44
143

No. 12 of

LE DELIZIE DELL' ITALIA.

Select Italian Melodies

from

THE OPERAS

of

Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR

Guitar & Piano.

SET 1st Dedicated to JAMES STOKES ESQr

No 1, "AH! SE D' AMOR POTESSI." — DONIZETTI.
2, "SE DI REGNAR DESIO." — Do
3, "MA LA SOLA OHIMÉ SON IO." — BELLINI.

SET 2no Dedicated to CAPTn E.E.LUDLOW.

4, "QUI MI ACCOLSE OPPRESSO." — BELLINI.
5, "AH! SE UN' URNA È A ME CONCESSA." — Do
6, "PER VEDER SU QUEL BEL VISO." — DONIZETTI.

SET 3no Dedicated to Mr T. R. BELL.

7, "IO SENTÙ TREMAR LA MANO." — DONIZETTI.
8, "CIEL, SEI TU CHE IN TAL MOMENTO." — Do
9, "AH! TUO FALLO." — BELLINI.

SET 4tn Dedicated to WILLIAM BURRA ESQr

No 10, "QUANTO È BELLA, QUANTO È CARA." — DONIZETTI.
11, "DEL GENITOR RAMMENTO." — MERCADANTE.
12, "IO L' UDIA NE' SUOI BEL CARMI." — DONIZETTI.

SET 5tn Dedicated to THOs WEDDEN LISCOMB ESQr

13, "AH! NON CREDE REAL CONSIGLIO." — MERCADANTE.
14, "AH! TACETE, IL VERVINTE SI." — Do
15, "CIEL PIETOSO IN SI CRUDO MOMENTO." — BELLINI.

SET 6tn Dedicated to CAPTn St VINCENT KING. R. N.

16, "CH' IO PERDESSI LA MIA PACE." — SAPIENZA.
17, "PACE IO RECO" — MEYERBEER.
18, "COME LIETO A QUESTO." — PACINI.

Arranged by

LEONARD SCHULZ.

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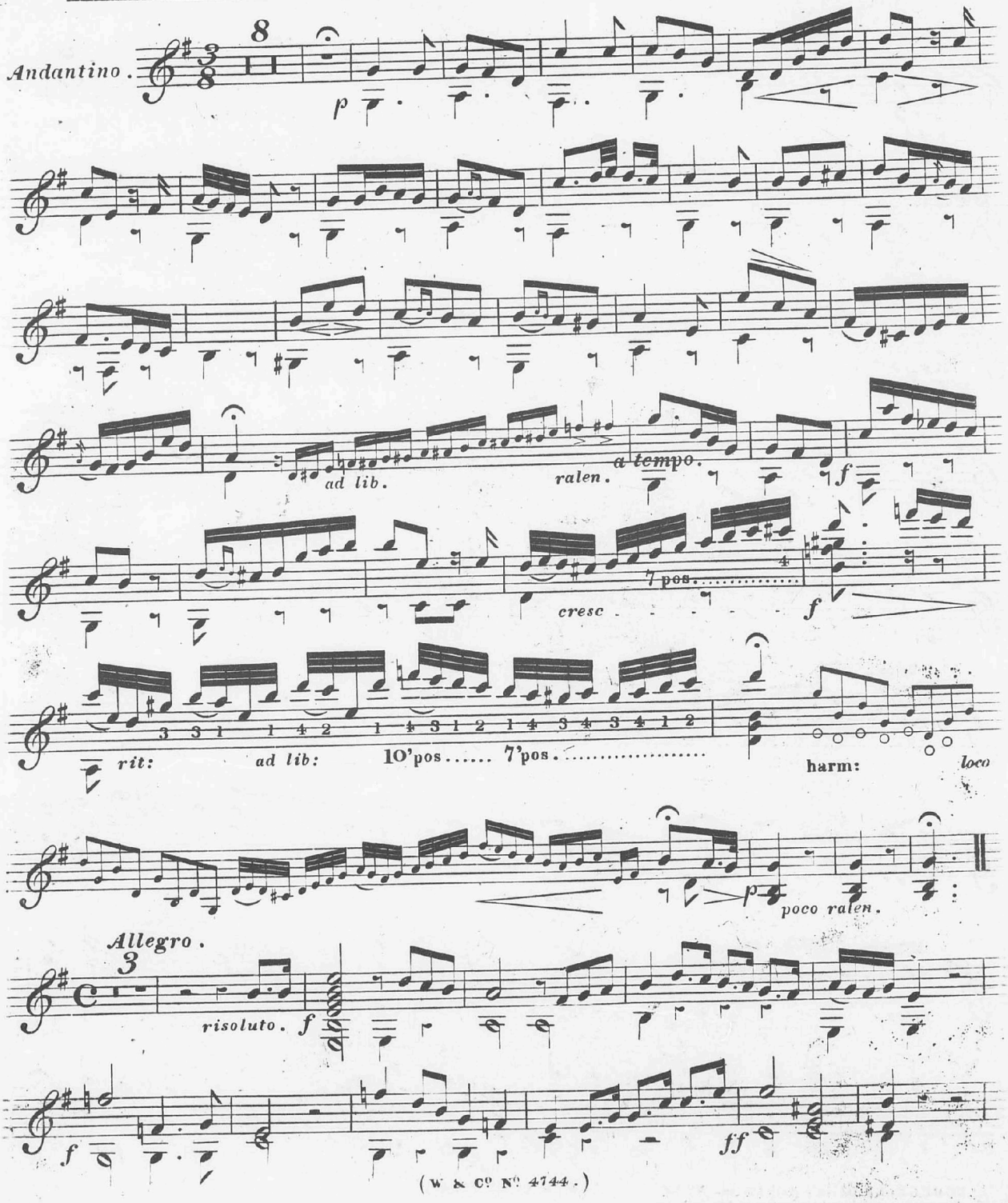
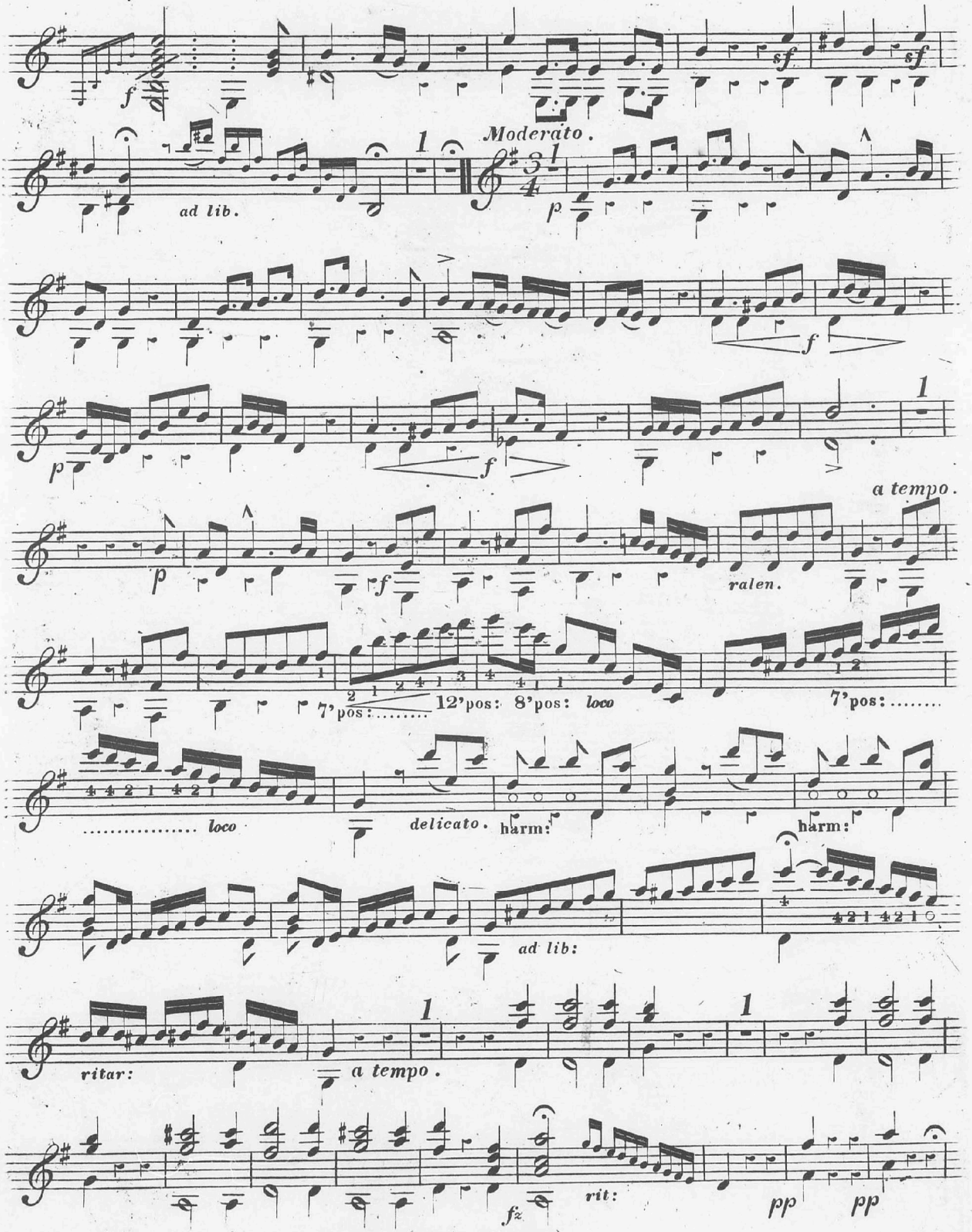
"LE DELIZIE DELL' ITALIA." No. 12.

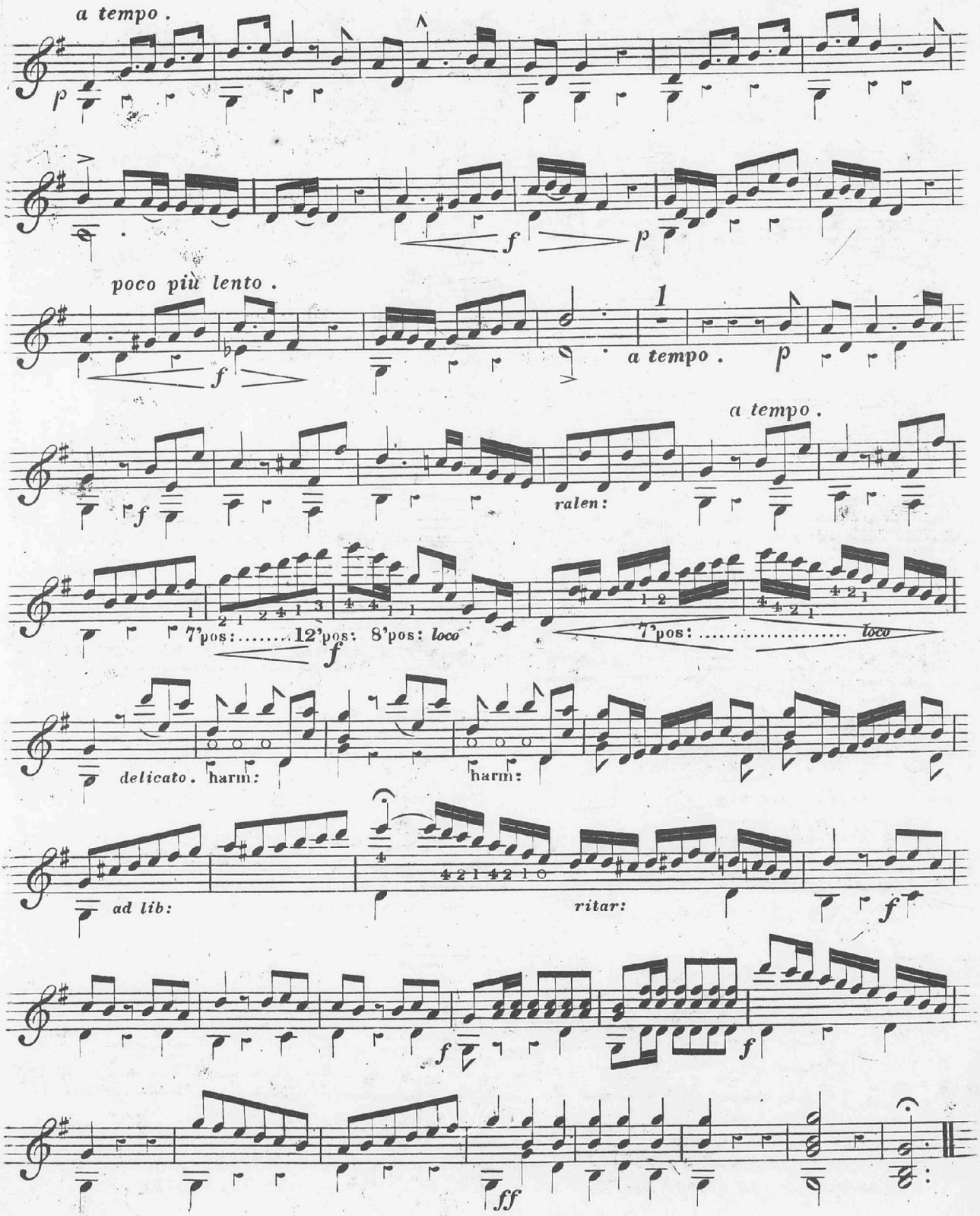
"IO L'UDIA NE'SUOI BEI CARMI," BY DONIZETTI. *arranged by* LEONARD SCHULZ.





SCHULZ, Le Delizie dell'Italia. Nº 12. (W. & C° Nº 4744.)

GUITAR.


a tempo.
p
f
p
poco più lento.
f
1
a tempo.
p
a tempo.
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ralen:
7'pos:
12'pos:
8'pos:
loco
f
7'pos:
loco
delicato.
harm:
harm:
ad lib:
ritar:
f
f
f
ff

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2,	"SE DI REGNAR DESIO."	D.°
3,	"MA LA SOLA OHIMÈ SON IO."	BELLINI.

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4,	"QUÌ MI ACCOLSE OPPRESSO."	BELLINI.
5,	"AH! SE UN' URNA È A ME CONCESSA."	D.°
6,	"PER VEDER SU QUEL BEL VISO."	DONIZETTI.

SET 3.rd Dedicated to M.R T. R. BELL.

7,	"IO SENTÙ TREMAR LA MANO."	DONIZETTI.
8,	"CIEL, SEI TU CHE IN TAL MOMENTO."	D.°
9,	"AH! TUO FALLO."	BELLINI.

SET 4.th Dedicated to WILLIAM BURRA ESQ.R

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12,	"IO L' UDIA NE' SUOI BEL CARMI."	DONIZETTI.

SET 5.th Dedicated to THO.S WEDDEN LISCOMB ESQ.R

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14,	"AH! TACETE, IL VERVINTE SI."	D.°
15,	"CIEL PIETOSO IN SI CRUDO MOMENTO."	BELLINI.

SET 6.th Dedicated to CAPT.N S.T VINCENT KING. R. N.

16,	"CH' IO PERDESSI LA MIA PACE."	SAPIENZA.
17,	"PACE IO RECO"	MEYERBEER.
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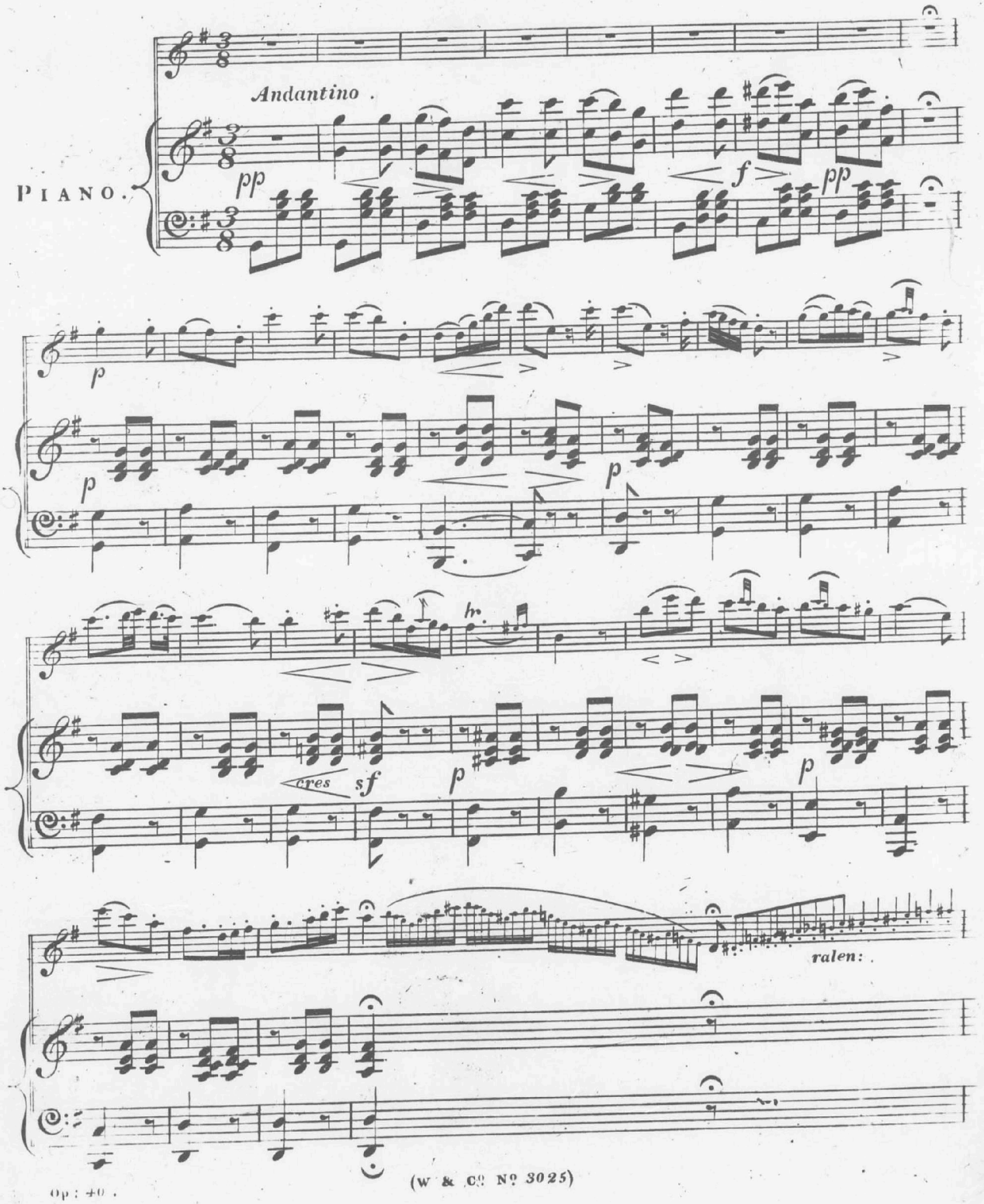
1

Le Delizie dell' Italia, Nº 12.

"Io l'udia ne' suoi bei carmi." by Donizetti.

Dedicated to William Burra Esqr. by J. Clinton.



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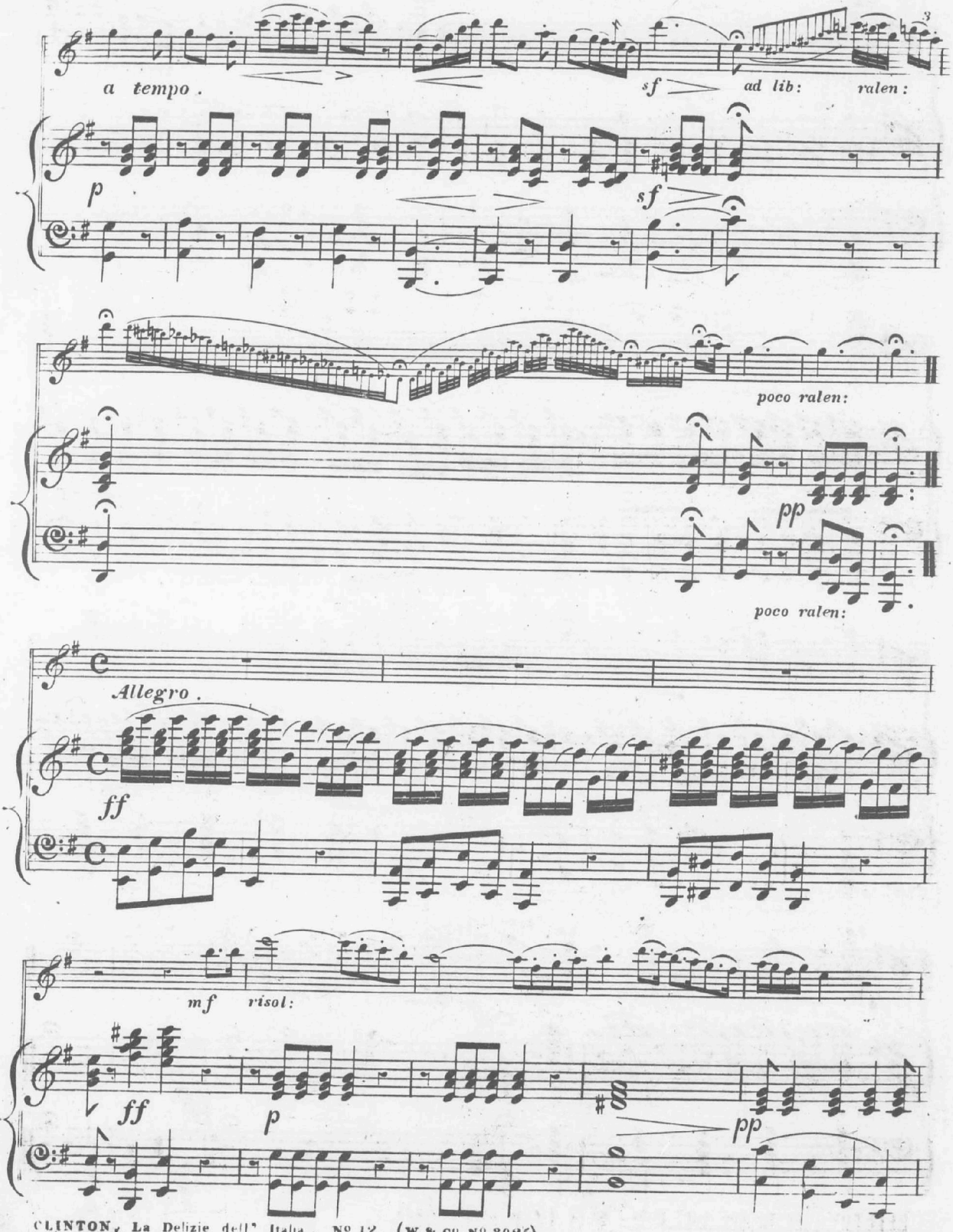
(W & Cº Nº 3025)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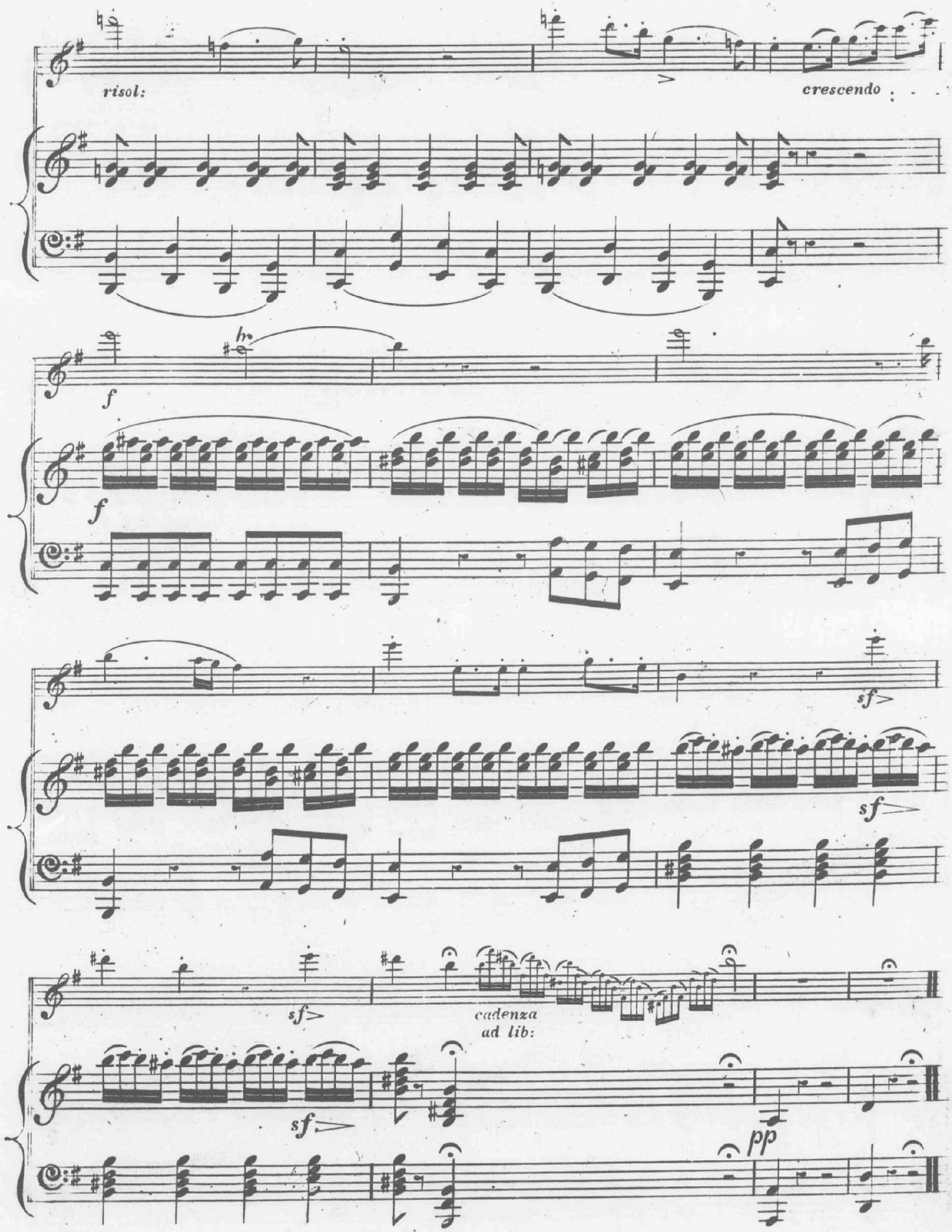
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ad lib:
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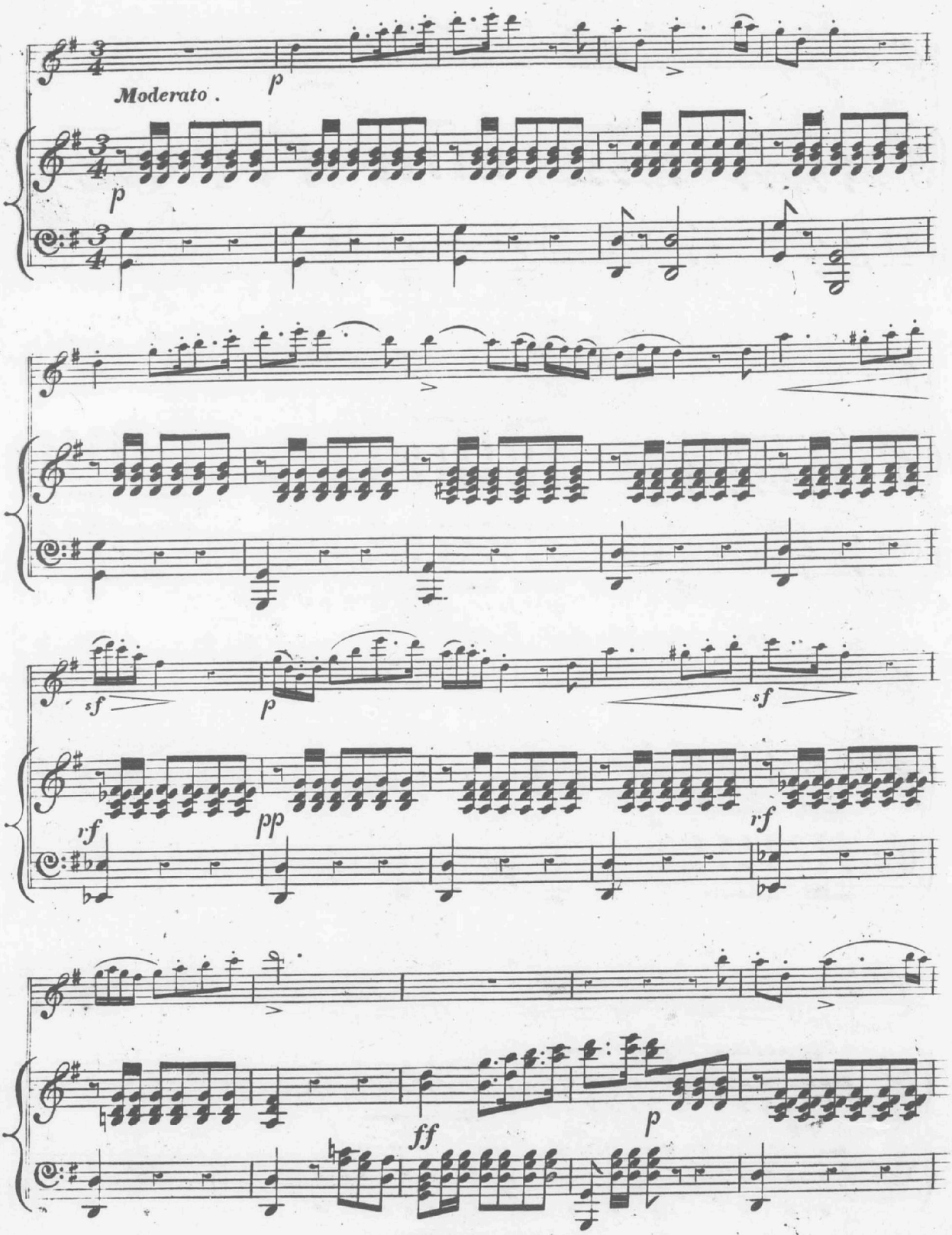
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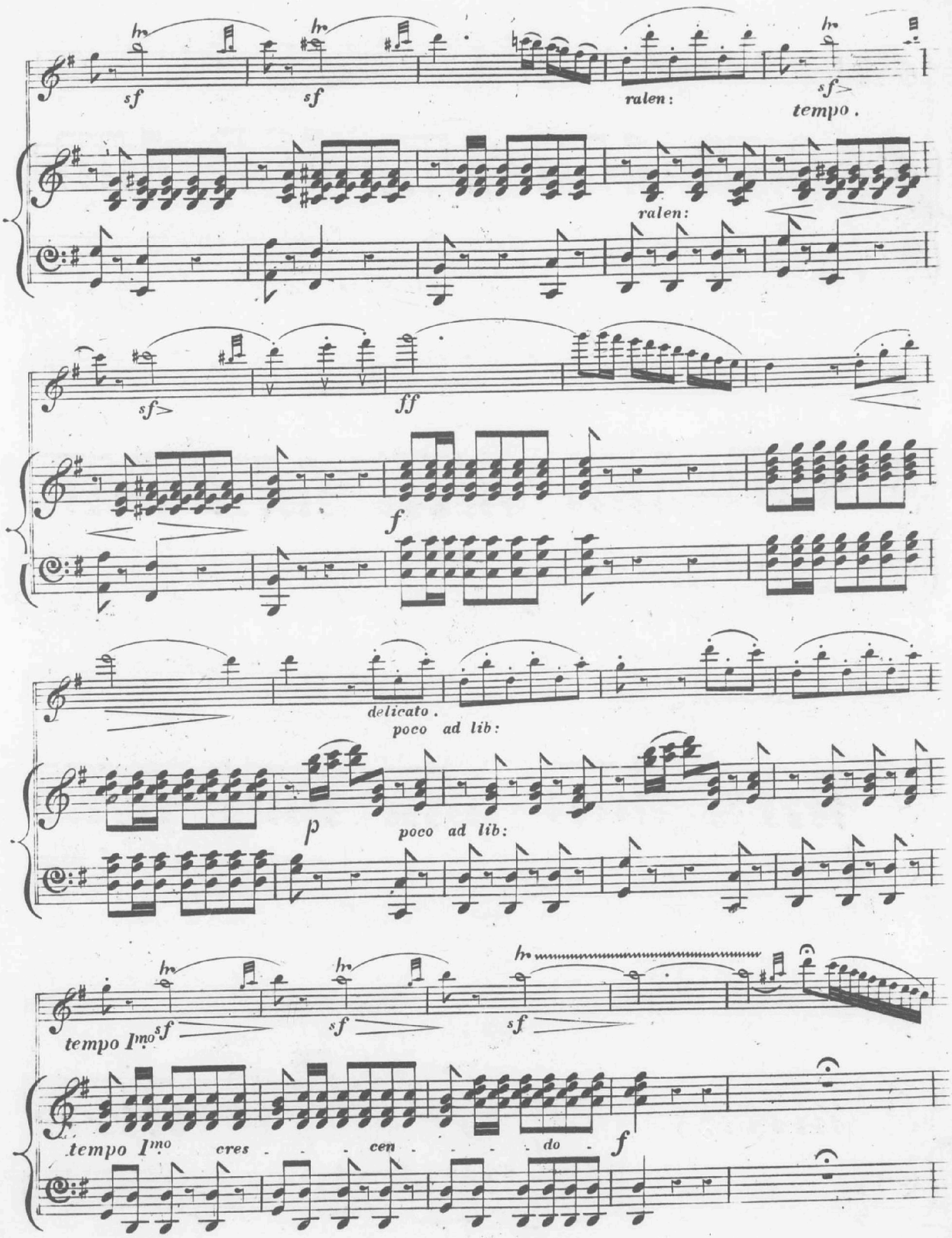
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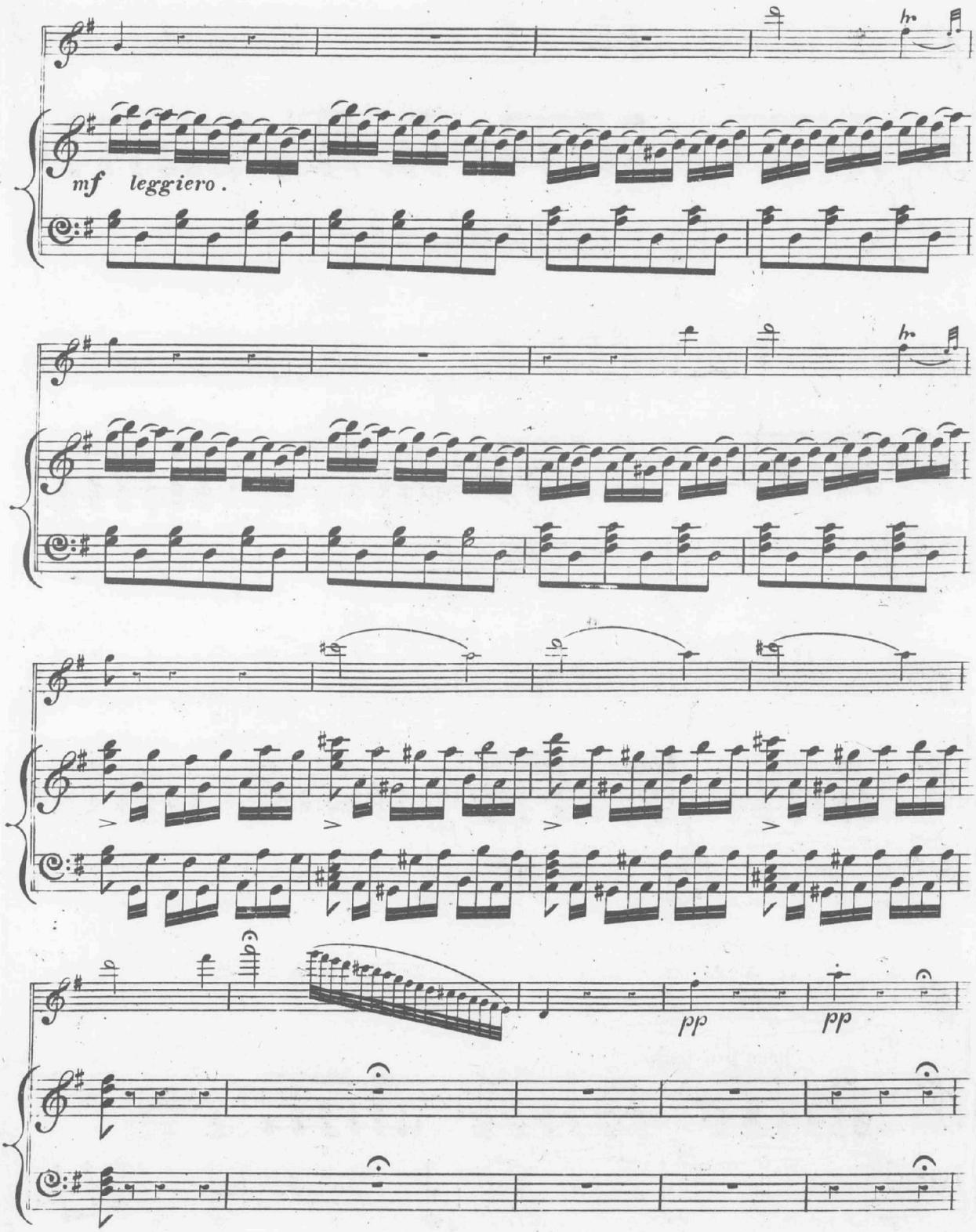

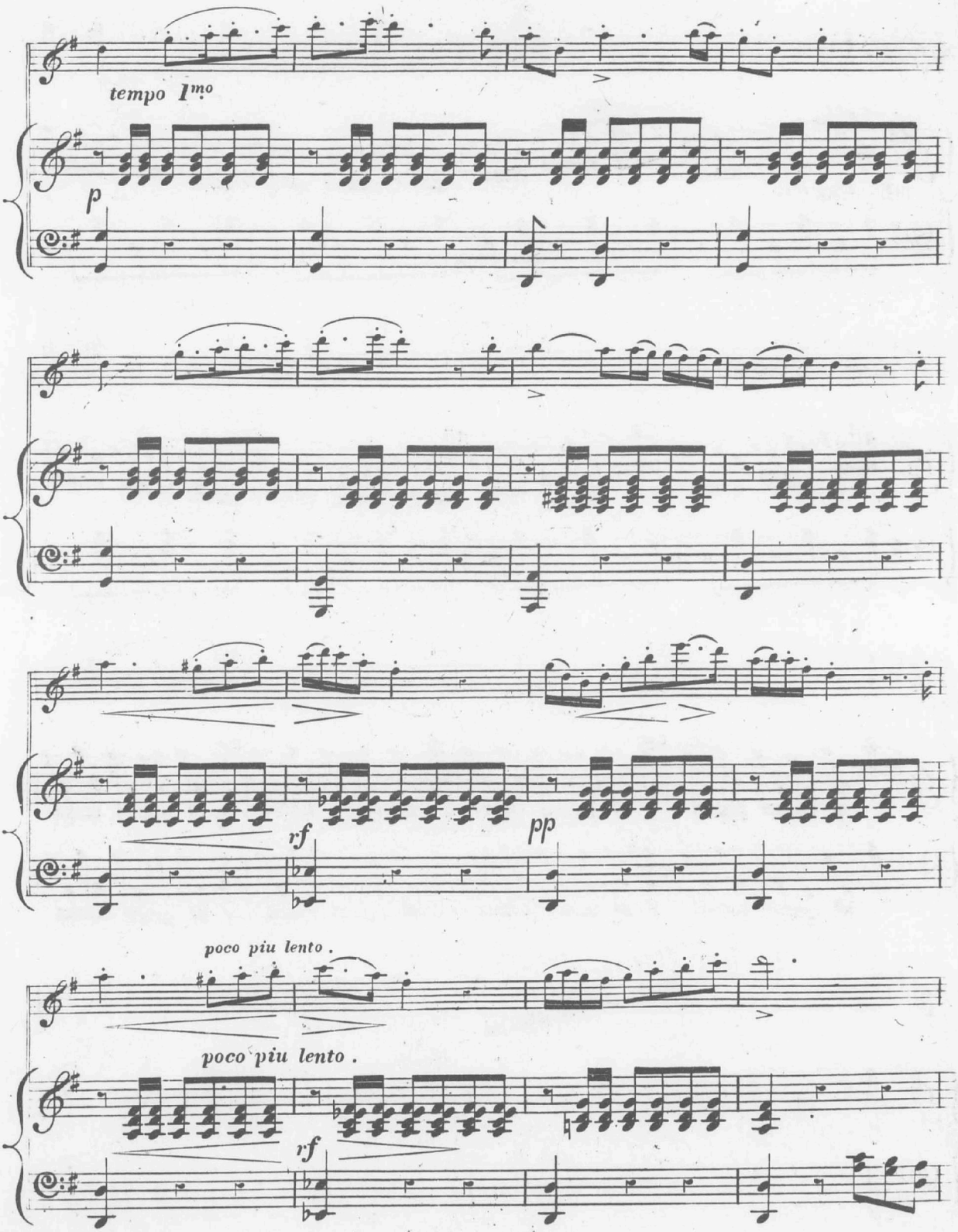
tempo Imo
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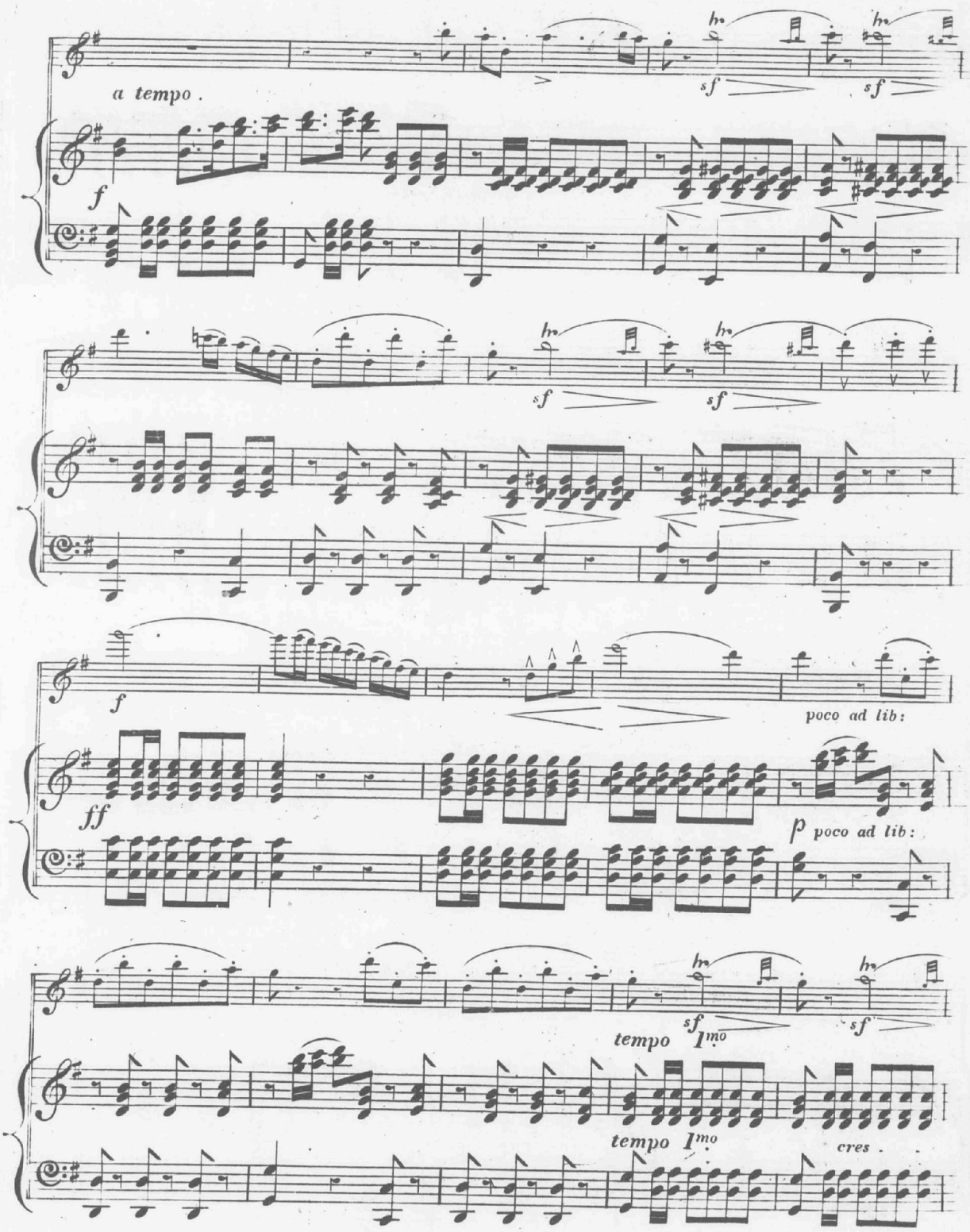
a tempo .
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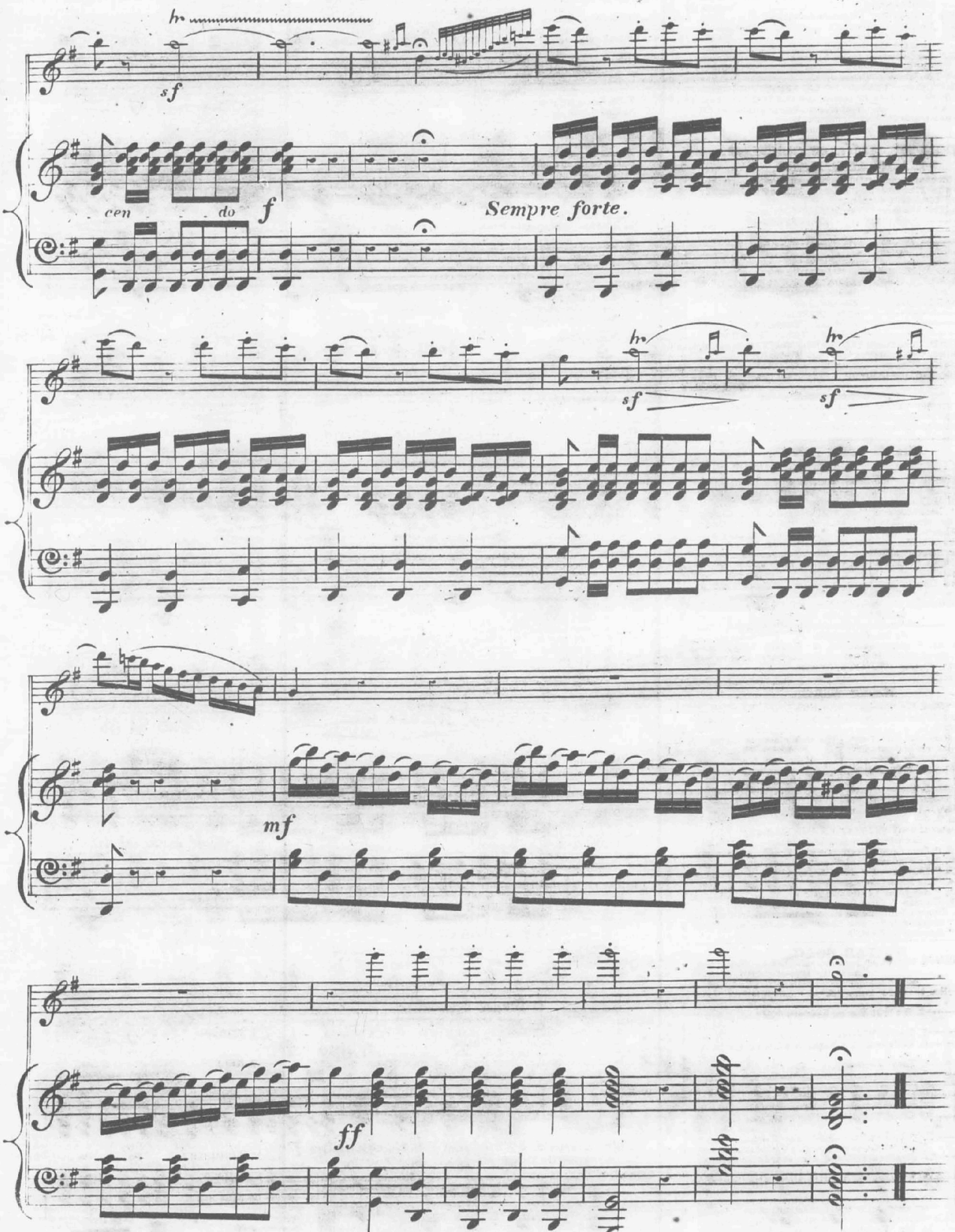
hr
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Sempre forte.
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2. Se di regnar desio .... Ditto
3. Ma la sola chimè son io, Bellini
4. Qui di accolse oppresso, Bellini
5. Ah! se un 'urna .....ditto
6. Per veder su quel bel viso Donizetti
7. Io sentu tremar la mano. ditto
8. Ciel, sentu che in tal mo--mento ..... ditto
9. Ah! tuo fallo' ..... Bellini
10. Quanto è bella, quanto è cara Donizetti
No. 11. Del genitor rammento, Mercadante
12. Jo l'udia (Torquato Tasso) Donizetti
13. Ah! non crede real consiglio, Mercadante
14. Ah! tacete, il vervinte Mercadante
15. Ciel pietoso in si crudo momento ....Bellini
16. Ch'io perdessi la mia pace.....Sapienza
17. Pace io reco, Meyerbeer
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4. He leads a life of ecstasy, Beethoven
5. Light my heart with joy, Weber
6. The farewell ....Mozart

B——Second, ITALIAN Melodies ..... ea. 2 0

7. T'abbraccia ti stringe, Rossini
8. T'amo bell'idol mio, Mercadante
9. All' idea che reo non sono, Marliani
10. La Rosa.....Donizetti
11. Ogni zeffiro.....Vaccaj
12. O! devina Agnese..... Bellini

B——Third, FRENCH Melodies ..... ea. 2 0

13. Le Charlatan ..... Auber
14. De la Nature aimable, Onslow
15. La Fête du village, Boieldieu
16. Je pars demain ..... Herold
17. Reviens mon aimable Gaité ..... Mehul
18. Trompez-moi, trompons nous.... ...Beauplan

B——Fourth, SPANISH Melodies ..... ea. 2 0

19. Tirana del Calesero.
20. Venga Vmd. al Bayle.
21. La promesa and Tirana.
22. No quiero casarme.
23. La Posesion.
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3. " *Thou whom I vowed to love*," ..... in Bb 2 6
4. " *Near the fountain*," ..... in G 2 6
5. " *The departure*," ..... in Eb 3 0
6. " *Sweet image*," (L'attente) ..... in Eb 2 0
7. " *The calm sea's*," and Traveller's Night Song, in C and Bb 2 0
8. " *O who rides by night*" (The Erl-King) ....in G minor 4 0
9. " *Ave Maria*" ..... in Bb. 2 6
10. " *Last greeting*" (Adieu) ..... in Eb 2 0
11. " *The mighty b'ees bend*" (Die Nonne) .....in F minor 4 0

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6. " *Il Sereny. Todos cantan la Cachucha*" (or Isabel)..SPANISH 1
7. " *La ci darem*" (Duet) Don Juan ..... MOZART 1
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9. " *Sul margine*" ..... VENETIAN 1
10. " *Dans un delire extrême*" (Joconde) ..... NICOLO 1
11. " *See dear maid*" (An Hebe) ..... HIMMEL 1
12. " *Vamos a Capulle*" ..... MEXICAN 1
13. " *Croyez-vous, qu'elle m'aime encore?*" ..... ZIMMERMAN 1
14. " *No, no quiero casarme*" ..... SPANISH 1
15. " *Avanzad Campaneros*" Patriotic Song ..... SPANISH 1
16. " *Portrait d'amour*" ..... HUMMEL 1
17. " *Si tu m'aimais*" ..... LAFONT 1
18. " *Di piacer*" (Gazza Ladra) ..... ROSSINI 1
19. " *Le Solitaire*" ..... CARAFA 1
20. " *Giovinetto Cavalier*" (Crociato) ..... MEYERBEER 1
21. " *Notte tremende*" (Tebaldo and Isoline) ..... MORLACHI 1
22. " *Ecco il premier momento*" (Tebaldo) ..... MORLACHI 1
23. " *The Rose*" ..... SPANISH 1
24. " *Ombra adorata*" (Romeo e Giulietta) ..... ZINGARELLI 1
25. " *O pescator*" and " *Ah que l'amour*" ..... Ditto 1
26. " *Einsam bin ich nicht*" (Precious) ..... WEBER 1
27. " *Serba! o dio*" (God preserve the Emperor) ..... HAYDN 1
28. " *Voi me redette*" (Ultimo Giorno) ..... PACINI 1
29. " *Amis la matinée est belle*" (Masaniello) ..... AUBER 1
30. " *Saint bien heureux*" (Prayer from Masaniello) ..... Ditto 1
31. " *Ah di Nina*" (Sung by Rubini) ..... WEIGL 1
32. " *Nel cor*" by Paesiello, and " *O cara memoria*" ....CARAFA 1
33. " *Deh calma*" (Otello) ..... ROSSINI 1
34. " *Assisa a pie d'un salice*" (Otello) ..... Ditto 1
35. German Air " *Bitte bitte*" and " *Ecco ridente*" ..... Ditto 1
36. " *Una voce poco fa*" (Barbiere) ..... Ditto 2
37. " Prayer " *Dal tuo stellato*" (Mosè) for one voice..... Ditto 1
38. Rode's Air, and " *Non più mesta*" ..... Ditto 1
39. " *Knowst thou the land*" (Goethe) ..... BEETHOVEN 1
40. " *When we two parted*" (Byron) ..... RUDOLPHUS 1
41. " *First lesson of love*" ..... HAGART 1
42. " *Il improvero*" (Nice responding) ..... Ditto 1
43. " *Il Lamento*" (Tu partì el Sol) ..... Ditto 1
44. " *Deh non voler*" (Anna Bolena) ..... DONIZETTI 1
45. " *Ya libre*" ..... National SPANISH 1
46. " *Murrat du Beste*" ..... GERMAN 1
47. " *La plus belle*" ..... LAFONT 1
48. " *Soldados la patria nos llama*" ..... SPANISH 1
49. " *Les trois Anges de l'amour*" ..... ROMAGNESI 1
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51. " *When the rosy morn appearing*" ..... ENGLISH 1
52. " *L'amour and l'amitié*" ..... CAIL 1
53. " *Si tu m'aimais*" (à 3 notes) ..... Ditto 1
54. " *Tyroler and Leutchen*" ..... TYROLEAN 1
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56. " *Almen se non posso*" (Duetto) ..... Ditto 1
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59. " *Auld Robin Gray*" ..... SCOTCH 1
60. " *Poor heart, why so restless?*" ..... BEETHOVEN 1
61. " *Forth I wander*" (Cantata) "ADELAIDE" ..... Ditto 1
62. " *Hark, dearest! hark, beloved one*" (Serenade) ..... WEBER 1
63. " *Hark! the lark at heav'ns gate sings*" (Shakespear) SCHUBERT 1
64. " *From the Alp the horn resounding*" (Das Alpenhorn) PROCH 1
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69. " *Thee, thee love I so dearly*" (Du, du liegst mir)..... MULLER 1
70. " *No I will not bear it longer*" (Derkleine Hans) CURSCHMANN 1
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72. " *Dell' aura tua profetica*" (Norma) ..... BELLINI 1
73. " *Casta diva*" Cavatina—Norma ..... Ditto 1
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75. " *It was but a dream*" Der Traum des ersten Kusses .. SCHUBERT 1
76. " *I heard a streamlet gushing*" (Wohin) ..... SCHUBERT 1
77. " *Oh! happy is the little bird*" Waldvöglein ..... LACHNER 1
78. " *The fleecy clouds*" Wanderlied ..... PROCH 1
79. " *Golden stars in heav'n shining*" The Switzer's lament.. Ditto 1
80. " *A wand'rer dark with his staff*" Das Erkennen..... Ditto 1
81. " *I'd carve it on the bark of each fair tree*," Ungeduld, CURSCHMANN 2
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