

Flute 1

Tuba Concerto No. 1 in F# Minor

HRW. 26 "Hungarian"

Hayden Roberts

I

Largo (♩ = 48) **1** Allegro (♩ = 143)

8 6 6

p **3** a tempo

24 *tr* **2** poco rit. 6 2 12

50 *p* **4** poco accel. *f*

55 **5** a tempo *p* *mf* 4

68 *f* **6** 8

85 rit. *ff* **7** a tempo accel. *p* a tempo 3

99 *p* *mp*

105 grad accel.

107 *f* **8** a tempo 5

10

a tempo

115 *p* *rit.* **11** *a tempo* *poco accel.* *p* **12** *Largo* ($\text{♩} = 48$) *poco rit.* 6 2 14

Musical staff 115-148. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, some with slurs and accents. There are dynamic markings *p* and *rit.* at the start, and *a tempo*, *poco accel.*, and *p* in the middle. A section marked **12** is labeled *Largo* ($\text{♩} = 48$) and includes a double bar line. The staff ends with a repeat sign. Measure numbers 115, 149, and 148 are indicated.

149 *p* *rit.* **11** *a tempo* *poco accel.* *p* **12** *Largo* ($\text{♩} = 48$) *poco rit.* 2 2 4 16 2

Musical staff 149-175. It continues from the previous staff. It features a treble clef and a key signature of three sharps. The music includes slurs and accents. Dynamic markings include *p*, *rit.*, *a tempo*, *poco accel.*, and *p*. A section marked **12** is labeled *Largo* ($\text{♩} = 48$). The staff ends with a double bar line. Measure numbers 149, 175, and 176 are indicated.

ff **II** *Lento* ($\text{♩} = 54$) 2

Musical staff 176-210. It begins with a treble clef and a key signature of three sharps. The music consists of half notes with slurs. A section marked **II** is labeled *Lento* ($\text{♩} = 54$). The staff ends with a double bar line. Measure numbers 176, 210, and 211 are indicated.

9 **13** **14** *mp* *f* *p*

Musical staff 212-250. It begins with a treble clef and a key signature of three sharps. The music consists of half notes with slurs. A section marked **13** and **14** is shown. Dynamic markings include *mp*, *f*, and *p*. The staff ends with a double bar line. Measure numbers 212, 250, and 251 are indicated.

57 *pp*

Musical staff 252-270. It begins with a treble clef and a key signature of three sharps. The music consists of half notes with slurs. A dynamic marking of *pp* is present. The staff ends with a double bar line. Measure numbers 252, 270, and 271 are indicated.

71 **15** *Andante* ($\text{♩} = 94$) *f* *molto rall**

Musical staff 272-300. It begins with a treble clef and a key signature of three sharps. The music consists of eighth notes with slurs and accents. A section marked **15** is labeled *Andante* ($\text{♩} = 94$). Dynamic markings include *f* and *molto rall**. The staff ends with a double bar line. Measure numbers 272, 300, and 301 are indicated.

77 *f* *molto rall*

Musical staff 302-330. It begins with a treble clef and a key signature of three sharps. The music consists of eighth notes with slurs and accents. Dynamic markings include *f* and *molto rall*. The staff ends with a double bar line. Measure numbers 302, 330, and 331 are indicated.

81 *molto rall*

Musical staff 332-360. It begins with a treble clef and a key signature of three sharps. The music consists of eighth notes with slurs and accents. A dynamic marking of *molto rall* is present. The staff ends with a double bar line. Measure numbers 332, 360, and 361 are indicated.

86 *molto rall*

Musical staff 362-390. It begins with a treble clef and a key signature of three sharps. The music consists of eighth notes with slurs and accents. A dynamic marking of *molto rall* is present. The staff ends with a double bar line. Measure numbers 362, 390, and 391 are indicated.

89 **16** *molto rall* *molto rall* *molto rall* *molto rall*

Musical staff 392-420. It begins with a treble clef and a key signature of three sharps. The music consists of half notes with slurs. A section marked **16** is shown. Dynamic markings include *molto rall*. The staff ends with a double bar line. Measure numbers 392, 420, and 421 are indicated.

ff

Musical staff 422-430. It begins with a treble clef and a key signature of three sharps. The music consists of half notes with slurs. A dynamic marking of *ff* is present. The staff ends with a double bar line. Measure numbers 422, 430, and 431 are indicated.

101 *tr* *rit.* **17** Lento (♩ = 54) **18** **19** 30 32 2

p > *ppp* **III** *pp* > *ppp*

Adagio (♩ = 65) **12** *accel.* 2 **20** Presto (♩ = 125) 12

27 *rit.* 4 **21** Andante (♩ = 90) 32 *accel.* 4 **22**

67 **23** Presto (♩ = 125) *f*

72 *ff*

77 *rit.*

82 **24** Moderato (♩ = 76) 14 *rit.* 16 *molto rit.* 2

115 Largo (♩ = 34) *poco accel.* 8 3

126 **25** Presto (♩ = 125) *f* — *ff*

129

132

135

138

141

143

26 Adagio (♩ = 47) **27**

8 11

rall. al fine

p < *f*

Flute 2

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I

1 Allegro (♩ = 143)
Largo (♩ = 48)

8 6 6 *tr*

27 **2** *p* 6 *p* poco rit. 2

35 **3** a tempo 12 *f* **4** poco accel. *p*

53 **5** a tempo 4 *mf* *f*

64 *ff*

71 **6** 8 *p* rit

89 **7** a tempo 3 accel a tempo *p* *mp*

104 grad accel *f*

107 **8** a tempo 5

115 *p* **10** *p*

127 **9** *mp* **11** *a tempo* **12** *Allegro* (♩ = 120)

148 *rit.* *poco accel.* *Largo* (♩ = 48) **16** **2** *ff*

Lento (♩ = 54) **2** *mp* *f* *p*

13 **14** **32** *pp*

58

15 *Andante* (♩ = 94) *f* *molto rall**

77 *molto rall*

83 *molto rall*

89 **16** *tr* *molto rall* *tr* *molto rall* *tr* *molto rall*

103 *ff* *rit.* **17** Lento (♩ = 54) **30** **18** **32** **19** **2**

p > *ppp* **III** *pp* > *ppp*

Adagio (♩ = 65) **12** *accel.* **2** **20** Presto (♩ = 125) **12** *rit.* **4**

21 **22** Andante (♩ = 90) *accel.* **23** Presto (♩ = 125)

31 **32** **4** *f*

71 *ff*

76 *rit.*

80 **24** Moderato (♩ = 76) **14**

97 *rit.* **16** *molto rit.* **2**

115 Largo (♩ = 34) *poco accel.* **8** **3**

126 25 Presto (♩ = 125)

f \longleftarrow *ff*

Musical staff 126-130: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth-note chords, each beamed together and marked with a slur. The dynamics start at *f* and increase to *ff* over the course of the staff.

130

Musical staff 130-134: Continuation of the eighth-note chord sequence from the previous staff.

134

Musical staff 134-138: Continuation of the eighth-note chord sequence.

138

Musical staff 138-143: Continuation of the eighth-note chord sequence, ending with a fermata on the final note.

143 26 Adagio (♩ = 47) 27 *rall. al fine*

p \longleftarrow *f*

Musical staff 143-147: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. The first measure has a fermata and the number '8' below it. The second measure has a fermata and the number '11' below it. The dynamics start at *p* and increase to *f*. The tempo is marked Adagio (♩ = 47) and the section ends with *rall. al fine*.