

A DREAM OF DEATH

The words by W. B. YEATS
set to music by E. J. MOERAN

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A Dream of Death

I DREAMED that one had died in a strange place
Near no accustomed hand ;
And they had nailed the boards above her face,
The peasants of that land,
And, wondering, planted by her solitude
A cypress and a yew :
I came, and wrote upon a cross of wood,
Man had no more to do :
She was more beautiful than thy first love,
This lady by the trees :
And gazed upon the mournful stars above,
And heard the mournful breeze.

W. B. YEATS

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To John Goss
A DREAM OF DEATH



W. B. YEATS

E. J. MOERAN

Voice *Lento*

Piano *mp*

I — dreamed that one — had died in a

strange place Near — no ac - cus - tomed hand; —

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And they had nailed the boards a - bove her

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment (grand staff) features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A3, C4). The piano part includes a triplet of eighth notes in the treble clef.

face, The peas - ants of that land, And,

The second system of the musical score. The vocal line (treble clef) begins with a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment (grand staff) features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A3, C4). The piano part includes a triplet of eighth notes in the treble clef.

won - der - ing, plant - ed by her sol - i - tude A

The third system of the musical score. The vocal line (treble clef) begins with a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment (grand staff) features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A3, C4). The piano part includes a triplet of eighth notes in the treble clef.

cy - press and a yew:

The fourth system of the musical score. The vocal line (treble clef) begins with a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment (grand staff) features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A3, C4). The piano part includes a triplet of eighth notes in the treble clef.

I came, and wrote up - on a - cross of wood, Man had no more to

mf *p* *pp*

Detailed description: This system contains the first line of the song. The vocal line is on a single staff with a treble clef and a 7/8 time signature. The piano accompaniment consists of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *mf*, then softens to *p*, and finally to *pp*. There are slurs and a triplet of eighth notes in the piano part.

do: She was more

p *mf*

Detailed description: This system continues the vocal line. The vocal line has a rest for the first two measures, then enters with the word "do:". The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Dynamic markings include *p* and *mf*.

beau - ti - ful than thy first love,

Detailed description: This system continues the vocal line. The vocal line has a rest for the first two measures, then enters with "beau - ti - ful". The piano accompaniment continues with a similar texture, featuring slurs and a triplet of eighth notes. The time signature changes to 2/4 at the end of the system.

This la - - dy by the trees:

mp cresc.

Detailed description: This system concludes the vocal line. The vocal line has a rest for the first two measures, then enters with "This la - - dy by the trees:". The piano accompaniment features a crescendo, indicated by the marking *mp cresc.*. The time signature changes to 3/4 at the end of the system.

7 *ff*

And_ gazed up-on_ the

mf *p*

mourn - ful stars a - bove, And heard the mourn-ful

pp

Ad......*

breeze.

mp *pp subito* *ppp*

tenuto.....

Ad......*