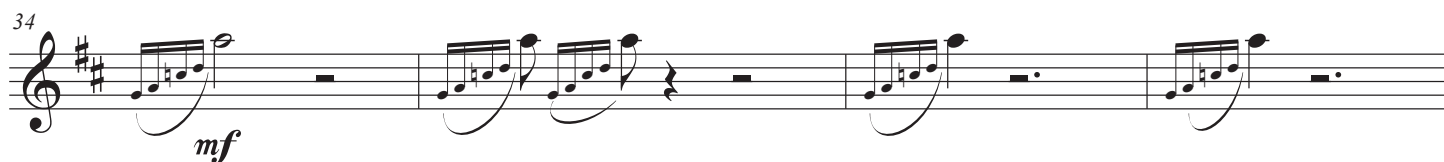
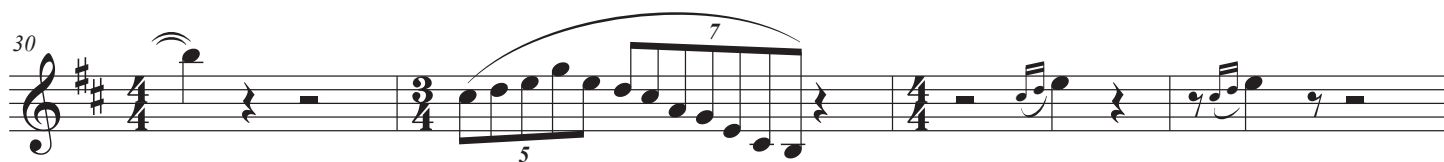
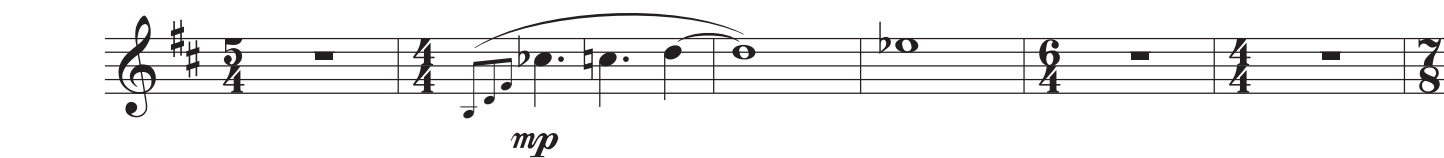
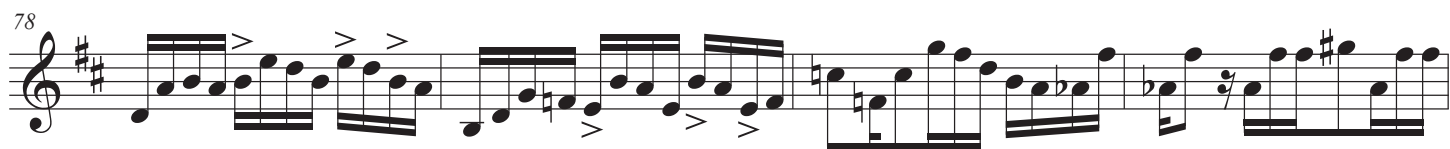
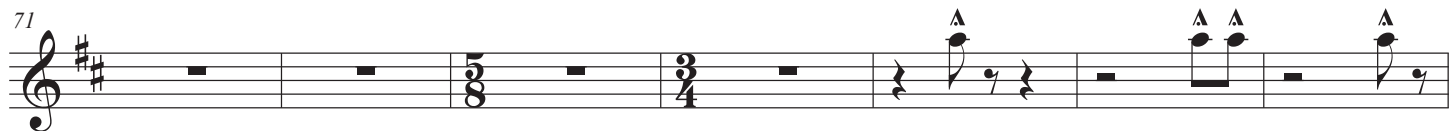
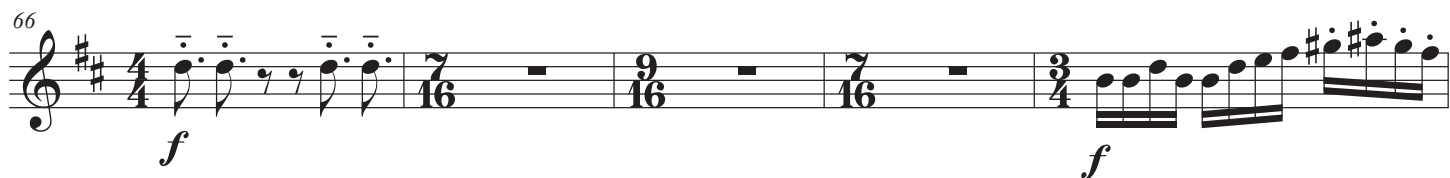
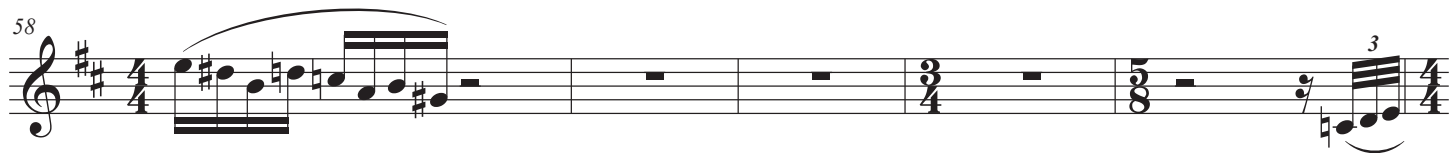
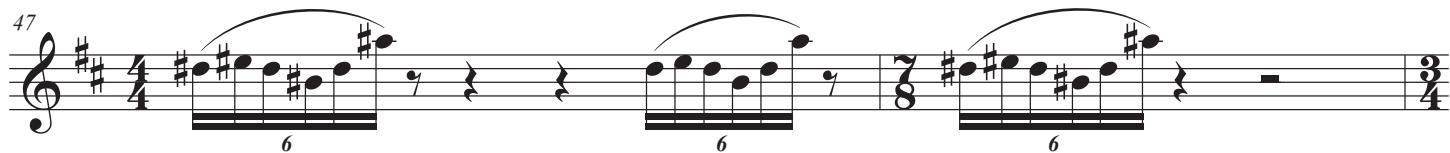
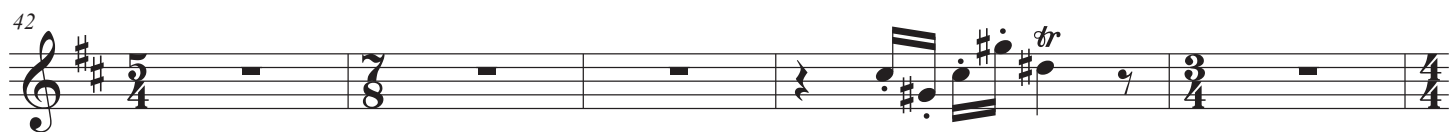
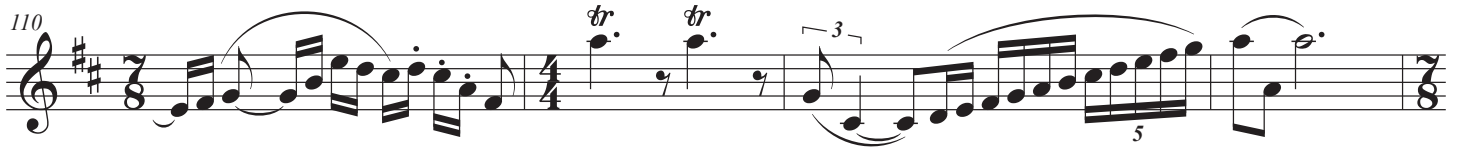
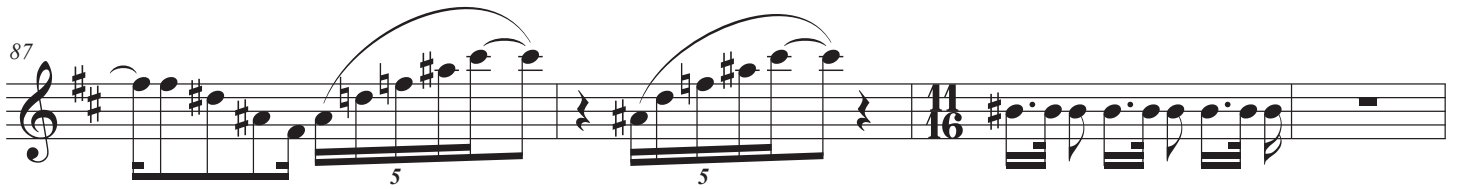


Quintet
I

R Noren

 $\text{♩} = 80$ 





II Reverie

R Noren

♩=60

8 *pp* *p*

12

17

23 *mf*

29 *mp*

36

41 *p*

II
Reverie

47

>

54

mp *p*

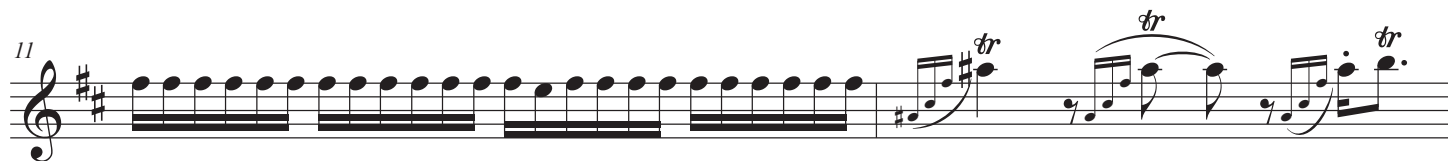
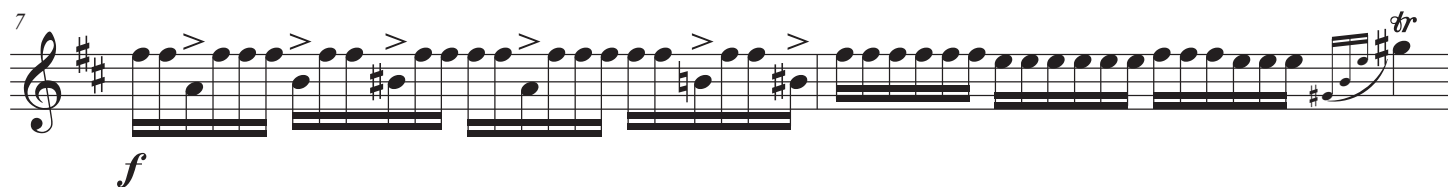
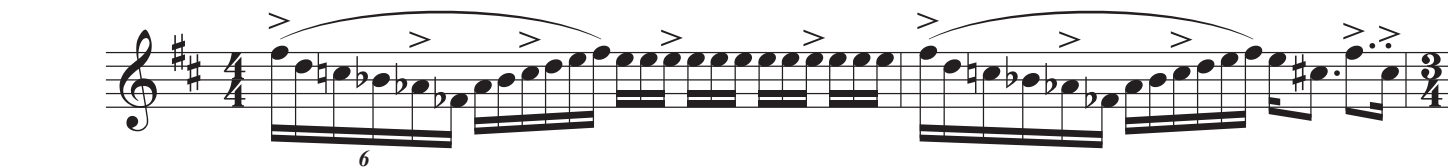
59

rit. *a tempo* *pp*

67

pp

III

 $\text{♩} = 76$ 

14

ff

16

19

mf

23

tr

28

tr

♩=60

31

♩=76

faster, frantic

♩=60

lazy

34

♩=76

a tempo

37

p

cresc.

40

45 *tr*

52

56 *mf*

60 *tr*

64 *tr* 3 3

68 *p* *f*

71

73 *ff* *p*

76 *tr*

Detailed description: This musical score is for a single melodic line, likely for a flute or violin, spanning measures 45 to 76. The key signature is D major (two sharps). The score is divided into systems of five staves each. Measure 45 begins with a trill on D5. Measures 52-55 feature a series of eighth-note runs with slurs. Measure 56 starts with a mezzo-forte (*mf*) dynamic and continues with eighth-note patterns. Measure 60 includes another trill. Measures 64-67 show triplet eighth notes and various rests. Measure 68 begins with a piano (*p*) dynamic and a series of eighth notes, followed by a crescendo leading to a forte (*f*) section. Measures 71-73 include a fortissimo (*ff*) section with sixteenth-note runs, followed by a piano (*p*) section. Measure 76 concludes with trills and eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

80 $\text{♩} = 60$

82

84 *accel.* $\text{♩} = 76$ *f*

87

91

96 *tr* *p*

102 *tr*

109

115

120

p

125

mf *cresc.* *sub. p*

128

tr *ff*

131

cresc.

134

mf *cresc.*

135

ff

136

p *ff*

138

tr