

30. 10 of
Select
COMPOSITIONS & ARRANGEMENTS

FOR THE
GUITAR,

LEONARD SCHULZ.

COMPOSITIONS.

Nº 1, LE MARIN, OR THE SAILOR'S HORNPIPE — WITH INTRODUCE & FINALE IN D. MAJOR...	2/6
2, LE MILITAIRE..... FANTASIE..... IN A.....	2/6
3, LE CHASSEUR..... Dº.....	2/6
4, LE POSTILLON..... Dº.....	2/6
5, FANTASIE..... A.....	2/6

ARRANGEMENTS.

18 Favorite Irish Melodies in E Major — viz:

Nº 6, OP.	THE BEARDESS BOY	Nº 9, OP.	SLY PATRICK
" "	PADDY CARY	" "	THE GIRL I LEFT BEHIND ME
" "	PADDY WHACK	" "	IRISH JIG
7, OP.	MOLL ROONE	10, OP.	THE LAST ROSE OF SUMMER
" "	THE IRISH WASHERWOMAN	" "	MY LODGING IS ON THE COLD GROUND
" "	THE WEDDING OF BALLINGMONO	" "	ST PATRICK'S DAY IN THE MORNING
8, OP.	KATE KEARNEY	11, OP.	GARRY OWEN
" "	PADDY SNAP	" "	RORY O'MORE
" "	THE SCOTTISH MAID	" "	THE SPRIG OF SHILLELAH

Price 1/6 each N°

SONG.

Nº 12, ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT. — GUITAR ACCOMP. BY L. SCHULZ..... PR. 2/.

ENT. STA. HALL.

LONDON

S. CHAPPELL, Music Seller to Her Majesty, 50, NEW BOND ST.

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SOLD BY

HOGG & SON

18 FAVORITE IRISH MELODIES.

ARRANGED FOR THE GUITAR.

BY

LEONARD SCHULZ.

The Guitar to be tuned in E Major thus



St. Patrick's Day in the Morning.

N^o 13.
Allegretto

6/8

rit.

f a tempo.

11 pos:

1st

2nd

'Tis the last rose of Summer.

211

Nº 14.

Andante.

p Harm. *dol:* *f* Harm

My Lodging is on the Cold Ground.

Nº 15.

Andante.

Harm Harm: