

197

No. 6 of
Select
COMPOSITIONS & ARRANGEMENTS

FOR THE
GUITAR,

LEONARD SCHULZ.

COMPOSITIONS.

- | | |
|--|-----|
| Nº 1. LE MARIN, OR THE SAILOR'S HORNSPIPE — WITH INTRODUCE & FINALE in D. MAJOR. | 2/6 |
| 2. LE MILITAIRE. FANTAISIE. IN A. | 2/6 |
| 3. LE CHASSEUR. D. | 2/6 |
| 4. LE POSTILLON. D. | 2/6 |
| 5. FANTAISIE. A. | 2/6 |

ARRANGEMENTS.

18 Favorite Irish Melodies in E. Major — viz:

- | | |
|--------------------------------|--------------------------------------|
| Nº 6. OP. THE BEARDLESS BOY | Nº 9. OP. SLY PATRICK |
| " " PADDY CARY | " " THE GIRL I LEFT BEHIND ME |
| " " PADDY WHACK | " " IRISH JIG |
| 7. OP. MOLL ROONE | 10. OP. THE LAST ROSE OF SUMMER |
| " " THE IRISH WASHERWOMAN | " " MY LODGING IS ON THE COLD GROUND |
| " " THE WEDDING OF BALLINOMONO | " " ST PATRICK'S DAY IN THE MORNING |
| 8. OP. KATE KEARNEY | 11. OP. CARRY OWEN |
| " " PADDY SNAP | " " RORY O' MORE |
| " " THE SCOTTISH MAID | " " THE SPRIG OF SHILLELAH |

Price 1/6 each N^o

SONG.

Nº 12. ICH KOMME VOM GEBIRGE HER. BY F. SCHUBERT. — GUITAR ACCOMP^t BY L. SCHULZ. PR. 2/.

ENT. STA. HALL.

LONDON

S. CHAPPELL, Music Seller to Her Majesty, 50, NEW BOND ST.

NEW YORK, HEWITT & JAKES — LEIPSSIC, PETERS — PARIS, BERNARD LATTE — MADRID, CARAFFA —
PETERSBURG, PAEZ & C^o ANTWERP, SCHOTT — BONN, SIMROCK — VIENNA, SAUER & LEIDESDORF.

SOLD BY

190

18 FAVORITE IRISH MELODIES.

ARRANGED FOR THE GUITAR.

BY

LEONARD SCHULZ.

The Guitar to be tuned in E Major thus



The Beardless Boy.

Nº 1.
Moderato.

Paddy Cary.

Nº 2.

Lively .

1 2 4 2 4 1 2 4 1

f

Paddy Whack.

Nº 3.

Allegretto.

f