

N<sup>o</sup> 15 of  
**LE DELIZIE DELL' ITALIA.**

*Select Italian Melodies*

from  
**THE OPERAS**  
of  
*Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.*

FOR  
**Guitar & Piano,**

*SET 1<sup>st</sup> Dedicated to JAMES STOKES ESQ<sup>r</sup>*

- N<sup>o</sup> 1, "AH! SE D' AMOR POTESSI" ..... DONIZETTI.  
2, "SE DI REGNAR DESIO" ..... D<sup>o</sup>.  
3, "MA LA SOLA OHIMÉ SON IO" ..... BELLINI.

*SET 2<sup>nd</sup> Dedicated to CAPT<sup>m</sup> E. F. LUDLOW.*

- 4, "QUI MI ACCOLSE OPPRESSO" ..... BELLINI.  
5, "AH! SE UN' URNA È A ME CONCESSA" ..... D<sup>o</sup>.  
6, "PER VEDER SU QUEL BEL VJSO" ..... DONIZETTI.

*SET 3<sup>rd</sup> Dedicated to M<sup>r</sup> T. R. BELL.*

- 7, "IO SENTÜ TREMAR LA MANO" ..... DONIZETTI.  
8, "CIEL, SEI TU CHE IN TAL MOMENTO" ..... D<sup>o</sup>.  
9, "AH! TUO FALLO" ..... BELLINI.

*SET 4<sup>th</sup> Dedicated to WILLIAM BURRA ESQ<sup>r</sup>*

- N<sup>o</sup> 10, "QUANTO È BELLA, QUANTO È CARA" ..... DONIZETTI.  
11, "DEL GENITOR RAMMENTO" ..... MERCADANTE.  
12, "IO L' UDIA NE' SUOI BEL CARMÌ" ..... DONIZETTI.

*SET 5<sup>th</sup> Dedicated to THO<sup>s</sup> WEDDEN LISCOMB ESQ<sup>r</sup>*

- 13, "AH! NON CREDE REAL CONSIGLIO" ..... MERCADANTE.  
14, "AH! TAÇETE, IL VERVINTE SI" ..... D<sup>o</sup>.  
15, "CIEL PIETOSO IN SI CRUDO MOMENTO" ..... BELLINI.

*SET 6<sup>th</sup> Dedicated to CAPT<sup>ms</sup> VINCENT KING, R. N.*

- 16, "CH' IO PERDESSI LA MIA PACE" ..... SAPIENZA.  
17, "PACE IO RECO" ..... MEYERBEER.  
18, "COME LIETO A QUESTO" ..... PACINI.

*Arranged by*

**LEONARD SCHULZ & J. CLINTON.**

OP. 59.

Ent. Sta. Hall.

OP. 40. Price 4/-ea.

**L O N D O N,**

WESSEL & C<sup>o</sup> Importers of Foreign Music Publishers of C. RUDOLPHUS'  
COMPACT GUITAR METHOD, from the Works of GIULIANI, CARULLI, SOR, AGUADÒ, &c.

N<sup>o</sup> 67, Frith Street, Corner of Soho Square.

154  
2 TPO

GUITAR.

"LE DELIZIE DELL' ITALIA." N° 15.

"CIEL PIETOSO IN SI CRUDO MOMENTO," BY BELLINI. arranged by LEONARD SCHULZ.

*Con Molto  
Espressione.*

The musical score consists of seven staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a five-fingered scale starting on the first string, marked with a *p* dynamic. The second staff continues the melodic line with slurs. The third staff includes a triplet of eighth notes marked *pp* and the instruction *molto meno mosso.* The fourth staff is marked *tempo primo.* The fifth staff features a *f* dynamic. The sixth staff includes a sequence of fingering numbers (2 1 4 1 2 1) above a sixteenth-note run, and performance markings for *pos:*, *deces:*, *1'pos:*, and *ritar:*. The seventh staff concludes with the instruction *a tempo.* and a *p* dynamic.

161  
3  
155

GUITAR.

Moderato.

*dolce. p*

*f f Adagio. a tempo. 5' pos: .....*

*loco 3 5' pos: .....*

*f loco ritard: tempo più mosso. dolce.*

*5' pos: .....*

*1 5' pos: .....*

*10' pos: .....*

*5' pos: .....*



4 <sup>H2</sup>  
156

GUITAR.

*Moderato.*

*pp*

*p* *Adagio.*

*a tempo.*

*1* *più Allegro.*

*1* *molto accel:*

*ff*



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The letters before each piece denote the degree of difficulty—A, difficult—B, middling—C, easy—D, very easy.

PIANO SOLO.

Table listing piano solo pieces including Beethoven's Preludes, Chopin's Nocturnes, and various waltzes and quadrilles by composers like Czerny, Liszt, and Mendelssohn.

PIANO SOLO.

Table listing piano solo pieces including Lemoine's Bagatelles, Chopin's Nocturnes, and various waltzes and quadrilles by composers like Liszt, Mendelssohn, and Schmitt.

THE CONCERTS D'ETE AND LONDON PROMENADE CONCERTS, QUADRILLES BY MUSARD, &c.

Table listing concert programs and quadrilles by composers like Musard, Liszt, and Chopin, including titles like 'Le Tete de Bronze' and 'Les Fleurettes de Versailles'.

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Table listing 'Les Plaisir de la Cour' quadrilles and waltzes by Julien, including titles like 'Le Diable Boiteux' and 'Le Petit Montagnard'.

LANNERINA, THE MOST ADMIRABLE WALTZES AND GALOPS, COMPOSED BY JOSEPH LANNER.

Table listing Lanner's waltzes and galops, including titles like 'The Wreath Waltzes' and 'Corollina Waltzes'.

LABITZKY'S PRAGUE WALTZES, &c. WESSEL AND CO.'S ELEGANT EDITIONS DEDICATED TO THE BEAU MONDE BY C. RUDOLPHUS.

Table listing Labitzky's Prague waltzes and galops by Rudolphus, including titles like 'Woronow' and 'Fasching-Striche'.



LE DELIZIE DELL' ITALIA. N° 15.

"CIEL PIETOSO IN SI CRUDO MOMENTO" BY BELLINI.

DEDICATED TO T. W. LISCOMBE ESQ. by J. CLINTON.

PIANO: *Con molto Espressione.*

*Molto meno mosso.*



The musical score consists of six systems, each with a vocal line and a piano accompaniment. The first system shows a vocal line with triplets and a piano accompaniment with a dense texture. The second system includes the dynamic marking *pp* and the tempo marking *Tempo 1<sup>mo</sup>*. The third system features *sf* markings and triplets. The fourth system includes the instruction *a piacere .* and *colla parte .*. The fifth system shows *sf* and *pp* markings. The sixth system concludes the piece with a final cadence.

A 336

*Moderato .*

*mf*

*tempo .*

*ralen: p dolce .*

*ralen: tempo .*

*f*  
*p*

*Adagio.*  
*sf* *ad lib:*  
*<sf>* *Adagio.*

*Tempo 1mo*  
*f*  
*Tempo 1mo*  
*p*

*sf* *poco ad lib:*  
*colla parte.*



The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. Dynamics include *f*, *pp*, *sf*, and *p*. Performance instructions include *Tempo piu Mosso*, *Dolce*, *poco rallen:*, and *colla parte*.

*pp delicato.*  
**SOLO.** *Tempo 1<sup>mo</sup> Moderato.*  
*mf dolce.*



*sf* *Adagio.*  
*<sf>*



The musical score consists of four systems, each with a vocal line and a piano accompaniment. The first system is marked *a tempo.* and *sf*. The second system includes the instruction *risol: sf* and *colla parte.* The third system is marked *piu Allegro.* and *f*. The fourth system continues the piano accompaniment with various rhythmic patterns.



The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a series of notes with slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *p* is present in the piano part.

The second system continues the musical piece. The vocal line has a dynamic marking of *f* and is followed by the instruction *Molto accel.*. The piano accompaniment also features a dynamic marking of *f* and *Molto accel.*. The piano part includes a section with a dynamic marking of *p* before returning to *f*.

The third system is marked with *stringendo.* in both the vocal and piano parts. The vocal line continues with a melodic line, and the piano accompaniment features a dense texture of chords and rhythmic patterns.

The fourth system concludes the piece. The vocal line ends with a final melodic phrase, and the piano accompaniment provides a rhythmic accompaniment that ends with a double bar line.