

No. 9 of
LE DELIZIE DELL' ITALIA.

Select Italian Melodies

from
THE OPERAS
of
Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR
Guitar & Piano.

SET 1st Dedicated to JAMES STOKES ESQ^r

- | | |
|---|------------------|
| N ^o 1, "AH! SE D' AMOR POTESSI!" | DONIZETTI. |
| 2, "SE DI REGNAR DESIO!" | D ^o . |
| 3, "MA LA SOLA OHIMÉ SON IO!" | BELLINI. |

SET 2nd Dedicated to CAPT^m E.E. LUDLOW.

- | | |
|---------------------------------------|------------------|
| 4, "QUI MI ACCOLSE OPPRESSO!" | BELLINI. |
| 5, "AH! SE UN' URNA È A ME CONCESSA!" | D ^o . |
| 6, "PER VEDER SU QUEL BEL VISO!" | DONIZETTI. |

SET 3rd Dedicated to M^{rs} T. R. BELL.

- | | |
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| 7, "IO SENTÜ TREMAR LA MANO!" | DONIZETTI. |
| 8, "CIEL, SEI TU CHE IN TAL MOMENTO!" | D ^o . |
| 9, "AH! TUO FALLO!" | BELLINI. |

SET 4th Dedicated to WILLIAM BURRA ESQ^r

- | | |
|---|-------------|
| N ^o 10, "QUANTO È BELLA, QUANTO È CARA!" | DONIZETTI. |
| 11, "DEL GENITOR RAMMENTO!" | MERCADANTE. |
| 12, "IO L' UDIA NE' SUOI BEL CARMÌ!" | DONIZETTI. |

SET 5th Dedicated to THO^s WEDDEN LISCOMB ESQ^r

- | | |
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| 13, "AH! NON CREDE REAL CONSIGLIO!" | MERCADANTE. |
| 14, "AH! TACETE, IL VERVINTE SÌ!" | D ^o . |
| 15, "CIEL PIETOSO IN SÌ CRUDO MOMENTO!" | BELLINI. |

SET 6th Dedicated to CAPT^{ms} VINCENT KING, R. N.

- | | |
|------------------------------------|------------|
| 16, "CH' IO PERDESSI LA MIA PACE!" | SAPIENZA. |
| 17, "PACE IO RECO!" | MEYERBEER. |
| 18, "COME LIETO A QUESTO!" | PACINI. |

Arranged by

LEONARD SCHULZ & J. CLINTON.

OP. 59.

Ent. Sta. Hall.

OP. 40. Price 4/ea.

L O N D O N,

WESSEL & C^o Importers of Foreign Music Publishers of C. RUDOLPHUS'
COMPACT GUITAR METHOD, from the Works of GIULIANI, CARULLI, SOR, AGUADO, &c.

No. 67, Frith Street, Corner of Soho Square.

132
136

GUITAR.

“LE DELIZIE DELL’ ITALIA.” N° 9.

“AH! TUO FALLE!” BY BELLINI. arranged by LEONARD SCHULZ.

Larghetto. *p dolce.*

più accel.

cresc: . . . fz *poco rall.*

pp

poco accel.

rall. *a tempo.* *dolce. p* *con espress:*

7^o pos: . . .

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Larghetto' and the dynamic 'p dolce'. The second staff has a slur over it. The third staff includes the instruction 'più accel.'. The fourth staff features 'cresc: . . . fz' and 'poco rall.'. The fifth staff starts with 'pp'. The sixth staff has 'poco accel.'. The seventh staff includes '7^o pos: . . .'. The eighth staff has 'rall.' and 'a tempo.' with 'dolce. p' and 'con espress:'. The ninth staff continues the piece.

GUITAR .

133

The score is written for guitar and consists of 12 staves. The first seven staves contain a melodic line with various ornaments and dynamics including *mf*, *cresc.*, *accel.*, *rallen.*, and *ff*. The last five staves feature a rhythmic accompaniment of chords and arpeggios, marked with *Allegro*, *ff*, and *dim.*. The piece concludes with a final chord.

13h
136
4

GUITAR.

Allegro molto.

All^o agitato.

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261

"AH! TUO FALLO" BY BELLINI .

DEDICATED TO M^r T. R. BELL by J. CLINTON.

p dolce .
Larghetto .

PIANO.

p

pp

sf

piu accel.:

piu accel.

cres - cen - do

sf

262

poco rall:

SOLO.
cres *f* *dim: p dolce.*

ppp
sf

sf

mf pp

SOLO.
poco accel:

sf sf

poco rallen:
poco rallen:
p
Tempo 1mo

pp

mf

pp

mf

pp

poco accel:

cres - - - cen - - - do mf

cres - - - cen - - - do f p

The musical score is arranged in seven systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a single treble clef, while the piano accompaniment is written in grand staff notation (treble and bass clefs). The music is characterized by frequent use of slurs and ornaments, particularly in the vocal line. Dynamics such as *sf* (sforzando) and *sfz* (sforzando) are used throughout. The piano accompaniment features a steady rhythmic pattern of chords and arpeggios. The score concludes with a double bar line.

Allegro .

ff



dim:

p Allegro Molto .

mf

All^o agitato.

p

All^o Agitato .

The musical score consists of seven systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The violin part features melodic lines with various ornaments, slurs, and accents. The piano part provides harmonic support with chords and rhythmic patterns. Dynamic markings include *crescendo*, *ff*, and *h^o*. A triplet of eighth notes is marked with a '3' in the fifth system. The score concludes with a double bar line and repeat signs.