MUSEUM FÜR ORGELSPIELER.

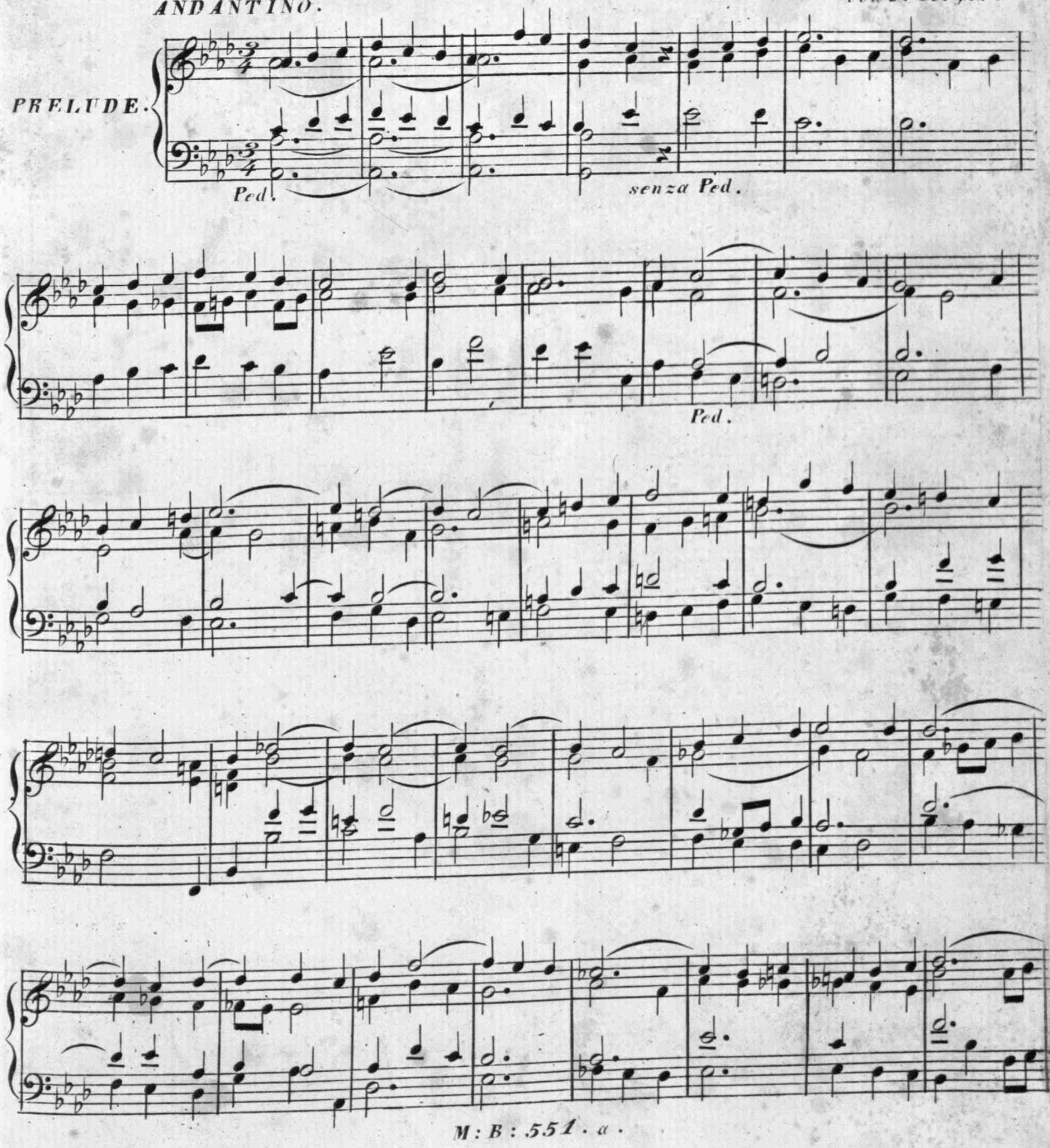
1te LIEFERUNG 2ter BAND.

* Mittelst einer sanften Manual=stimme und verhältniss=mässiger Pedalstärke vorzutragen.

von J. Seeger.

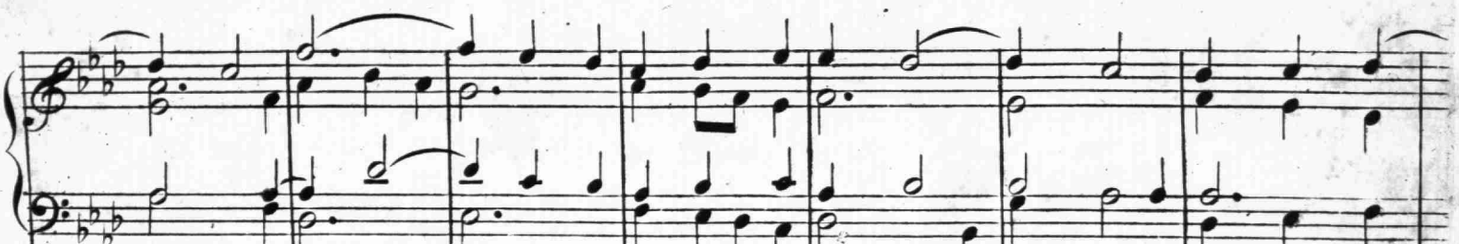
ANDANTINO.

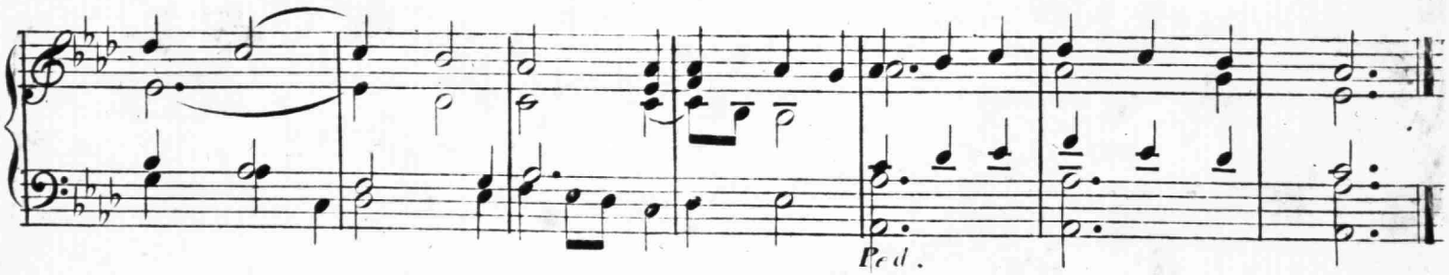
PRELUDE.






Verlag von Marco Berra in Prag.

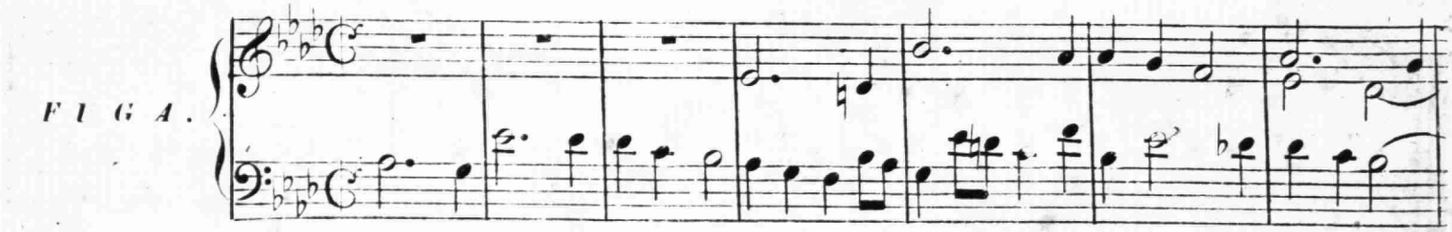


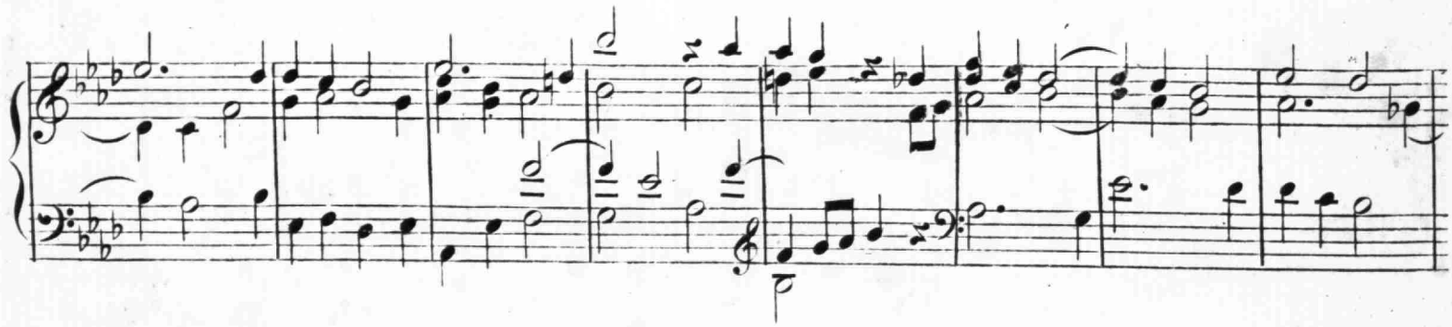


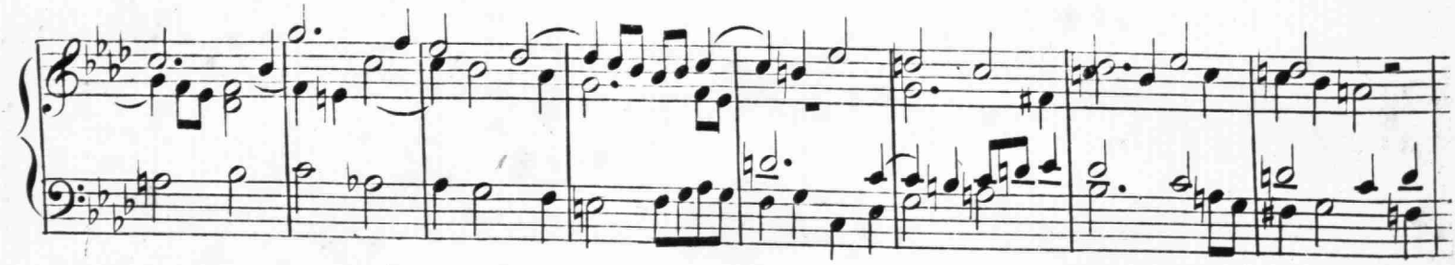

MODERATO.

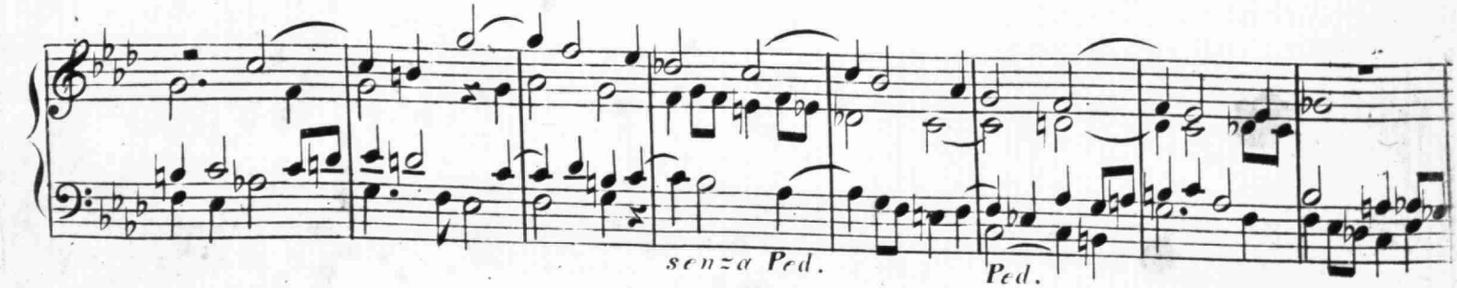
von C. Kopřziwa.

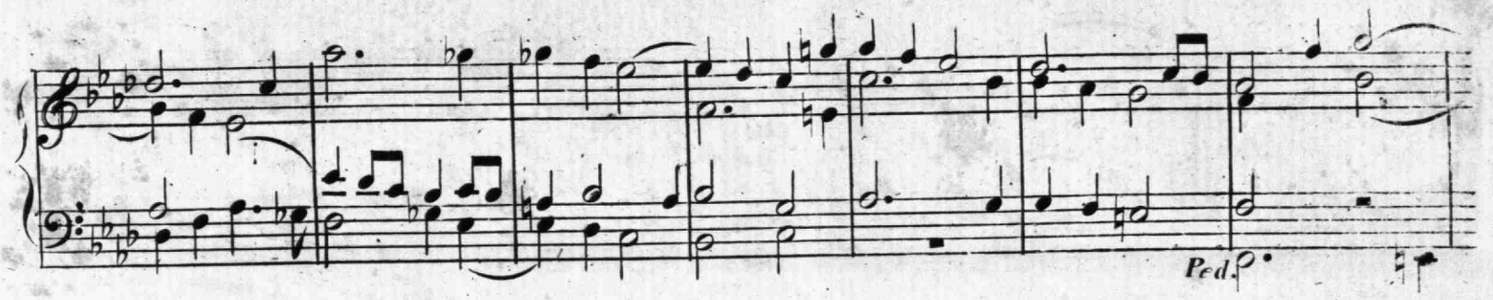
FUGA.

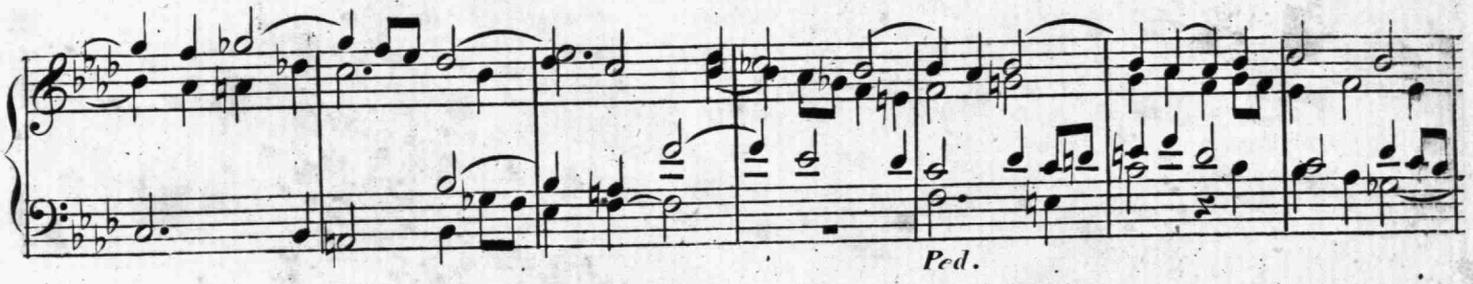


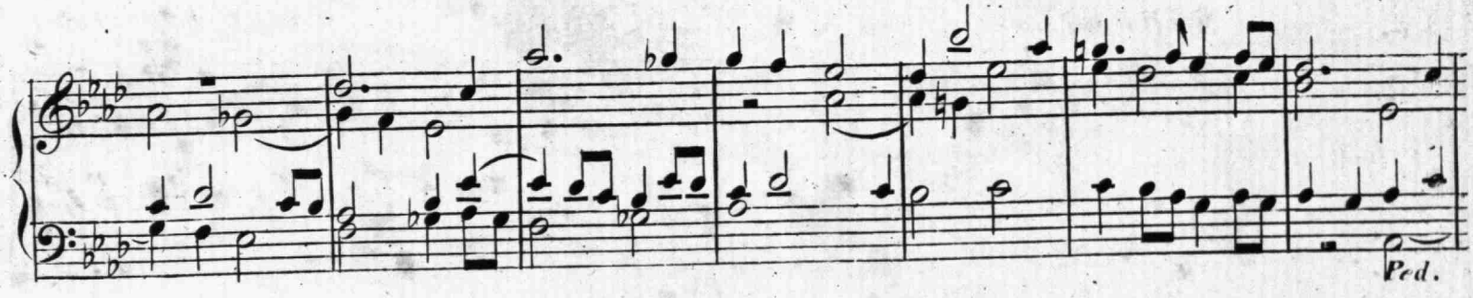


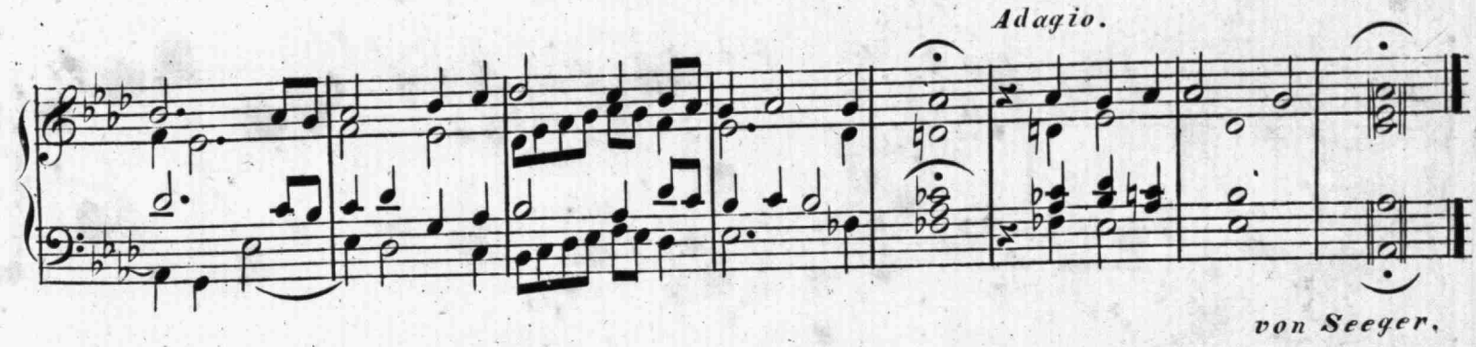






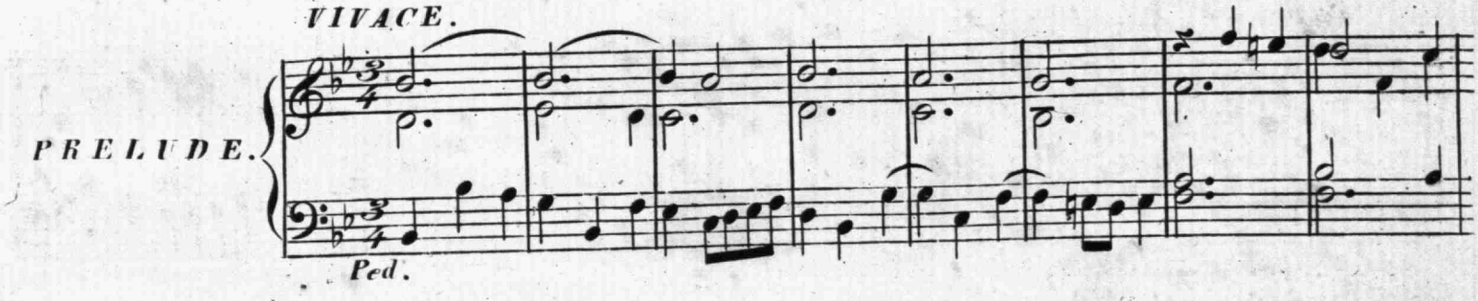



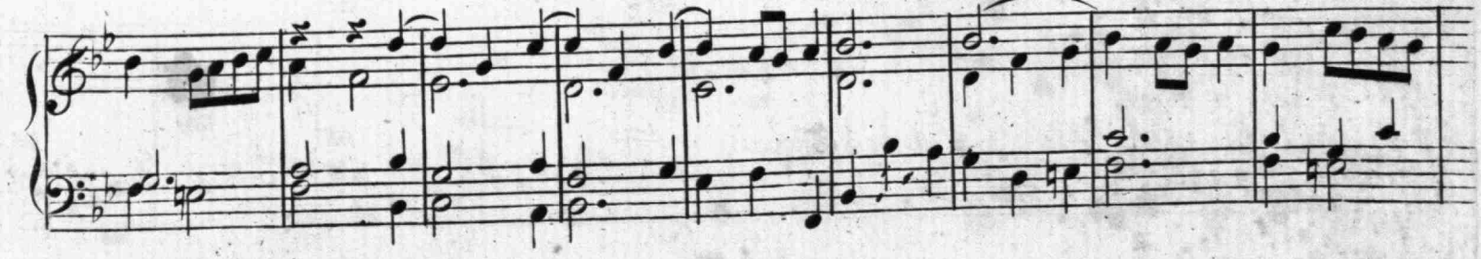



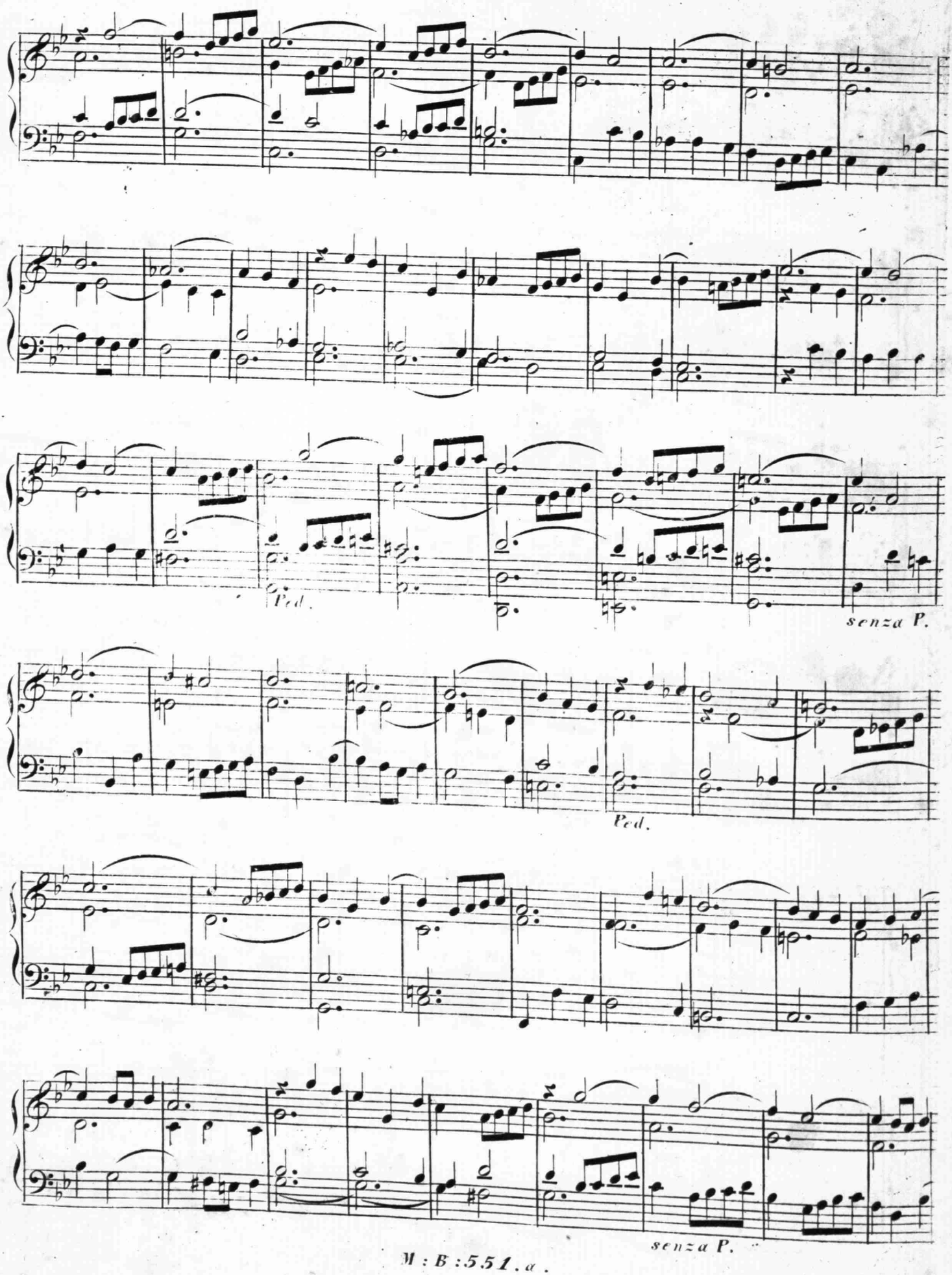

von Seeger.

VIVACE.

PRELUDE.

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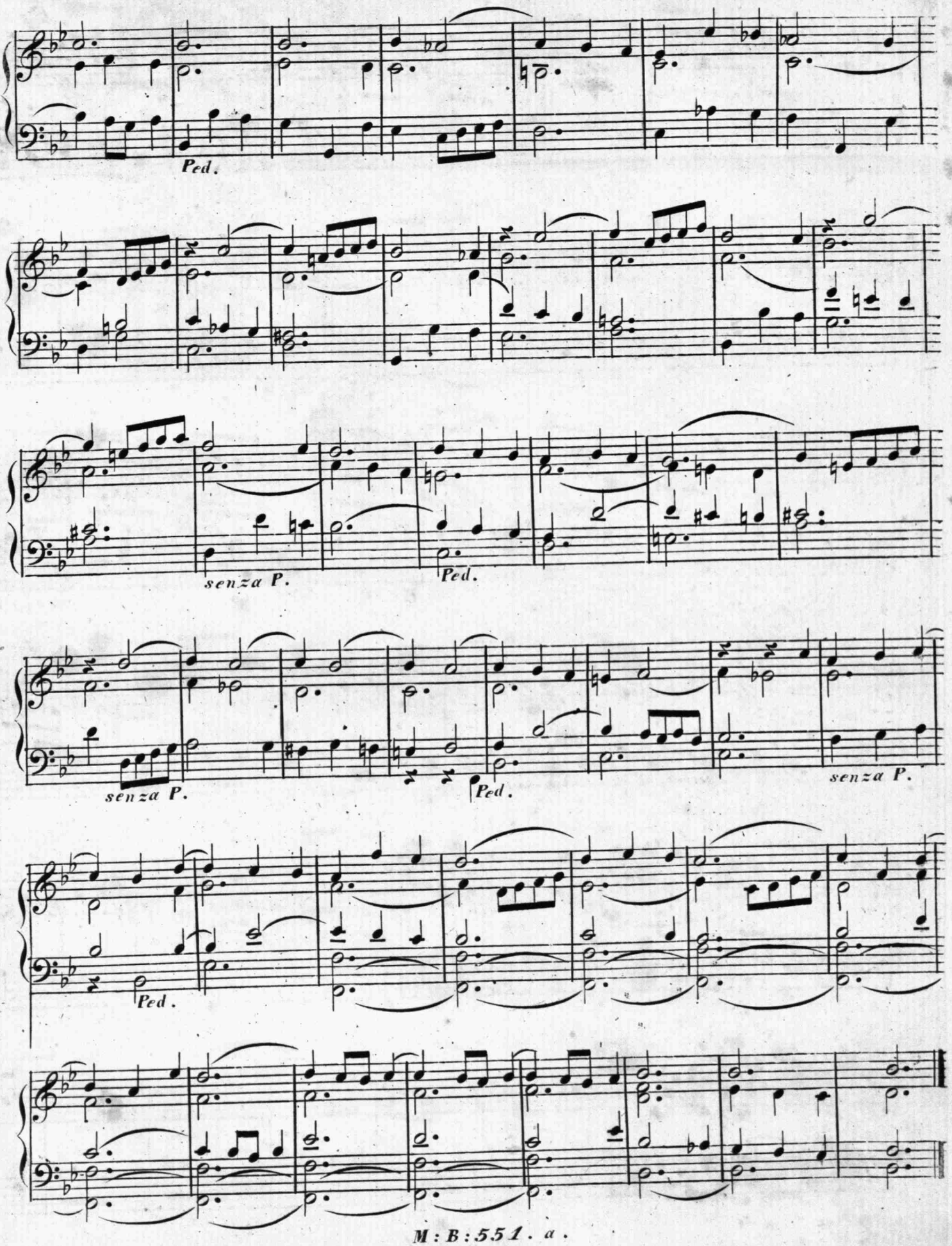
senza P.
Ped.
senza P.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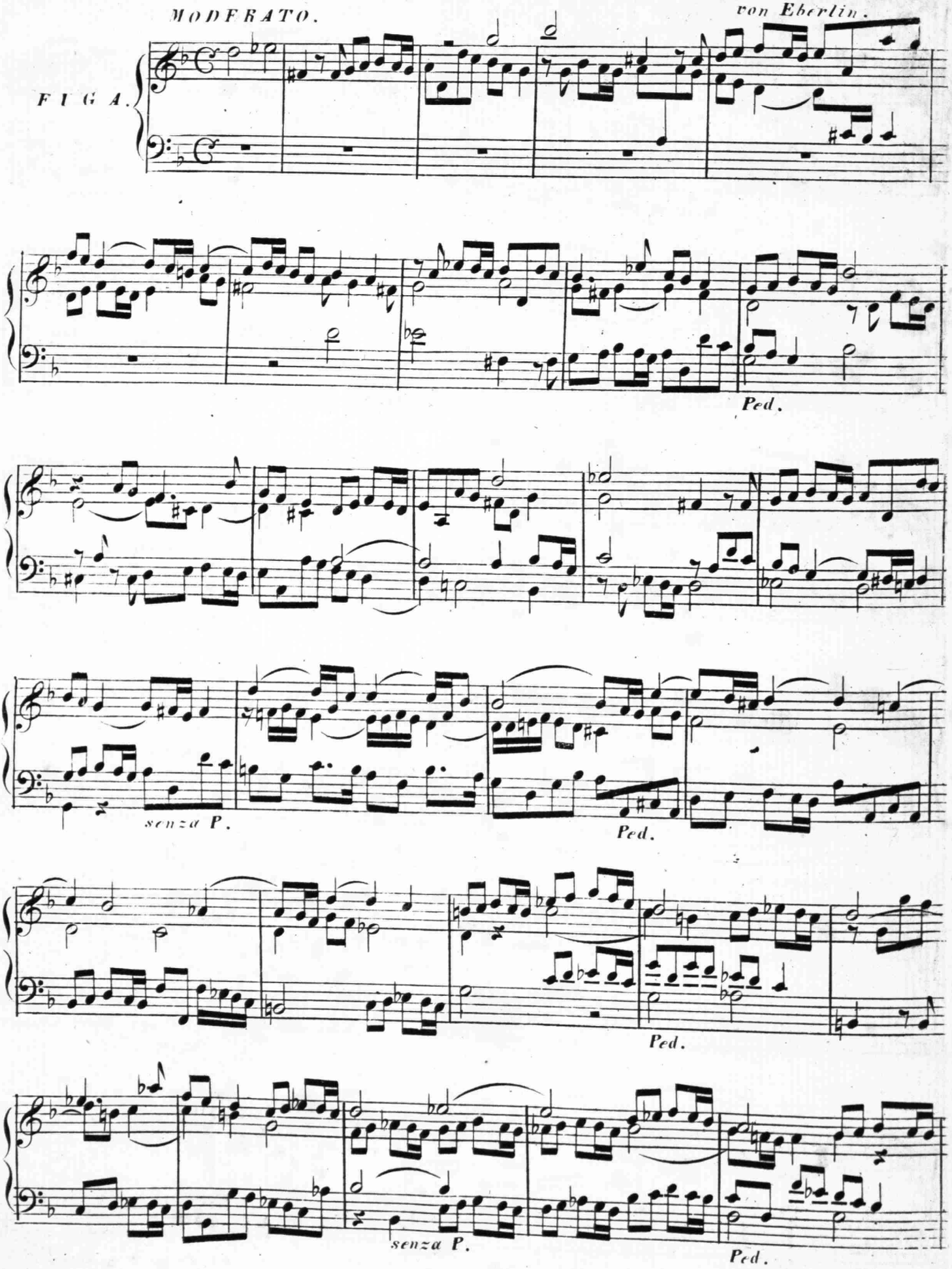
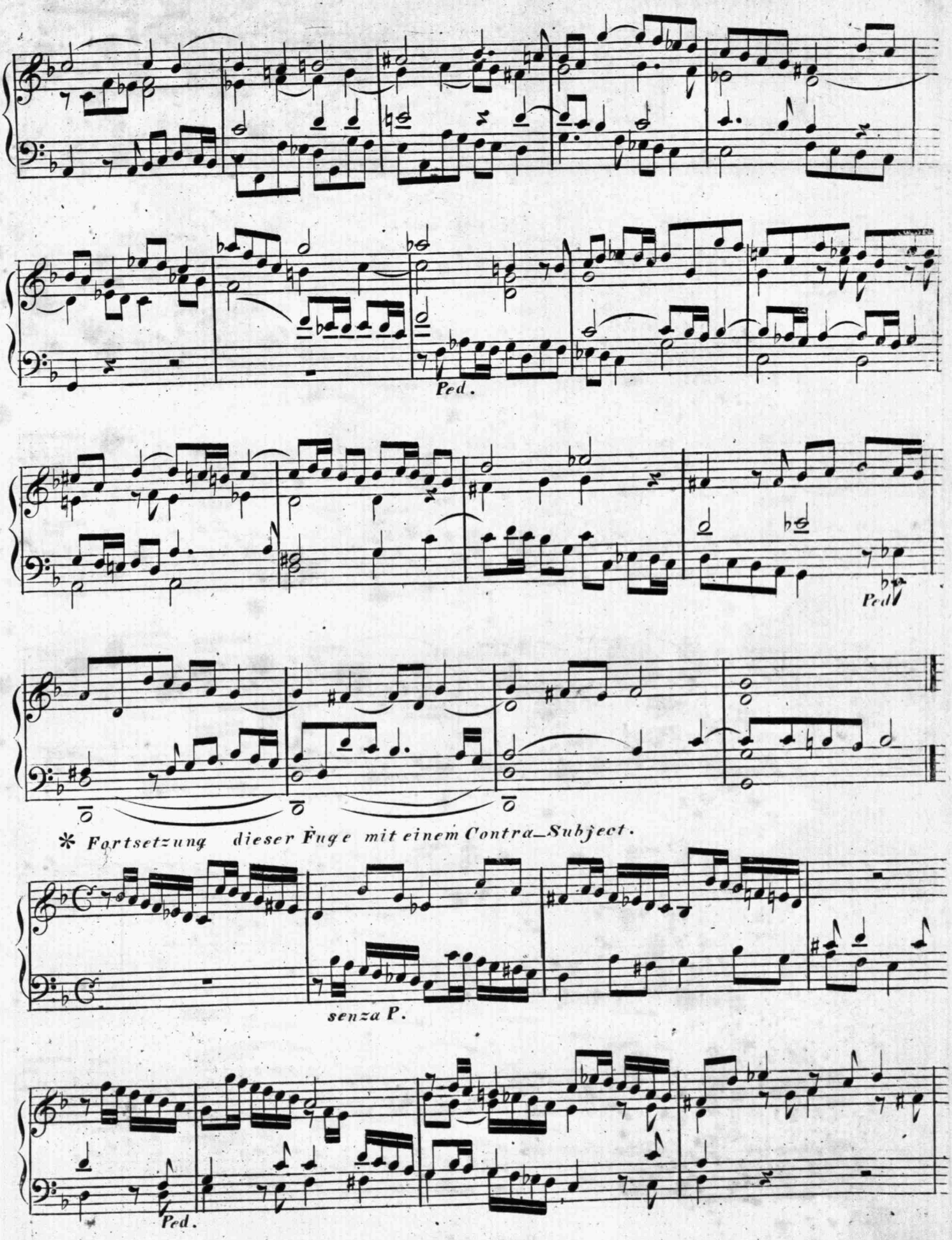
senza P.
Ped.
senza P.
Ped.
senza P.
Ped.

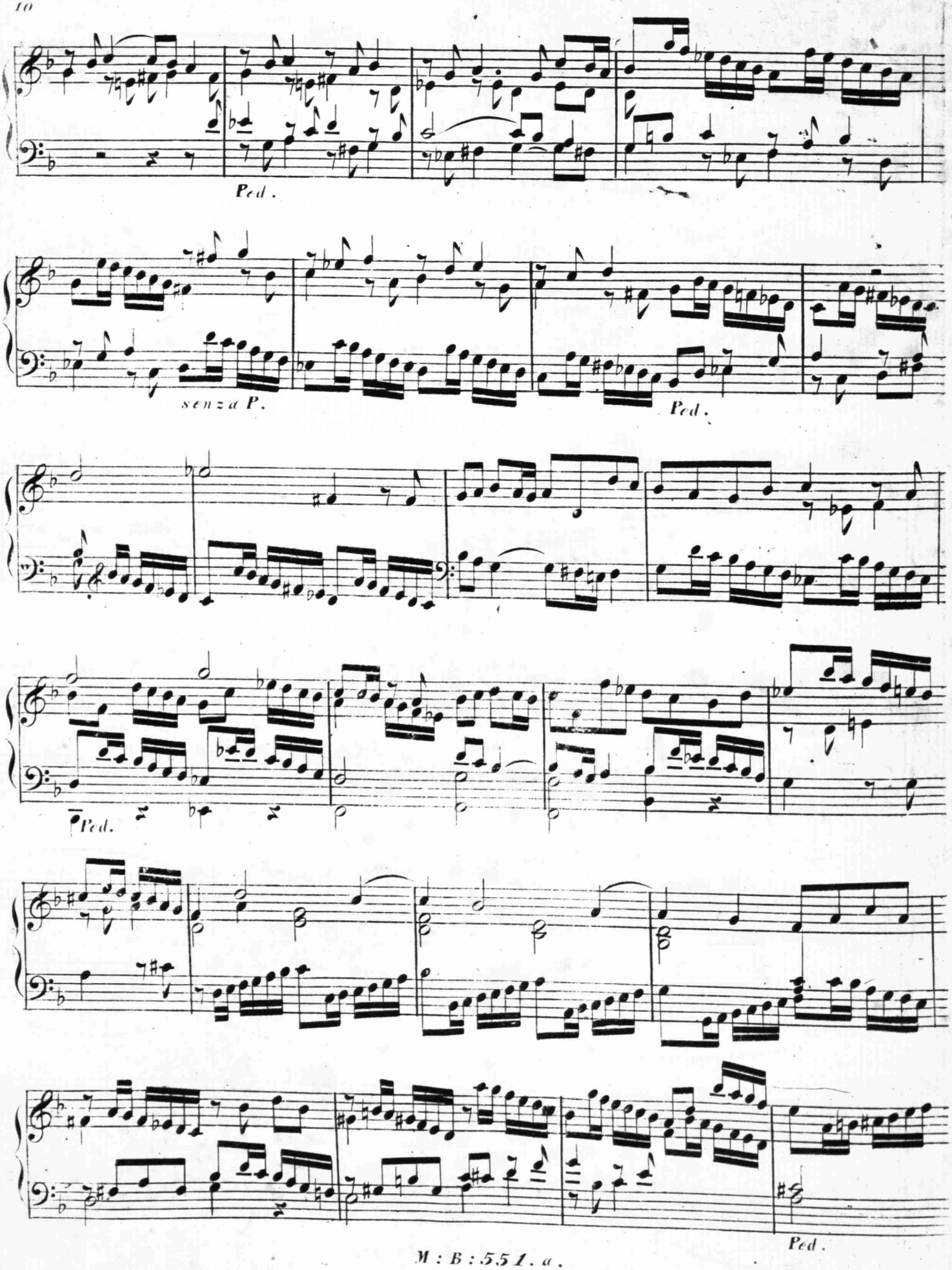
MODERATO.

von Eberlin.

FUGA.




Ped.
Ped.
* Fortsetzung dieser Fuge mit einem Contra_Subject.
senza P.
Ped.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senza P.
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Ped.
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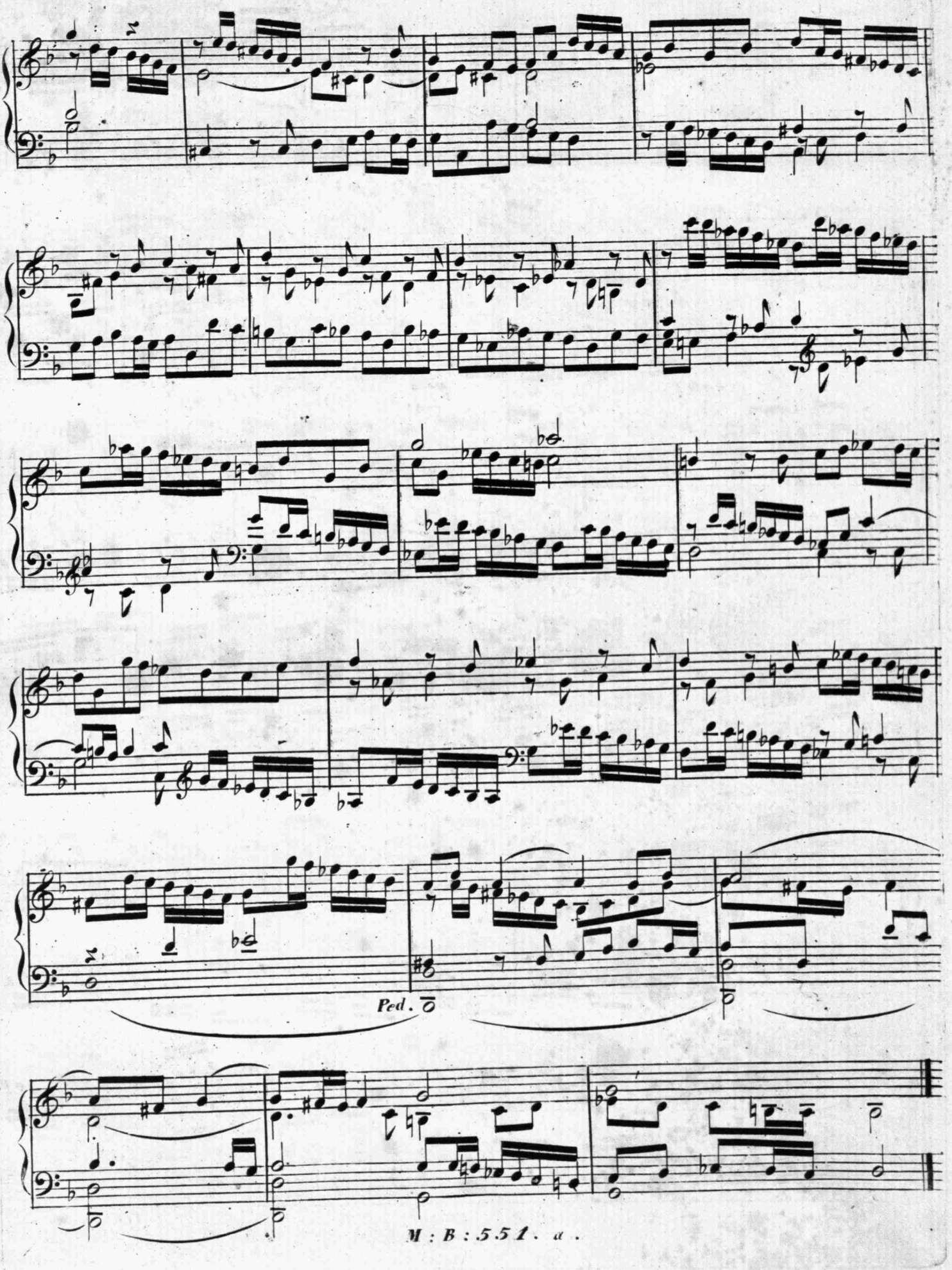
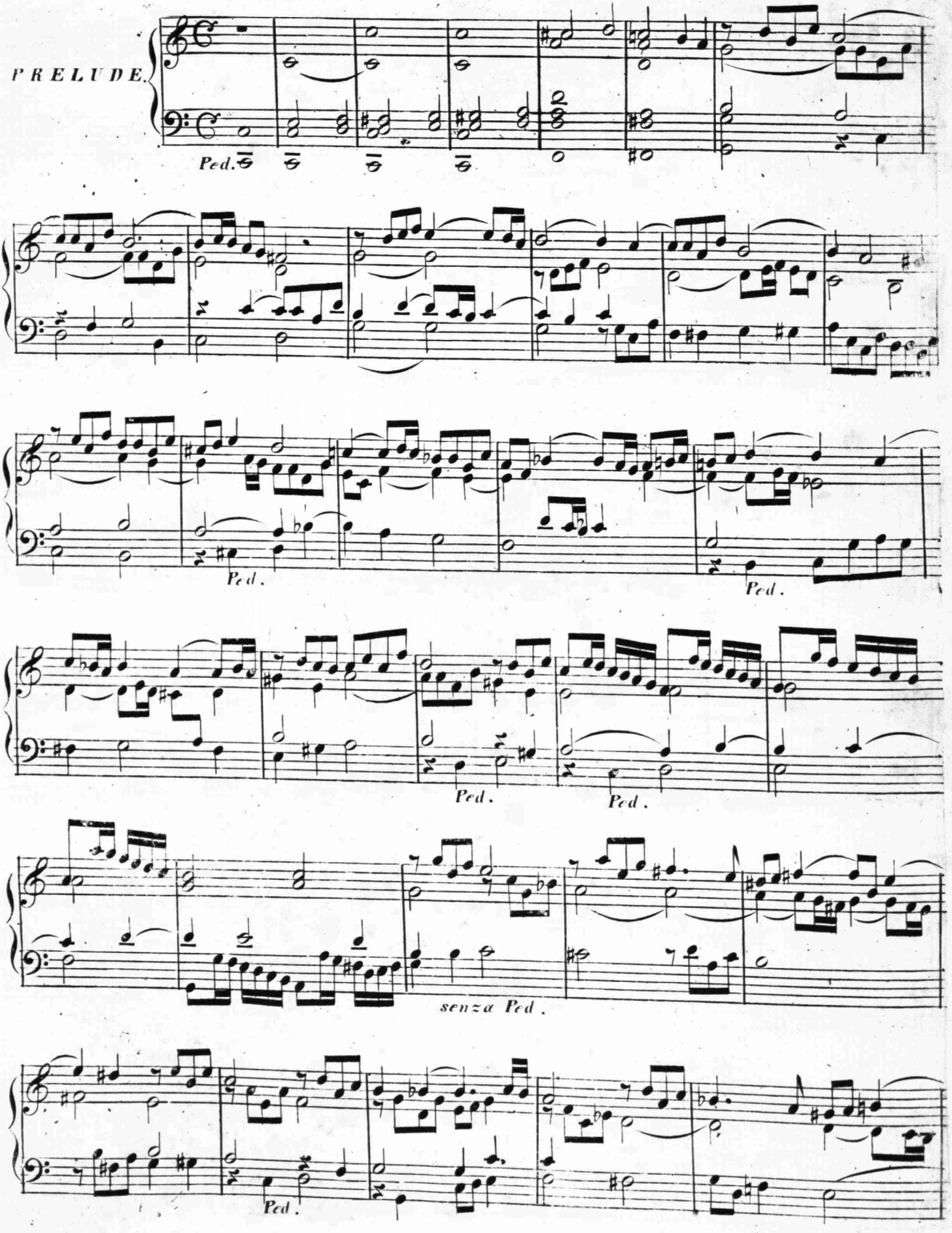
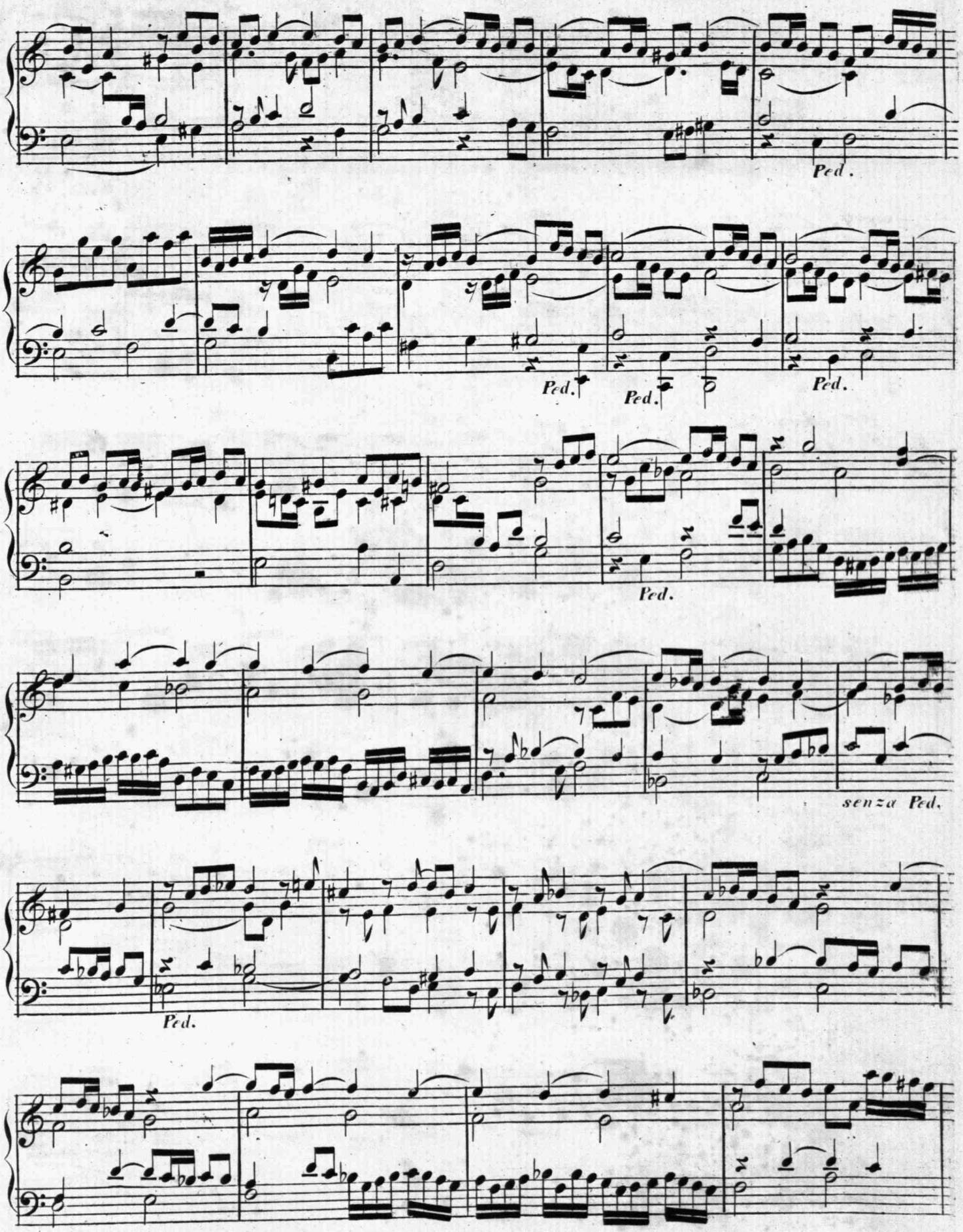

Ped.

MAESTOSO

von Seeger.

PRELUDE.

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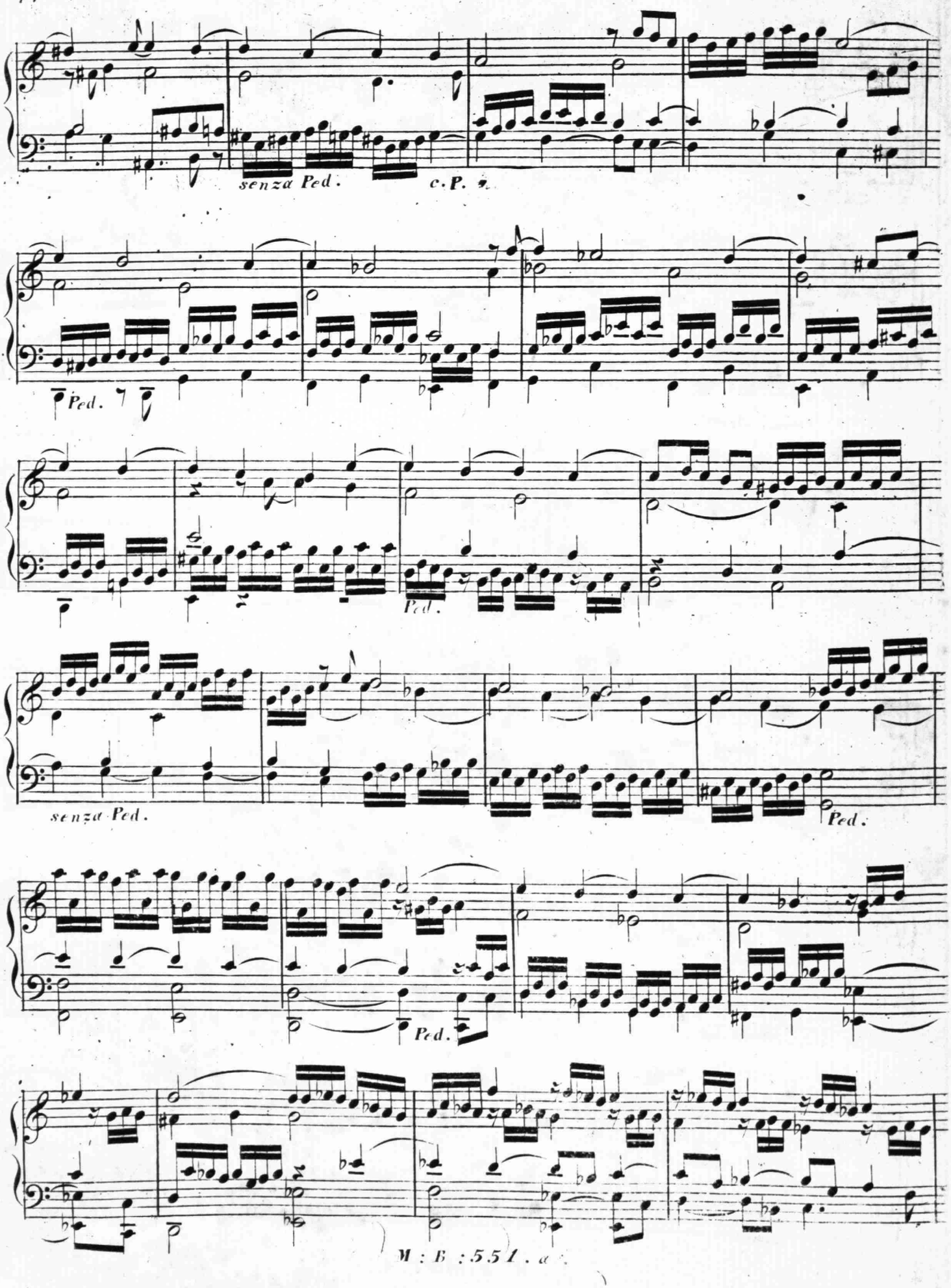
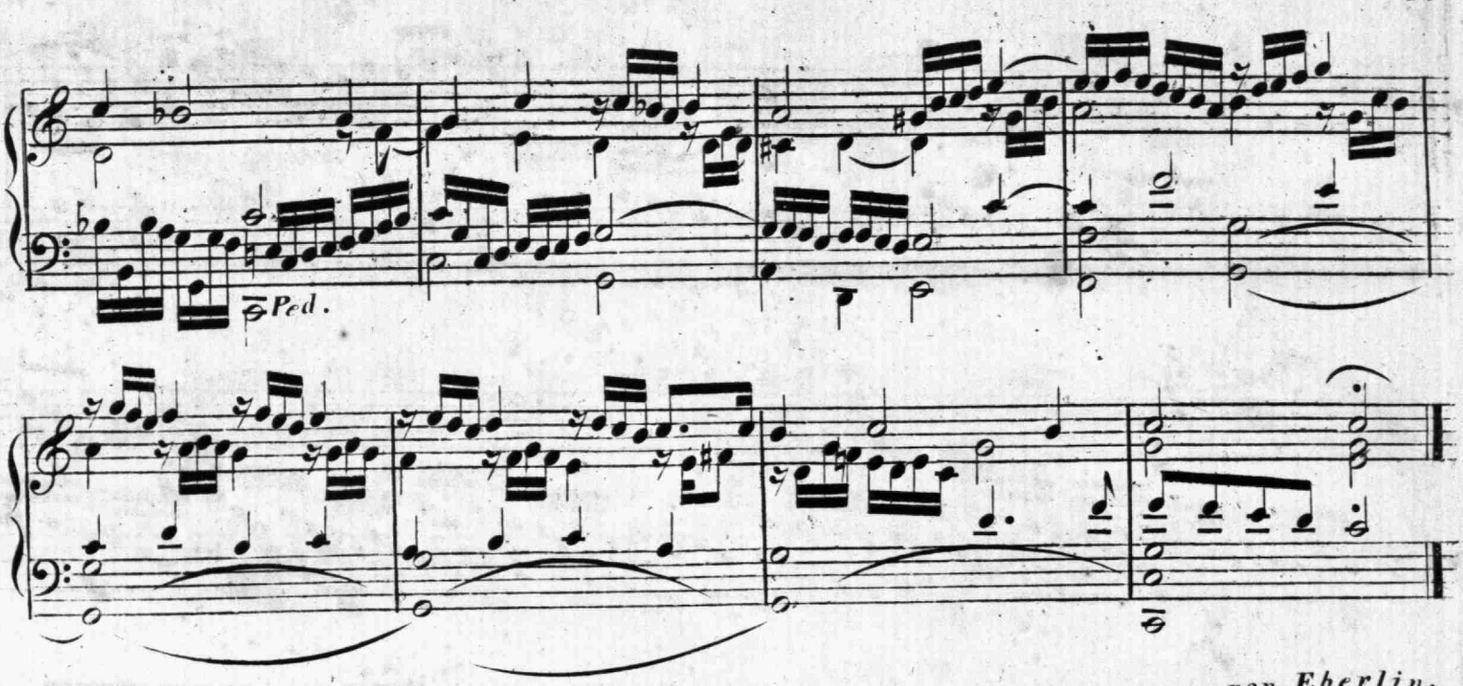
Ped.
Ped.
Ped.
Ped.
senza Ped.
Ped.

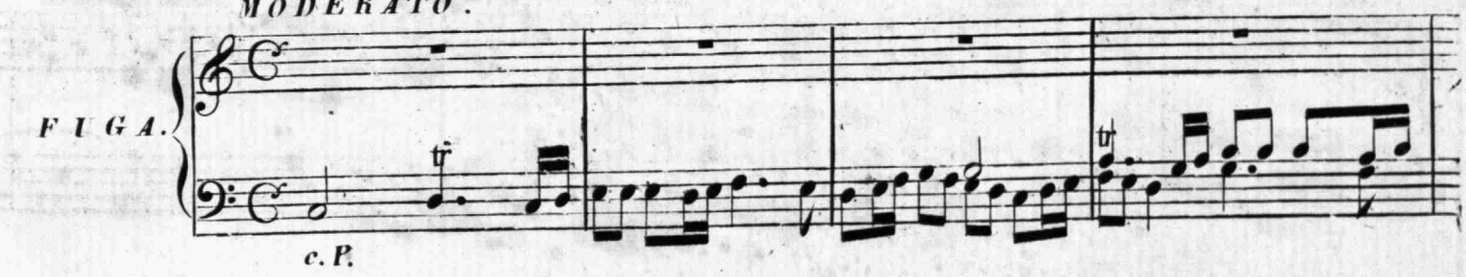

senza Ped.
c. P.
Ped.
Ped.
senza Ped.
Ped.
Ped.

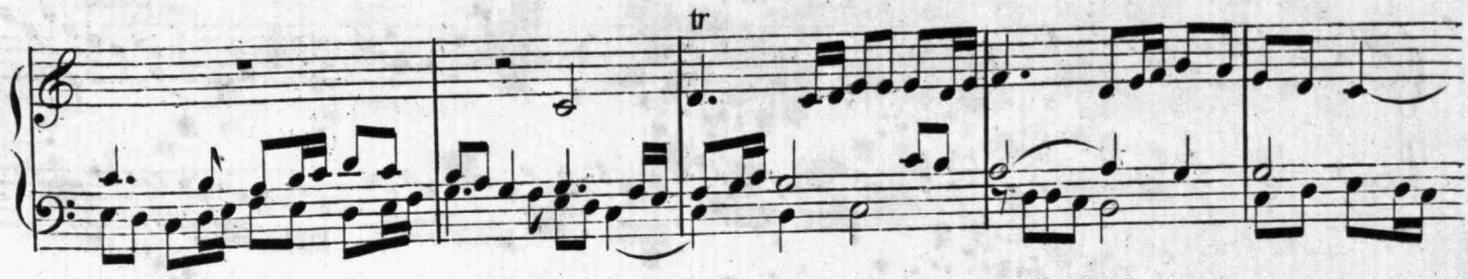


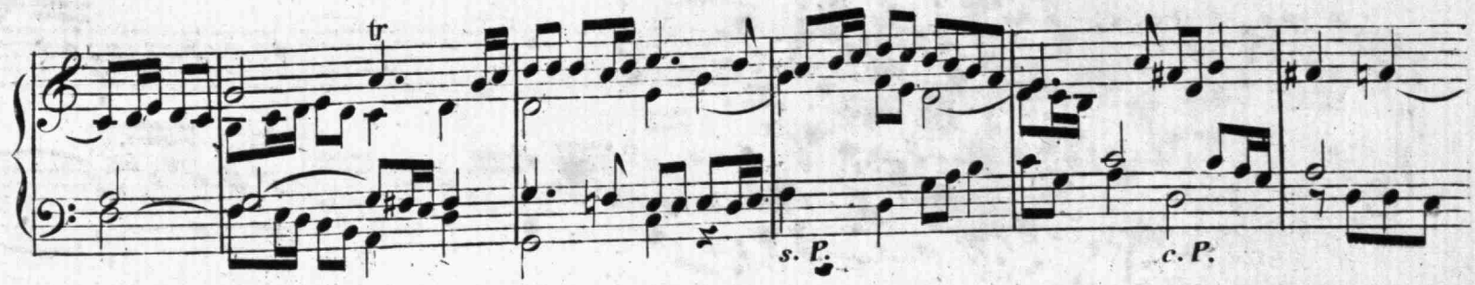

von Eberlin.

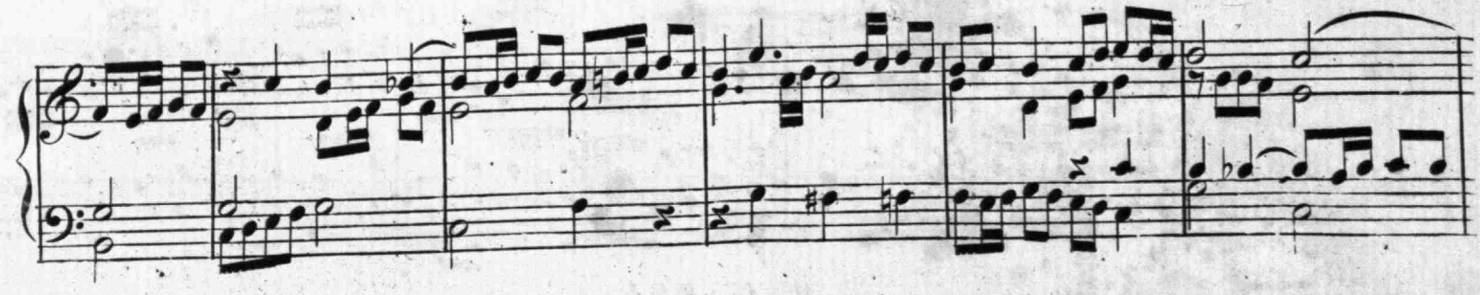
MODERATO.

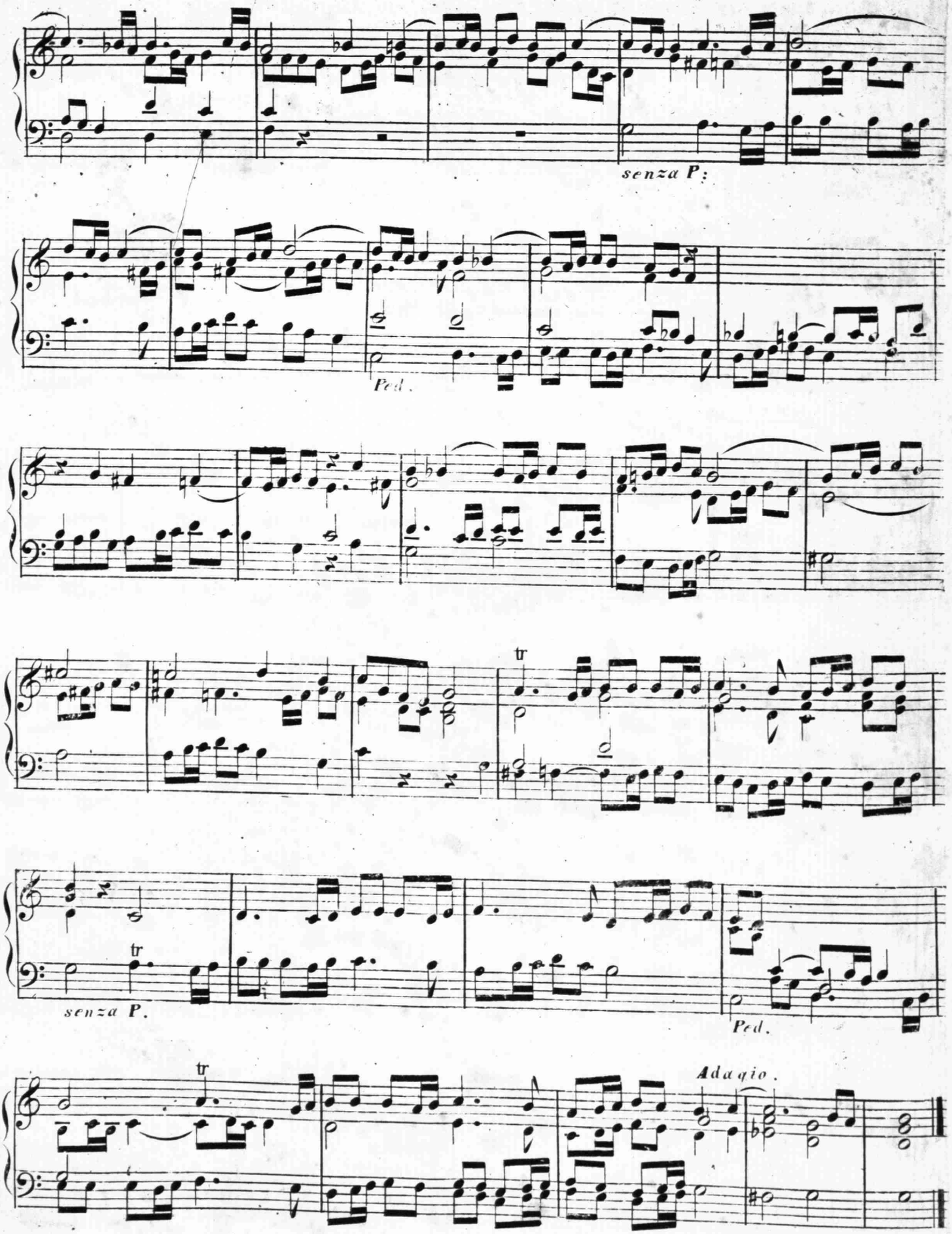
FUGA.



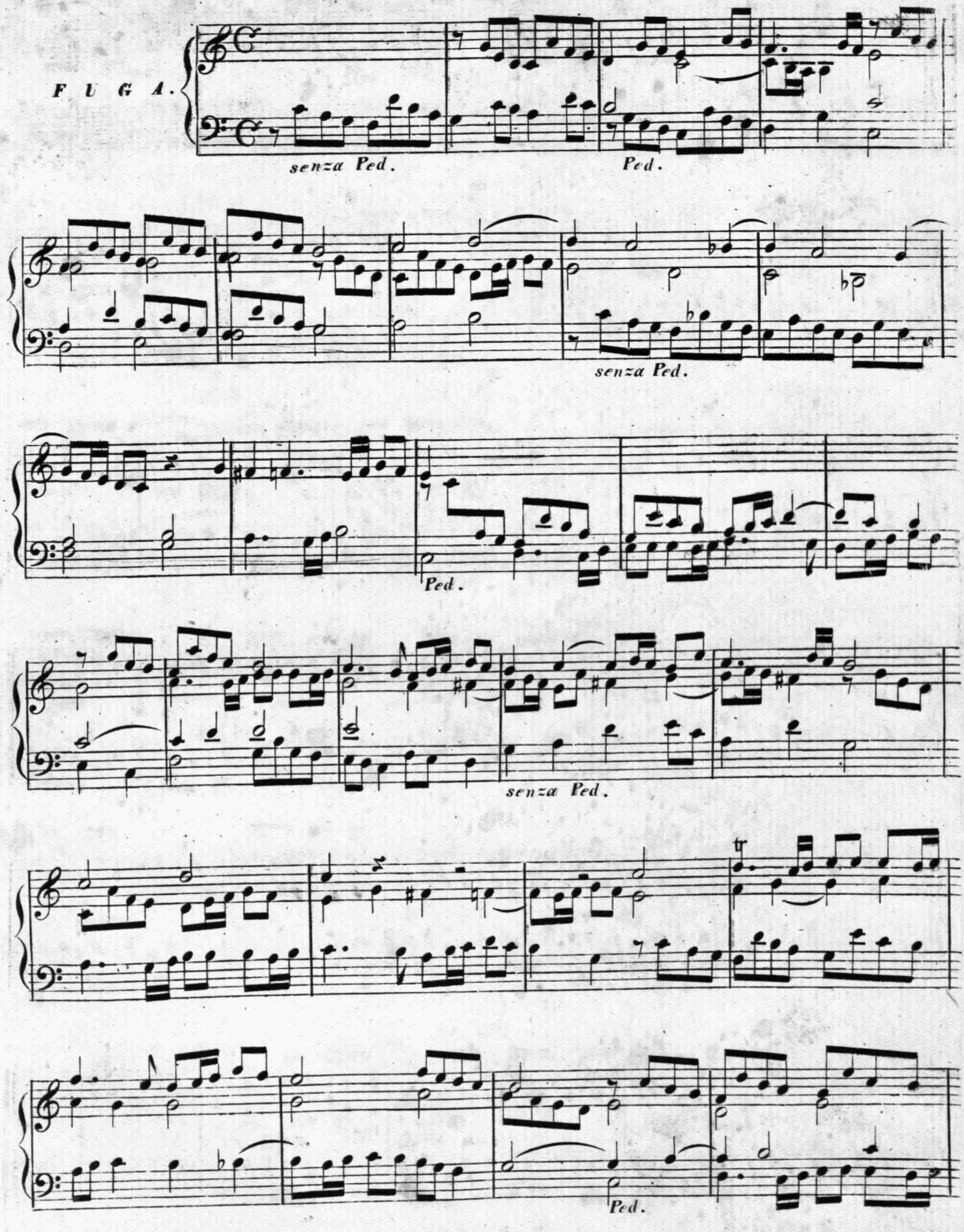



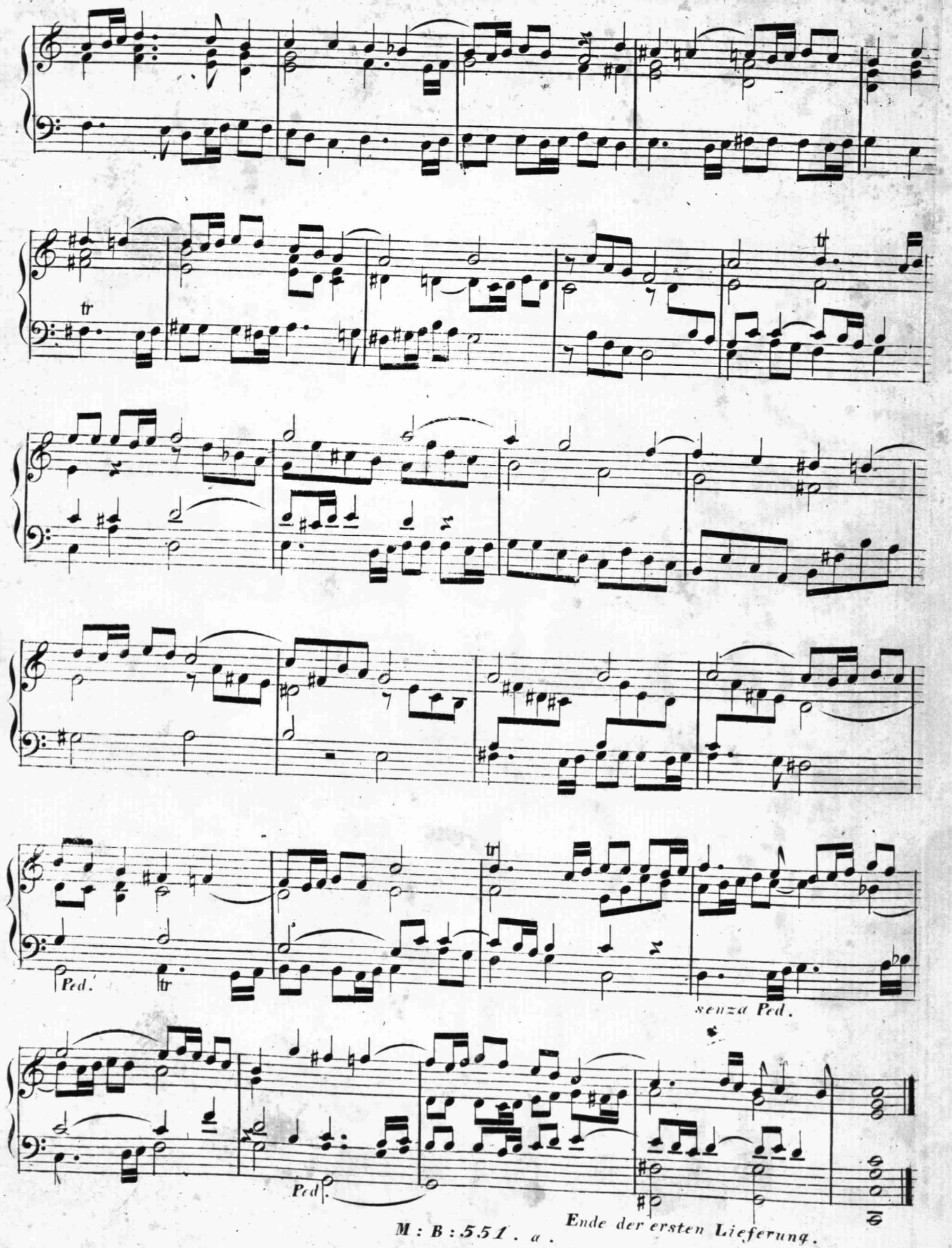




senza P:
Ped.
tr
tr
senza P.
Ped.
tr
Adagio.

*Fortsetzung dieser Fuge mit einem Contra=Subject.*

**FUGA.**





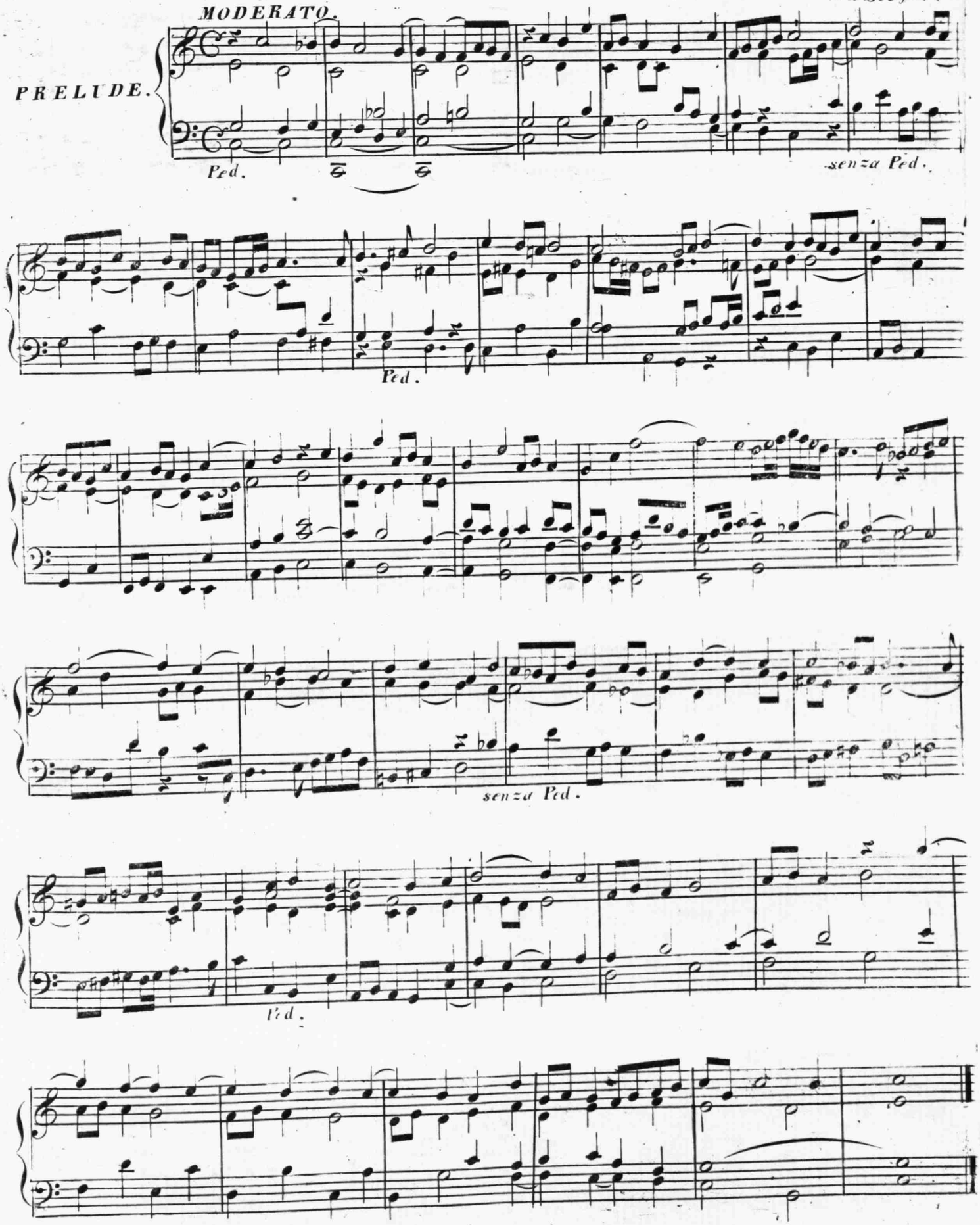



Ende der ersten Lieferung.

von Seeger.

MODERATO.

PRELUDE.



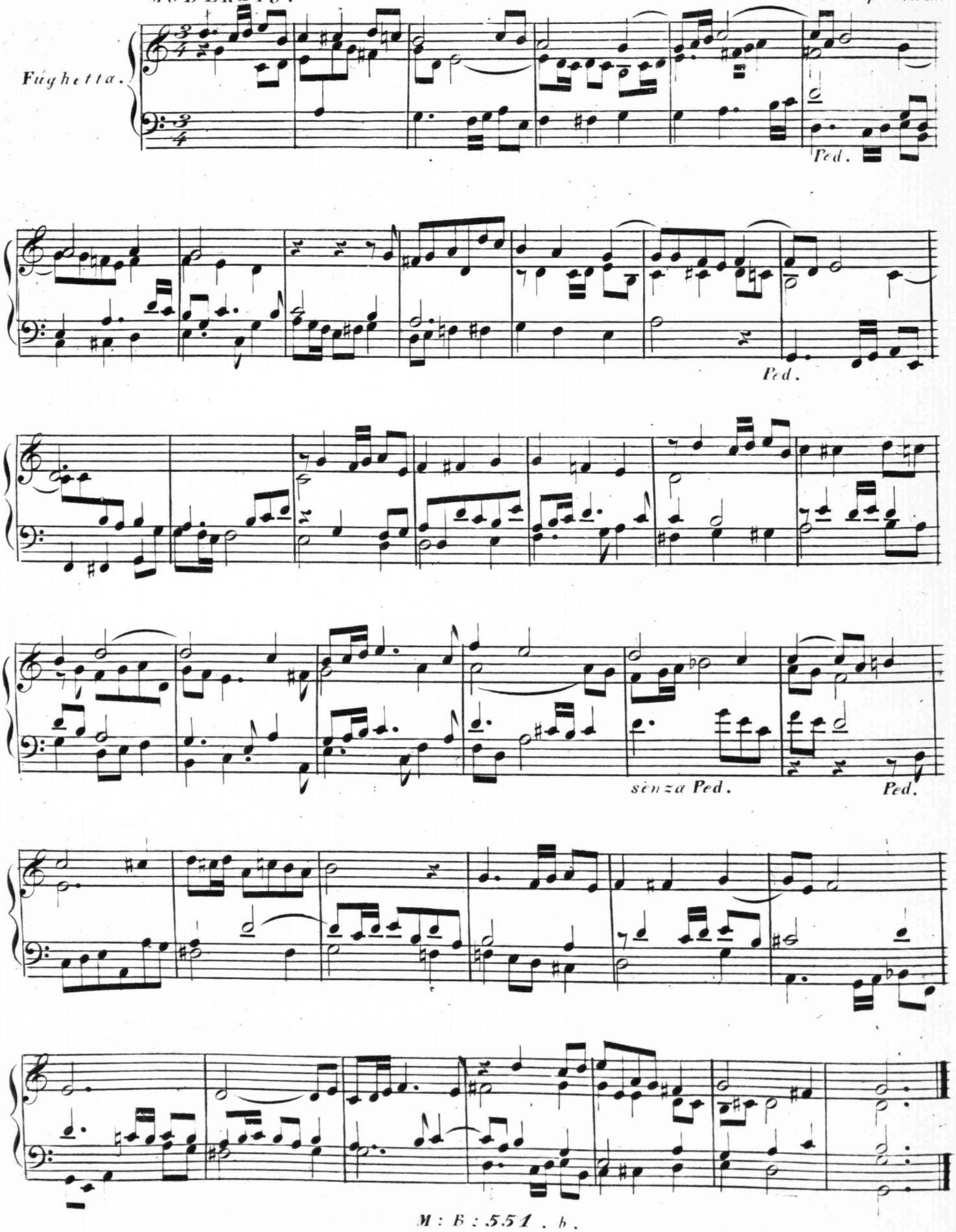

M:B:551.b.

Verlag von Marco Berra in Prag.

MODERATO.

nach Haendel von C: Koprziwa.

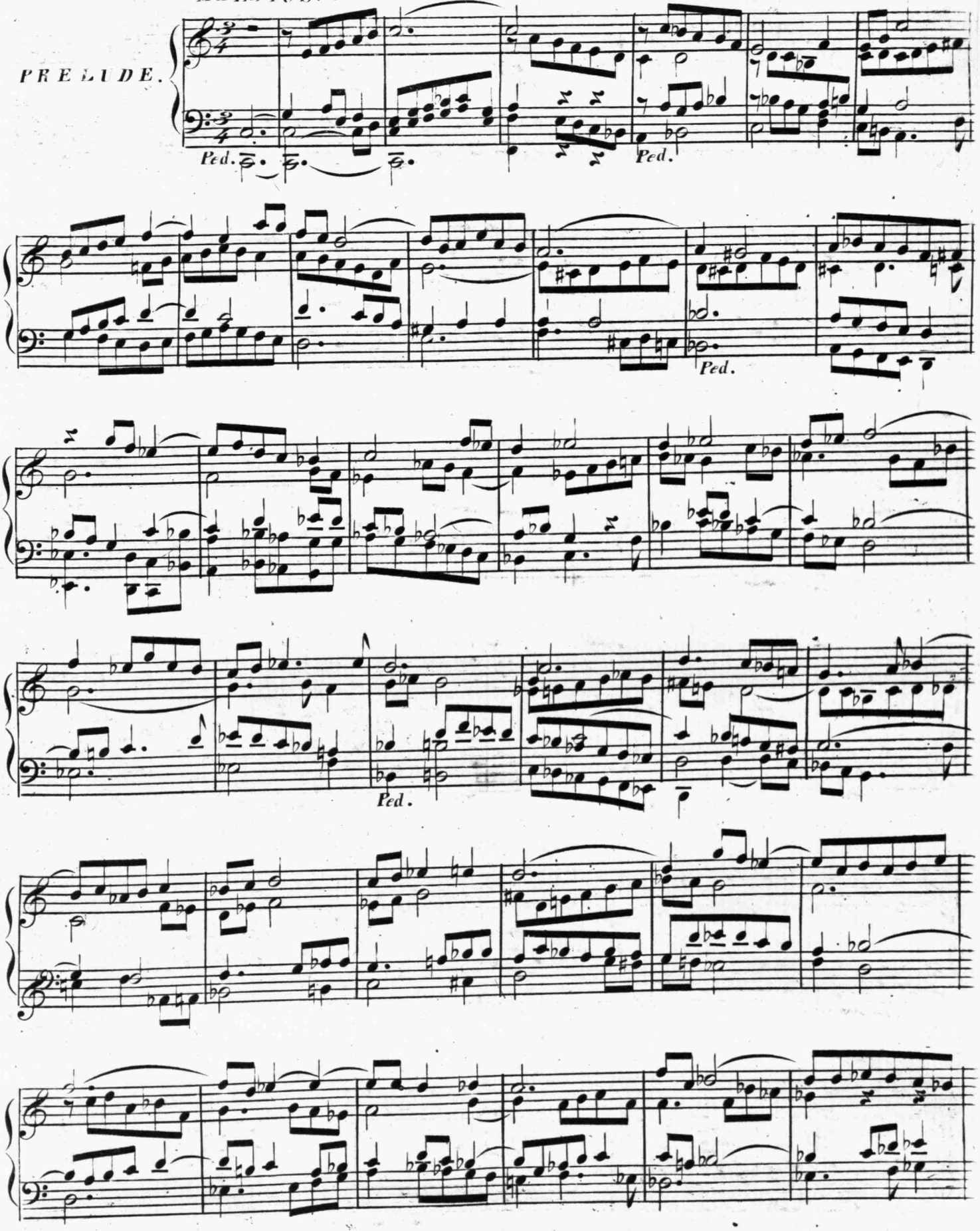
Fúghetta.

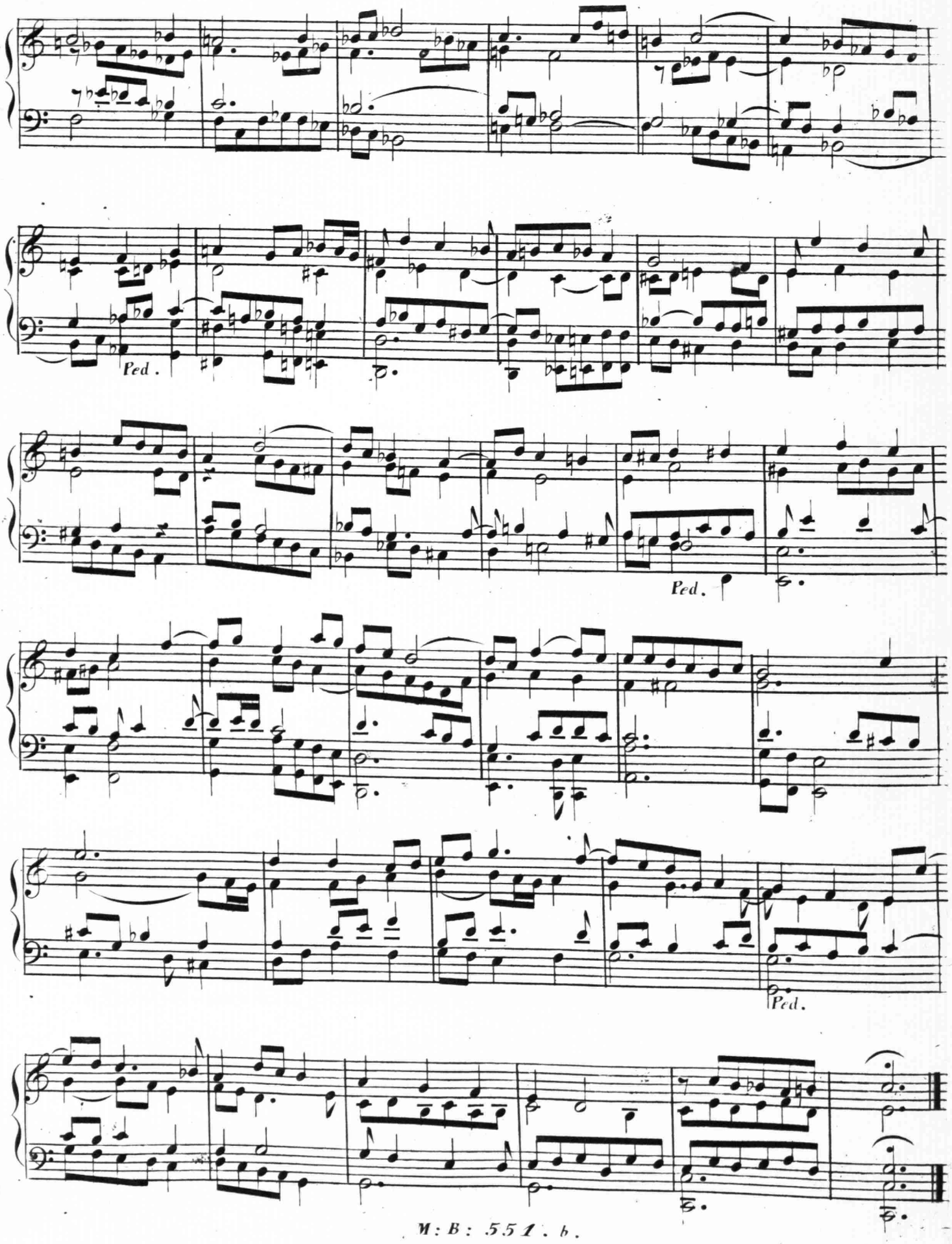


MAESTOSO.

von F. Brissi.

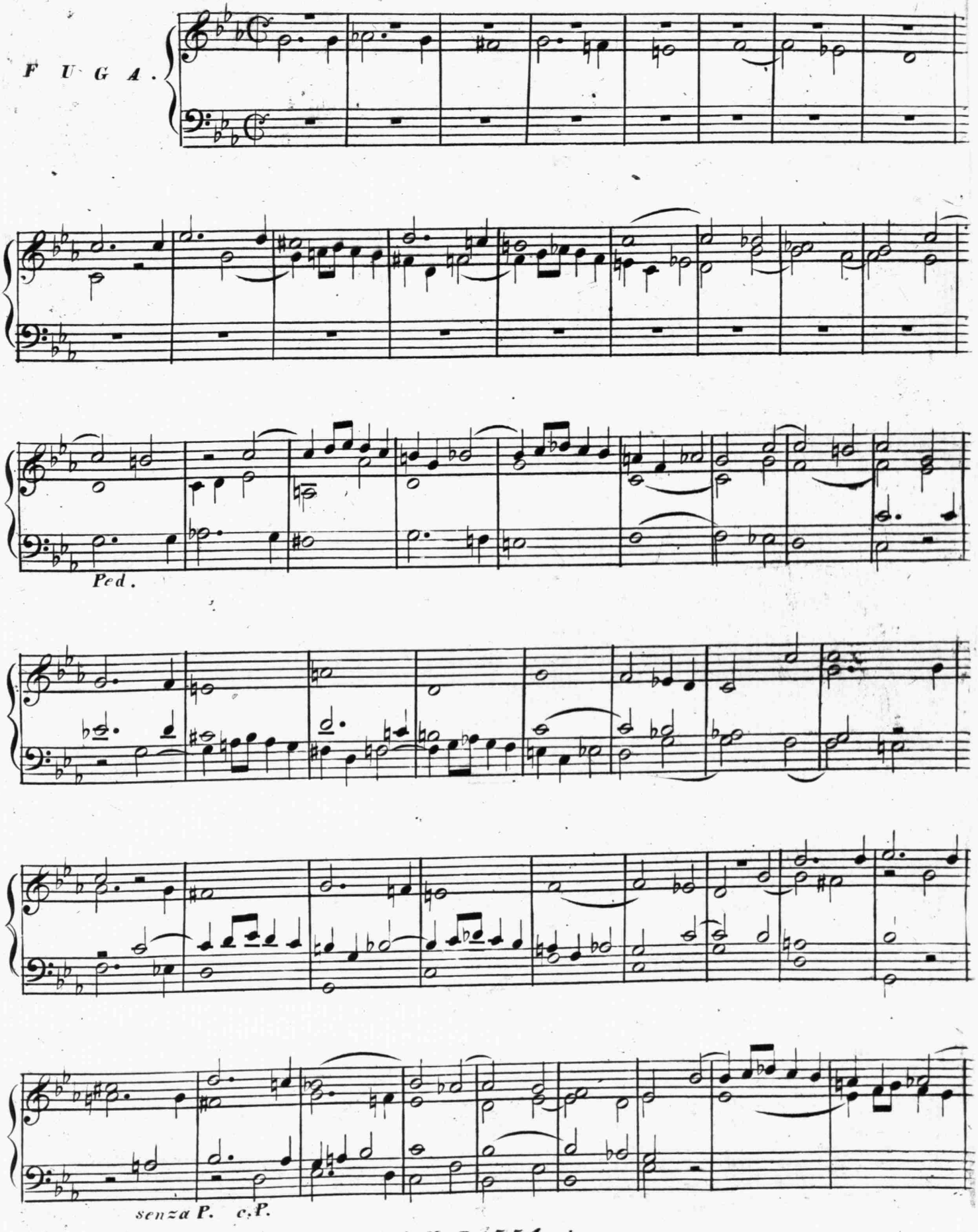
PRELUDE.

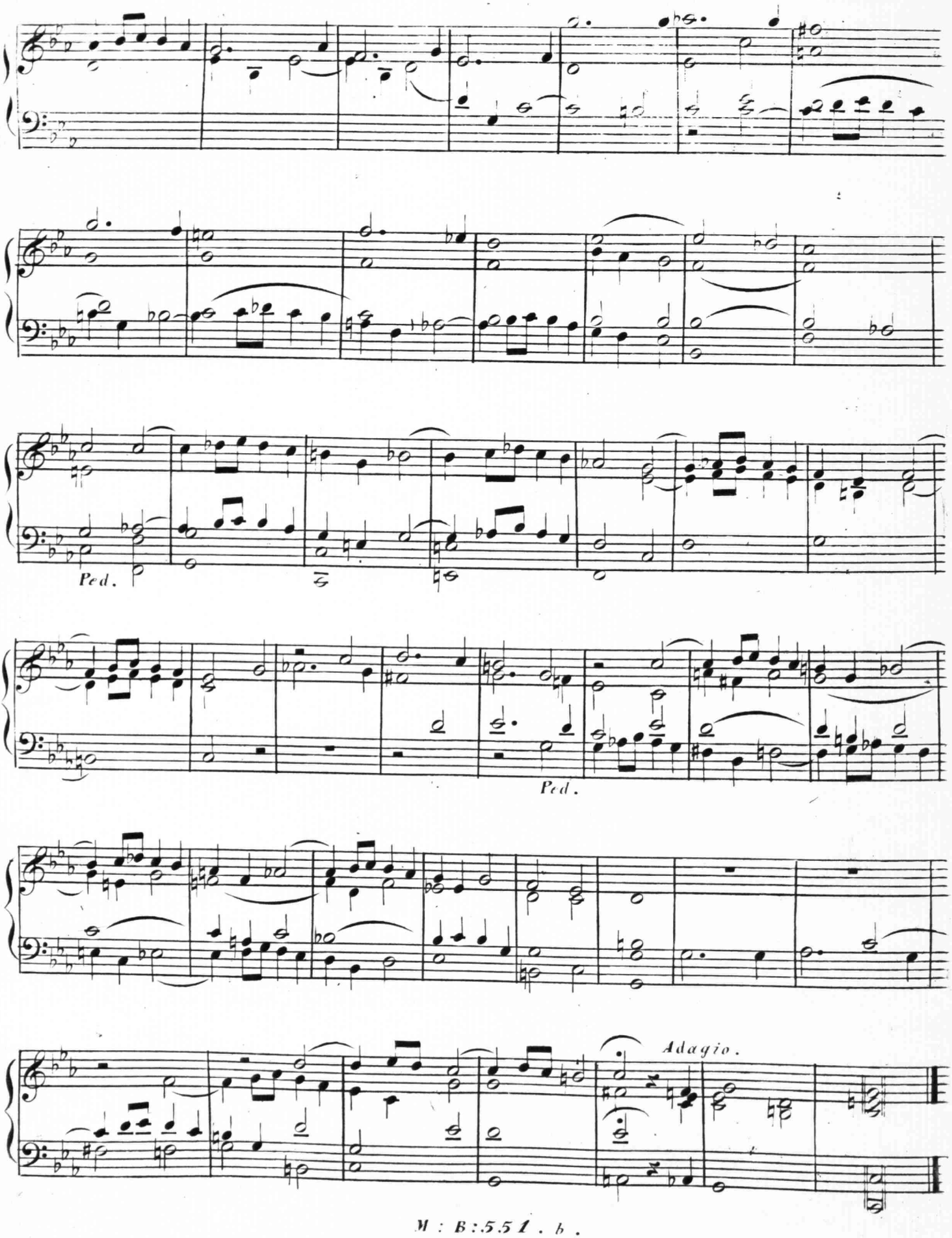



Ped.
Ped.
Ped.

MODERATO. von Zach.

FUGA.

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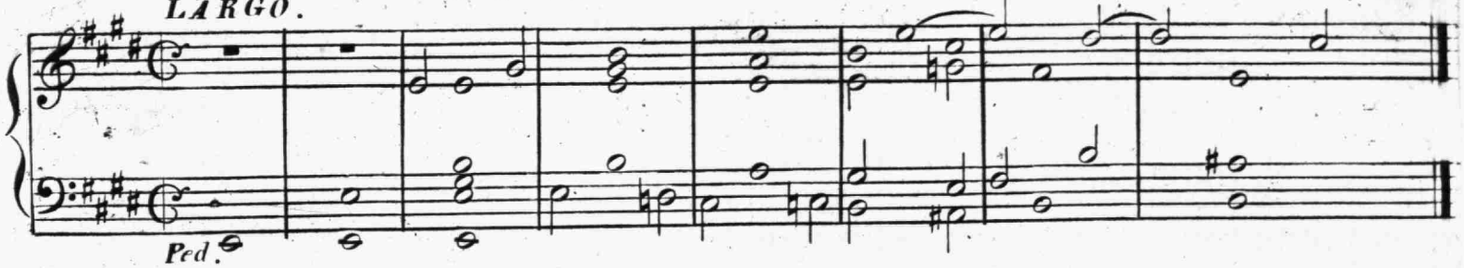
Ped.
Adagio.

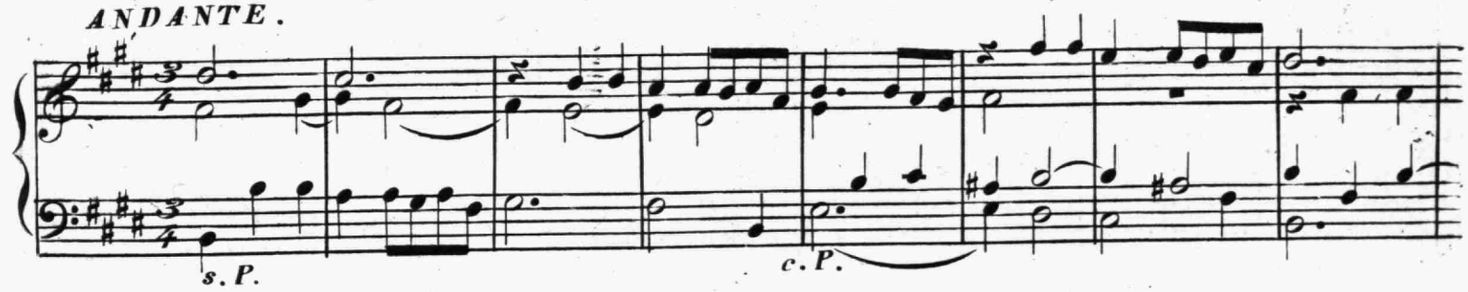
# PRELUDE.

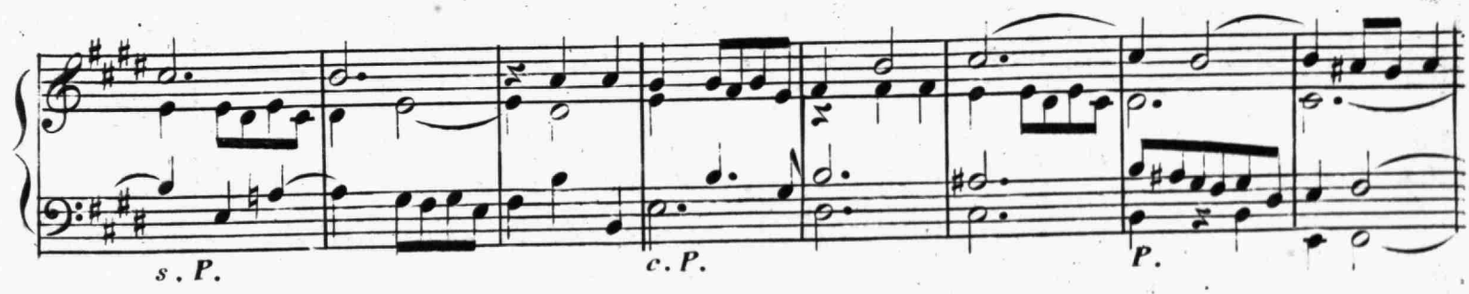
von Seeger.

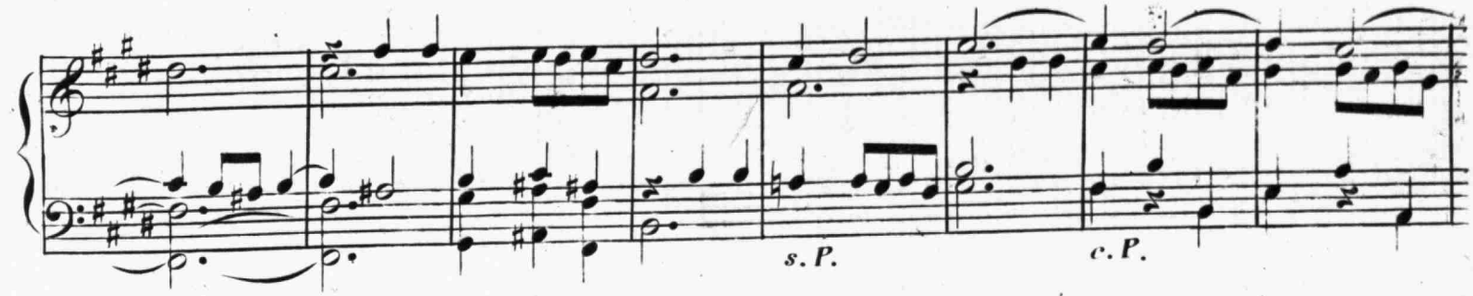
LARGO.

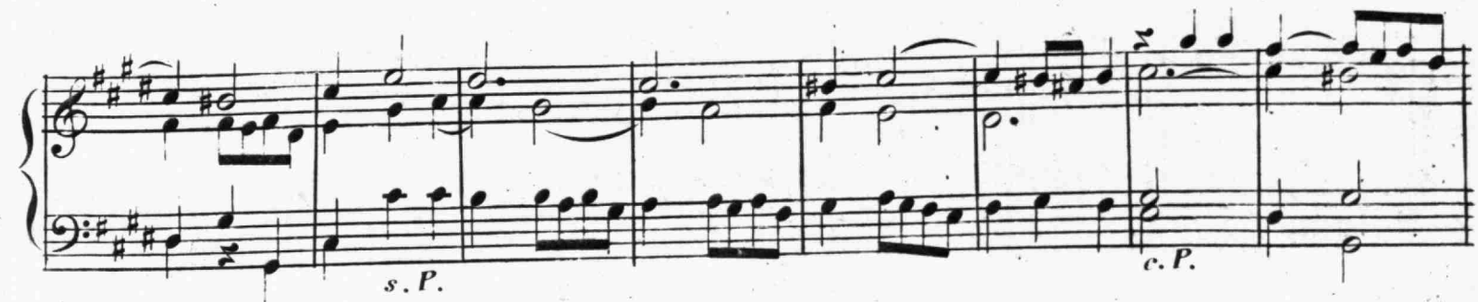


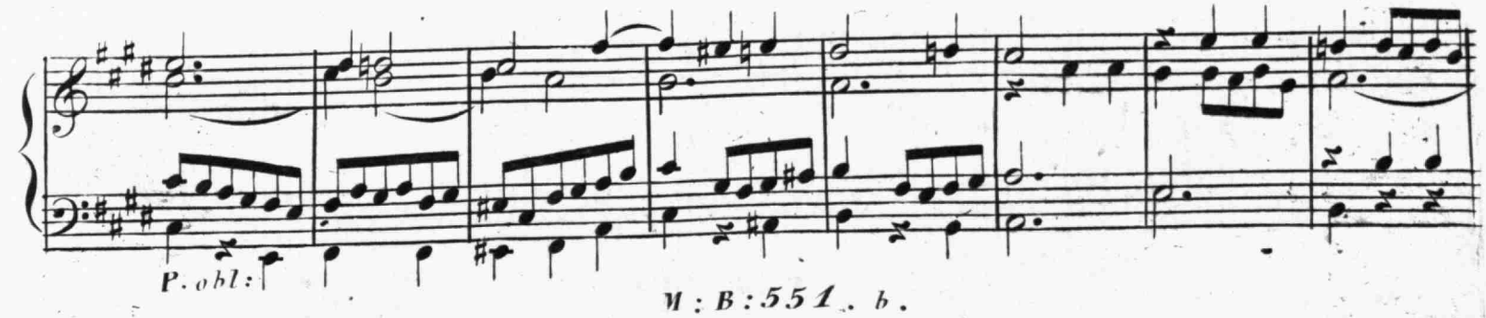

ANDANTE.

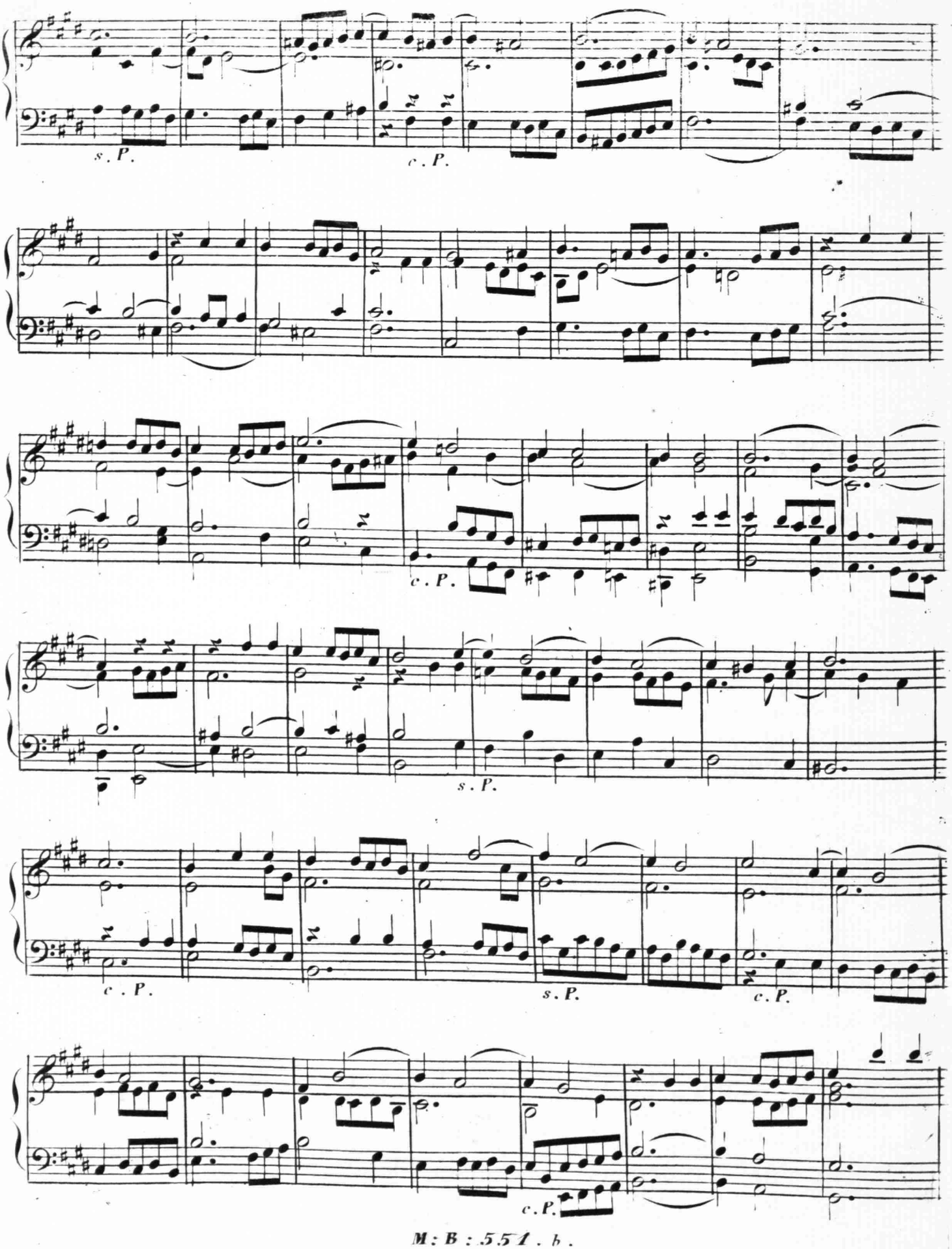
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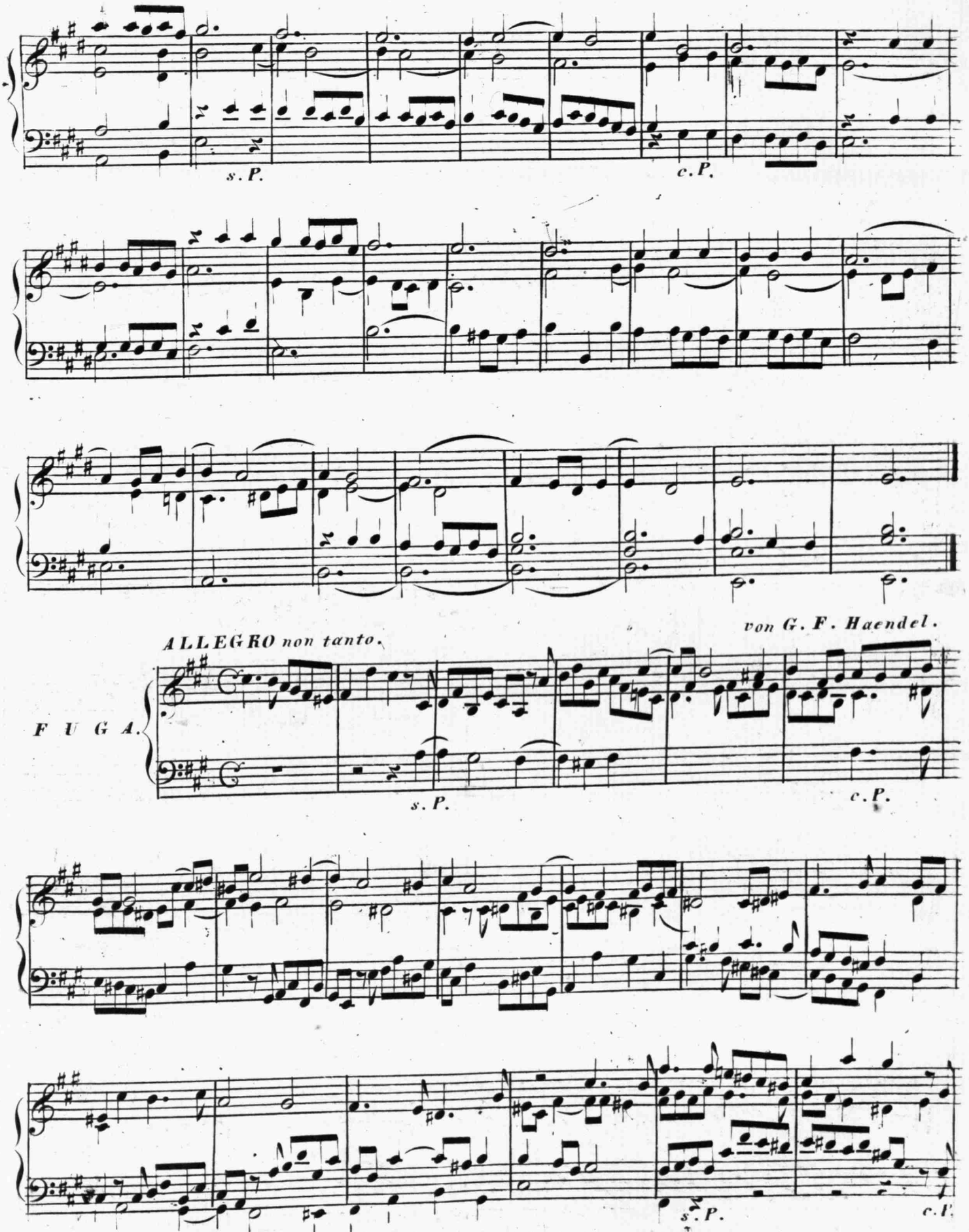
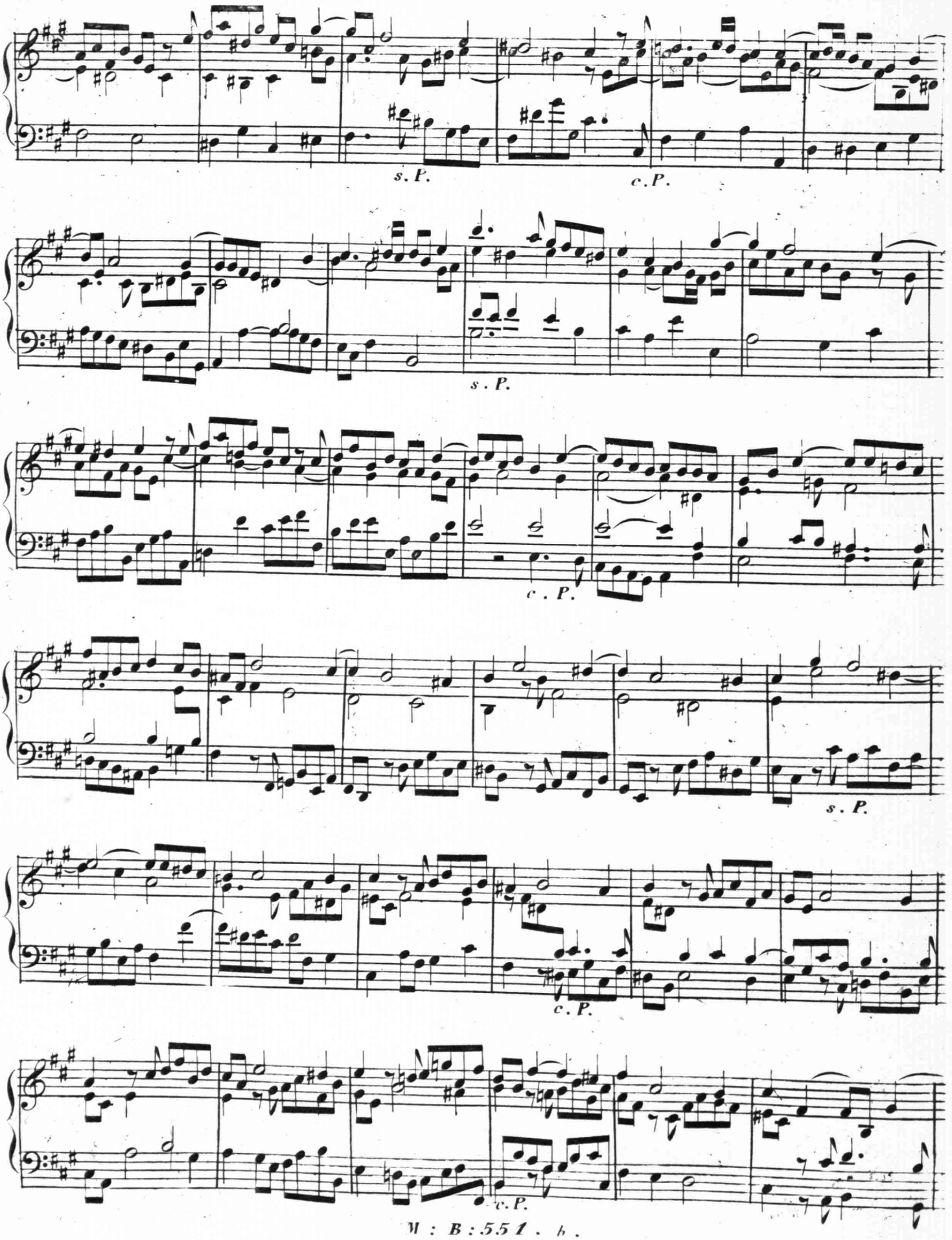
c . P.
c . P.
s . P.
c . P.
s . P.
c . P.
c . P.


s. P.
c. P.
ALLEGRO non tanto.
von G. F. Haendel.
F U G A.
s. P.
c. P.
s. P.
c. P.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s. P.
c. P.
s. P.
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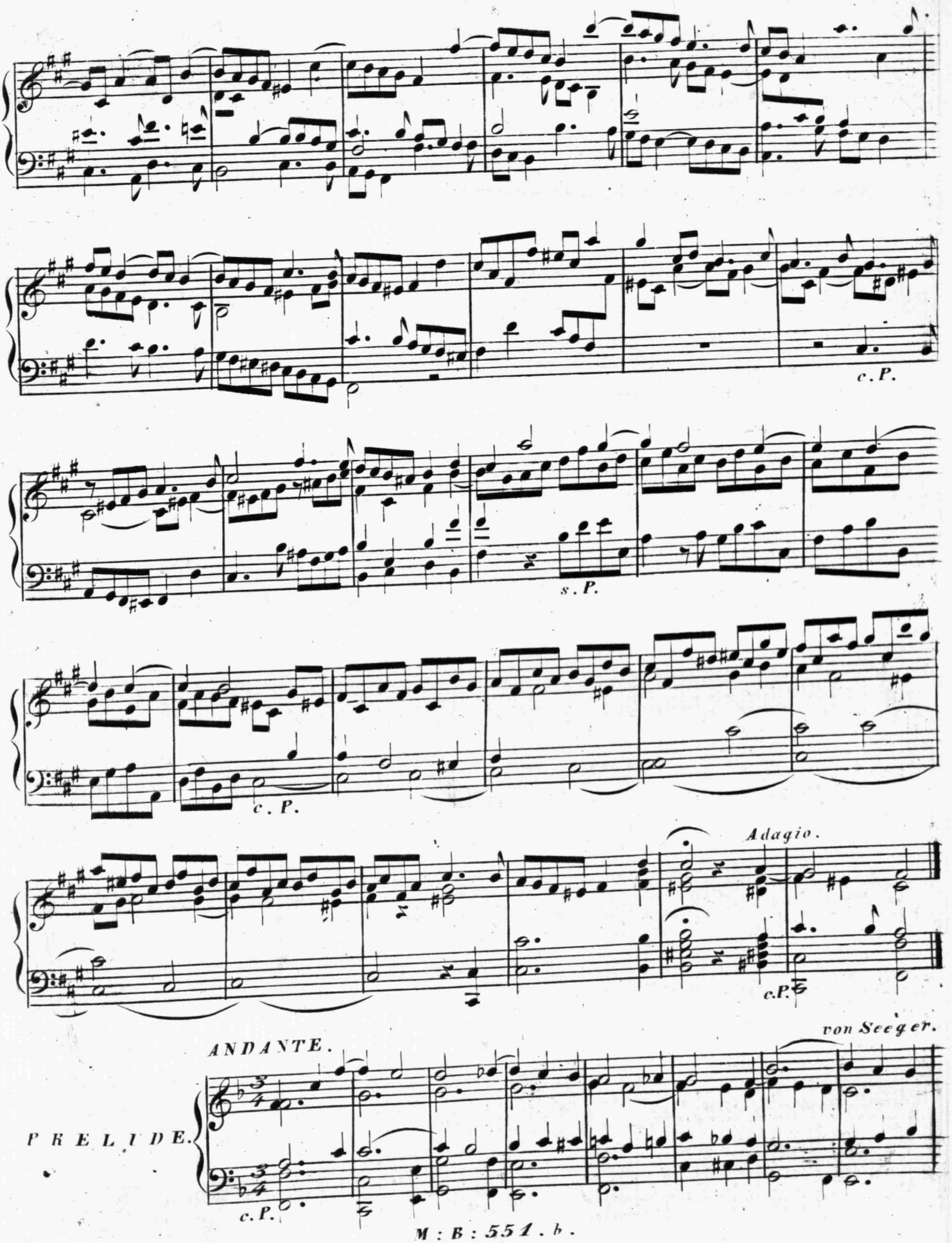
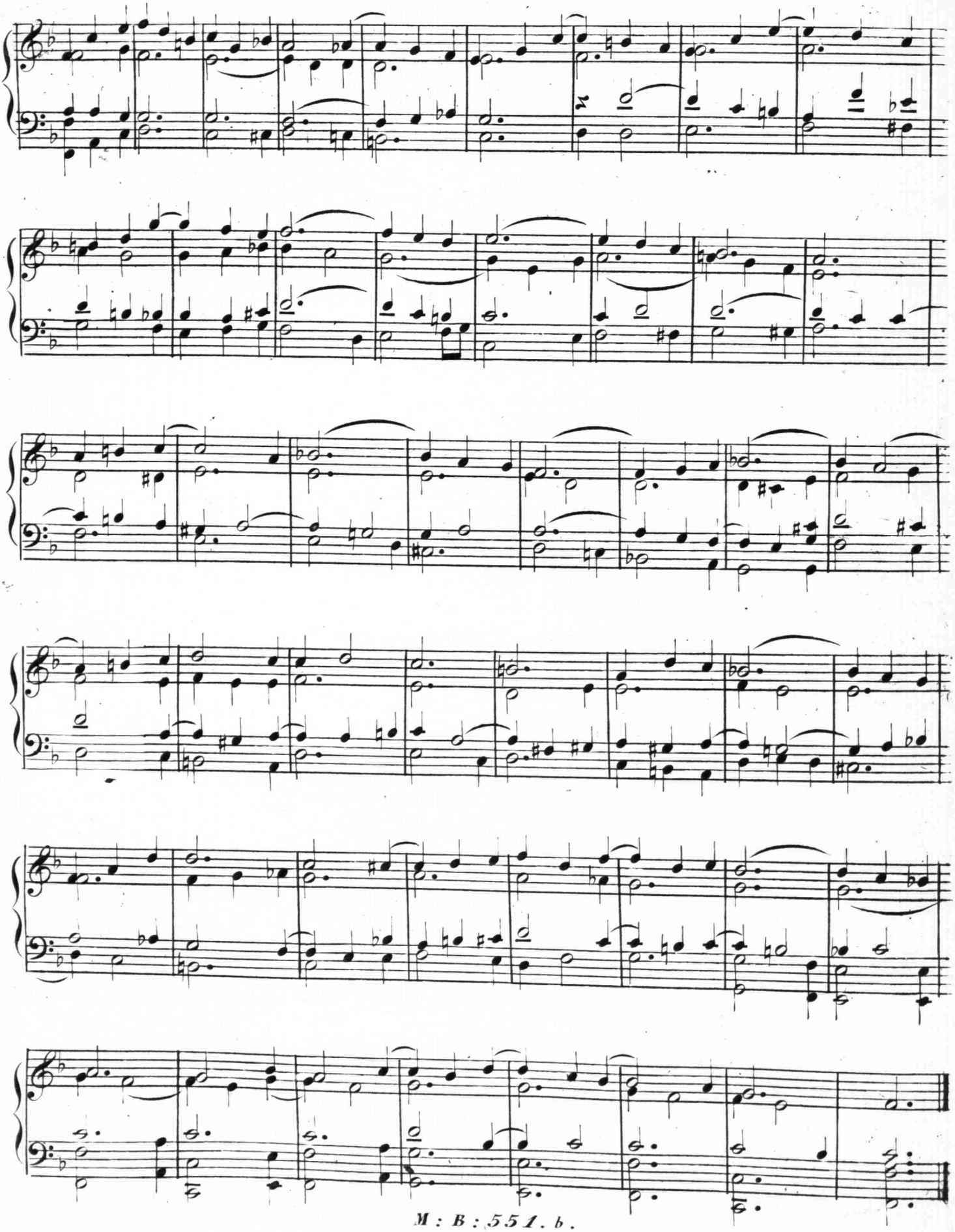
c. P.


c. P.
s. P.
c. P.
Adagio.
c.P.
von Seeger.
ANDANTE.
PRELIDE.
c.P.



ALLEGRO. von F Haendel.

FUGHETTA.

s.P.

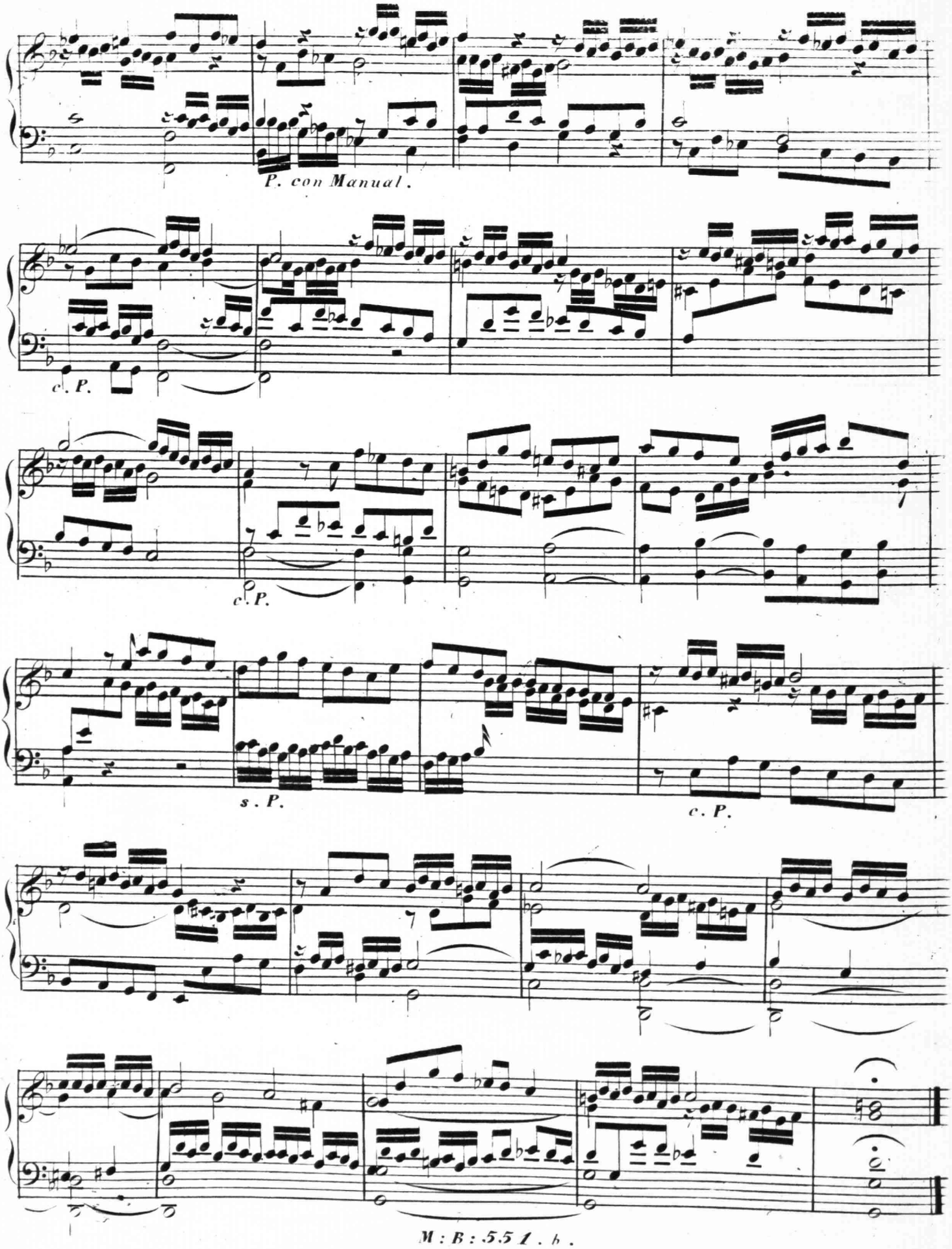
c.P.

MODERATO. von J.E. Eberlin.

PRELUDE.

c.P.

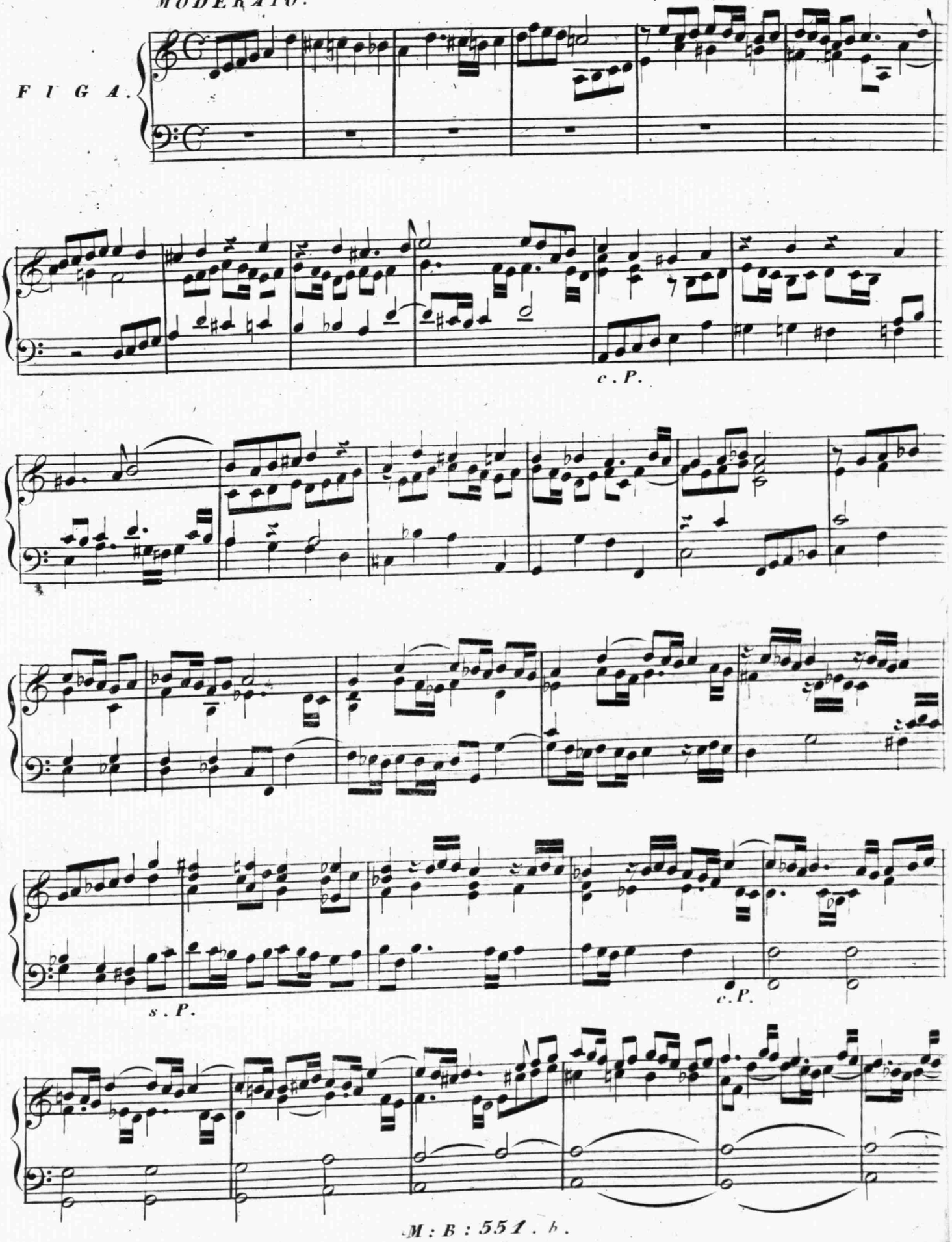
c.P. s.P. c.P.

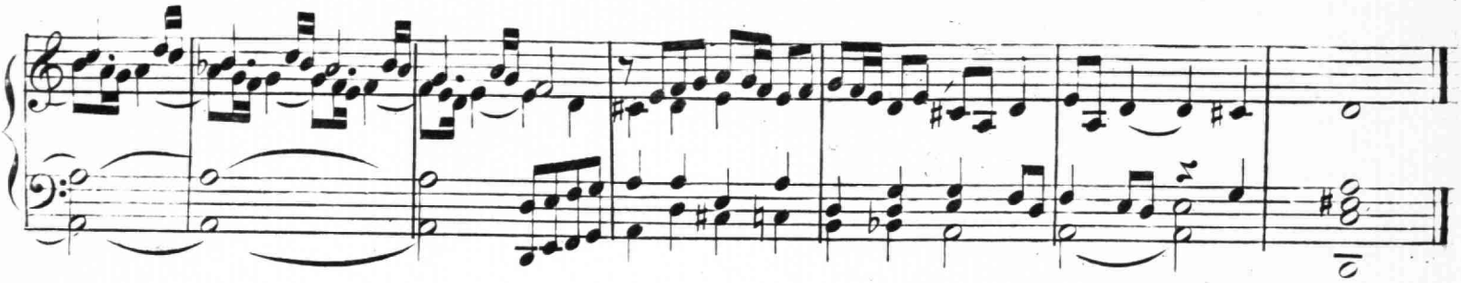

P. con Manual.
c. P.
c. P.
s. P.
c. P.
M : B : 5.5 1 . b .

MODERATO.

von Seeger.

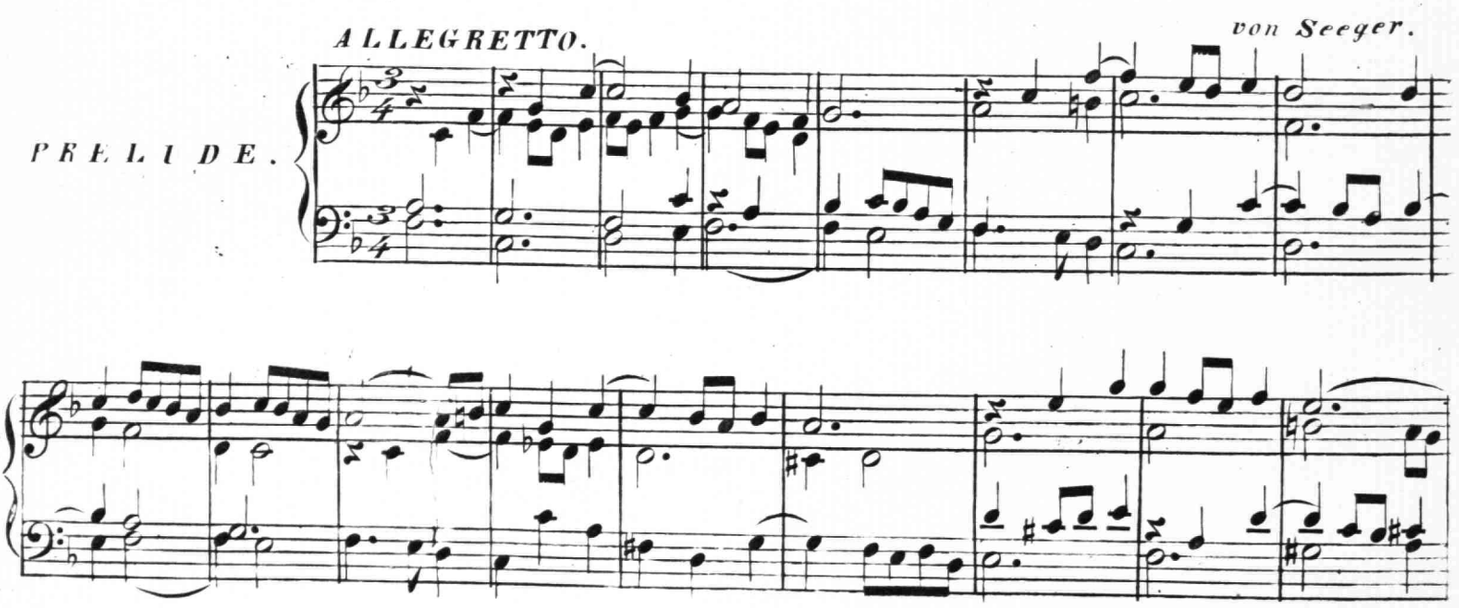
FUGA.

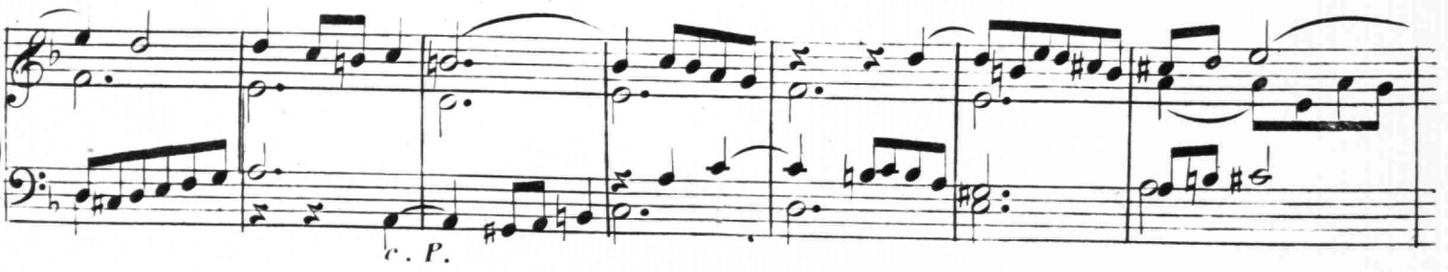


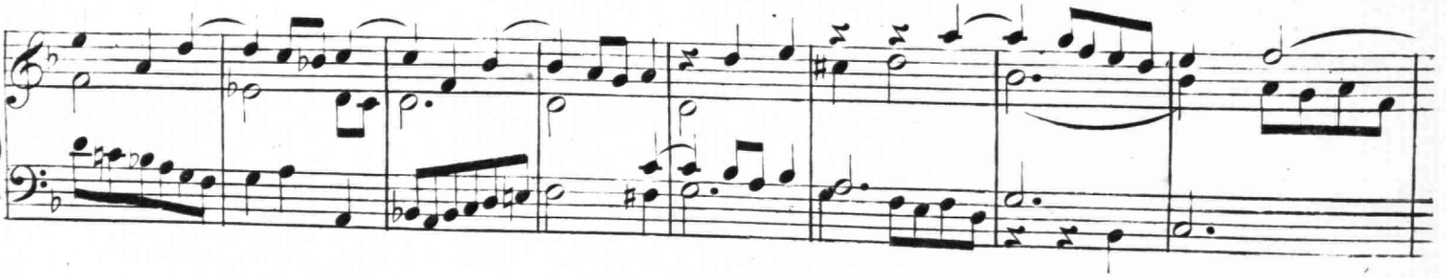


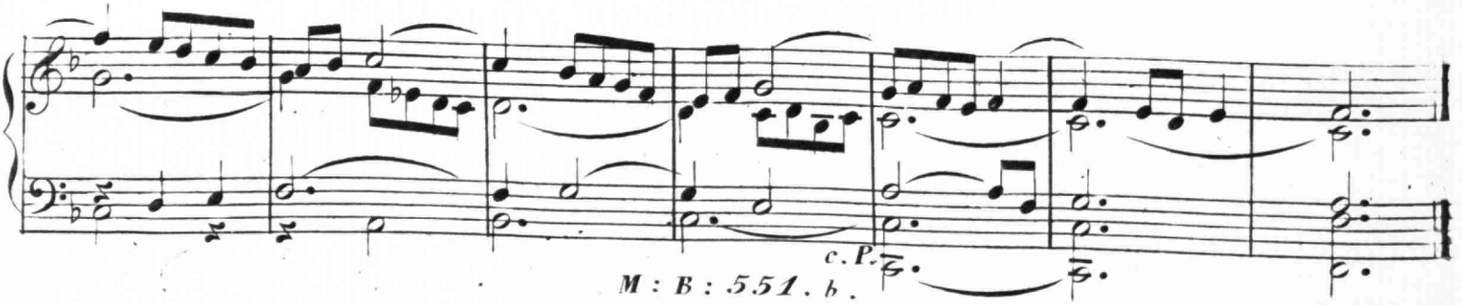
ALLEGRETTO. von Seeger.

PRELUDE.





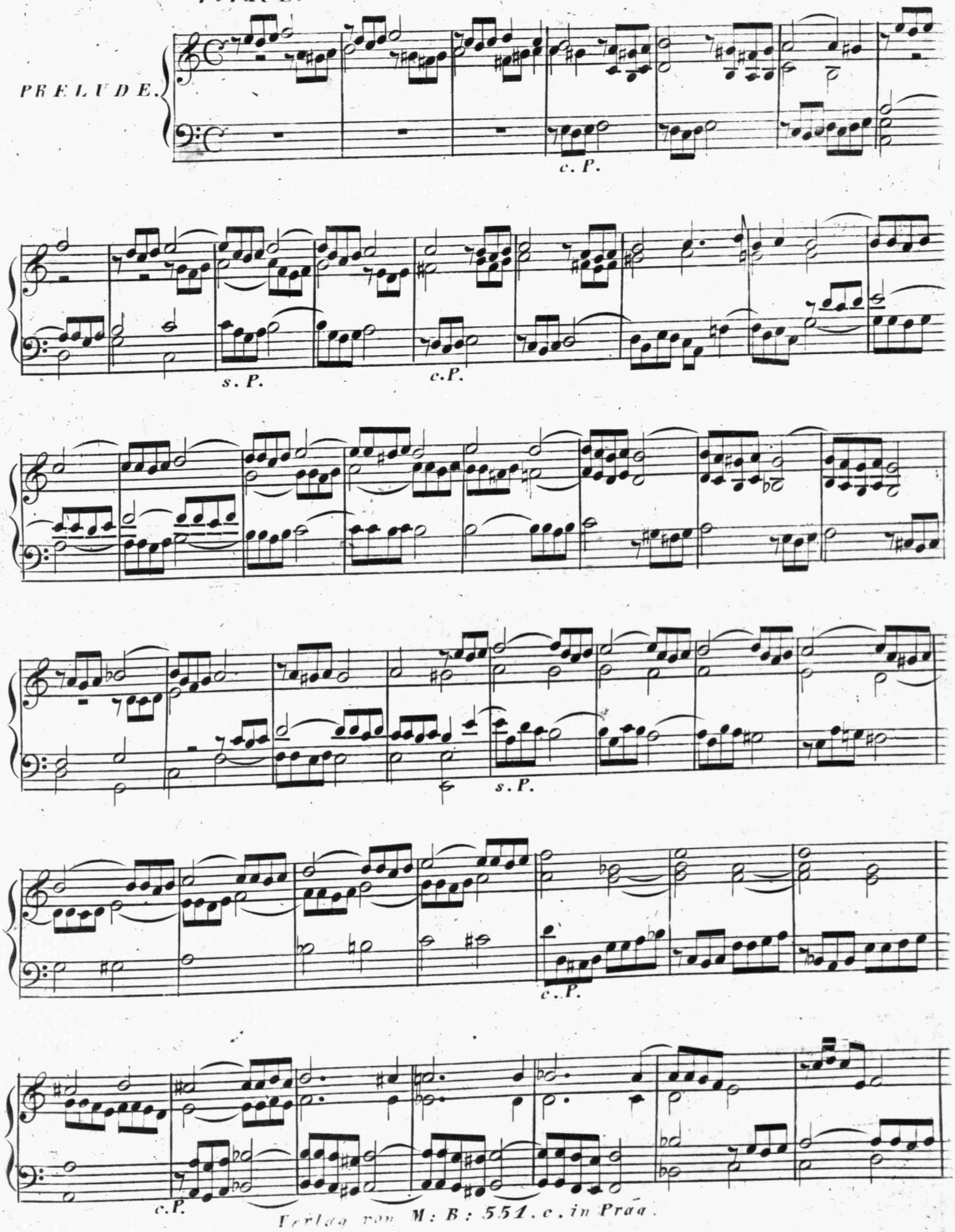



M : B : 551. b.

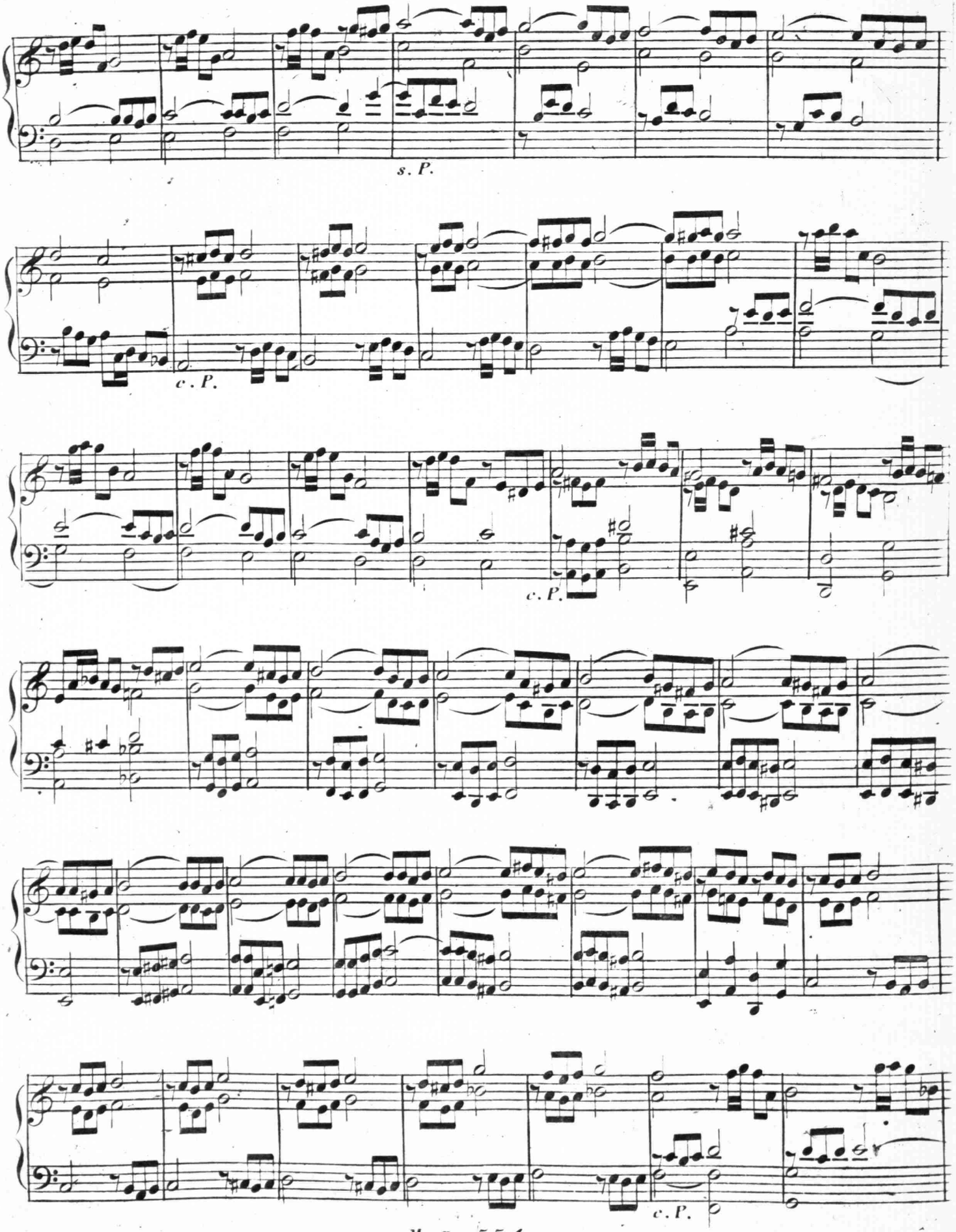
Ende der 2ten Lieferung des 2ten Bandes.

VIVACE. von Seeger.

PRELUDE.




Verlag von M: B: 551. c. in Prag.


s. P.
c. P.
c. P.
c. P.

s. P.

c. P.

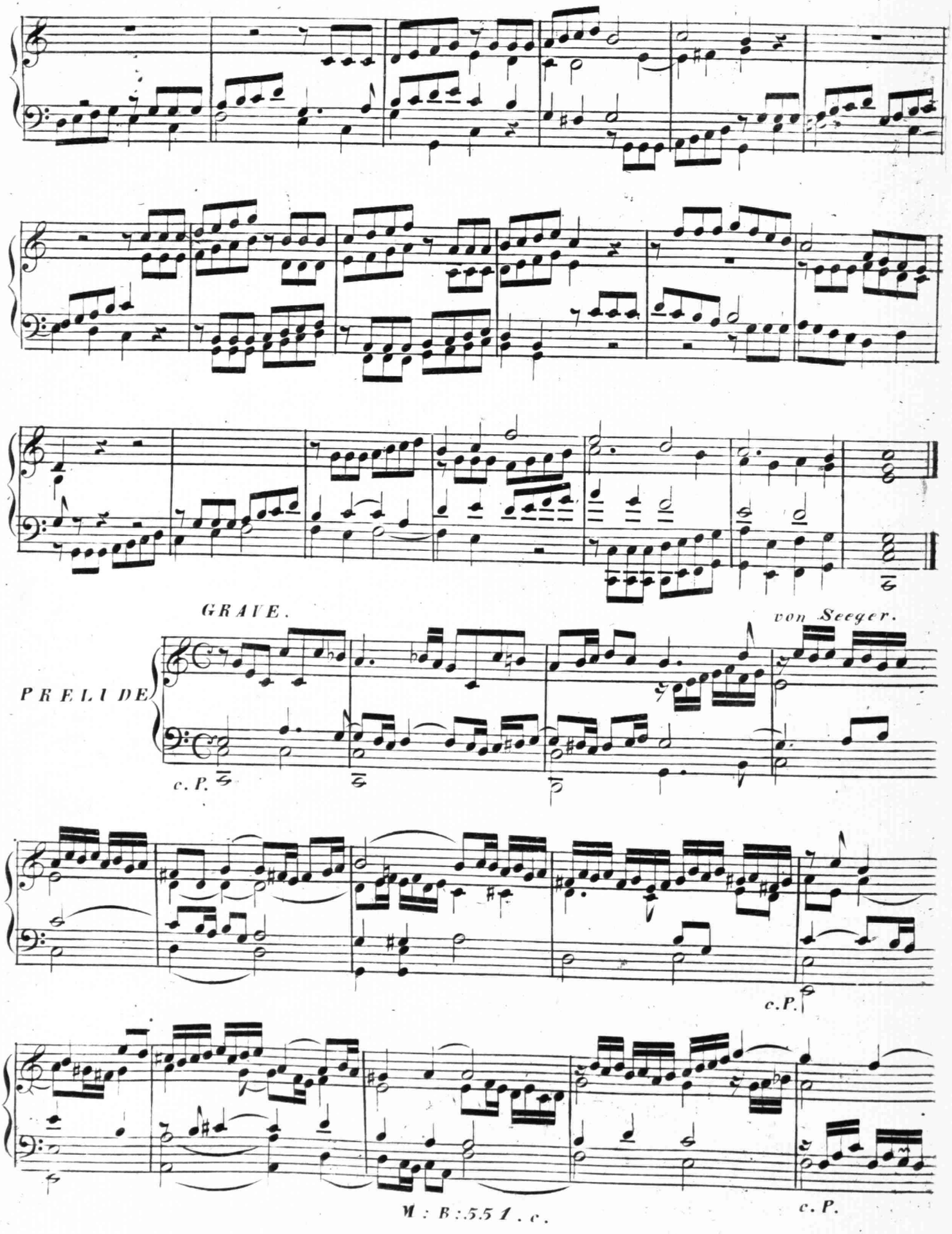
von Seeger.

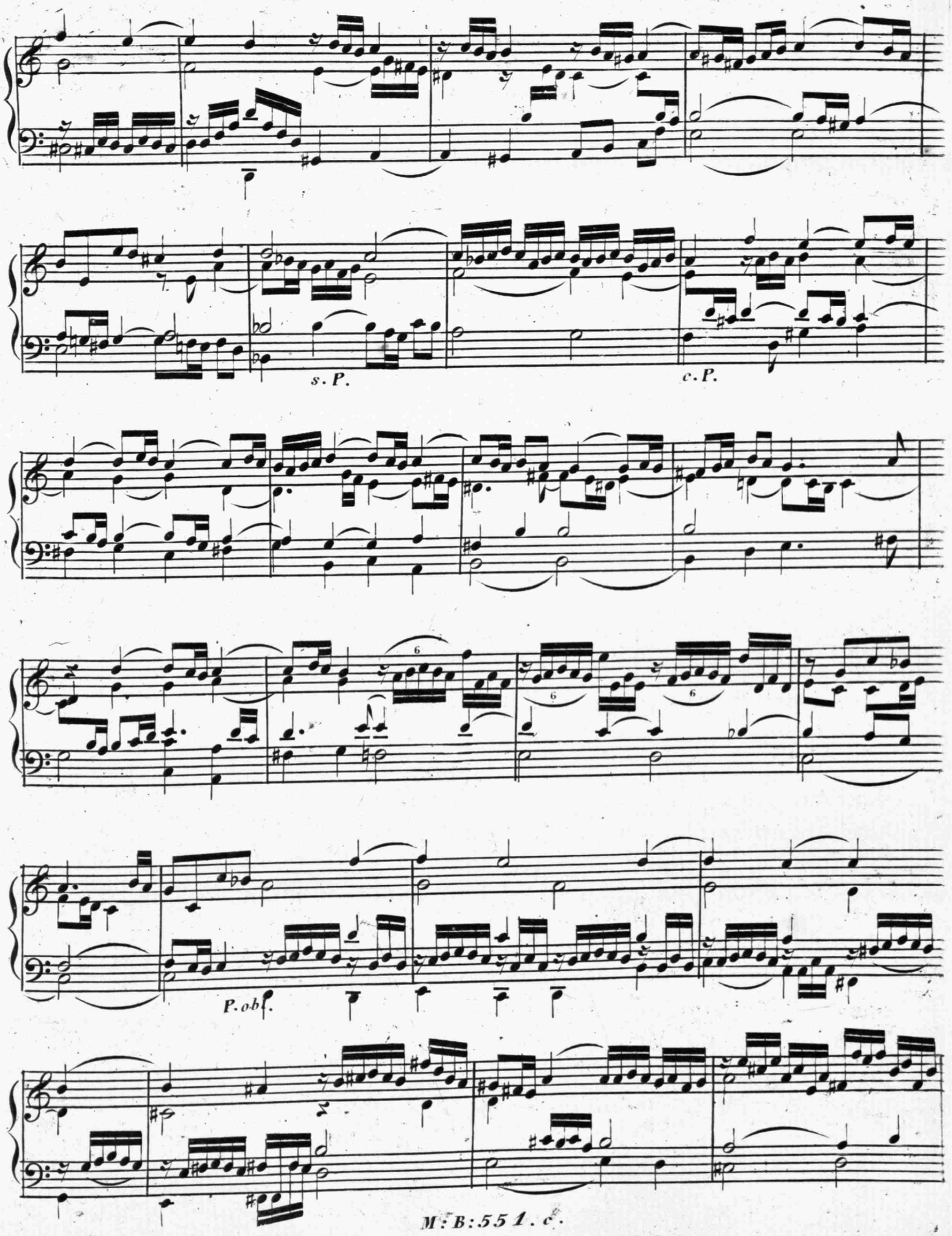
Allegro non ta'nto.

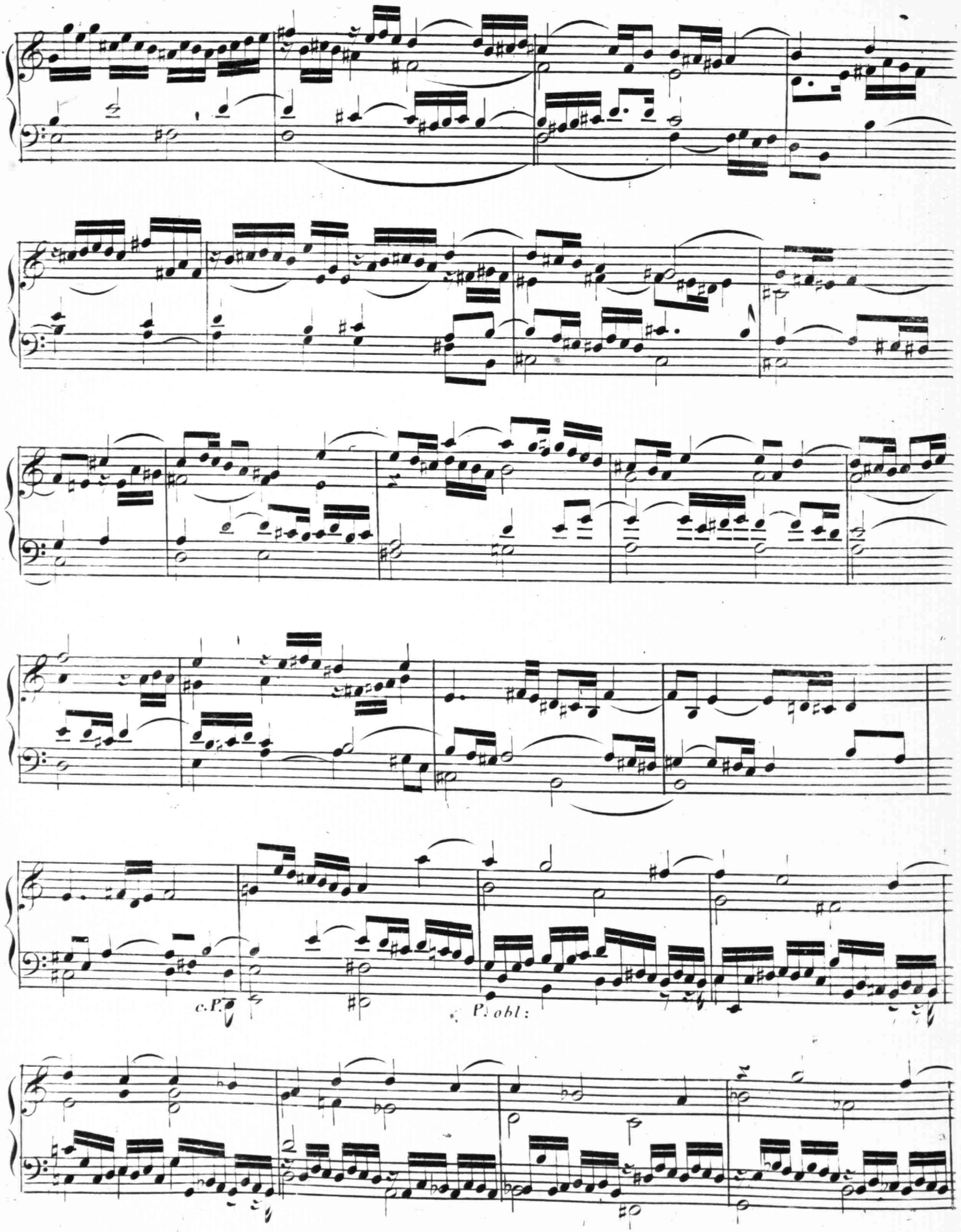
F U G A.

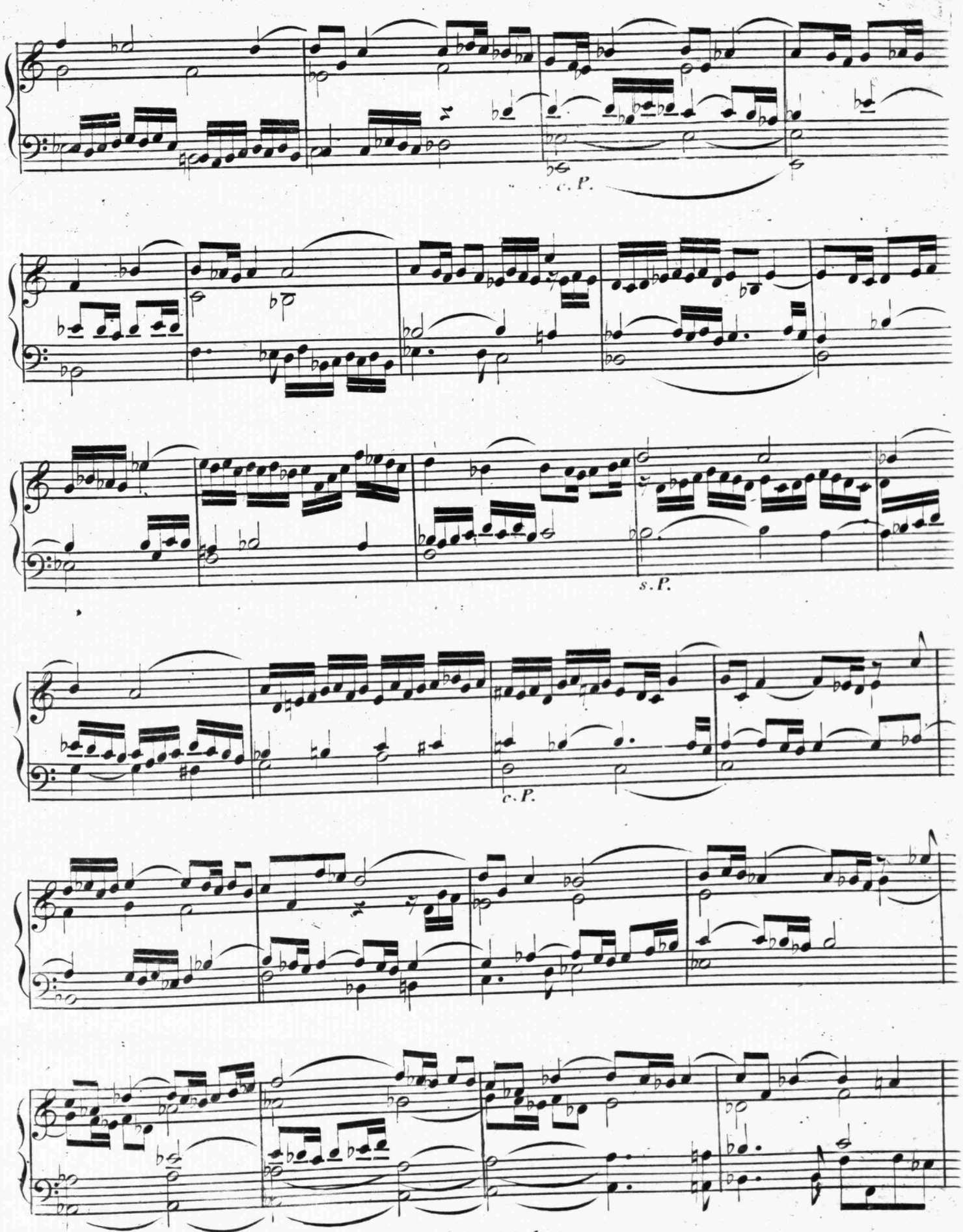
c.P.

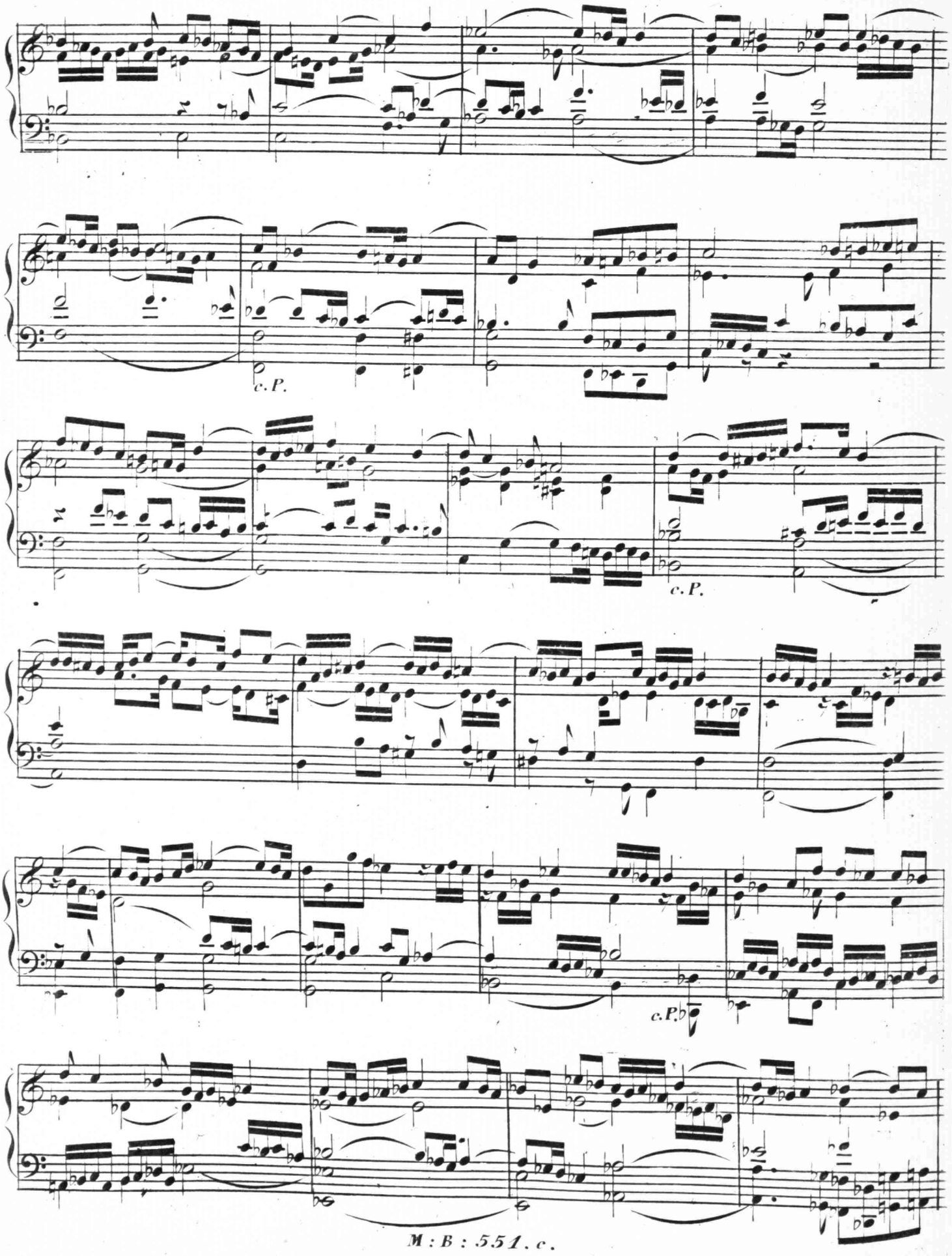
c. P.

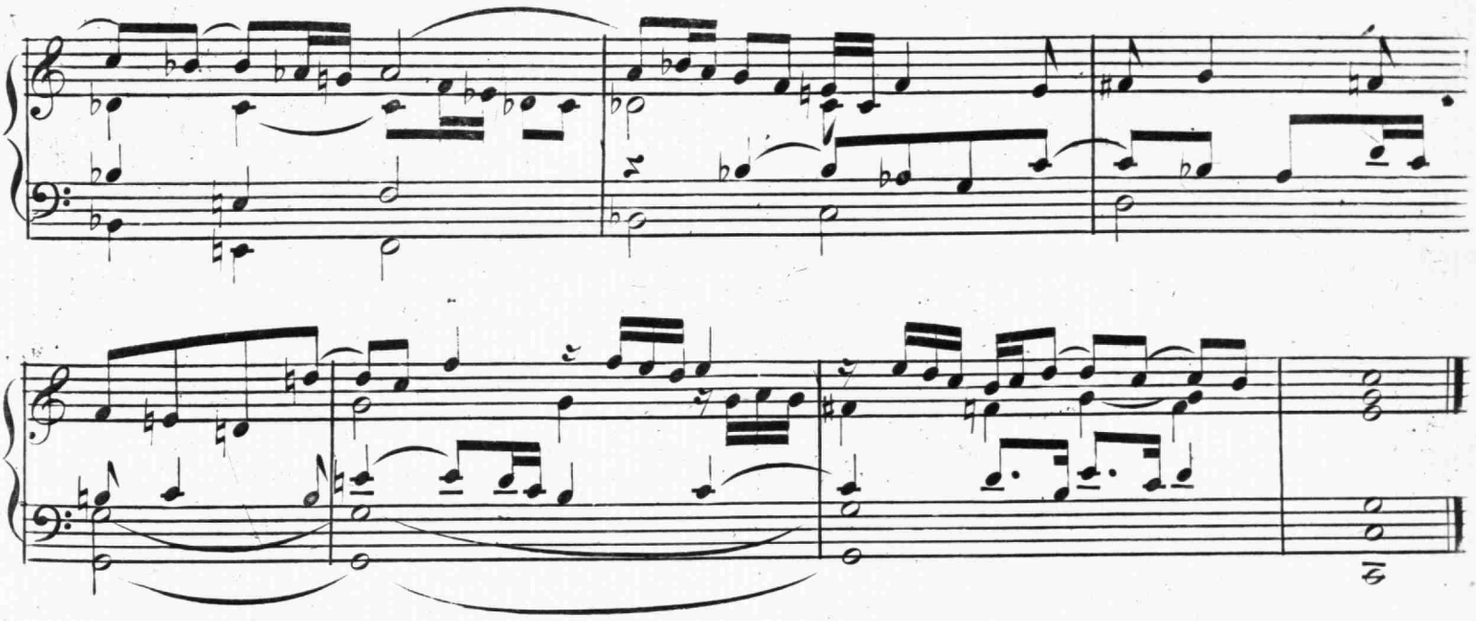

GRAVE.
von Seeger.
PRELUDE
c. P.
c. P.
c. P.


s. P.
c. P.
P. obl.


c. P.
P. obl:

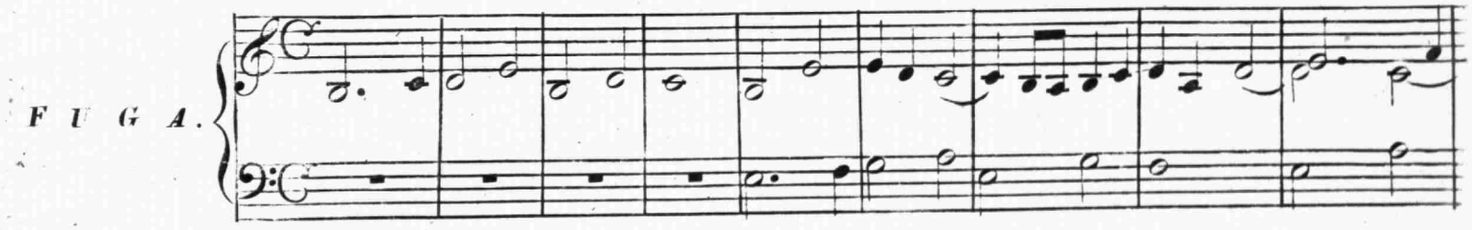

c. P.
s. P.
c. P.

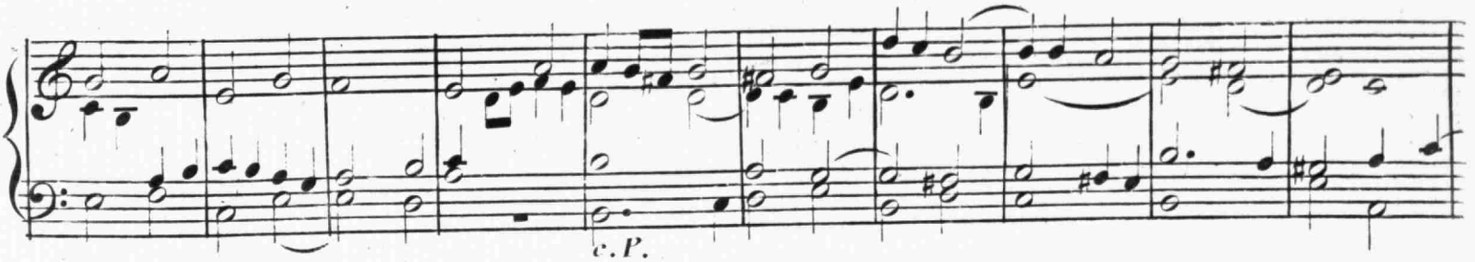

c. P.
c. P.
c. P.



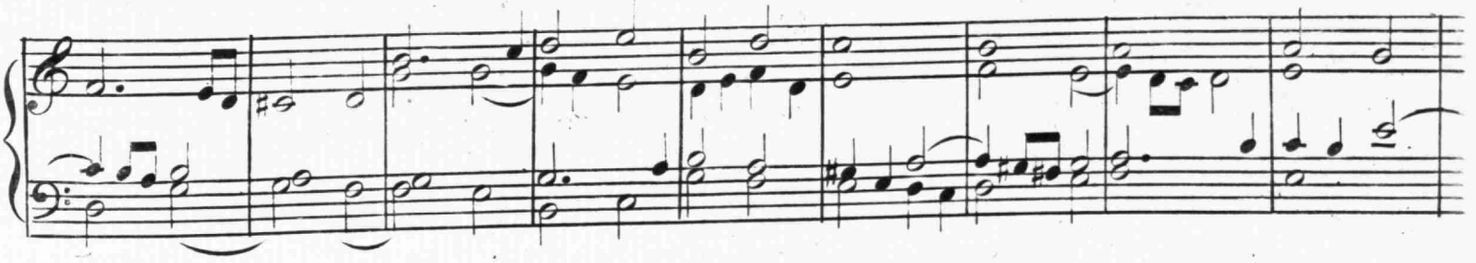
MODERATO. von Froberger.

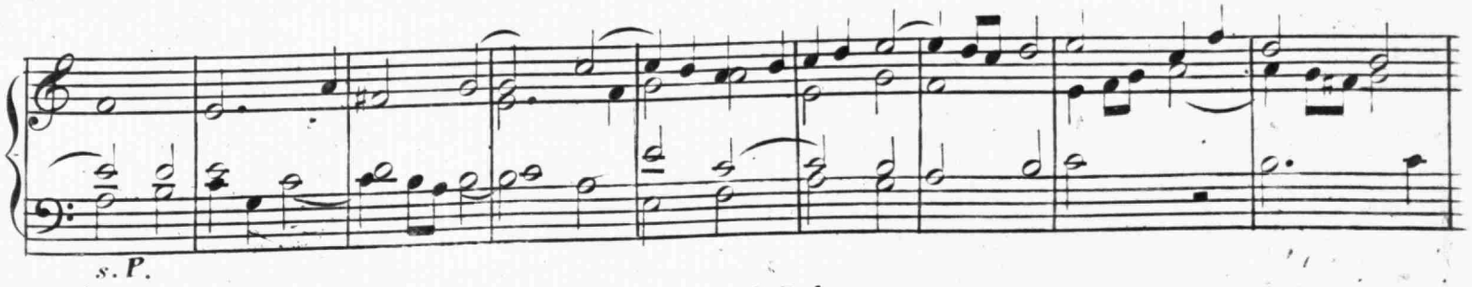
FUGA.



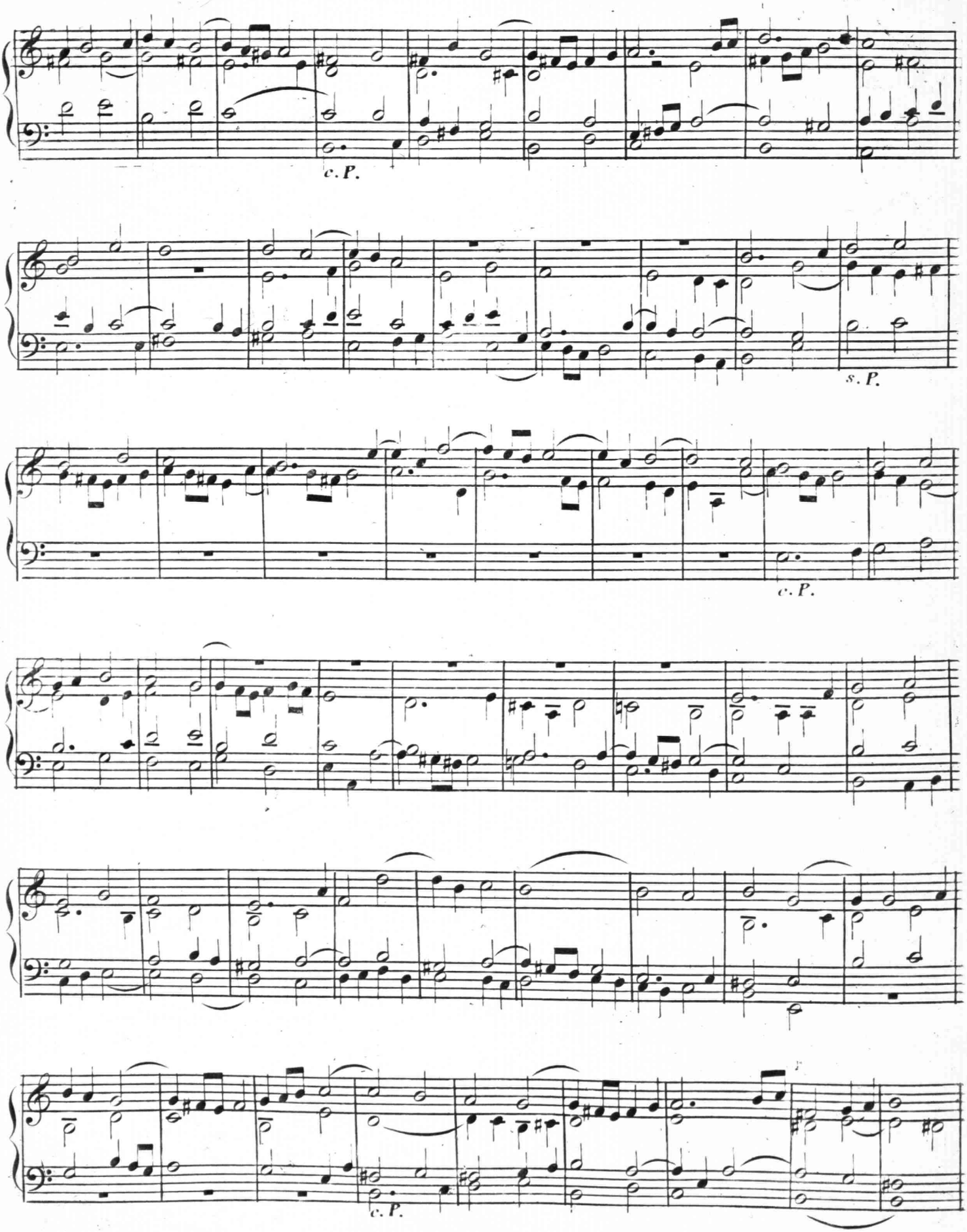


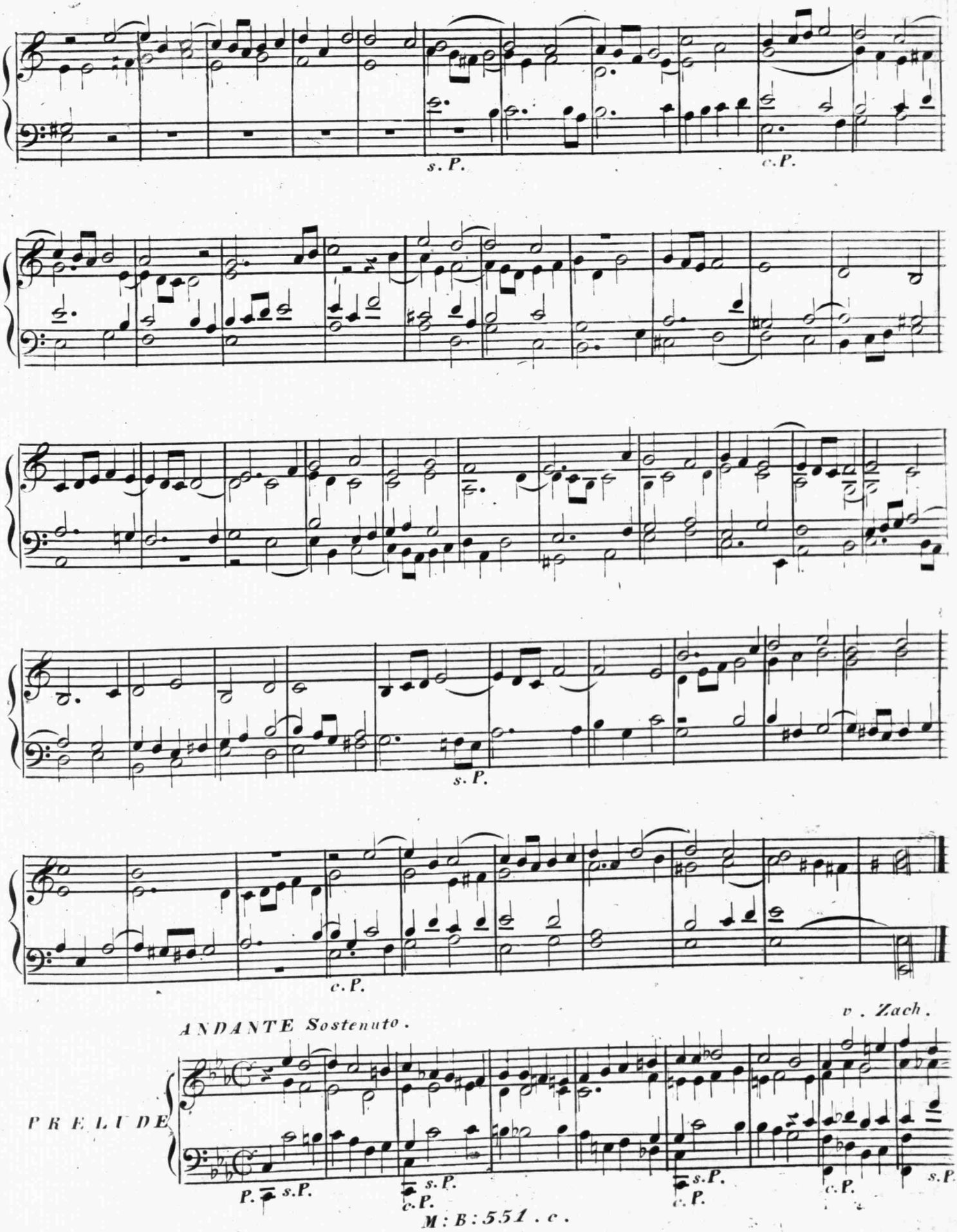
c. P.





s. P.

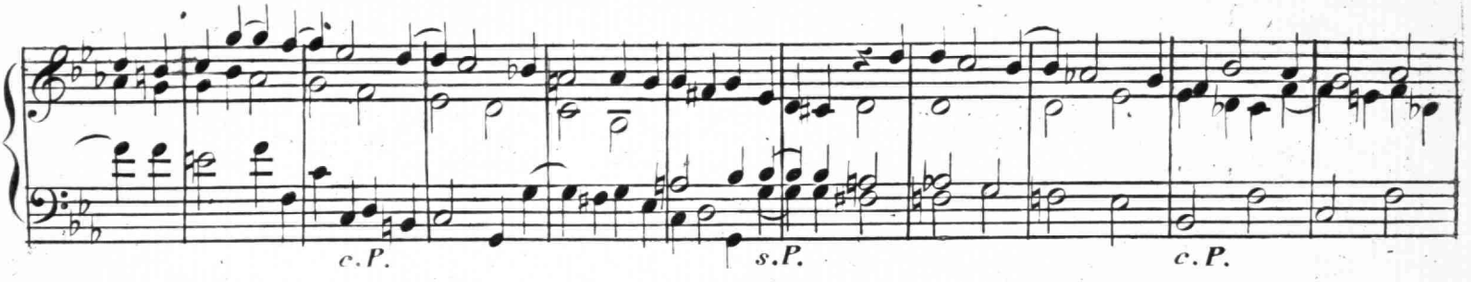

c. P.
s. P.
c. P.
c. P.

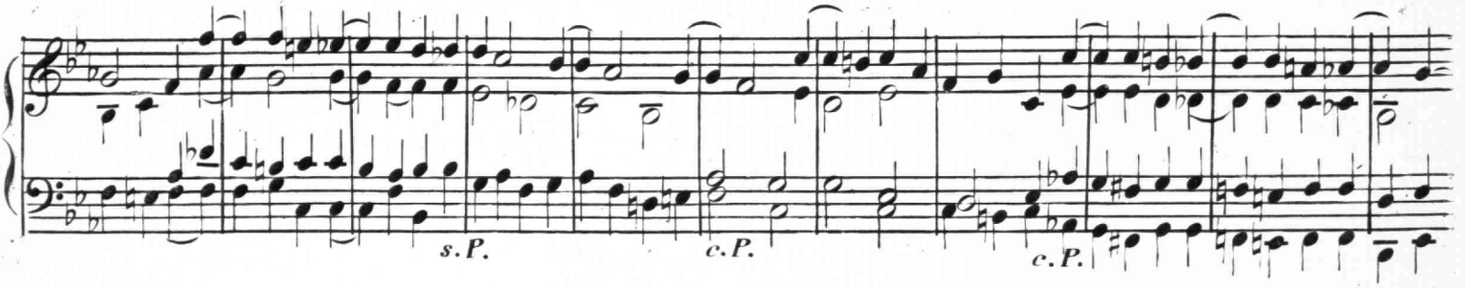


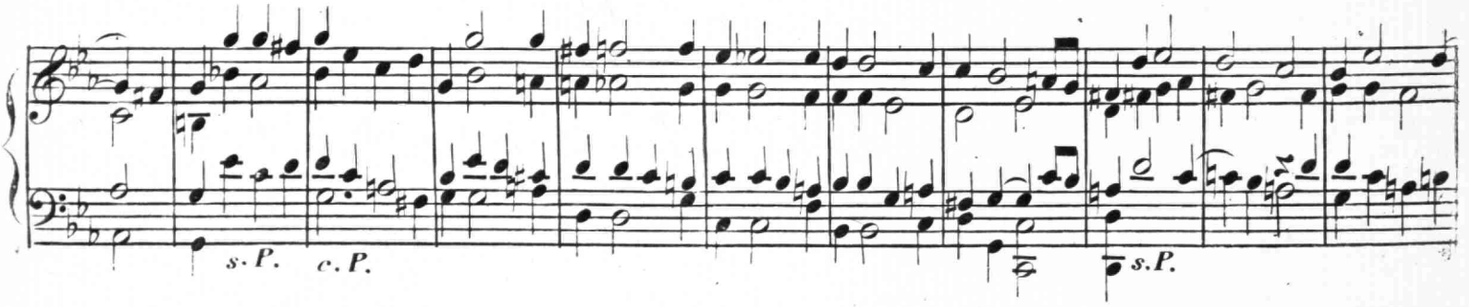

v. Zach.

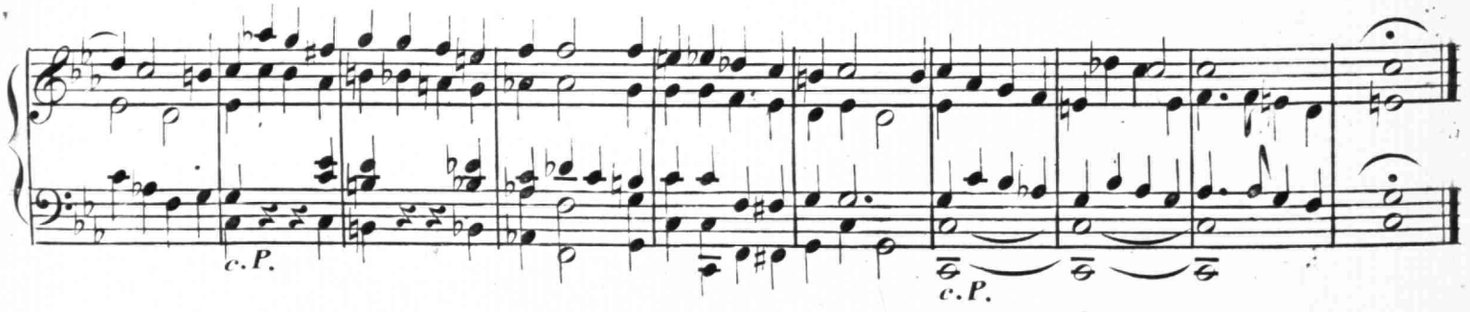
ANDANTE Sostenuto.

PRELUDE



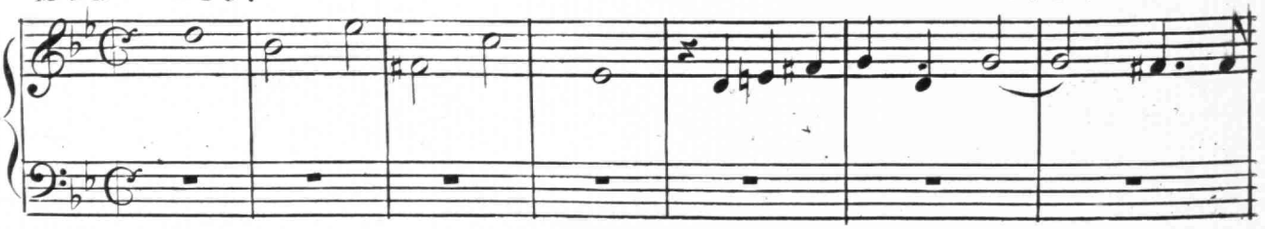



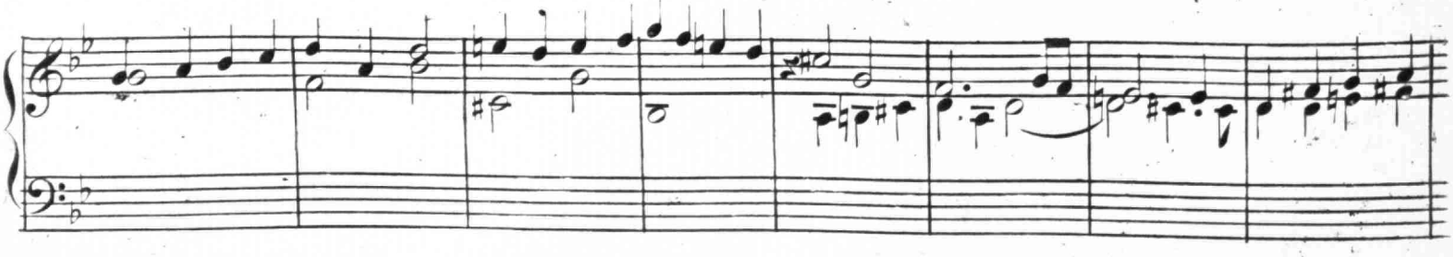



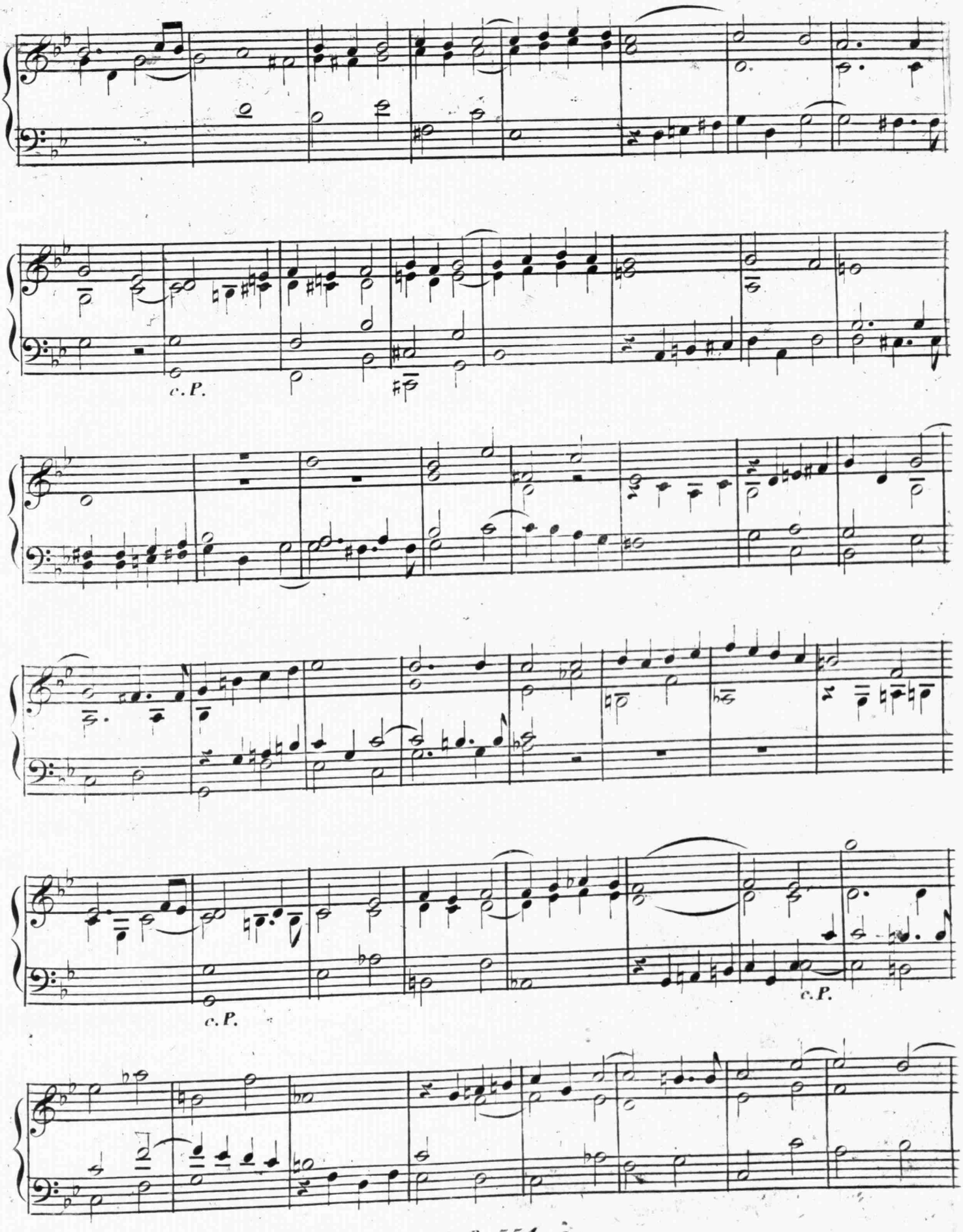



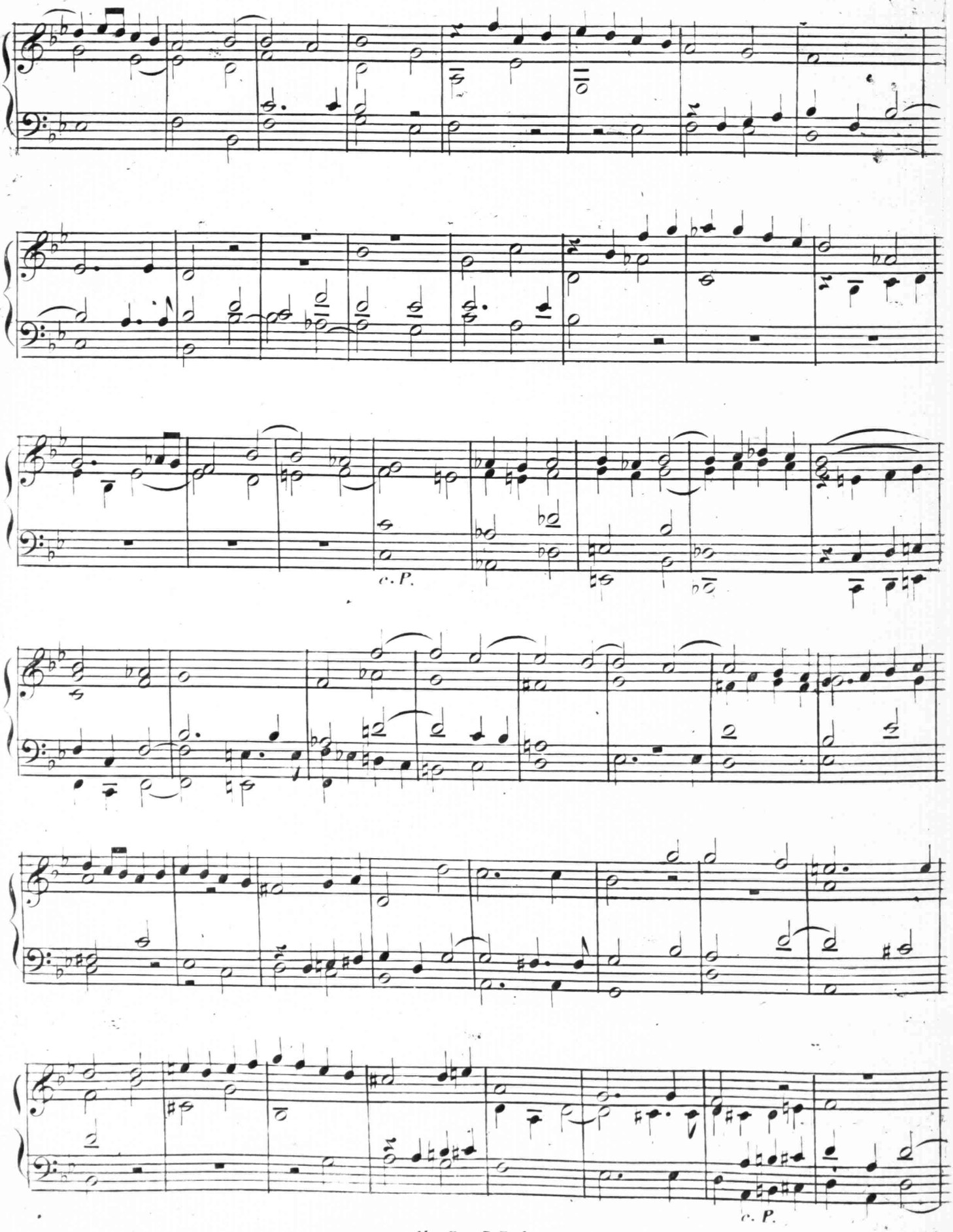

*MODERATO.* *v. F. Brixi.*

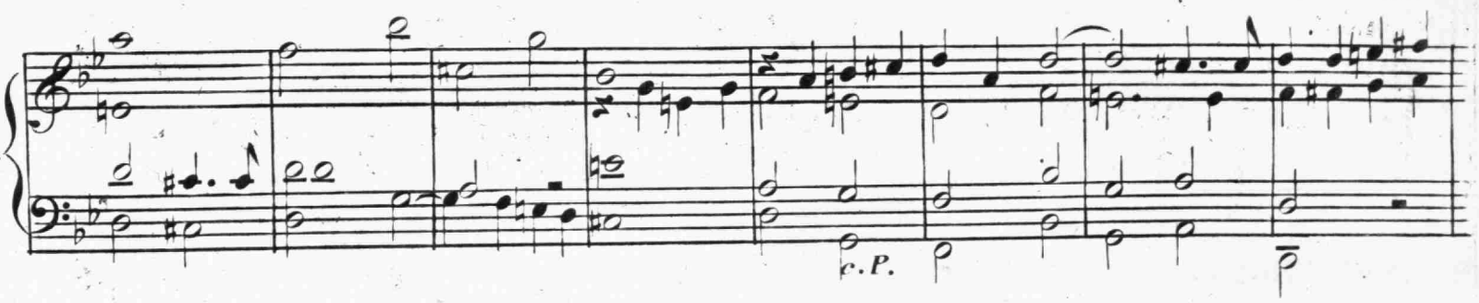
*FUGA.*

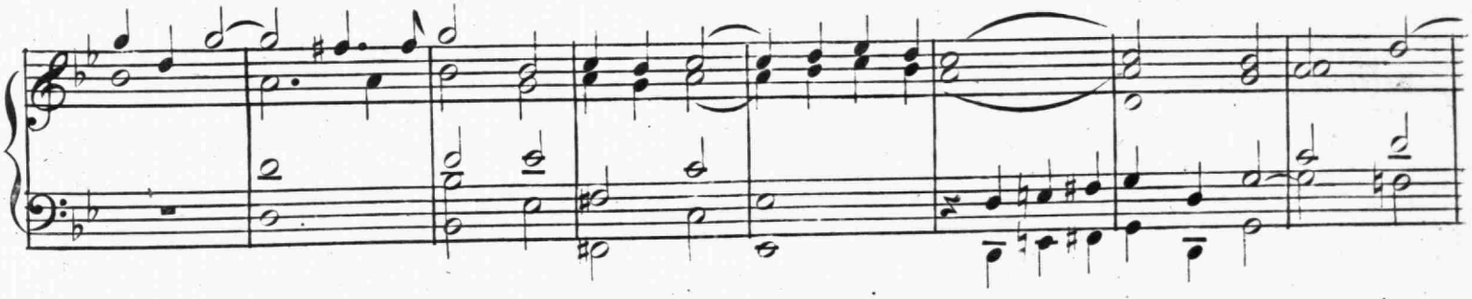


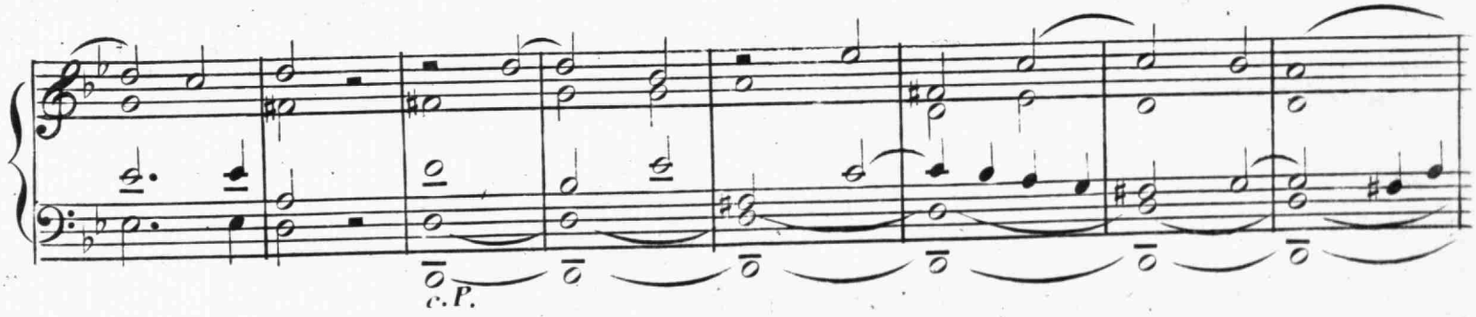


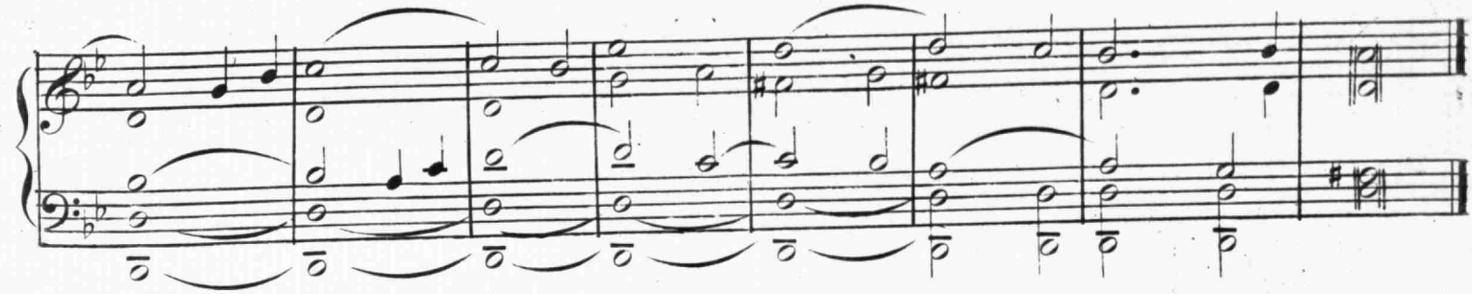

c. P.
c. P.
c. P.


c. P.
c. P.



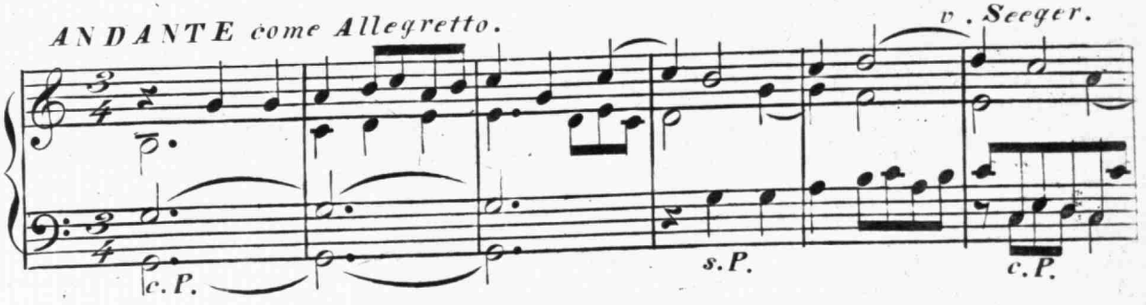


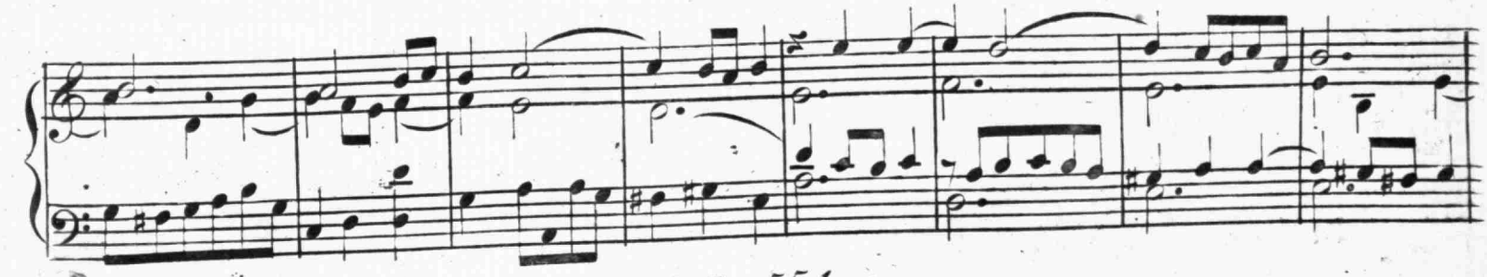



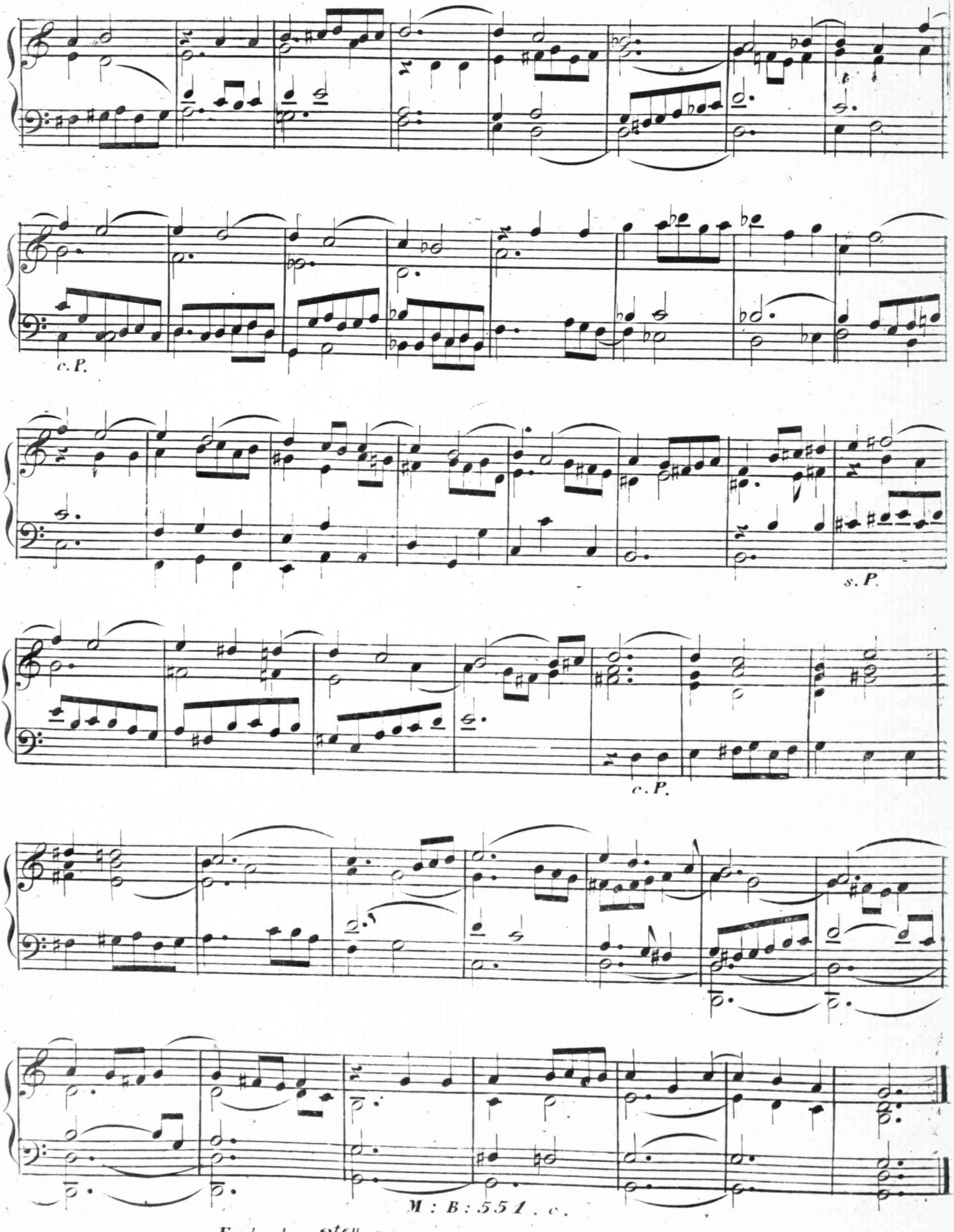
PRELUDE.

ANDANTE come Allegretto.

v. Seeger.





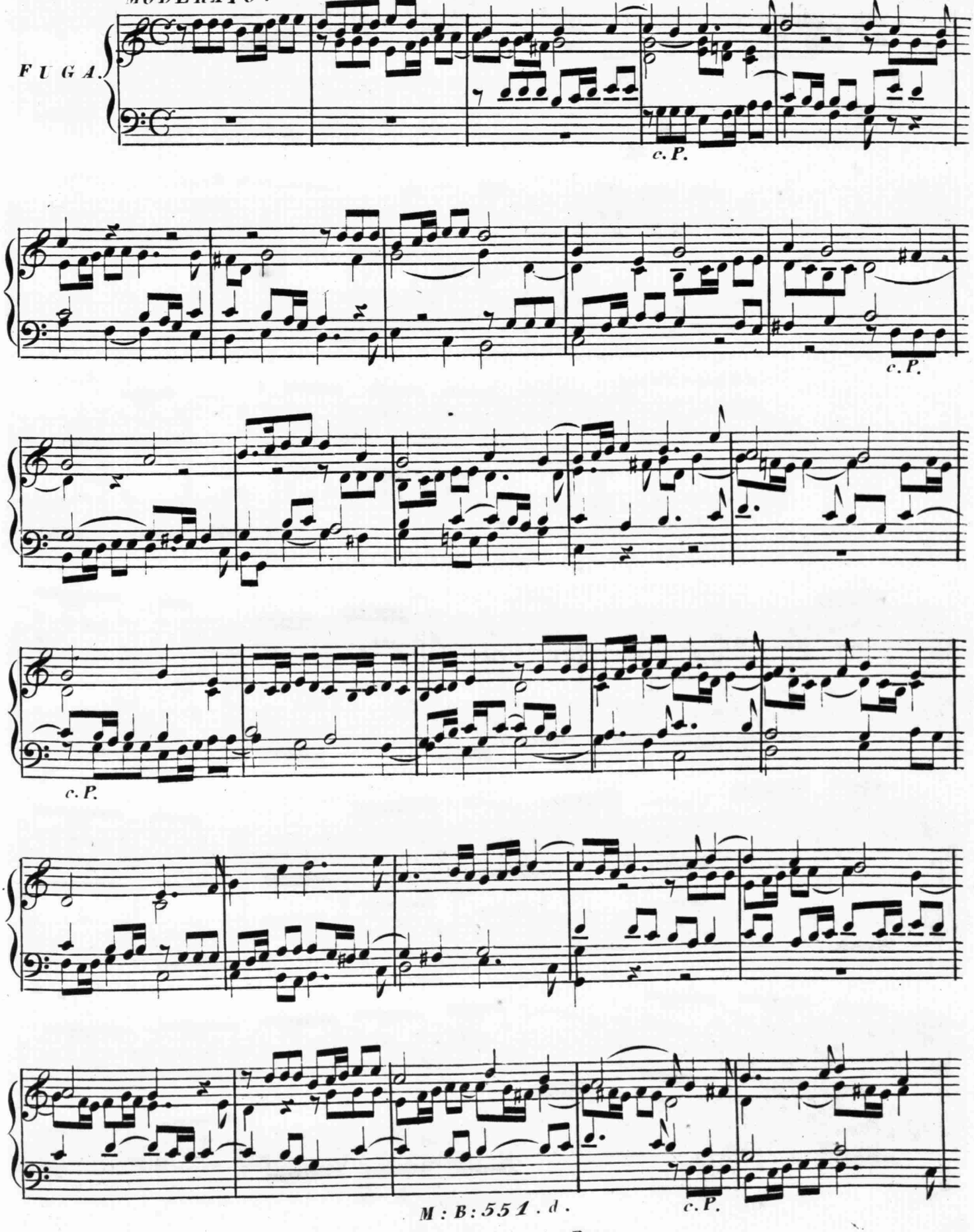



*Ende der 3ten Lieferung des zweiten Bandes.*

Vierte LIEFERUNG zweiter Band.

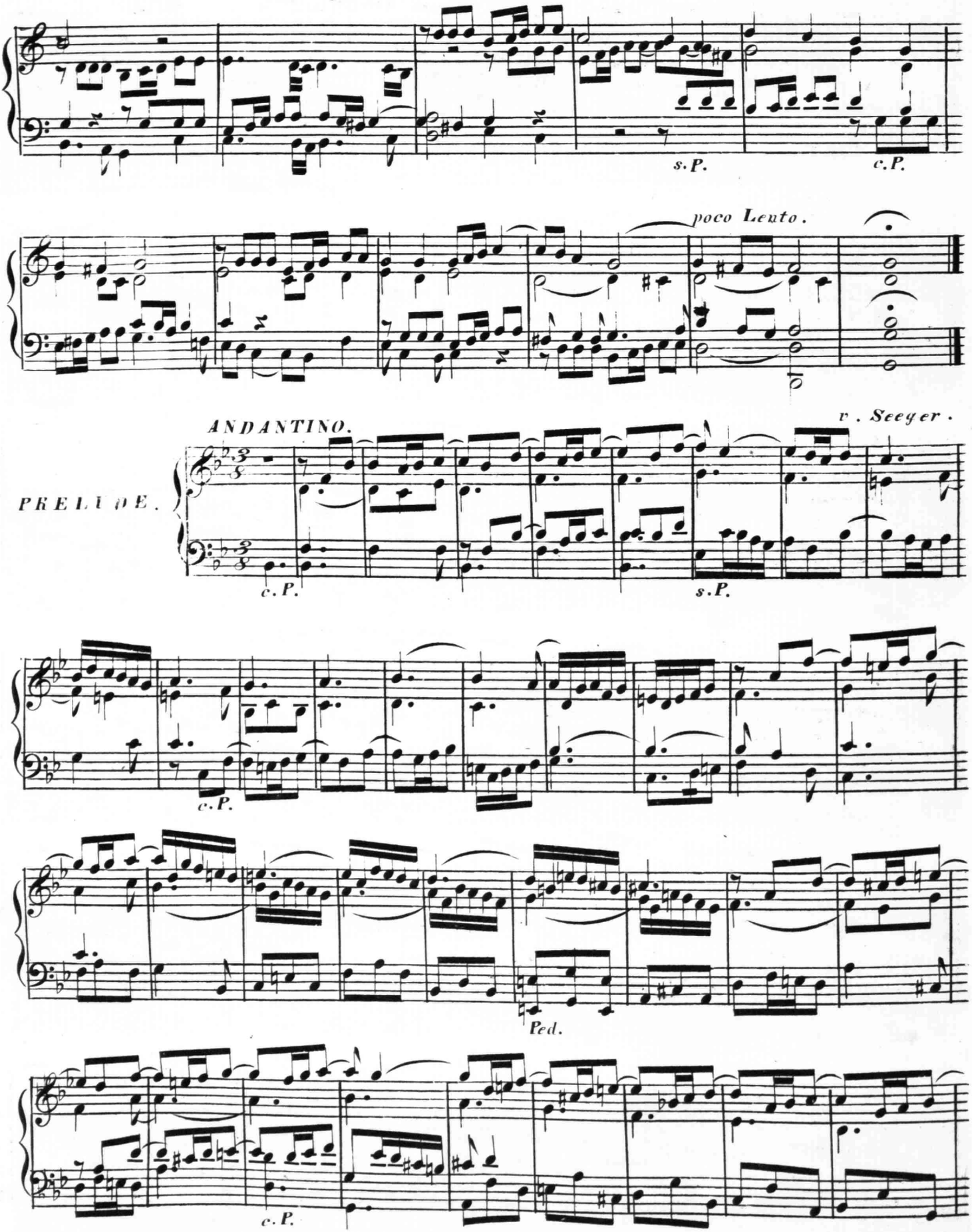
MODERATO. v. Fux.

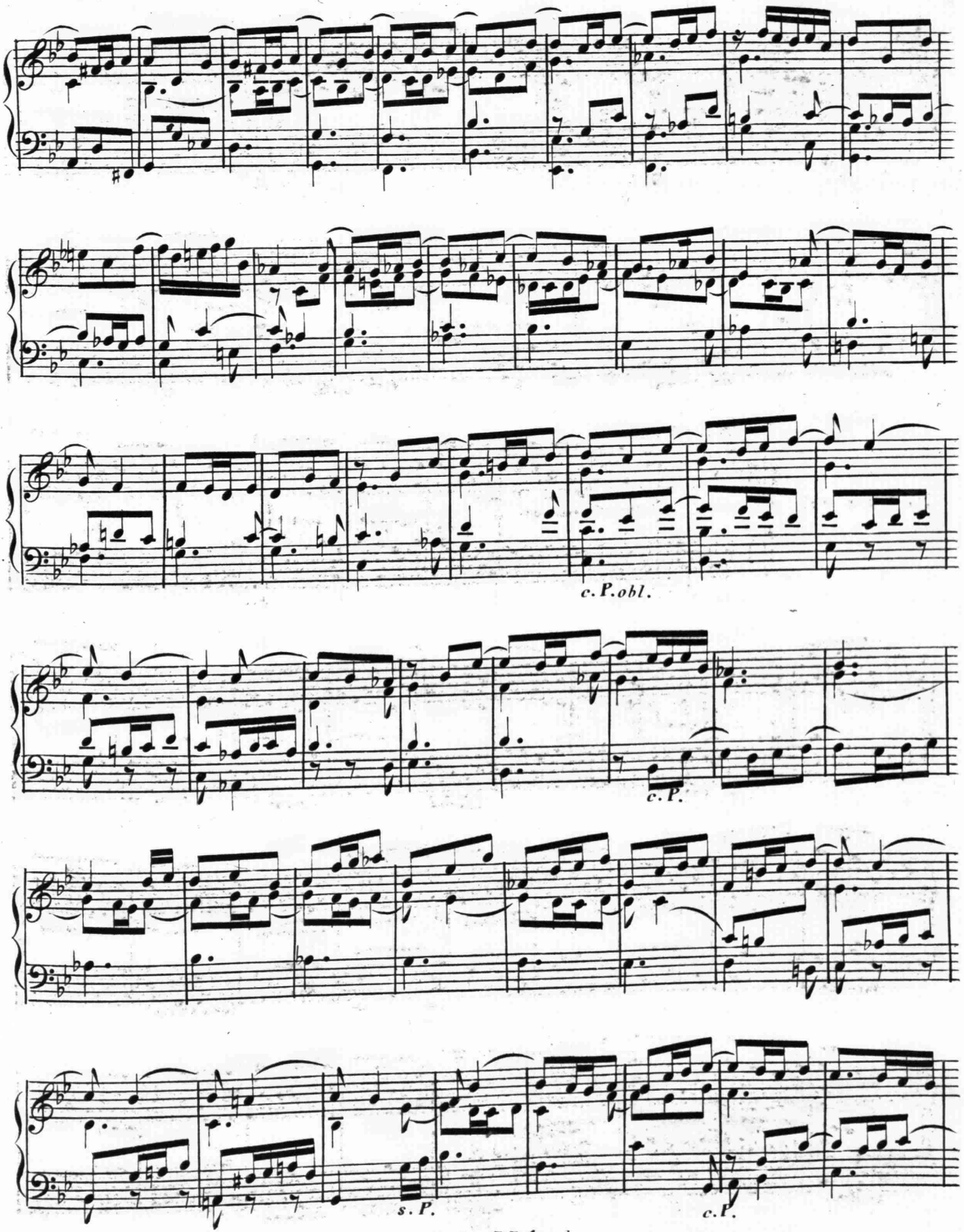
FUGA.

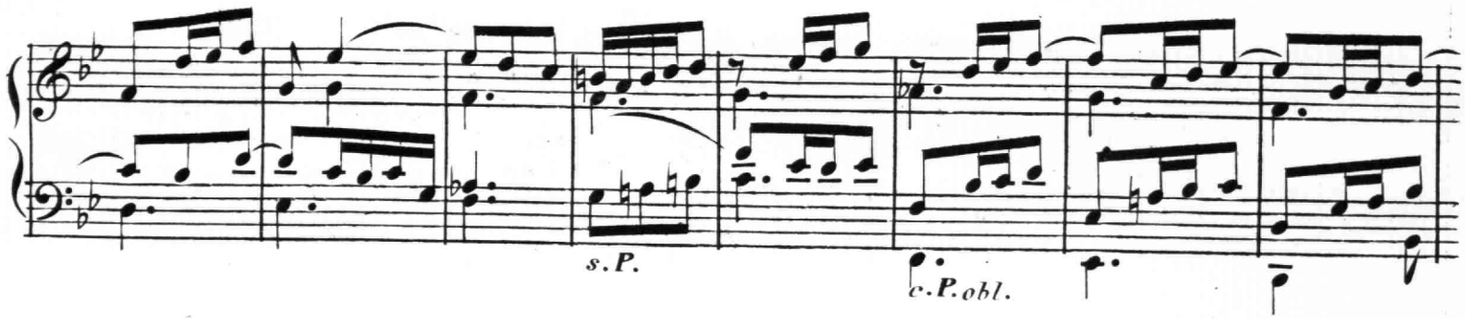


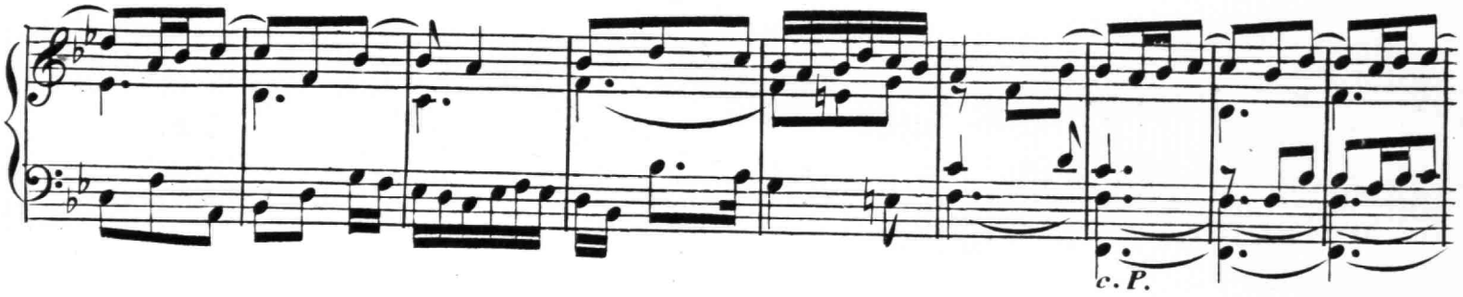


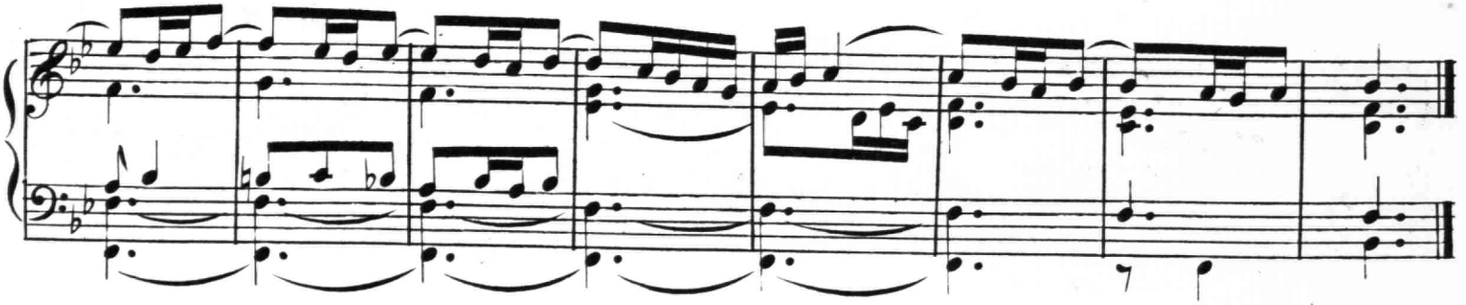

Verlag von Marco Berra in Prag.


s.P.
c.P.
poco Lento.
ANDANTINO.
v. Seeger.
PRELUDE.
c.P.
s.P.
c.P.
Ped.
c.P.


c. P. obl.
c. P.
s. P.
c. P.



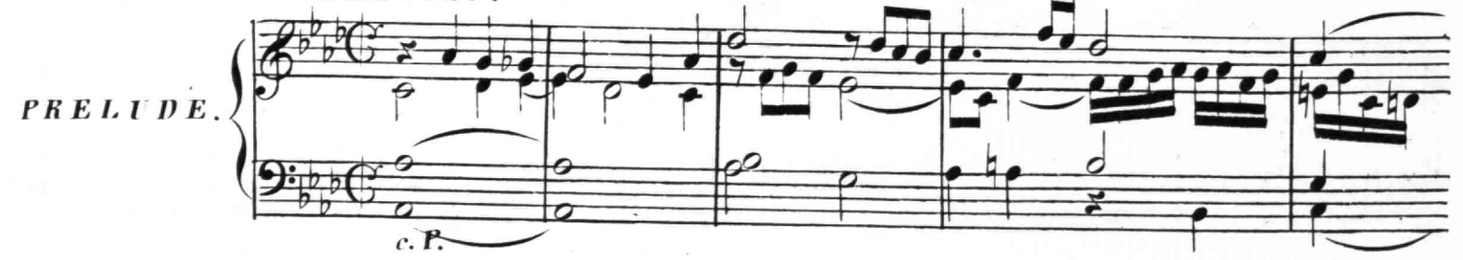



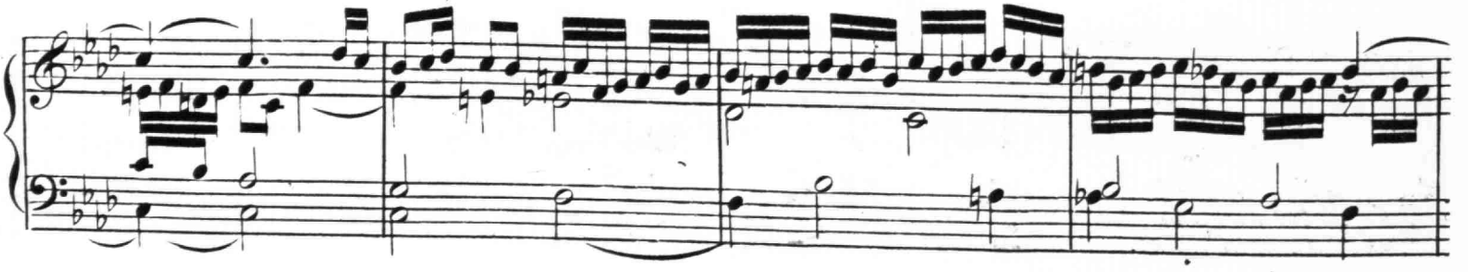



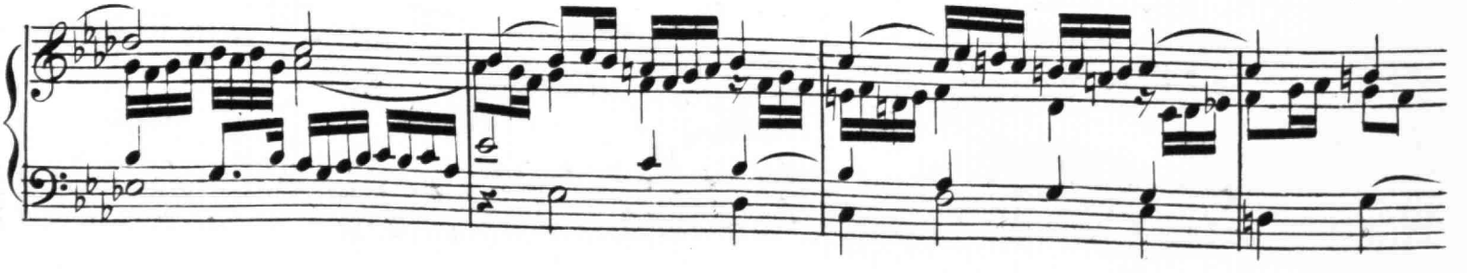
MAESTOSO.

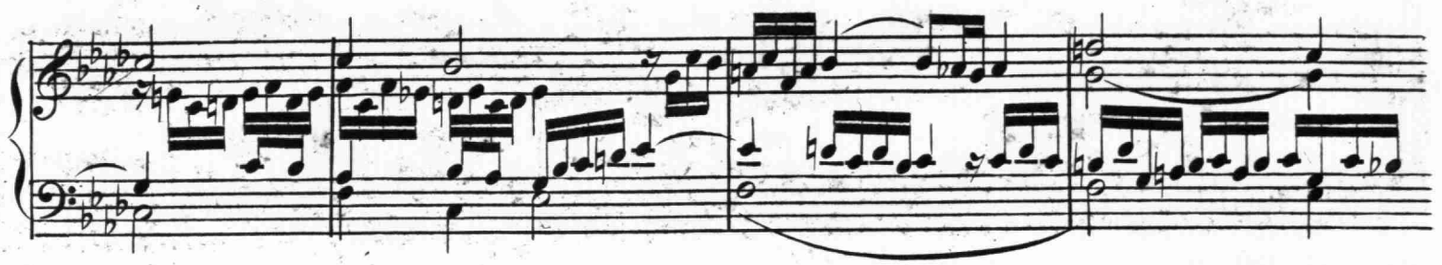
v. Zach.

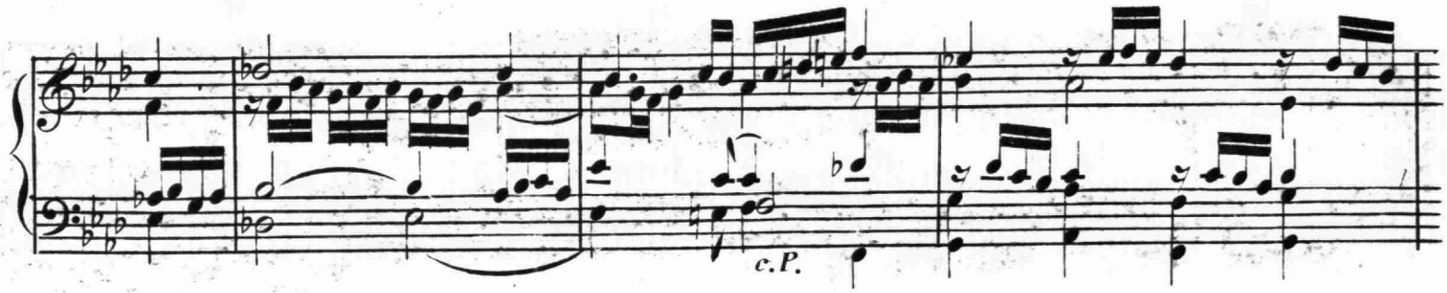
PRELUDE.

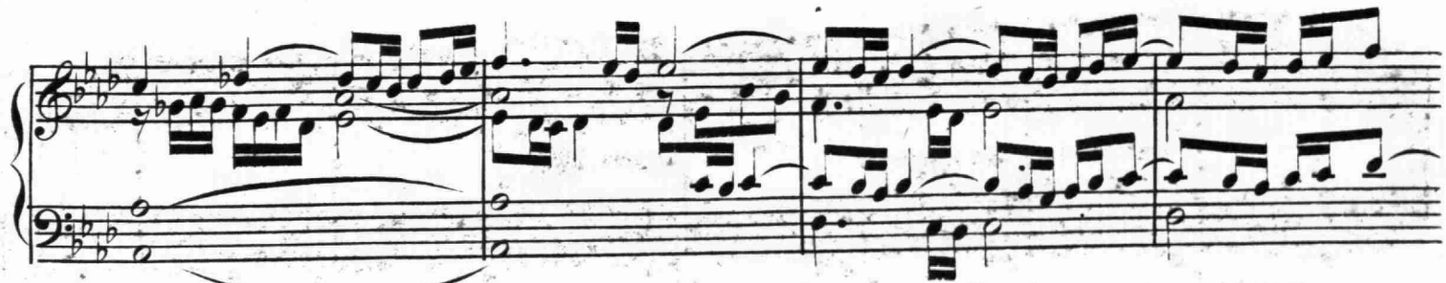


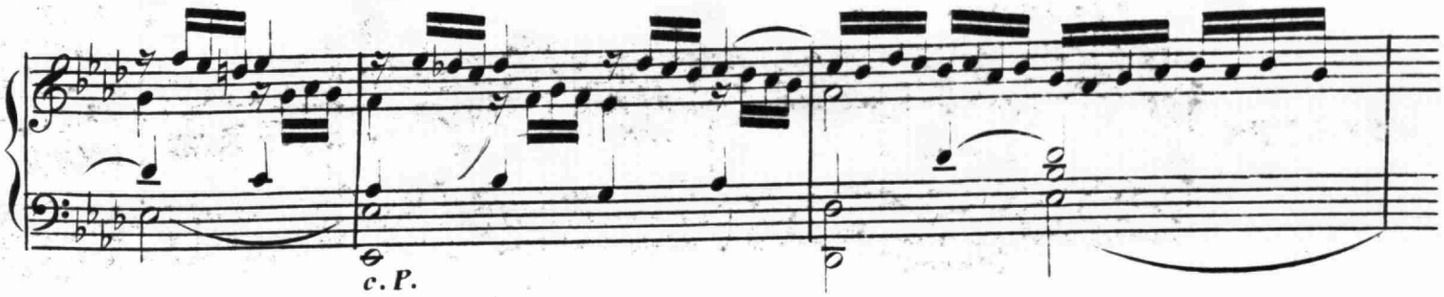



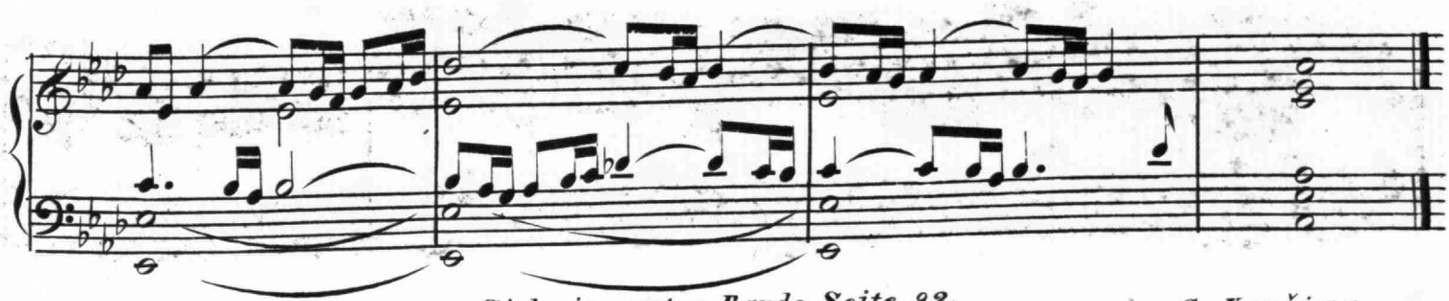








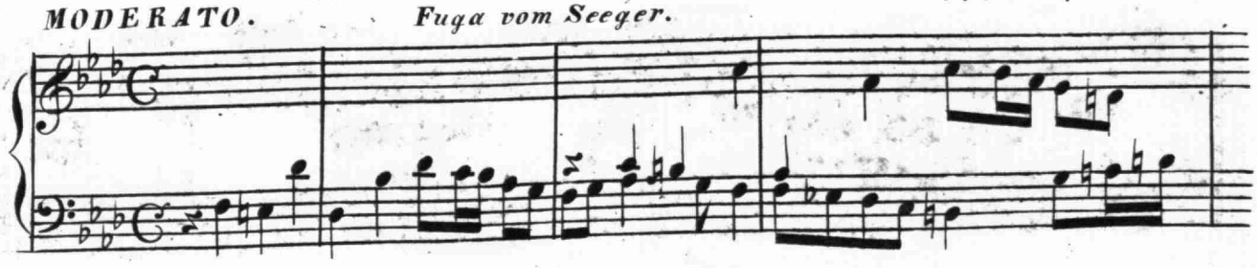



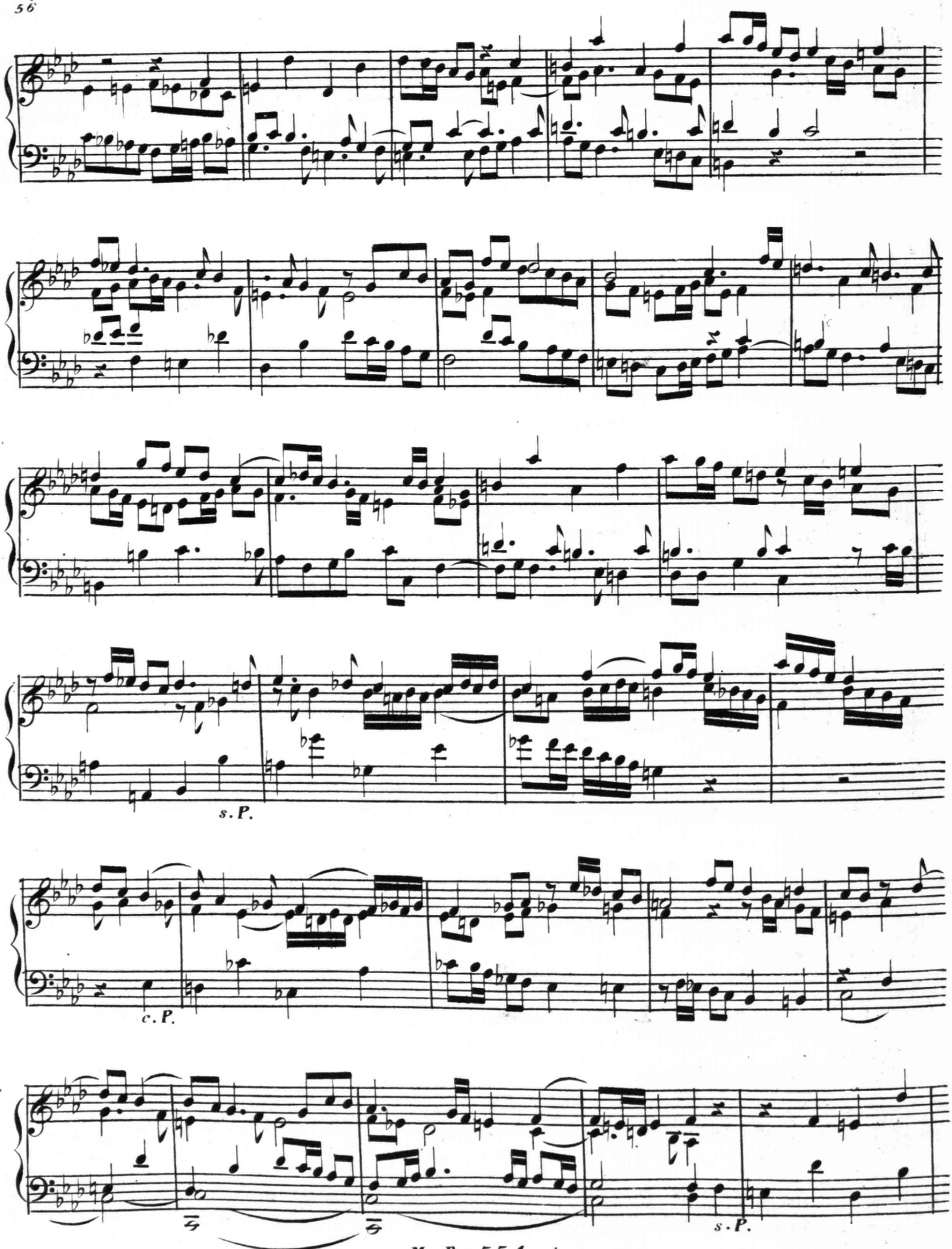
*Siehe im ersten Bande Seite 92.*
*Fuga vom Seeger.*

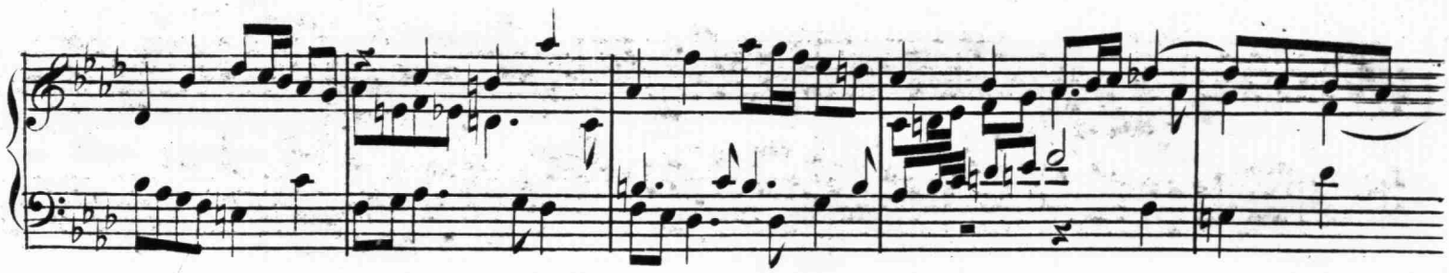
*v. C. Kopřiwa.*

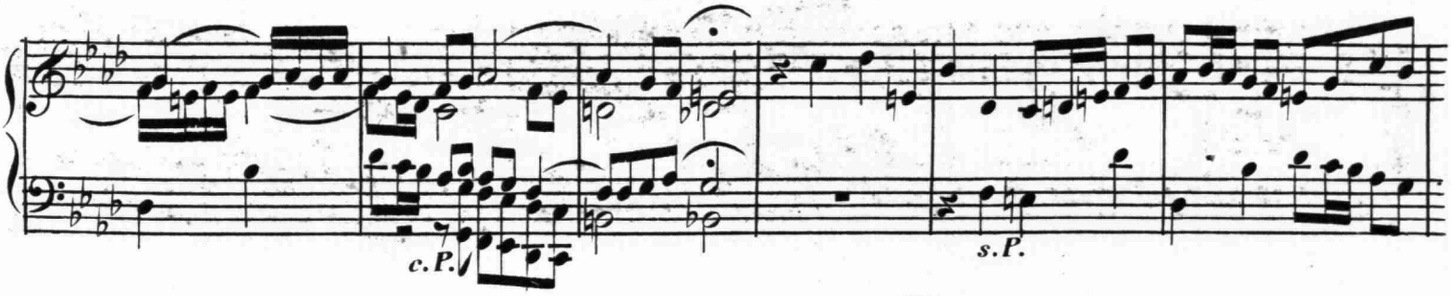
*MODERATO.*

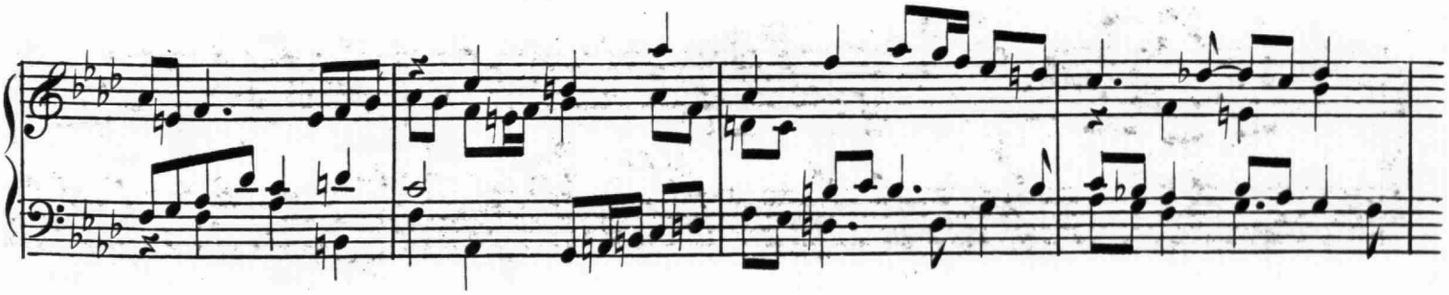
*FUGA.*

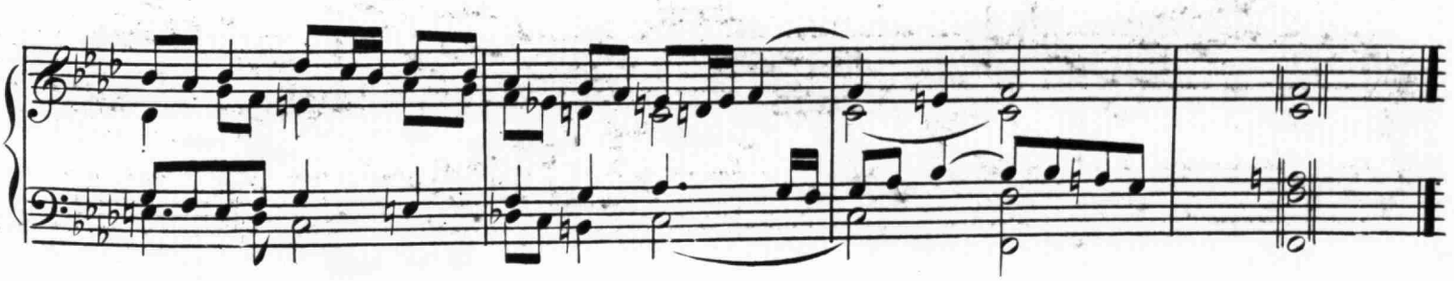



s. P.
c. P.
s. P.





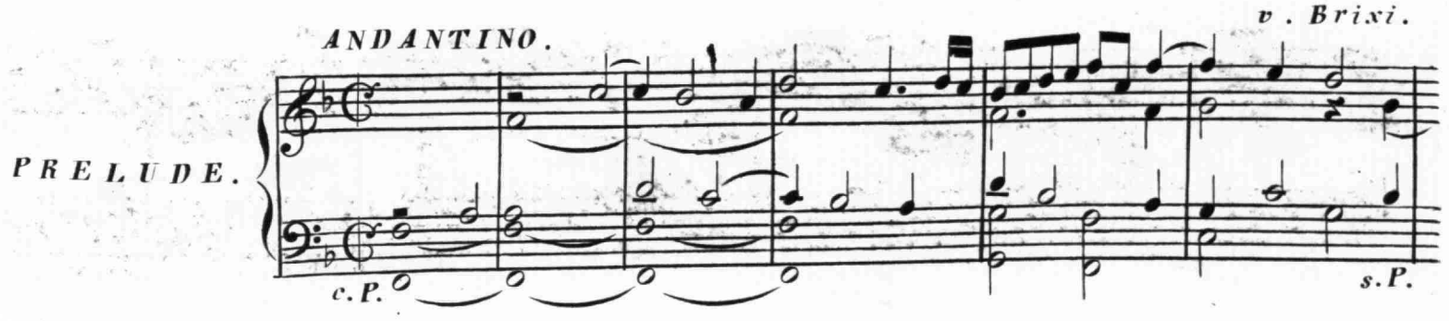



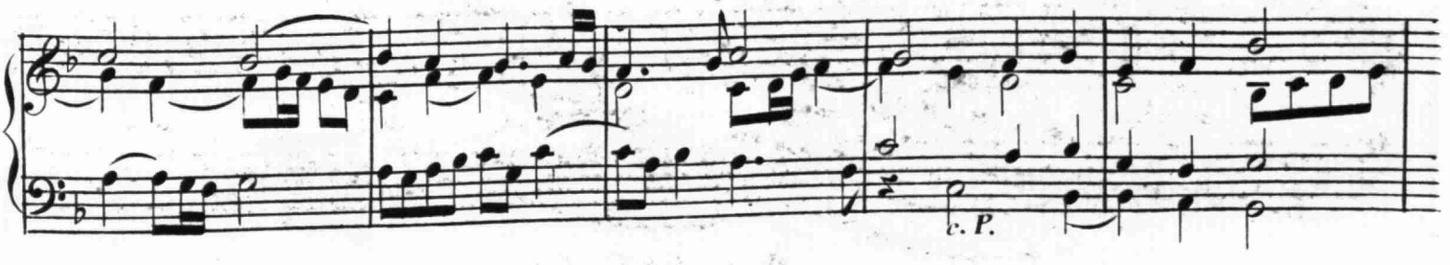


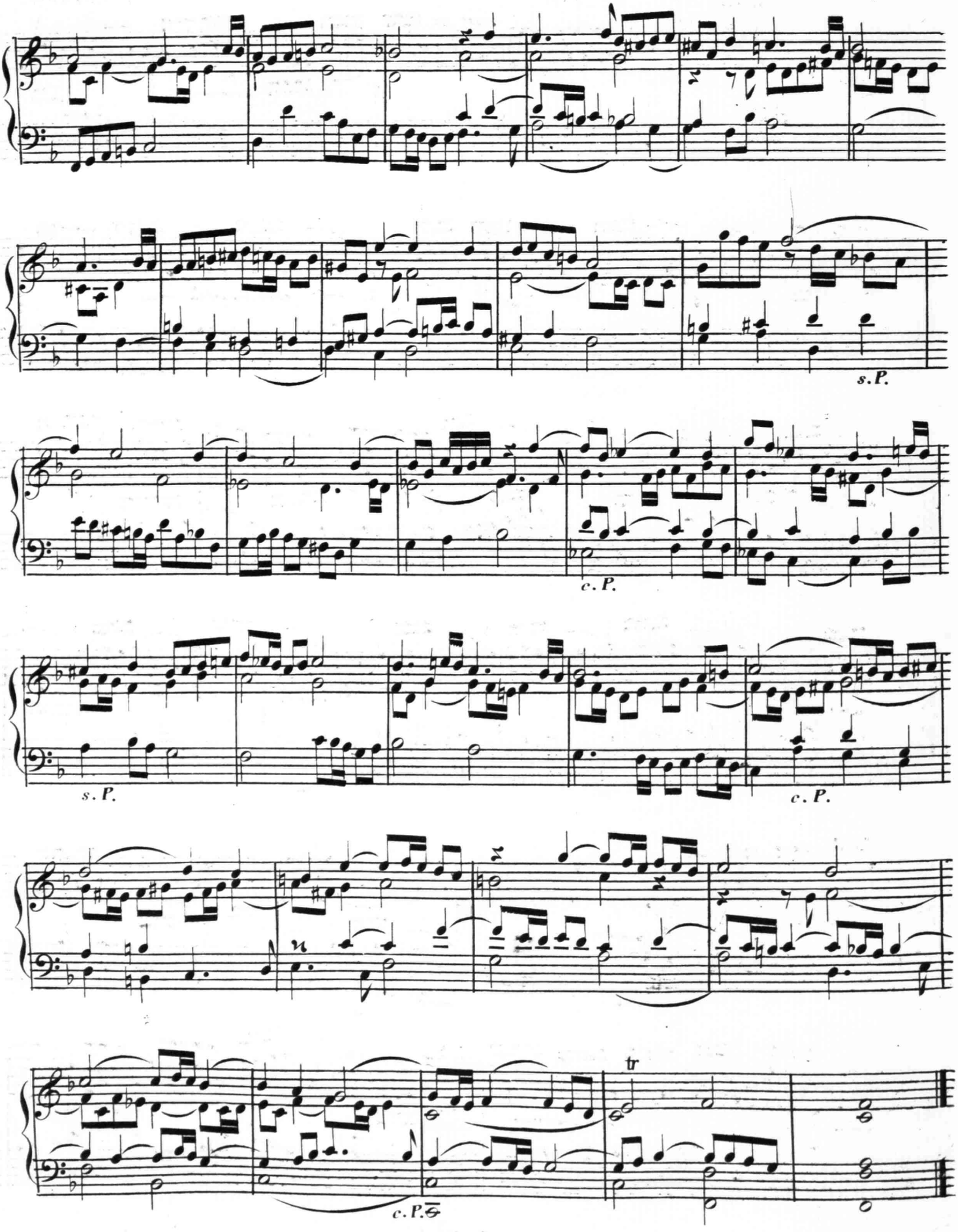
v. Brixi.

ANDANTINO.

PRELUDE.



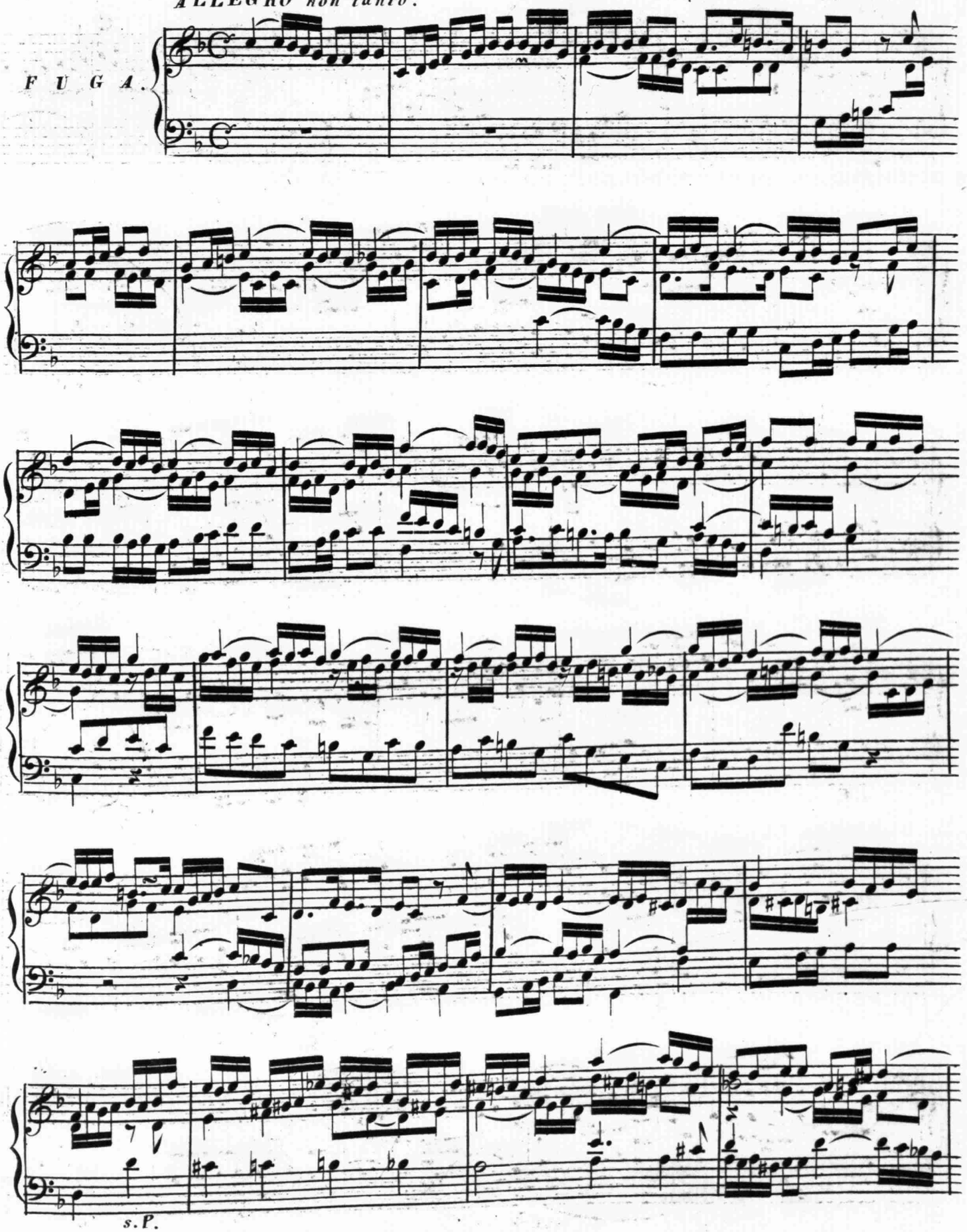




s. P.
c. P.
s. P.
c. P.
tr
c. P.

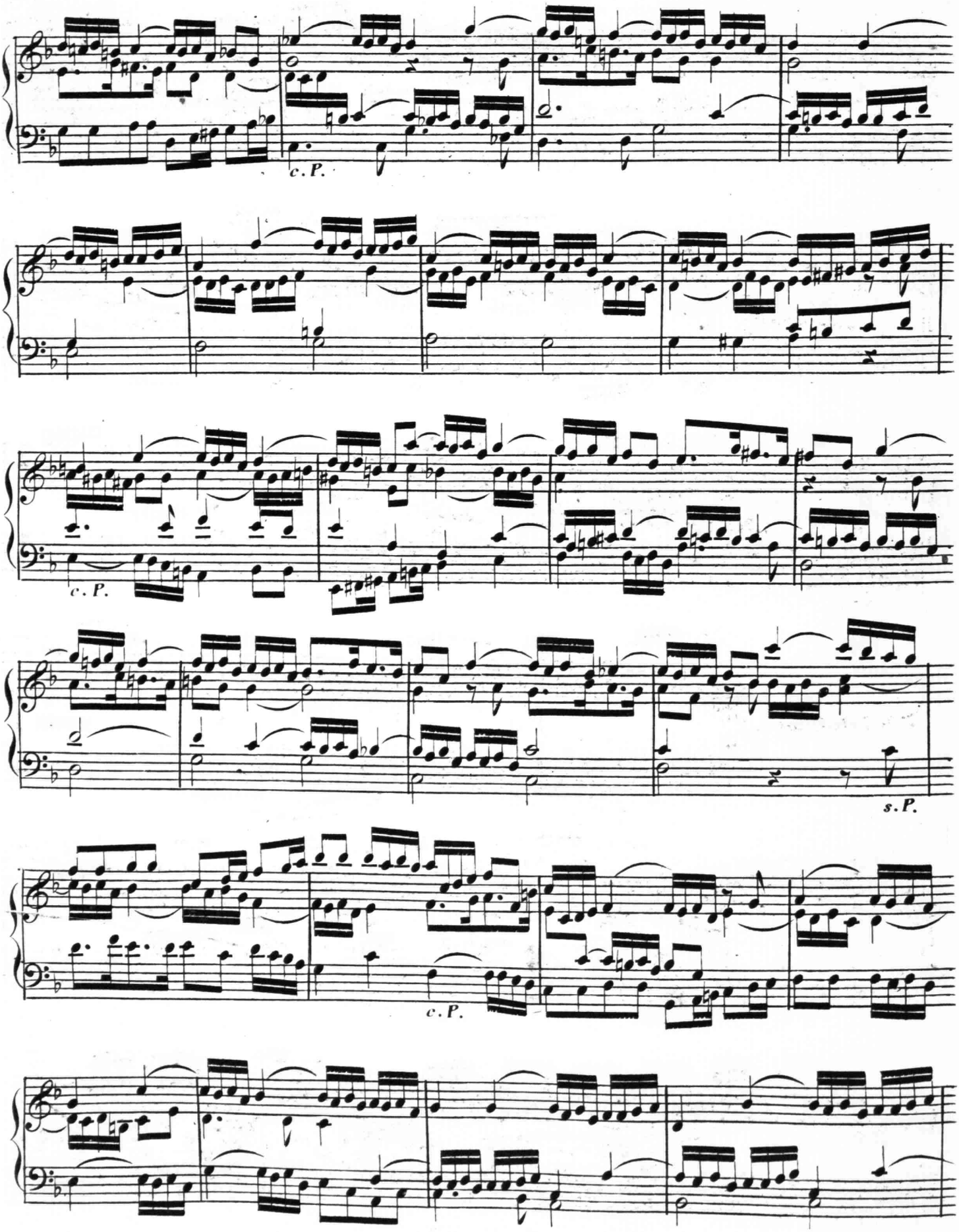
ALLEGRO non tanto.

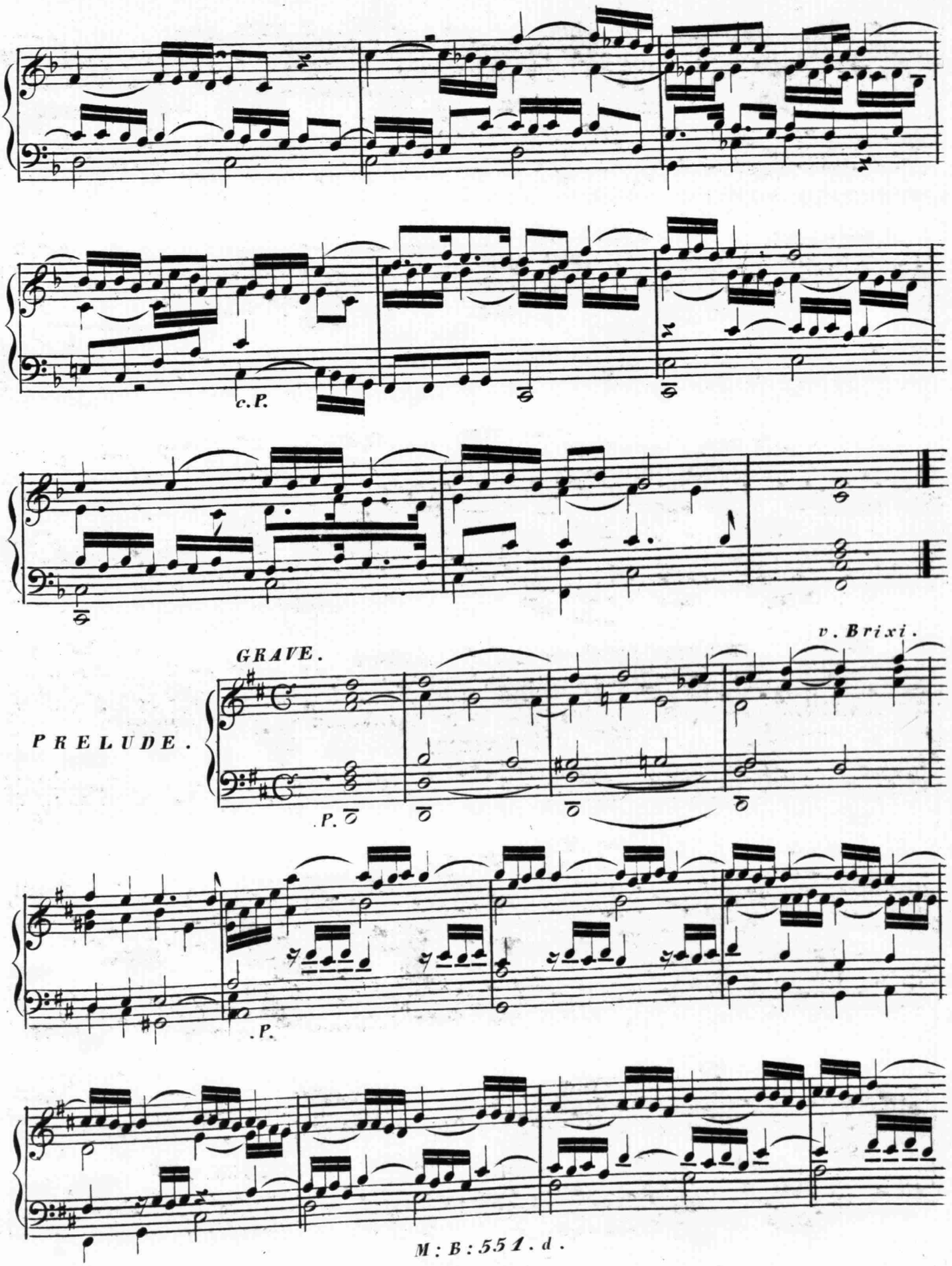
v. Haendel.

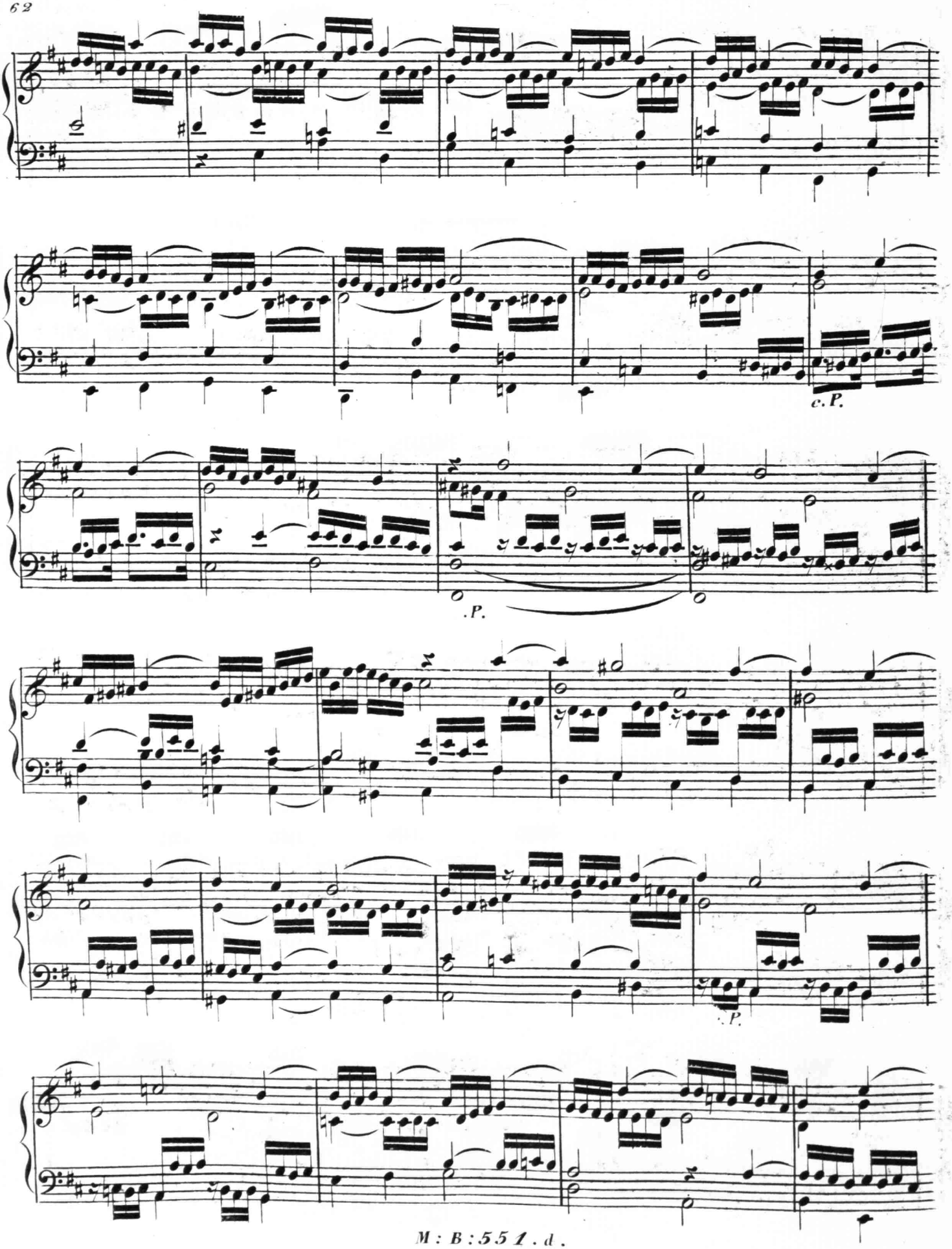
FUGA.

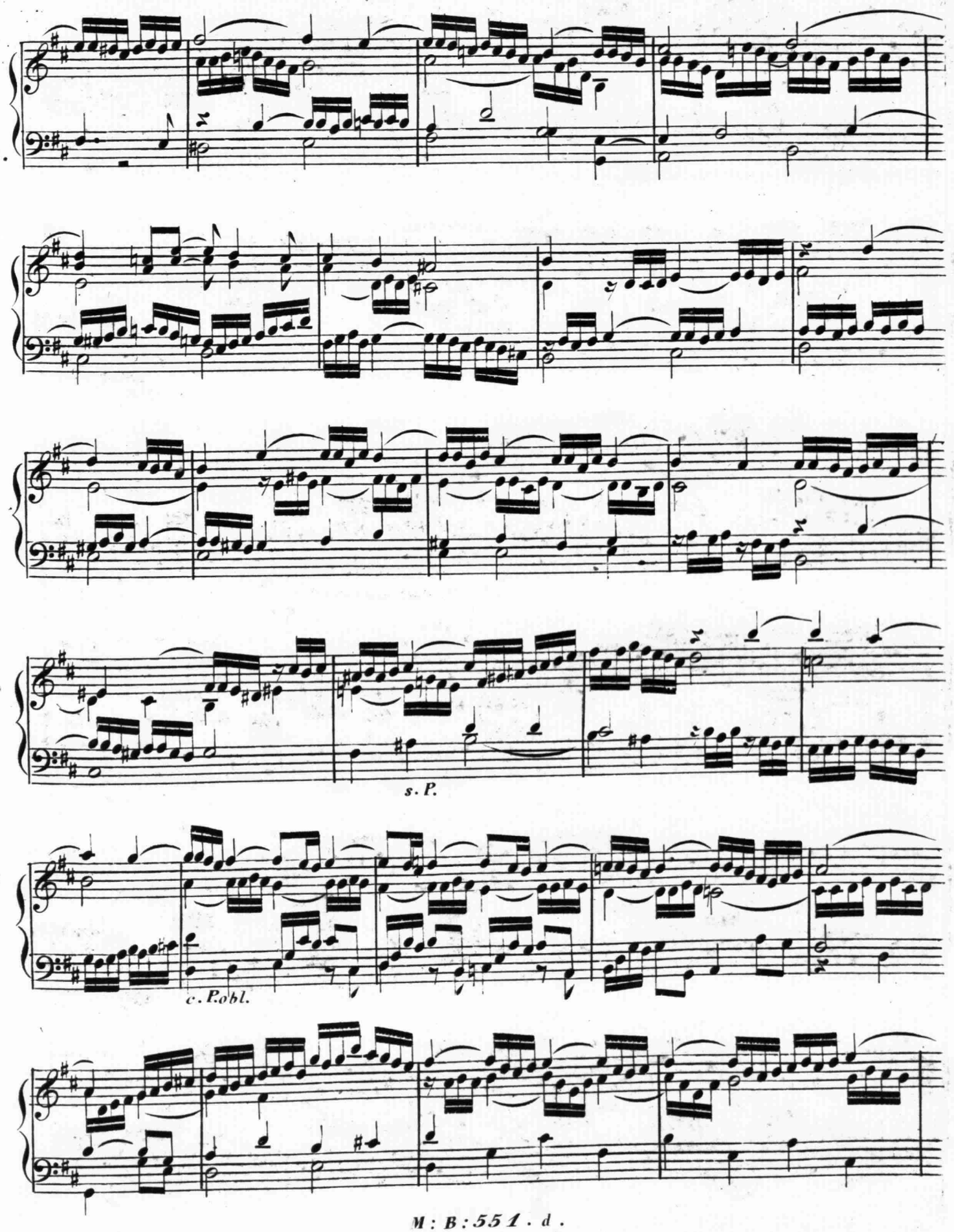


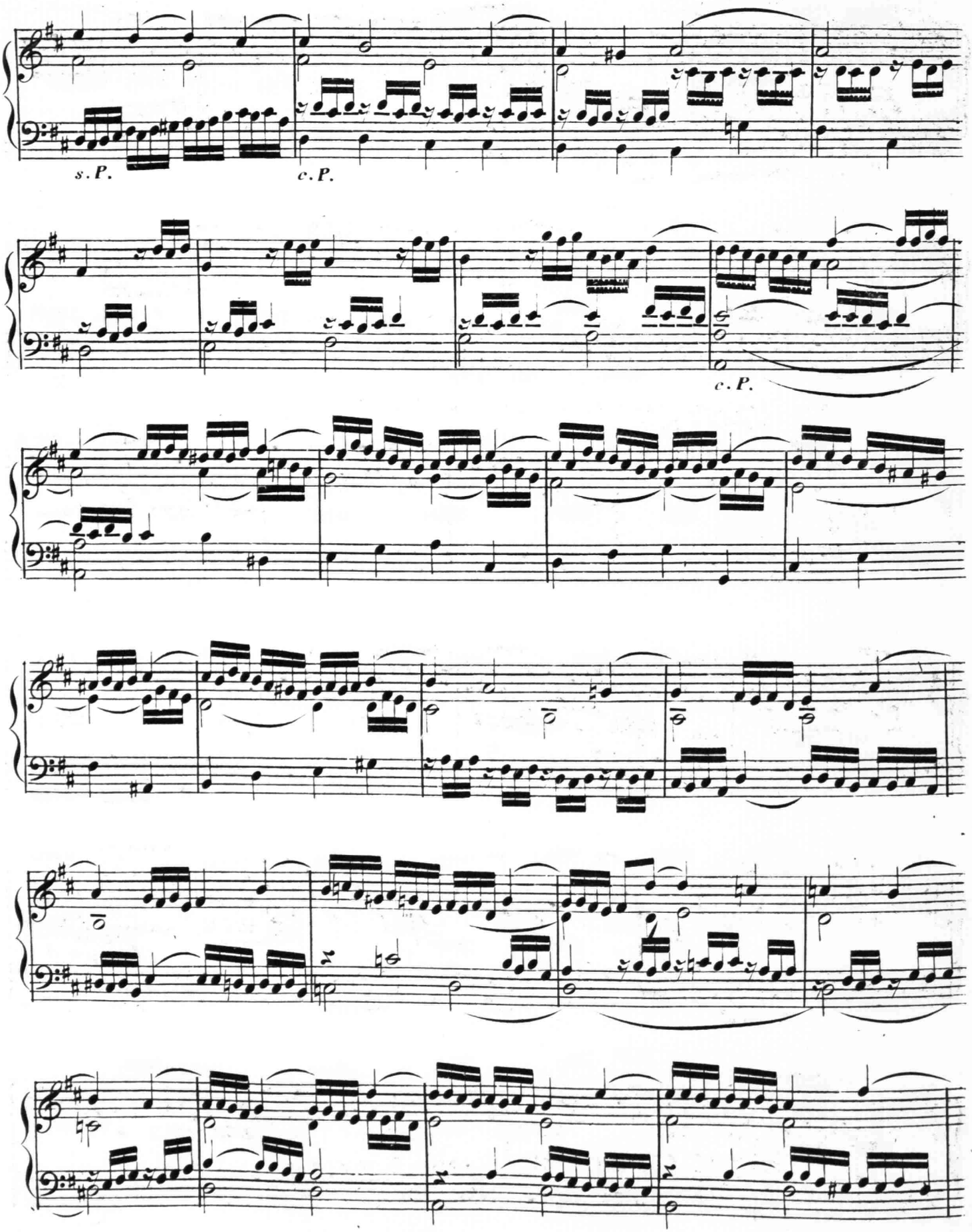
s.P.

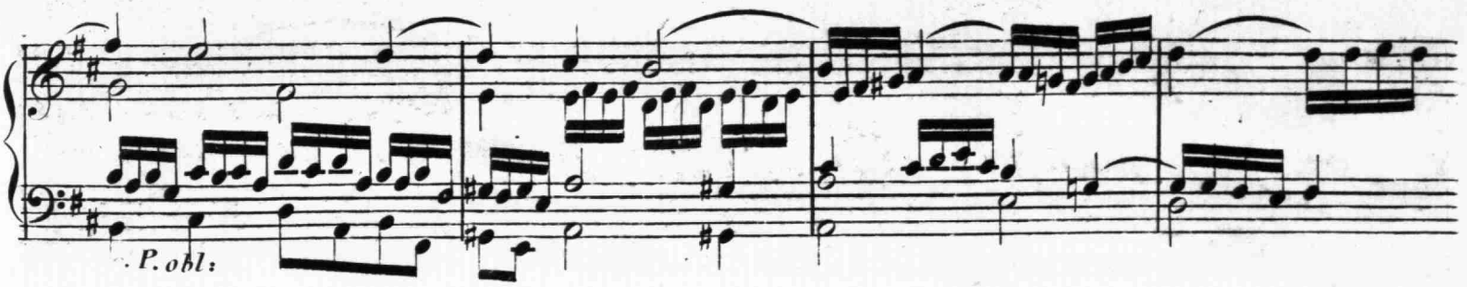

c. P.
c. P.
s. P.
c. P.

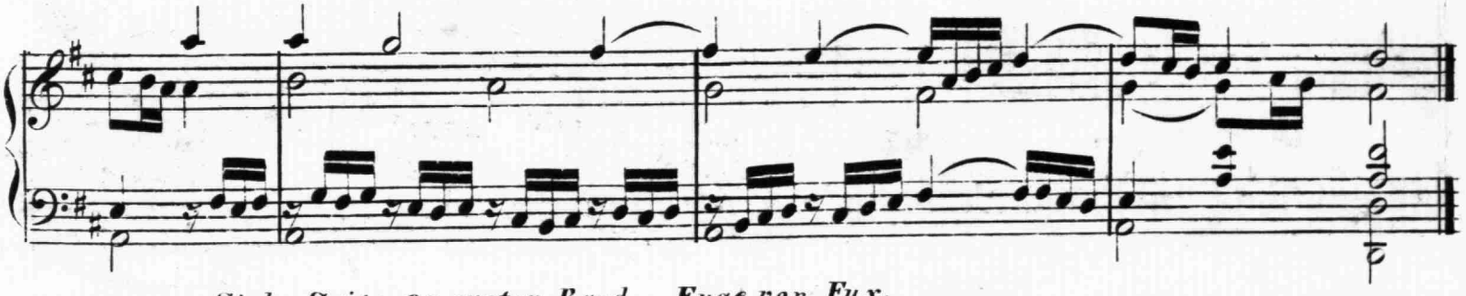

c. P.
v. Brixi.
GRAVE.
PRELUDE.
P.
P.


c. P.
. P.
. P.


s. P.
c. P. obl.


s. P.
c. P.
c. P.



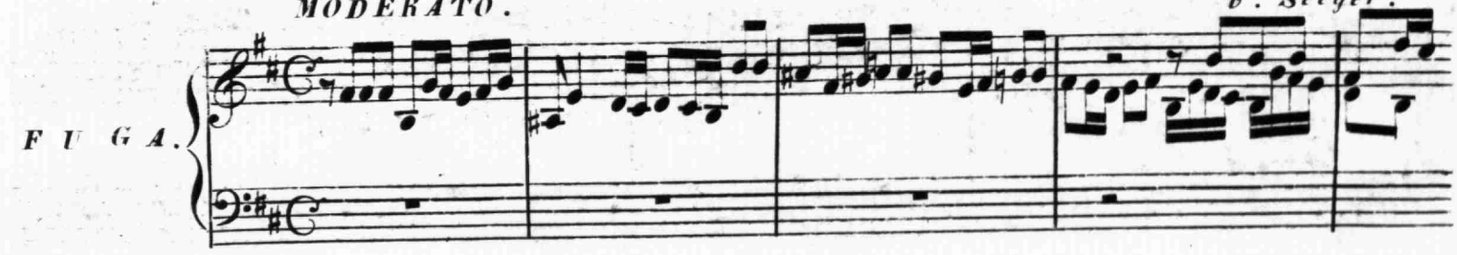



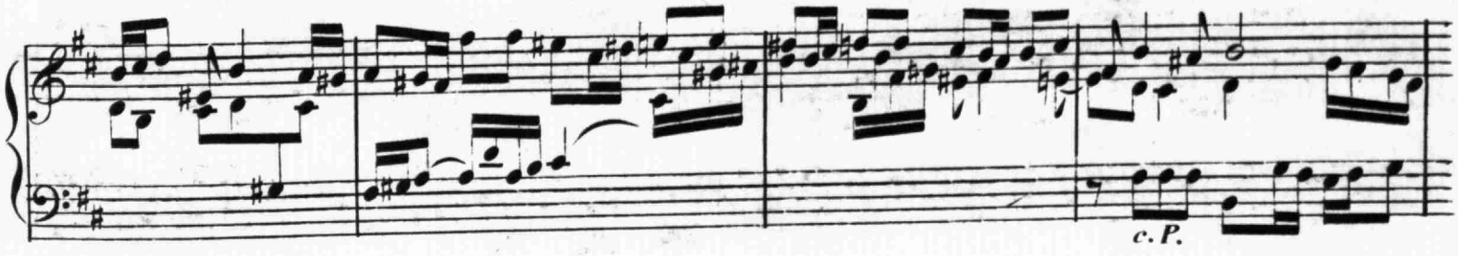
Siehe Seite 65 ersten Band, Fuge von Fux.

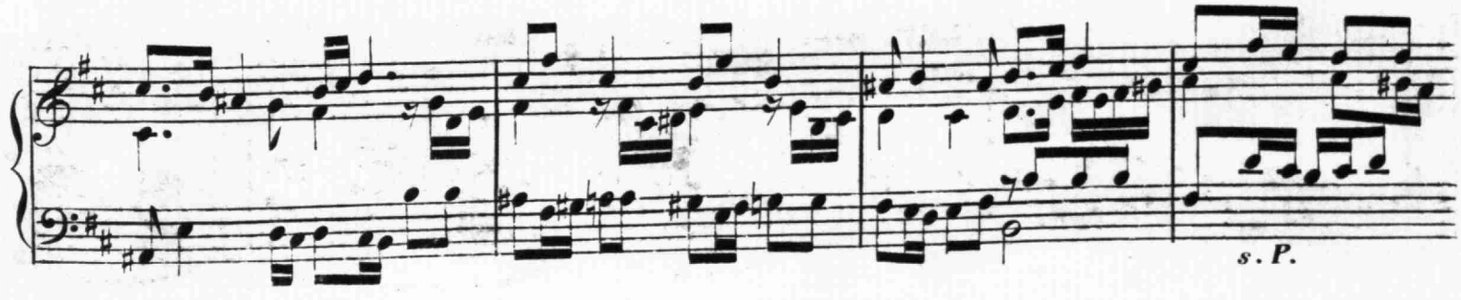
MODERATO.

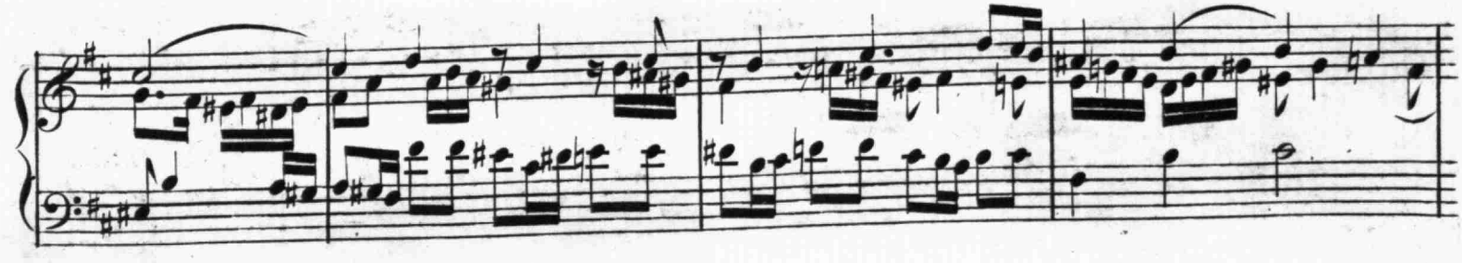
v. Seeger.

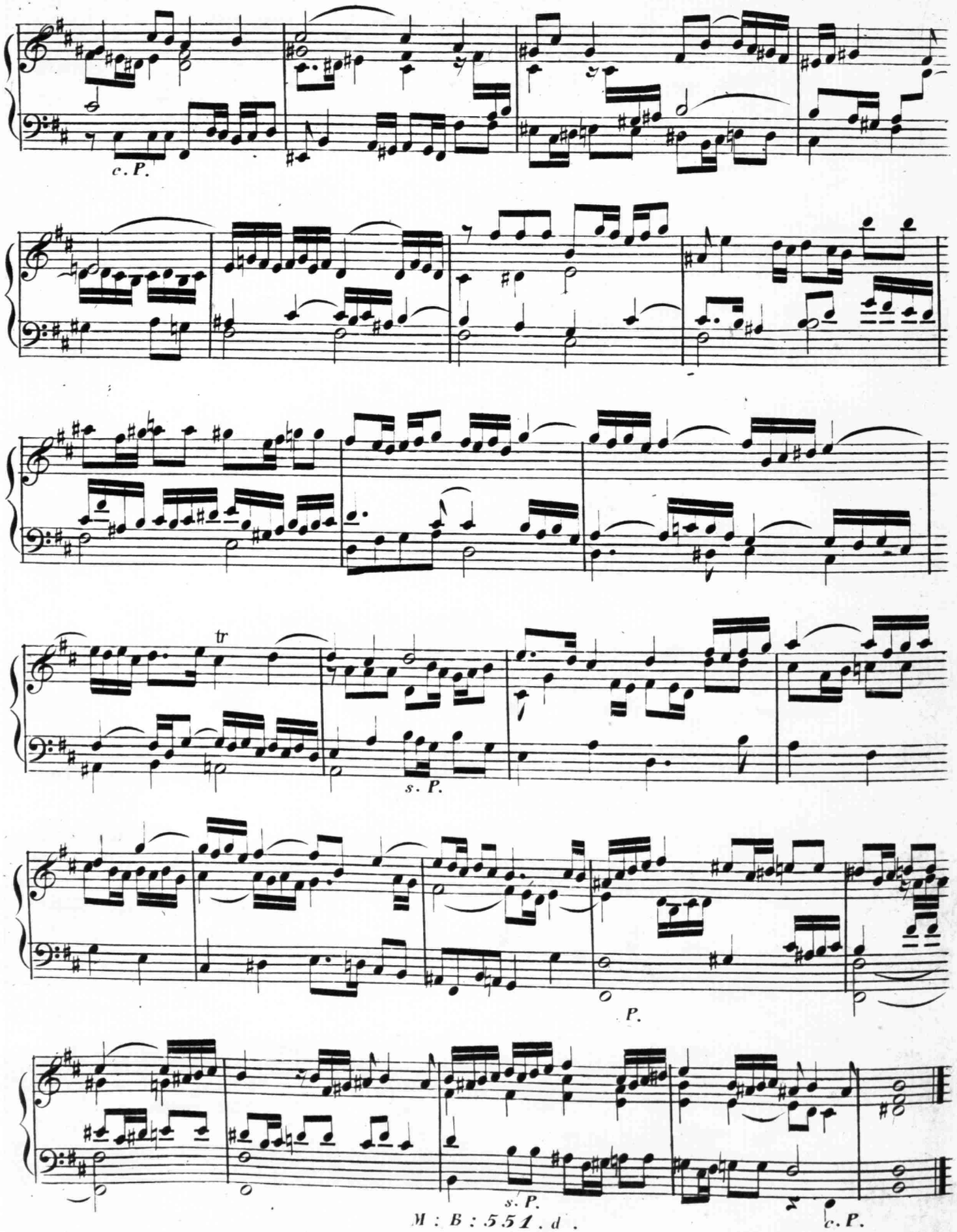
FUGA.








M : B : 551 . d .

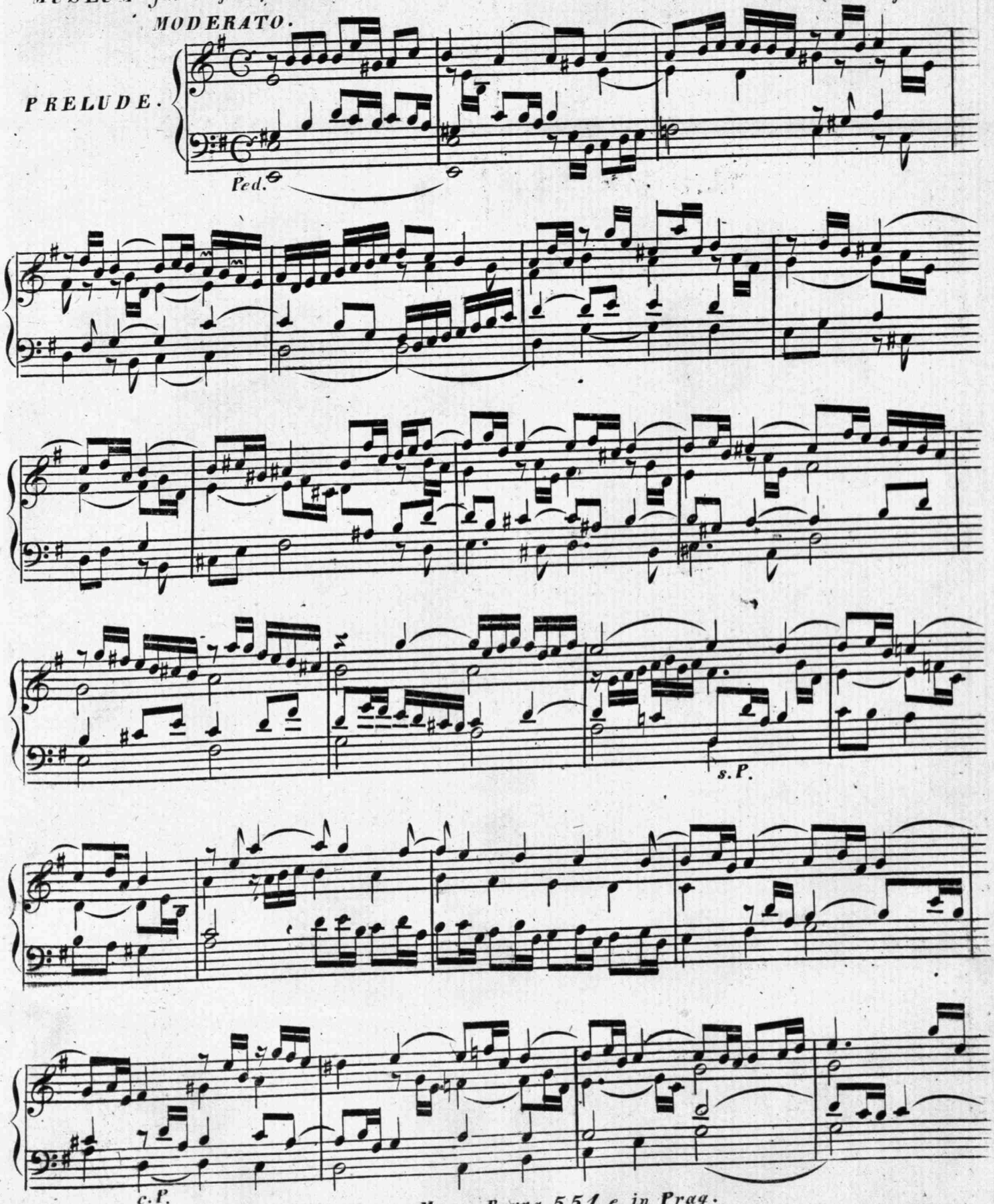
*Ende der vierten Lieferung des zweiten Bandes.*

Fünfte LIEFERUNG zweiter BAND.

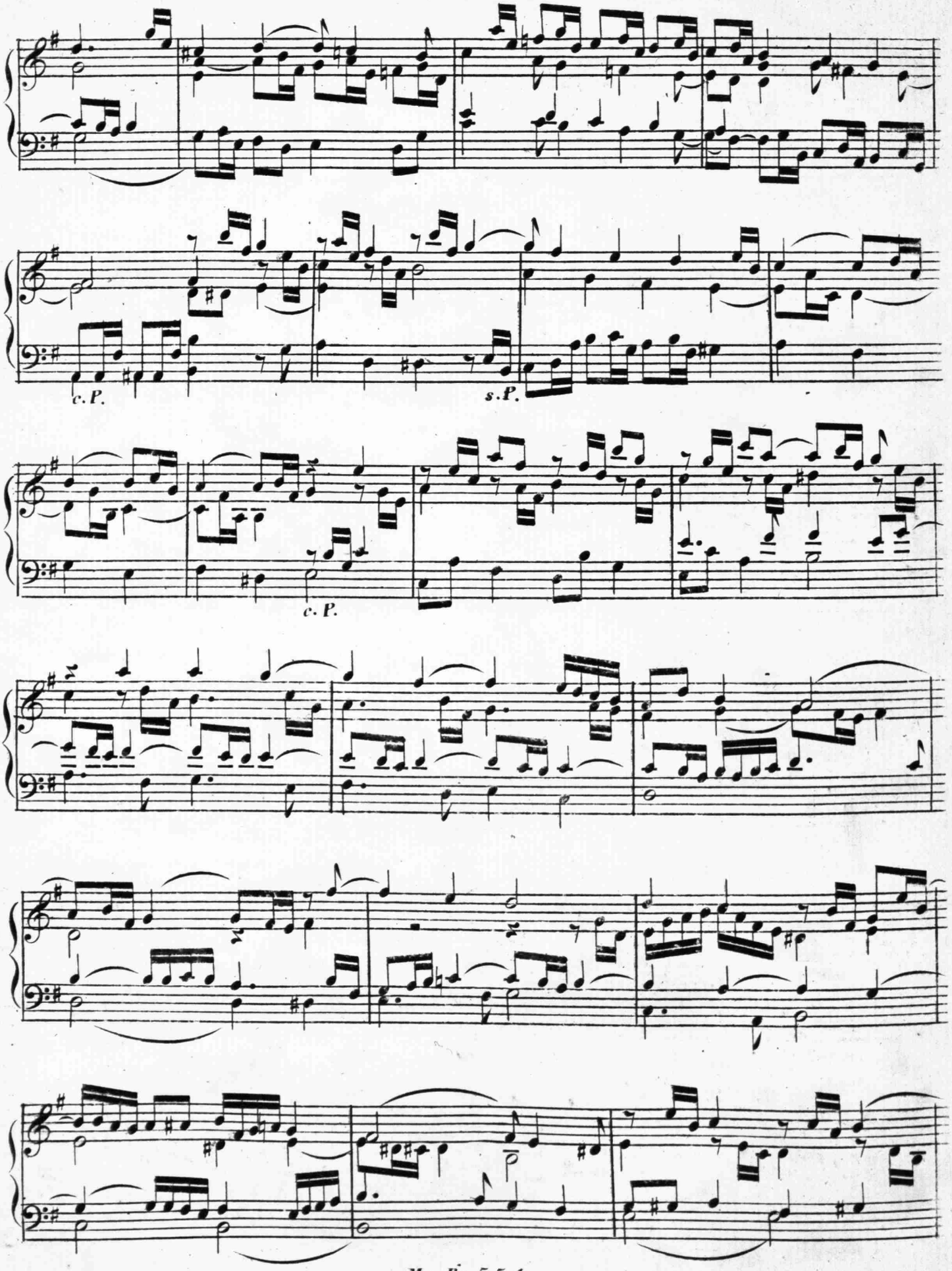
MUSEUM für Orgelspieler. von Seeger.

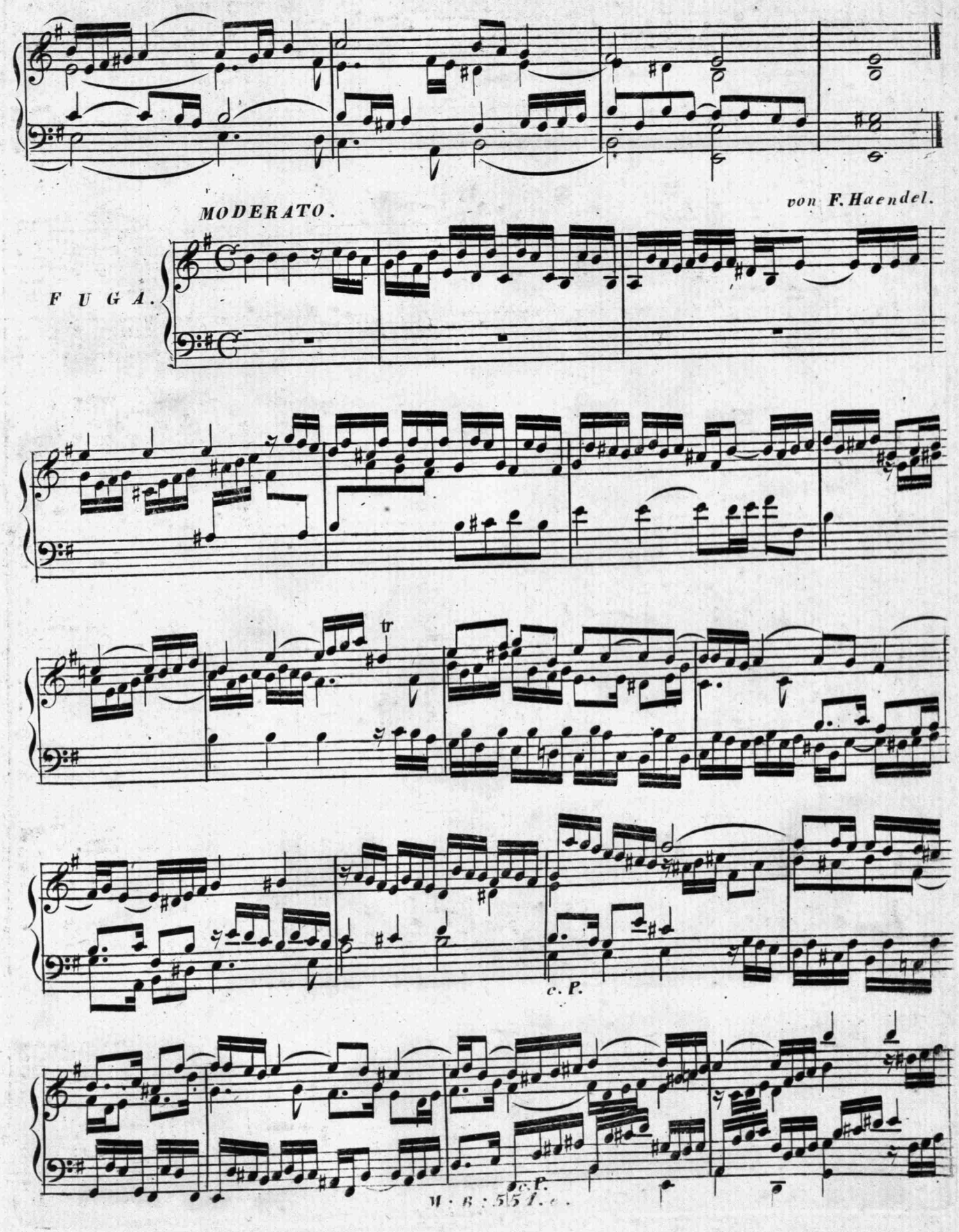
MODERATO.

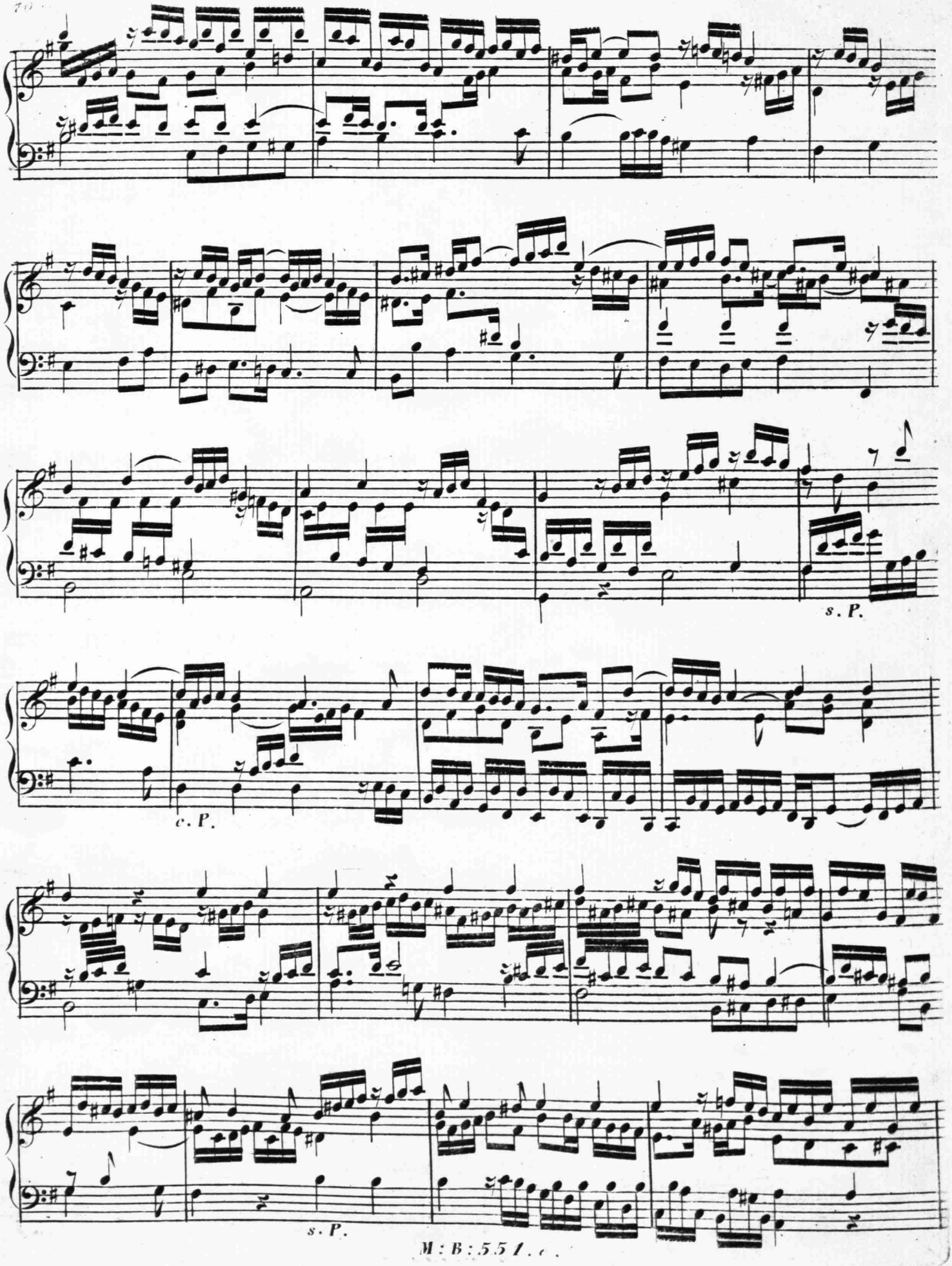
PRELUDE.

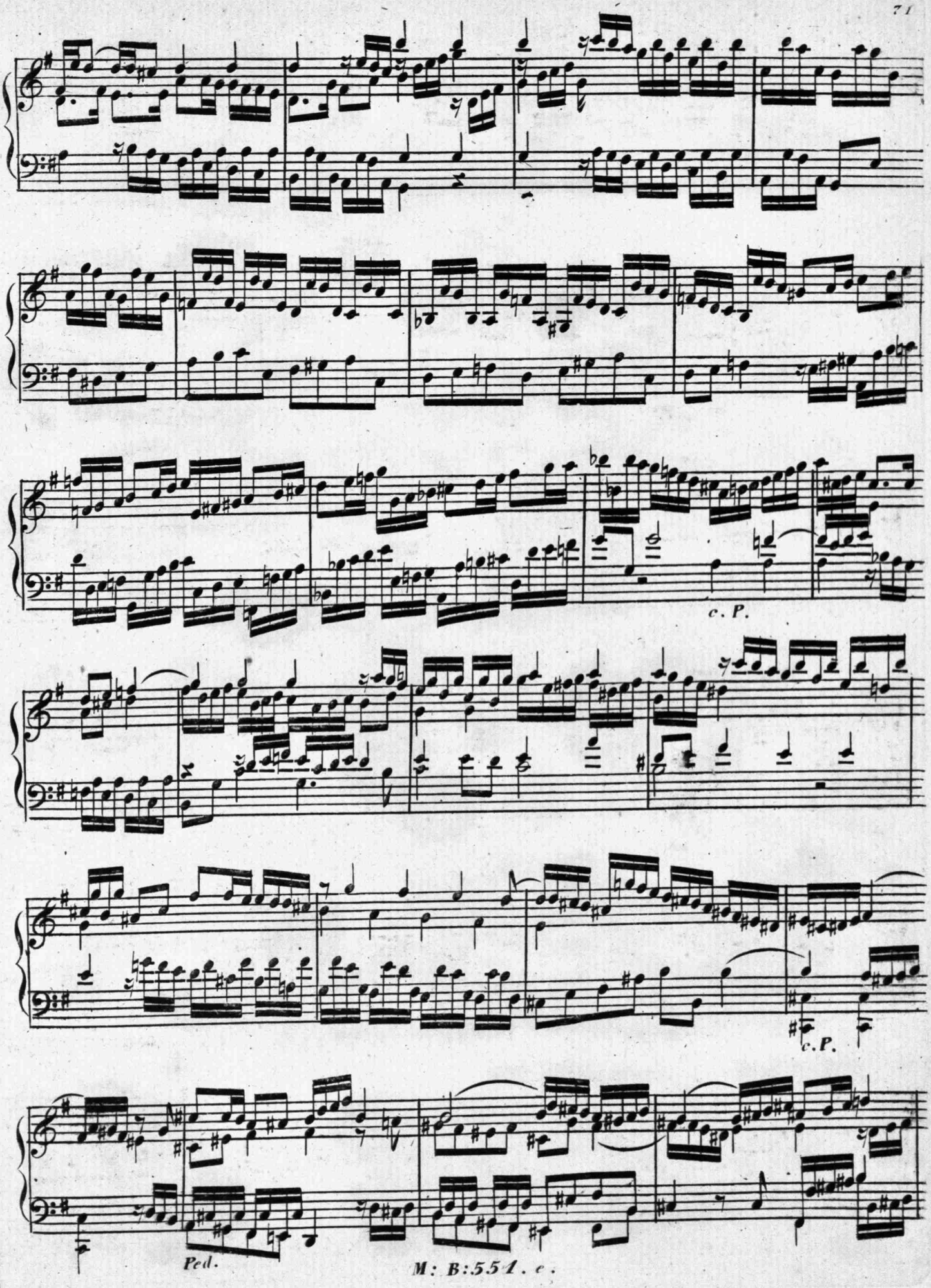


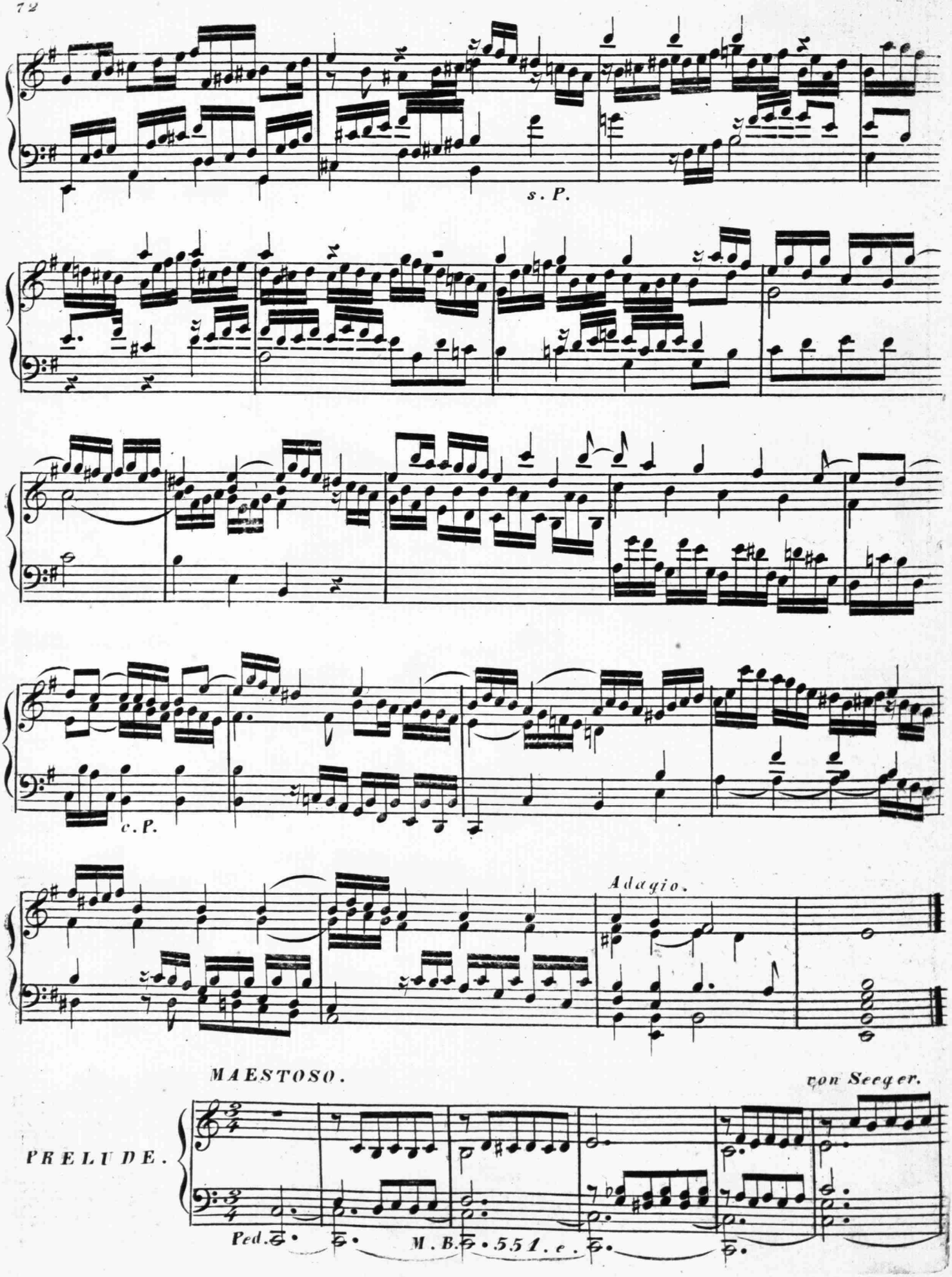

Verlag von Marco Berra 551. e. in Prag.


c. P.
s. P.
c. P.


MODERATO.
von F. Haendel.
FUGA.
tr
c. P.
c. P.


s. P.
c. P.
s. P.

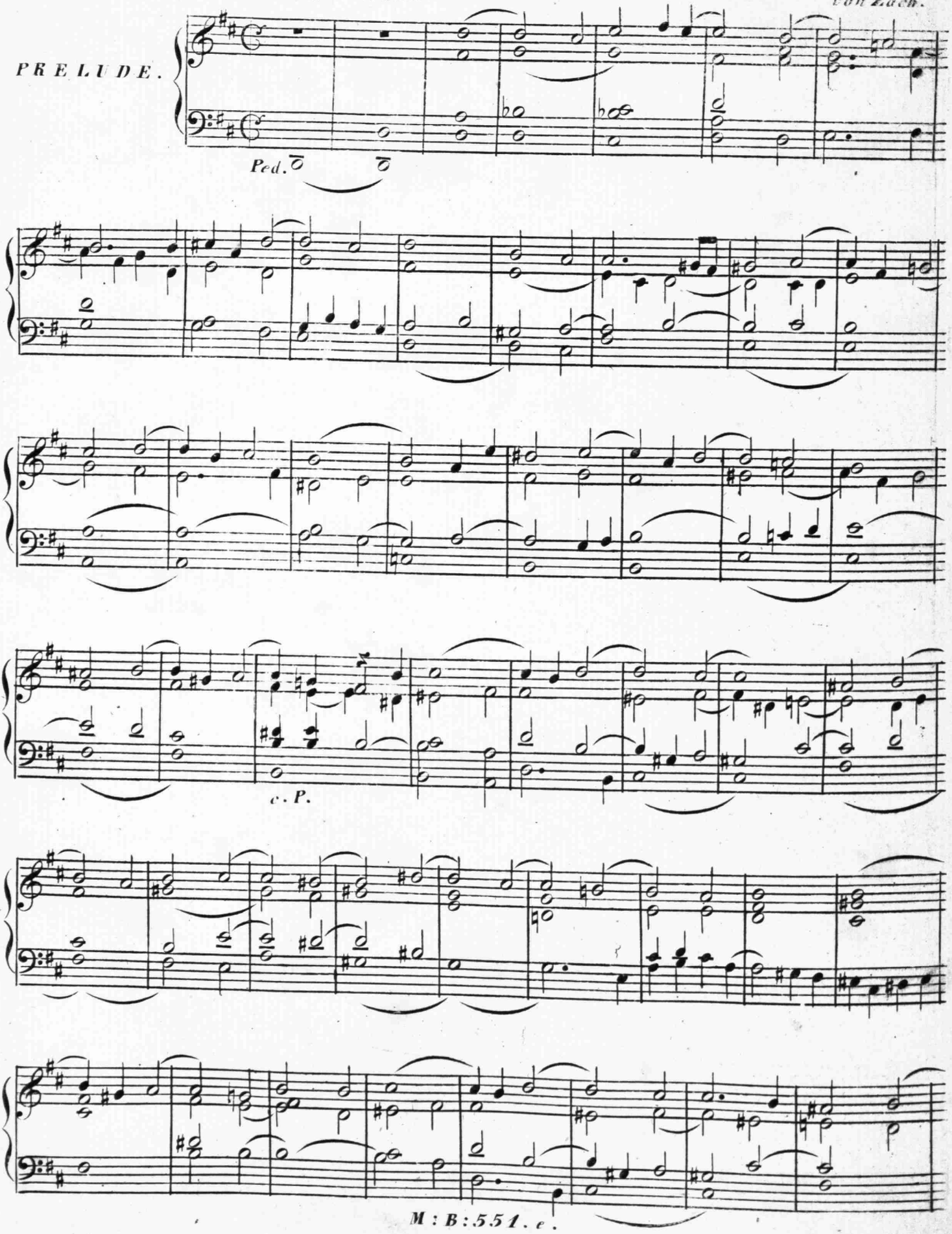

c. P.
c. P.
Ped.

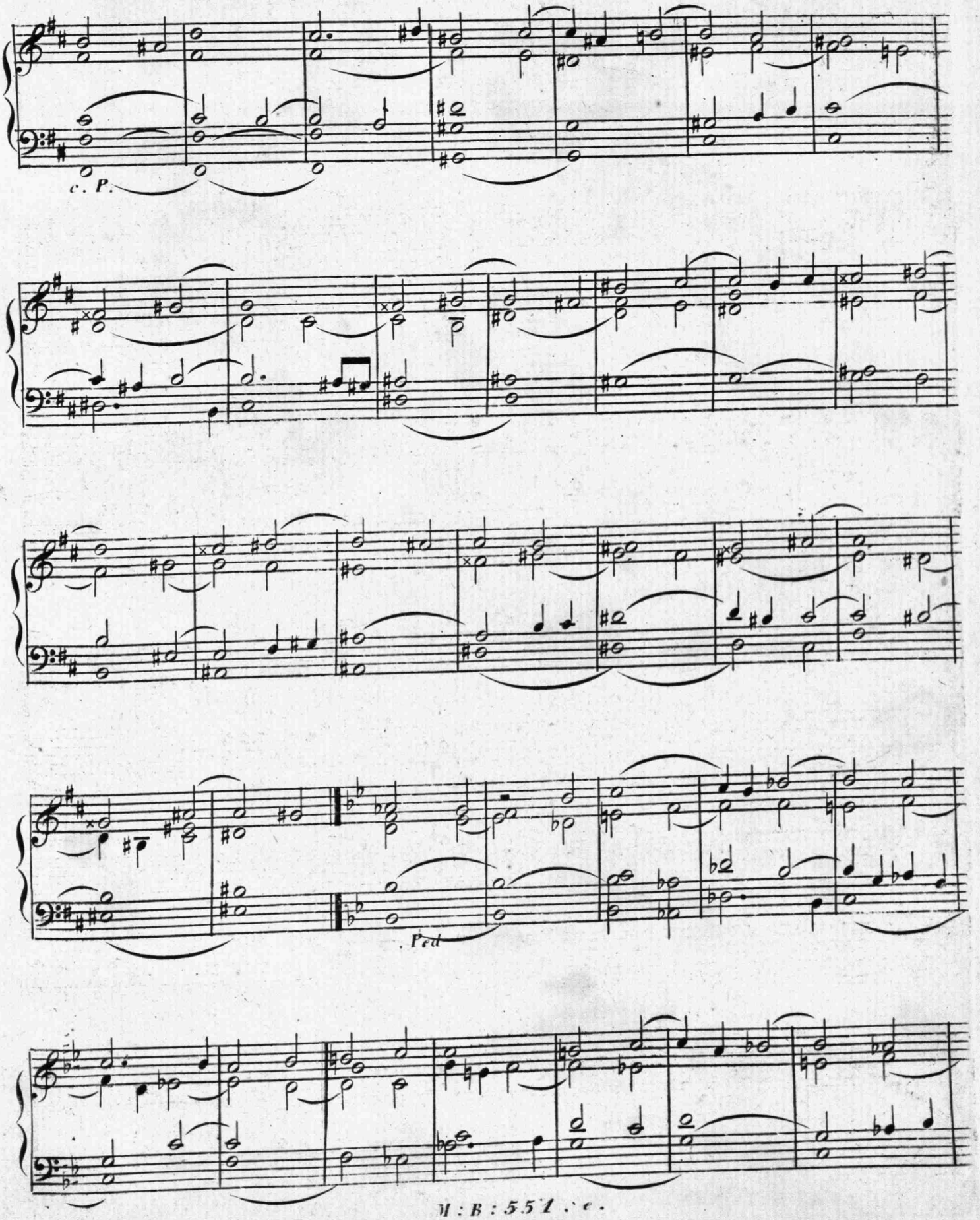

s. P.
c. P.
Adagio.
MAESTOSO.
von Seeger.
PRELUDE.
Ped.
M. B. 551. e.

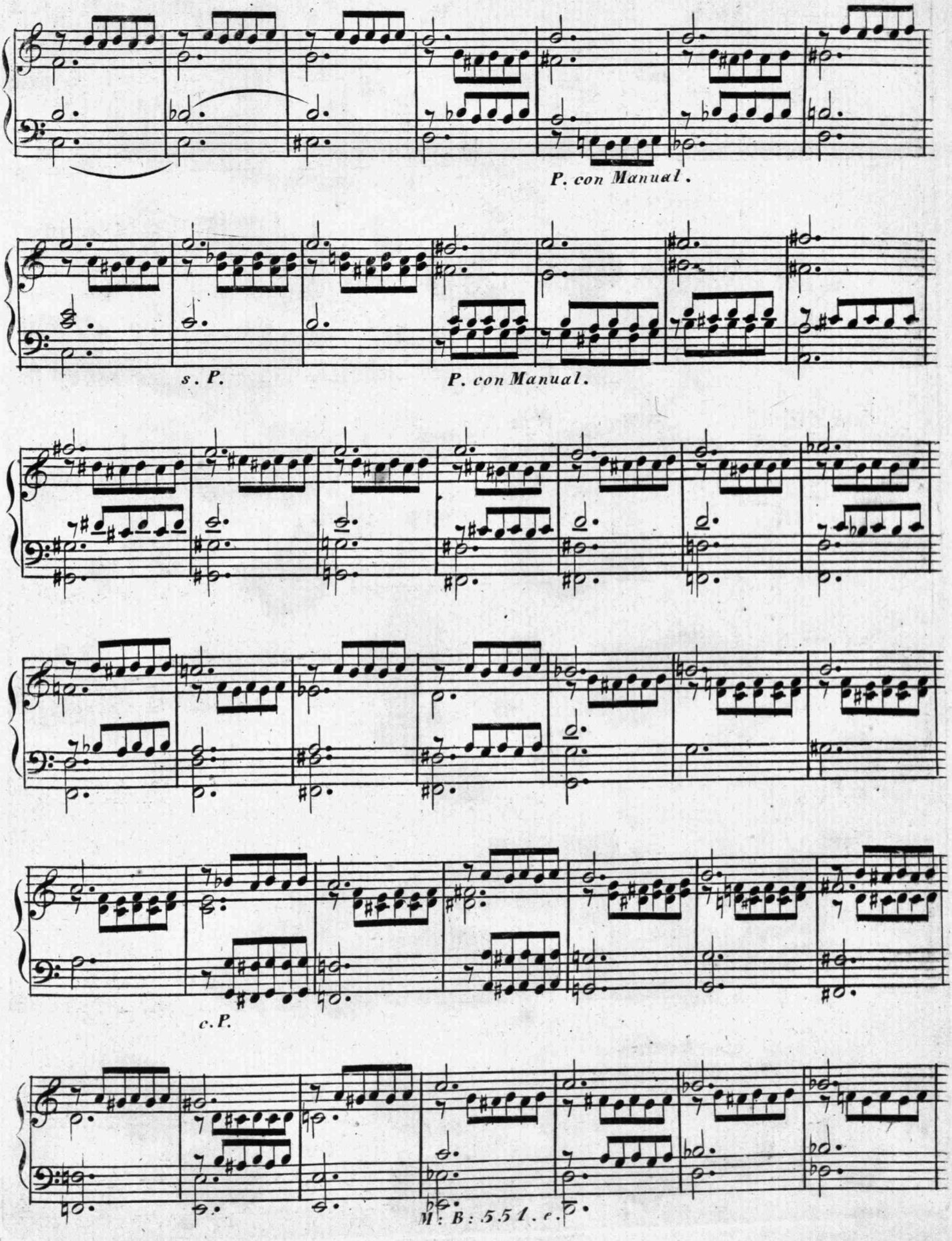
ANDANTE sostenuto.

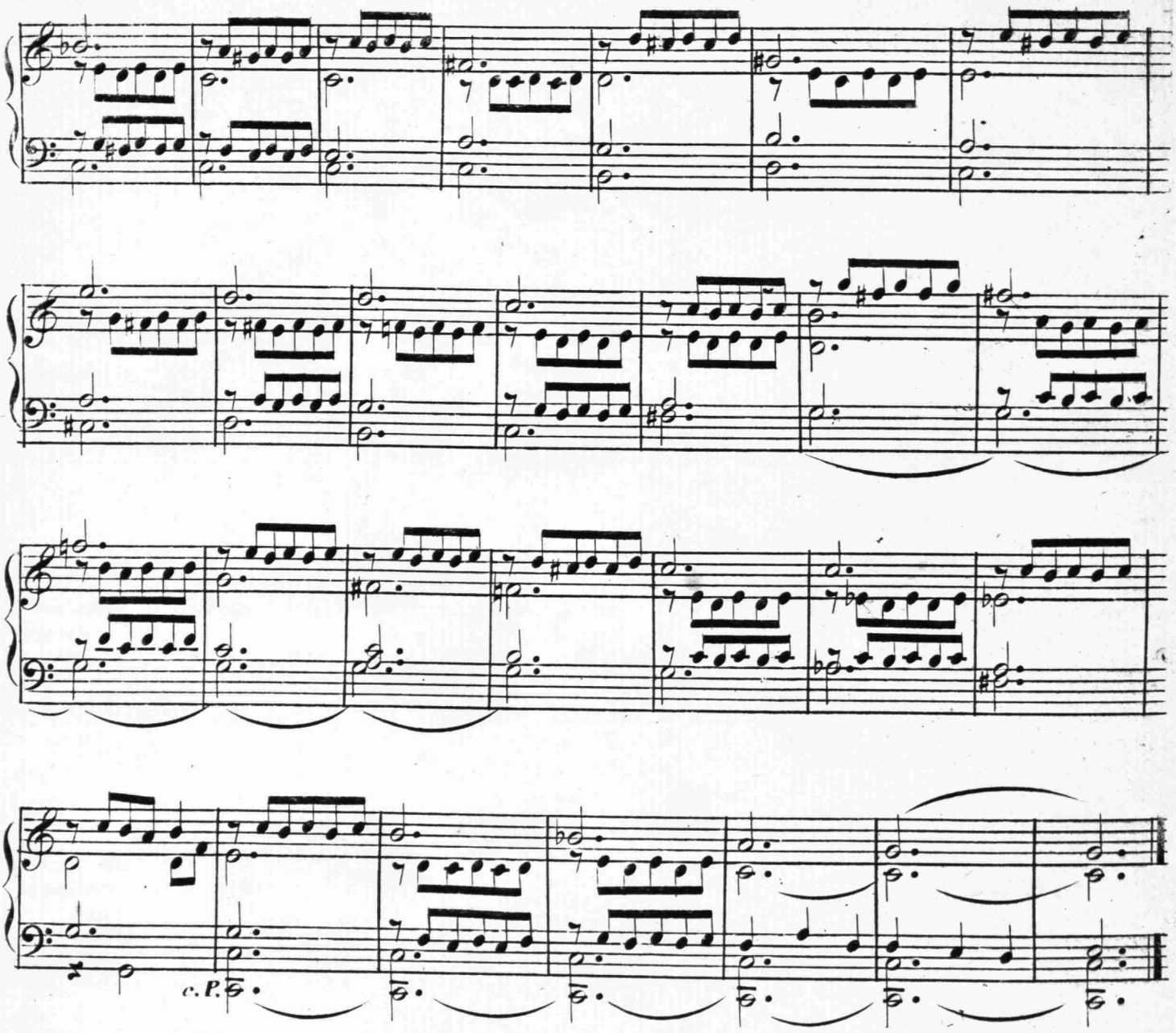
von Zach.

PRELUDE.




c. P.
Ped


P. con Manual.
s. P.
P. con Manual.
c. P.



c. P.

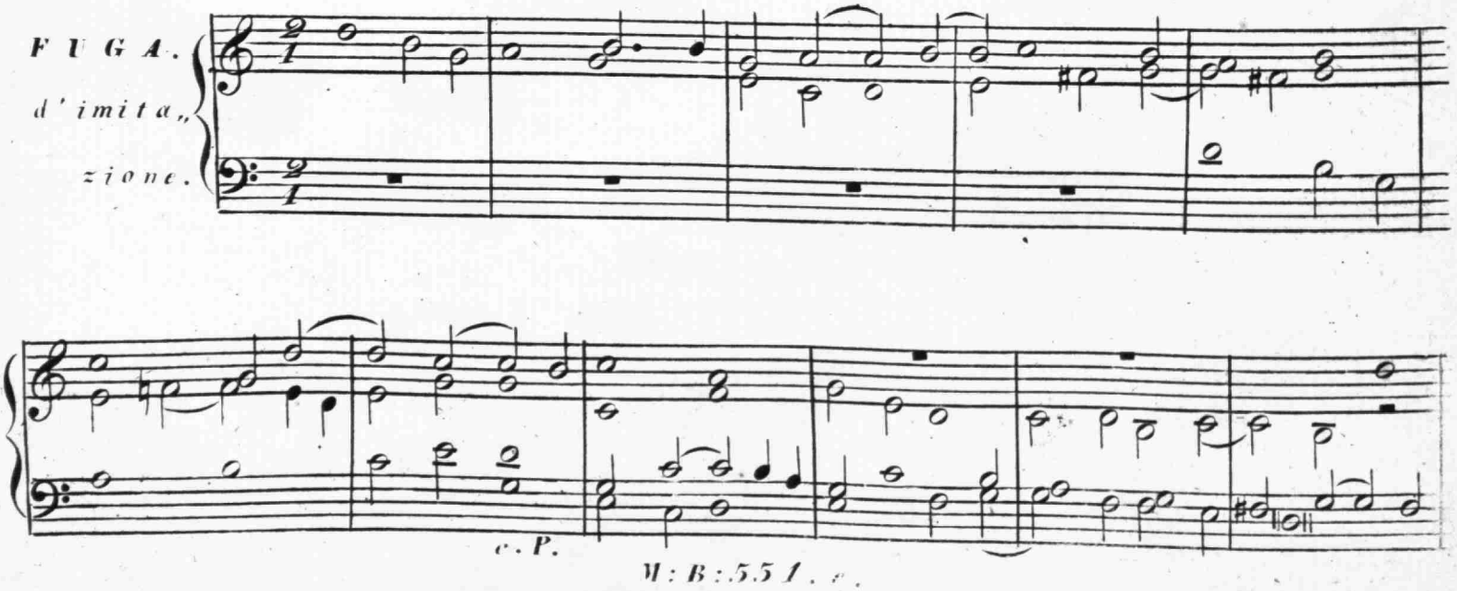
VIVACE.

von Fux.

FUGA.

d'imita„

zione.



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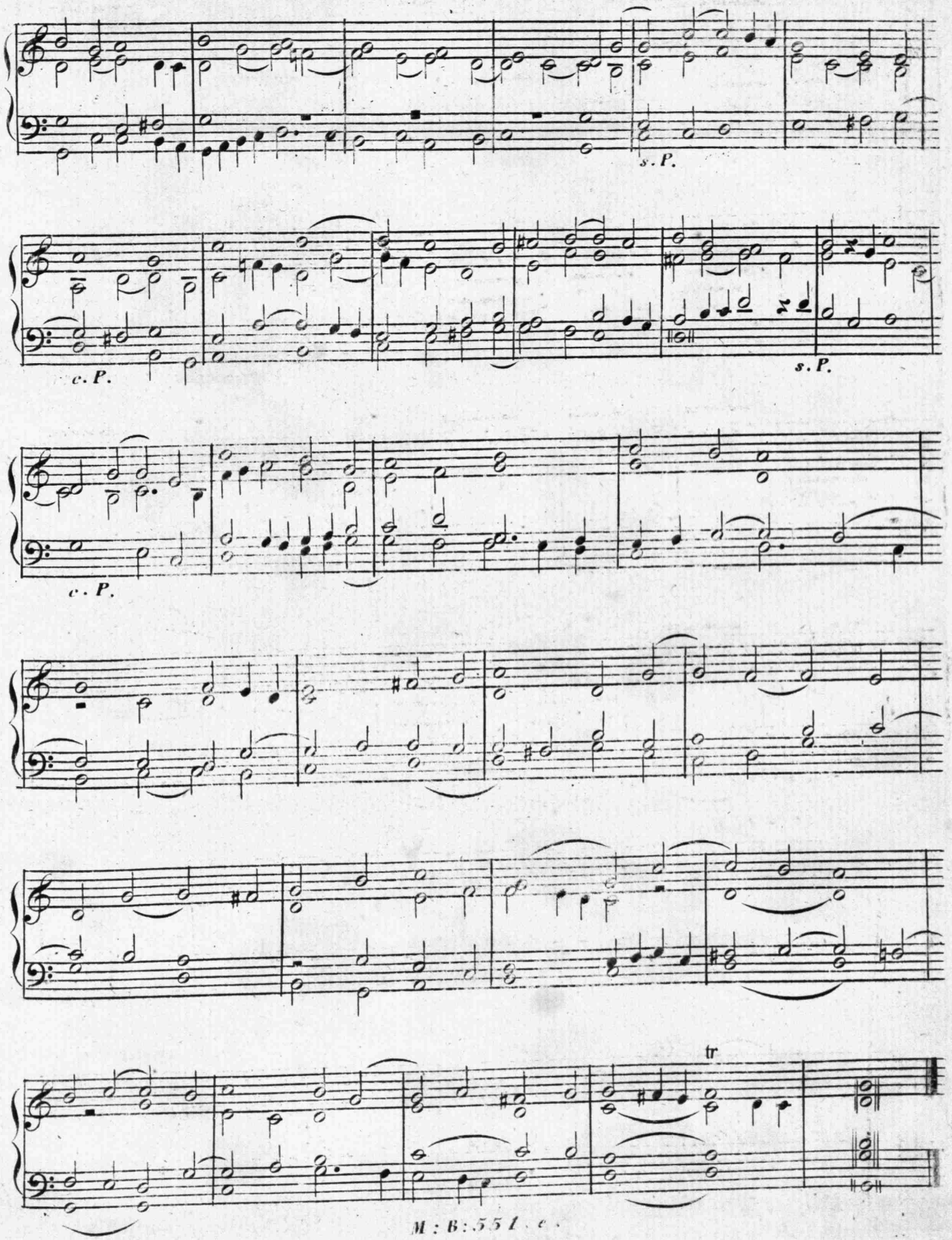
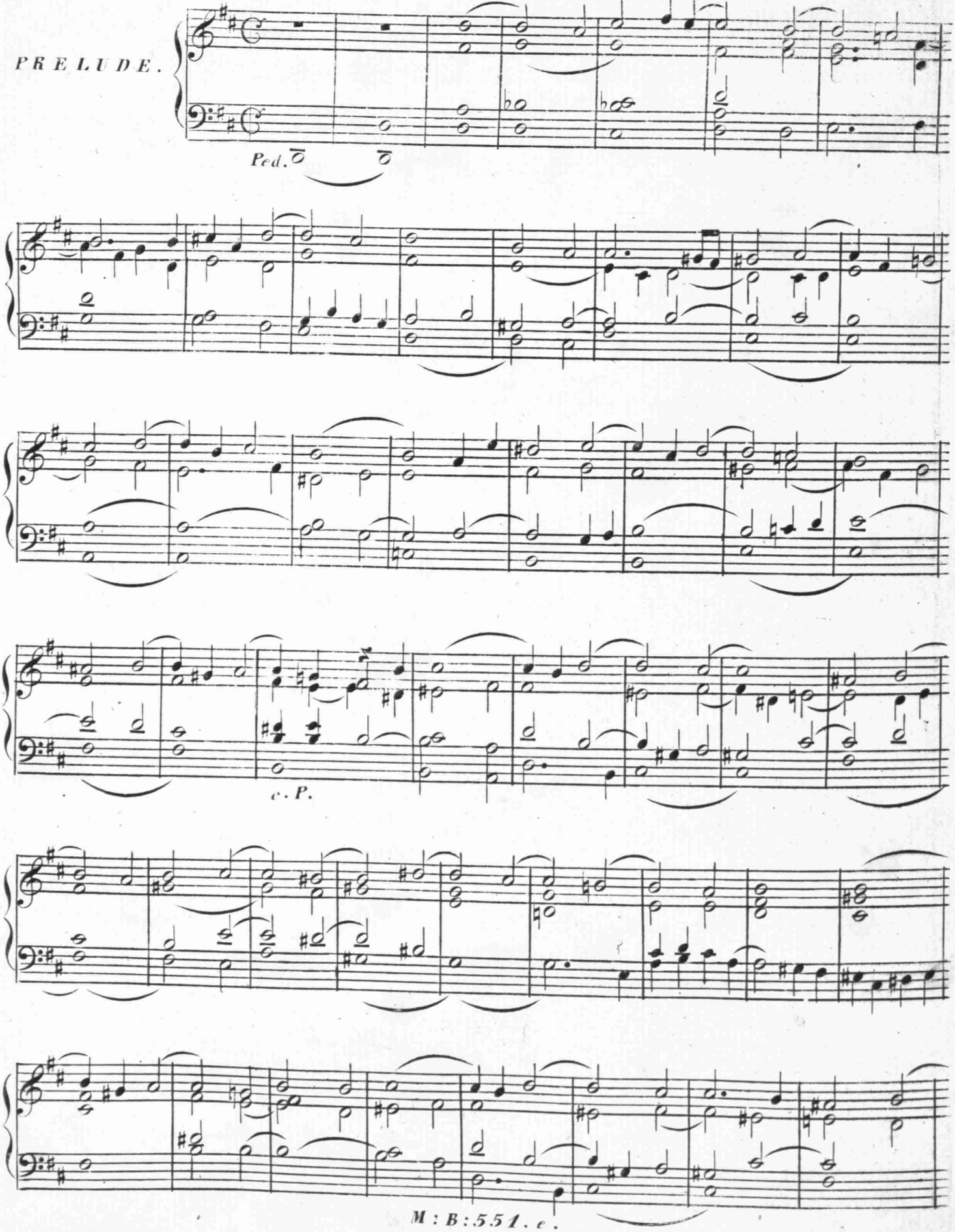
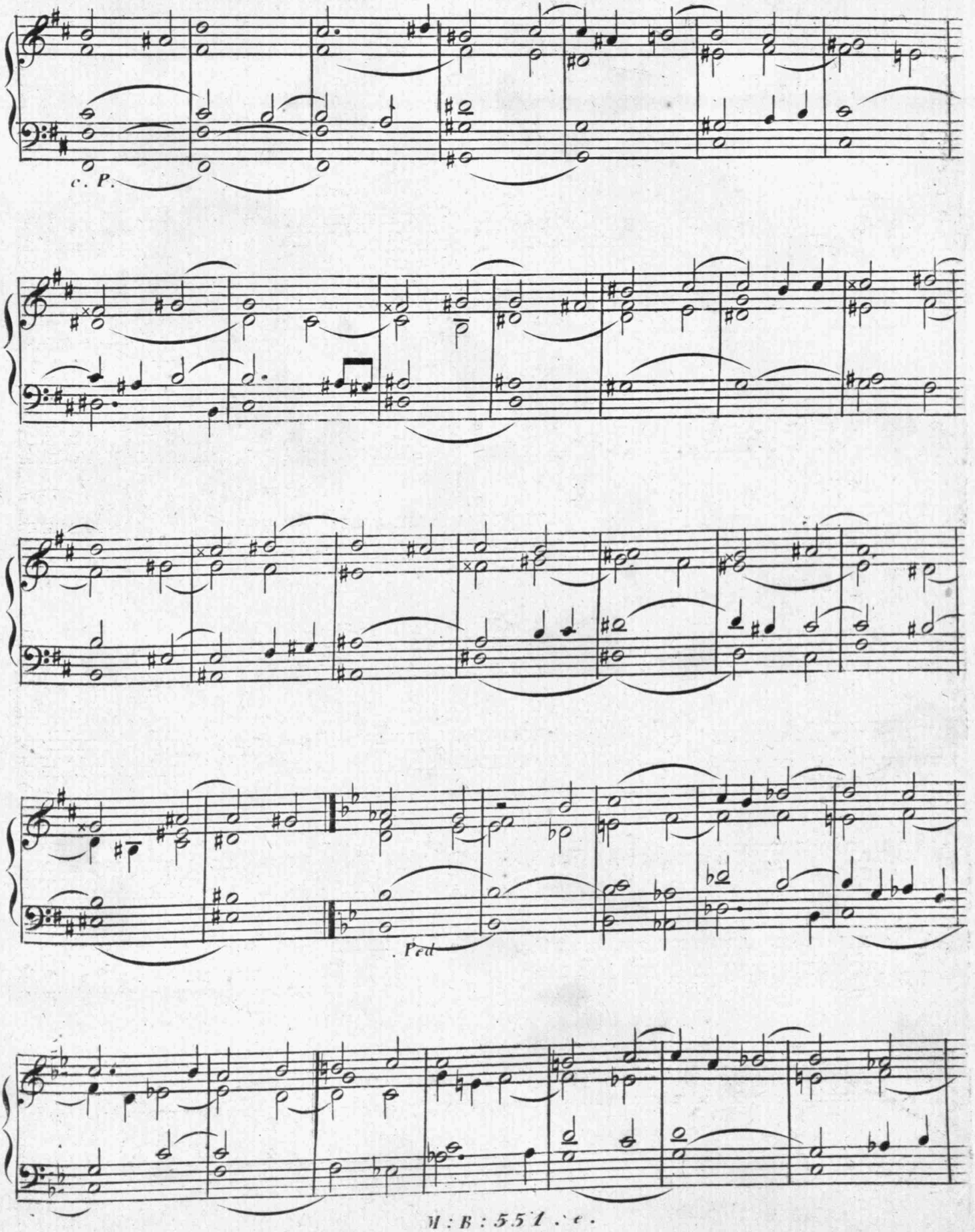

s. P.
c. P.
s. P.
c. P.
tr

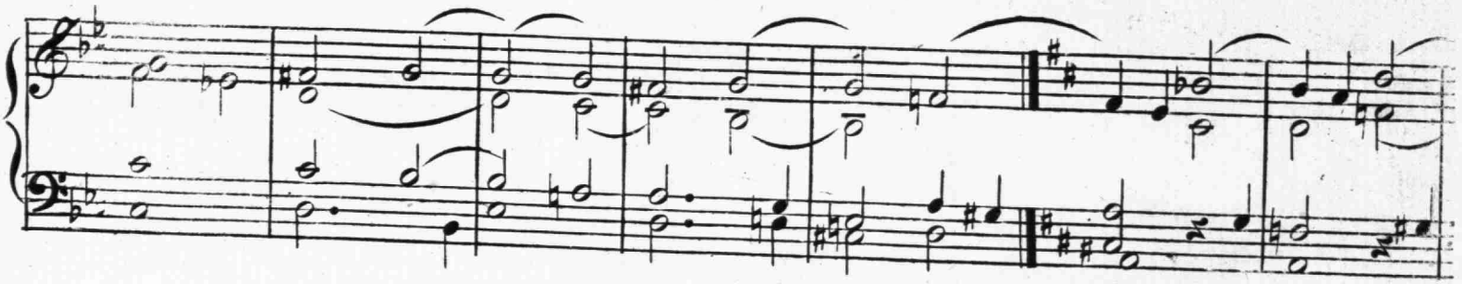
ANDANTE sostenato.

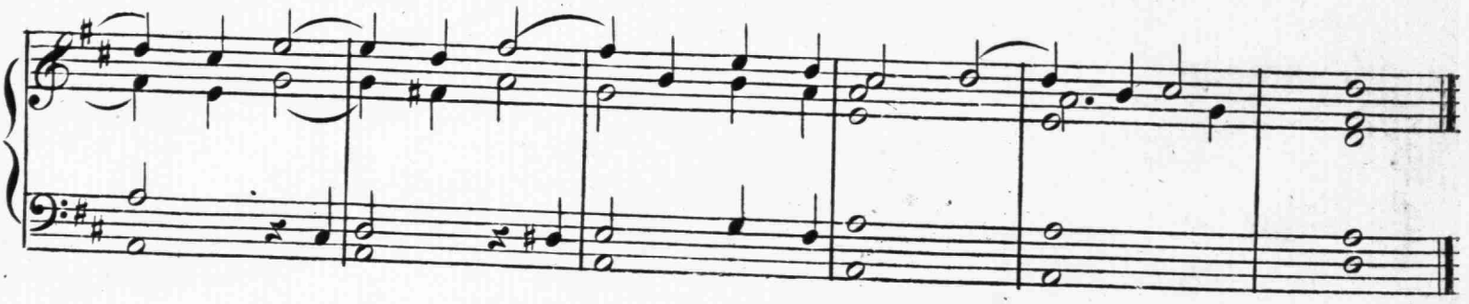
von Zach.

PRELUDE.




c. P.
Ped

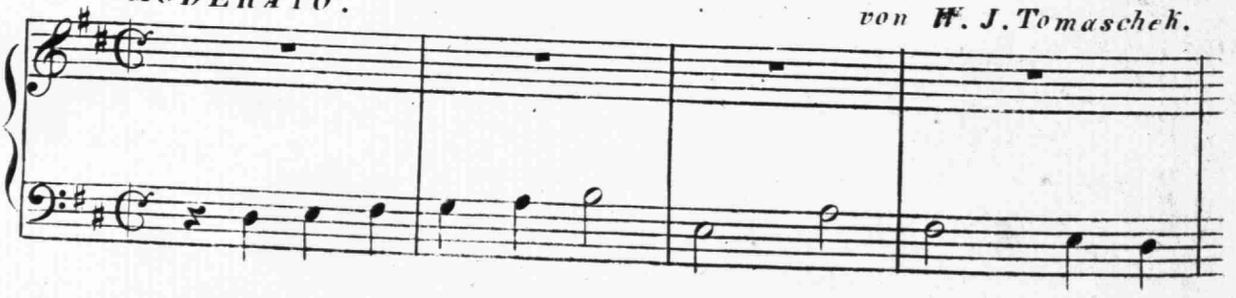


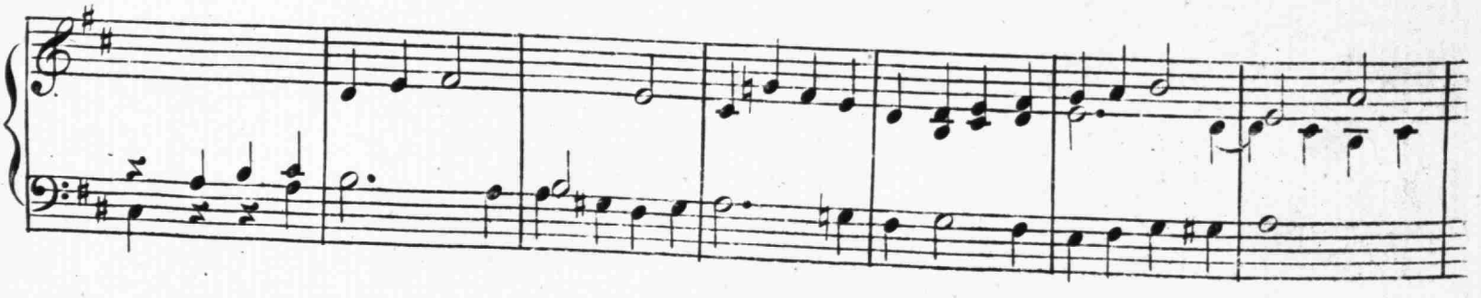


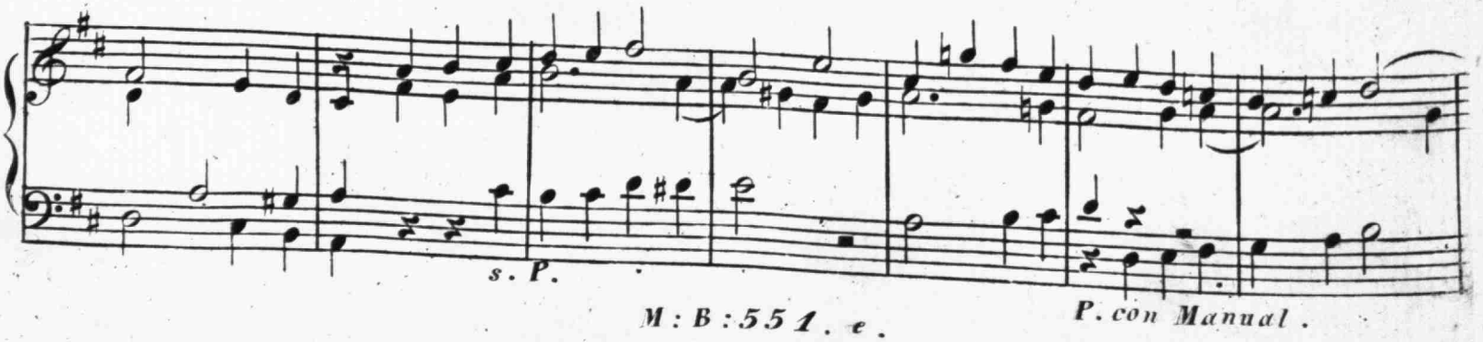
MODERATO.

von W. J. Tomaschek.

FUGA.



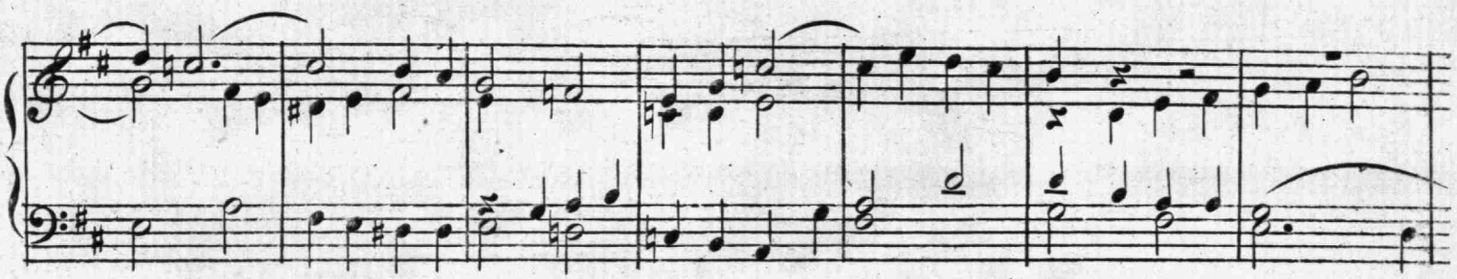


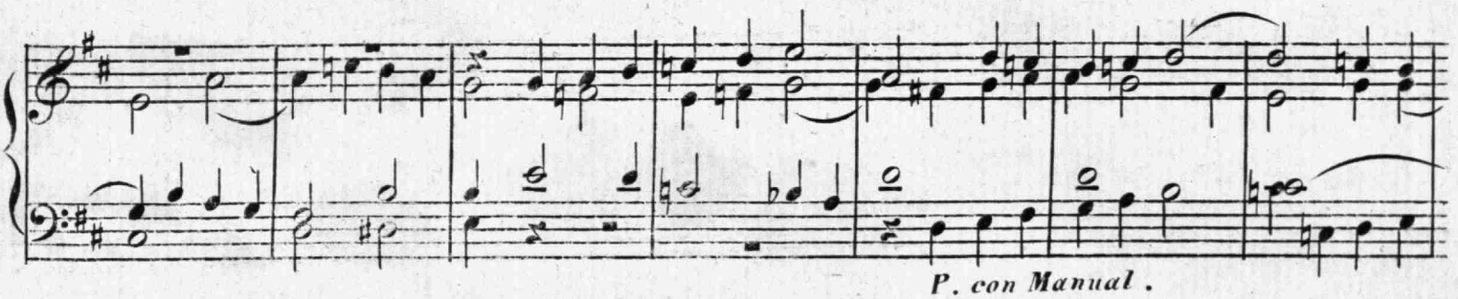


s. P.

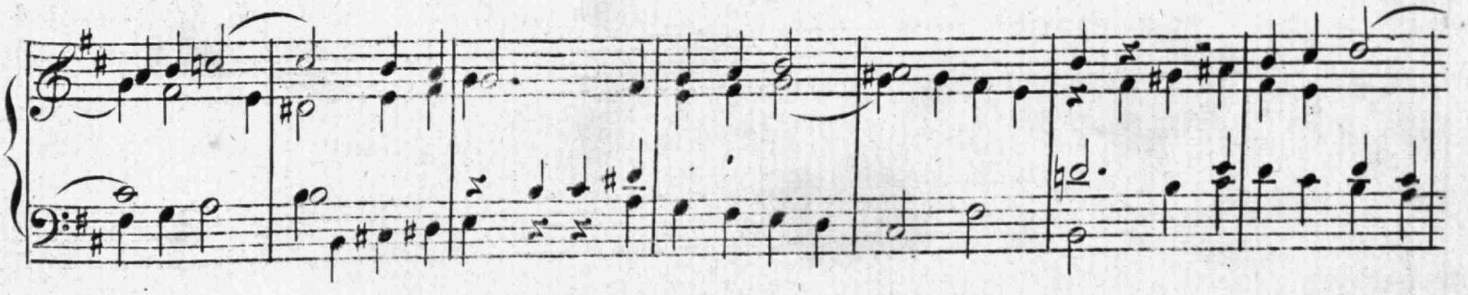


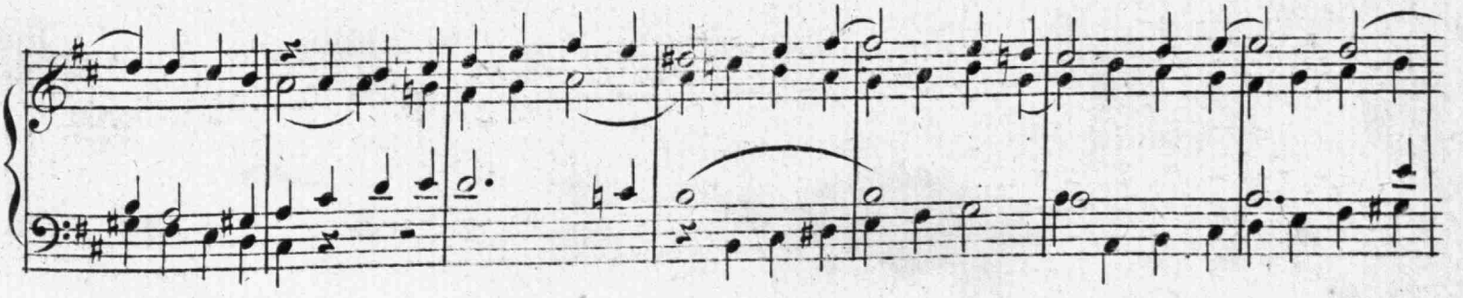
P. con Manual.

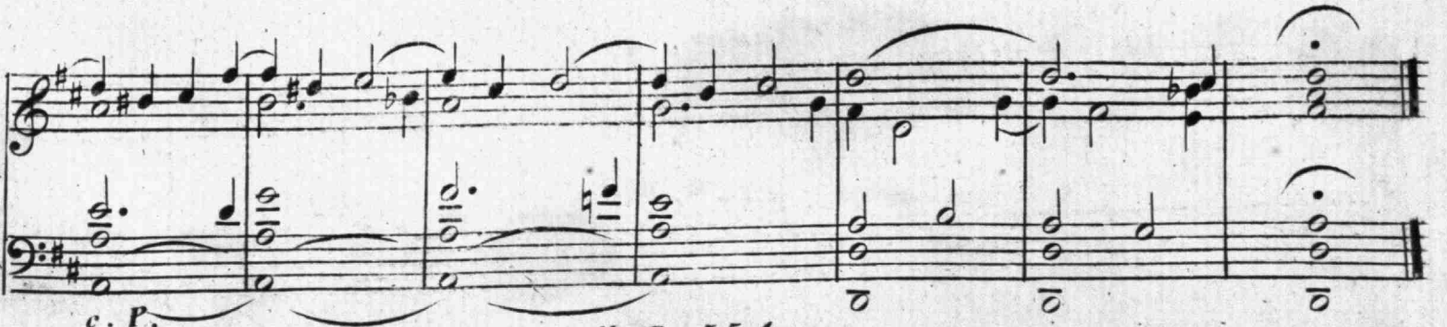




P. con Manual.



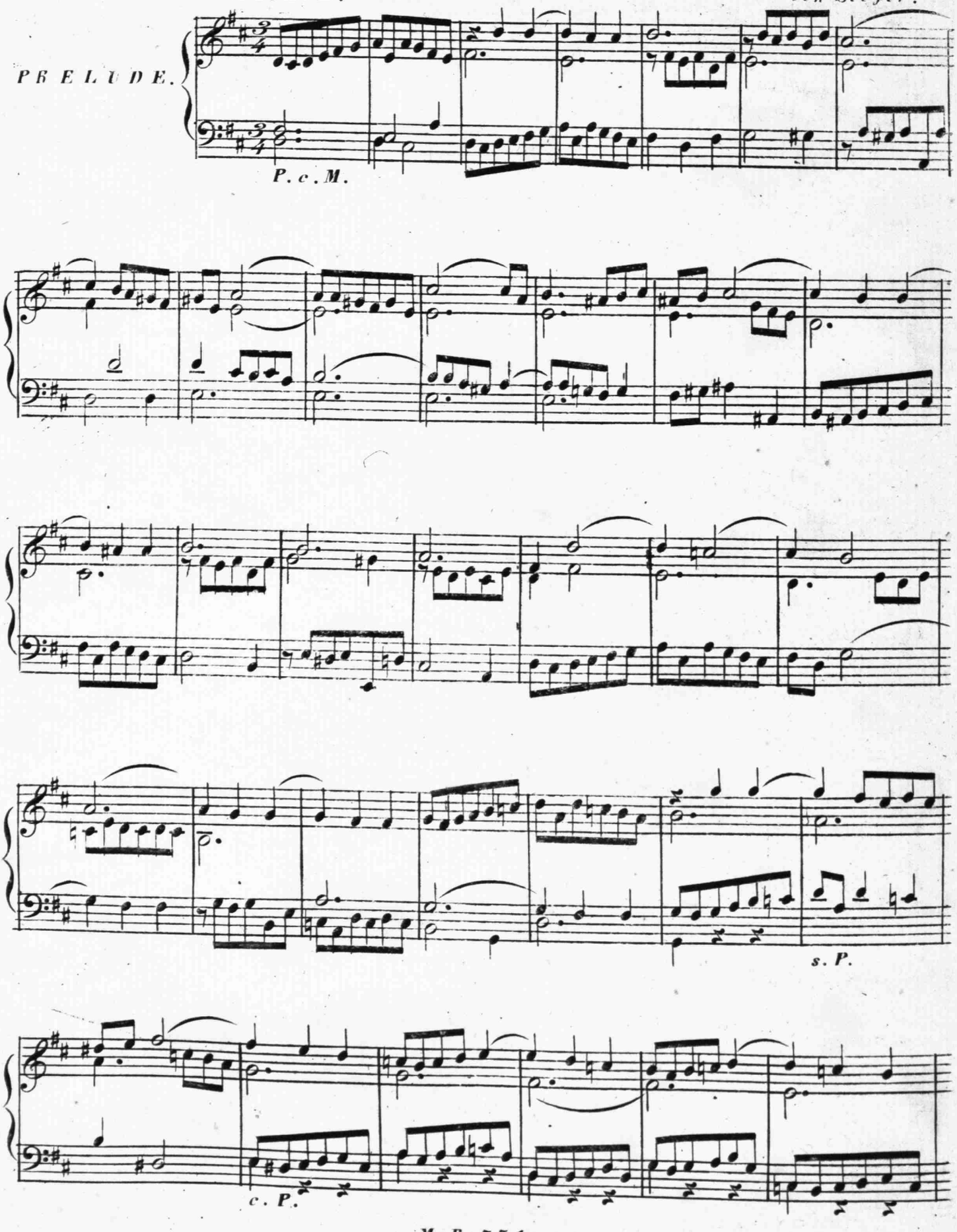


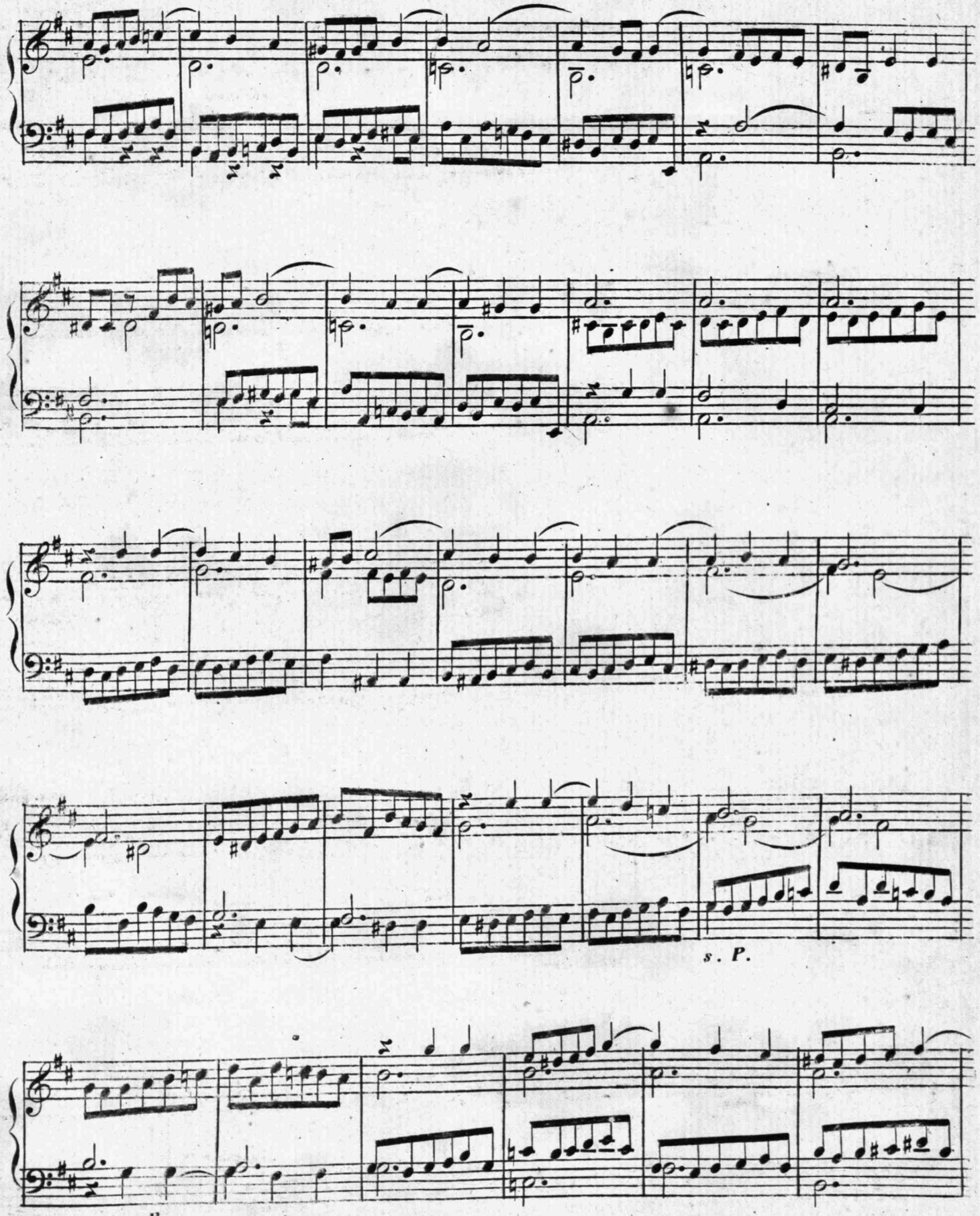


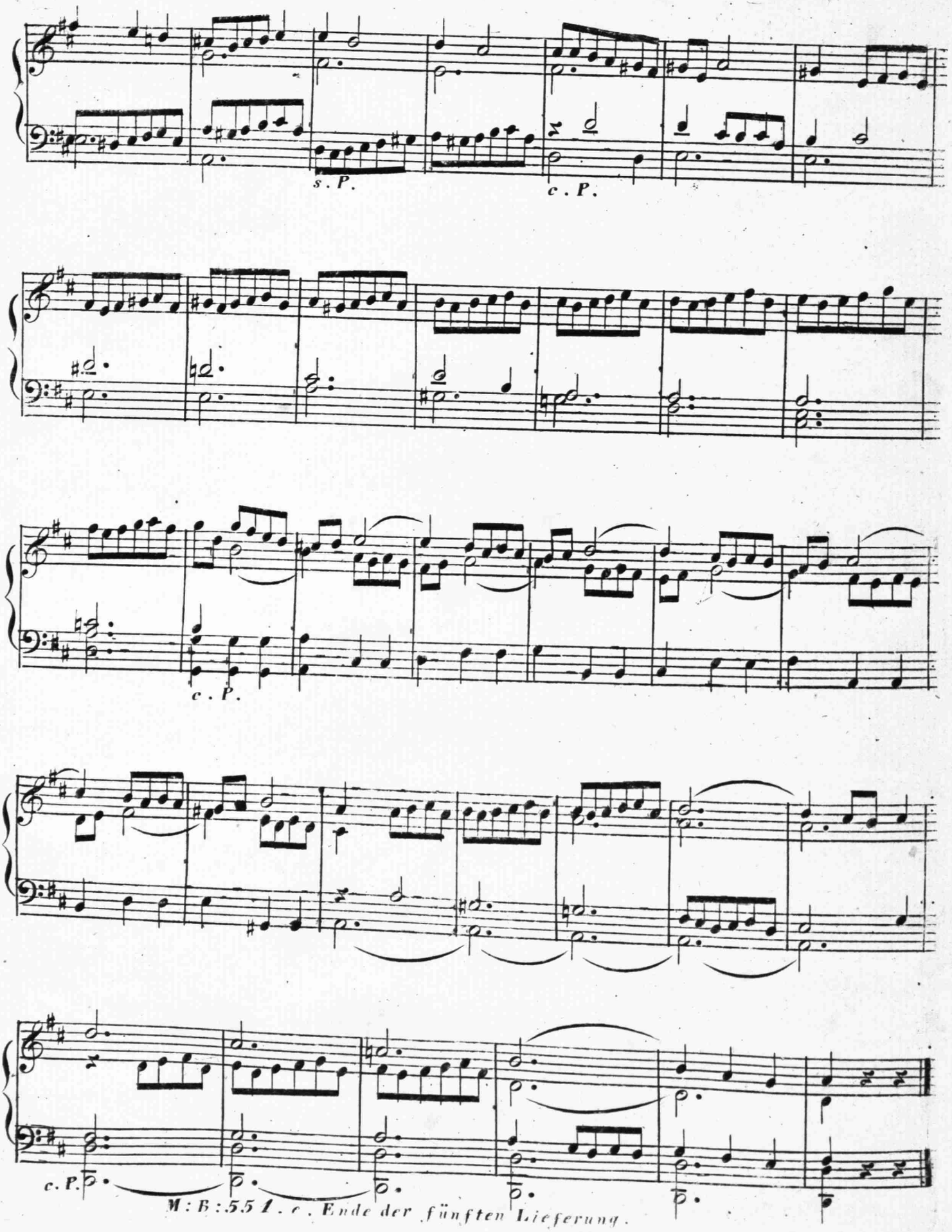
c. P.

VIVACE. von Seeger.

PRELUDE.




s . P.
c . P.

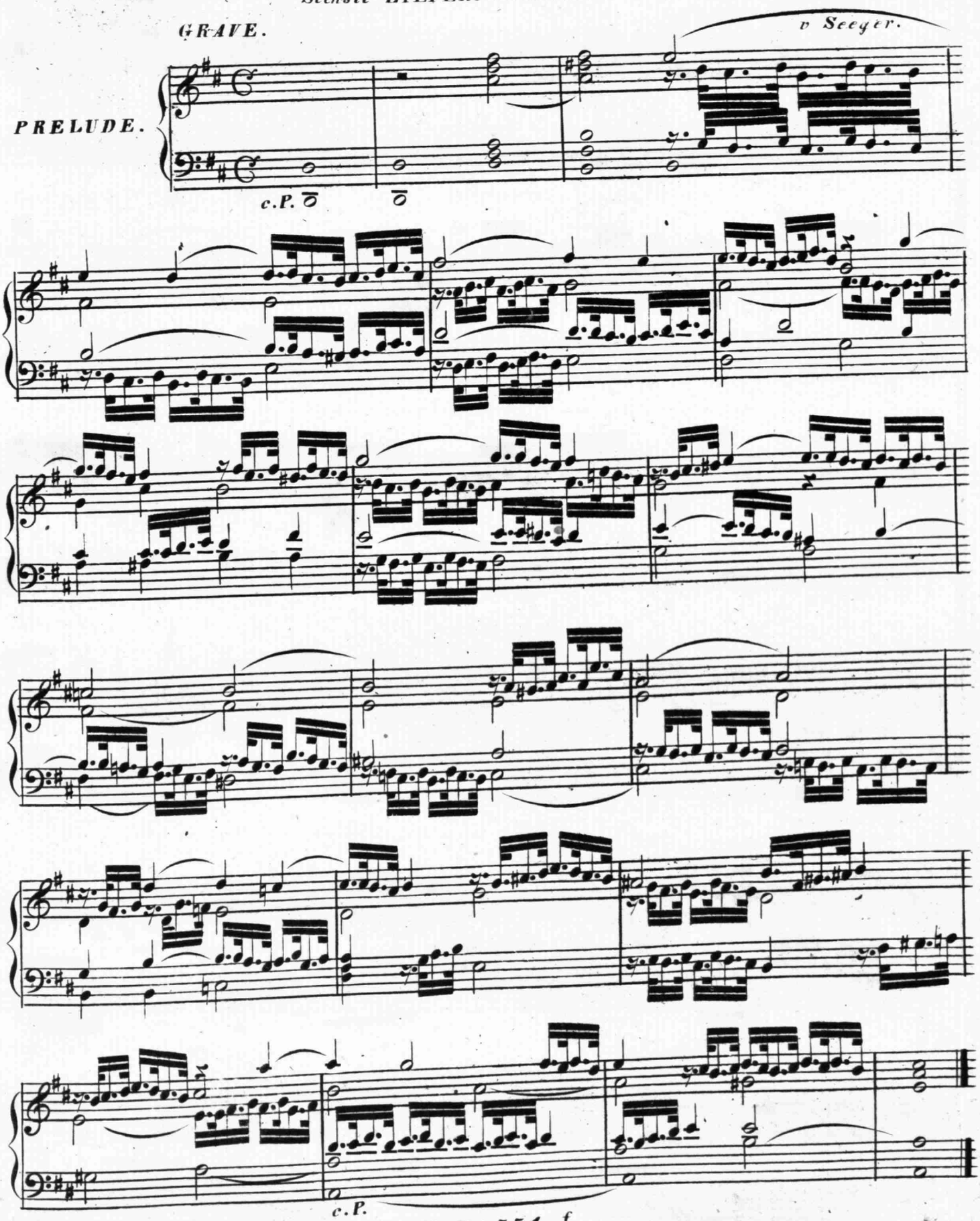


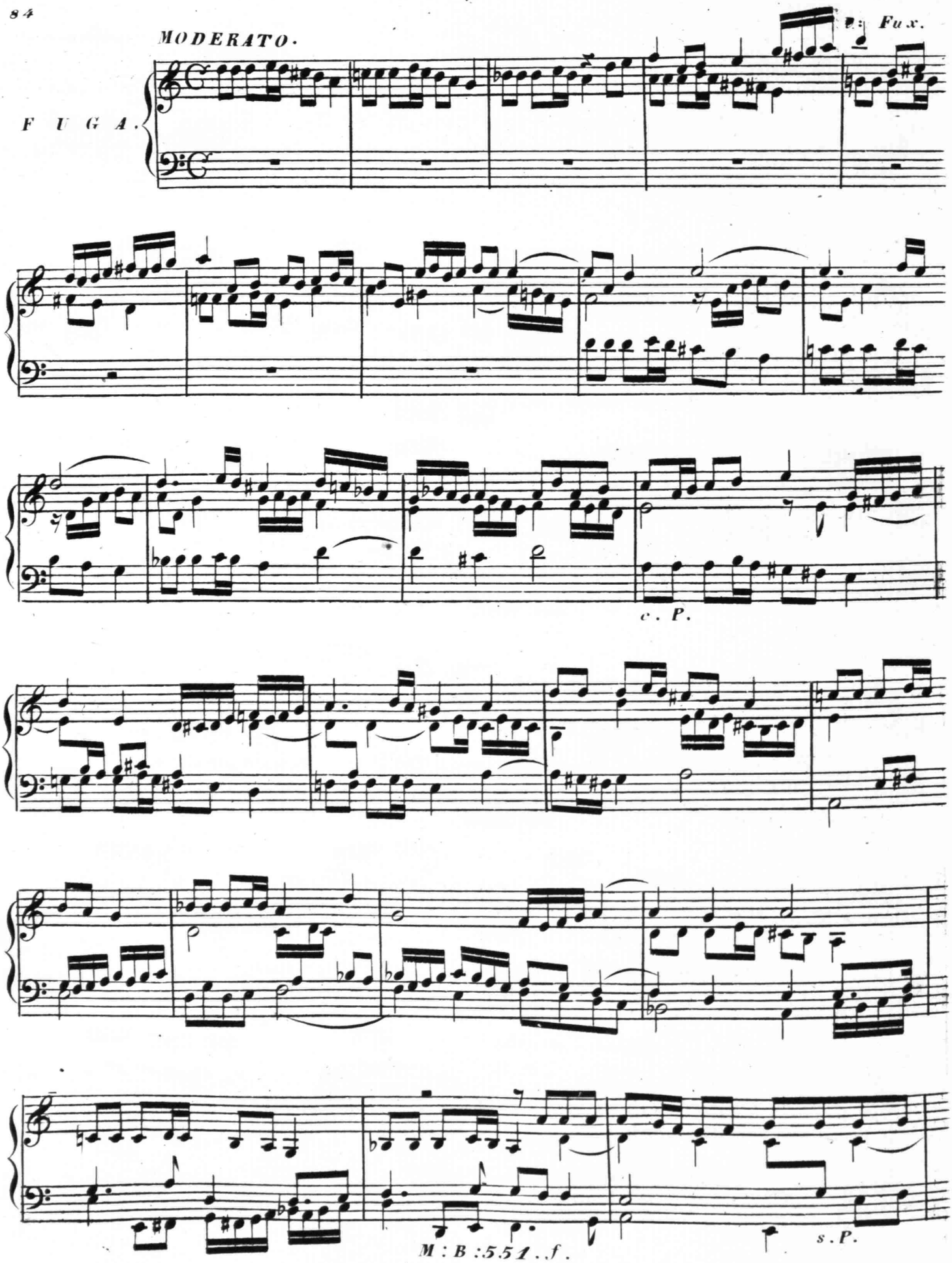

M: B: 551. c. Ende der fünften Lieferung.

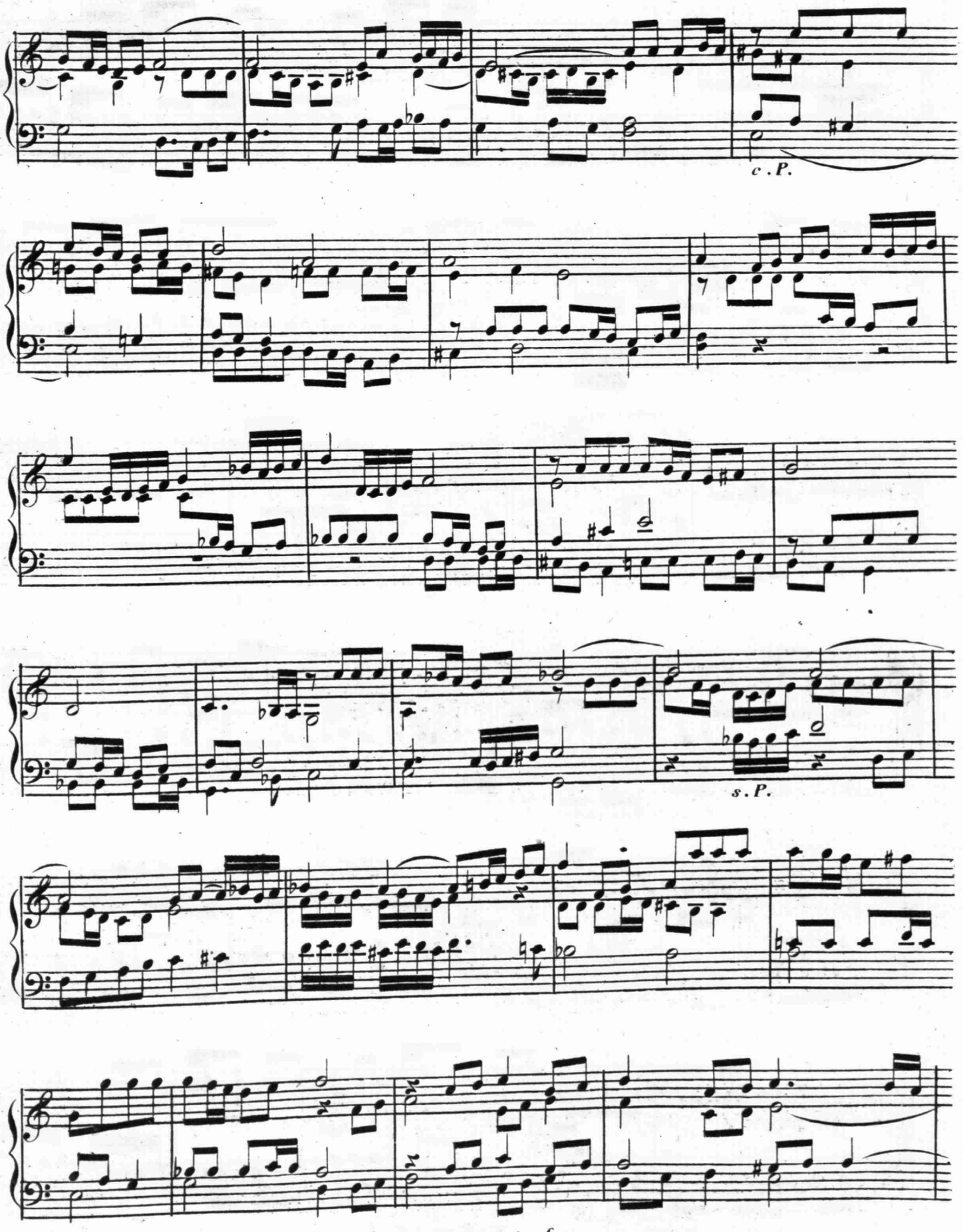
GRAVE.

v Seeger.

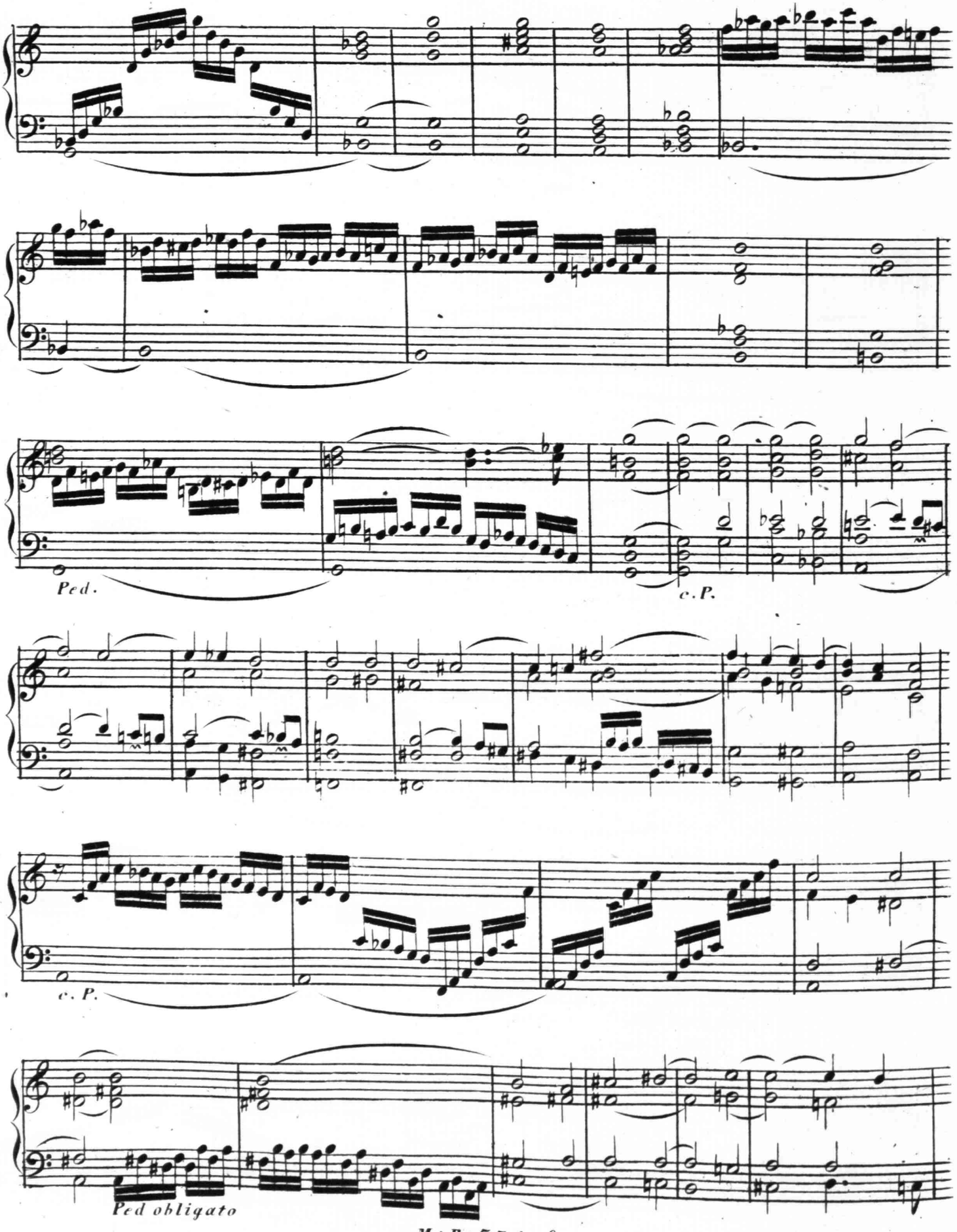
PRELUDE.



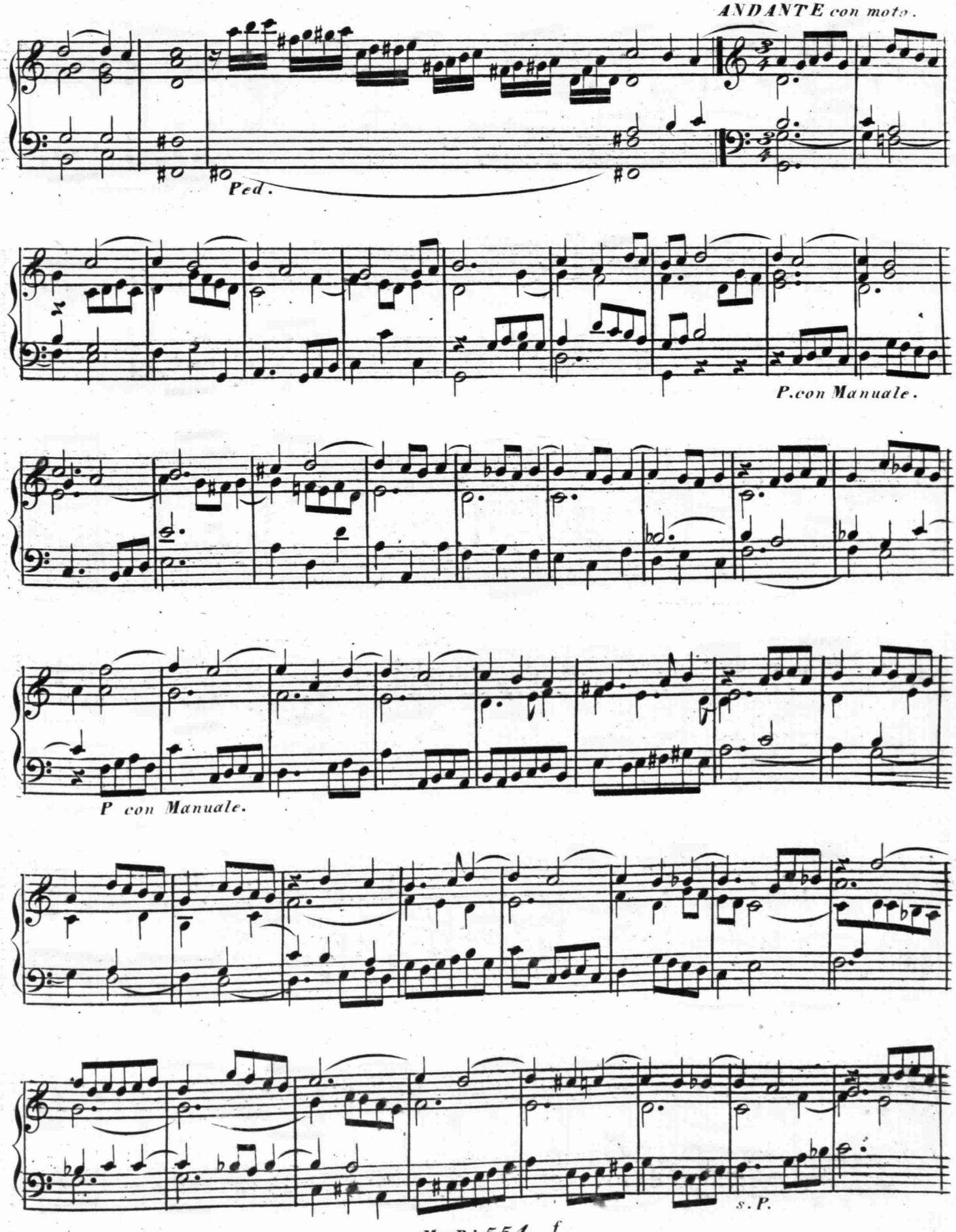

MODERATO.
FUGA.
Fux.
c. P.
s. P.
M : B : 551 . f.



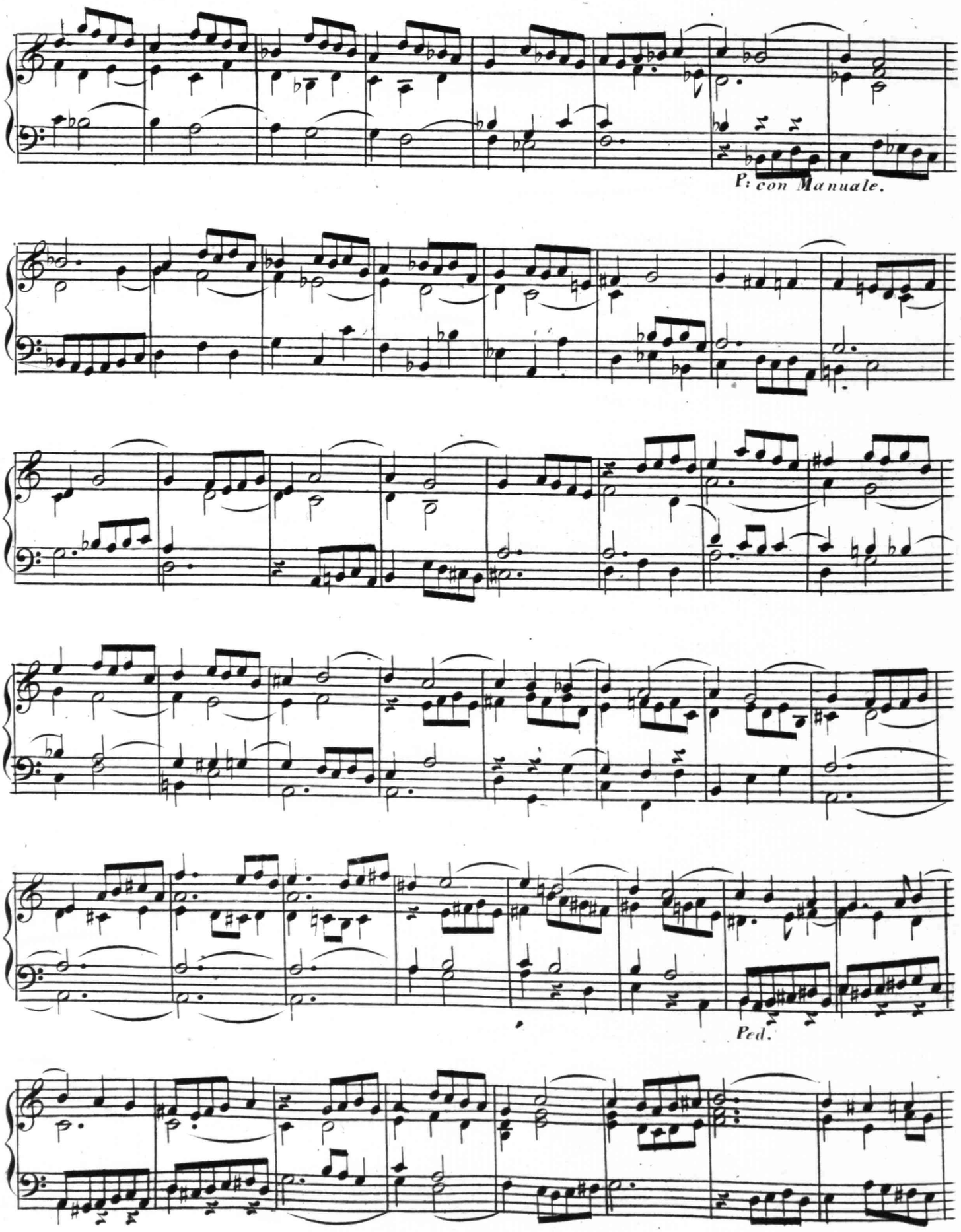

M : B : 551 . f .

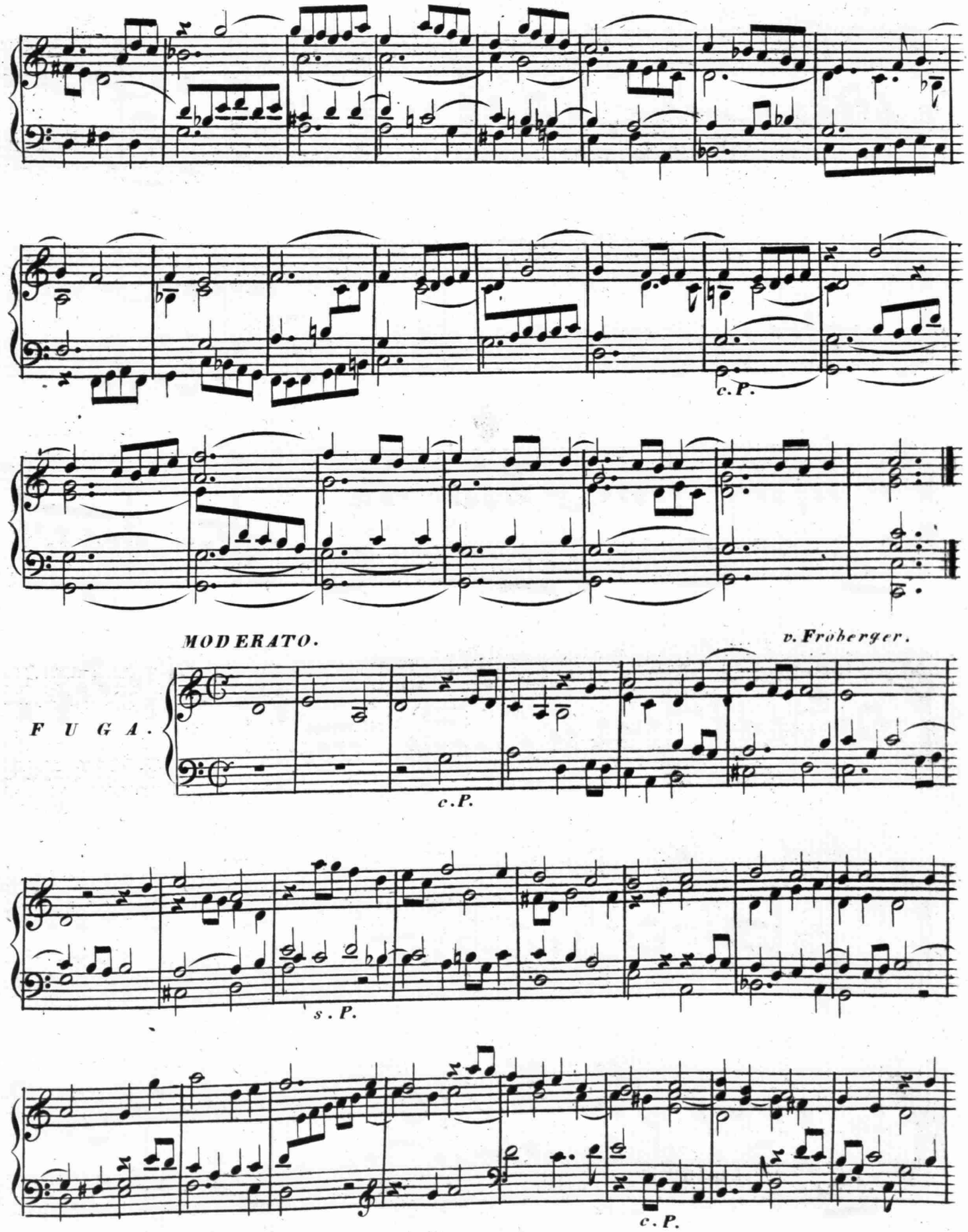

Ped.
c. P.
c. P.
Ped obligato

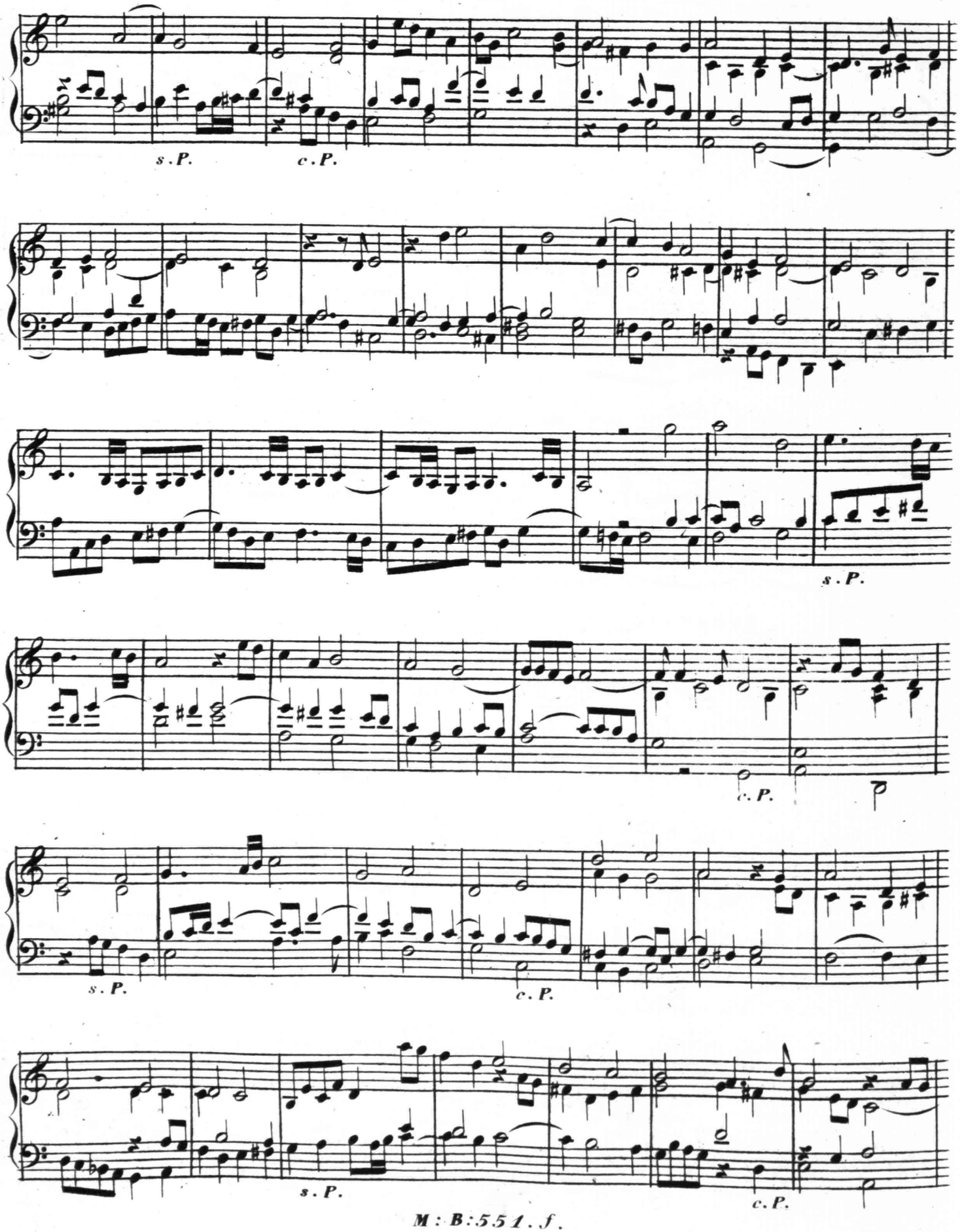
*ANDANTE con moto.*

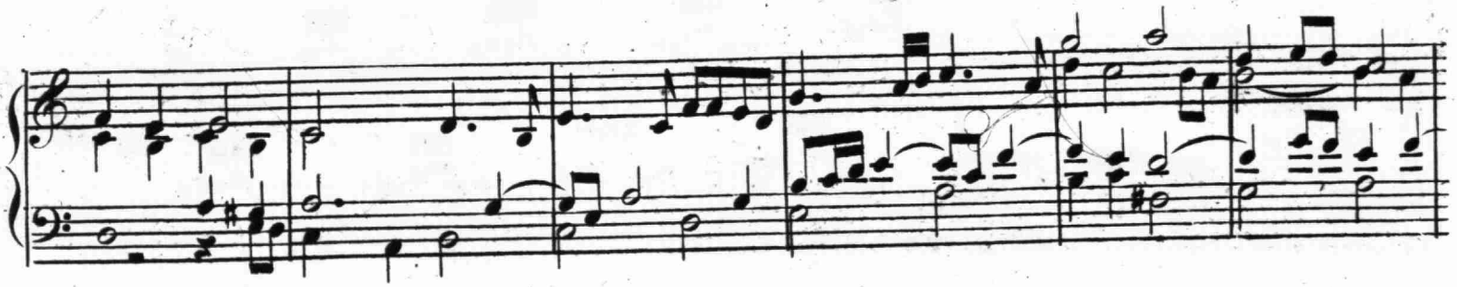


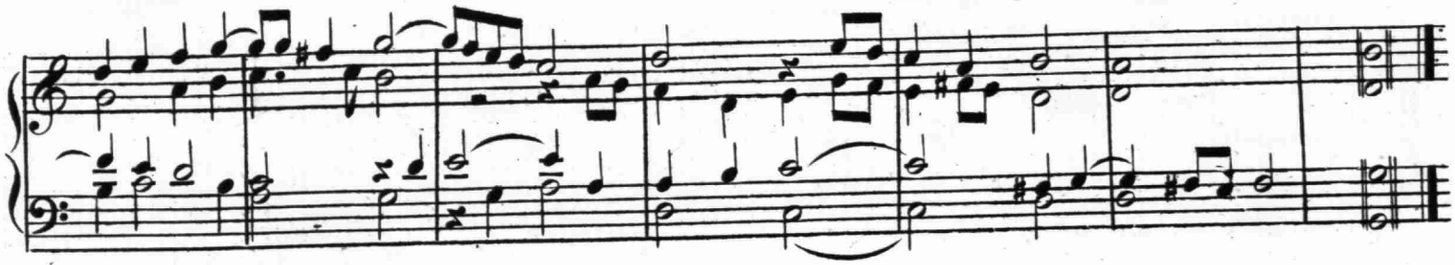

*M:B:551. f.*


P: con Manuale.
Ped.
M : B : 551 . f.


c.P.
MODERATO.
v. Froberger.
FUGA.
c.P.
s.P.
c.P.


s . P.
c . P.
s . P.
c . P.
s . P.
c . P.
s . P.
M : B : 551 . f .

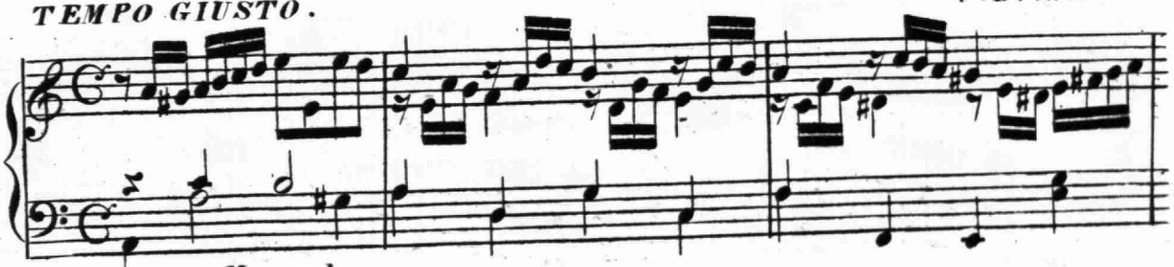




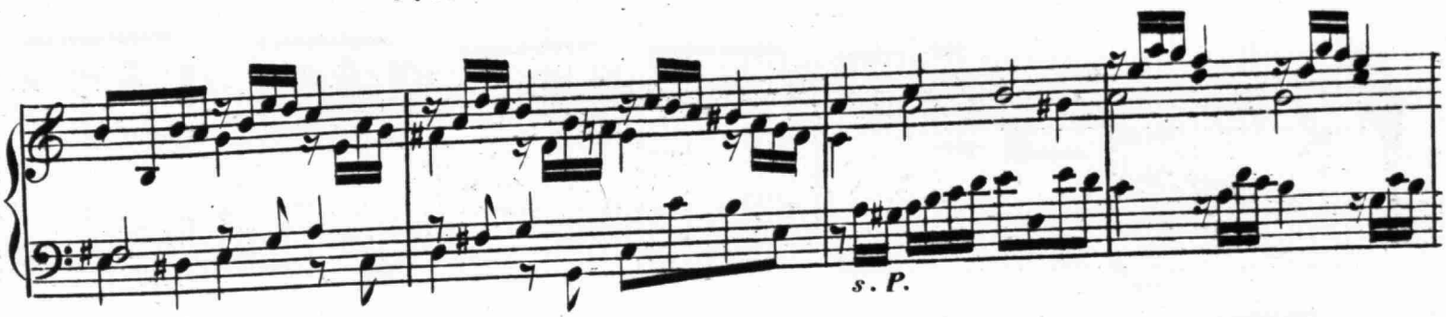
TEMPO GIUSTO.

P. Brixi.

PRELUDE.



P. con Manuale.



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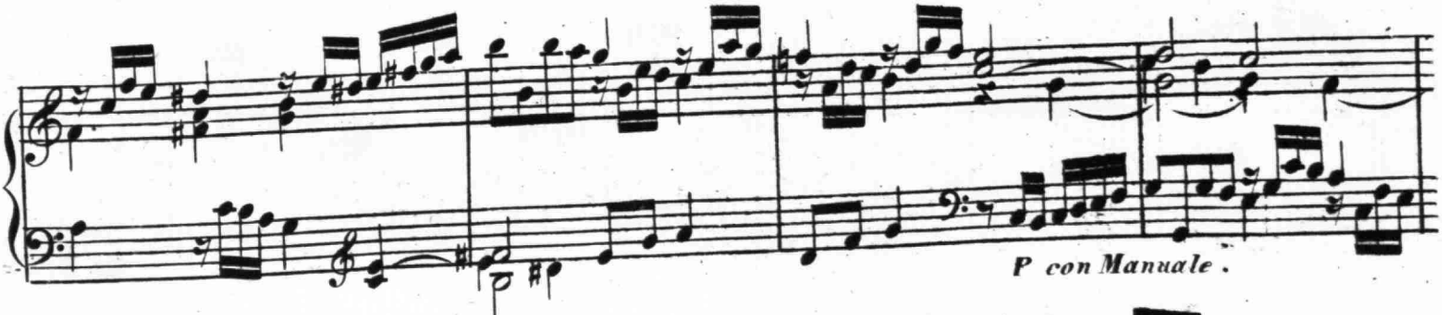
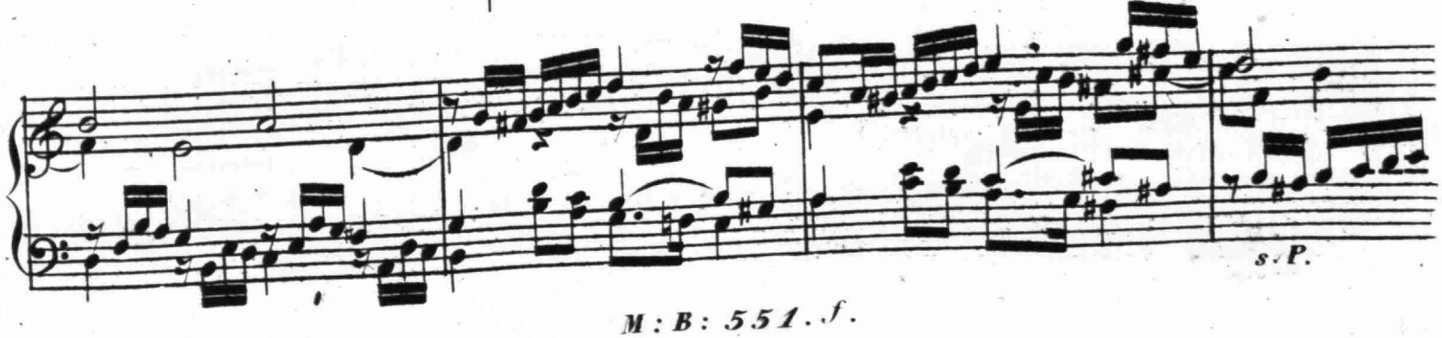


P con Manuale.



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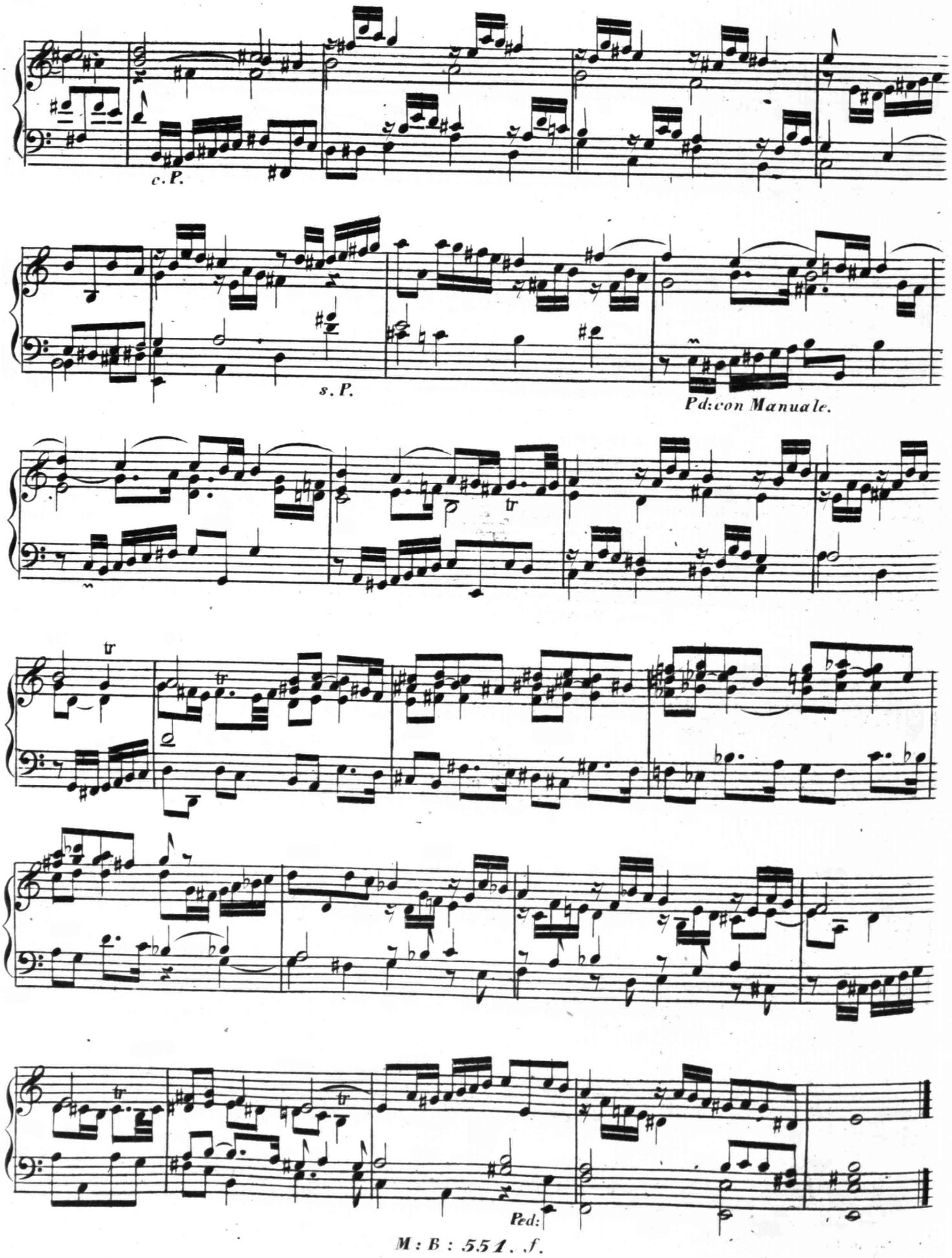
M: B: 551. f.

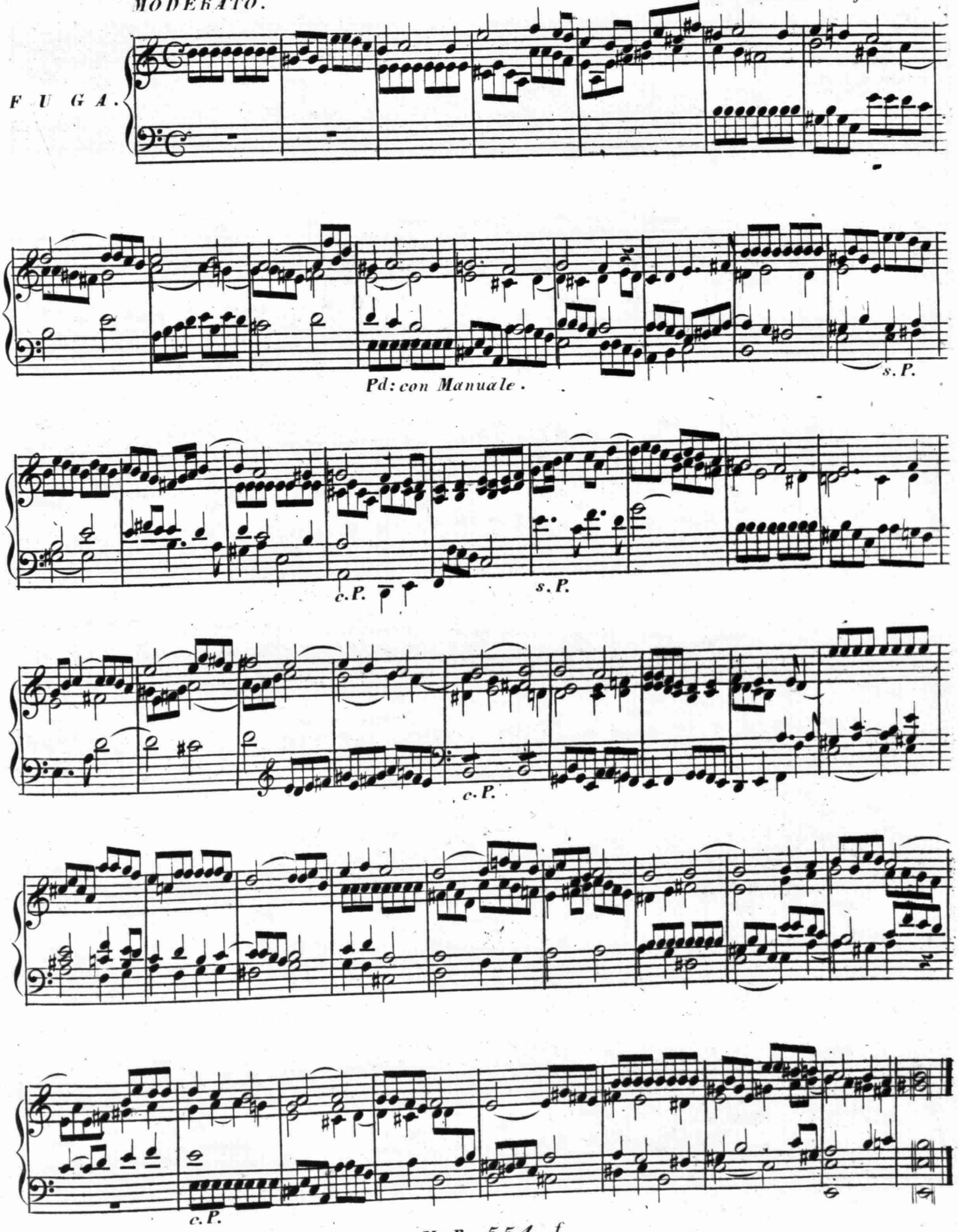


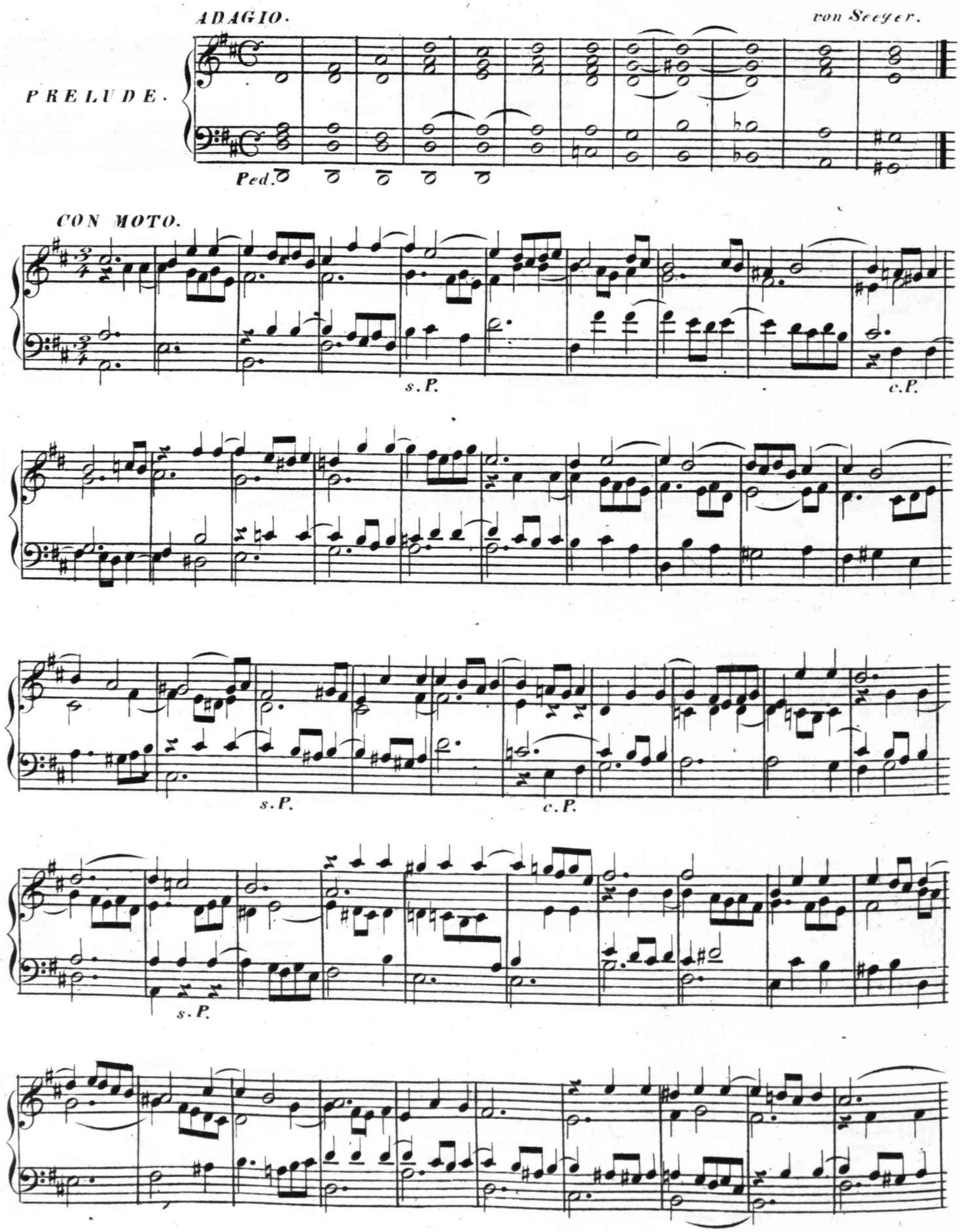

M : B : 551 . f.

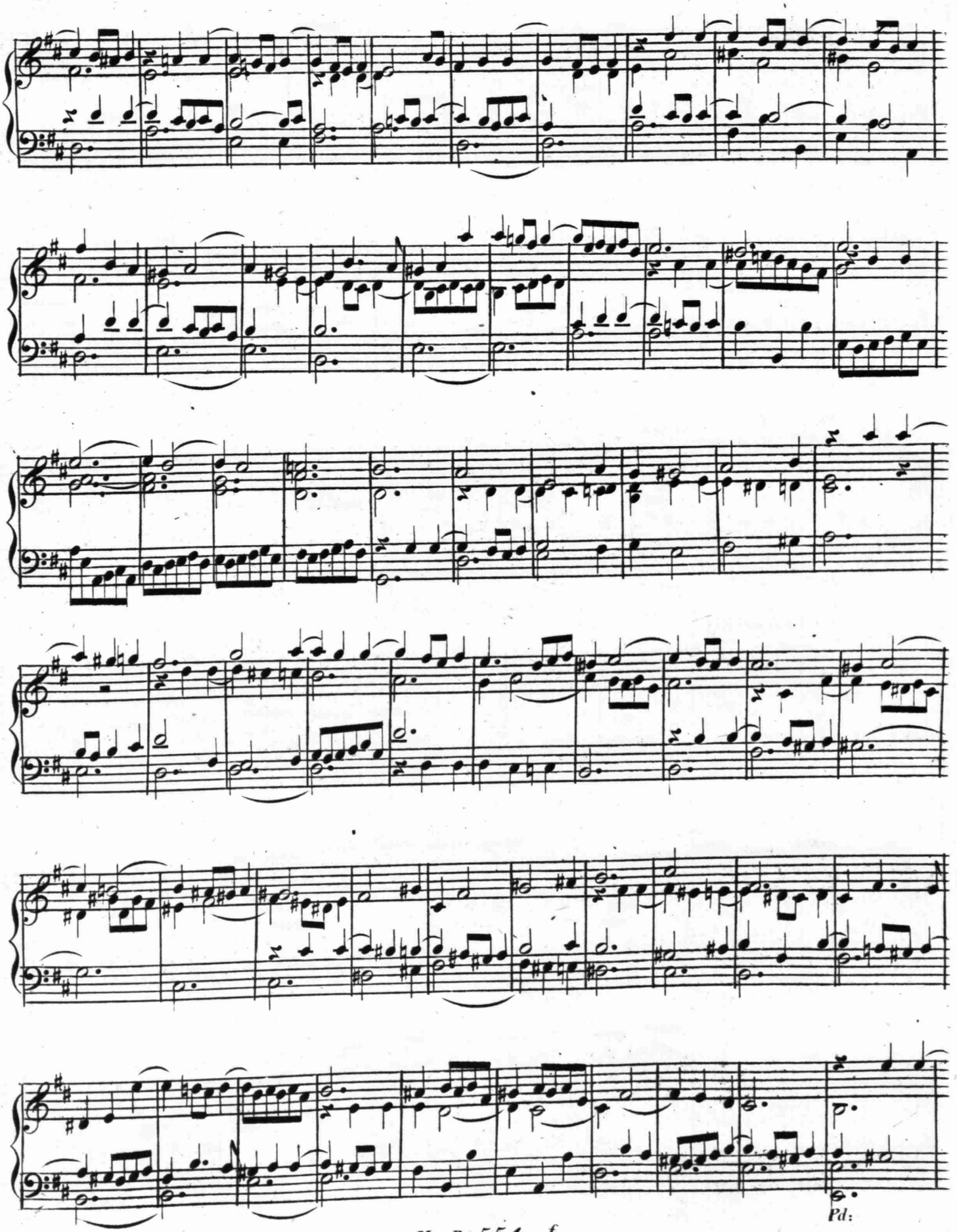
MODERATO.

von Froberger.

FUGA.




ADAGIO.
von Seeger.
PRELUDE.
Ped.
CON MOTO.
s.P.
c.P.
s.P.
c.P.
s.P.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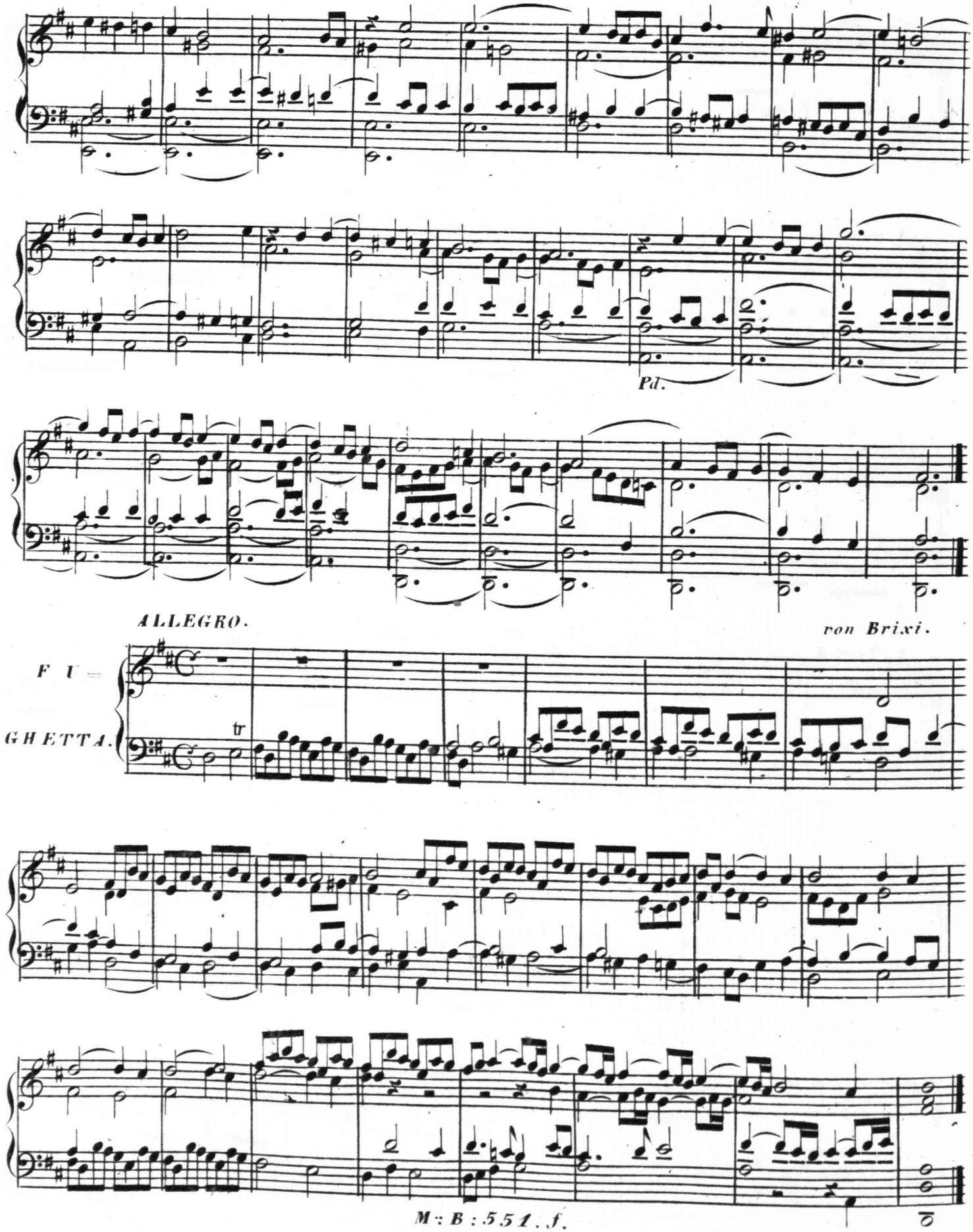
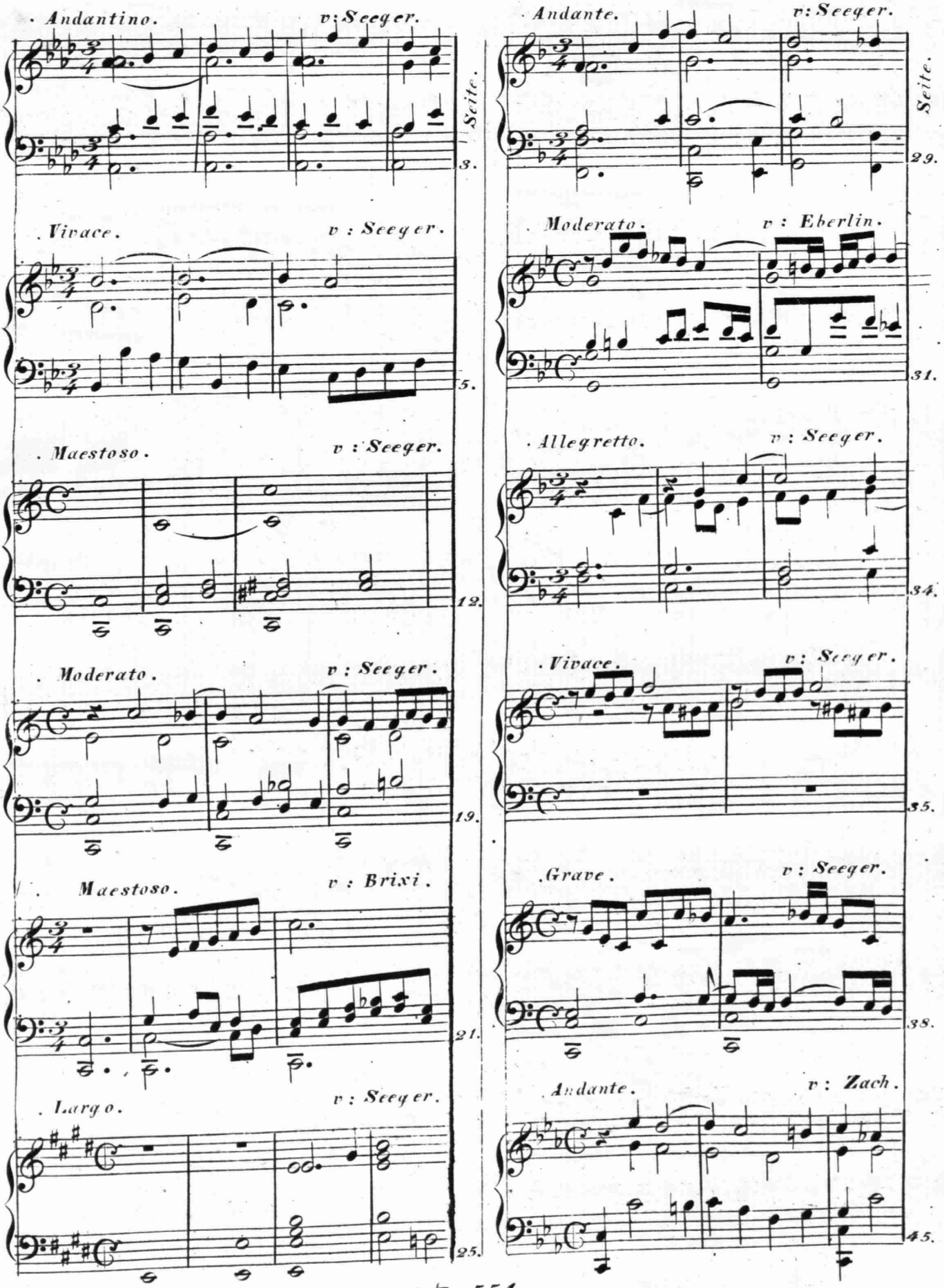
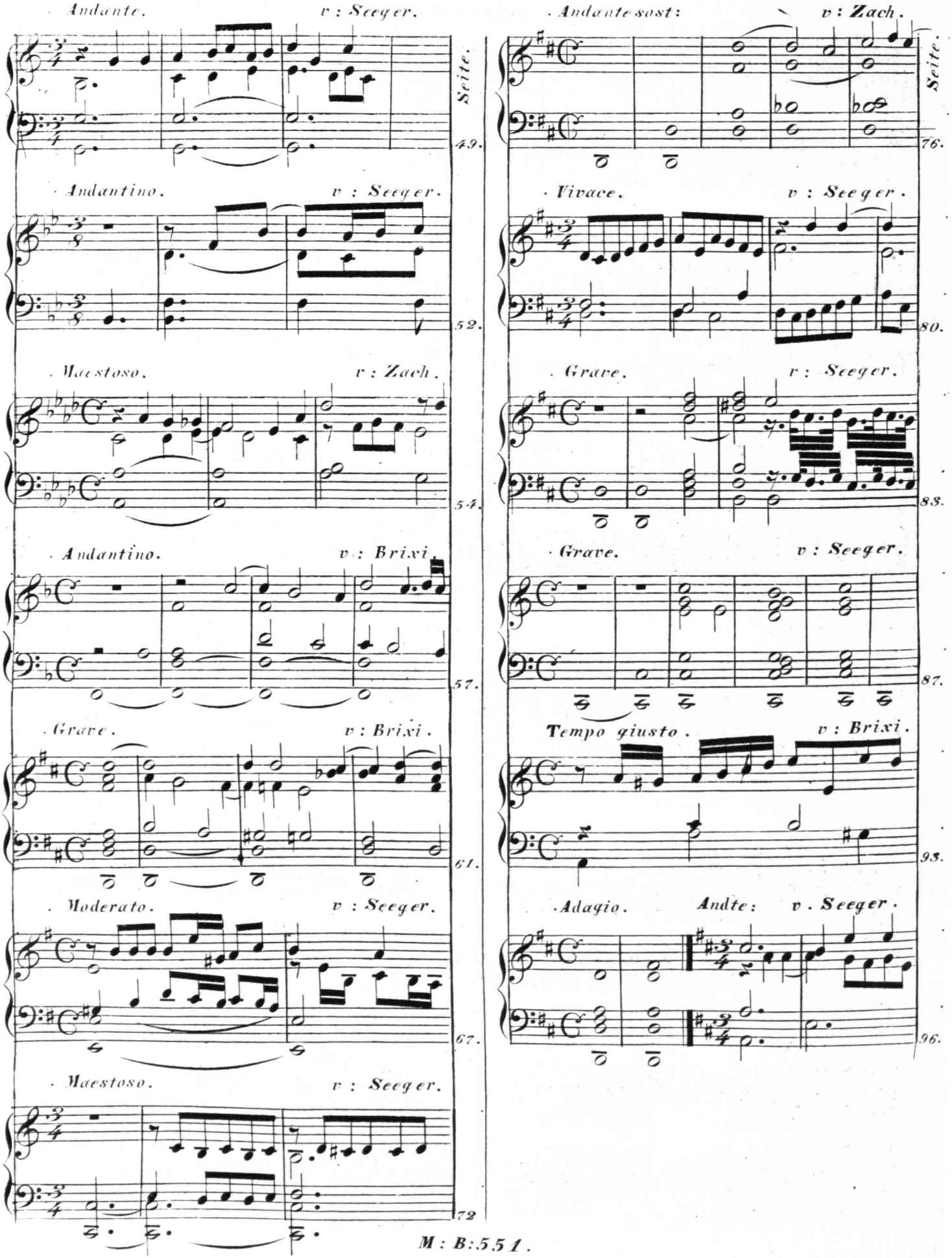



*Ende der sechsten Lieferung des zweiten Bandes.*

## PRELUDIEN.


Andantino. v: Seeger.
Seite. 3.
Vivace. v: Seeger. 5.
Maestoso. v: Seeger. 12.
Moderato. v: Seeger. 19.
Maestoso. v: Brixi. 21.
Largo. v: Seeger. 25.
Andante. v: Seeger.
Seite. 29.
Moderato. v: Eberlin. 31.
Allegretto. v: Seeger. 34.
Vivace. v: Seeger. 35.
Grave. v: Seeger. 38.
Andante. v: Zach. 45.

# PRELUDIEN.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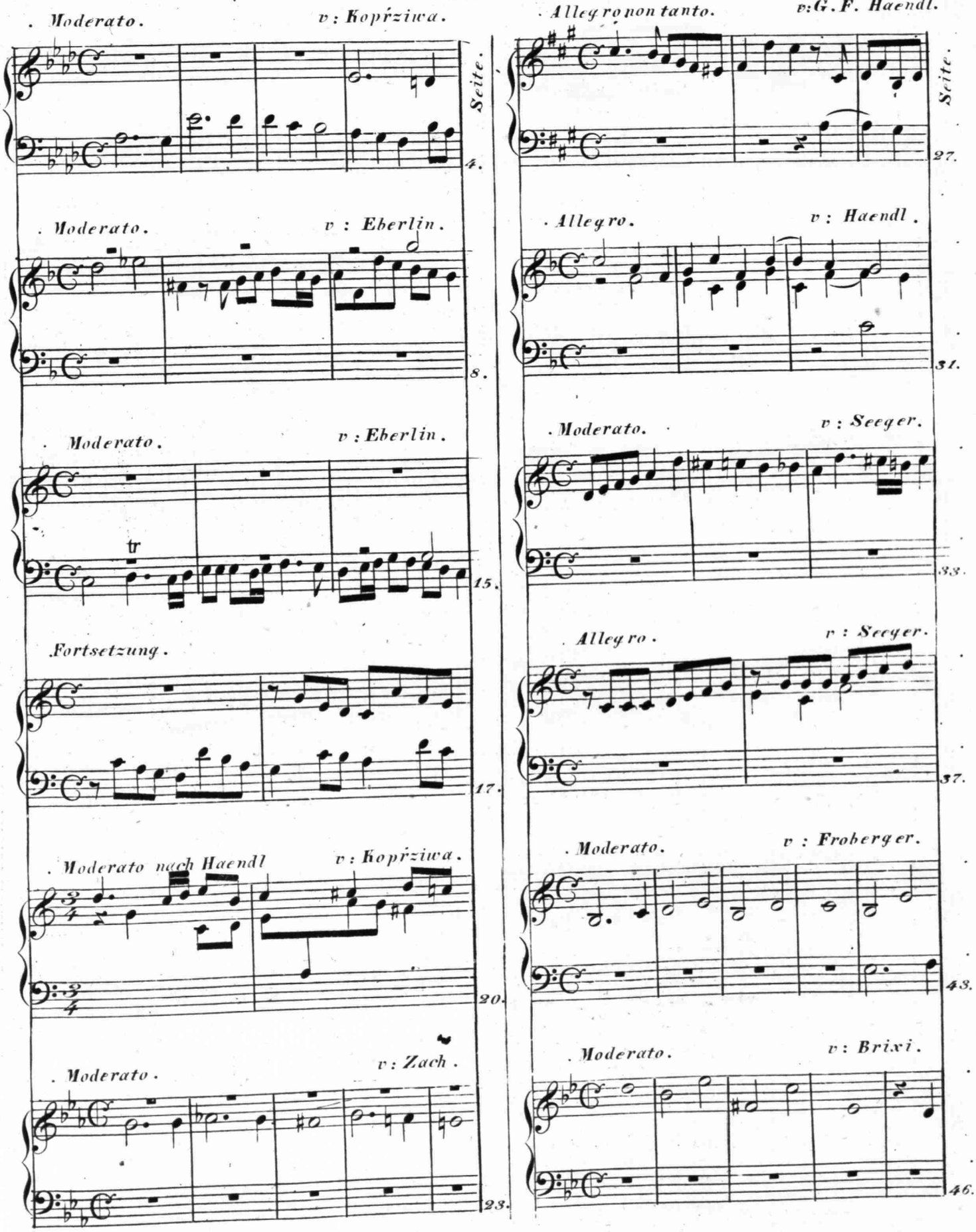
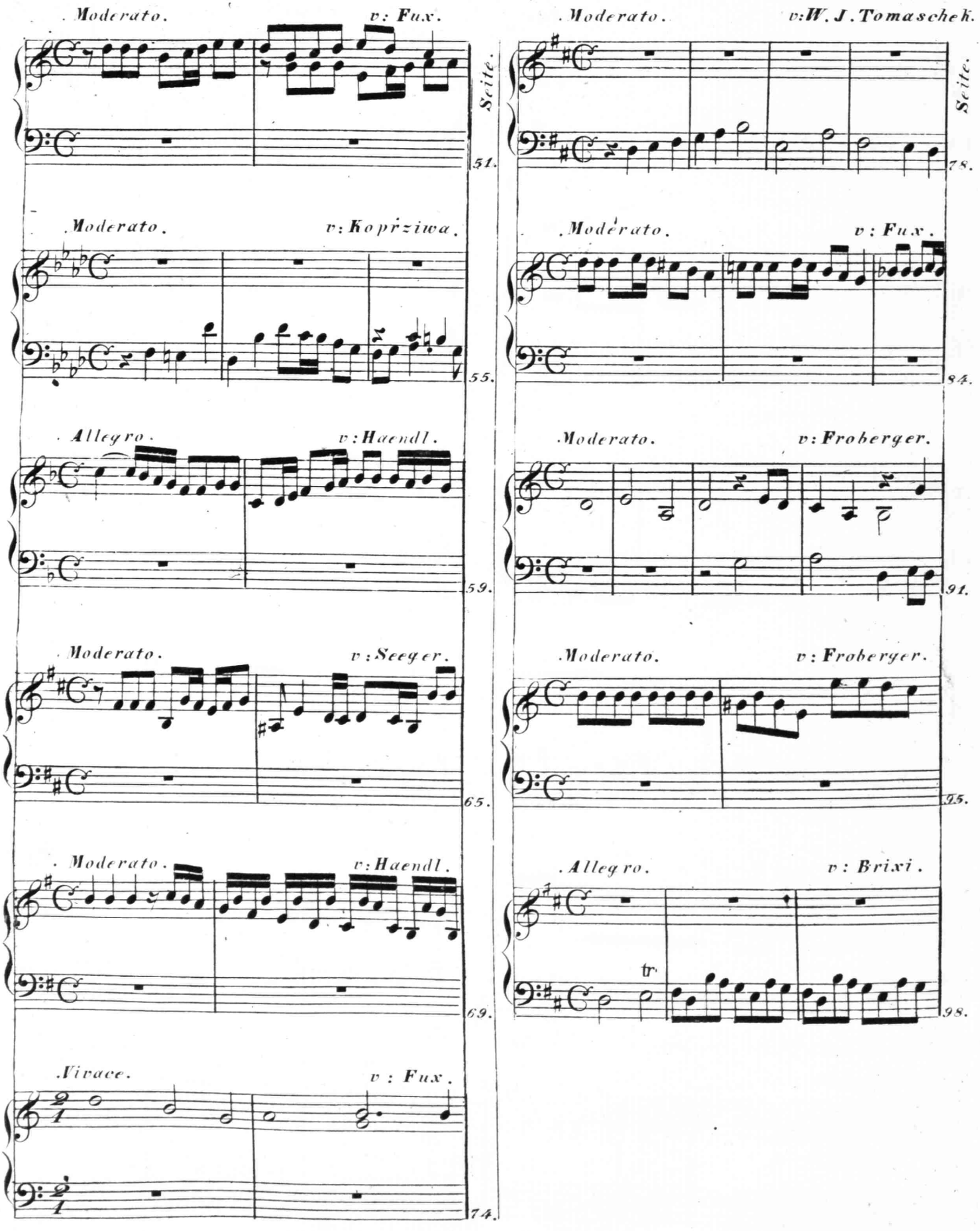
Seite.
49.
. Andantino. v : Seeger.
52.
. Maestoso. v : Zach.
54.
. Andantino. v : Brixi.
57.
. Grave. v : Brixi.
61.
. Moderato. v : Seeger.
67.
. Maestoso. v : Seeger.
72
. Andantesost: v : Zach.
Seite.
76.
. Vivace. v : Seeger.
80.
. Grave. v : Seeger.
83.
. Grave. v : Seeger.
87.
Tempo giusto. v : Brixi.
93.
. Adagio. Andte: v . Seeger.
96.


. Moderato. v: Kopŕziwa.
Seite.
4.
. Moderato. v: Eberlin.
8.
. Moderato. v: Eberlin.
tr
15.
. Fortsetzung.
17.
. Moderato nach Haendl v: Kopŕziwa.
20.
. Moderato. v: Zach.
23.
. Allegro non tanto. v: G. F. Haendl.
Seite.
27.
. Allegro. v: Haendl.
31.
. Moderato. v: Seeger.
33.
. Allegro. v: Seeger.
37.
. Moderato. v: Froberger.
43.
. Moderato. v: Brixi.
46.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Seite. 51.
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59.
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65.
. Moderato. v: Haendl.
69.
. Vivace. v: Fux.
74.
. Moderato. v: W. J. Tomaschek.
Seite. 78.
. Moderato. v: Fux.
84.
. Moderato. v: Froberger.
91.
. Moderato. v: Froberger.
95.
. Allegro. v: Brixi.
tr
98.