of eighth notes. The strings (Vc., Cb.) provide a steady accompaniment.

This page of the musical score covers measures 63 to 72. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play rhythmic patterns, while the piano and harp provide harmonic support. The strings feature a prominent eighth-note accompaniment in the lower register.

Musical score for '隨想曲No.28' (Capriccio No. 28), page 14. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (E, B, B), Bassoon, Contrabassoon, Horns (1, 2), Trumpets (B), Trombones (Tbn, B. Tbn, Tuba), Timpani, Percussion, Harp, Piano, Violins (I, II), Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as mp, mf, and tr.

This page of a musical score, titled "隨想曲No.28" (Capriccio No. 28), is page 15. It features a full orchestral arrangement. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a rhythmic pattern of eighth notes.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl.**: B-flat Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting in the third measure.
- C. Bn.**: Contrabassoon, plays a melodic line starting in the fourth measure, marked *mf*.
- Hn. 1 & 2**: Horns 1 and 2, play a melodic line starting in the fourth measure, marked *mf*.
- B♭ Tpt.**: B-flat Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.
- Perc.**: Percussion, plays a rhythmic pattern of eighth notes, marked *mf*.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. I & II**: Violins I and II, play a melodic line with triplets in the fourth measure.
- Vla.**: Viola, plays a melodic line.
- Vc.**: Violoncello, plays a melodic line.
- Cb.**: Contrabass, plays a melodic line.

The score includes various musical notations such as rests, eighth notes, and triplets. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and percussion in the later measures.

84 Picc. *mf*

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl. *mf*

B. Cl.

Bsn.

C. Bn.

85 Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

86 Timp. *sf*

Perc.

87 Hp.

Pno.

88 Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for 'Capriccio No. 28' and is arranged for a full orchestra and strings. The score is divided into three systems, each containing multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 91, indicated by a '91' above the first staff of each system. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The strings play a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of the third system.

This page contains the musical score for '隨想曲No.28', page 18. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *dr* (drum), and articulation marks like slurs and accents. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Largo

94 Picc. *p*

94 Fl. *p*

94 Ob. *p*

94 E. Hn. *p*

94 E. Cl. *p*

94 B. Cl. *p*

94 B. Cl. *p*

94 Bsn. *p*

94 C. Bn. *p*

95 Hn. 1

95 Hn. 2

95 B. Tpt. *p*

95 Tbn. *p*

95 B. Tbn. *p*

95 Tuba *p*

95 Timp.

95 Perc.

95 Hp.

95 Pno. *p*

95 **Largo**

95 Vln. I *p*

95 Vln. II *p*

95 Vla. *p*

95 Vc. *p*

95 Cb. *p*

Sojo

101

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), E. Cl. (E-flat Clarinet), B. Cl. (B-flat Clarinet), B. Cl. (B-flat Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon).
- Brass:** Hn. 1 (Horn 1), Hn. 2 (Horn 2), B. Tpt. (B-flat Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tuba.
- Drums and Percussion:** Timp. (Timpani), Perc. (Percussion).
- Keyboard:** Hp. (Harp), Pno. (Piano).
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Double Bass).

The score begins at measure 107. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking *p* (piano) is used in several sections, notably in the Horn 2, B-flat Trumpet, and Harp parts. The Harp part features a complex arpeggiated figure with triplets. The string parts (Violins, Viola, Cello, and Double Bass) have active, rhythmic lines throughout the section.

This musical score is for 'Capriccio No. 28' and is arranged for a full orchestra and strings. The score is divided into two systems, with measures 111 and 112 marked at the beginning of each system. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion and brass. The first system (measures 111-112) shows the woodwinds and strings playing a complex, rhythmic pattern, while the brass instruments are mostly silent. The second system (measures 113-114) shows the brass instruments (Trombone, Bass Trombone, and Tuba) playing a melodic line, while the woodwinds and strings continue their rhythmic pattern. The score is written in a standard musical notation style, with a grand staff for each instrument and a common time signature.

115

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

117

Timp.

Perc.

Hp.

Pno.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

tutti

tutti

This musical score is for 'Capriccio No. 28' and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, and Tuba. The third system includes Timpani, Percussion, Harp, and Piano. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as rests, notes, stems, beams, and slurs. The Piccolo part is mostly silent, with some activity in the later measures. The Flute part has a melodic line with some grace notes. The Oboe part has a rhythmic pattern. The Clarinets and Bassoon parts have complex rhythmic patterns. The Horns, Trumpets, and Trombones parts have a steady rhythmic accompaniment. The Percussion part includes timpani rolls and snare drum patterns. The Harp and Piano parts have a steady accompaniment. The Violins, Viola, Violoncello, and Contrabass parts have a steady accompaniment.

This page of a musical score, titled "Capriccio No. 28", features a full orchestral arrangement. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Harp (Hp.) and Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a rehearsal mark at measure 128. The notation is dense, with many sixteenth and thirty-second notes, particularly in the string and woodwind parts.

125

Picc.

Fl. *mp*

Ob. *mp*

E. Hn.

E. Cl.

B. Cl. *mp*

B. Cl.

Bsn. *mp*

C. Bn.

132

Hn. 1 *mp*

Hn. 2 *mp*

B. Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

132

Timp.

132

Perc.

132

Hp.

132

Pno.

132

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of the musical score covers measures 136 to 140. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 136 begins with a key signature of three flats (B-flat major/D minor) and a common time signature. The woodwinds and strings have specific rhythmic patterns, while the brass and percussion are mostly silent. The piano part features a complex texture with many sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 139. The score concludes in measure 140 with a final chord.

This page contains the musical score for '隨想曲No.28' (Capriccio No. 28). The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (B-flat Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano) - includes *mp* marking
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score begins at measure 140. The key signature is three flats (B-flat major or D-flat minor). The harp part features a melodic line with a fermata. The piano part has a *mp* (mezzo-piano) dynamic marking. The string section (Violins I & II, Viola, Cello, and Double Bass) plays a rhythmic accompaniment of eighth notes.

Adagietto

1st

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

1st

Timp.

Perc.

1st

Hp.

1st

Pno.

Adagietto

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for 'Capriccio No. 28' and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 147. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte). The orchestration is dense, with many instruments playing active parts throughout the piece.

This page contains the musical score for 'Capriccio No. 28', page 31. The score is written for a full orchestra and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 150. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets in B-flat, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf), articulation (tr), and complex rhythmic patterns in the strings and woodwinds.

This page contains the musical score for measures 155 to 160 of 'Capriccio No. 28'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, starting with a trill in measure 155.
- Fl.**: Flute, playing a melodic line with trills and slurs.
- Ob.**: Oboe, playing a melodic line with trills and slurs.
- E. Hn.**: English Horn, silent.
- E. Cl.**: E-flat Clarinet, silent.
- B. Cl.**: B-flat Clarinet, playing a melodic line with trills and slurs.
- B. Cl.**: B-flat Clarinet, playing a melodic line with trills and slurs.
- Bsn.**: Bassoon, playing a melodic line with trills and slurs.
- C. Bn.**: Contrabassoon, silent.
- Hn. 1**: Horn 1, playing a rhythmic pattern.
- Hn. 2**: Horn 2, playing a rhythmic pattern.
- B. Tpt.**: B-flat Trumpet, silent.
- Tbn.**: Trombone, playing a rhythmic pattern.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timp.**: Timpani, silent.
- Perc.**: Percussion, silent.
- Hp.**: Harp, silent.
- Pno.**: Piano, silent.
- Vln. I**: Violin I, playing a melodic line with trills and slurs.
- Vln. II**: Violin II, playing a melodic line with trills and slurs.
- Vla.**: Viola, playing a melodic line with trills and slurs.
- Vc.**: Violoncello, playing a melodic line with trills and slurs.
- Cb.**: Contrabass, playing a melodic line with trills and slurs.

The score includes various musical notations such as trills, slurs, and dynamic markings like *mf* (mezzo-forte). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

This page of the musical score, numbered 160, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B. Tbn.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Piano:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwind and string parts show active melodic and rhythmic lines, while the brass and percussion parts are mostly silent or have minimal activity in this section.

164 rit.

Picc.

Fl.

Ob.

E. Hn.

E \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Largo

169

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Largo

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

175

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

mf

Adagio

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15