

No. 11 of
Select
COMPOSITIONS & ARRANGEMENTS
FOR THE
GUITAR,
LEONARD SCHULZ.

COMPOSITIONS.

- | | |
|---|-----|
| Nº 1, LE MARIN, OR THE SAILOR'S HORNPIPE _WITH INTRO. & FINALE IN D. MAJOR... | 2/6 |
| 2, LE MILITAIRE..... FANTAISIE..... IN A..... | 2/6 |
| 3, LE CHASSEUR..... Dº..... C..... | 2/6 |
| 4, LE POSTILLON..... Dº..... A..... | 2/6 |
| 5, FANTAISIE..... A..... | 2/6 |

ARRANGEMENTS.

18 Favorite Irish Melodies in E. Major - viz:

- | | | | |
|-----------|----------------------------|-----------|----------------------------------|
| Nº 6. OP. | THE BEARDLESS BOY | Nº 9. OP. | SLY PATRICK |
| " " | PADDY GARY | " " | THE GIRL I LEFT BEHIND ME |
| " " | PADDY WHACK | " " | IRISH JIG |
| 7. OP. | MOLL ROONE | 10. OP. | THE LAST ROSE OF SUMMER |
| " " | THE IRISH WASHERWOMAN | " " | MY LODGING IS ON THE COLD GROUND |
| " " | THE WEDDING OF BALLINOMONO | " " | ST PATRICK'S DAY IN THE MORNING |
| 8. OP. | KATE KEARNEY | 11. OP. | GARRY OWEN |
| " " | PADDY SNAP | " " | RORY O'MORE |
| " " | THE SCOTTISH MAID | " " | THE SPRIG OF SHILLELAH |

Price 1/6 each Nº

SONG.

Nº 12, ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT, _GUITAR ACCOMP. BY L. SCHULZ.....PR. 2/-

ENT. STA. HALL.

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SOLD BY

18 FAVORITE IRISH MELODIES.

ARRANGED FOR THE GUITAR.

BY

LEONARD SCHULZ.

The Guitar to be tuned in E Major thus



Garry Owen.

Nº 16.

Allegretto.

Rory O' More.

Nº 17.
Allegretto.

Handwritten number 215 in the top right corner. The score is for a piece in D major (two sharps) and 6/8 time. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The piece ends with a double bar line and the word 'Fine.' written below the staff. The initials 'D.C.' are written at the bottom right of the fourth staff.

The sprig of Shillelah.

Nº 18.
Allegro.

The score is for a piece in D major (two sharps) and 6/8 time. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The piece ends with a double bar line.