

N^o 2 of
LE DELIZIE DELL' ITALIA.

Select Italian Melodies

from
THE OPERAS
of
Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR
Guitar & Piano.

SET 1st Dedicated to JAMES STOKES ESQ^r

- N^o 1, "AH! SE D' AMOR POTESSI." DONIZETTI.
- 2, "SE DI REGNAR DESIO." D^o.
- 3, "MA LA SOLA OHIMÉ SON IO." BELLINI.

SET 2nd Dedicated to CAPT^m E.E. LUDLOW.

- 4, "QUI MI ACCOLSE OPPRESSO." BELLINI.
- 5, "AH! SE UN' URNA È A ME CONCESSA." D^o.
- 6, "PER VEDER SU QUEL BEL VISO." DONIZETTI.

SET 3rd Dedicated to MR T. R. BELL.

- 7, "IO SENTÜ TREMAR LA MANO." DONIZETTI.
- 8, "CIEL, SEI TU CHE IN TAL MOMENTO." D^o.
- 9, "AH! TUO FALLO." BELLINI.

SET 4th Dedicated to WILLIAM BURRA ESQ^r

- N^o 10, "QUANTO È BELLA, QUANTO È CARA." DONIZETTI.
- 11, "DEL GENITOR RAMMENTO." MERCADANTE.
- 12, "IO L' UDIA NE' SUOI BEL CARMÌ." DONIZETTI.

SET 5th Dedicated to THO^s WEDDEN LISCOMB ESQ^r

- 13, "AH! NON CREDE REAL CONSIGLIO." MERCADANTE.
- 14, "AH! TACETE, IL VERVINTE SÌ." D^o.
- 15, "CIEL PIETOSO IN SÌ CRUDO MOMENTO." BELLINI.

SET 6th Dedicated to CAPT^{ms} VINCENT KING, R. N.

- 16, "CH' IO PERDESSI LA MIA PACE." SAPIENZA.
- 17, "PACE IO RECO." MEYERBEER.
- 18, "COME LIETO A QUESTO." PACINI.

Arranged by
LEONARD SCHULZ & J. CLINTON.

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GUITAR .

Moderato . 8

p

cresc..... f

poco ralent: *tempo.*

f *p*

cresc.....

Allegro . 3

mf

ff *ff*

cresc..... *rit:* *a tempo.*

p

2

4

106
4

GUITAR .

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes a *rall:* marking and a *tempo.* instruction. A dynamic of *f* is present, along with a *7^o pos:* marking and a *loco* instruction. The second staff starts with a *p* dynamic and a *cresc* marking. The third staff features a *f* dynamic. The fourth staff is marked *molto accel: 1* and *f*. The fifth staff has a *1* marking and a *f* dynamic. The sixth staff includes a *3* marking and a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *3* marking and a *f* dynamic. The ninth staff has a *ff* dynamic. The piece concludes with a double bar line.

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LE DELIZIE DELL' ITALIA, N° 2.

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"SE DI REGNAR DESIO"; BY DONIZETTI .

DEDICATED TO JAMES STOKES ESQ! by J. CLINTON .

Cantabile .

PIANO-
FORTE .

SOLO

Cantabile .

sf

p dolce .

f

p

sf

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many chords and sixteenth notes. A dynamic marking *f* is present in the grand staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a dashed line above it labeled *gva* and a *loco* marking. The grand staff has a piano accompaniment with many chords. A dynamic marking *pp* is present in the grand staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a dashed line above it labeled *gva* and a *loco* marking. The grand staff has a piano accompaniment with many chords.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and accents, and a *a tempo* marking. The grand staff has a piano accompaniment with many chords. Dynamic markings *molto rallen:*, *ad lib:*, and *pp* are present in the grand staff.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment.

Second system of musical notation, continuing the melodic and accompaniment lines.

Third system of musical notation, including performance instructions *Stringendo un poco* and *crescen-do*.

Fourth system of musical notation, including performance instructions *ad lib: sempre* and *molto ritard*.

Moderato . *mf*

Musical notation for the first system, featuring a treble clef and a grand staff with piano and bass staves. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music includes various rhythmic patterns and fingerings.

Musical notation for the second system, continuing the piece with a grand staff and piano/bass staves. The dynamic is marked 'f'.

calando . *a tempo .*

Musical notation for the third system, featuring a grand staff with piano and bass staves. The tempo is marked 'calando' and 'a tempo'. The music includes complex rhythmic patterns and fingerings.

p

Musical notation for the fourth system, featuring a grand staff with piano and bass staves. The dynamic is marked 'p'.

The musical score consists of seven systems, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and triplets. Dynamic markings include *sf*, *p*, *cres*, *f*, *mf*, and *sf*. Performance instructions include *poco rallen:*, *rallen:*, *tempo*, and *molto rallen:*. The instruction *colla parte sempre.* is written in the piano part of the sixth system. The violin part features several triplet markings.

Allº

Allº

mf

mf

ff

ad lib:..... a tempo primo.

p

p tempo.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several triplet markings (3) over eighth notes. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment consisting of chords and moving lines.

Second system of musical notation. The top staff includes the tempo marking *ralen: a tempo.* The bottom two staves include the marking *colla parte.* The piano accompaniment features dynamic markings *sf* and *p*.

Third system of musical notation. The top staff includes the tempo marking *molto accel:* and dynamic markings *sf*. The bottom two staves include dynamic markings *sf*, *f*, and *f molto accel:*.

Fourth system of musical notation. The top staff includes dynamic markings *f* and *sf*. The bottom two staves continue the piano accompaniment with various rhythmic patterns and chordal structures.

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a series of quarter notes. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system continues the musical piece. It features a vocal line at the top and piano accompaniment below. A dynamic marking of *ff* (fortissimo) and the instruction *e accel:* (and accelerate) are present in the piano part. The piano accompaniment includes a melodic line in the right hand with slurs and a steady eighth-note accompaniment in the left hand.

The third system shows the continuation of the vocal and piano parts. The vocal line has a dynamic marking of *f* (forte). The piano accompaniment maintains the eighth-note accompaniment in the left hand and a melodic line in the right hand with various chordal textures.

The fourth system concludes the piece. The vocal line ends with a final note. The piano accompaniment features a final cadence with sustained chords in the right hand and a concluding bass line in the left hand.

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