

Georg Philipp Telemann



XII Fantasien

*für Violine und Viola gesetzt von
Jan Sielemann*

Presto

Violine

Viola

7

VI.

Vla.

13

VI.

Vla.

19

VI.

Vla.

24

VI.

Vla.

29

VI.

Vla.

34

VI.

Vla.

39

VI.

Vla.

Detailed description: This is a musical score for a Violin (VI.) and Viola (Vla.) duo. The score is in D minor (one flat) and common time (C). It is marked 'Presto'. The score is divided into systems, with measure numbers 7, 13, 19, 24, 29, 34, and 39 indicated at the beginning of each system. The Violin part is written on a treble clef staff, and the Viola part is written on a bass clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to D major (two sharps) at measure 39.

44 3

VI. 

Vla. 

49

VI. 

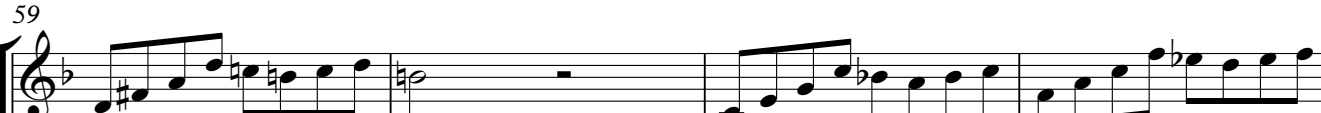
Vla. 

54

VI. 

Vla. 

59

VI. 

Vla. 

63

VI. 

Vla. 

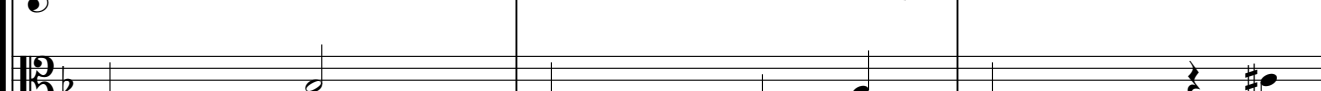
67

VI. 

Vla. 

72

VI. 

Vla. 

75

VI. 

Vla. 

Fine

Adagio

79

VI. *f*

Vla. *f*

p

f

84

VI.

Vla. *p*

p

tr

88

VI. *tr*

Vla. *tr*

tr

tr

tr

91

VI.

Vla.

tr

Da capo

Fantasia F-Dur

Arr: Jan Sielemann

Georg Philipp Telemann

Vivace

Violine

Viola

Violin and Viola staves, measures 1-3. The Violin staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Viola staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features eighth and sixteenth notes.

4

VI.

Vla.

Violin and Viola staves, measures 4-6. Measure 4 starts with a measure rest. The Violin staff has a treble clef, one flat, and common time. The Viola staff has a bass clef, one flat, and common time. The music continues with eighth and sixteenth notes.

7

VI.

Vla.

Violin and Viola staves, measures 7-9. Measure 7 starts with a measure rest. The Violin staff has a treble clef, one flat, and common time. The Viola staff has a bass clef, one flat, and common time. The music continues with eighth and sixteenth notes.

10

VI.

Vla.

Violin and Viola staves, measures 10-12. Measure 10 starts with a measure rest. The Violin staff has a treble clef, one flat, and common time. The Viola staff has a bass clef, one flat, and common time. The music continues with eighth and sixteenth notes.

13

VI.

Vla.

Violin and Viola staves, measures 13-15. Measure 13 starts with a measure rest. The Violin staff has a treble clef, one flat, and common time. The Viola staff has a bass clef, one flat, and common time. The music continues with eighth and sixteenth notes.

16

VI.

Vla.

Violin and Viola staves, measures 16-18. Measure 16 starts with a measure rest. The Violin staff has a treble clef, one flat, and common time. The Viola staff has a bass clef, one flat, and common time. The music continues with eighth and sixteenth notes.

19 3

VI.

Vla.

22

VI.

Vla.

25

VI.

Vla.

28

VI.

Vla.

31

VI.

Vla.

34

VI.

Vla.

37

VI.

Vla.

40 **Fine**

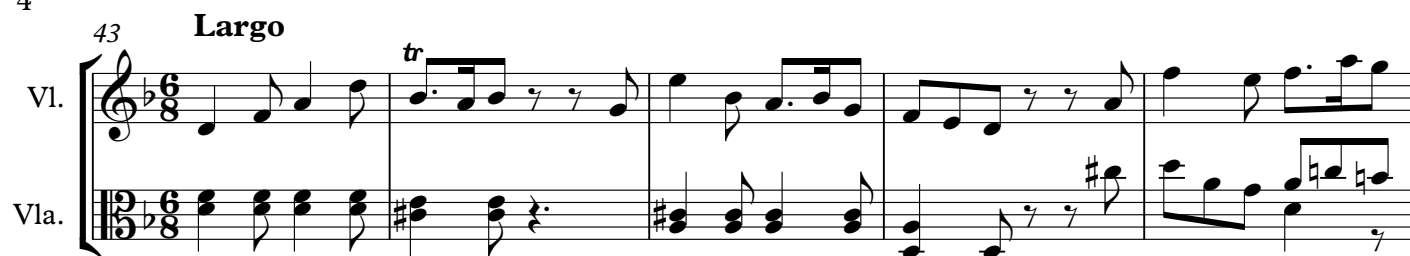
VI.

Vla.

43 **Largo**

VI. *tr*

Vla.



48 **Da capo**

VI. *tr* *tr*

Vla.



Fantasia G-Dur

Presto

Violine

Viola



7

VI.

Vla.



12

VI.

Vla.



17

VI.

Vla.



24

VI.

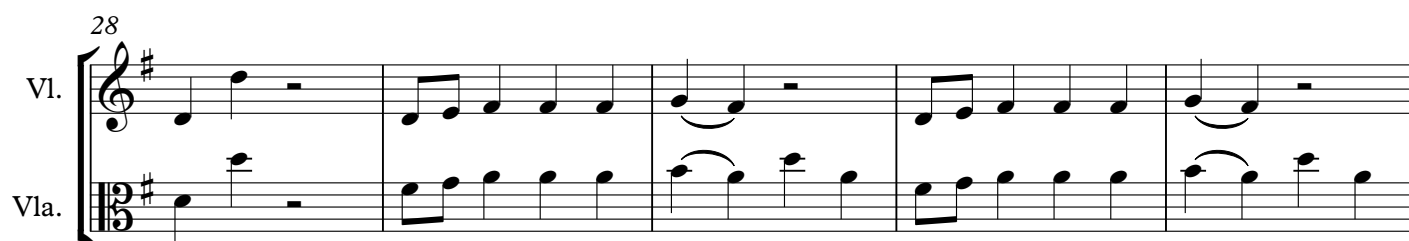
Vla.



28

VI.

Vla.



33

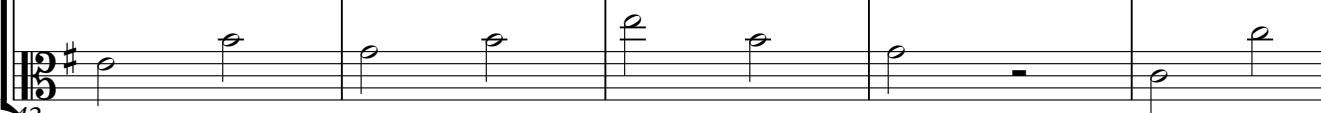
VI.

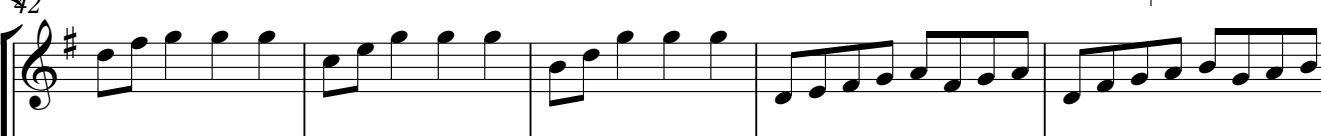
Vla.



2 37

VI. 

Vla. 

VI. 

Vla. 

47

VI. 

Vla. 

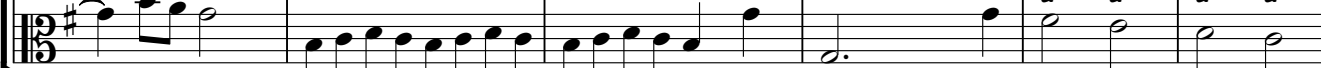
53

VI. 

Vla. 

59

VI. 

Vla. 

65

VI. 

Vla. 

71

VI. 

Vla. 

77

VI. 

Vla. 

Fine

Largo

VI. 

Vla. 

88 VI. 

Vla. 

93 VI. 

Vla. 

Da capo

Arr: Jan Sielemann

Fantasia B-Dur

Georg Philipp Telemann

Allegro

Violine

Viola

Violine: Treble clef, 6/8 time, key of B-flat major. Measures 1-5: 1. Quarter note B-flat, eighth note A, quarter note G. 2. Quarter note F, eighth note E, quarter note D. 3. Quarter note C, eighth note B-flat, quarter note A. 4. Quarter note G, eighth note F, quarter note E. 5. Quarter note D, eighth note C, quarter note B-flat. Viola: Bass clef, 6/8 time, key of B-flat major. Measures 1-5: 1. Quarter note B-flat, eighth note A, quarter note G. 2. Quarter note F, eighth note E, quarter note D. 3. Quarter note C, eighth note B-flat, quarter note A. 4. Quarter note G, eighth note F, quarter note E. 5. Quarter note D, eighth note C, quarter note B-flat.

6

VI.

Vla.

VI.: Treble clef, 6/8 time, key of B-flat major. Measures 6-9: 6. Quarter note B-flat, eighth note A, quarter note G. 7. Quarter note F, eighth note E, quarter note D. 8. Quarter note C, eighth note B-flat, quarter note A. 9. Quarter note G, eighth note F, quarter note E. Vla.: Bass clef, 6/8 time, key of B-flat major. Measures 6-9: 6. Quarter note B-flat, eighth note A, quarter note G. 7. Quarter note F, eighth note E, quarter note D. 8. Quarter note C, eighth note B-flat, quarter note A. 9. Quarter note G, eighth note F, quarter note E.

10

VI.

Vla.

VI.: Treble clef, 6/8 time, key of B-flat major. Measures 10-13: 10. Quarter note B-flat, eighth note A, quarter note G. 11. Quarter note F, eighth note E, quarter note D. 12. Quarter note C, eighth note B-flat, quarter note A. 13. Quarter note G, eighth note F, quarter note E. Vla.: Bass clef, 6/8 time, key of B-flat major. Measures 10-13: 10. Quarter note B-flat, eighth note A, quarter note G. 11. Quarter note F, eighth note E, quarter note D. 12. Quarter note C, eighth note B-flat, quarter note A. 13. Quarter note G, eighth note F, quarter note E.

14

VI.

Vla.

VI.: Treble clef, 6/8 time, key of B-flat major. Measures 14-17: 14. Quarter note B-flat, eighth note A, quarter note G. 15. Quarter note F, eighth note E, quarter note D. 16. Quarter note C, eighth note B-flat, quarter note A. 17. Quarter note G, eighth note F, quarter note E. Vla.: Bass clef, 6/8 time, key of B-flat major. Measures 14-17: 14. Quarter note B-flat, eighth note A, quarter note G. 15. Quarter note F, eighth note E, quarter note D. 16. Quarter note C, eighth note B-flat, quarter note A. 17. Quarter note G, eighth note F, quarter note E.

18

VI.

Vla.

VI.: Treble clef, 6/8 time, key of B-flat major. Measures 18-21: 18. Quarter note B-flat, eighth note A, quarter note G. 19. Quarter note F, eighth note E, quarter note D. 20. Quarter note C, eighth note B-flat, quarter note A. 21. Quarter note G, eighth note F, quarter note E. Vla.: Bass clef, 6/8 time, key of B-flat major. Measures 18-21: 18. Quarter note B-flat, eighth note A, quarter note G. 19. Quarter note F, eighth note E, quarter note D. 20. Quarter note C, eighth note B-flat, quarter note A. 21. Quarter note G, eighth note F, quarter note E.

23

Vl.

Vla.

28

Vl.

Vla.

32

Vl.

Vla.

37

VI.

Vla.

42

VI.

Vla.

47

VI.

Vla.

p

51

VI.

Vla.

f

56

VI.

Vla.

60

VI.

Vla.

4 64 **Fine**
tr

VI.
Vla.

Largo
69

VI.
Vla.

72

VI.
Vla.

75

VI.
Vla.

78 **Da capo**

VI.
Vla.

Fantasia c-Moll

Arr: Jan Sielemann

Georg Philipp Telemann

Tendrement

Violine

Viola

Violine: Treble clef, C major key signature (two flats), common time. Measures 1-5: 1. Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. 2. Quarter note E4, quarter rest, quarter note G4. 3. Quarter note A4, eighth note G4, eighth note F#4, eighth note E4. 4. Quarter note D4, quarter rest, quarter note G4. 5. Quarter note A4, eighth note G4, eighth note F#4, eighth note E4. Trill (tr) above measure 5.

Viola: Bass clef, C major key signature (two flats), common time. Measures 1-5: 1. Quarter note G3, quarter note A3, quarter note B3, quarter note C4. 2. Quarter note D4, quarter note E4, quarter note F4, quarter note G4. 3. Quarter note A4, quarter note B4, quarter note C5, quarter note B4. 4. Quarter note A4, quarter note G4, quarter note F4, quarter note E4. 5. Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Trill (tr) above measure 5.

6

VI.

Vla.

VI.: Treble clef, C major key signature (two flats), common time. Measures 6-11: 6. Quarter note G4, quarter rest, quarter note A4. 7. Quarter note B4, eighth note A4, eighth note G4, eighth note F#4. 8. Quarter note E4, quarter rest, quarter note G4. 9. Quarter note A4, quarter note B4, quarter note C5, quarter note B4. 10. Quarter note A4, quarter note G4, quarter note F4, quarter note E4. 11. Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Trill (tr) above measure 11.

Vla.: Bass clef, C major key signature (two flats), common time. Measures 6-11: 6. Quarter note G3, quarter note A3, quarter note B3, quarter note C4. 7. Quarter note D4, quarter note E4, quarter note F4, quarter note G4. 8. Quarter note A4, quarter note B4, quarter note C5, quarter note B4. 9. Quarter note A4, quarter note G4, quarter note F4, quarter note E4. 10. Quarter note D4, quarter note C4, quarter note B3, quarter note A3. 11. Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

12

VI.

Vla.

VI.: Treble clef, C major key signature (two flats), common time. Measures 12-16: 12. Quarter note G4, quarter rest, quarter note A4. 13. Quarter note B4, eighth note A4, eighth note G4, eighth note F#4. 14. Quarter note E4, quarter rest, quarter note G4. 15. Quarter note A4, quarter note B4, quarter note C5, quarter note B4. 16. Quarter note A4, quarter note G4, quarter note F4, quarter note E4. Trill (tr) above measure 16.

Vla.: Bass clef, C major key signature (two flats), common time. Measures 12-16: 12. Quarter note G3, quarter note A3, quarter note B3, quarter note C4. 13. Quarter note D4, quarter note E4, quarter note F4, quarter note G4. 14. Quarter note A4, quarter note B4, quarter note C5, quarter note B4. 15. Quarter note A4, quarter note G4, quarter note F4, quarter note E4. 16. Quarter note D4, quarter note C4, quarter note B3, quarter note A3.

17

VI.

Vla.

VI.: Treble clef, C major key signature (two flats), common time. Measures 17-22: 17. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 18. Quarter note B4, eighth note A4, eighth note G4, eighth note F#4. 19. Quarter note E4, quarter note D4, quarter note C4, quarter note B3. 20. Quarter note A3, quarter note G3, quarter note F3, quarter note E3. 21. Quarter note D3, quarter note C3, quarter note B2, quarter note A2. 22. Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Trill (tr) above measure 22.

Vla.: Bass clef, C major key signature (two flats), common time. Measures 17-22: 17. Quarter note G3, quarter note A3, quarter note B3, quarter note C4. 18. Quarter note D4, quarter note E4, quarter note F4, quarter note G4. 19. Quarter note A4, quarter note B4, quarter note C5, quarter note B4. 20. Quarter note A4, quarter note G4, quarter note F4, quarter note E4. 21. Quarter note D4, quarter note C4, quarter note B3, quarter note A3. 22. Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

23

VI.

Vla.

VI.: Treble clef, C major key signature (two flats), common time. Measures 23-27: 23. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 24. Quarter note B4, eighth note A4, eighth note G4, eighth note F#4. 25. Quarter note E4, quarter note D4, quarter note C4, quarter note B3. 26. Quarter note A3, quarter note G3, quarter note F3, quarter note E3. 27. Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Trill (tr) above measure 27.

Vla.: Bass clef, C major key signature (two flats), common time. Measures 23-27: 23. Quarter note G3, quarter note A3, quarter note B3, quarter note C4. 24. Quarter note D4, quarter note E4, quarter note F4, quarter note G4. 25. Quarter note A4, quarter note B4, quarter note C5, quarter note B4. 26. Quarter note A4, quarter note G4, quarter note F4, quarter note E4. 27. Quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Vivement

28

VI. 

Vla. 

37

VI. 

Vla. 

46

VI. 

Vla. 

56

VI. 

Vla. 

64

VI. 

Vla. 

73

VI. 

Vla. 

82

VI. 

Vla. 

92

VI. *tr*

Vla.

101

VI. *tr*

Vla.

110 **Tendrement**

VI. *tr*

Vla.

115

VI. *tr*

Vla.

121

VI.

Vla.

126

VI. *tr*

Vla.

132

VI. *tr*

Vla.

Tres vite

VI. Vln. *144*

The image shows a musical score for Violin (VI.) and Viola (Vla.) parts, measures 144 through 150. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Tres vite'. The Violin part (VI.) is written on a treble clef staff, and the Viola part (Vla.) is written on a bass clef staff. The score begins with a double bar line and a repeat sign. The first measure (144) starts with a half note G3 in the violin and a half note G2 in the viola. The second measure (145) features a quarter note G3 in the violin and a half note G2 in the viola. The third measure (146) has a quarter note G3 in the violin and a half note G2 in the viola. The fourth measure (147) contains a quarter note G3 in the violin and a half note G2 in the viola. The fifth measure (148) has a quarter note G3 in the violin and a half note G2 in the viola. The sixth measure (149) features a quarter note G3 in the violin and a half note G2 in the viola. The seventh measure (150) has a quarter note G3 in the violin and a half note G2 in the viola. The score ends with a double bar line.

Fantasia C-Dur

Arr: Jan Sielemann

Georg Philipp Telemann

Gravement

Violine

Viola



5

VL.

Vla.



9

VL.

Vla.



13

VL.

Vla.



17

VL.

Vla.



21

VL.

Vla.



26

VI. *tr.*

Vla. *tr.*

Measures 26-30. VI (Violin I) and Vla (Viola) parts. VI has a trill on measure 26. Vla has trills on measures 27 and 28.

31

VI. *tr.*

Vla.

Measures 31-34. VI (Violin I) and Vla (Viola) parts. VI has trills on measures 32 and 33. Vla has a trill on measure 32.

35

VI. *tr.*

Vla. *tr.*

Measures 35-38. VI (Violin I) and Vla (Viola) parts. VI has trills on measures 36 and 37. Vla has a trill on measure 35.

39

VI. *tr.*

Vla.

Measures 39-42. VI (Violin I) and Vla (Viola) parts. VI has a trill on measure 40. Vla has a trill on measure 40.

43

VI.

Vla.

Measures 43-46. VI (Violin I) and Vla (Viola) parts. VI has a trill on measure 43. Vla has a trill on measure 43.

47

VI. *tr.*

Vla. *tr.*

Measures 47-50. VI (Violin I) and Vla (Viola) parts. VI has trills on measures 48 and 49. Vla has trills on measures 48 and 49.

51

VI. *tr.*

Vla. *tr.*

Measures 51-54. VI (Violin I) and Vla (Viola) parts. VI has trills on measures 52 and 53. Vla has trills on measures 52 and 53.

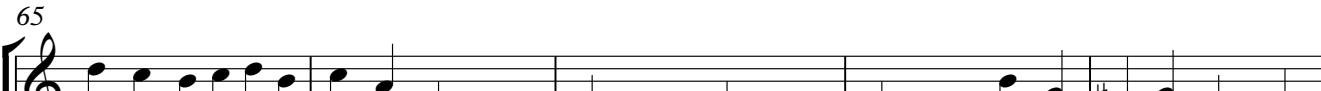
Gayment

VI. 

Vla. 

60 VI. 

Vla. 

65 VI. 

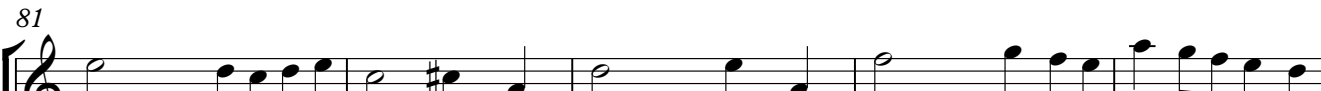
Vla. 

70 VI. 

Vla. 

76 VI. 

Vla. 

81 VI. 

Vla. 

86 VI. 

Vla. 

91

VI. 

Vla. 

96

VI. 

Vla. 

101

VI. 

Vla. 

106

VI. 

Vla. 

111

VI. 

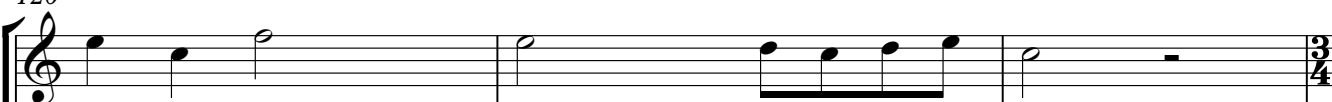
Vla. 

116

VI. 

Vla. 

120

VI. 

Vla. 

Allegrement

123

VI. 

Vla. 

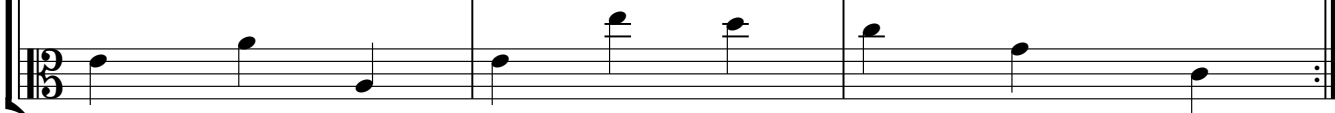
128

VI. 

Vla. 

132

VI. 

Vla. 

Fantasia G-Dur

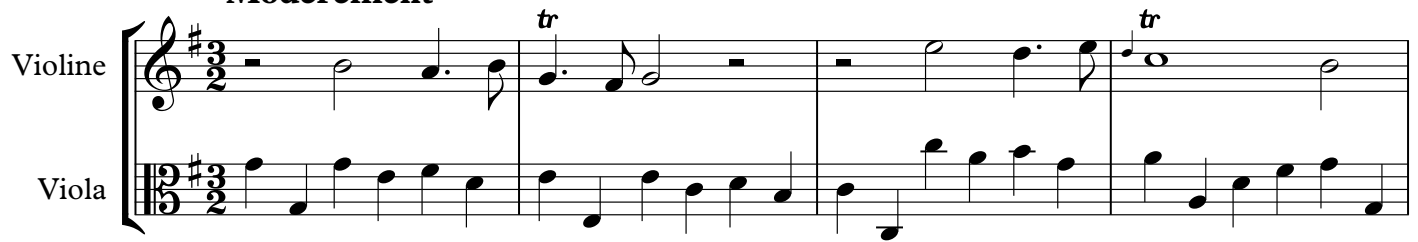
Arr: Jan Sielemann

Georg Philipp Telemann

Moderement

Violine

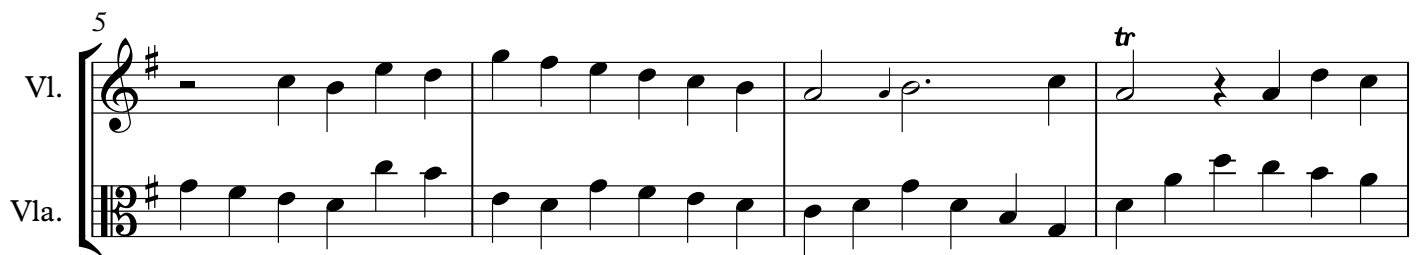
Viola



5

VI.

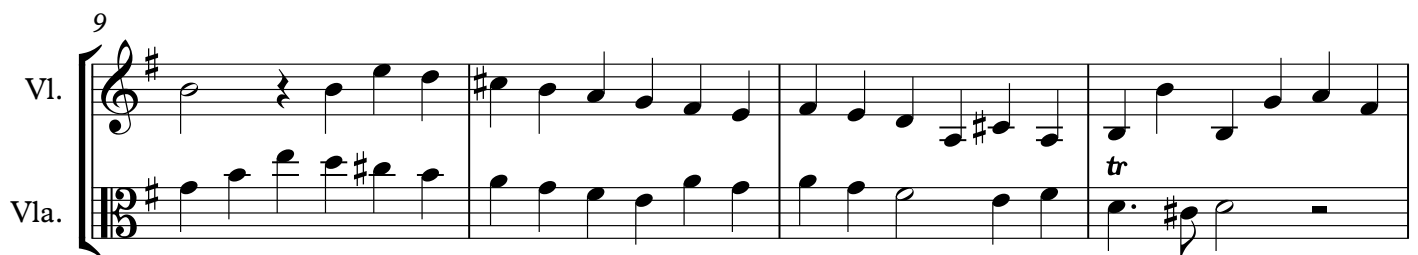
Vla.



9

VI.

Vla.



13

VI.

Vla.



17

VI.

Vla.



21

VI.

Vla.



24

Vl. *tr*

Vla.

27

Vl. *tr*

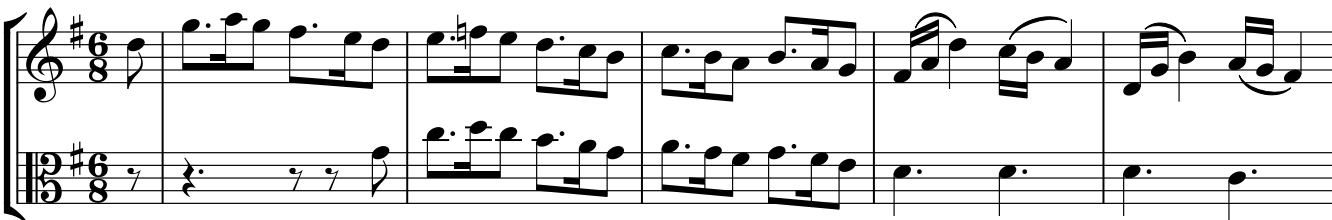
Vla.

30

Vl. *tr*

Vla.

Vivement

VI. 

Vla. 

38 VI. 

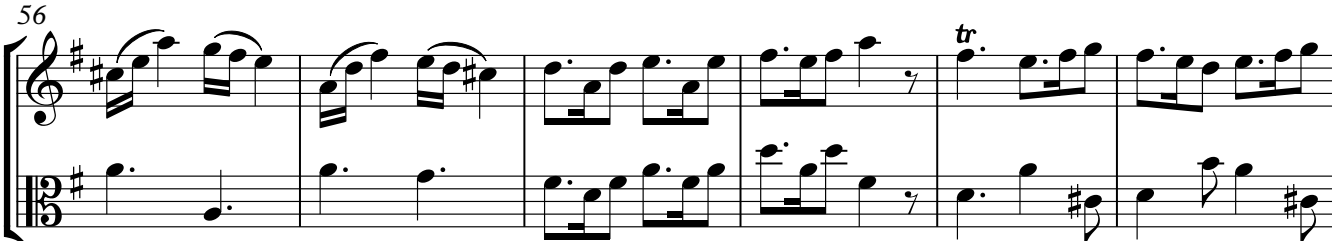
Vla. 

44 VI. 

Vla. 

50 VI. 

Vla. 

56 VI. 

Vla. 

62 VI. 

Vla. 

68 VI. 

Vla. 

74

VI. *tr*

Vla.

80

VI.

Vla.

86

VI.

Vla.

92

VI.

Vla.

98

VI.

Vla.

104

VI. *tr*

Vla. *tr*

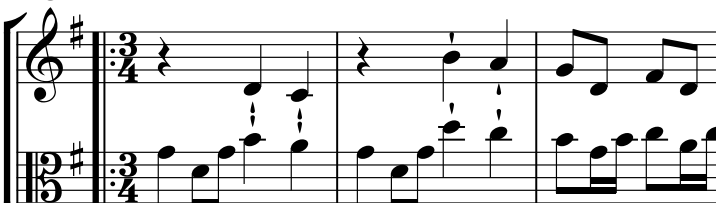
109

VI. *tr*

Vla.

Gayment

113

VI. 

Vla. 

118

VI. 

Vla. 

122

VI. 

Vla. 

Fantasia G-Moll

Arr: Jan Sielemann

Georg Philipp Telemann

Pompeusement

Violine

Viola

Violine

Viola

7

VI.

Vla.

VI.

Vla.

12

VI.

Vla.

VI.

Vla.

17

VI.

Vla.

VI.

Vla.

2 22

VI.

Vla.

27

VI.

Vla.

32 *Allegrement*

VI.

Vla.

38

VI.

Vla.

42

VI.

Vla.

45

VI.

Vla.

49 3

VI. Vla.

53

VI. Vla.

56

VI. Vla.

60

VI. Vla.

63 Pompeusement

VI. Vla.

67

VI. Vla.

4 72

VI. 

Vla. 

77  

VI. 

Vla. 

82 

VI. 

Vla. 

88

VI. 

Vla. 

92

VI. 

Vla. 

97 

VI. 

Vla. 

Vite

VI. Vla.

VI. Vla.

106

VI. Vla.

VI. Vla.

109

VI. Vla.

VI. Vla.

Fantasia d-Moll

Arr.: Jan Sielemann

Georg Philipp Telemann

Vivace

Violine

Viola

7

VI.

Vla.

13

VI.

Vla.

20

VI.

Vla.

27

VI.

Vla.

34

VI.

Vla.

40

VI.

Vla.

This system contains measures 40 through 46. The Violin I (VI.) part is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a trill in measure 41 and a repeat sign in measure 42. The Viola (Vla.) part is in alto clef with a key signature of one flat. It provides a harmonic accompaniment with eighth and sixteenth notes, including a trill in measure 41 and a repeat sign in measure 42.

47

VI.

Vla.

This system contains measures 47 through 52. The Violin I (VI.) part continues the melodic line with eighth and sixteenth notes, ending with a repeat sign in measure 52. The Viola (Vla.) part continues the harmonic accompaniment with eighth and sixteenth notes, also ending with a repeat sign in measure 52.

53

VI.

Vla.

This system contains measures 53 through 58. The Violin I (VI.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 54 and a repeat sign in measure 58. The Viola (Vla.) part provides a harmonic accompaniment with eighth and sixteenth notes, including a trill in measure 54 and a repeat sign in measure 58. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Largo

VI. *tr*

Vla.

VI. 61

Vla.

VI. 65

Vla.

VI. 70

Vla.

VI. 75

Vla.

VI. 78 *tr*

Vla.

82 *tr*

Vl. 

Vla. 

Vivace

Vl. 

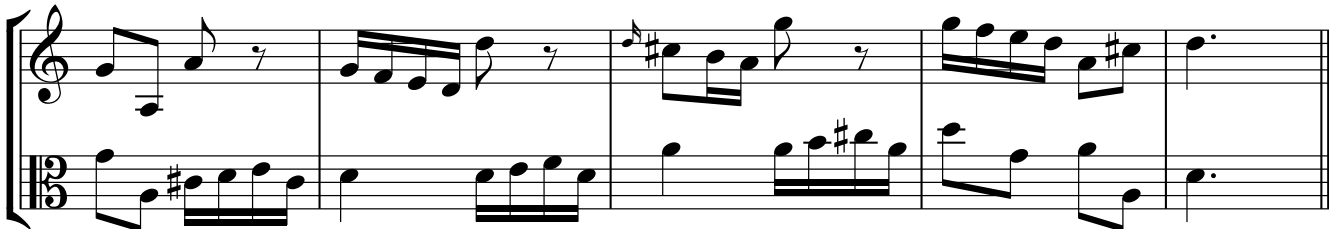
Vla. 

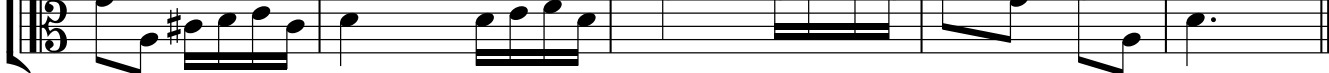
93

Vl. 

Vla. 

100

Vl. 

Vla. 

Fantasia G-Dur

Arr: Jan Sielemann

Georg Philipp Telemann

Vivace

Violine

Viola

Measures 1-5 of the Violin and Viola staves. The Violin part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a half note and a quarter note in measures 4 and 5. The Viola part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a half note and a quarter note in measures 4 and 5. Trills are marked in measures 4 and 5 of the Viola part.

6

VL.

Vla.

Measures 6-10 of the Violin and Viola staves. The Violin part continues with eighth and sixteenth notes, with a half note and a quarter note in measures 9 and 10. The Viola part continues with eighth and sixteenth notes, with a half note and a quarter note in measures 9 and 10. Trills are marked in measures 6 and 7 of the Viola part.

11

VL.

Vla.

Measures 11-15 of the Violin and Viola staves. The Violin part continues with eighth and sixteenth notes, with a half note and a quarter note in measures 14 and 15. The Viola part continues with eighth and sixteenth notes, with a half note and a quarter note in measures 14 and 15. Trills are marked in measures 11 and 12 of the Viola part.

16

VL.

Vla.

Measures 16-20 of the Violin and Viola staves. The Violin part continues with eighth and sixteenth notes, with a half note and a quarter note in measures 19 and 20. The Viola part continues with eighth and sixteenth notes, with a half note and a quarter note in measures 19 and 20. Trills are marked in measures 16 and 17 of the Viola part.

21

VL.

Vla.

Measures 21-25 of the Violin and Viola staves. The Violin part continues with eighth and sixteenth notes, with a half note and a quarter note in measures 24 and 25. The Viola part continues with eighth and sixteenth notes, with a half note and a quarter note in measures 24 and 25. Trills are marked in measures 21 and 22 of the Viola part.

27

VI.

Vla.

32

VI.

Vla.

38

VI.

Vla.

43

VI.

Vla.

48

VI.

Vla.

Fine

Dolce

VI. *tr*

Vla. *tr*

63 VI. *tr* *tr* *tr* *tr*

Vla.

70 VI. *tr* **Da capo**

Vla.

Fantasia g-Moll

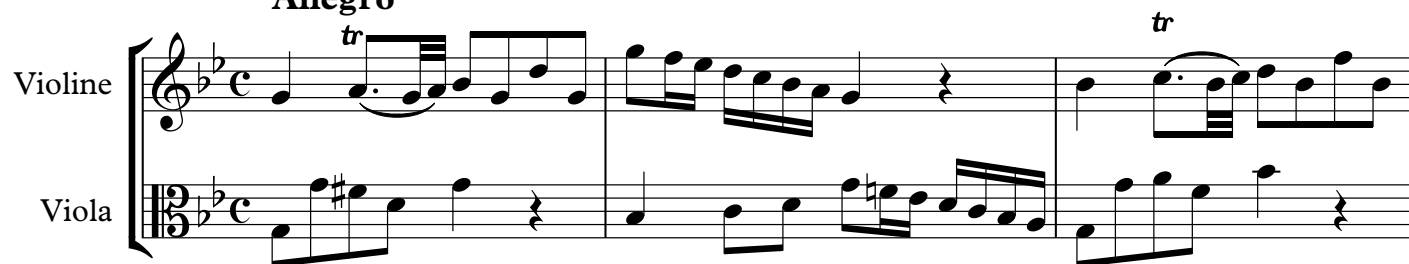
Arr: Jan Sielemann

Georg Philipp Telemann

Allegro

Violine *tr*

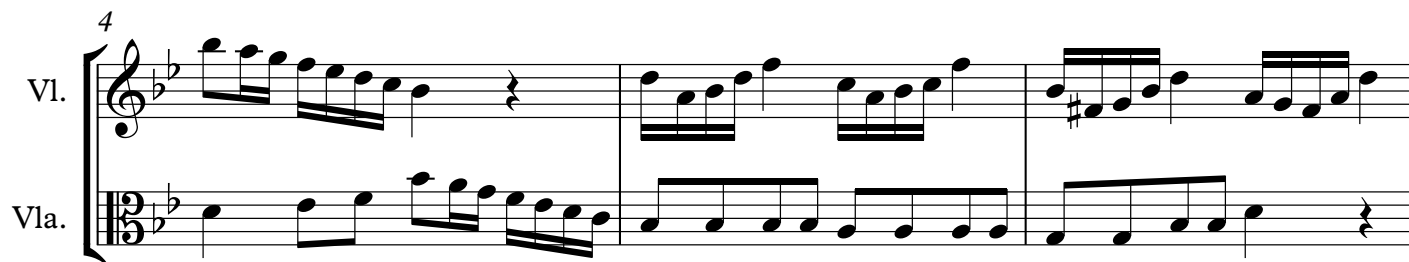
Viola *tr*



4

VI.

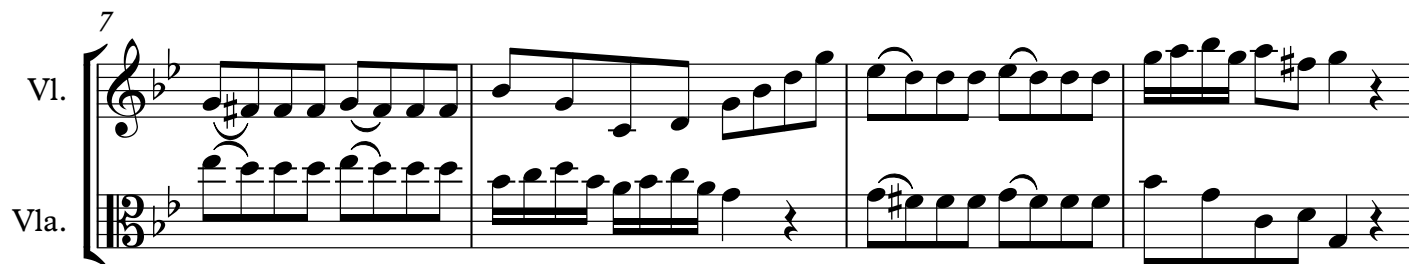
Vla.



7

VI.

Vla.



11

VI.

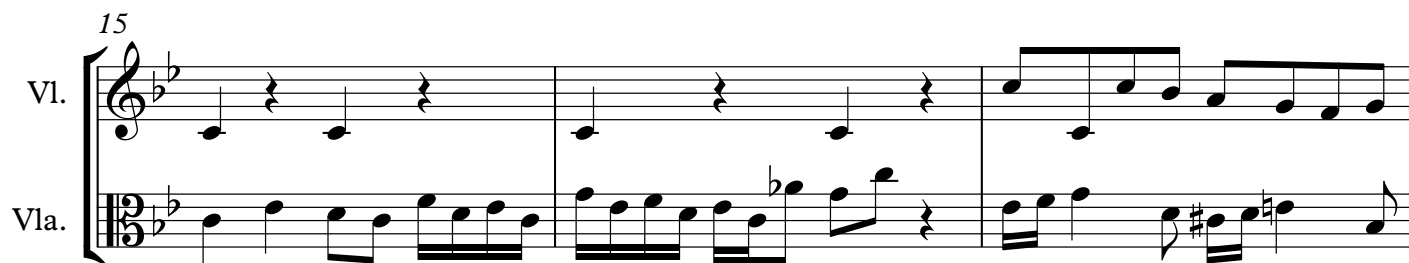
Vla.



15

VI.

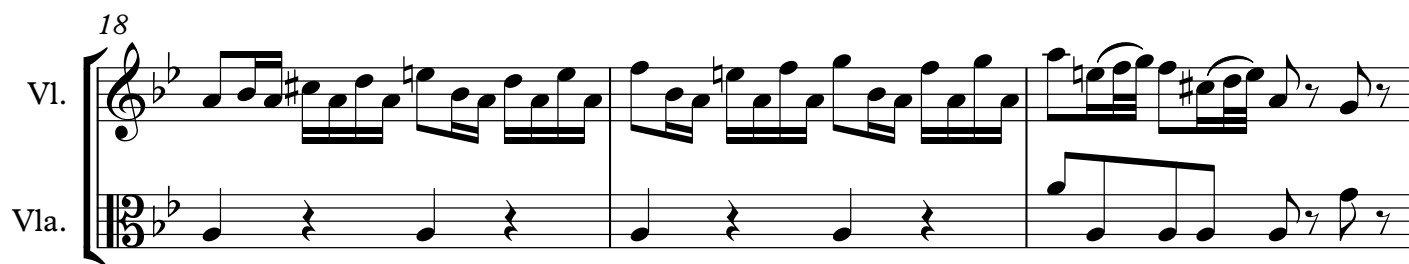
Vla.



18

VI.

Vla.



21

Vl. *tr*

Vla.

24

Vl.

Vla.

27

Vl.

Vla.

30

Vl.

Vla.

33

Vl.

Vla.

36

Vl.

Vla.

Fine

39 **Soave**

VI. *tr*

Vla.

This system contains measures 39 through 45. The Violin I part (VI.) begins with a repeat sign and a 2/4 time signature. It features a melodic line with a trill (tr) in measure 41. The Viola part (Vla.) provides a harmonic accompaniment with a similar rhythmic pattern.

46

VI.

Vla.

This system contains measures 46 through 52. The Violin I part (VI.) has a repeat sign at the beginning of the system. The Viola part (Vla.) continues the accompaniment. A flat (b) is indicated for the second measure of the Violin I part.

53 **Da capo**

VI. *tr*

Vla.

This system contains measures 53 through 58. The Violin I part (VI.) starts with a trill (tr) in measure 53. The Viola part (Vla.) continues the accompaniment. The system ends with a repeat sign in both parts.

Fantasia D-Dur

Arr.: Jan Sielemann

Georg Philipp Telemann

Allegro

Violine

Viola

Violin and Viola staves, measures 1-3. The key signature is D major (two sharps). The time signature is common time (C). The Violin part features a melodic line with eighth and sixteenth notes. The Viola part provides a harmonic accompaniment with eighth notes and rests.

4

Vl.

Vla.

tr

f *p* *f* *p*

Violin and Viola staves, measures 4-6. Measure 4 starts with a measure rest in the Violin part. Measures 5 and 6 show dynamic markings: *f* (forte) and *p* (piano) alternating between the staves. Trills (*tr*) are indicated in measures 5 and 6.

7

Vl.

Vla.

f *tr*

Violin and Viola staves, measures 7-9. Measure 7 starts with a measure rest in the Violin part. Measure 8 features a trill (*tr*) in the Violin part. Measure 9 continues the melodic and harmonic development.

10

Vl.

Vla.

tr

Violin and Viola staves, measures 10-13. Measure 10 starts with a measure rest in the Violin part. Measure 11 features a trill (*tr*) in the Viola part. Measures 12 and 13 continue the musical texture.

14

Vl.

Vla.

Violin and Viola staves, measures 14-16. Measures 14 and 15 show a steady flow of eighth notes in both parts. Measure 16 concludes the section with a final note and a measure rest.

17

Vl.

Vla.

Violin and Viola staves, measures 17-19. Measure 17 features a rapid sixteenth-note run in the Violin part. Measures 18 and 19 continue with similar rhythmic patterns.

20

Vl.

Vla.

23

Vl.

Vla.

27

Vl.

Vla.

30

Vl.

Vla.

Fine

33

Vl.

Vla.

Dolce

VI. Vla.

VI. Vla.

41

VI. Vla.

44

Da capo

VI. Vla.