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Select Italian Melodies

from THE OPERAS of

Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR

Guitar & Piano.

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2,	"SE DI REGNAR DESIO."	Do
3,	"MA LA SOLA OHIMÈ SON IO."	BELLINI.

SET 2no Dedicated to CAPTn E.E. LUDLOW.

4,	"QUI MI ACCOLSE OPPRESSO."	BELLINI.
5,	"AH! SE UN' URNA È A ME CONCESSA."	Do
6,	"PER VEDER SU QUEL BEL VISO."	DONIZETTI.

SET 3zo Dedicated to Mr T. R. BELL.

7,	"IO SENTÌ TREMAR LA MANO."	DONIZETTI.
8,	"CIEL, SEI TU CHE IN TAL MOMENTO."	Do
9,	"AH! TUO FALLO."	BELLINI.

SET 4tn Dedicated to WILLIAM BURRA ESQr

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11,	"DEL GENITOR RAMMENTO."	MERCADANTE.
12,	"IO L' UDIA NE' SUOI BEL CARMI."	DONIZETTI.

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14,	"AH! TACETE, IL VERVINTE SI."	Do
15,	"CIEL PIETOSO IN SI CRUDO MOMENTO."	BELLINI.

SET 6tn Dedicated to CAPTn St VINCENT KING, R. N.

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17,	"PACE IO RECO"	MEYERBEER.
18,	"COME LIETO A QUESTO."	PACINI.

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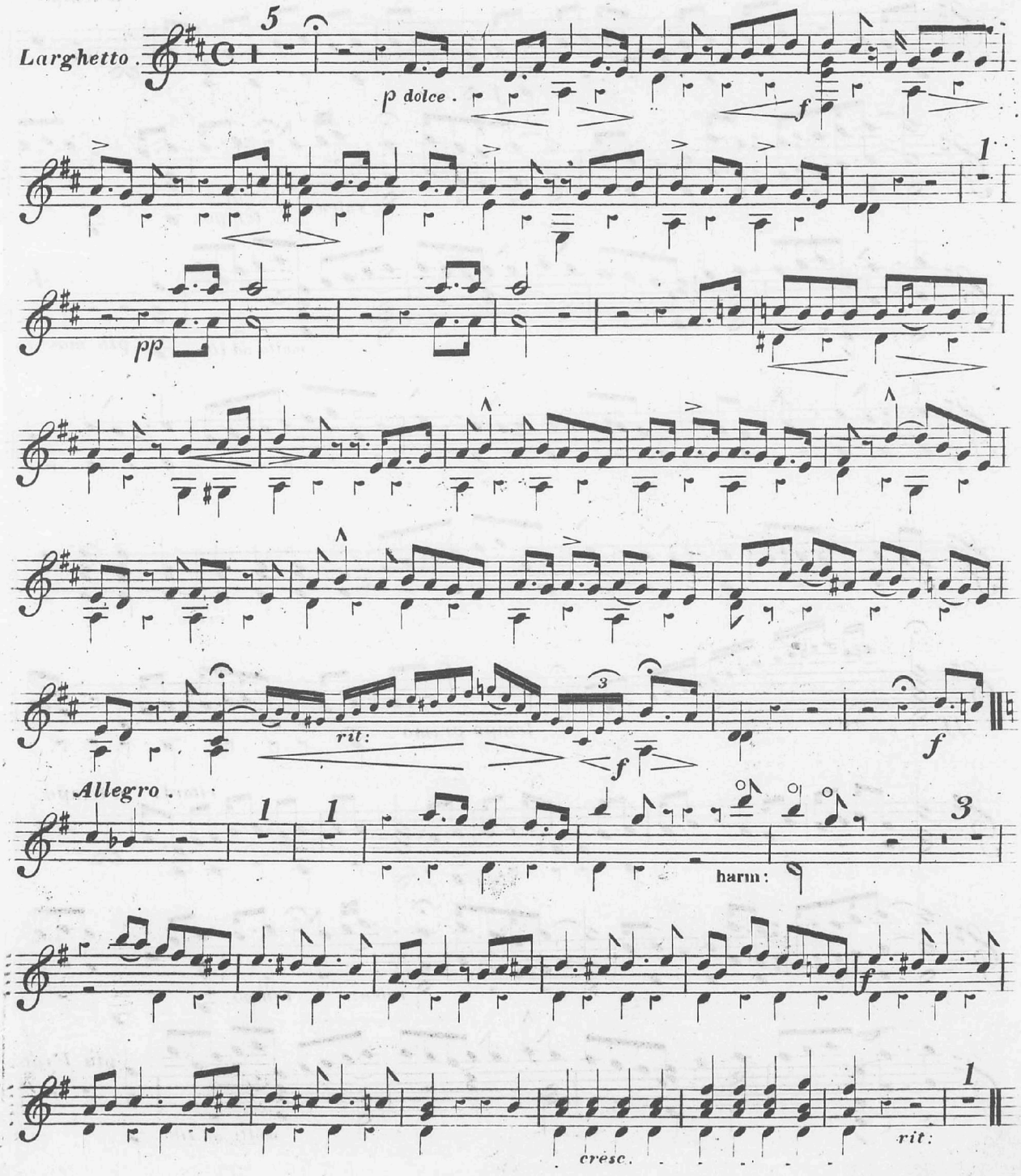
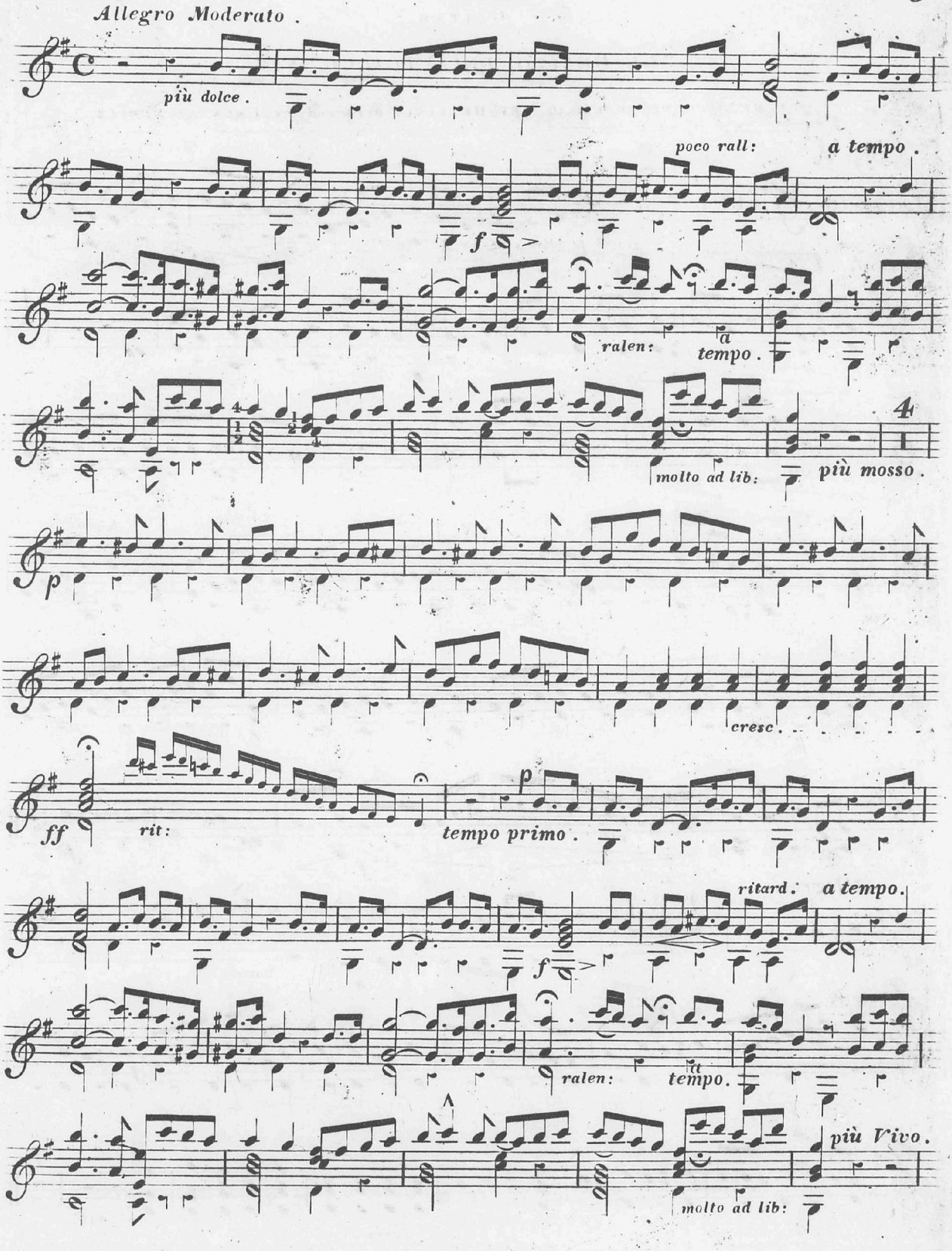
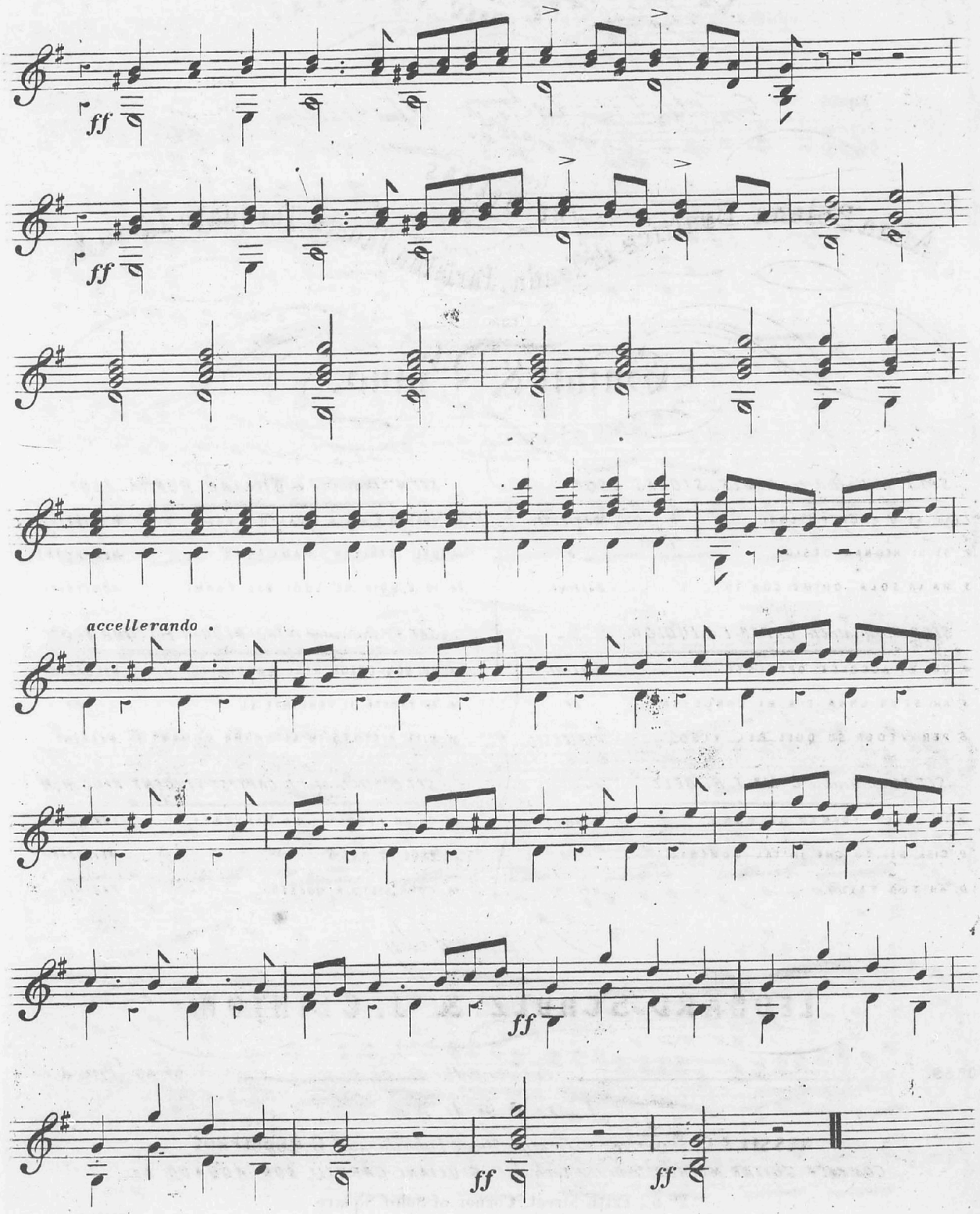



Allegro Moderato.
più dolce.
poco rall:
a tempo.
ralen:
a tempo.
molto ad lib:
più mosso.
cresc.
ff
rit:
tempo primo.
ritard:
a tempo.
ralen:
tempo.
più Vivo.
molto ad lib:


ff
ff
accellerando.
ff
ff
ff

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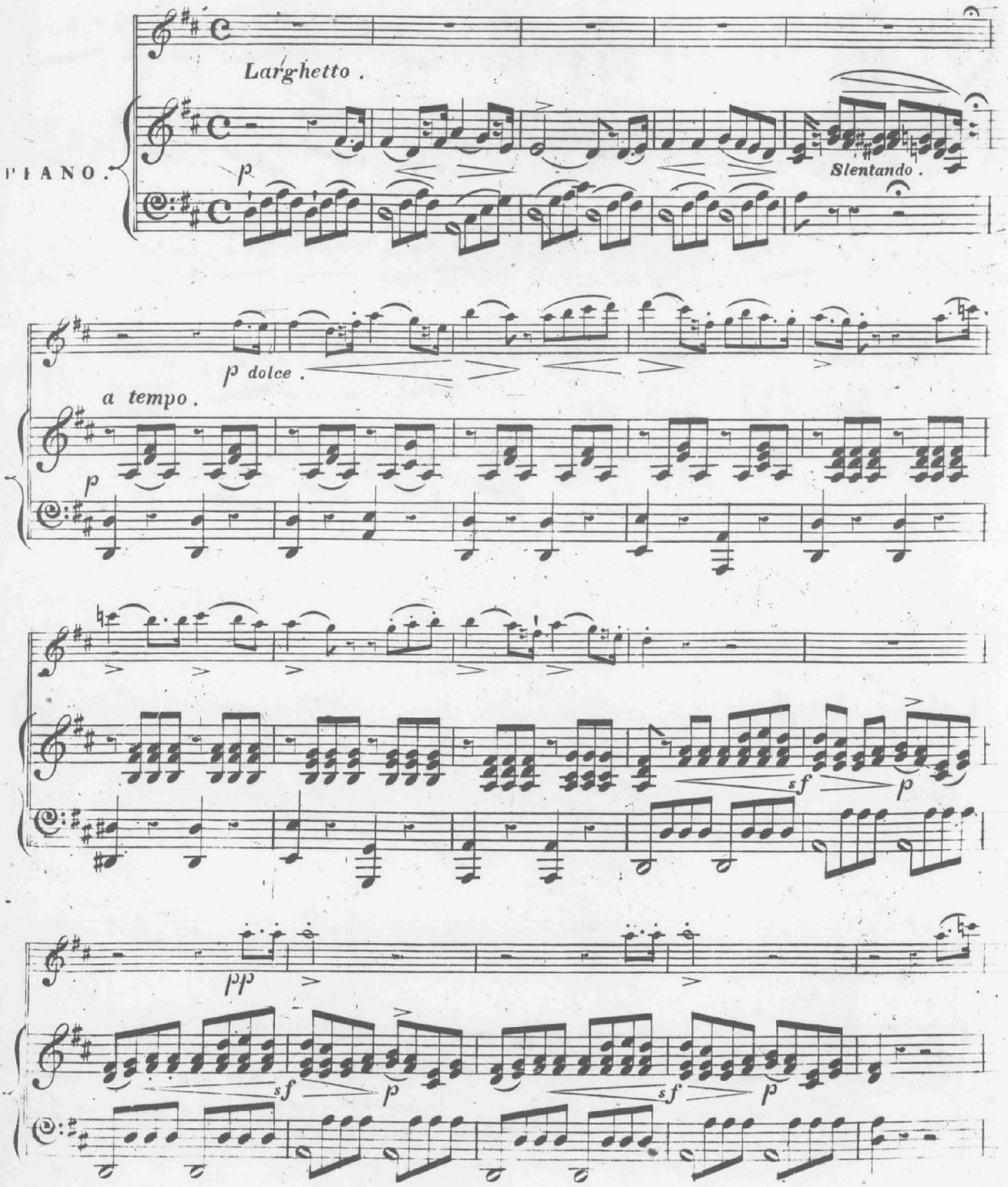
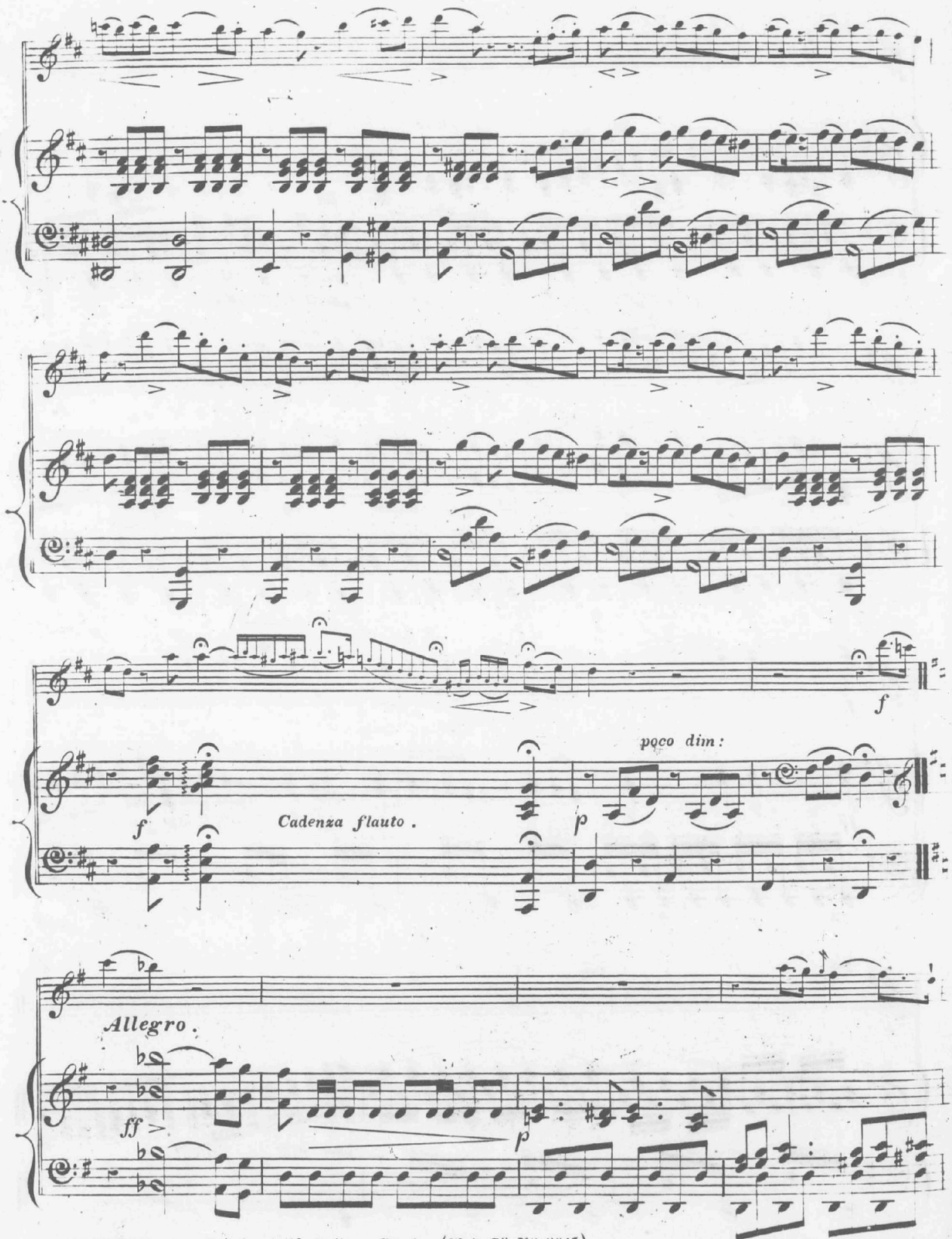
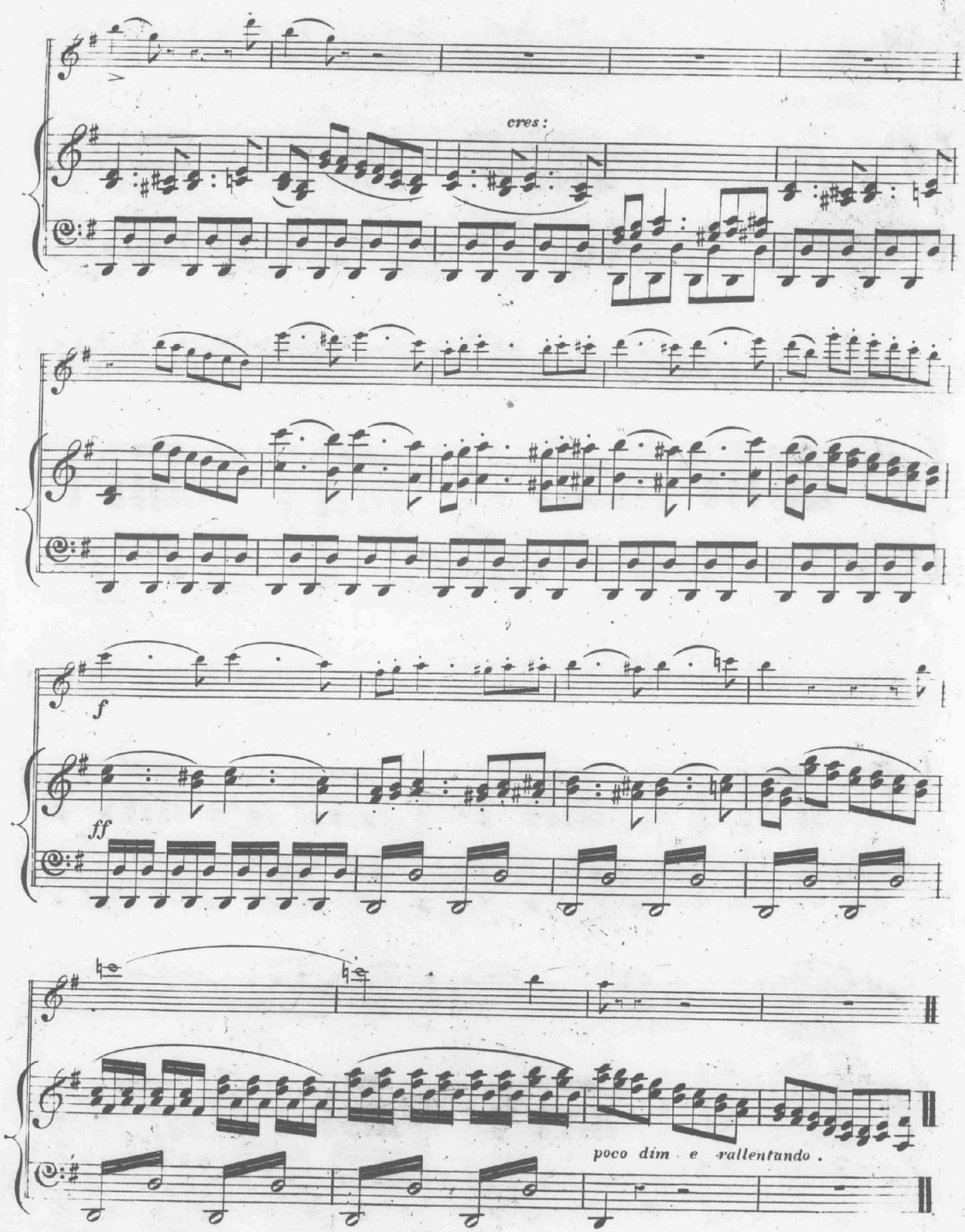
Dedicated to Capt E. E. Ludlow, by J. Clinton.




f
poco dim:
Cadenza flauto.
p
Allegro.
ff
p


cres:
f
ff
poco dim. e rallentando.

più dolce .

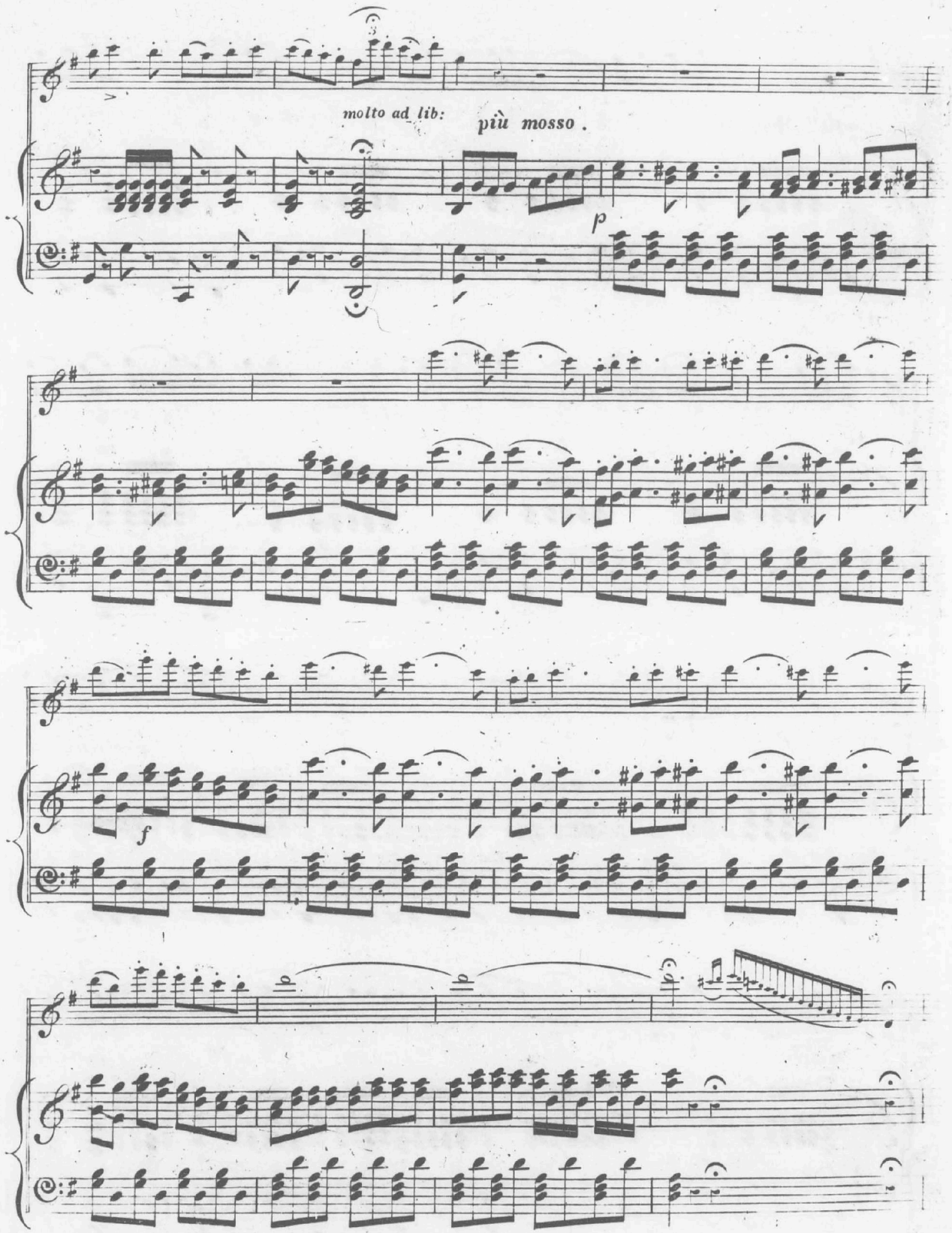
All° Moderato .

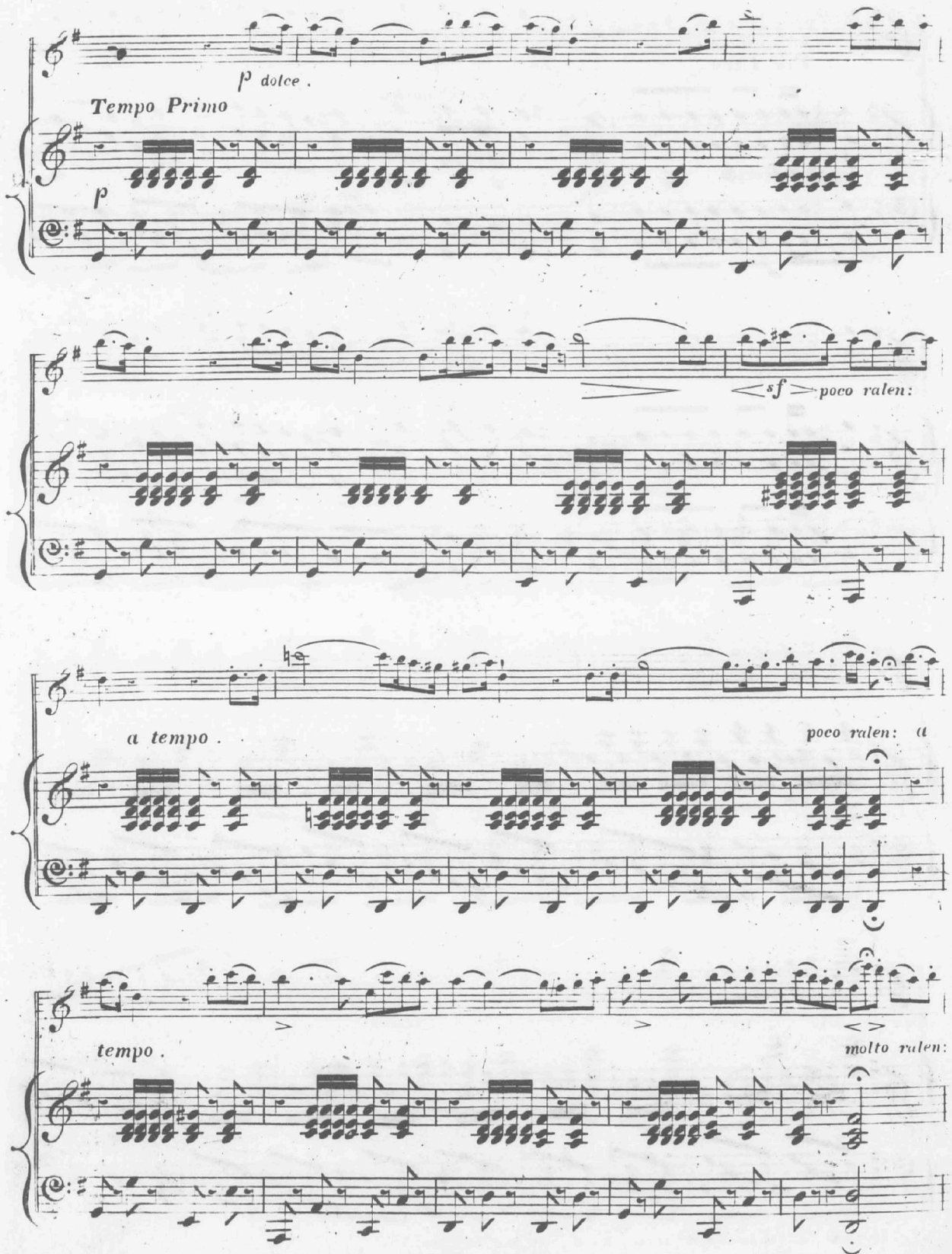
p

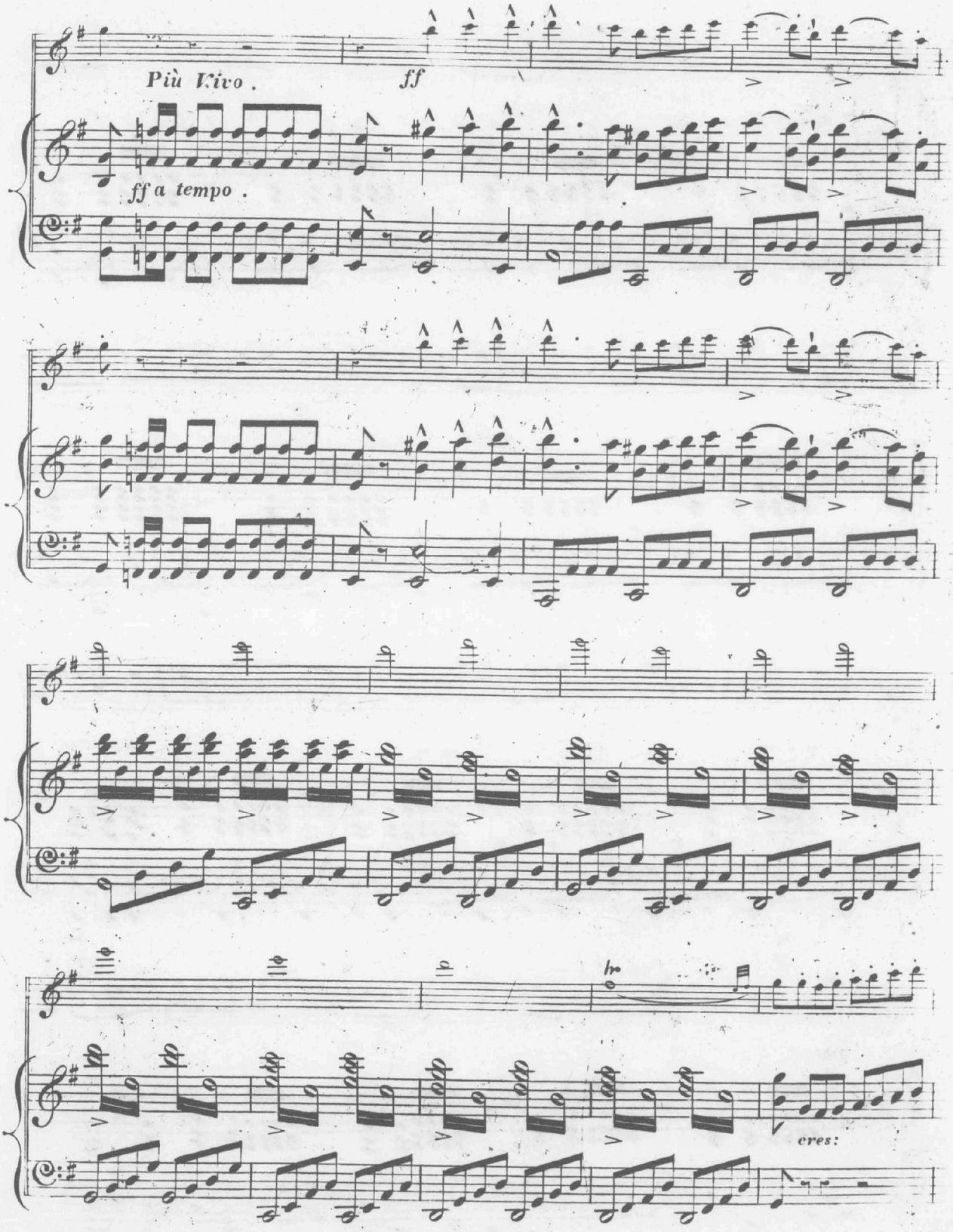
sf>

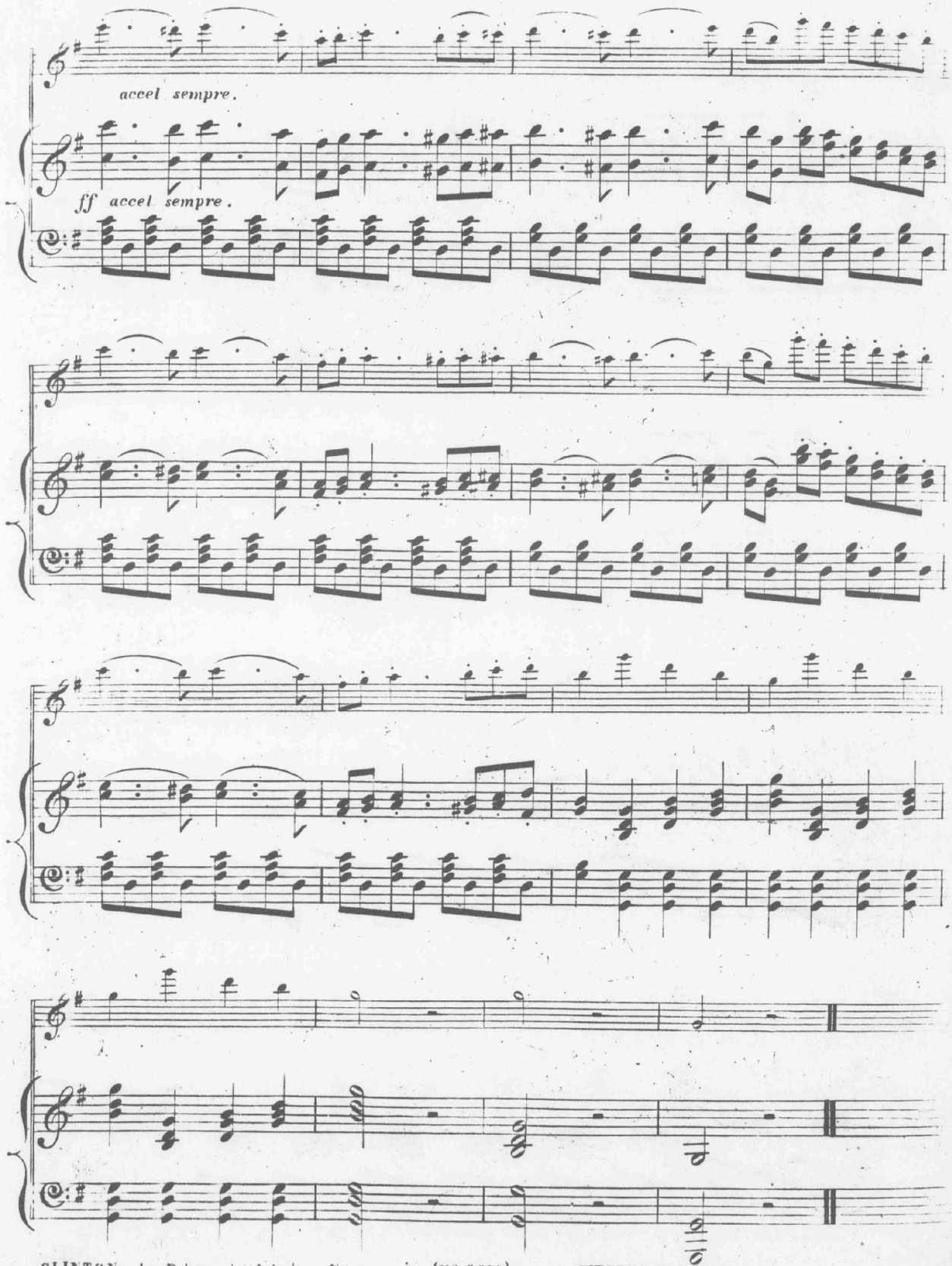
rallen:

a tempo .


molto ad lib:
più mosso .
p
f


p dolce.
Tempo Primo
p
sf
poco ralen:
a tempo.
poco ralen: a
tempo.
molto ralen:


Più Vivo .
ff
ff a tempo .
cres:


accel sempre.
ff accel sempre.

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