

Te Deum de Santo Antônio

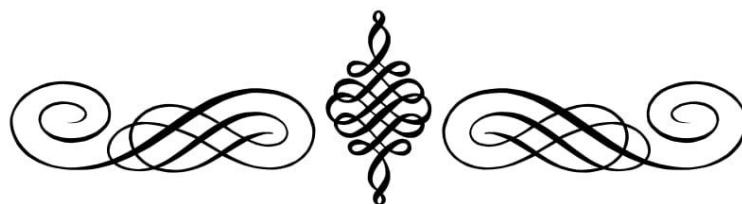
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

3

f Te De - um lau - da - mus, Te De - um lau -

8
da - mus Te De - um lau - da - mus lau - da - mus. Te De - um lau -

14
da - mus Te De - um lau - da - mus Te De - um lau - da - mus, lau - da -

20
mus. Te Do - mi - num Te Do - mi - num con - fi - te - mur Te De - um lau - da - mus Te

27
De - um lau - da - mus Te Do - mi - num Te Do - mi - num con - fi - te - mur.

2. Tibi omnes

Andante

34

p Ti - bi om - nes om - nes an - ge - li, ti - bi

48
cœ - li et u - ni - ver - sœ po - tes - ta - tes Ti - bi om - nes om - nes an - ge - li,

55
Ti - bi cœ - li et u - ni - ver - sœ po - tes - ta - tes.

3. Sanctus

Allegro

59

mf San-ctus, San-ctus San - ctus Do - mi-nus De - us *f* San - ctus,

65

San - ctus, Do - mi-nus De - us Do - mi-nus De - us Sa - ba - oth

4. Te gloriosus

Allegro moderato

73

10

mf Te glo - ri - o - sus a - pos - to -

86

lo - rum cho - rus cho - rus.

5. Te Martyrum

Allegro

90

3

p Te Mar - ty-rum Te Mar - ty rum can - di -

97

da - tus Te Mar - ty-rum Te Mar - ty-rum can - di - da - tus lau - dat e -

p

103

xer - ci-tus lau - dat e - xer - ci-tus *f* lau - dat lau - dat e - xer - ci - tus.

6. Patrem imensæ

Andantino

110 **4**

p Pa - trem, Pa-trem i - men-sæ ma - jes - ta - tis i -

120 men-sæ ma - jes - ta - tis Pa - trem, Pa - trem i - men-sæ ma - jes - ta - tis Pa - trem,

127 Pa - trem i - men-sæ ma - jes - ta - tis Pa - trem, Pa - trem Pa - trem, Pa - trem,

134 Pa - trem, i - men-sæ ma - jes - ta - tis.

7. Sanctum quoque

Andantino

142

p San-ctum quo-que pa - ra - cli - tum Spi - ri - tum

150 San - ctum quo - que pa - ra - cli - tum spi - ri - tum.

8. Tu Patris

Andante

158 **3**

p Tu Pa - tris, Tu Pa - tris sem - pi - ter - nus es

165 Fi - li - us, Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

9. Tu devicto

Allegro moderato

170 19

10. Judex crederis

Allegro

189

mf Ju-dex Ju-dex cre - de-ris Ju-dex Ju-dex cre - de-ris es - se

195

es - se, es - se ven - tu - rus es - se ven - tu - rus ven - tu - rus.

Andante

202 4

p Te er-go quæ - su-mus Te er-go quæ - su-mus tu - is

212

fa - mu-lis sub - ve - nit quos pre-ti - o - so, pre-ti - o - so *cresc.*

218

san - gui-ne re-de - mis - ti re-de - mis - ti re-de - mis - ti.

f

11. Salvum fac

Allegro moderato

224

p Sal - vum, Sal - vum fac Po - pu-lum tu - um,

229

Do - mi - ne, et be - ne - dic, he - re - di - ta - ti tu - ae. *f* Po - pu - lum

234

tu - um, Do - mi - ne, Do - mi - ne, et be - ne - dic he - re - di -

239

ta - ti tu - æ.

12. Per singulos

Moderato

243

mf Per sin - gu - los per sin - gu - los di - es di - es

248

Be - ne - di - ci - mus Be - ne - di - ci - mus te.

13. Dignare Domine

Moderato

252

p Dig - na - re Do - mi - ne di - e di - e is - to si - ne pec -

258

ca - to nos cus - to di - re *f* Dig - na - re Do - mi - ne di - e di - e

264

is - to si - ne pec - ca - to nos cus - to di - re.

14. Fiat misericordia

Andante sostenuto

270 **4**

p Fi - at mi-se-ri - cor - di-a tu - a Do - mi-ne

278

su - per su - per nos quem - ad - mo - dum su - per nos quem - ad -

283

mo - dum quem - ad - mo - dum spe - ra - vi-mus spe - ra - vi-mus spe -

Allegro

288 **4**

ra - vi-mus in te *mf* In Te, in Te Do - mi -

297

ne spe - ra - vi spe - ra - vi non con - fun - dar in æ - ter-num. In Te

303

in Te Do - mi - ne spe - ra - vi spe - ra - vi non con - fun - dar in æ -

309

ter-num. *f* In Te Do-mi-ne in Te Do-mi-ne spe - ra - vi non con -

315

fun - dar in æ - ter - num In Te Do-mi-ne in Te

321 **6**

Do-mi-ne spe - ra - vi non con - fun - dar in æ - ter - num.

Te Deum de Santo Antônio

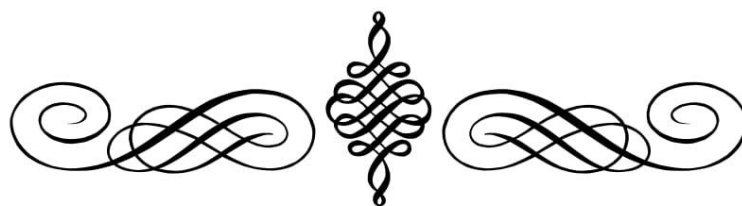
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contralto



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

5

f Te De - um lau - da - mus Te De - um lau -

10 da - mus lau - da - mus Te De - um lau - da - mus Te

17 De - um lau - da - mus, lau - da - mus. Te Do - mi-num Te Do - mi-num

23 con - fi - te - mur Te De - um lau - da - mus Te De - um lau - da - mus Te

29 Do - mi-num Te Do - mi-num con-fi - te - mur.

2. Tibi omnes

Andante

34 9

p Ti - bi om - nes om - nes an - ge-li, ti - bi

48 cœ - li et u - ni - ver - sæ po - tes - ta - tes Ti - bi om - nes om - nes an - ge-li,

55 Ti - bi cœ - li et u - ni - ver - sæ po - tes - ta - tes.

3. Sanctus

Allegro

59

mf San-ctus, San-ctus San - ctus Do - mi-nus De - us *f* San - ctus,

65

San - ctus, Do - mi-nus De - us Do - mi-nus De - us Sa - ba - oth.

4. Te gloriosus

Allegro moderato

73

mf Te glo - ri - o - sus A - pos - to -

85

lo - rum cho - rus cho - rus cho - rus.

5. Te Martyrum

Allegro

90

p Te Mar - ty-rum Te Mar - ty-rum can - di -

97

da - tus Te Mar - ty-rum Te Mar - ty-rum can - di - da - tus lau - dat e -

103

xer - ci-tus lau - dat e - xer - ci-tus lau - dat lau - dat e - xer - ci - tus.

6. Patrem imensæ

Andantino

110

32

7. Sanctum quoque

Andantino

142

p San-ctum quo-que pa-ra- cli-tum

149

Spi-ri-tum San-ctum quo-que pa-ra- cli-tum spi-ri-tum.

8. Tu Patris

Andante

158

p Tu Pa-tris, Tu Pa-tris sem-pi-ter-nus es

165

Fi-li-us, Tu Pa-tris sem-pi-ter-nus es Fi-li-us.

9. Tu devicto

Allegro moderato

170

19

10. Judex crederis

Allegro

189

mf Ju-dex Ju-dex cre-de-ris Ju-dex, Ju-dex cre-de-ris es-se

195

es-se, es-se ven-tu-rus es-se ven-tu-rus ven-tu-rus.

Andante

202

p Te er-go quæ-su-mus Te er-go quæ-su-mus

211

tu - is fa-mu-lis sub ve - nit quos pre-ti - o - so, pre-ti - o - so
cresc.

218

san - gui-ne re-de - mis - ti re-de - mis - ti re-de - mis - ti.
f

11. Salvum fac

Allegro moderato

224

p Sal - vum, Sal - vum fac Po - pu-lum tu - um,

229

Do - mi - ne, et be - ne - dic, he - re-di-ta-ti tu ae. *f* po - pu-lum

234

tu - um, Do - mi - ne, Do - mi - ne, et be - ne - dic he-re-di-

239

ta - ti tu - æ.

12. Per singulos

Moderato

243

mf Per sin - gu-los per sin - gu-los di - es di - es

248

Be - ne - di - ci - mus Be - ne - di - ci - mus te.

13. Dignare Domine

Moderato

252

p Dig - na - re Do - mi - ne di - e di - e is - to si - ne pec -

258

ca - to nos cus - to di - re *f* Dig - na - re Do - mi - ne di - e

264

is - to si - ne pec - ca - to nos cus - to di - re.

14. Fiat misericordia

Andante sostenuto Allegro

270

mf In Te, in Te Do - mi - ne spe -

298

ra - vi spe - ra - vi non con - fun - dar in æ - ter - num. In Te in Te

304

Do - mi - ne spe - ra - vi spe - ra - vi non con - fun - dar in æ - ter - num.

310

f In Te Do - mi - ne in Te Do - mi - ne spe - ra - vi non con - fun - dar in æ -

316

ter - num In Te Do - mi - ne in Te Do - mi - ne spe -

322

ra - vi non con - fun - dar in æ - ter - num.

6

Te Deum de Santo Antônio

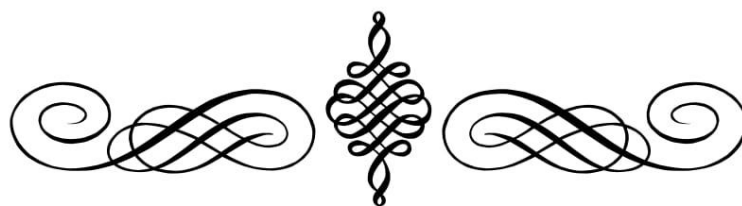
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
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Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

8 **3**

f Te De - um lau - da - mus, Te De - um lau - da - mus Te

9

8 De - um lau - da - mus lau - da - mus Te De - um lau - da - mus Te

15

8 De - um lau - da - mus Te De - um lau - da - mus, lau - da - mus. Te

21

8 Do - mi-num Te Do - mi-num con - fi - te - mur Te De - um lau - da - mus Te

27

8 De - um lau - da - mus Te Do - mi-num Te Do - mi-num con - fi - te - mur.

2. Tibi omnes


Andante


34 **25**

8

3. Sanctus

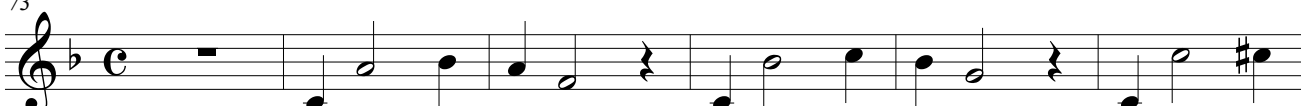
Allegro

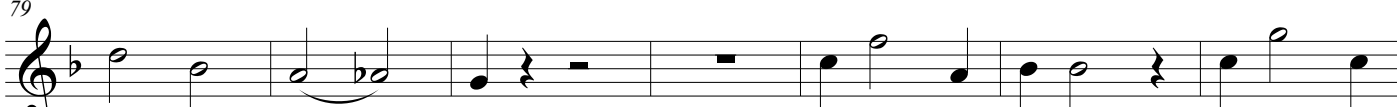
59  *mf* San-ctus, San-ctus San - ctus Do - mi-nus De - us *f* San - ctus,


65  San - ctus, Do - mi-nus De - us Do - mi-nus De - us Sa - ba - oth.

4. Te gloriosus

Allegro moderato


73  *p* Te glo - ri - o - sus, Te glo - ri - o - sus A - pos - to -


79  lo - rum cho - rus *mf* Te glo - ri - o - sus a - pos - to -


86  lo - rum cho - rus cho - rus.

5. Te Martyrum

Allegro

90  *p* Te Mar - ty-rum Te Mar - ty-rum can - di -

97  da - tus Te Mar - ty-rum Te Mar - ty-rum can - di - da - tus lau - dat e -

103  xer - ci-tus lau - dat e - xer - ci-tus lau - dat lau - dat e - xer - ci - tus. *f*

6. Patrem imensæ

Andantino

110 **32**

Musical notation for 'Patrem imensæ'. It consists of a single staff in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The music is a whole note chord, indicated by a thick black bar. The number '110' is at the beginning and '32' is in the middle of the staff.

7. Sanctum quoque

Andantino

142

p San-ctum quo-que pa - ra - cli - tum Spi - ri - tum

150

San - ctum quo - que pa - ra - cli - tum spi - ri - tum.

Musical notation for 'Sanctum quoque'. It consists of two staves in treble clef with a 2/4 time signature. The key signature has one flat (B-flat). The music is in a piano (*p*) dynamic. The lyrics are: 'San-ctum quo-que pa - ra - cli - tum Spi - ri - tum' on the first staff and 'San - ctum quo - que pa - ra - cli - tum spi - ri - tum.' on the second staff. The number '142' is at the beginning of the first staff and '150' is at the beginning of the second staff.

8. Tu Patris

Andante

158 **3**

p Tu Pa - tris, Tu Pa - tris sem - pi - ter - nus es

165

Fi - li - us, Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

Musical notation for 'Tu Patris'. It consists of two staves in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The music is in an Andante tempo. The first staff starts with a triplet of eighth notes, indicated by a '3' above the notes. The lyrics are: 'Tu Pa - tris, Tu Pa - tris sem - pi - ter - nus es' on the first staff and 'Fi - li - us, Tu Pa - tris sem - pi - ter - nus es Fi - li - us.' on the second staff. The number '158' is at the beginning of the first staff and '165' is at the beginning of the second staff.

9. Tu devicto

Allegro moderato

170 **18**

Musical notation for 'Tu devicto'. It consists of a single staff in treble clef with a common time (C) signature. The key signature has one flat (B-flat). The music is a whole note chord, indicated by a thick black bar. The number '170' is at the beginning and '18' is in the middle of the staff.

10. Judex crederis

Allegro

189

mf Ju-dex, Ju-dex, cre - de-ris Ju-dex, Ju-dex cre - de-ris es - se

195

es - se, es - se ven - tu - rus es - se ven - tu - rus ven - tu - rus.

Andante

202

p Te er-go quæ - su-mus Te er-go quæ - su-mus tu - is

212

fa - mu-lis sub - ve - nit quos pre-ti - o - so, pre-ti - o - so
cresc.

218

san - gui-ne re-de - mis - ti re-de - mis - ti re-de - mis - ti.
f

11. Salvum fac

Allegro moderato

224

p Sal - vum, Sal - vum fac Po - pu-lum tu - um,

229

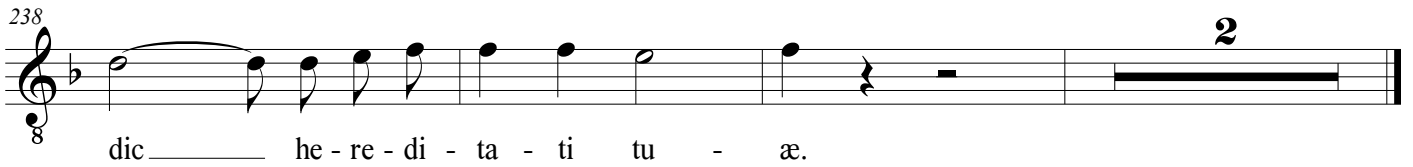
Do - mi - ne, et be-ne - dic, he - re-di-ta-ti tu - ae *f* Po - pu - lum

234



tu - um, Do - mi - ne, Do - mi - ne, et be - ne -

238



dic he - re - di - ta - ti tu - æ.

12. Per singulos

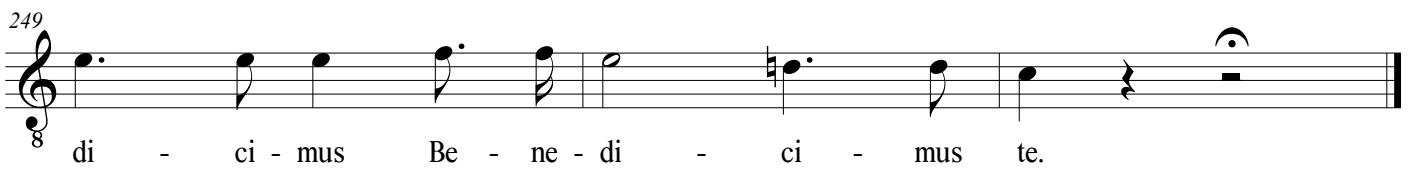
Moderato

243



mf Per sin - gu - los per sin - gu - los di - es di - es Be - ne -

249



di - ci - mus Be - ne - di - ci - mus te.

13. Dignare Domine

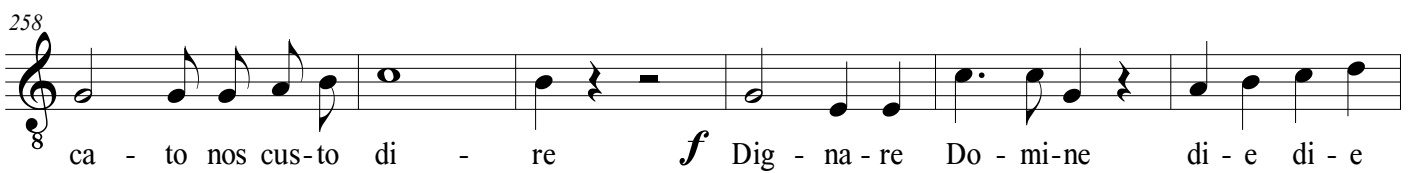
Moderato

252



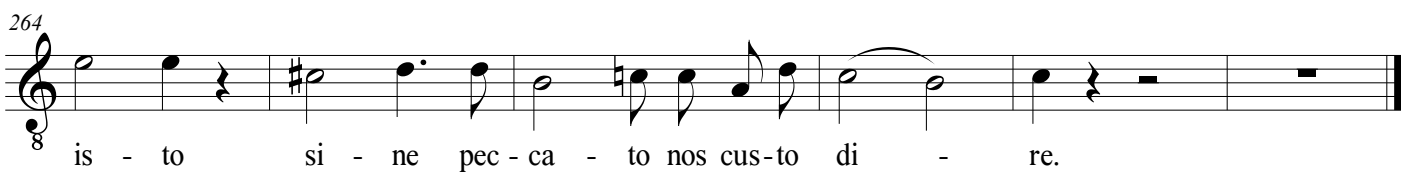
p Dig - na - re Do - mi - ne di - e di - e is - to si - ne pec -

258



ca - to nos cus - to di - re *f* Dig - na - re Do - mi - ne di - e di - e

264



is - to si - ne pec - ca - to nos cus - to di - re.

14. Fiat misericordia

Andante sostenuto **Allegro**

270 **24**

mf In Te, in Te Do - mi - ne spe -

298
ra - vi spe - ra - vi non con - fun - dar in æ - ter - num. In Te in Te

304
Do - mi - ne spe - ra - vi spe - ra - vi non con - fun - dar in æ - ter - num.

310
f In Te Do - mi - ne in Te Do - mi - ne spe - ra - vi non con - fun - dar in æ -

316
ter - num In Te Do - mi - ne in Te Do - mi - ne spe -

322 **6**
ra - vi non con - fun - dar in æ - ter - num.

Te Deum de Santo Antônio

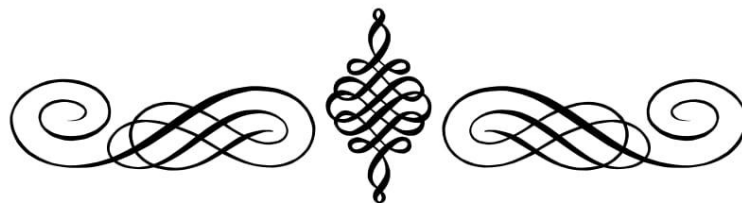
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Baixo



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Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

7

f Te De - um lau - da - mus lau - da -

12

mus Te De - um lau - da - mus, lau - da -

20

mus, con-fi - te - mur lau - da - mus

27

lau - da - mus Te Do - mi - num con - fi - te - mur.

2. Tibi omnes

Andante

34

25

3. Sanctus

Allegro

59

mf San-ctus, San-ctus San - ctus Do - mi - nus De - us *f* San - ctus,

65

San - ctus, Do - mi - nus De - us Do - mi - nus De - us Sa - ba - oth.

4. Te gloriosus

Allegro moderato

73 **10**

mf Te glo-ri - o-sus a-pos - to - lo - rum cho-rus cho - rus

5. Te Martyrum

Allegro

90 **4**

p Te Mar-ty-rum Te Mar-ty-rum ca - di - da - tus

98

Te Mar-ty-rum Te Mar-ty-rum can - di - da - tus lau - dat e - xer - ci-tus

104

lau - dat e - xer - ci-tus lau - dat lau - dat e - xer - ci - tus.

6. Patrem imensæ

Andantino

110 **32**

7. Sanctum quoque

Andantino

142

p San-ctum quo-que pa - ra - cli-tum Spi-ri-tum

150

San-ctum quo-que pa - ra - cli-tum spi - ri - tum.

8. Tu Patris

Andante

158

*p* Tu Pa - tris, Tu Pa - tris sem - pi - ter - nus es

165

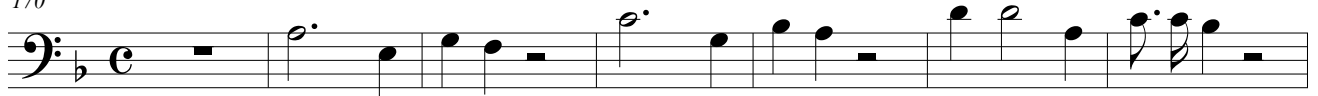


Fi - li - us, Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

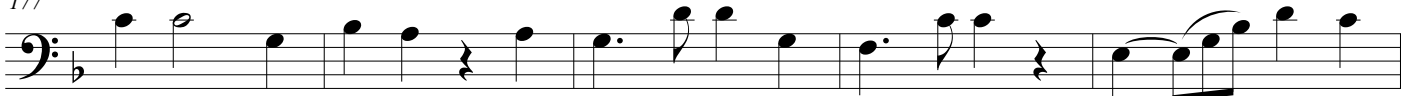
9. Tu devicto

Allegro moderato

170

*mf* Tu de vi - cto Tu de vi - cto mor - tis a - cu - le - o

177



a - pe - ru - is - ti cre - den - ti - bus cre - den - ti - bus re - gna cæ

182

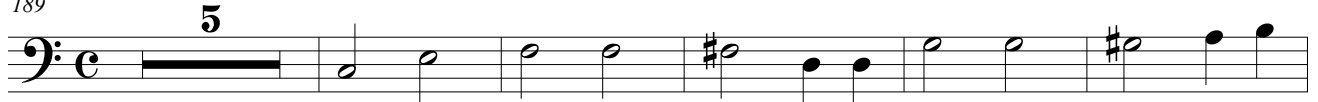


lo - rum cre - den - ti - bus cre - den - ti - bus re - gna cæ - lo - rum.

10. Judex crederis

Allegro

189

*mf* es - se es - se, es - se ven - tu - rus es - se ven -

Andante

199

tu - rus ven - tu - rus. *p* Te er - go

209



quæ - su - mus Te er - go quæ - su - mus fa - mu - lis sub ve - nit

215

quos pre - ti - o - so, pre - ti - o - so san - gui - ne re - de -
cresc.

219

mis - ti re - de - mis - ti re - de - mis - ti
f

11. Salvum fac

Allegro moderato

224

f Po - pu - lum po - pu - lum Do - mi - ne,

236

Do - mi - ne, et be - ne - dic he - re - di - ta - ti tu - æ.

12. Per singulos

Moderato

243

mf Per sin - gu - los per sin - gu - los di - es di - es

248

Be - ne - di - ci - mus Be - ne - di - ci - mus te.

13. Dignare Domine

Moderato

252

18

14. Fiat misericordia

Andante sostenuto

Allegro

270

24

mf In Te in Te Do - mi - ne spe -

298

ra - vi spe - ra - vi non con - fun-dar in æ - ter-num. In Te in Te

304

Do - mi - ne spe - ra - vi spe - ra - vi non con - fun-dar in æ - ter-num.

310

f In Te__ Do-mi-ne in Te__ Do-mi-ne spe - ra - vi non con -

315

fun - dar in æ - ter - num In Te__ Do-mi-ne in Te__

321

Do-mi-ne spe - ra - vi non con - fun - dar in æ - ter - num.

6

Te Deum de Santo Antônio

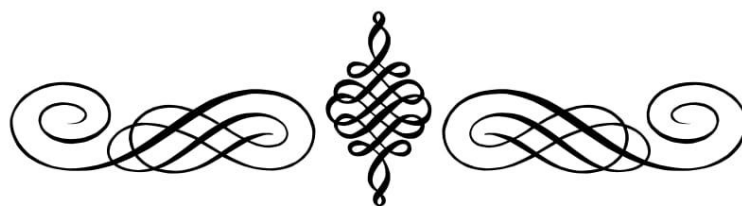
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

Musical score for the first movement, 'Te Dominum', in common time (C). The score is written for a single flute part. It begins with a dynamic marking of *f* (forte). The tempo is marked **Allegro**. The piece features several triplet figures and a final cadence. The score is divided into six systems, with measure numbers 5, 11, 17, 23, and 29 indicated at the start of their respective lines.

2. Tibi omnes

Andante

Musical score for the second movement, 'Tibi omnes', in 3/4 time. The score is written for a single flute part. It begins with a dynamic marking of *p* (piano). The tempo is marked **Andante**. The piece features a variety of rhythmic patterns, including triplets and a double bar line. The score is divided into three systems, with measure numbers 34, 42, and 51 indicated at the start of their respective lines.

3. Sanctus

Allegro

59

64

f

4. Te gloriosus

Allegro moderato

73

p

78

mf

84

5. Te Martyrum

Allegro

90

f

95

p

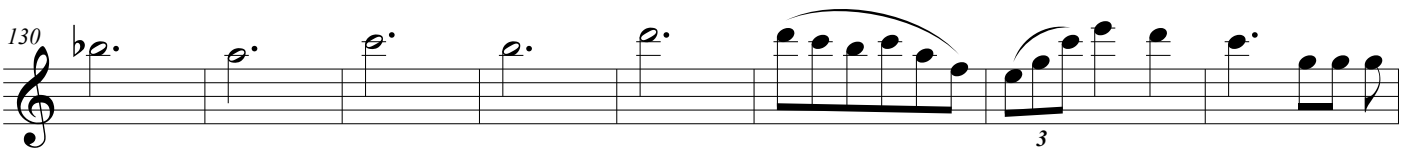
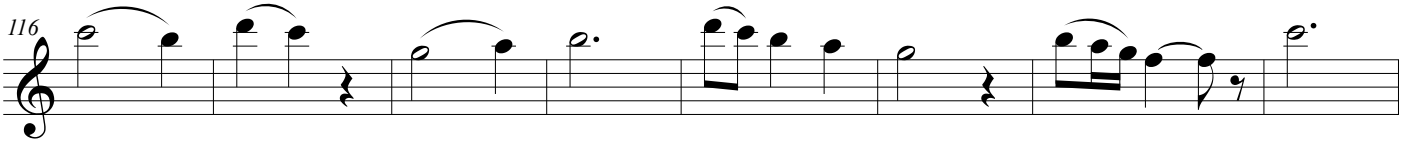
100

105

f

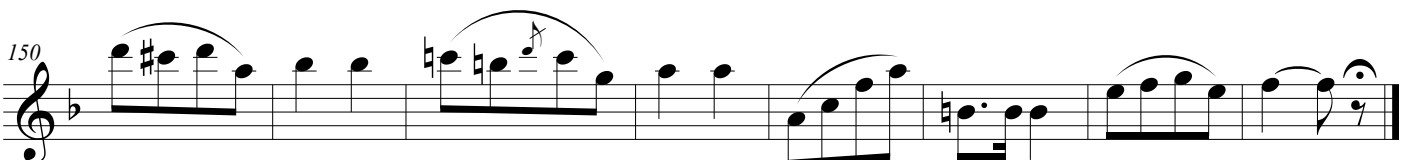
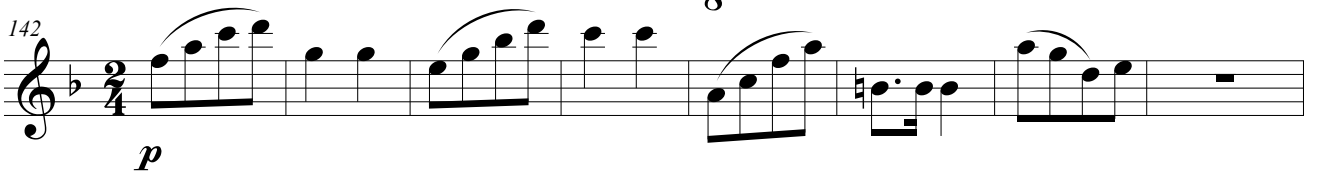
6. Patrem imensæ

Andantino



7. Sanctum quoque

Andantino



8. Tu Patris

158 *Andante*
8^{va}

163 (8^{va})

9. Tu devicto

170 *Allegro moderato*

175

182

10. Judex crederis

189 *Allegro*
8^{va}

193 (8^{va}) loco

Andante

199

4

p

209

215

p

3

f

p

11. Salvum fac

Allegro moderato

224

p

228

233

238

f

sva-

12. Per singulos

Moderato

243

mf

3 3 3

247

3 3

Musical score for 'Per singulos' in C major, common time. It consists of two staves. The first staff starts at measure 243 with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and quarter notes, including three triplet eighth notes. The second staff starts at measure 247 and continues with similar rhythmic patterns, ending with a fermata on a quarter note.

13. Dignare Domine

Moderato

252

p

258

f

265

Musical score for 'Dignare Domine' in C major, common time. It consists of three staves. The first staff starts at measure 252 with a piano (*p*) dynamic. The second staff starts at measure 258 with a forte (*f*) dynamic. The third staff starts at measure 265. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

14. Fiat misericordia

Andante sostenuto

270

p

274

Musical score for 'Fiat misericordia' in B-flat major, common time. It consists of two staves. The first staff starts at measure 270 with a piano (*p*) dynamic. The second staff starts at measure 274. The music is characterized by a slower tempo and features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

280

Musical staff for measure 280, featuring a treble clef, key signature of two flats, and a melodic line with quarter and eighth notes.

286

Musical staff for measure 286, continuing the melodic line with various rhythmic values and rests.

291

rall. **Allegro**

mf

Musical staff for measure 291, showing a tempo change from *rall.* to **Allegro** and a dynamic marking of *mf*. The staff includes a double bar line and a common time signature.

296

Musical staff for measure 296, consisting of a series of quarter notes.

302

Musical staff for measure 302, continuing the sequence of quarter notes.

308

f

Musical staff for measure 308, featuring a dynamic marking of *f* and a melodic line with quarter notes.

314

Musical staff for measure 314, continuing the melodic line with quarter notes.

320

Musical staff for measure 320, featuring a melodic line with quarter notes and some eighth-note patterns.

326

Musical staff for measure 326, featuring a complex melodic line with eighth-note patterns and a final cadence.

Te Deum de Santo Antônio

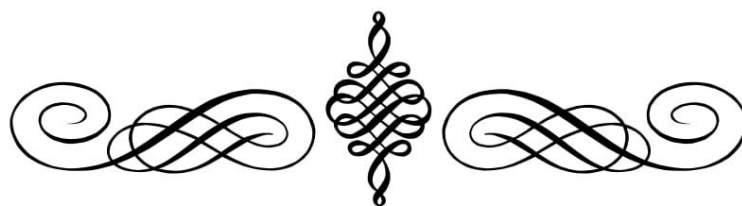
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Oboé



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

Musical score for Oboe, first movement "Te Dominum". The score is in common time (C) and begins with a forte (*f*) dynamic. It consists of six staves of music. The first staff contains measures 1-4, featuring a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 5-10) includes a fermata over the final note. The third staff (measures 11-16) continues the melodic line. The fourth staff (measures 17-22) features a fermata over the final note. The fifth staff (measures 23-28) continues the melody. The sixth staff (measures 29-33) concludes the movement with a fermata over the final note.

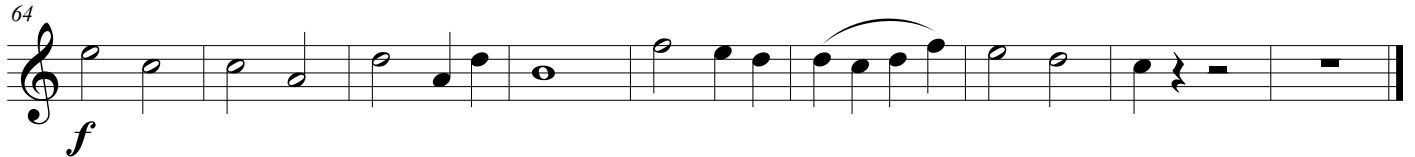
2. Tibi omnes

Andante

Musical score for Oboe, second movement "Tibi omnes". The score is in 3/4 time and begins with a piano (*p*) dynamic. It consists of three staves of music. The first staff (measures 34-41) includes a fermata over the final note. The second staff (measures 42-50) features a triplet of eighth notes and a fermata over the final note. The third staff (measures 51-55) concludes the movement with a fermata over the final note.

3. Sanctus

Allegro



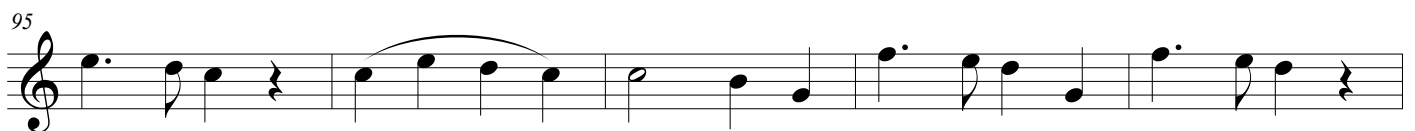
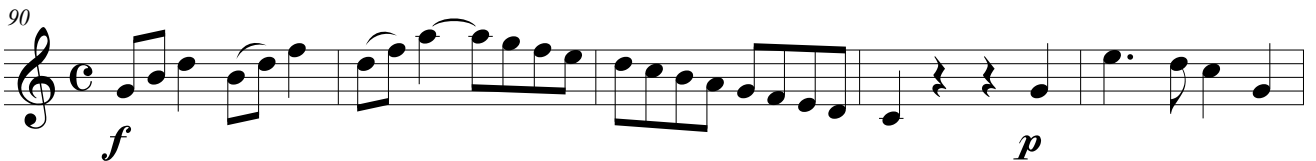
4. Te gloriosus

Allegro moderato



5. Te Martyrum

Allegro



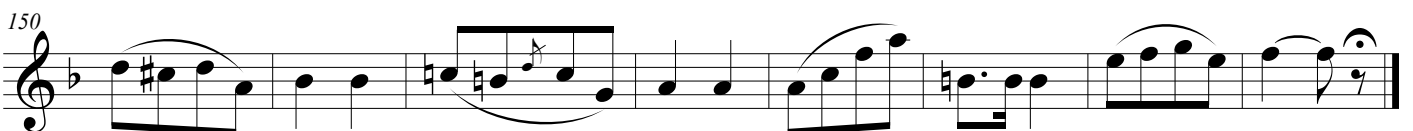
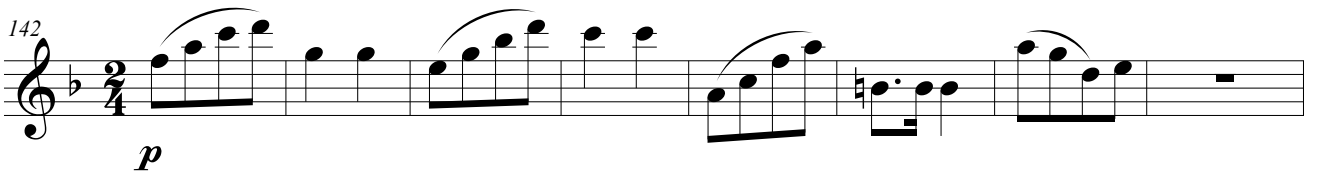
6. Patrem imensæ

Andantino



7. Sanctum quoque

Andantino



8. Tu Patris

Andante

158

p

163

9. Tu devicto

Allegro moderato

170

p

175

2

3

182

2

3

3

3

3

10. Judex crederis

Allegro

189

mf

loco

193

Andante

199

4

p

Musical staff 199-208: Treble clef, key signature of two flats (B-flat, E-flat). Measure 199: quarter notes G4, A4, B4, C5. Measure 200: quarter notes D5, C5, B4, A4. Measure 201: quarter notes G4, F4, E4, D4. Measure 202: quarter notes C4, B3, A3, G3. Measure 203: quarter notes F3, E3, D3, C3. Measure 204: quarter notes B2, A2, G2, F2. Measure 205: quarter notes E2, D2, C2, B1. Measure 206: quarter notes A1, G1, F1, E1. Measure 207: quarter notes D1, C1, B0, A0. Measure 208: quarter notes G0, F0, E0, D0. A fermata is placed over the final note. A '4' is written above the staff, and a 'p' (piano) dynamic marking is below.

209

Musical staff 209-214: Treble clef, key signature of two flats. Measure 209: quarter notes G4, A4, B4, C5. Measure 210: quarter notes D5, C5, B4, A4. Measure 211: quarter notes G4, F4, E4, D4. Measure 212: quarter notes C4, B3, A3, G3. Measure 213: quarter notes F3, E3, D3, C3. Measure 214: quarter notes B2, A2, G2, F2. A fermata is placed over the final note.

215

3

p *f* *p*

Musical staff 215-223: Treble clef, key signature of two flats. Measure 215: quarter notes G4, A4, B4, C5. Measure 216: quarter notes D5, C5, B4, A4. Measure 217: quarter notes G4, F4, E4, D4. Measure 218: quarter notes C4, B3, A3, G3. Measure 219: quarter notes F3, E3, D3, C3. Measure 220: quarter notes B2, A2, G2, F2. Measure 221: quarter notes E2, D2, C2, B1. Measure 222: quarter notes A1, G1, F1, E1. Measure 223: quarter notes D1, C1, B0, A0. A fermata is placed over the final note. A '3' is written above the staff, and dynamic markings 'p', 'f', and 'p' are below.

11. Salvum fac

Allegro moderato

224

p

Musical staff 224-227: Treble clef, key signature of two flats, common time. Measure 224: quarter notes G4, A4, B4, C5. Measure 225: quarter notes D5, C5, B4, A4. Measure 226: quarter notes G4, F4, E4, D4. Measure 227: quarter notes C4, B3, A3, G3. A 'p' (piano) dynamic marking is below.

228

Musical staff 228-232: Treble clef, key signature of two flats. Measure 228: quarter notes G4, A4, B4, C5. Measure 229: quarter notes D5, C5, B4, A4. Measure 230: quarter notes G4, F4, E4, D4. Measure 231: quarter notes C4, B3, A3, G3. Measure 232: quarter notes F3, E3, D3, C3. A fermata is placed over the final note.

233

f

Musical staff 233-237: Treble clef, key signature of two flats. Measure 233: quarter notes G4, A4, B4, C5. Measure 234: quarter notes D5, C5, B4, A4. Measure 235: quarter notes G4, F4, E4, D4. Measure 236: quarter notes C4, B3, A3, G3. Measure 237: quarter notes F3, E3, D3, C3. A 'f' (forte) dynamic marking is below.

238

Musical staff 238-242: Treble clef, key signature of two flats. Measure 238: quarter notes G4, A4, B4, C5. Measure 239: quarter notes D5, C5, B4, A4. Measure 240: quarter notes G4, F4, E4, D4. Measure 241: quarter notes C4, B3, A3, G3. Measure 242: quarter notes F3, E3, D3, C3. A fermata is placed over the final note.

12. Per singulos

Moderato

243

mf

247

13. Dignare Domine

Moderato

252

p

f

258

265

14. Fiat misericordia

Andante sostenuto

270

p

274

Te Deum de Santo Antônio

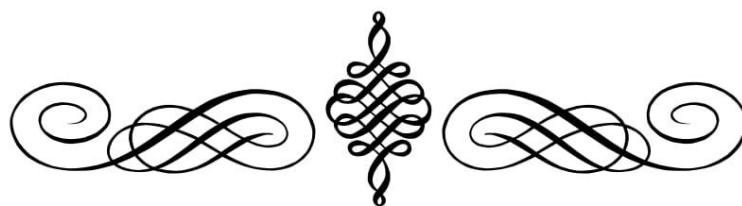
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

f

5

11

17

23

29

2. Tibi omnes

Andante

34

42

51

p

p

p

2

3

3

3. Sanctus

Allegro

59

64

f

f

4. Te gloriosus

Allegro moderato

73

78

85

p

mf

mf

5. Te Martyrum

Allegro

90

f *p*

94

101

p *f*

6. Patrem imensæ

Andantino

110

p 4

118

125

2

134

3

7. Sanctum quoque

Andantino

Musical score for '7. Sanctum quoque' in G major, 2/4 time. The piece is marked 'Andantino' and 'p' (piano). It consists of two staves of music. The first staff starts at measure 142 and ends at measure 149. The second staff starts at measure 150 and ends at measure 157. The melody features eighth and sixteenth notes with various articulations and dynamics.

8. Tu Patris

Andante

Musical score for '8. Tu Patris' in G major, 3/4 time. The piece is marked 'Andante' and 'p' (piano). It consists of two staves of music. The first staff starts at measure 158 and ends at measure 162. The second staff starts at measure 163 and ends at measure 167. The melody is characterized by wide intervals and rests, with a triplet of eighth notes in measure 165.

9. Tu devicto

Allegro moderato

Musical score for '9. Tu devicto' in G major, common time (C). The piece is marked 'Allegro moderato' and 'p' (piano). It consists of three staves of music. The first staff starts at measure 170 and ends at measure 174. The second staff starts at measure 175 and ends at measure 182. The third staff starts at measure 183 and ends at measure 190. The melody is more rhythmic and includes several triplet markings.

10. Judex crederis

Allegro

189 **2**
mf

Andante

199 **12**
p

217 *cresc.* **f** *p*

11. Salvum fac

Allegro moderato

224 *p*

229 *f*

235 **3**

12. Per singulos

Moderato

243 *mf* **3**

247

13. Dignare Domine

Moderato

252

3

4

p *f*

263

14. Fiat misericordia

Andante sostenuto

270

p

2

276

2

283

7

rall.

294

mf

300

306

f

This musical staff begins at measure 306. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a dynamic marking of *f* (forte) appearing in the fifth measure.

312

This musical staff begins at measure 312. It continues the melody with quarter and eighth notes, including a triplet of eighth notes in the second measure.

318

This musical staff begins at measure 318. It continues the melody with quarter and eighth notes, including a triplet of eighth notes in the second measure.

324

This musical staff begins at measure 324. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a dynamic marking of *f* (forte) appearing in the fifth measure.

328

This musical staff begins at measure 328. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a fermata over a whole note in the final measure.

Te Deum de Santo Antônio

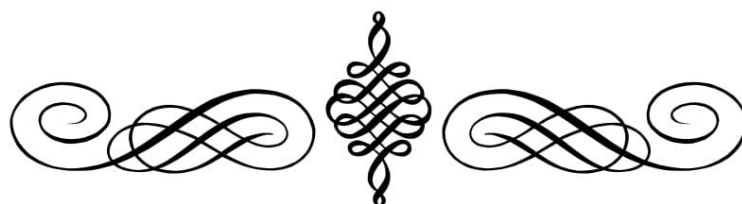
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

Musical score for the first movement, 'Te Dominum', in G major and common time. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and a 4-measure rest. The second staff starts at measure 9 and also features a 4-measure rest. The third staff begins at measure 18 and includes accents (>) over the notes. The fourth staff starts at measure 23 and contains several whole rests. The fifth staff begins at measure 30 and concludes the movement with a fermata.

2. Tibi omnes

Andante

Musical score for the second movement, 'Tibi omnes', in G major and 3/4 time. The score consists of two staves of music. The first staff begins at measure 34 with a dynamic marking of *p* and a 4-measure rest. The second staff starts at measure 48 and also features a 4-measure rest. The piece concludes with a fermata.

3. Sanctus

Allegro

59

66

4. Te gloriosus

Allegro moderato

73

85

5. Te Martyrum

Allegro

90

97

106

6. Patrem imensæ

Andantino

110

p

4

119

4

131

3

7. Sanctum quoque

Andantino

142

p

150

8. Tu Patris

Andante

158

p

4

166

9. Tu devicto

Allegro moderato

170

p

177

2

186

10. Judex crederis

Allegro

189

mf

196

Andante

202

p

6

p

214

p

p *cresc.*

220

f

p

11. Salvum fac

Allegro moderato

224

p

230

f

236

12. Per singulos

Moderato

243

mf

249

13. Dignare Domine

Moderato

252

p

260

f

265

14. Fiat misericordia

Andante sostenuto

270 *p*

279 *> > >* *> > >* **6**

291 *rall.* **Allegro** *mf*

297 *> > > >* *> > > >*

303

309 *f*

314

320

326

Te Deum de Santo Antônio

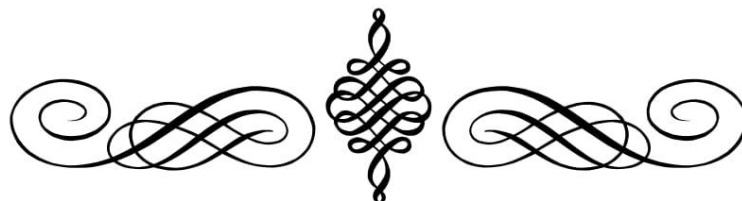
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

Musical score for the first movement, 'Te Dominum'. The score is written for Horn in Bb and consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first staff begins with a dynamic marking of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four-measure rests in the first, second, and third staves, and a two-measure rest in the third staff. The piece concludes with a final cadence on the fifth staff.

2. Tibi omnes

Andante

Musical score for the second movement, 'Tibi omnes'. The score is written for Horn in Bb and consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The first staff begins with a dynamic marking of *p* (piano). The score includes various rhythmic patterns, including quarter and eighth notes, and rests. There are four-measure rests in the first and second staves, and a five-measure rest in the second staff. The piece concludes with a final cadence on the second staff.

3. Sanctus

Allegro

59 **2**

mf *f*

66

4. Te gloriosus

Allegro moderato

73 **8**

mf *f*

85

5. Te Martyrum

Allegro

90 **3**

f *p*

97 **2**

p

104 **2**

f

6. Patrem imensæ

Andantino

110 *p*

119

131

Detailed description: This block contains three systems of musical notation for the piece '6. Patrem imensæ'. The first system (measures 110-118) is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a four-measure rest in measure 118. The second system (measures 119-130) continues with a four-measure rest in measure 120. The third system (measures 131-140) features a three-measure rest in measure 132 and concludes with a fermata over the final note.

7. Sanctum quoque

Andantino

142 *p*

150

Detailed description: This block contains two systems of musical notation for the piece '7. Sanctum quoque'. The first system (measures 142-149) is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a piano (*p*) dynamic. The melody is composed of quarter and eighth notes. The second system (measures 150-157) continues with a quarter rest in measure 153 and concludes with a fermata over the final note.

8. Tu Patris

Andante

158 *p*

166

Detailed description: This block contains two systems of musical notation for the piece '8. Tu Patris'. The first system (measures 158-165) is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with a four-measure rest in measure 165. The second system (measures 166-173) continues with a quarter rest in measure 166 and concludes with a fermata over the final note.

9. Tu devicto

Allegro moderato

170

p

177

186

10. Judex crederis

Allegro

189

mf

196

202

p

214

p *p cresc.*

220

f *p*

11. Salvum fac

Allegro moderato

224

p

230

f

236

12. Per singulos

Moderato

243

3

mf

249

13. Dignare Domine

Moderato

252

3

p

2

260

f

265

14. Fiat misericordia

Andante sostenuto

270 *p* **4**

Musical staff 270-279: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a series of notes and rests. A fermata is placed over a whole note G4 in the fifth measure. A '4' is written above the staff in the fifth measure. The dynamic marking *p* is below the first measure.

280 **6**

Musical staff 280-289: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a series of notes and rests. A fermata is placed over a whole note G4 in the fifth measure. A '6' is written above the staff in the fifth measure. Accents (>) are placed above the notes in measures 280, 281, and 282.

292 *rall.* **Allegro** *mf*

Musical staff 292-297: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a series of notes and rests. A fermata is placed over a whole note G4 in the fifth measure. The tempo marking *rall.* is above the staff in the second measure, and **Allegro** is above the staff in the third measure. The dynamic marking *mf* is below the staff in the third measure.

298

Musical staff 298-303: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a series of notes and rests. A fermata is placed over a whole note G4 in the fifth measure. Accents (>) are placed above the notes in measures 298, 299, 300, 301, and 302.

304

Musical staff 304-309: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a series of notes and rests. A fermata is placed over a whole note G4 in the fifth measure.

310 *f*

Musical staff 310-315: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a series of notes and rests. A fermata is placed over a whole note G4 in the fifth measure. The dynamic marking *f* is below the staff in the first measure.

316

Musical staff 316-320: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a series of notes and rests. A fermata is placed over a whole note G4 in the fifth measure.

321

Musical staff 321-326: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a series of notes and rests. A fermata is placed over a whole note G4 in the fifth measure.

327

Musical staff 327-332: Treble clef, key signature of two sharps (D major), common time (C). The staff contains a series of notes and rests. A fermata is placed over a whole note G4 in the fifth measure.

Te Deum de Santo Antônio

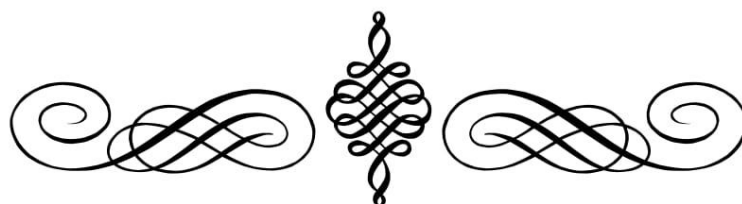
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

The first movement, 'Te Dominum', is written for Horn in C in common time (C). It begins with a dynamic marking of *f* (forte). The score consists of five staves of music. The first staff contains measures 1 through 8, ending with a four-measure rest. The second staff contains measures 9 through 17, ending with a four-measure rest. The third staff contains measures 18 through 22, ending with a two-measure rest. The fourth staff contains measures 23 through 29, ending with a whole note chord. The fifth staff contains measures 30 through 33, ending with a final cadence.

2. Tibi omnes

Andante

The second movement, 'Tibi omnes', is written for Horn in C in 3/4 time. It begins with a dynamic marking of *p* (piano). The score consists of two staves of music. The first staff contains measures 34 through 47, ending with a five-measure rest. The second staff contains measures 48 through 53, ending with a final cadence.

3. Sanctus

Allegro

59 **2**

mf *f*

66

4. Te gloriosus

Allegro moderato

73 **8**

mf

85

5. Te Martyrum

Allegro

90 **3**

f *p*

97 **2**

p

106 **2**

f

6. Patrem imensæ

Andantino

110 *p*

119

131

7. Sanctum quoque

Andantino

142 *p*

150

8. Tu Patris

Andante

158 *p*

166

9. Tu devicto

Allegro moderato

170

p

177

2

186

10. Judex crederis

Allegro

189

mf

196

202

Andante

p

6

p

214

2

p

p cresc.

220

f

p

11. Salvum fac

Allegro moderato

Musical score for '11. Salvum fac' in G minor, 3/4 time. The score consists of three staves. The first staff starts at measure 224 with a piano (*p*) dynamic. The second staff starts at measure 230 with a forte (*f*) dynamic. The third staff starts at measure 236. The music features a mix of chords and melodic lines.

12. Per singulos

Moderato

Musical score for '12. Per singulos' in C major, 3/4 time. The score consists of two staves. The first staff starts at measure 243 with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second staff starts at measure 249. The music is characterized by steady eighth-note patterns and block chords.

13. Dignare Domine

Moderato

Musical score for '13. Dignare Domine' in C major, 3/4 time. The score consists of three staves. The first staff starts at measure 252 with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff starts at measure 260 with a forte (*f*) dynamic. The third staff starts at measure 265. The music features a mix of chords and melodic lines, including a double bar line with a '2' above it in the first staff.

14. Fiat misericordia

Andante sostenuto

270 *p*

279

290 *rall.* **Allegro**
mf

296

302

308 *f*

313

319

325

4

6

Te Deum de Santo Antônio

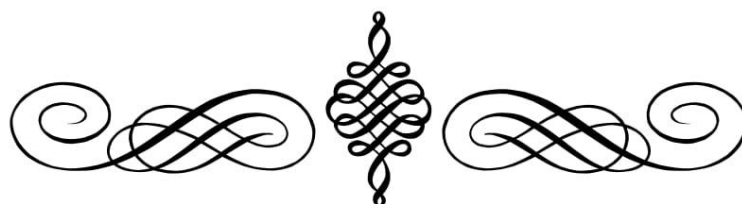
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Eb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

Musical score for the first movement, 'Te Dominum'. The score is written for Horn in Eb and consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff begins with a dynamic marking of *f* and a measure rest of 4. The second staff starts at measure 9 and ends with a measure rest of 4. The third staff starts at measure 18 and ends with a measure rest of 2. The fourth staff starts at measure 23 and contains several whole rests. The fifth staff starts at measure 30 and concludes the movement with a fermata.

2. Tibi omnes

Andante

Musical score for the second movement, 'Tibi omnes'. The score is written for Horn in Eb and consists of two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff starts at measure 34 and features a dynamic marking of *p*. It includes a measure rest of 4 and a measure rest of 5. The second staff starts at measure 48 and concludes the movement with a fermata.

3. Sanctus

Allegro

59 **2**

66

mf *f*

4. Te gloriosus

Allegro moderato

73 **8**

85

mf

5. Te Martyrum

Allegro

90 **3**

97 **2**

104 **2**

f *p* *p* *f*

6. Patrem imensæ

Andantino

110

p

119

131

7. Sanctum quoque

Andantino

142

p

150

8. Tu Patris

Andante

158

p

166

9. Tu devicto

Allegro moderato

170

p

177

2

186

10. Judex crederis

Allegro

189

mf

196

Andante

202

p

6

p

214

p

p *cresc.*

220

f

p

11. Salvum fac

Allegro moderato

224

p

230

f

236

12. Per singulos

Moderato

243

mf

249

13. Dignare Domine

Moderato

252

p

260

f

265

14. Fiat misericordia

Andante sostenuto

270 *p*

280

292 *rall.* **Allegro**

mf

298

304

309 *f*

314

320

326

Te Deum de Santo Antônio

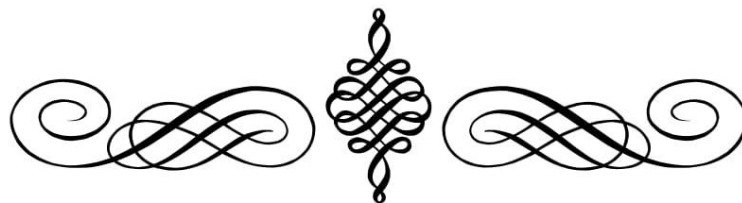
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompete Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

Musical score for the first movement, "Te Dominum". The score is written for a trumpet in B \flat and is in the key of D major (one sharp) and common time (C). The tempo is marked "Allegro". The score consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure rest of 4 measures. The third staff has measure rests of 3, 2, and 3 measures. The fourth staff concludes the movement with a fermata over the final note.

2. Tibi omnes

Andante

Musical score for the second movement, "Tibi omnes". The score is written for a trumpet in B \flat and is in the key of D major (one sharp) and 3/4 time. The tempo is marked "Andante". The score consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a measure rest of 2 measures, followed by a dynamic marking of *p*, and then a measure rest of 3 measures, followed by a dynamic marking of *p*. The third staff concludes the movement with a fermata over the final note.

3. Sanctus

Allegro

59

mf *f*

66

4. Te gloriosus

Allegro moderato

73

p *mf*

82

5. Te Martyrum

Allegro

90

f *p*

95

101

f

6. Patrem imensæ

Andantino

Musical score for '6. Patrem imensæ' in G major and 3/4 time. The score consists of three staves of music. The first staff begins at measure 110 and includes a piano (*p*) dynamic marking. It features a melodic line with eighth notes and rests, followed by a four-measure rest. The second staff begins at measure 119 and includes a five-measure rest followed by a three-measure rest. The third staff begins at measure 132 and includes a two-measure rest. The piece concludes with a fermata over the final note.

7. Sanctum quoque

Andantino

Musical score for '7. Sanctum quoque' in G major and 2/4 time. The score consists of two staves of music. The first staff begins at measure 142 and includes a piano (*p*) dynamic marking. It features a melodic line with quarter notes and rests, followed by a three-measure rest. The second staff begins at measure 151 and concludes with a fermata over the final note.

8. Tu Patris

Andante

Musical score for '8. Tu Patris' in G major and 3/4 time. The score consists of two staves of music. The first staff begins at measure 158 and includes a piano (*p*) dynamic marking. It features a melodic line with eighth notes and rests. The second staff begins at measure 164 and concludes with a fermata over the final note.

9. Tu devicto

Allegro moderato

170 *p*

180

Detailed description: This block contains two staves of musical notation for measures 170-180. The first staff starts at measure 170 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (*p*) dynamic. The melody consists of quarter notes with rests, followed by a four-measure rest marked with a '4' above the staff. The second staff starts at measure 180 and continues the melody with quarter notes, a two-measure rest marked with a '2' above the staff, and ends with a fermata over the final note.

10. Judex crederis

Allegro

189 *mf*

Detailed description: This block contains one staff of musical notation for measures 189-198. It starts at measure 189 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a mezzo-forte (*mf*) dynamic and features a five-measure rest marked with a '5' above the staff, followed by a series of quarter notes.

Andante

199 *p*

Detailed description: This block contains one staff of musical notation for measures 199-205. It starts at measure 199 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked Andante. The melody begins with a piano (*p*) dynamic and consists of quarter notes, followed by a double bar line and a change in key signature to one flat (Bb). The piece ends with a fermata over the final note.

206 *p*

Detailed description: This block contains one staff of musical notation for measures 206-214. It starts at measure 206 with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a piano (*p*) dynamic and features two two-measure rests marked with '2' above the staff, followed by quarter notes and a fermata over the final note.

215 *p* *cresc.*

Detailed description: This block contains one staff of musical notation for measures 215-219. It starts at measure 215 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. It ends with a fermata over the final note.

220 *f* *p*

Detailed description: This block contains one staff of musical notation for measures 220-224. It starts at measure 220 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fermata over the final note.

11. Salvum fac

Allegro moderato

Musical score for '11. Salvum fac' in G major, common time, Allegro moderato. The score consists of three staves. The first staff (measures 224-229) begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 224-226. The second staff (measures 230-237) starts with a forte (*f*) dynamic, includes a triplet of eighth notes in measure 231, and a double bar line with a '2' above it in measure 232. The third staff (measures 238-242) concludes the piece with a fermata over the final note.

12. Per singulos

Moderato

Musical score for '12. Per singulos' in G major, common time, Moderato. The score consists of two staves. The first staff (measures 243-247) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with rests. The second staff (measures 248-252) continues the melodic line with eighth-note patterns and concludes with a fermata.

13. Dignare Domine

Moderato

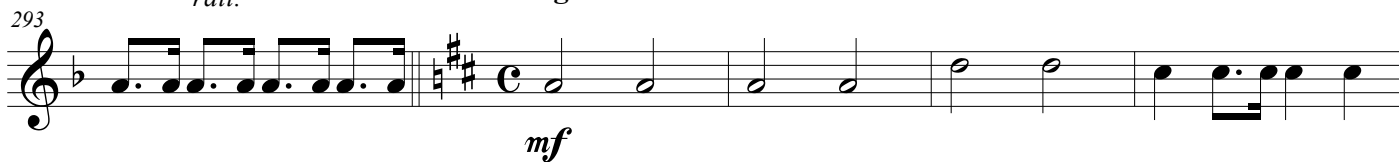
Musical score for '13. Dignare Domine' in G major, common time, Moderato. The score consists of three staves. The first staff (measures 252-259) begins with a piano (*p*) dynamic and features a melodic line with a double bar line and a '2' above it in measure 253, and a triple bar line with a '3' above it in measure 259. The second staff (measures 260-265) starts with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The third staff (measures 266-270) concludes the piece with a fermata over the final note.

14. Fiat misericordia

Andante sostenuto

*rall.*

Allegro



Te Deum de Santo Antônio

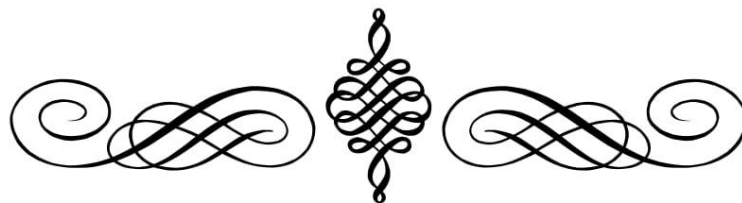
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trombones em C



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

5

17

23

29

f

4

4

2. Tibi omnes

Andante

34

48

p

p

4

5

3

3. Sanctus

Allegro

59



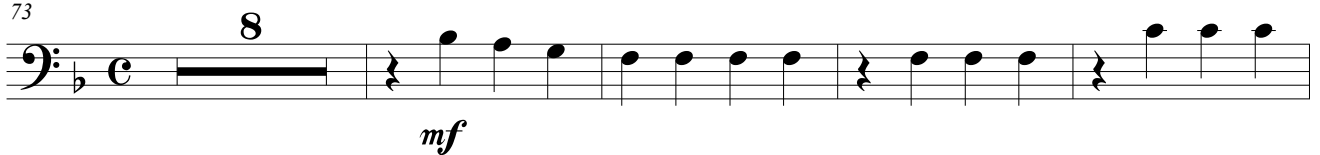
69



4. Te gloriosus

Allegro moderato

73



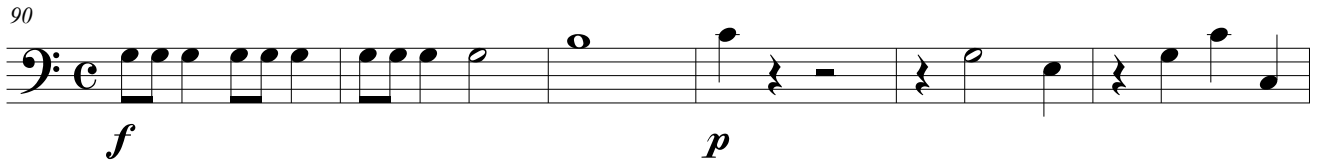
85



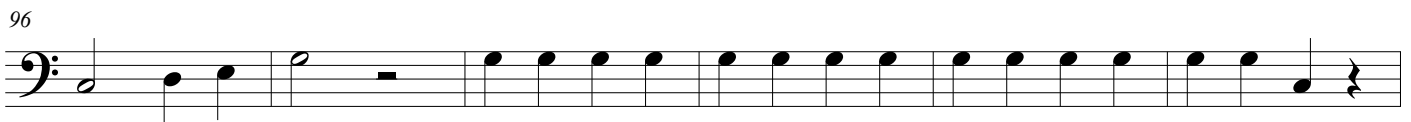
5. Te Martyrum

Allegro

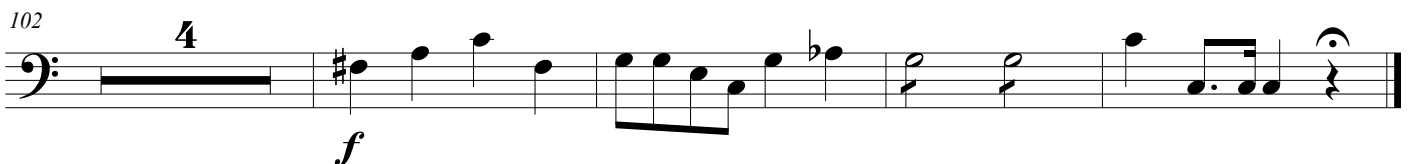
90



96



102



6. Patrem imensæ

Andantino

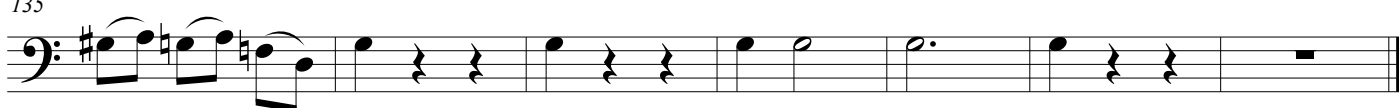
110



127



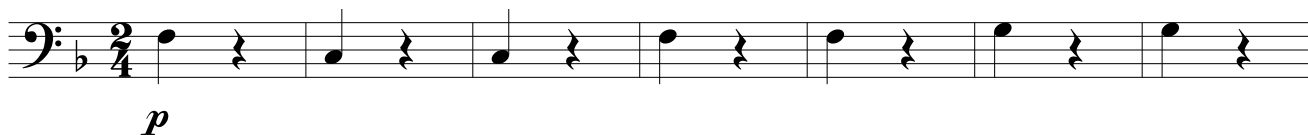
135



7. Sanctum quoque

Andantino

142



149



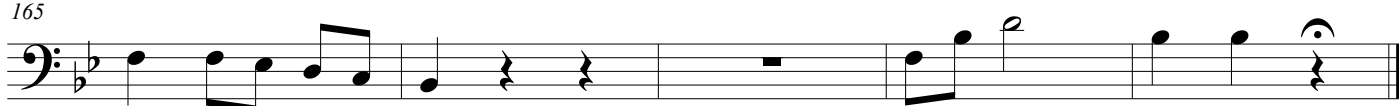
8. Tu Patris

Andante

158



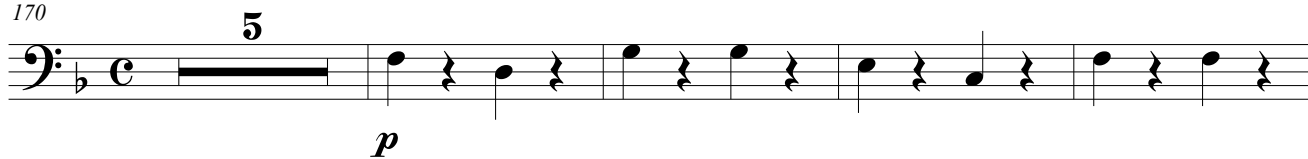
165



9. Tu devicto

Allegro moderato

170



179



10. Judex crederis

Allegro

189



Andante

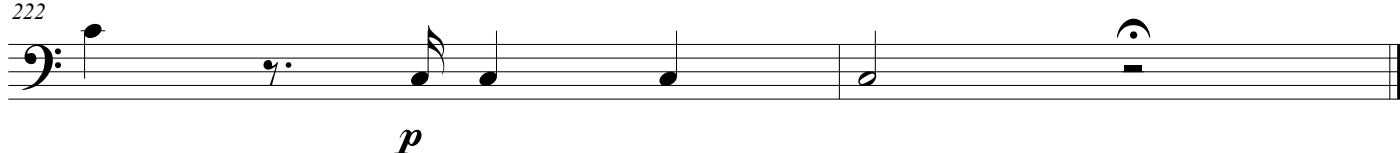
199



214



222



11. Salvum fac

Allegro moderato

224

p

231

f

236

12. Per singulos

Moderato

243

mf

248

13. Dignare Domine

Moderato

252

p

258

f

264

14. Fiat misericordia

Andante sostenuto

270

10

9

p

292

rall. **Allegro**

mf

296

301

306

f

312

318

323

328

Te Deum de Santo Antônio

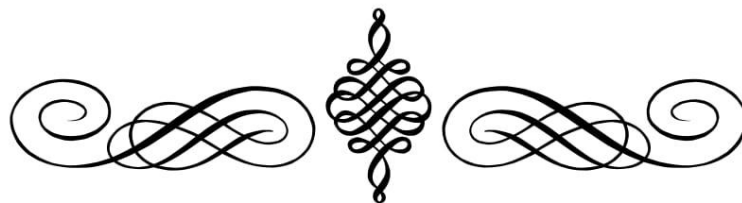
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Fagote



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro



f

5 **4**

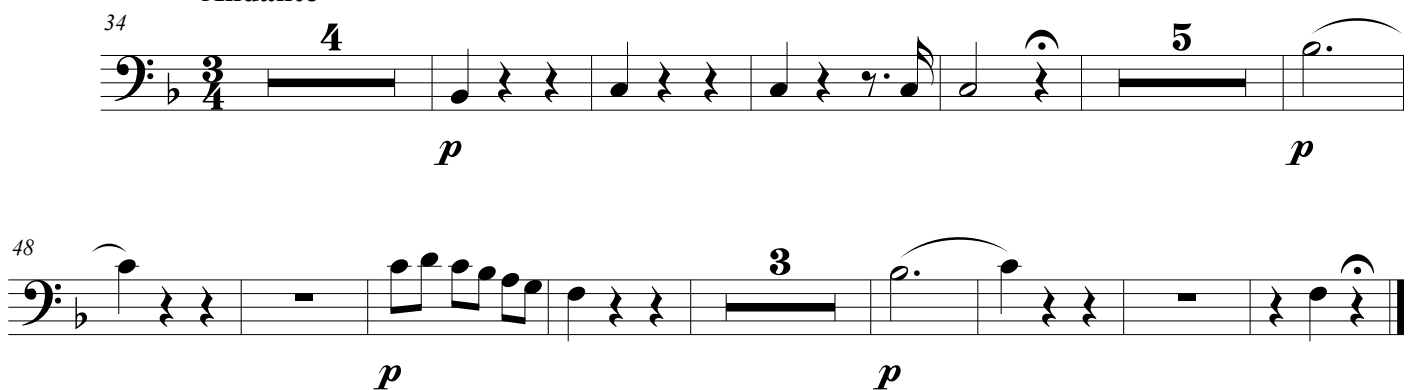
17

23

29

2. Tibi omnes

Andante



34 **4**

p

48 **3**

p

3. Sanctus

Allegro

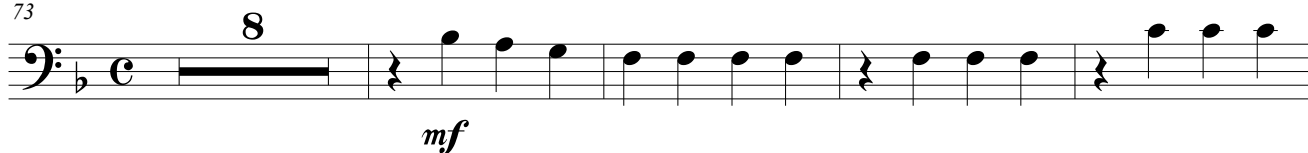
59



4. Te gloriosus

Allegro moderato

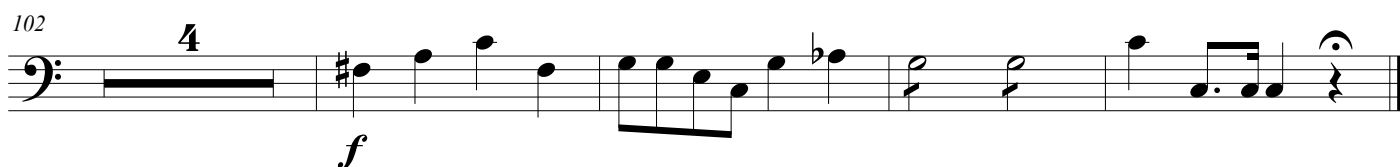
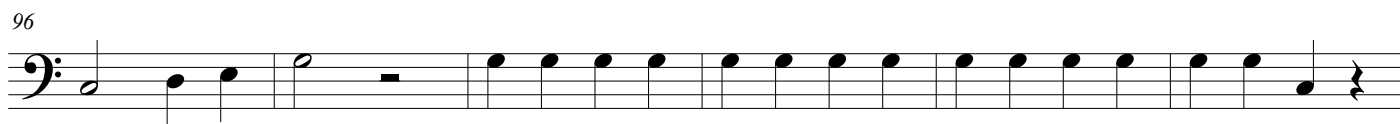
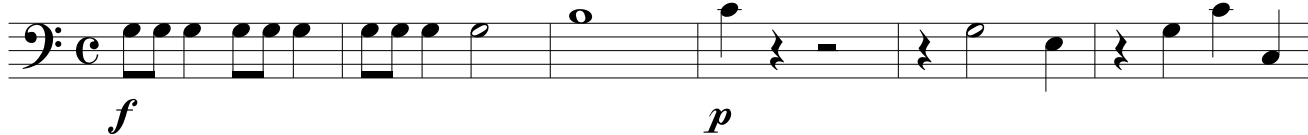
73



5. Te Martyrum

Allegro

90



9. Tu devicto

Allegro moderato

170

5

p

179

8

10. Judex crederis

Allegro

189

5

mf

Andante

199

10

p

214

4

p cresc. f

222

p

11. Salvum fac

Allegro moderato

224

p

231

f

236

f

12. Per singulos

Moderato

243

mf

248

mf

13. Dignare Domine

Moderato

252

p

258

f

264

f

14. Fiat misericordia

Andante sostenuto

270

p

292

rall. **Allegro**

mf

296

301

306

f

312

318

323

328

Te Deum de Santo Antônio

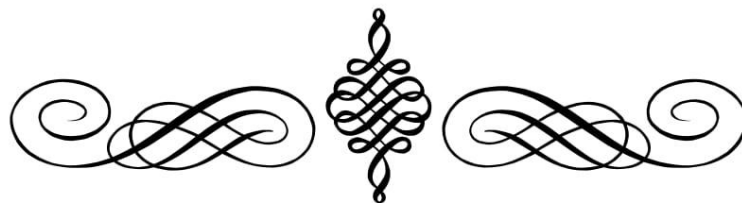
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino I



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

The first staff of music begins with a treble clef, a common time signature (C), and a dynamic marking of *f* (forte). It features a series of chords and eighth notes, with four triplet markings (indicated by a '3' below the notes) over the latter half of the staff.

The second staff continues the melody with eighth notes and quarter notes, ending with a sharp sign (#) on the final note.

The third staff continues the melody with eighth notes and quarter notes, ending with a sharp sign (#) on the final note.

The fourth staff continues the melody with eighth notes and quarter notes, featuring accents (>) on some notes.

The fifth staff continues the melody with eighth notes and quarter notes, featuring a sharp sign (#) on the final note.

The sixth staff concludes the piece with eighth notes and quarter notes, ending with a double bar line.

2. Tibi omnes

Andante

34

40

47

53

p

p

Musical score for 'Tibi omnes' in 3/4 time, starting at measure 34. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff contains measures 34-39. The second staff begins at measure 40 and contains measures 40-46. The third staff begins at measure 47 and contains measures 47-52. The fourth staff begins at measure 53 and contains measures 53-58. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include piano (*p*) throughout.

3. Sanctus

Allegro

59

65

mf

f

Musical score for 'Sanctus' in common time (C). The score consists of two staves of music. The first staff begins at measure 59 and contains measures 59-64. The second staff begins at measure 65 and contains measures 65-72. The tempo is marked 'Allegro'. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include mezzo-forte (*mf*) and forte (*f*).

4. Te gloriosus

Allegro moderato

73

78

84

p

mf

Musical score for 'Te gloriosus' in common time (C). The score consists of three staves of music. The first staff begins at measure 73 and contains measures 73-77. The second staff begins at measure 78 and contains measures 78-83. The third staff begins at measure 84 and contains measures 84-89. The tempo is marked 'Allegro moderato'. The music features a rhythmic accompaniment in the lower voice and a melodic line in the upper voice. Dynamics include piano (*p*) and mezzo-forte (*mf*).

5. Te Martyrum

Allegro

90 *f* *p* *8^{va}*

95 *8^{va}* *p*

102 loco *pp* *f*

The musical score for 'Te Martyrum' consists of three staves. The first staff begins at measure 90 with a treble clef, common time signature, and a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, ending with a fermata. A dashed line labeled *8^{va}* indicates an octave transposition. The second staff starts at measure 95, also with a treble clef and common time, and a dynamic marking of *p*. It continues the melodic line. The third staff begins at measure 102 with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It is marked 'loco' and features a more complex rhythmic pattern with sixteenth notes and chords, ending with a fermata and a dynamic marking of *f*.

6. Patrem imensæ

Andantino

110 *p*

116

126

136 *3*

The musical score for 'Patrem imensæ' consists of four staves. The first staff begins at measure 110 with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It features a melodic line with eighth and sixteenth notes. The second staff starts at measure 116 with a treble clef and continues the melodic line. The third staff begins at measure 126 with a treble clef and continues the melodic line. The fourth staff starts at measure 136 with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a triplet of eighth notes and continues the melodic line, ending with a fermata.

7. Sanctum quoque

Andantino

142 *p*

150

The musical score for 'Sanctum quoque' consists of two staves. The first staff begins at measure 142 with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. It features a melodic line with eighth and sixteenth notes. The second staff starts at measure 150 with a treble clef, a key signature of one sharp (F#), and continues the melodic line, ending with a fermata.

8. Tu Patris

Andante

158

p

163

9. Tu devicto

Allegro moderato

170

p

173

176

180

185

10. Judex crederis

Allegro

189

194

mf

Detailed description: This block contains the first system of music for 'Judex crederis'. It consists of two staves. The top staff begins at measure 189 with a treble clef, a common time signature (C), and a melodic line starting on G4. The bottom staff begins at measure 194 with a treble clef and accompaniment. A dynamic marking of *mf* is placed below the first measure of the top staff.

Andante

201

207

p

211

p

217

cresc. *f* *p*

Detailed description: This block contains the second system of music for 'Judex crederis', starting at measure 201. It consists of four staves. The top staff begins with a treble clef, a key signature change to two flats (B-flat and E-flat), and a melodic line. The second staff continues the melody with a dynamic marking of *p*. The third staff continues the melody with a dynamic marking of *p*. The fourth staff begins at measure 217 with a dynamic marking of *cresc.*, followed by *f* and *p*. A time signature change to 8/8 is indicated at measure 211.

11. Salvum fac

Allegro moderato

224

228

p

232

f

237

8va

Detailed description: This block contains the first system of music for 'Salvum fac'. It consists of four staves. The top staff begins at measure 224 with a treble clef, a common time signature (C), and a melodic line. The second staff continues the melody with a dynamic marking of *p*. The third staff continues the melody with a dynamic marking of *f*. The fourth staff begins at measure 237 with a dynamic marking of *f* and a *8va* marking above the staff, indicating an octave transposition.

12. Per singulos

243 **Moderato**

mf

247

f

13. Dignare Domine

Moderato

252

p

257

f

263

14. Fiat misericordia

Andante sostenuto

270

p

274

280

286

291

rall. **Allegro**

mf

296

302

308

f

315

322

327

Te Deum de Santo Antônio

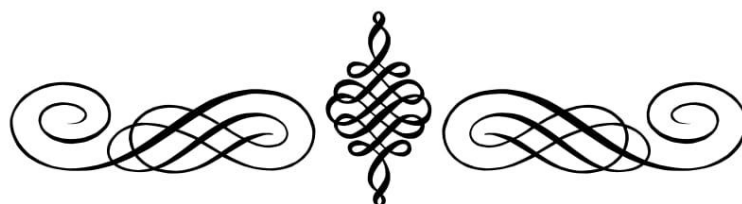
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino II



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

The musical score for Violin II, titled "1. Te Dominum" from "Te Deum de Santo Antônio" by Anacleto de Medeiros, is presented in a single system. The piece is in C major, 2/4 time, and begins with a forte (*f*) dynamic. The tempo is marked "Allegro". The score consists of five staves of music. The first staff contains measures 1 through 5, featuring a series of chords and a triplet of eighth notes. The second staff (measures 6-11) includes a triplet of eighth notes and a quarter note. The third staff (measures 12-18) features a quarter note, a half note, and a quarter note. The fourth staff (measures 19-23) contains a series of eighth notes with accents. The fifth staff (measures 24-29) features a series of eighth notes and a quarter note. The sixth staff (measures 30-34) includes a quarter note, a half note, and a quarter note, ending with a fermata.

2. Tibi omnes

Andante

34

p

40

p

47

53

3. Sanctus

Allegro

59

mf

f

65

4. Te gloriosus

Allegro moderato

73

p

mf

78

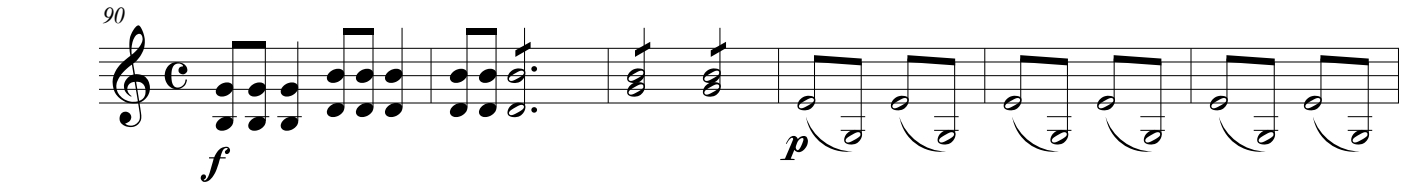
83

Musical staff 83: Treble clef, key signature of one flat (B-flat), common time. The staff contains a sequence of chords and single notes, ending with a fermata over a whole note chord.

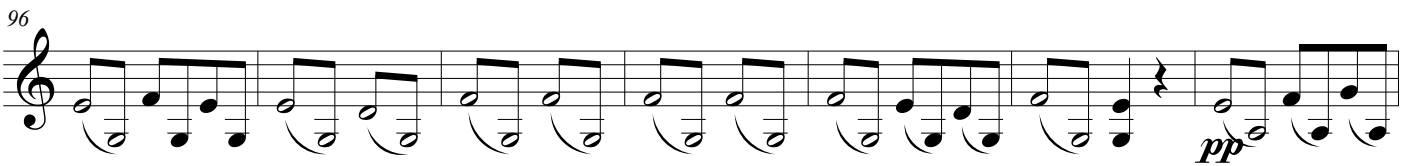
5. Te Martyrum

Allegro

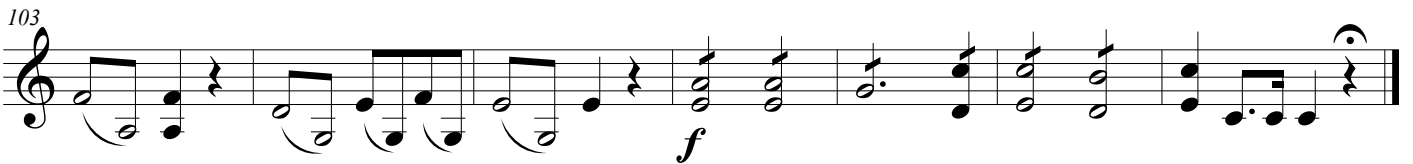
90

Musical staff 90: Treble clef, common time. Starts with a forte (*f*) dynamic and a series of eighth-note chords. It then transitions to a piano (*p*) dynamic with a series of eighth-note chords.

96

Musical staff 96: Treble clef, common time. Continues with eighth-note chords, ending with a pianissimo (*pp*) dynamic.

103

Musical staff 103: Treble clef, common time. Continues with eighth-note chords, ending with a forte (*f*) dynamic.

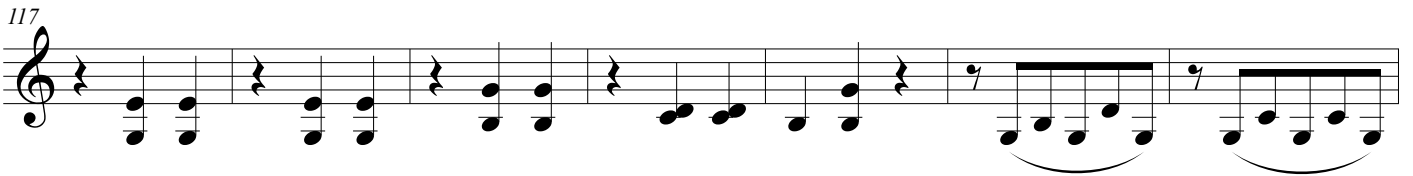
6. Patrem imensæ

Andantino

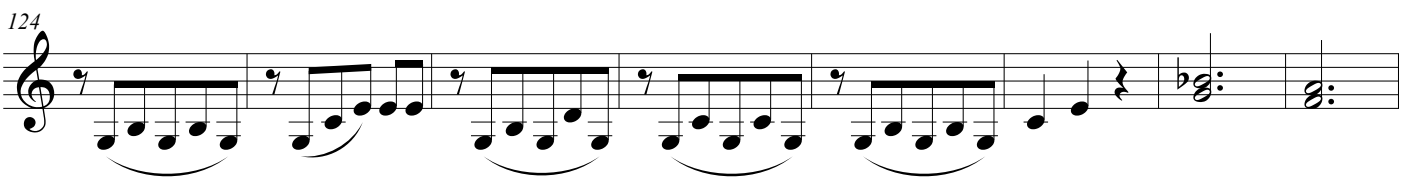
110

Musical staff 110: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and features dotted rhythms and eighth-note patterns.

117

Musical staff 117: Treble clef, 3/4 time signature. Continues with dotted rhythms and eighth-note patterns, ending with a slur over two eighth notes.

124

Musical staff 124: Treble clef, 3/4 time signature. Features eighth-note patterns with slurs, ending with a whole note chord.

132

Musical staff 132: Treble clef, 3/4 time signature. Continues with eighth-note patterns, ending with a fermata over a whole note chord.

7. Sanctum quoque

Andantino

142

p

150

8. Tu Patris

Andante

158

p

165

9. Tu devicto

Allegro moderato

170

p

173

176

179

182

185

10. Judex crederis

Allegro

189

mf

194

Andante

201

p

208

212

p

217

cresc.

f

p

11. Salvum fac

Allegro moderato

Musical score for '11. Salvum fac', marked Allegro moderato. The score consists of four staves of music in G minor, common time (C). The first staff begins at measure 224 with a piano (*p*) dynamic. The second staff begins at measure 228 and ends with a forte (*f*) dynamic. The third staff begins at measure 233. The fourth staff begins at measure 237 and concludes the piece with a fermata.

12. Per singulos

Moderato

Musical score for '12. Per singulos', marked Moderato. The score consists of two staves of music in G minor, common time (C). The first staff begins at measure 243 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 248 and concludes the piece with a fermata.

13. Dignare Domine

Moderato

Musical score for '13. Dignare Domine', marked Moderato. The score consists of three staves of music in G minor, common time (C). The first staff begins at measure 252 with a piano (*p*) dynamic. The second staff begins at measure 257 and ends with a forte (*f*) dynamic. The third staff begins at measure 263 and concludes the piece with a fermata.

14. Fiat misericordia

Andante sostenuto

270

275 *p*

279

283

287

rall. **Allegro**

293

mf

298

304

310 *f*

317

325

Te Deum de Santo Antônio

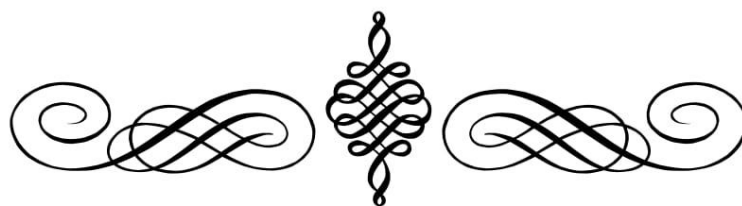
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

Musical score for Viola, first movement "Te Dominum". The score is in 3/4 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The first measure is marked with a forte dynamic (*f*). The score consists of five staves of music. The first staff contains measures 1-8, featuring a series of triplets (marked with a '3') and a four-measure rest (marked with a '4'). The second staff contains measures 9-18, with a four-measure rest (marked with a '4') in measure 14. The third staff contains measures 19-23, featuring eighth-note patterns. The fourth staff contains measures 24-29, featuring eighth-note patterns. The fifth staff contains measures 30-33, ending with a fermata.

2. Tibi omnes

Andante

Musical score for Viola, second movement "Tibi omnes". The score is in 3/4 time and begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked "Andante". The first measure is marked with a piano dynamic (*p*). The score consists of five staves of music. The first staff contains measures 34-39, featuring eighth-note patterns. The second staff contains measures 40-47, with a piano dynamic (*p*) in measure 41. The third staff contains measures 48-54, featuring eighth-note patterns. The fourth staff contains measures 55-58, ending with a fermata.

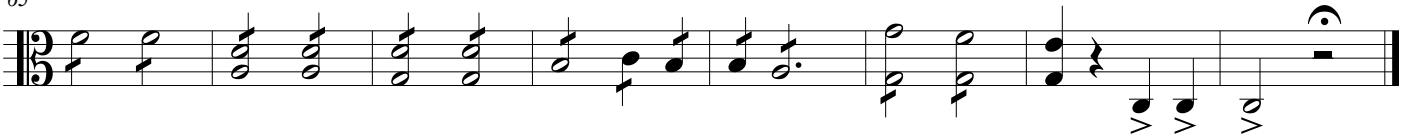
3. Sanctus

Allegro

59



65



4. Te gloriosus

Allegro moderato

73



78



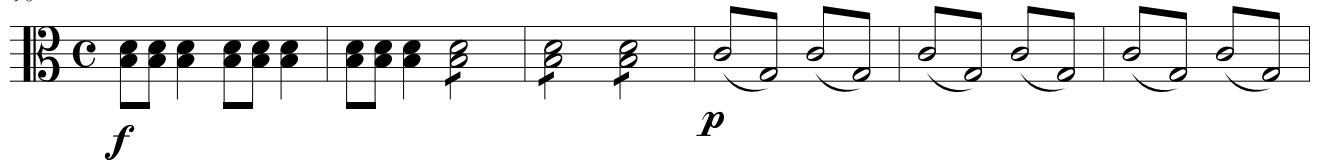
83



5. Te Martyrum

Allegro

90



96



103



6. Patrem imensæ

Andantino

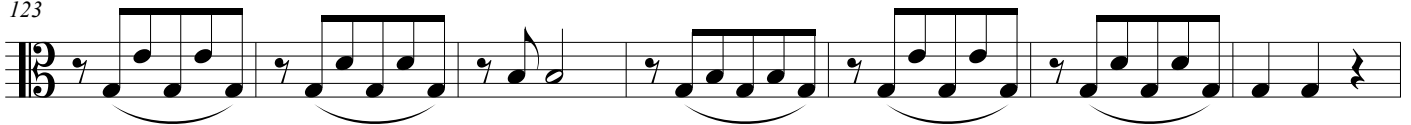
110

*p*

116



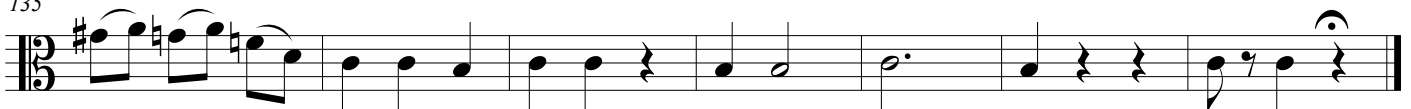
123



130



135



7. Sanctum quoque

Andantino

142

*p*

150



8. Tu Patris

Andante

158

*p*

165



9. Tu devicto

Allegro moderato

170

*p*

175



182



10. Judex crederis

Allegro

189

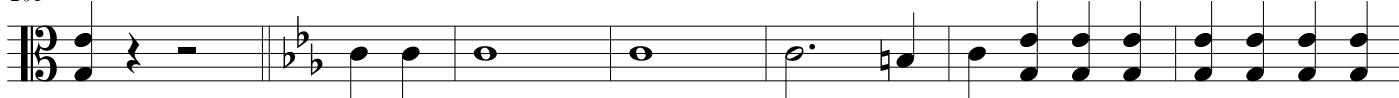
*mf*

194



Andante

201

*p*

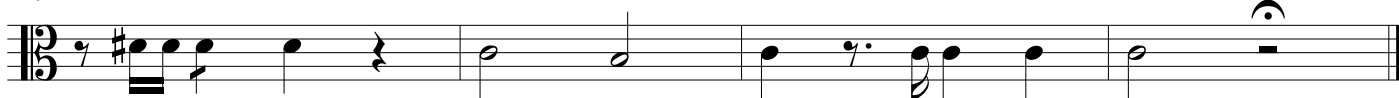
208



214

*p**cresc.*

220

*f**p*

11. Salvum fac

Allegro moderato

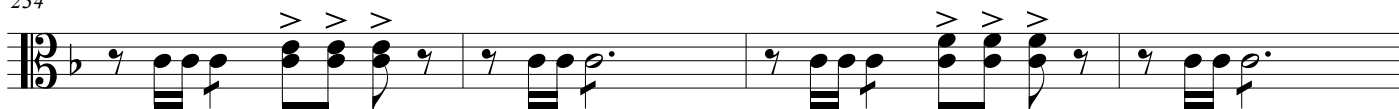
224

*p*

229

*f*

234



238



12. Per singulos

Moderato

243

*mf*

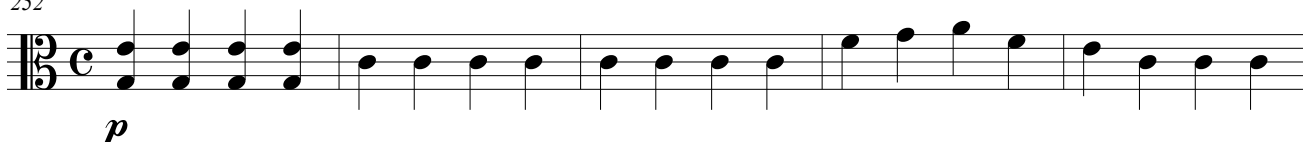
248



13. Dignare Domine

Moderato

252

*p*

257

*f*

263



Te Deum de Santo Antônio

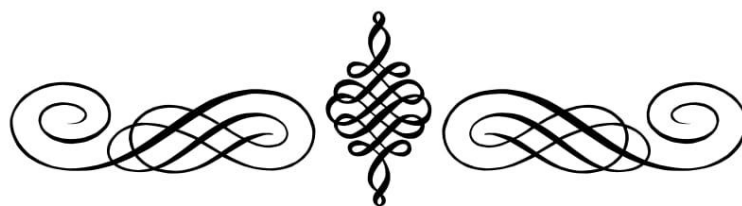
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Violoncello



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

5

17

24

30

2. Tibi omnes

Andante

34

40

48

54

3. Sanctus

Allegro

59

mf

63

f

69

4. Te gloriosus

Allegro moderato

73

p

79

mf

86

5. Te Martyrum

Allegro

90

f

p

96

pp

103

f

6. Patrem imensæ

Andantino

110

*p*

117



125



131



136



7. Sanctum quoque

Andantino

142

*p*

151



8. Tu Patris

Andante

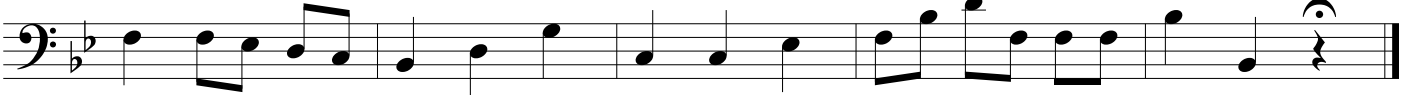
158



pizz.

p

165



arco

9. Tu devicto

Allegro moderato

170

*p*

176



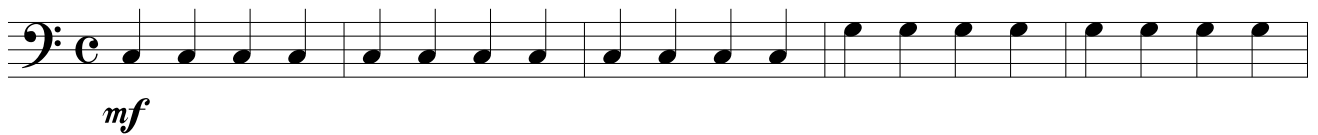
183



10. Judex crederis

Allegro

189

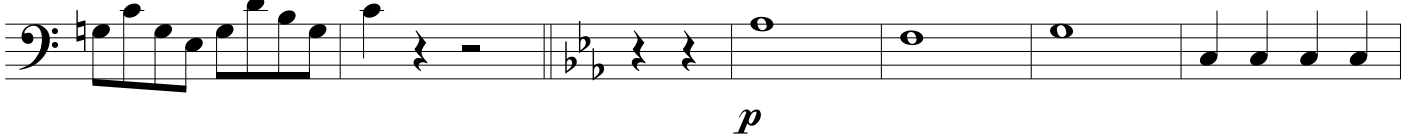
*mf*

194



Andante

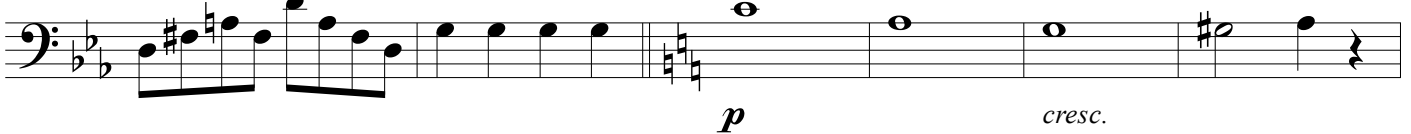
200

*p*

207



213

*p**cresc.*

219

*f**p*

11. Salvum fac

Allegro moderato

224 pizz. arco pizz.

229 arco *p*

234 pizz. arco pizz. arco *f*

239

The musical score for 'Salvum fac' is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff (measures 224-228) features a sequence of notes with rests, marked with 'pizz.' and 'arco'. The second staff (measures 229-233) begins with 'arco' and a dynamic marking of *p*. The third staff (measures 234-238) includes 'pizz.' and 'arco' markings, ending with a dynamic marking of *f*. The fourth staff (measures 239-242) shows a melodic line with a final fermata.

12. Per singulos

Moderato

243

mf

248

The musical score for 'Per singulos' is written in bass clef with a common time signature (C). It consists of two staves of music. The first staff (measures 243-247) shows a steady melodic line with a dynamic marking of *mf*. The second staff (measures 248-251) continues the melody with some chromaticism and ends with a fermata.

13. Dignare Domine

Moderato

252

p

257

f

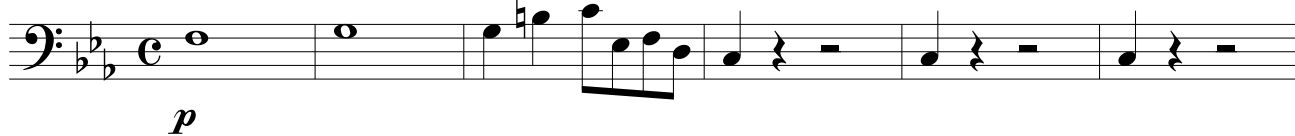
263

The musical score for 'Dignare Domine' is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff (measures 252-256) features a melodic line with a dynamic marking of *p*. The second staff (measures 257-262) continues the melody with a dynamic marking of *f*. The third staff (measures 263-266) concludes the piece with a fermata.

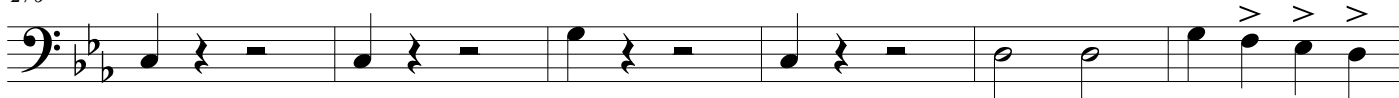
14. Fiat misericordia

Andante sostenuto

270



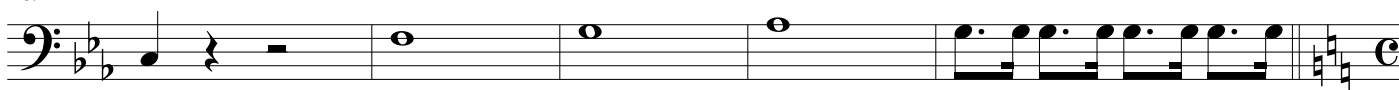
276



282

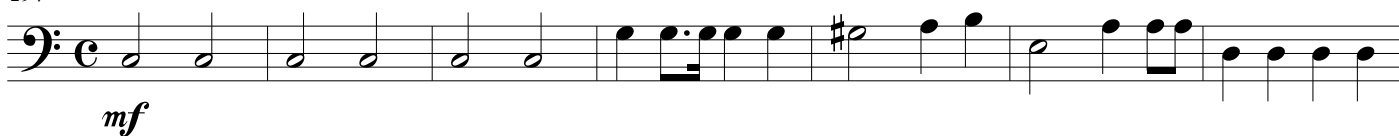


289



Allegro

294



301



307



313



319



326



Te Deum de Santo Antônio

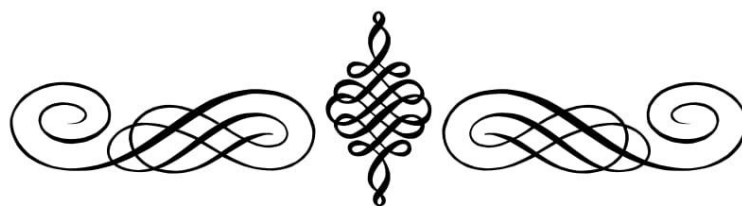
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Contrabaixo



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

Musical score for the first movement, **Te Dominum**, in bass clef, common time. The piece begins with a forte (*f*) dynamic. The notation includes several triplet figures and a 4-measure rest. Measure numbers 5, 17, 24, and 30 are indicated at the start of their respective staves.

2. Tibi omnes

Andante

Musical score for the second movement, **Tibi omnes**, in bass clef, 3/4 time. The piece begins with a piano (*p*) dynamic. The notation features a 4-measure rest and a 3-measure rest. Measure numbers 34, 40, 48, and 54 are indicated at the start of their respective staves.

6. Patrem imensæ

Andantino

110

*p*

117



125



131



136



7. Sanctum quoque

Andantino

142

*p*

151



8. Tu Patris

Andante

158



pizz.

p

165



arco

9. Tu devicto

Allegro moderato

170



176



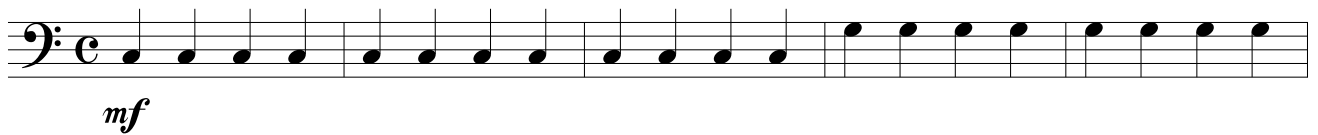
183



10. Judex crederis

Allegro

189

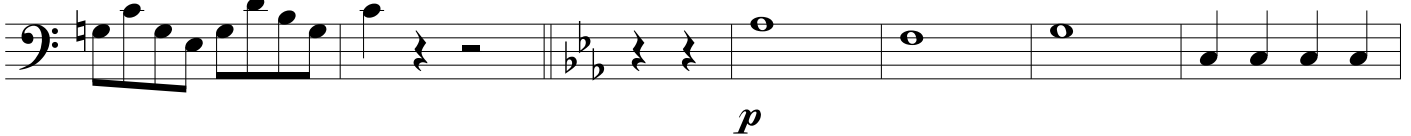


194



Andante

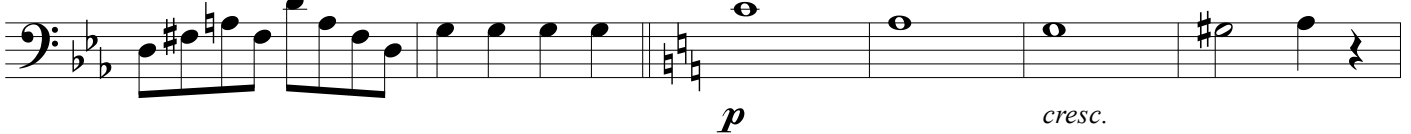
200



207



213



219



11. Salvum fac

Allegro moderato

224

pizz. arco pizz.

229 arco *p*

234 pizz. arco pizz. arco *f*

239

The musical score for 'Salvum fac' is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff (measures 224-228) features a sequence of notes with rests, marked with 'pizz.' and 'arco'. The second staff (measures 229-233) begins with 'arco' and a dynamic marking of *p*. The third staff (measures 234-238) includes 'pizz.' and 'arco' markings, ending with a dynamic marking of *f*. The fourth staff (measures 239-242) shows a melodic line with a final fermata.

12. Per singulos

Moderato

243

mf

248

The musical score for 'Per singulos' is written in bass clef with a common time signature (C). It consists of two staves of music. The first staff (measures 243-247) shows a steady melodic line with a dynamic marking of *mf*. The second staff (measures 248-251) continues the melody with some chromaticism and ends with a fermata.

13. Dignare Domine

Moderato

252

p

257

f

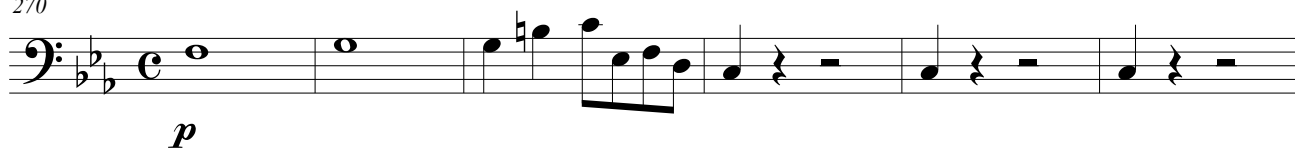
263

The musical score for 'Dignare Domine' is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff (measures 252-256) features a melodic line with a dynamic marking of *p*. The second staff (measures 257-262) continues the melody with a dynamic marking of *f*. The third staff (measures 263-266) concludes the piece with a fermata.

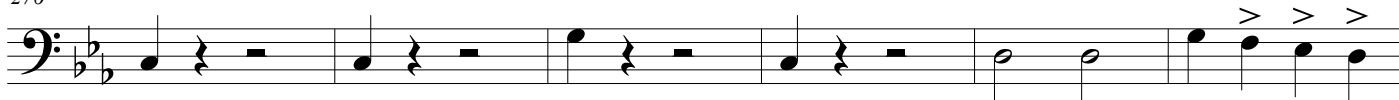
14. Fiat misericordia

Andante sostenuto

270



276



282

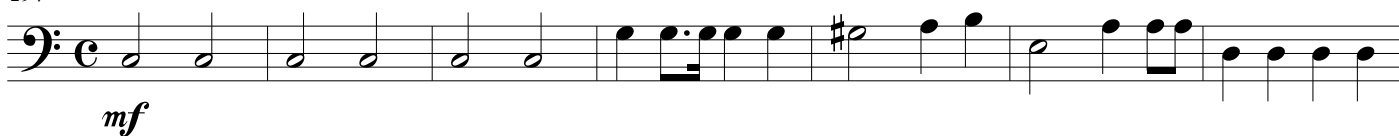


289



Allegro

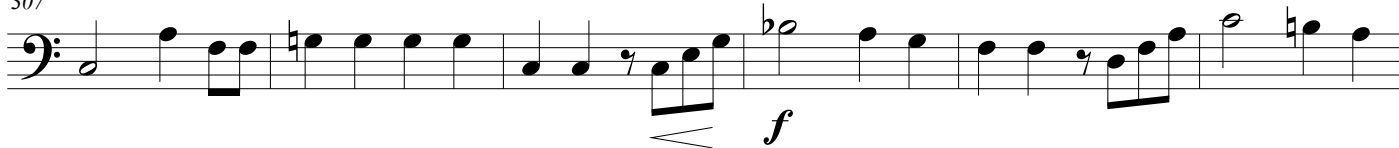
294



301



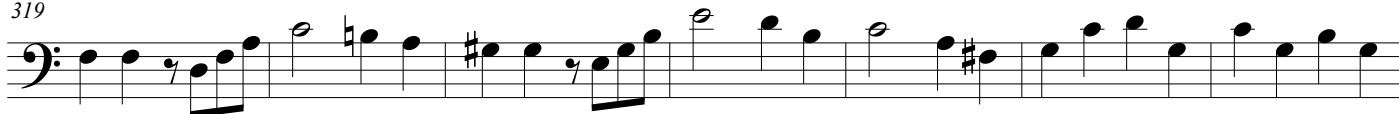
307



313



319



326



Te Deum de Santo Antônio

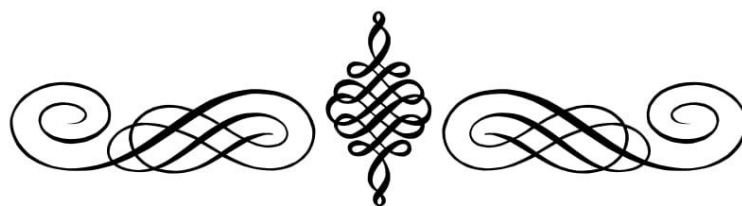
Anacleto de Medeiros



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trombones em C



Edição de Rafael Sales Arantes

Editada a partir de manuscrito do arquivo da
Orquestra Ribeiro Bastos de São João del Rei.

Te Deum de Santo Antônio

Anacleto de Medeiros (1866 - 1907)

1. Te Dominum

Allegro

Musical score for Trombone Bb, first movement 'Te Dominum'. The score is in treble clef, key of D major (one sharp), and common time (C). It begins with a dynamic marking of *f*. The first staff contains measures 1-4, featuring a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 5-16) includes a four-measure rest and a four-measure phrase. The third staff (measures 17-22) continues the melodic line. The fourth staff (measures 23-28) features a series of eighth notes. The fifth staff (measures 29-33) concludes the first movement with a fermata on the final note.

2. Tibi omnes

Andante

Musical score for Trombone Bb, second movement 'Tibi omnes'. The score is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a dynamic marking of *p*. The first staff (measures 34-47) includes a four-measure rest and a five-measure phrase. The second staff (measures 48-53) features a triplet of eighth notes and a five-measure phrase. The score concludes with a fermata on the final note.

3. Sanctus

Allegro

59

69

4. Te gloriosus

Allegro moderato

73

85

5. Te Martyrum

Allegro

90

95

101

6. Patrem imensæ

Andantino

110 *p* 11

127 3

135

7. Sanctum quoque

Andantino

142 *p*

149 4

8. Tu Patris

Andante

158 *p* 3

165

9. Tu devicto

Allegro moderato

170

5

p

179

8

10. Judex crederis

Allegro

189

5

mf

Andante

10

199

213

p

4

p *cresc.*

221

f

p

11. Salvum fac

Allegro moderato

Musical score for '11. Salvum fac' in G major, common time. The score consists of three staves. The first staff (measures 224-230) begins with a fermata and a dynamic marking of *p*. The second staff (measures 231-235) features a dynamic marking of *f*. The third staff (measures 236-242) concludes with a fermata. The tempo is marked 'Allegro moderato'.

12. Per singulos

Moderato

Musical score for '12. Per singulos' in G major, common time. The score consists of two staves. The first staff (measures 243-247) begins with a dynamic marking of *mf*. The second staff (measures 248-254) concludes with a fermata. The tempo is marked 'Moderato'.

13. Dignare Domine

Moderato

Musical score for '13. Dignare Domine' in G major, common time. The score consists of three staves. The first staff (measures 252-262) begins with a dynamic marking of *p*. The second staff (measures 263-267) features a dynamic marking of *f*. The third staff (measures 268-274) concludes with a fermata. The tempo is marked 'Moderato'.

14. Fiat misericordia

Andante sostenuto

270 **10** **9**
p

292 *rall.* **Allegro**
mf

297

302

307 *f*

312

318

323

328

Detailed description: This is a musical score for a piece titled '14. Fiat misericordia'. The score is written for a single melodic line on a treble clef staff. It begins at measure 270 with a tempo marking of 'Andante sostenuto' and a dynamic of 'p'. The first line contains two measures with rests of 10 and 9 measures respectively. The second line starts at measure 292 with a 'rall.' marking, followed by an 'Allegro' section starting at measure 297. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 297. The dynamic is 'mf'. The score continues with several lines of music, including a 'f' dynamic marking at measure 307. The piece concludes at measure 328 with a final whole note chord.